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Bucknellian

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Class of '82: a profile

By LAURIE MOGERLEY

A total of 360 women and 450 men registered as Bucknell freshmen this fall.

Originally, the goal was to enroll 790 students in the class of 1982. At this time, however, there are 805 freshmen.

This constitutes the third largest freshman class, topped only by the class of 1972 with 830 and the class of 1976 with 824. The total number of applications received, 5,346, is a record for Bucknell and is eight percent higher than a year ago.

CLASS	MEN	WOMEN
78	410	271
79	409	307
80	445	358
81	395	406
82	450	360

The mean SAT score for enrolled freshmen is almost identical to that of the past three years. This year the average scores were 557 Verbal and 621 Math, only slightly lower than those of this year's sophomore class (557, 624).

The high school class rank percentages for the freshman class are also very similar to those of past incoming classes. Eighty-one percent of the class ranked in the top fifth of their high school class; 88 percent of the women and 75 percent of the men. Fifty seven percent ranked in the top tenth; 72 percent of the women and 49 percent of the men.

A total of 653 of the freshmen attended public schools while only 162 attended private schools.

There are twenty-six black students in the class of '82.

Although it is not widely known, the Admissions Department is not required to meet a quota for minority groups.

Richard Skelton, Director of Admissions, said "Pennsylvania state law prevents us from asking about race, religion and nationality." If the student wishes to supply the above information, he or she is permitted to do so. Skelton states that "race is not a factor that is discussed at all. It is not considered relevant" in the admissions procedure.

Skelton says that he "no longer overreacts to religious claims because they simply are not true." He believes that there is no discrimination whatsoever against any minorities in Bucknell's Admissions Department.

This year, for the first time, several women in the freshman class were awarded athletic scholarships. Many men were also granted financial aid on the basis of athletic ability, as has been the case in the past.

Five members of the class of '82, along with nineteen upperclassmen, are Bucknell-sponsored National Merit Scholars.

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My first days at Bucknell

By PAM TAYLOR

"Where the hell is Bucknell?" my friends asked when hearing of my college choice early in May. I shyly answered, "Lewisburg." No one in their right mind had ever heard of Lewisburg unless they enjoyed the Watergate scandal to its fullest capacity.

As the leisurely summer rolled along, I soon realized that high school would become a memory and Bucknell a reality. During my last few days in Pittsburgh, I wondered what my college life would consist of.

My questions were left unanswered as I found myself seated next to a sophomore, Tom Kimicata, in a bright red 1973 station wagon on our way to Bucknell Band Camp. I remember well my tear-stained face as we sat listening to Billy Joel tapes during the ride to Lewisburg and Tom's efforts to converse with a typical homesick freshman.

The next few days were spent meeting the various band officers at the camp located in the Poconos. At one time during the summer, I decided to change my crazy ways to fit into college life as a mature student. The officers of the Bucknell band proved to be as weird as the normal freshman. In fact, one of them joined me on the football field to sleep underneath the stars. Though many of the male officers thought we wouldn't live through the night, we stuck it out. However, I did try to hide a cold for the rest of the week.

The freshmen began to arrive at band camp. I felt that my two-day experience had made me more knowledgeable than the other freshmen. The feeling lasted until we began to memorize the marching drills. Coming from Allderdice High School, with its band of sixty people, I knew nothing of marching. I was confused four hours and 55 minutes out of five hour of marching direction. Just as I began to grasp the fundamentals, hazing began for freshmen. Don't let admissions fool you, hazing does exist at Bucknell. I found myself underneath tables during the air raids that took place at meal time, and in the lake the final day of band camp.

With band camp behind me, I arrived on the Bucknell campus along with 800 other freshmen. At Wendy's hamburger shop, my roommates and I began discussing our high schools and hometowns. It proved to be less traumatic than I had imagined. In fact, Residential Life had accomplished a perfect match. All of us have participated in athletics, church programs, and other various activities and have managed to live with each other fairly well.

In order not to forget my high school friends, I immediately pinned my senior pictures to my bulletin board.

Trying to make new friends, pass courses, and have a super social life is not an easy task. I know that senior pictures, prom pictures, and high school memories will remain upon my bulletin board. But, high school is past. Bucknell life is a reality.

News

Field house has early growing pains

By CAROL PFEIFFER

Any new building requires anywhere from several months to a few years of use to iron out small details of operation and problems of construction to get "broken-in." These past summer months were the initial trial period for Bucknell's new Field House, and apparently it came through as well as expected. Although a few difficulties were encountered, they were not unusual nor of any great magnitude, and are being remedied as quickly as possible.

Probably the most noticeable problem was in the dance studio. During the summer, the floor buckled from the extremely high humidity in the air and rose approximately 1½ feet in the center. "It looked like a whale on its side," according to John Bell, director of the Physical Plant. To avoid damage to the flooring, dehumidifiers were brought in to dry the room out, and then the flooring contractor was asked to cut away a strip of wood around the perimeter to permit the expanded flooring to settle. As of now, the dance studio seems to be just about back to its original condition. Some further work will be done on the edge and a new base will be installed.

Another problem which has come up in the Field House is that of light bulbs failing in the handball and squash courts. This would not have been any cause of concern except that proper equipment to safely change the bulbs was not on hand. Special equipment is on order and it is expected that the bulbs will be replaced in late September.

Other minor problems encountered are that a few bulbs have burned out over the main Field House floor, and that a few isolated leaks have been found in the roof. The severe winter last year damaged the exterior gutter system, but it is hoped that correction can be made before the onset of this winter. None of these problems have caused any financial difficulties or setbacks, and, on the whole, Bucknell's Field House seems to be on its way to a successful first full school year.

Popular courts are temporarily closed.

Photo—Jane Treichler

world wrapup

NEGOTIATIONS UNDERWAY AT CAMP DAVID

Before leaving for Camp David on Monday, President Carter called complete success for his unprecedented peace conference with Egyptian President Anwar Sadat and Israeli Prime Minister Menachim Begin "very remote." The President finished his address with a plea for all people to pray for peace in the Middle East. Vice President Mondale is to assume Carter's duties for the duration of the talks.

Sadat and Begin arrived separately Tuesday when each met with Carter for a brief initial chat. Negotiations began in earnest on Wednesday. Both leaders arrived with different viewpoints—Sadat determined to force Israel into concessions and Begin determined not to accept any. Prime topics for discussion are expected to include the future of the Gaza Strip and the Jordan River.

STRONG EARTHQUAKE HITS GERMANY

An earthquake measuring about six on the Richter scale hit southern Germany last weekend, damaging several towns and a famous ancient castle. Fifteen people were injured in the quake, which centered about thirty miles outside of Stuttgart. Every room in the castle Hohenzollern, ancestral home of German emperors, was damaged. The quake was felt as far north as Mannheim, as far east as Munich, and across the Rhine river to the west in the Alsatian regions of France.

POPE JOHN PAUL I INSTALLED

In a simple ceremony last Sunday at the Vatican, Pope John Paul I was installed as head of the Roman Catholic Church. Eight days prior to the installation, the College of Cardinals elected Albino Cardinal Luciani pope in one of the shortest conclaves in history. The new pope, who took his name from his two predecessors, was the first in over a thousand years to decline the papal crown and the traditional canopy over his throne. John Paul also eliminated the portable papal throne and the traditional procession.

In his homily during the service, John Paul called for a climate of "justice, brotherhood . . . and hope, without which the world would be unable to live."

The pontiff's decision to do away with much of the pomp and splendor surrounding the papacy, and his decision to refuse to be crowned are firm indications that the new pope plans to abolish much of the formality that has traditionally surrounded the papacy.

HEARINGS ON J.F.K. MURDER BEGIN

The House Assassinations Committee opened hearings Wednesday on the killing of President John F. Kennedy. Chairman Louis Stokes of Ohio pledged to "examine all the evidence, not just that which fits some pre-determined mold." Witnesses scheduled to testify included former Texas governor John Connally, who was riding in the same car as the President and was seriously wounded during the assassination. Stokes said that a multitude of questions will be raised throughout the month-long hearings, some of which may prove immediately unanswerable.

CARTER WINS DEFENSE VICTORIES

President Carter scored two major victories in Congress yesterday. First, the House failed to override his veto of the 37 billion dollar defense authorization bill by a wide margin. The bill then went back to committee for a redrafting, which will exclude the two billion dollar aircraft carrier Carter deemed unnecessary.

Then, by a more narrow margin, the House refused to prohibit the President from imposing import fees on foreign oil, giving Carter an impressive energy victory. The President pronounced himself "very pleased" over both measures.

weekend weather

Friday—Cloudy tonight with a 20 percent chance of rain.

Saturday—Cloudy all day, again with a 20 percent chance of rain. High in the low to middle seventies, low in the low to middle fifties.

New national sororities

By HARRIET STALEY

September 1978 marks the addition of two newly nationalized sororities to campus: Gamma Phi Beta and Delta Gamma.

Until their recent expansions, both groups have been locally organized Panhellenic members.

The twenty-seven girls of Gamma Phi Beta, formerly Chi Alpha Theta, were pledged on September 2 by ten members of the Penn State chapter and an alumni advisor from Lewisburg. Connie Pechmann, president of Gamma Phi Beta, considered the unusual involvement and concern shown by National to be a major plus in the group's decision to nationalize. Each weekend an advisor will be available to counsel the group on budgeting and decorating. Pechmann is enthusiastic about the added guidance, structure and heritage her group will inherit from the national sorority.

Pledging ceremonies for the 55 members of Gamma Gamma will be held this Saturday when the group becomes a Delta Gamma chapter. Started in October of 1977, Gamma Gamma has participated in rush activities and has more than doubled in size. Proud of the group's vitality and unified spirit, Gari Demas, president, is pleased with Delta Gamma's strong reputation and national and Canadian affiliations. Saturday's festivities will be attended by the Gettysburg Delta Gamma chapter, 40 alumni, officers of the National Headquarters and invited faculty members.

Realizing the success of the local group, Demas said, "Our national affiliation will serve to enhance our group's strengths, as well as provide the structure and tradition lacking as a local." Asked about the girls' reputed partying spirit, Demas promises, "Our enthusiasm as Gammas will not diminish in the least. We see only advantages and opportunities in our decision to nationalize."

Both Gamma Phi Beta and Delta Gamma plan installation ceremonies in late Fall, and will be active participants in this year's rush programs.

Free Parking Tokens
Our trees are showing roots in our new downstairs room.
We Have Grown—Thanks To You
who have enjoyed our unusual, exciting and contemporary clothes.
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May we help you . . .
VISA, MASTER CHARGE and PEDDLER CHARGE HONORED.
OPEN DAILY 10 till 5 FRIDAY till 9
Campus Theatre Building,
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Zeller speaks out; union decision expected soon

By ANDREW D. MARSH

"We would like to offer all the things that the union does, but we don't see how it is possible."

John Zeller's closing remark to an assembly of cafeteria workers last Tuesday reflected the hard fact that Bucknell cannot match the pay scale and some fringe benefits offered by the union.

During the course of the 45 minute meeting however, Zeller, vice-president of administration and finance, stressed what he saw to be the overriding benefits of keeping the union out of Bucknell. After some introductory remarks lauding the "excellence" of the cafeteria food here, he discussed some of the claims of the A.F.E.

The first, higher pay scales, Zeller could not discount, aside from the observation that the neighboring colleges with high rates are state-financed, unlike Bucknell. Better job security was described as a "phoney argument" according to Zeller, as no employee has been laid off from the university because of lack of work. There was no comment from the employees when he asked them if there ever had been.

The union does offer fringe benefits such as eyeglass and dental care, but Bucknell provides other benefits including tuition breaks for employees' children and low interest loans. Zeller described the present benefits as "pretty good," considering that the percentage of pay employees take home now is greater than would be under the union and that the employees are treated better without the presence of unions. Zeller further encouraged the workers to see Dining Service Director Hank Ross or Asst. Controller of Personnel Marion Rose; "if you have a gripe, we hope you will share it."

Both President O'Brien, who spoke briefly later in the meeting, and Zeller emphasized that Bucknell is "not a low-cost institution and that salaries must be determined both by student fees and what the market will bear—a tricky balance.

Recently, the A.F.E. sent green cards to all employees which would, with their signature, appoint the union as their representative. If the A.F.E. receives 30 percent of the employees' signatures, the union could hold an election. But if 50 percent are received signed, the union could ask their Board permission to represent all the employees without a vote.

Despite the union's claims, Zeller said, "we do not believe you have 50 percent signed as the union said." Moreover, Zeller remarked that if there is an election, the employees, even those who have signed the card, may vote either way.

Zeller stressed that employees were free to vote either way without fear of being penalized by the university. In a question and answer period, Zeller made it clear that the administration would not tolerate the union dictating to the administration concerning fringe benefits. The university would continue to offer loans and tuition breaks in their best judgment.

Another employee asked why the University had instituted a 6 percent pay increase last year—not enough to cover the cost of living increase. Zeller claimed the administration planned on a 5½ percent figure projected by economists at the time, but added that "in the past we have been able to catch up."

Before the close of the meeting, O'Brien pointed out the "peculiar pricing situation at Bucknell" whereby the University determines the price of their product almost a year in advance and "with no way of passing off costs." As a "people institution, the school's inflation rate goes up 1½ times the national average. O'Brien concluded his remarks by stating that last year the highest positions experienced the lowest increase in pay.

In a meeting of clerical workers held later in the day, Zeller had much the same to say, although he did go into more detail concerning "dollars and cents." According to one clerical worker, the gist of the talk was that the "personal touch" now experienced may be lost with the advent of unionization. Both meetings were well attended, with only a few in each group absent.

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AFL-CIO

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Detectors top campus improvements

By KENNETH BYK

There was a lot of activity this summer at Bucknell in the way of improving campus facilities.

The physical plant men were busy doing small projects in addition to their normal maintenance work, while an outside company was installing fire detection equipment in some of the fraternity houses. This safety feature is probably the one improvement that will affect the largest number of students.

The installation of fire detection equipment in five fraternity houses (DU, PGD, PKP, SPE, and TKE) over the summer marked the end of a year and a half of planning. The project came about as a result of concern by the administration over tragedies in recent years resulting from fires in residence halls and fraternity houses at other colleges.

The Office of Residential Life sought plans and estimates from several companies to ask them to finance such a house improvement. Alumni groups of most of the fraternities were contacted and responded favorably. There are only two fraternities that haven't installed the equipment, but will most likely be doing so in the near future.

Several fraternities already had some form of protection, and the others were informed last year of the upcoming request to have either smoke and fire detectors, or a sprinkler system installed. All of the houses opted for the detection system, and the work was completed over the summer at a cost to each house of between $4500 and $6000.

Kappa Sigma presented the biggest complication of the project. Their house was built in the early 1940's according to a design that was permissible then, but now has come to include many safety violations. This fact first came to the attention of the fraternity and the university during an inspection by the Pennsylvania Department of Labor and Industry last October.

The result of this inspection was a request to replace a wooden fire escape (required in the 40's since metal was needed in the war effort) with one made of cast iron. As a result of this discovery, the department studied plans of the house and ruled that the entire house could not be utilized until work was done which amounted to more than $50,000. People would have been prevented from living on the 3rd floor unless a sprinkler system was installed throughout the whole house. With the guarantee that everything will be taken care of, work began on July 28.

Photo—Chris Laubach

Modern art covers dorm stairwells.

The physical plant was very busy over the summer with many small projects. They put down new carpeting in several buildings, and ceiling and floor tiles in others. They also modified many labs and classrooms in various buildings. There was a continuation of the graphic stairwell painting which was started last summer. The vending machine area adjacent to the student lounge in the library was completed.

Two additional tennis courts were lit, making a total of six lit tennis courts. Approximately 12 trees, mostly elms, have been removed and more will soon be removed due to a disease caused by a certain type of beetle. This is being done to protect the rest of the trees. Outside of these improvements, there were many other small improvements that are too numerous to mention. The next major campus improvement is expected to be new student residences.

Several appointments fill key positions

By CINDY CROSSLEY

Appointed to new positions for the University's 1978-1979 academic year are 38 staff and faculty members.

Serving as the new Athletic Director and Professor of Physical Education is Bruce A. Corrie, a graduate of Indiana University. John A. Miller, formerly an assistant professor in administrative sciences at Yale University, is now associate professor and chairman of the Management Department.

Joining the faculty as assistant professors are Joan W. Curran (Art), Richard J. Fragaszy (Civil Engineering), Barry T. Hannigan (Music), Robert C. Hannum, Jr. (Mathematics), Young In Moon (Mechanical Engineering), Robert L. Pirog (Economics), Martha H. Verbrugge (History), and Richard C. Vren (Mathematics).

Visiting assistant professors this year are Nancy W. Cain (Psychology), Jitender S. Deogun (Computer Science), John J. Dillon III (Chemistry), Sandra Hilliker (Biology), Lorie J. Leininger (English), Kathy S. Meyer (Physics), Agnisarman Namboodiri (Electrical Engineering), Ali Okatan (Electrical Engineering), Eric A. Schutz (Economics), James Symmons (English-Theatre), Jeffry Walker (English-Theatre), and Khadiegeh Zavareei (Economics). Jeffrey T. Dederer is serving as lecturer for both Chemical and Mechanical Engineering departments while Judith A. Schaut is an instructor in Education.

Bucknell graduate Peter Lotz is serving as Director of Financial Aid. Other University graduates in administration are Dean R. Allebach, '78 (Computer Center), Anne S. Durner, '78 (Admissions), Russell G. Ernest, '42 (Provost's Office), Ray J. Painter, '76 (Alumni Relations), and J. Christopher Weber, '77 (Computer Center).

Jerome S. Rackoff, former visiting assistant professor of Biology, is Foundation and Government Relations Officer for the Development office. Also joining the administrative staff is Joanne Artz, Assistant Librarian; Carol A. Chrzanowski, Associate Trainer; Rosalyn Ewan, Coach of Field Hockey; Major Charles H. Paschall, Military Science; Eric L. Schmidt, Assistant Controller; Mary F. Whittaker, Associate Director of Annual Giving, and Rozalyn L. Yannaccone, Nurse Practitioner.

Several professors are participating in off-campus programs. During the first semester the professors involved with the Florence Semester are Gerald Eager, Harry Garvin and David Martin. Ian Kennedy and Mark Neuman will be in London second semester.

On leaves of absence are Judith Becker, William Becker, Nancy A. Galli, James E. Gardner (first semester only), Kenneth S. Kaminsky, Paul I. Nelson, Thomas A. Riddell, Joseph W. Rogers, Patricia J. Rom, Judith A. Schaut (second semester only), and Roger M. Tarpy.

Those on sabbaticals are Anthony Gosse, Harold W. Heine, M. Lois Huffines, Hulda Magalhaes, J. William Moore, Paul H. Noguchi and Herbert A. Peterson, all on first semester leave only. Also on leave are Harry W. Blair, William H. Cooper (second semester), James M. Pommersheim (second semester), Ralph Rees (second semester), William H. Scouten, Balwant Singh, Robert L. Taylor, Jr., (second semester) and John S. Wheatcroft (second semester).

Lounges dwindle: housing filled beyond capacity

By DEBORAH SODERLIND

The problem of housing Bucknell's estimated 2,950 full time students has become more challenging every year and the 1978 room assignments have been accomplished with unprecedented difficulty. Assistant Director of Residential Life, Gerald Commerford, attributed this year's housing crunch to incorrect projections concerning the class of '82.

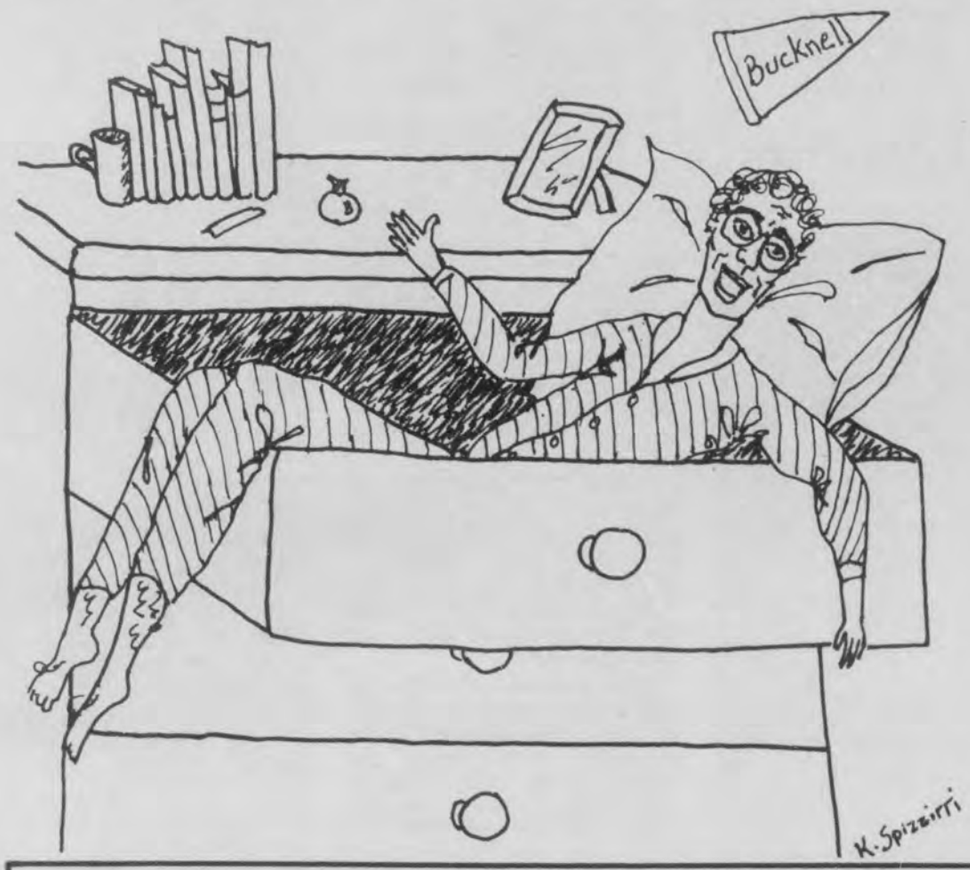
The placement process began by setting aside rooms for incoming freshmen while estimating upperclass residency requirements. Last March, the University expected 420 men and 385 women to accept offers of admission. This projection, however, proved invalid as more freshman men and fewer freshman women were finally admitted. The change in the male to female ratio necessitated reassignment of entire hall groups over the summer. Consequently, female halls in both Larison and Bucknell Cottage were newly designated as male halls.

Contributing to the already complex situation, an additional forty upperclass men and twenty fewer upperclass women than had been expected requested on-campus housing. The unexpected influx of male residents caused a need for reassignment within the modular units across Rt. 15 as well as in the dormitories.

The trend toward off-campus living has shown a marked decline in recent years with the result that only 150 students opted for non-university housing. The overflow of students has necessitated the conversion of all floor lounges to residential rooms, with the exception of the central section of New Dorm. In addition, a double room is being occupied in the fifth floor of Trax. Mr. Commerford stressed that all such arrangements are temporary and that every effort will be made to move students from the lounges as soon as rooms become available through normal attrition.

Both George Coe, Resident Director of Swartz Hall and Howard Berninger, Resident Director of New Dorm, have reported that residents seem anxious to re-establish their lounges as lounges. A special problem in New Dorm is that students who chose the dorm especially for its easily accessible kitchen facilities located in the lounges did not register for a meal plan. These students are severely inconvenienced by the current housing arrangements.

This year's room assignment difficulties have focused around university housing facilities. While no definite plans for expansion have been made, the problem will be under close scrutiny by the administration.



Photo—Rob Graves

A few students now live on fifth Trax.

PHOTOGRAPHY
WRITING
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ART WORK

Where can you pursue these interests?

The BUCKNELLIAN

newsbriefs

SHAKESPEARE FILM SERIES BEGINS TUESDAY

A series of five films of Shakespeare's plays will be presented this fall as a supplement to English 257 and the showings are open to the public as well as to members of the University community.

The films, which are scheduled for 8 p.m. in the auditorium of the Vaughan Literature Building, have been selected to give some sense of the range of interpretation of Shakespeare's works in performance. The series includes a variety of film styles—from Olivier's attempt to capture the atmosphere of a performance of Henvy V in Shakespeare's Globe Theatre to Kurosawa's explicitly cinematic recreation of Macbeth. A variety of nationalities—including Japanese, Russian, English—will be represented.

Scheduled in order of Shakespeare's composition, the films are the 1968 production of "A Midsummer Night's Dream" starring Diana Rigg, David Warner and the Royal Shakespeare Company (Sept. 12); the 1946 version of "Henry V" starring Laurence Olivier, Renee Asherson and Robert Newton (Oct. 3); a 1969 production of "Hamlet" with Nicol Williamson, Gordon Jackson, Anthony Hopkins and Marianne Faithfull (Oct. 24); "King Lear" starring Yuri Jarvet and Elsa Radzin (Nov. 7); and Akira Kurosawa's "Throne of Blood (Macbeth)" with Toshiro Mifune (Nov. 28).

GREENHOUSE SETS VISITING HOURS

Visiting hours for Bucknell's greenhouse have been established for the first time. It will be open Tuesdays and Thursdays from 1:00-4:00 p.m. Someone will be available during these hours to supply information and answer any questions. The plants now in bloom are: cape primrose, red hot cattail, yellow shrimp plant, bird-of-paradise, yellow and pink hibiscus, glorybower, pink and red anthuriums, allamanda, some bromeliads, crossandra, crown of thorns, and moses-in-the-cradle.

ELEVEN GUEST SPEAKERS HIGHLIGHT ROOKE CHAPEL PROGRAM

The Rev. James Hammerlee, director of student activities and University Center Programs at Bucknell, preached his first sermon as acting chaplain of the University at the 11 a.m. service in Rooke Chapel last Sunday.

A member of the Bucknell staff since 1966 and a guest speaker in Rooke Chapel on several occasions, Mr. Hammerlee will also deliver the sermons at the Sunday services on October 8 and December 17. In addition, he will be in charge of the chapel worship program while the University Chaplain, the Rev. James Gardner, is on leave for the fall semester.

Also occupying the pulpit at the 11 a.m. service during the fall semester will be 11 guest preachers, including two alumni of the University and a local clergyman.

The list of guest preachers includes the Rev. Gail Buchwalter, co-pastor of the "Community of Reconciliation" of the University of Pittsburgh (Sept. 10); the Rev. Dr. Richard Hunter, professor of English at Juniata College (Sept. 17); the Rev. C. Frederick Matthias, minister of the Westminster Presbyterian Church in Wilmington, Del. (Sept. 24); the Rev. Evelyn Newman, pastoral minister at the Riverside Church in New York City (Oct. 1); and Dr. William Muehl, professor of Practical Theology at Yale University (Oct. 15).

Also to speak are the Rev. John McFadden, minister of the Glen Ridge (N.J.) Congregational Church (Oct. 22); Dr. M. Holmes Hartshorne, professor emeritus of Philosophy and Religion at Colgate University (Oct. 29); the Rev. William W. Jones, a United Methodist missionary to India (Nov. 5); Dr. Roger L. Shinn, professor of Social Ethics at Union Theological Seminary (Nov. 12); the Rev. Dr. Samuel D. Proctor, professor of Education at Rutgers University and senior minister of the Abyssinian Baptist Church in New York City (Dec. 3), and the Rev. John R. Harmon, rector of St. Andrew's Episcopal Church, Lewisburg (Dec. 10).

FIRST KODAK SCHOLARS NAMED AT BUCKNELL

Sophomores Patricia S. Inchalik of Cranford, N.J., and David F. Stewart of Cortland, N.Y., are Bucknell University's first Kodak Scholars.

Bucknell is one of the schools participating in a scholars' program initiated last spring by the Eastman Kodak Company and designed to support and encourage academic excellence at 58 private and public colleges and universities throughout the United States.

The Kodak Scholars Program will provide 75 percent of tuition costs to 180 students in selected disciplines beginning with their sophomore year and continuing for two more years, or to the completion of a bachelor's degree. In addition, unrestricted supplemental grants of $300 to public and $1,000 to private schools for each Kodak Scholar will be made annually to the department in which each scholar is enrolled.

The program provides $3,320 each (75 percent of Bucknell's 1978-79 tuition costs) to Inchalik and Stewart, and Bucknell officials estimate that when fully implemented in 1980, funds from the Kodak Scholars Program will represent a value to the University equal to approximately $530,000 in endowment funding.

Commenting on the Kodak Scholars Program, Bucknell President Dennis O'Brien said, "We deeply appreciate and value this scholarship support and are honored to have been selected for this new program. The combination of financial aid to students and support for the work of academic departments constitutes a recognition by Kodak of the central needs of colleges and universities."

STUDENT NEWSLETTER BEGINS A TRIAL RUN

Distribution of "What's Happening," a student "Notes and Notices," will begin on Monday, September 11. It will be issued three times a week, Monday, Wednesday, and Friday, to all students for a trial period.

The ABS and Division of Student Affairs are sponsoring the newsletter in an effort to diminish the costlines of mailing to the University, which often had to pay mailroom employees overtime for handling the multitudinous amount of flyers published by administrative and student organizations. In addition it will decrease costs for organizations that previously financed their own mailing campaigns and should diminish littering in the mailroom.

Notices must be of interest to a large number of students, and should be submitted to the University Information Desk or mailed to Ruth Burman, editor, in the Student Activities Office no later than the working day before publication.

In the future any group which wishes to send individual notices through the mailroom must petition Dean Dunlop for permission, and will be expected to pay a $16.00 mailing fee.

Start This Semester Off Right By WINNING

the album of your choice, movie tickets,

a free pizza, a Super 64 T-shirt,

plus many, many more exciting prizes.

JUST KEEP LISTENING TO WVBU

All you need to know is the Super 64 good word about Bucknell.

Bucknell graduate, 103, reminisces

By AMY FORTGANG

"I graduated in 1894 . . . There were 18 in our class." So states Mrs. Elizabeth Bates Hoffman, age 103 and the oldest living Bucknell graduate.

"Things were very different then. Back then, I was in the Bucknell Institute. You see, in the early days, high school graduates could not go to college; the high school didn't prepare you for college. So they had what they called an academy, and boys who went to public school went to the academy before they went to college. The academy was up on the hill, in what's now Taylor Hall."

Bucknell Institute (or the seminary) was, according to Mrs. Hoffman, located in the Old Main portion of Roberts Hall. There were several other buildings on the Bucknell campus at that time—including the chemistry building, the observatory and Bucknell Hall, which housed the school's chapel—but, she observed, "it was very small in comparison with now. I don't know exactly how many there were in college, but there weren't very many." Every morning at 8:15 the entire school was required to attend a chapel service. "We would march down. We had to be there. If we weren't there, we were marked absent . . . and they kept a count."

Mrs. Hoffman is full of stories about people and happenings at Bucknell. She especially remembers studying the works of Edgar Allen Poe. "When we had 'The Pit and The Pendulum' in school, our teacher wouldn't let us read it. She thought it was too depressing. But I had an uncle who had the book and I got it, and we took it and went down the river—three or four of us—and we read it."

Mrs. Hoffman resides in The United Methodist Home, a nursing home located in Lewisburg. She has always been a "town girl" and thinks that Lewisburg is a "pretty nice place. I especially like to drive down the River Road; it's a pretty drive down there."

She lived at home while she went to the Institute and so does not know what life in the dorms was like then. She does remember, though, that "the boarders had (kerosene) lamps, of course, and every morning each girl had to take her lamp down into a certain room. Then a colored man called Charles Bell trimmed (the wicks) and fixed up the lamps, and filled them. And then they had to come and get the lamps and take them back to their rooms."

"Oh," she repeats, "things were very different."

She loves flowers, and there were vases of bright-colored zinnias and petunias on every available taple-top in her room. "I have a lovely garden at home," she explains, "but I'm here now. I have a little Bucknell graduate who brings me these posies every week . . . She graduated forty-eight years ago and comes once a week with flowers. So I know I'm not forgotten."

In a large and exceedingly full envelope on the table beside her there are several decades worth of newspaper clippings about her and the honors that she has received. "That was taken," she says, pointing to a yellowed newspaper photograph, "in my church on my hundredth birthday. They presented me with a picture of myself. Funny, isn't it?"

"That's a picture of me on my hundred-and-third birthday," she explains. "And here's (University) President O'Brien, Mrs. O'Brien, and me on my couch at home. When (President O'Brien) came here, they wanted me to meet him. So he came down to my house and spent the evening with me, and they took a picture . . . That was in **Bucknell World.**"

She is visibly proud of her age ("although it does have its disadvantages, 103 is very wonderful") and of her status as Bucknell's oldest living graduate. Every year she attends the Emeritus Banquet held at commencement time. At this reception for all former Bucknellians who graduated over fifty years ago, Mrs. Hoffman "gets up and has her little greeting."

"I recall my graduation," she reminisces. "It was some graduation. We graduated in Commencement Hall, which was the top story of Old Main, in the end of June. Usually it was pretty hot up there in Commencement Hall—we didn't have air-conditioning in those days . . . Anyway, we'd stand up on the platform in our white dresses (you always had to have a graduation dress, we never wore gowns, you know) and each of us got up and read our essay. My essay was funny. It was on laughter. A funny subject, isn't it? Then we were addressed, of course, and we were each handed our diploma. Then we marched down off the platform and that was graduation. Quite different, you know."

Elizabeth Hoffman shares experiences. Photo—Jane Treichler

"I liked school . . . Oh, things were different, very different. But they were happy days, we had good times. I made some very wonderful friends, some classmates . . . I enjoyed going to school and was very sorry I couldn't go to college, but I couldn't—financially."

So instead she taught school. "I taught a Sunday school class . . . of high school girls and later I taught in the primary room for 25 years . . . Then I became Superintendent. I remember in later years I took a class for one Sunday and (ended up teaching it) for three years."

"Oh, I've had a pretty full life. I can't see or hear very well and I have to walk with a walker . . . but my doctor told me the other day that I was a surprise. So evidently he thinks I'm doing pretty good. I made some wonderful friends—after school we kept up our acquaintances . . . but they're all gone now; I'm the only one left. I read, I crochet . . . I try to make the best of my days."

Mrs. Hoffman offered this last word of advice to the students at Bucknell: "Stick to the rules and behave yourself. Study. Try and get everything out of life that you can. I think that's a good idea."

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LIMITS TO LEARNING

To The editor:

Coming back to the confines of Bucknell, I am struck anew by the limiting structure I find here. Learning takes place—or is only recognized—from the day classes start until the final. I have news for you, Bucknell: I've definitely learned more from January and summer programs than I've ever learned in a classroom.

At the tail of finals week last spring, I had a few free days before heading home. At last I had time to call my own; to look into issues I never felt I could "waste" time on during the semester.

Approaching a couple of professors for discussion, I was told "It doesn't matter, your grades are already determined." I've never had a more blatant brush-off. Because my last final was over, I was nearly forced to stop thinking and get blasted to celebrate my reprieve from learning. What I actually found was that my thoughts were finally capable of wending their own ways, and I became much more imaginative and creative rather than manipulated.

I've found relatively few people genuinely interested in exploring life rather than merely "getting somewhere." Even a groups such as Interaction & Diversity, that have made a valiant effort, have been plagued by the surrounding apathy. Why is it that we must content ourselves with token learning and narrowly-directed thoughts?

Jennifer Steeper '80

Welcome to the animal farm

By JOHN ATKINSON

One of the more popular attractions in the greater Lewisburg area is the Bucknell University and Wildlife Preserve. Here, many species of students and professors (Academia Bucknellians) can be seen in their natural habitat.

The wild animals are located in a series of unique cages along fraternity row and can be observed in such natural activities as keg-tapping, drug-taking, pledge-hazing, and lunch-blowing. If you're in the area on a Wednesday night, be sure to visit one of the houses for the mating ritual, unique in the animal kingdom. The female, which travels only in large herds, consumes some unknown liquid in a kind of elaborate foreplay. What makes the ritual especially interesting is that only in rare cases does mating actually take place.

REMEMBER: These animals are dangerous, and should be fed large quantities of beer, grain alcohol and prime Colombian marijuana or they may become angered.

Adjacent to the animal houses is the Swartz Monkey House where large numbers of upperclassmen can be seen making fools of themselves twenty-four hours a day.

The academic quad houses Bucknell's collection of rare birds (rare avis). Among the species of academic intelligentisia present are high-browed boobies, yellow-bellied sapsuckers, whooping cranes, loons, snipe and cuckoos. The English peacock can also be seen, strutting their plummage and uttering weird cries of 'Dostoevsko' and 'Wittgenstein.'

In Mart's Hall is Bucknell's world famous collection of ferrets or swelled-headed administrators (Superfluous Bureaucraticus). These high-strung animals are especially amusing because, for all of their nervous activity, they never get anything done. If you're lucky, you may get a chance to see the Bucknell moles. Shy creatures, and almost blind from studying in bad light, these creatures rarely venture outside the safety of the library.

After your pleasant walk through Bucknell's beautifully kept grounds, stop off in the Bison snack bar for one of their famous Bison burgers. As their motto says: "Its a meal you'll always remember—and your intestines won't let you forget."

Admission to the park is only $5000 for students—half price for adults and children.

NEXT WEEK: How to speak Bucknellese.

How much fun is fitness?

By AMY D'ADDETTA

All right, I'll admit it. I am not into physical fitness. There. It's finally off my chest. Now I can live with myself and I feel like a new woman.

You see, I've been living a lie for the past two years of my life. Yes, I spent my final twenty-four months as a teenager under a veil of deceit and hypocrisy. Those supposedly carefree, euphoric years were marred by the burden of living up to the expectations of my peers.

But how I can tell you without hesitation or shame that the thought of buying a new pair of sweat socks does not thrill me. Furthermore, I simply cannot get high by a vigorous romp on the racquetball courts. But most of all, a brisk morning run does not take the place of a cup of black coffee when it comes to starting my sluggish day, does not cleanse my mind and soul, and does not give my cheeks a healthy glow. In fact, the only thing it does is make me enormously irritable and slightly nauseous.

Don't get me wrong, I do own a chic suit and a pair of sneakers with the name of some famous athlete scrawled across the side in two inch letters. I was, like so many others, an Athlete for the Sake of Appearance Only. A Closet Clutz. A Physical Phitness Phony.

But gradually I saw the error of my ways. It began in the Roy Grier one particularly glorious spring evening. The flowers were out and the jocks were in full bloom. The salad bar was crowded with people of undeterminable gender all clad in perspiration- soaked sweat pants or incredibly adorable tennis outfits cleverly accessorized by wind-blown hair. All very enchanting I assure you.

Suddenly she appeared and the mob surrounding the cottage cheese parted in awe. She was clad in an immaculately clean and unwrinkled Diane Von Furstenberg jogging suit. On her undoubtedly pedicured footsies she wore a pair of dyed-to-match tennis shoes autographed by both Chris Evert and Farrah Fawcett—one on each shoe. Every hair on her perky head was in place and delicately held by color coordinated satin ribbons. Needless to say, her makeup was perfection personified. I'll bet she takes Geritol every morning.

Well, she cured me. No more fake fitness crap for me. I simply arrived at the conclusion that no matter how many miles I jog, no matter how much stylish sports attire I invest in, and no matter how many pulled muscles I suffer, I will never, never look like her.

Leave physical fitness to those who enjoy it. Me? Maybe I'll die a few years earlier, but at least I'll enjoy what little time I have left.

MEET THE ROLLING STONES

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Opinions

Tuition tax credit

Recently both the House of Representatives and the Senate voted in favor of tuition tax credits of up to $500 for parents of students in private high schools and universities. The only disagreement was over tax credits for students of parochial schools, with the House in favor and the Senate against. Presently a joint conference committee is negotiating a compromise bill which, when drafted and passed, will require President Carter's signature to become law.

The President, employing his usual demagogic generalities, claims the bill will help the rich at the expense of the poor. Although his argument is appealing on the surface—the bill would provide credits primarily for the middle class, not the poor—it is actually far from the truth. If the poor received the bulk of the tax credits, as Carter desires, most of the money would be spent for goods and services rather than invested in the economy. Essentially, there would be more money chasing the same amount of goods. This, of course, would be highly inflationary.

The bill before Congress, however, provides the middle class with the bulk of the tax credits. The parents of high school and college students receiving this credit would invest much of it, either by putting the money in savings accounts, purchasing stocks, bonds, etc. Whether we like it or not, there is a "class" of people in the economy that does a disproportionate share of the investing. By giving tax breaks to this group, more money becomes available to firms for investment, building factories, and other job creating activities.

Another argument used against tuition tax credit by President Carter and his supporters is that public education will be severely weakened. This is certainly not the case. Without competition it is very easy for public education to stagnate. There is little incentive to upgrade faculty or modernize teaching methods and equipment. A bit more competition from private schools will merely force public education to improve. We feel it is a mistake to argue that public education is so inferior that it cannot stand up to some honest competition. If this were the case, measures much more drastic than tuition tax credits would be necessary to force public education to improve with the times.

Instead of bringing about the downfall of public education, tuition tax credits simply provide Americans with greater freedom of choice. In this era of escalating education costs, many students do not even have the opportunity to enter a private high school or university. This freedom of choice is a treasure which must be salvaged.

Although broad generalities (e.g., tuition tax credit helps the rich at the expense of the poor) are persuasive on the surface, they do not stand up to the test of logic. We urge the Congress to pass the Tuition Tax Credit Bill and the President to sign it.

The class of '82

We would like to take this opportunity to point out a few facts about the class of '82.

As always, the ratio of minority students in the class adheres to the long tradition. It is odd that approximately two percent of just about each class is black while 7.5 percent is Jewish. What remarkable consistency for a school with no quotas. Richard Skelton, Director of Admissions, was quoted as saying that he "no longer overreacts to religious claims because they simply are not true." What religious claims? And when and why has he overreacted in the past?

The male-female ratio, on the other hand, displayed a drastic turn-about. Last year the ratio was roughly equal but this year the women are conspicuously less in number. What are the chances that this seemingly clear-cut trend is purely coincidental? Fluctuations are expected, but the shift in the male-female ratio is much greater than the statistical norm.

We find that these statistics prompt in us more than a possible curiosity and are worth an investigation by Bucknell's student government.

Bucknellian

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Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of Roberts Hall.

True academic work: fun and games?

By MARK NIEMEYER

"True academic work is play. Students are actually at Bucknell to play," asserted President Dennis O'Brien in his Wednesday convocation address, "A Moveable Feast." O'Brien stated that "The most common value conflict of college students is between academia and play." The conflict, O'Brien believes, is illusory because of his view of academic work. For the student who views his school work as play the conflict is impossible.

The typically rainy Lewisburg night set much of the tone for last week's convocation. While the processional of administrators and faculty robed in colors representing their respective alma maters was visually impressive, President O'Brien's speech was boringly so. His point provided insight and was well taken but his method of discourse was a labor to receive. It seemed that O'Brien wanted to impress and perhaps inaugurate a largely freshman audience into the world of academia.

With the newly arrived 127th class, the faculty, and a few scattered upperclassmen as his captive audience O'Brien took the opportunity to display his knowledge of obscure works of literature and wisdom in word roots and Greek definitions. The President quoted sources that ranged from Winnie the Pooh to Kant and at times it seemed that fewer than half of his words were his own. One freshman even discovered the ease with which the walls of Rooke Chapel can double as a head rest while he "listened" to the President.

Yet, even if O'Brien wasn't captivating, his message, at least, was sincere. His outlook on academics was refreshing and any student could benefit from this type of attitude. "Knowing is living it up," he said. The intrinsic joy of knowledge was his point. O'Brien explained that the Puritan work ethic which could not conceive of anything worthwhile that did not require work is not justification for the difficulty of academic work. It is the knowledge gained which justifies the work. O'Brien stated that it is not the difficulty that makes courses good, for if they were easier they would be all the more splendid.

It would seem that any activity could be more worthwhile if it were viewed as play, and academic study can benefit greatly from this view. O'Brien said that even in reality we are here to play with the ideas we learn in our field and not actually to use them. Therefore classrooms are not workrooms but playrooms.

In a final note O'Brien stated that if he had a spare million dollars to spend he would be tempted to use it to improve classroom atmosphere. Since he considers them "playrooms" he feels that a brighter, more appropriate atmosphere in the classroom is in order to displace their "grimly utilitarian" appearance.

The man on the street

By CHRIS LUCAS

Where have we found the fundamental truths upon which to base our personal philosophies? Are such values given with our existence—or defined by it? Is there a God? If so, what form does it take? What is its influence on our lives? Is there life after death? If so, what is it like? Is Man basically good or evil?

Everyone has opinions on these matters, based upon a running evaluation of his existence. Every life is different. Every philosophy is unique. Existence itself is our precious common bond. It is all we know.

Our views of creation, of life after death, and of Truth have necessarily originated within our level of existence. Theoretically, if everyone could contribute his philosophy at each moment of his life, the collective definitions and values would be the closest we could come to Truth.

With this in mind, I will present a series of articles based on information obtained in personal interviews. A selection of people—including a lawyer, a soda jerk, an aspiring writer, and two children—have contributed their philosophies of life. So as to obtain candid views, all discussions were held in confidence. The names used in the articles will be fictitious; the information will be genuine.

Recognizing that to understand our existence is to understand our views of existence, I believe that people are the best source for philosophical research. The coming series of articles may be considered an experimental presentation of personal philosophy.

Tax reform and conservatism

By ROBERT ANDREWS

The popular media has dubbed 1978 as the year of the right turn in American politics. Time and Newsweek have run cover stories discussing perceived conservative trends among the voters, Ronald Reagan's column is gracing newspapers across the heartland, and Phyllis Schafly has come a long way, baby. Along with these developments, two supposedly—conservative words have become the magic slogan for this year's electioneering: tax revolt.

The success of Proposition 13 in California and the Kemp-Roth Tax Bill's prominence have conservatives salivating. One of them, Illinois Congressman Phillip Crane, has offered his services to a grateful nation a full 28 months before the 1980 election. Congressman Crane is just the first of a number of conservative politicians fueling up for a run at the White House in 1980.

The conservatives contend that popular support for tax cut measures reflects dissatisfaction with the nation's economy and economic policy, and support for a return to the days when the private sector was left unshackled to do America's bidding. One spokesman, New York Congressman Jack Kemp, says that the tax cut bill he co-authored will "restore incentive and reward to the economy." Congressman Kemp used to fling footballs in his AFL days, but he is flinging something entirely different through the halls of Congress these days. He and his colleagues have aptly perceived an undercurrent of economic discord in our country, but they have failed to pinpoint the roots of this discord. Consequently, their solutions are rather distorted.

Kemp and his associates argue that accelerated growth in the private sector, made possible by federal tax cuts, will ease the economic woes of the nation by increasing jobs and income. There are a number of flaws in the great growth panacea. First, there is no assurance that the new-found private capital will be reinvested in job-creating projects. Instead, it may be returned to shareholders or invested in real estate, stamps or other necessities of the elite. Nor is there any reason to believe that capital will be directed to the Northeast and urban areas still reeling from the recession. Indeed, we cannot be sure that this capital will stay in the U.S. The "incentive" Congressman Kemp wishes to tap may be stronger in Taiwan than it is in Toledo. Finally, we should remember that the bulk of our economic history has been characterized by low tax rates and little government intervention. The 130-year legacy of laissez-faire is seventeen recessions or depressions before the Great Depression of the 1930s.

> "Americans are justifiably angered by public waste and corruption, but their support for a government role in the economy has not wavered."

The popular sentiment so vehemently expressed last June in California was not an outcry against the right's "Big Government" bogey man. Americans are justifiably angered by public waste and corruption, but their support for a government role in the economy has not wavered. Even the ideologically-pure Congressman Crane would not make the abolition of Social Security a platform plank. Tax Revolution reflects the Great American Dream: home ownership, higher education, secure retirement and so on. Faced with an economic plight which is quickly crushing this dream, Californians supplemented their incomes through the only legal means open to them: tax reduction by referendum. Prices of course, cannot be dealt with by referendum. Americans have scarcely any legal means of addressing the economic policies of the private sector.

A shift is, in fact, taking place in our politics. It is a shift away from steadfast faith in our economic institutions. Given the aforementioned faults in the solutions served up by the Kemp-Roth Bill, it would seem likely that the hopes of tax revolt will be shattered and disillusionment will grow.

One is reminded of the characters in the film Network, who were "mad as hell and not going to take it anymore." Presently, that anger is directed at high taxes. In the future, the citizenry may look for another target. I suppose we will have to wait for Time and Newsweek to tell us just what that target might be.

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New gynecological nurse spotligh

By DAVID HAWKINGS

In order to augment the number of family planning and gynecological services available to Bucknell students, the University has appointed Rozalyn Yannaccone to the staff in Ziegler Dispensary as a nurse practitioner in gynecology.

Yannaccone, a registered nurse with a degree in family planning, was appointed in July by a student and faculty search committee in response to what she called "a desire of the women on campus to have a woman doctor provided by the college."

Bucknell women have been referred in the past to a local gynecologist or to the Family Planning Services of Lewisburg.

Yannaccone, 27, received her nurse's degree from the Bryn Mawr Hospital School of Nursing, and recently completed a nine-month course sponsored by the world-wide organization of Family Planning at the Newark College of Medicine and Dentistry. Prior to her appointment to the medical staff this summer, the Watsontown resident worked at both Family Planning in Lewisburg and at the Evangelical Community Hospital.

Although the university has been planning to add a nurse practitioner to the medical staff since last November, the office where Yannaccone will work has not yet been renovated completely. Equipment needed for a full gynecological exam has not yet arrived, although Medical Director Joseph Weightman has assured that it is on order.

"The physical plant just wasn't ready for her," Weightman said, adding that delays in equipment were "just normal." As a result of the shortage and confusion of space, the new nurse will not be able to occupy her office—formerly occupied by psychiatric consultant Lawrence R. Kroner—until later this month.

Despite this setback, Yannaccone has already started on a full-time basis in the dispensary, and will hold a regular clinic from 1-4 p.m. Tuesdays, Wednesdays and Fridays. Once her office renovation is complete, the nurse practitioner will hold the clinic daily during the week. Yannaccone said, however, that her hours would remain flexible and would depend on the need of the Bucknell community.

During her clinics, the nurse will be available for both "examination and discussion." Yannaccone will give complete examinations, order tests for venereal disease and pregnancy, and be able to advise on and prescribe various forms of birth control "on standing orders" from Weightman.

The nurse emphasized that she uses the word "discussion" deliberately. "I am not a counselor," she said, "I am only able to give information and discuss alternatives." Counseling should be done by professionals in that field."

While the nurse said she would give the basic exam, discuss alternatives of abortion or continuing pregnancy, administer and even teach women how to administer breast exams, do pap smears and handle other basic internal problems, she said she had no qualms about referring patients to other medical and counseling professionals.

"I'm not going to handle things above my capability," she said.

There are other on-campus sexual aid opportunities.

At press time, Student Relationships and Sexuality was not answering their phone during office hours and, according to staff member Chris Kielpinski '80, had not yet had an organizational meeting this semester. SRS provides sexual counseling and information to members of the Bucknell community. The group also speaks to freshman halls for an orientation session each fall.

Regarding community organizations dealing with sexual medical and counseling services, including her former employers at Evan and Family Planning, Yannaccone said she was trying to "tie it all together" for the Bucknell student.

One service which is provided at Evangelical hospital is a free venereal disease clinic which provides both tests and treatment. Organized and funded by the State Health Department and headquartered in Williamsport, the VD clinic is one of the many health clinics run by the state, according to Dr. Stephen Wood.

Wood, a member of Bucknell's medical staff, runs the Lewisburg VD clinic with Dr. Barclay Wilson, from 4 to 6 p.m. on Wednesdays.

The clinic, which is also staffed by two Pennsylvania State Health Nurses, and has been in operation since 1973, "is open to anyone who has questions or wants to be screened," Wood said.

Counseling is done through this clinic by Penny Copp of the Williamsport office. Copp is also in charge of the follow-up process after an infection has been discovered.

Wood noted that there is an inter-referral policy between his state-run clinic at Evan and the Family Planning offices. "We get referrals from Family Planning about VD and give referrals to them about possible pregnancy problems," Wood said.

Wood also said he noticed no more or less usual amount of people at the clinics from Bucknell, and said that VD had "peeked" a few years ago and was now on the decline.

A community discussion, testing and referral service available to Bucknell students is Birthright, a non-profit, charitable and volunteer pregnancy counseling service headquartered in Toronto.

At the far end of a brick-paved tunnel at 125B Market St., Deedee Storer has operated the Lewisburg branch of this international organization since June, 1976. A resident of Lewisburg, either she or

Photo—Jane Treichler

A laboratory technician studies a specimen to determine if its donor has a venereal disease.

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Several avenues of mental he

By ALAN LEVINE
and
DAVID NIXON

Bucknell students have access to several mental health and general counseling services in the Lewisburg area.

The closest of these is the Bucknell counseling service, located in the Botany building. The service, directed by David H. Wilder, handles any types of questions or problems a student may have in dealing with any aspect of campus or personal life.

According to Mr. Wilder, questions for which students have consulted the counseling service include, typically, the student's adjustment to being away from home, fraternity life and academic pressures.

It is because of these, as well as many other "college environmental" problems that students might encounter during the semester, that the Bucknell Counseling Service considers itself exceptionally capable of dealing with finding solutions to problems students have at Bucknell. Wilder added that the best resource the Bucknell service offers is the experience of the staff, which includes Arlyne E. Hoyt, Psychological Associate, as well as plenty of background information on students and the variety of problems and questions they may encounter.

Apart from its general function to counsel a student concerning any general difficulties, no matter how minor or major, the Bucknell service also concerns itself with the mental health of the Bucknell community as a whole, occasionally conducting psychological tests to determine possible needs of students for further long-term counseling or professional psychiatric-psychological assistance.

Wilder noted that only in emergency cases where students possess severe disorders, possibly suicidal or homicidal tendencies, would Bucknell psychologists refer students to outside, long-term professional care.

The counseling service records and the Bucknell administration records are kept entirely seperate, and at no time is the confidentiality of the students' problems broken.

There have been instances, according to Dean of Student Affairs John Dunlop, when students have been directed to the counseling service for psychological tests or additional counseling by administrators, but most students who have pressing questions or problems consult the Bucknell service freely or at the advice of a friend.

There is no charge for services to Bucknell students by appointment or in an emergency situation, when Hoyt or Wilder can be contacted at any hour at numbers listed in the directory.

Wilder added that the counseling service is in the process of developing a Bucknell Hotline, starting in October, that will serve as a 24-hour link for any students who might desire immediate, emergency counseling.

Bucknell provides another dimension of mental health care: Psychiatric counseling. At the request and referral of the student medical service doctors, Psychiatric Consultant Dr. Lawrence R. Kroner sees students in half-hour sessions to evaluate and treat their problems: crisis which interfere with their ability to study or function in the University community.

"There is a need for early referral before it becomes a full-blown crisis," said Kroner. "Usually because of failure to use referral, I don't see them until they have serious difficulty," he added, referring to student patients.

Kroner places the responsibility for referral on RA's, Faculty, security officers or any other staff members who might observe a student's unusual behavior. Students who wish to seek Kroner's services on their own should see a doctor at the dispensary for a referral.

The second mental health and counseling service available to the Bucknell community is the Union-Snyder Community Counseling Service located at 27 N. 5th St. in Lewisburg.

Howard Woodring '73 counsels two or mental health program's Lewisburg offic

s sexual services

ıe of the other dozen volunteers working r her is available for emergency 'egnancy consultation and free 'egnancy test administration.

Regular office hours are 10 a.m. to 2 m. Mondays, Wednesdays and Fridays ıd 4 to 8 p.m. Tuesdays and Thursdays. orer asks that people wanting to come in ıd talk call in advance.

In addition to the regular office hours, e Lewisburg branch of Birthright also ıs a 24-hour hotline for emergencies hich gives callers the phone numbers of a air of volunteers available in an nergency. Birthright will begin giving e free pregnancy tests in its office about ct. 1 Storer said. Until that time, women are being referred to a local physician for the same free service.

Pregnancy tests are also available in most drugstores for $10, she said, adding that they are not as reliable as the professionally administered tests.

The other service of this type operating in Lewisburg, Family Planning Services of Snyder, Union and Northumberland Counties, says that about a third of their patients are Bucknell women.

The Lewisburg branch of Family Planning, located in the Henry Building at the corner of Rt. 15 and Seventh Street, is run by Diane Reedy, who says that the other women who come in for services are both high school girls and women from the area.

As clinical coordinator of the Lewisburg office, Reedy is responsible for the operation of Family Planning's twice weekly clinics from 6 to 8:30 p.m. Mondays and also Wednesday mornings. Both clinics—which can be attended only with an appointment—are run by Geisinger Hospital family practice residents and a local obstetrician and gynecologist, respectively, and provide various internal examinations and testing.

Unlike Birthright, which is not in competition with Family Planning, Family Planning charges for its services. A pregnancy test here is $5 and the average cost of an exam at the clinic is $15; although the prices vary according to "the ability to pay and the age" of the patient, Reedy said.

In addition to the fees, the clinic, which has its main office in Hummel's Wharf, receives both federal and state aid.

Although Reedy says "almost all" people coming to Family Planning are looking for birth control, some do come in for referral on abortion. All abortions are referred to Hillcrest Clinic and Counseling Service, where they are performed for as little as $150.

get it

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or 275-6591

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Photo—Jane Treichler

This equipment is used by the Evangelical Hospital hematology lab in analyzing blood samples for the V.D. clinic held there on Wednesday evenings.

Drug Abuse aid available; Counselors solve problems

By BRUCE DELAPLANE

Counseling and medical help for a drug or alcohol problem is available from several sources in the Lewisburg area.

The Ziegler Dispensary is the most accessable to the student, located on-campus, behind Trax Hall, and includes on its staff Dr. J. Preston Hoyle Md., medical director for the White Deer Run Drug and Alcohol Rehabilitation Center.

In the treatment of students, Dr. Hoyle stated, "Only the information needed to protect me legally is contained in the records about his or her problem. Only the student can give access to them, with the exception in the case of a potential suicider where I might break the student's confidence."

Hoyle added, "No one can get into the records including the faculty and administration without the consent of the student."

Student Counseling is another free on-campus center for the counseling of students with drug or alcohol problems, staffed by Psychologists David H. Wilder and Arlyne E. Hoyt. The office is open from 8:30 a.m. to 12:00 a.m. and from 1:00 p.m. to 4:30 p.m. weekdays.

Wilder said, "We talk to the students to get a better picture of the problem for counseling."

The psychologists can be reached by calling from a campus phone 1604, or after hours at home for emergencies.

Run by reformed alcoholics, Alcoholics Anonymous (AA) assists the problem drinker by talking over his problems in group discussion. No one tells the patient whether he has a problem with drinking, he must know that, and must help himself with a little assistance from others who have had the same experience.

AA meetings are located at a different off-campus place each day of the week. Students are welcome and the program is free. Call 286-7436 for more information about AA and the location of the meetings.

The largest drug and alcohol treatment center in the Lewisburg area is the Union Snyder Community Counseling Service. Its main offices are located at 21 North Fourth St.

One of the case managers is Howard Woodring, a 1973 Bucknell graduate. Woodring or any of the staff counselors will provide free information and referral over the phone or in person. Additional visits can be arranged for a fee, which is determined by a sliding need-based scale.

Two of several phone numbers used to reach the agency are 523-3219 and 523-3216. The emergency hotline number is 1-800-932-0404.

In the case of a serious overdose or intoxication, the emergency rooms at Geisinger and Evangelical hospitals handle the needed medical treatment and provide limited counseling.

Medical treatment varies according to the drug taken and in the drying out of intoxicated patients.

The primary drawback to hospitals are their fees which are extremely high. Unless some of the cost of the counseling could be covered by the Mental Health and Mental Retardation Agency, this service could become a financial burden.

ılth aid open to students

It is a joint county organization that ıescribes its goal of Mental Health ıervices as "helping individuals and amilies maintain good social, emotional, ınd physical health when faced with ıifficult problems or disabilities."

The Counseling Service, staffed with ıxperienced caseworkers, helpers, a engthy list of educated advisors and a ıualified psychologist, is directed by Vilbur F. Peachey. Peachy described the Jnion-Snyder Service as being open to aid ndividuals or families of all ages from the wo counties—including the Bucknell ıommunity who feel frustrated, ıressured, worried, isolated, have narital, job, or child care problems, as vell as children who require special ıducational services or community placements. Unlike the Bucknell service, the Union-Snyder organization has outlined in detail the services it offers to clientele. These are:

1. Growth: the enhancing of intellectual, interpersonal life management skills, including family cooperation problems, feelings of discouragement, guilt and depression.

Sustenance: the maintaining of a maximum level of self-reliance, which includes group or individual counseling for persons facing occupational changes, or transitions in life.

3. Crisis stabilization: the attending to acute emotional or social problems resulting from a situational crisis at home or in school.

4. Prevention: reducing the probability of mental or social disorder.

5. General Health: promoting or restoring physical health, including medical treatment.

This process would include, if necessary, crisis counseling by the caseworkers and staff and-or information and referral to other professional agencies as well as area hospitals, legal aid, schools and physicians associated with the counseling agency.

Occasionally, a final need assessment is necessary where the staff develops a final "service plan" which involves treatment recommendations. The treatment, or as the counseling service puts it—"tasks"—include group and individual therapy, psychological evaluation, psychiatric evaluation, consultation, and even hospitalization and chemotherapy for more serious cases.

Peachy noted that most Bucknell students in search of counseling are either, depressed or anxious about not doing well in school, needing some assessment of their personality, or other personal encouragement.

The main problem, as Peachy sees it, is that some Bucknellians face basic "people-adjustment" difficulties, which often result from being away from home for the first time. According to Peachy, it is most often the case that students are referred to the Union-Snyder service by a friend, an RA or RD; seldom seeking counseling as an individual.

Peachy emphasized that the Union-Snyder Services are "far removed from the 'sick' model" idea people have that counseling is strictly for those with psychiatric disorders or nervous disorders.

He noted that "70 percent of the people using our services are seeking counseling for common-life stress that all of us deal with, except that they are often looking for additional advice to help cope with certain situations" and that, "all information is strictly confidential—that is our mode of operation." The executive director then added that students often look into the community counseling for fear of the lack of confidentiality at Bucknell.

Except for the first appointment with the clinic, which is free of charge, the Counseling service asks $35 per session-hour, but for most clients County aid is available and students having little or no income usually pay little or nothing. Peachy estimates that the Union-Snyder service sees between 150 and 200 clients a month. People are requested to make appointments, except in the case of emergencies, where a 24-hour "TAP" line is available for immediate assistance. (387-0212)

Photo—Jane Treichler

residents at the Union-Snyder

Grateful Dead . . .

By JEFF ROSE

This past weekend, many Bucknellians took part in a pilgrimage to Giant Stadium in Rutherford, New Jersey. They went to see what many hope will be just the second in a long line of Annual Summer's End concerts. At the first one last year, the Dead attracted about 125,000 assorted merry-makers to a once-and-forevermore barren field next to a dragstrip (a "New Speedway Boogie?") in Englishtown, N.J. A quick check of license plates told the story of people who had traveled from as far as Alaska and California to take part in the party that is a Grateful Dead Concert. They brought their friends, their beds and their food. Some brought their children, some brought their parents. What is it about the Dead that inspires such behavior?

Basically, it is this: the Grateful Dead like their fans as much as their fans like them. They deliberately make it hard on themselves to make things good for their audiences.

In their early days they worked themselves to near exhaustion on their own music as well as the music of their fellow musicians. In the early sixties, they were the mainstay of the San Francisco music scene that fostered such groups as the Jefferson Airplane, Hot Tuna, Boz Scaggs, Santana and others. They had much influence on Crosby Stills Nash & Young, from whom the Laid back genre evolved. They played singly or together with The Airplane, CSN&Y, Kingfish, The New Riders of the Purple Sage, Merl Saunders and on the Old and in the Way Bluegrass collection.

From the old Avalon Ballroom in S.F. they pioneered live radio broadcasts. To this day, no one does as many live broadcasts as the Dead.

The Dead openly invite their fans to them. It is no longer a mystery that a band that can attract a hundred thousand to a single show can't sell a million albums. The Dead release a lot of their tapes to their friends, invariably finding them winding up in the hands of their fans.

The Dead are also one of the hardest working bands around. They eschew the common supergroup mentality that spawns ninety minute shows, and consistently do over two and a half hours of music in between breaks on stage to tune. They play several dates at small halls, refusing to patronize the large indoor halls. They spent two and a half painstaking years and hundreds of thousands of dollars perfecting a film of their concert shows, almost bankrupting themselves, knowing that the financial returns would be modest.

They are the last link to the cultural revolution gone by in the sixties. Gone are Janis and Jimmy and the Allman Brothers. Dissolved are Buffalo Springfield and the Beatles. Crosby Stills and Nash lost most of its muscle and much of its conscience with Neil Young. The Dead remain the only link between the Monterey Pop, Woodstock, Altamont and Watkin's Glen Festivals.

None of this would matter, however, without the music. While millions don't flock to buy their albums, many travel hundreds or even thousands of miles to see them play, for the Dead are a performing band. Their music has featured the influence of bluegrass, rock and roll in all its incarnations, jazz, blues and folk. Admittedly, the Dead can't cook all night like they used to, yet, flushed with newer and younger faces, the audiences are much less critical these days. Nowadays, the Dead can get away with murder. It would be polite to say that the show at the Meadowlands this year was sub-par, but the fans ate it off a stick.

Ah, but on a good night! On a good night the Dead perform a kind of magic that can't be contained on vinyl, whether a live or studio performance. You can't criticize the Dead until you've seen them play. To try and reduce a concert to print would be a futile exercise. If you want to see folks "joinin hand in hand while the music plays the band," see a Grateful Dead concert this fall. There is nothing like it. Be part of an audience, that's part of the show.

. . . 'a kind of magic'

Baseball and mom's apple pie

By DOUGLAS ALLCHIN

I must admit that I, too, as a bright-eyed youth, kept up with batting averages and which player was on which team, even though the baseball cards were perpetually out-of-date. And, gee, the baseball with all those team signatures was a prized possession. But somehow my enthusiasm diminished.

I became disappointed with the way players were juggled like packaged merchandise from one team to another without regard to the man, his family, or personal allegiance. Imagine having to pitch against the friends that helped bring you fame. Well, such is business.

"Business!" I cried. Perhaps it's all just a . . . a capitalistic plot. These suspicions were confirmed during the Era of Outrageous Salary Demands. Some bright player, no doubt following the precedents in football and basketball, found a way to revolt against this exploitation by holding his contract for an unheard of sum of money. Surprise! They were accepted. Ball players became entrepreneurs and the who-could-would-get-the-most-bucks race was launched. It began to reflect on American values of stardom and hero-worship.

Then came the Playoff Gambit. This we remember reformed the highly undesirable situation in which the top team from each league competed in the World Series. Like the TV award shows, they were so popular (and successful) that one set of games was, quite simply, insufficient. And so to multiply the end-of-the-season excitement, not to mention the extra attendance at these "all-important" games, divisions were devised. (Brilliantly revised!)

Of course, this would not have been feasible without more teams, and what better way to provide incentive for their organization than to create them? So franchises were squeezed into the few leftover cities. Not that the citizens would be obliged to pay for the new stadium, but who else was going to support **their** team, right? I wondered if the laws of supply and demand still applied. I shrugged. Nothing had changed, except maybe the country: professional baseball was still as American as hot dogs, apple pie and ripping off the public.

Well, what should appear next on the field but the designated hitter (the infamous DH)? This, we were told, was not really an infraction of the rules, nor even a change in the way the game was played; it was an improvement. It added spice to the competition by allowing pitchers to lose their lives to nothing but pitching, and just think how much it improved the economy by expanding the job market! I shook my head. The spirit of sport had finally been lost.

Nowadays I marvel at the way crowds enthusiastically cheer eighteen, sorry—twenty men engaged in an enterprising ritual of hitting balls inside large, complex shrines; and then I retreat to the backyard where, on sunny summer weekends, one still sees, on occasion, some simple folk playing the ancient and wonderful game of baseball.

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Arts

Artist Series: A little taste of culture

By CARL NELSON

Have you ever had someone tell you that you missed a good performance or movie? You shrug your shoulders, sigh and then try to forget what you missed.

But all is not bad news. Although England's Fitzwilliam String Quartet opened the 1978-79 Artist Series last night, they will be in residence at Bucknell for five weeks, during which they will present public concerts in the University Center Forum on Sept. 12, 19 and Oct. 1, and in Vaughan Literature Building auditorium on Oct. 3.

In addition to the concerts, the quartet of violinists Christopher Rowland and Jonathan Sparey, violist Alan George, and cellist Ioan Davies will visit classes, meet informally with students and faculty and hold open rehearsals.

A list of composers whose works the Fitzwilliam members will perform include Beethoven, Shotakovich, Hayden, Franck, Mozart, Sibelius, Schubert, Delius and Schumann. The quartet has developed a special affinity for the music of Shostakovich and gave the British premiere performance of his 13th quartet. After hearing their performance in York, England, the composer spent some time working with them on some of his earlier quartets and close contact was maintained until Shostakovich's death.

The formal concert last night contrasts the true nature of the performers. The four Cambridge University graduates are all in their 20's. If and when you meet them you might find it hard to associate their off-stage personalities with their on stage gyrations.

If one could list every stereotypical conception of string quartets and classical musicians, it would be hard to associate the members of the Fitzwilliam with any of them. But their extremely enjoyable personalities should not be mistaken to limit their on-stage creativity and excellence.

Photo—Carl Nelson

The Fitzwilliam Quartet rehearses their repertoire.

Reputation has preceded them on their first experience at performing in America as the **Stereo Review** of August 1978 describes their music as nothing less than gorgeous. Their recording of Shostakovich's "String Quartet No. 4. in D Major, Opus 83" and "String Quartet No. 12, in D-flat Major, Opus 133" is featured in the August **Stereo Review** in their review of recordings of special merit as the "best of the month."

Citing the recording as "rare and attractive Shostakovich Quartets by a brilliant young British ensemble," the review by the noted music critic Richard Freed goes on to say "That the Fitzwilliam players are thoroughly inside both works is no more than we have come to expect by now, but the level of their playing per se—the stunning beauty of tone displayed by the four individually and collectively, and the skill and commitment seem constantly to feed each other—is something that can never be simply 'expected.'"

But there is little need to build up these Grammy Award winners since over their five week residence circumstance will hopefully allow first-hand experience of their rare talent.

During their stay in Lewisburg the members are residing in the home of faculty members. Each morning is taken up with individual practice. After lunch the group comes together in Rooke Chapel for an extensive and meticulous dissection of each musical selection. Almost unenduring repetitions of phrases, notes and measures is the best description of these daily practices. But the beautiful sounds and the entertaining British personalities make seemingly tedious rehearsals a joy to watch.

A fitting start for the opening of the 1978-79 Artist Series. Other Artist Series performances for the year include the Moscow Chamber Orchestra, Sept. 26; Soprano Mattiwilda Dobbs, October 10; the New York Renaissance Band, Oct. 26; Keith Berger, mime, Nov. 8; Medicine Show Theatre, Feb. 22-24; Interaction Chamber Players, March 9-10; and Violinist Eugene Fodor, April 19.

Photo—Carl Nelson

The Fitzwilliam Quartet enjoys their tea during a break.

Art at Bucknell

By MATT KARANIAN

Valuable Tibetan art will be on display in the Center Gallery of the University Center tonight. The paintings are on loan from Brandeis University, and date from the 18th and 19th centuries.

The paintings, which are of religious subjects, are worth "quite a lot" according to Laurie Russell of the Center Gallery.

A painting was stolen from an exhibition at the Center Gallery last spring. The painting was first believed to have been misplaced or lost, but it was later concluded that there had been a theft. Russell added that security has been increased for the Tibetan showing, and that the paintings will be guarded during the show.

The exhibit, which will be on loan until Sept. 28, may be viewed from 11:30 a.m. to 1:00 p.m. and 3:30-7:00 p.m. on weekdays and from 1-4 p.m. on weekends.

Fonda comes home a winner

By TOM SHAHNAZARIAN

COMING HOME

Directed by Hal Ashby
Screenplay by Waldo Salt and Robert C. Jones, based on a story by Nancy Dowd
Produced by Jerome Hellman
Director of Photography—Haskell Wexler
Editor—Don Zimmerman
Distributed by United Artists
Running Time: 127 minutes
Rated R

CAST:

Sally Hyde	JANE FONDA
Luke Martin	JON VOIGHT
Capt. Bob Hyde	BRUCE DERN
Sgt. Dink Mobley	ROBERT GINTY
Viola Munson	PENELOPE MILFORD
Bill Munson	ROBERT CARRADINE

"Coming Home" is a very complex movie to review because there are many intriguing things to say about it. It is one of several films lately that has tried to deal with the issues of the Vietnam war and its star, antiwar activist Jane Fonda, was supposedly a strong force behind the making of this film. Although the film touches on Vietnam's issues, what **"Coming Home"** boils down to is a three-sided love story about two Vietnam War Veterans and the woman who loves them both.

Jane Fonda, fresh from her Oscar nominating role in **"Julia,"** gives a very strong performance as Sally Hyde, the woman in between these two men. Miss Fonda, in my own opinion, has never looked better and her performance in this film strengthens the fact that she is one of the finest actresses in movies today. **"Coming Home"** should provide her with yet another Oscar nomination.

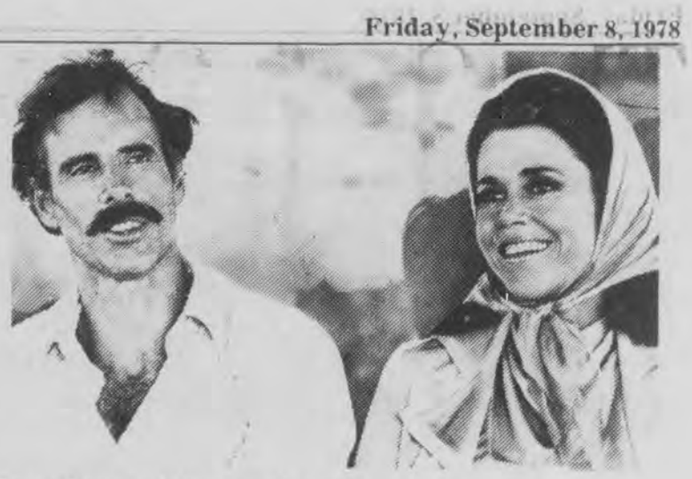
Bruce Dern and Jon Voight are the two men she loves. Bruce Dern is Capt. Bob Hyde, Sally's husband, a gung-ho Marine who leaves for Vietnam at the beginning of the film (which takes place in 1968). Jon Voight, who makes a sensational comeback to the movie industry with his performance in this film, is Sgt. Luke Martin, a paraplegic Vietnam vet.

Since **"Coming Home's"** release, some six months ago, Voight's excellent performance is still being talked about in critic's circles. When the Academy Awards roll around this coming April, he will be the man to beat—he literally steals the film.

Not much of this movie ties in with the Vietnam War. The film opens with a very convincing scene in which Vietnam vets discuss their experiences and opinions ("if I had to do it again . . ."), but from here the love story takes over as the dominant theme.

The key issues of the war (such as the anti-war feelings, paraplegia, and the after-effects of the war) when touched upon are quite interesting, as well as very moving. One is sorry there is not more of this in the film. Furthermore, when the issues of the war are squeezed in and out of the romantic plot, **"Coming Home"** appears to be desperate in the sense that the film is trying to do too much, thereby burying the main plot. At times during the film the characters seem shallow, leaving the viewer wanting more.

Nonetheless, the performances of Fonda, Dern and Voight are first-rate and along with an excellent supporting cast **"Coming Home"** is an interesting movie. On top of the acting, the film's soundtrack is superb.



Bruce Dern and Jane Fonda in "Coming Home."

The Resurrection of Rock

By JOHN ATKINSON

For those of you who haven't bought it yet, here's the novelization of the Who's new album, Who Are You:

Book 1: In which our heroes, depressed over the reported death of rock music, try to discover the meaning of life while wallowing in their own grief.

Book 2: Later, on the same album, we find our heroes making a quick recovery and showing that rock is still alive, with the best Who music since **Who's Next.**

Actually, the first side isn't a total waste. Apparently, Pete Townsend, the Who's songwriter-leader, felt that he had to respond to charges by punk rockers that he had killed rock music. What's strange is that he should even bother to dignify their charges by responding to them, and, even stranger, why he wasted a whole side doing it?

For the most part, side one is weak, with the good parts lost in the gloomy mood which pervades.

Starting off the album is a song with the satiric title "New Song." With lines like "I write the same old songs with a few new lines" and "I'm getting sick of this universe," how can you not help being depressed?

Townsend's guitar playing seems to be especially lethargic. Roger Daltrey's voice is weaker than it's ever been. The producer seems to have replaced his volume, but he can't match the angry power of his shouting.

Meanwhile, two songs have slipped by. "Had Enough" is fair enough, but not worth more than one sentence. Rod Argent's (a guest) synthesizer work, with its surreal Moody Blues-like quality is the only redeeming factor.

"905," one of three songs written by bassist John Entwistle, is probably the most intriguing song on the album. His synthesizer work is imaginative, and his vocals give welcome relief from Daltry's hoarseness. Unfortunately, those qualities and excellent lyrics about an incubated Orwellian child ("Every sentence in my head, someone else has said.") are lost in the gloom which spills over from the first two songs.

"Sister Disco" is little more than AM pap, but the final song on side one "Music Must Change" sets the stage for side two. It also apparently is the crux of Townsend's response to the punkers. Unfortunately, his response goes no deeper than the title; the lyrics consist of little more than colorful metaphors about change.

Side two is as strong and compelling as one is weak and hesitant. "Trick of the Light" is a rocker which will have dedicated Who fans breathing a sigh of relief and back on the streets again touting the Who as the World's greatest rock band. From there on it's pure Who music at its best, reminiscent of **Who's Next** and **Quadrophenia.** Especially good is "Love is Coming Down," a melodic haunting number in the genre of "Behind Blue Eyes."

John Entwistle and drummer Keith Moon continue to produce the Who's characteristic driving depth. Townsend finally shows us that he can still throw the riffs around, and Daltrey's voice, if still sounding weak, doesn't seem as important.

It comes down to a question of whether a few rotten apples can spoil the whole barrel, or whether a few good Who tunes can overcome any defect.

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The Craft Center—exciting and free

By BECKY GOODWIN

The Crafts Shop in Bucknell's University Center will soon open for the first semester. It is offering many courses to those who are interested.

The Crafts Room originated when the University Center was built to allow people of all levels of experience to practice or learn a new handicraft. Any registered student of Bucknell may use the Crafts Room during the regular hours and also may sign up for courses sponsored by the Crafts Room. The craft room is open to the public, but Bucknell students receive first priority in registration.

Molly Ross is the main supervisor for the Crafts Shop. Her roles include organizing the classes, teachers and employees and teaching several of the courses herself.

The teachers are paid for their services and are residents of Lewisburg or students from Bucknell.

The courses offered this semester will be decoupage, leathercraft, macrame, block printing, lapidary, weaving, silk-screen printing, inkle loom weaving, jewelry, picture matting, reed basketry, repair and furniture refinishing, clay beads, candlemaking, needlepoint, ceramics, crewel, fiber basketry, enameling, batik and ceramic Christmas objects. The courses are from two to six sessions long and are available for a nominal fee. Supplies can be bought in the Craft Shop.

According to Helen Moore of the Student Programs Office, there is never any problem filling up the classes. She stated that the students make some beautiful things in the courses. There is no place in the University Center to sell the craftwork made in class. However most projects are worked on for enjoyment of the students.

Schedules of courses are available in the Crafts Room during their regular hours: Monday-Thursday 10:00 a.m.-5:00 p.m. and 7:00 p.m.-10:00 p.m.; Friday 10:00 a.m.-5:00 p.m. and Sunday 1:00 p.m.-4:00 p.m.

Fees for the classes are due at the time of registration and no openings will be held until the fee is paid. The first class starts September 19. Others will be starting throughout November.

A Bucknell student works at her craft. Photo-Dan Weinshenker

Rock 'n' roll and television

By REID W. ANDERSON

As rock music has progressed in terms of marketability, the major television networks have attempted to use it to lure the lucrative younger audience. Rock music is one of the most effective ways of attracting the attention of this large-spending age group.

Excluding one-shot music specials and award shows, one of the first major experiments was ABC's **In Concert** series. Early in its career, the show presented actual live footage from various concerts. The first concert, featuring Alice Cooper, was banned in several states. Nationwide the series was given a late-night time slot. This was done to prevent our youth from watching what was considered demoralizing and decadent. However, as the show evolved from its original format, it was softened and made more agreeable for both programmers and parents. Progressive groups began to be passed over for innocuous middle-of-the-road acts.

NBC offered television viewers **The Midnight Special.** This show is usually taped in a studio, bearing little resemblance to a real concert stage in either atmosphere or appearance. Like the **In Concert** series, the show started out with good intentions, but soon succumbed to the slick polish of contemporary television programming.

They have employed Wolfman Jack, a cult Californian disc jockey (formerly of WNBC New York) of no small following. But not even the Wolfman's ranting excesses gives the show any true progressive validity.

In spite of this seemingly endless negative tirade, I do feel that these type of shows do serve an important function. They do manage to present ROCK music to vast audiences, no matter how watered down a form they offer. They help provide new or fringe groups with needed exposure. However all this can be done in a much better and artistically more valid way.

PBS' **Austin City Limits** and **Soundstage** are two fine examples of how music can be effectively staged for a television audience. The major networks bombard viewers with a myriad of commercials during their rock shows, obliterating any sense of continuity in the performance. The PBS shows present continuous performances from a few artists, instead of cramming a dozen acts into a short time slot.

Television and rock **can** be a compatible couple if the music is allowed to be presented in its natural habitat—the concert stage. Disregard the T.V. studios and soundlots and give the public **live** performances with their flaws, instead of a fabricated show with room for retakes.

Rock is a visual venture. Television brings to rock music a depth and scope unavailable in any other home music reproduction. Rock could effectively use T.V., but only on its own natural terms.

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Sports

Bruce Corrie (right), Bucknell's new athletic director, confers with John Wellington, vice president for development, while Mrs. Corrie looks on.

Strasburg returns

By STEVE VITTORINI

Former Bucknell soccer All-American Scott Strasburg has returned to Lewisburg as assistant soccer coach for the 1978 season. Strasburg, now a forward for the Colorado Caribous of the North American Soccer League, totaled 23 goals and 20 assists in his four year Bison career, leading the Herd to three straight appearances in the NCAA Tournament and to the 1974 East Coast Conference Championship.

While at Bucknell Strasburg will be completing his college major program which he interrupted in the spring of 1977 to try out for the New York Cosmos. After making the club, the former Bucknell soccer co-captain practiced with such greats as Pele', Beckenbaur, and Changlia. Strasburg hopes to take the knowledge he's gained from this exposure and integrate it into this year's soccer program.

In 1978 Strasburg left the Cosmos and followed his coach to the Colorado expansion club. He has mixed reactions about his years in the pros: "It's not as glamorous as everyone thinks. It's a business and the pressures are greater. There are a lot of different nationalities and tempers to contend with whereas at Bucknell you play against students with quite similiar backgrounds."

The former Bucknell star did admit that the quality of play and traveling definitely outweighed the negative aspects of pro life: "when they don't anymore, when soccer ceases to be fun for me, that's when I'll quit."

Strasburg was quick to point out that if he hadn't been able to coach at Bucknell he may not have returned. But that's not the case as Coach Craig Reynolds is more than happy to have his former offensive star back: "I'm really excited to have Scott back," says Coach Reynolds. "He's one of the best players ever to go through the Bucknell soccer program, and I'm sure he'll be a great help not only in training but also in tactics and techniques."

Strasburg has a contract with the Caribous, with whom he played 800 minutes at midfield and fullback, to return in December. He sees coaching as a good way to both stay around the game and to stay in shape.

New athletic director Corrie stresses 'Mind and Body'

By LEE LEWIS

As the new academic year begins here at Bucknell, one of the most significant personnel changes involves the athletic department. Following the resignation of Robert Latour last year as men's athletic director, a search committee was formed to seek out a new man for this post.

That search ended in mid-summer with the appointment of Dr. Bruce Corrie to the position of director of athletics. Corrie comes to Bucknell from Duke University, where he served as professor of physical education, and director of intramurals.

In an interview last Saturday, Corrie explained the reasons why he came to Bucknell: "The determining factors in my coming to Bucknell from Duke were the similarities between the two schools. The importance of the academic side of the campus, the idea of the student first, and quality athletics without lowering academic standards, all contribute to Bucknell's strive for excellence." He emphasized that in order to run a first class institution, there must be a total commitment to all programs, including men's and women's intercollegiate and intramural activities, as well as physical education.

Along with running the department, Corrie is in charge of making future schedules for all 23 varsity sports here at Bucknell.

In response to criticism that the football team continually plays higher caliber opponents, Corrie replied, "Our football schedule provides a good cross section, by playing 2 southern schools, an ivy league school, 2 nationally prominent teams, and of course some natural rivals."

One of the most distressing aspects of Bucknell, according to Corrie, is the lack of interest on the part of the students and staff towards our athletic programs. Although the reasons for this are hard to define, Corrie has some ideas on what can be done to cure Bucknell of this apathy. "Students should plan social occasions around sporting events and have parties before or after the event. Make sporting contests a part of the social calendar! To be successful we must first get the support of the campus, then the community. If the students and faculty don't support us, then there is trouble."

Corrie noted that there isn't a special clique of athletes at Bucknell, as is the case in bigger schools. They are just a part of the Bucknell population, and as such should be given more support.

Besides organizing and running the intercollegiate program, Corrie is responsible for the physical education and intramural programs.

"Intramurals are a very important aspect of the athletic program," Corrie remarked, "with such outstanding facilities, everyone should be involved to some point."

Citing an estimated figure of 1200 students participating in intramurals last year, Corrie stated he would be pleased if that figure could be duplicated again this year. With total participation as an idealistic goal, the athletic director repeatedly commented on the benefits the new sports center will bring.

In reference to scheduling for the center, a job headed by soccer coach Craig Reynolds, Corrie said: "The students must bear with us, since this is the first full year of the facility, there are bound to be problems as we look for new ways of scheduling."

Physical education enrollment this semester, the first semester without mandatory attendance for freshmen, is approximately 500 according to Corrie. And though this figure is down from previous years, he says the staff is pleased with that number.

"Our obligation is to teach sports, lifetime sports such as tennis and golf, to people who were previously reluctant to participate because they didn't know how." Corrie added that classes are open to faculty and staff this year.

On a subject that has caused much discussion over the past six months, Corrie described his relationship with former director Latour: "I feel I have an excellent working relationship with Latour. He has spent 25 years at Bucknell, did an outstanding job in the past, and will continue to offer valuable contributions in the future."

The new athletic director now has charge of women's athletics as well, and emphasized that he is striving for equal publicity for both men's and women's programs.

After all the discussion on programs, facilities, and personal theories, Corrie declared his number one priority this year is to get the university community involved, either through participation or as a spectator, in our athletic programs.

Asked if he has a goal of climbing the athletic administration ladder, Corrie concluded: "The thought hasn't crossed my mind. I'm happy with Bucknell, and am going to give 100 percent loyalty and effort to making Bucknell athletics the best we possibly can!"

B.U. Olympic hopefuls

By STEVEN SKOLNICK

Several of Bucknell University's most outstanding athletes were involved in competition or training with other Olympic hopefuls from around the country this summer.

Water poloist Scott Schulte traveled to California and Colorado in a ten day trip that pitted him against some of the top players in the country. As a representative of the New York Athletic Club in the AAU Nationals, Schulte competed on the first East squad to advance past the first round. The East team was one of the four regional divisions at the meet. The team finished eighth out of twelve places.

The second part of the journey took Schulte to the U.S. Air Force Academy in Colorado for the first National Sports Festival. He commented: "It was set up like a mini-olympics with opening ceremonies in the stadium and a torch brought down from Pike's Peak. The four regional divisions were each given a different color uniform. The East team, which I was a part of, was dressed in blue."

Schulte and the East squad excelled at the Festival as the team finished with a second place, 5-1 record. Schulte was the high scorer for the tournament with 18 goals in the six games.

As regards the future, Schulte said, "It's too late to make the '80 National Team so for now I will try to improve my game. I will try for the Junior National Team in December and shoot for the National Team in 1984."

Jerry Katz participated in the first Empire State Games, which was New York State's "mini-olympics." Katz was entered in the twenty kilometer walk and finished fifth out of forty-five entrants while setting a new personal record of 1:39:17. This broke his old record by nearly four minutes.

As for the future he said, "I'm looking forward to the IC4A's competition which is the largest eastern indoor meet and held at Princeton. Next comes the Milrose games at Madison Square Garden, the Philly Track Classic, and eventually the Pan-Am trials."

Bucknell juniors Kathy Kline and Kay Long participated in an Olympic Development Camp at Franklin and Marshall College this summer. It was organized into three sections and the participants tried to advance to the upper level camps. The pair entered a C Level Field Hockey Camp but both sustained leg injuries that prevented them from advancing to the B Level Camp.

Bison senior George Buckheit attended a United States Olympic Committee sponsored Olympic Development Camp at the University of Illinois. He was joined by twenty of the nation's top middle distance and distance runners.

In addition to the intense training Buckheit participated in a series of seminars and discussions and underwent some advanced physiological testing. The camp is designed to develop prospects for the 1980 Moscow Olympic Games.

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Curtis: 'A sounder football team'

By RICHARD WERTHER

As they prepare to enter their fourth season under Head Coach Bob Curtis, the Bucknell Bison football team can best be described as young and somewhat inexperienced.

"It's an extremely young team—as young a team as we've had in my four years," said Curtis of his squad that features only about a dozen seniors. However, he assured: "We're going to be an improved football team; a sounder football team."

With almost a full team of players recruited under the Curtis regime, the Bisons have built a nucleus for a solid team, depending heavily on the sophomore and junior classes in addition to excellent crop of freshman.

It is the younger players that Curtis hopes will hold together under the gun as the Bison face a 10 game slate versus teams such as Colgate, Rutgers, and Lehigh, all of which were top powers last year.

"I think compared to any of the schools in Division I-AA our schedule is extremely competitive. I don't think any have a tougher schedule," remarked Curtis. With Lehigh (NCAA Division II champions last year) and Colgate coming off a 10-1 season, plus the perennially tough Rutgers, it is hard to argue against that assessment.

The addition of VMI, Southern Conference co-champs, and Northeastern, and the return of Cornell and Boston University to the schedule makes things look even more interesting.

"It's going to be a tough season, but with the morale we have now that will hold us together. I think this is the group with the best mental attitude I've seen coming out of pre-season."

Things are a bit more settled with the offense, as the Bisons enter their second year under the Wing-T system that Curtis installed before last season. Familiarity with the system should cut down on mistakes and allow them to expand to include more passing and some option running.

Many of these improvements depend on the continued progress of starting quarterback Glyn Lipp, who came a long way last season, which was his first as quarterback from his previous position as defensive back. He learned much under fire, and that experience should make the Bison attack measurably better this year.

Helping carry the load will be an extremely experienced set of running backs consisting of fullback Joel Boyd and halfbacks Al Simmons and Mike Cosimano.

Boyd, the Bison's leading rusher a year ago with 675 yards, (including a 222 yard game against Gettysburg) has been nagged with a muscle pull but hopefully be ready for the season. Behind him is Paul D'Aloia, who stepped in last year when Boyd was hurt and gained 83 yards in the Davidson game. Add to this a healthy Cosimano and the elusive Simmons and the Herd should thunder for quite a few yards on the ground this season.

The Bison receivers have the ability to help the running game as well as the passing game. Tri-captain Brian Shaffer and Paul Sant'Ambrogio anchor the two tight end flex system. Both are big, good blockers, can catch the ball in traffic, and either can move to wide receiver to help confuse the defense. The split ends senior Mike Cody and Calvin Lawrence also give Lipp two excellent outside targets to work with.

Departures due to graduation of three starters have left some big shoes to be filled on the Bison offensive line. Mike McDonald, who did a superior job last year, will be moved from his left tackle spot to take over on the strong side at right tackle. Tom Henry will take over his post on the left. The two open guard spots will be filled by Jim Hislop, who is returning after a long absence due to injury, and John Campana. Jim Tomeo is set at center.

Injuries could be damaging on the line as there are few experienced backups. At the tackles freshmen Erick Haft, John Boehmer, and Scott Brouse could see action with Darren Ford, Tony Rago, and Mark Lynch backing up at guard.

Similar problems could be encountered at quarterback. Tim Dunn is a top notch backup who came through big several times last year. But Dunn has cracked ribs, and if he cannot recover the backup job will go to two frosh prospects, John Shimkus and Joe Donato.

Inexperience could be a formidable problem if the Herd's biggest nemesis over the last two years, injuries, rears its head again.

"We have young kids with some potential to play, but a maturing process on the field means mental mistakes, even with great physical potential," said Curtis.

The same could be true for the defense, which has solidified somewhat after being a problem last season but still has a few question marks in several positions.

One solid area is the tackles, where Tom Krueger, Bob Evans, and Larry Johnson are vying for the two positions. All are solid and experienced. Dave Mann and Peter Mauritz are both in reserve.

On the ends things are not quite as settled. Bruce Keltie, who saw much playing time as a freshman, appears set on the right side. Ken Sikora and Dave Hibbard, also sophs, will be on the left, with Al Wegener, Mike Suders, and Jim Kreps backing up.

The linebacking situation is similar, with most of the strength being up the middle where Joel Kreider and John Cieslewicz will be starting. Don Kelley and Joe Catalano will handle the outside positions vacated by the loss to injuries of two top linebackers, Gerry Capone and Len Bucher.

By far the most unsettled area is the defensive backfield, where injuries may be the most decisive factor as to who plays. Jim Gush will probably be at safety, and Gary Vidmer at one of the corners. Freshman Doug Smoot has done a good job and could very well win the starting spot at the other corner. Other possibilities are a trio of injured players—Tony Rossi, Craig Morrison, and Craig Holland—as well as Mike Cortez and Mike Carswell.

Rounding out the lineup, Lipp is expected to handle the punting chores while Tim Dunn will do the placekicking.

Curtis is hoping that despite the tough schedule the Bisons can finally come out with that elusive winning season following the last two disappointing ones.

"They've been disappointing because with a little luck we could have been 5-4, not 4-5. We were a couple of injuries, a couple of plays from being a winner instead of a loser."

With several good recruiting years (starting with this year's juniors) the nucleus appears to be there and Curtis, with the third best winning percentage lifetime of Division I-AA coaches, has never gone too long without a winner.

Photo-Bill Lorenz

Co-captain Brian Shaffer, tight end, sets up for a pass.

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Sports comment:

Campus baseball fever

By STEVE VITTORINI

"Baseball Fever—Catch it" has been the well publicized advice of Major League Baseball since the start of the season, and thanks to several exciting divisional races the fever has spread not only through the real world, but through Bucknell as well.

In the American League East race the Yankees are closing the gap by playing the kind of baseball they're capable of. The Yanks are coming around fast and it's going to take all of Boston's hitting power and some of their typical help from the Green Monster to stave off N.Y. during their series in Fenway this weekend. Look for some all around great baseball in Boston as tension, and dollar signs will be accentuating the play of both teams. A sweep of the series by the Sox' would undoubtedly seal up the title and place new blood in the World Series, for it doesn't really matter if K.C. or the Angels take the West crown as neither team can match the play of Boston or N.Y.

In the National League East the Pirates have both momentum and confidence in their favor not to mention the Phillies' ability to choke. In the Western division it is really anybody's guess as to whether or not the Dodgers can hold off a San Francisco team which hasn't been in contention for many years. The Giants can taste that title and it's going to take all of Garvey's and Sutton's fighting talents on the field to repeat their pennant win of last year. San Francisco has such hot pitchers as "The Count" and Vida Blue, not to mention the cagey play of Willie McCovey and the hot bats of Madlock and Clark to round out an impressive threat to L.A.

Who can predict which team will finally end up in the World Series? Regional favorites for Bucknellians such as N.Y., Pittsburgh, Boston, or Philly add heat to an already high baseball fever spreading throughout the campus. As the season draws to a close, many eyes will turn to the "tube" and even **The Inquirer** for last night's final scores. It will be Red Sox fans versus Yankee fans seen in heated discussions over just who will be this year's champ in the A.L. East. But never fear world of academia, the World Series should take place just in time for Mid-terms, illustrating to each and everyone's profs where the hearts of their students lay.

Photo-Lisa MacCallum

Rose Ewan, Carol Chrzanowski, and Terrie Grieb are three newcomers to the Bucknell athletic staff.

Staff gains three new members

By KARIN WEGENER

This fall Bucknellians will be seeing three new faces at the field house. Rose Ewan, coach of field hockey and tennis at Mount Pleasant Senior High School in Wilmington, Delaware since 1964, has been appointed lecturer in physical education and head coach of field hockey and women's lacrosse. She replaces Bobbie Testa, who has accepted a position as head field hockey coach at the University of Wisconsin at Lacrosse. Terrie Grieb, a 1977 graduate of Lock Haven State College, has taken over the head coaching job for the volleyball and softball teams, as well as the assistant coaching position in basketball. The third newcomer is athletic trainer Carol Chrzanowski, who has had extensive training experience as an undergraduate at East Stroudsburg State College and as a graduate student at the University of Virginia.

Coach Ewan brings to Bucknell an impressive background in field hockey. Her Mount Pleasant teams have qualified for the Delaware State Tournament in four of the five years in which it has been held. On the national scene, Ewan was a 1968 selection for the U.S. National Reserve Team, has coached sectional teams at the National Tournament, and has taught at United States Field Hockey Association (USFHA) workshops for coaches and selectors.

As a college-level coach, however, Ewan is somewhat of a newcomer. This is her first venture on the college scene, and she accepted the Bucknell position in part ". . . to satisfy her curiosity for college-level coaching." She noted a distinct increase in motivation from the high school player to the college player, as well as the expected advance in skills.

Terrie Grieb has been head basketball and softball coach at Sugar Valley High School since her graduation from Lock Haven State College. Her experiences as both player and coach promise to add depth to Bucknell's veteran squads. The volleyball and softball teams were accorded varsity status for the 1978-79 academic year, although they operated on the club level since the 1975-76 academic year. With only a few veteran volleyball players returning this fall, Grieb will rely heavily on the talents of incoming freshmen. Height and increased interest were cited as positive attributes in the fledgling sport.

With only a modest 3-6 record in the team's past, Grieb hopes to lead her team to bigger and better things this season.

Bucknell's increasing need for a full-time women's athletic trainer has been met by Carol Chrzanowski. She was a student trainer for both men's and women's sports during her undergraduate days at East Stroudsburg State College. She participated in a special training arrangement with Washington & Lee while doing graduate work at the University of Virginia.

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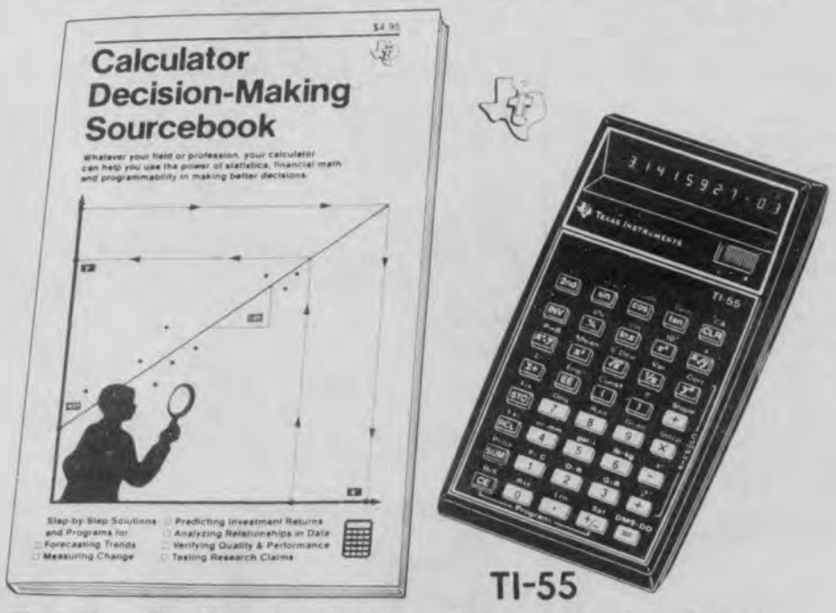

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Donna Burns delivers a forceful backhand. Photo—Kirk Edelman

Solidity replaces stardom for women's tennis team

By PAM STITES

Monday, September 18 at 3:00 pm will be the opening match at home against Wilkes College for Bucknell's women's varsity tennis team. This season's team has lost last year's top singles player Louise King, but they have retained many of last year's top singles and doubles players. Additionally, some new players who have attended try-outs will be able to fill in some empty slots.

Seven upperclasswomen are returning to compete this fall. The top position will be battled for by Donna Burns, Janis Huber, and Diana Burns. Contenders for other starting positions are Kirsten Schubauer, Misty Burke, Lauri Van Riet, and Liz Elkas.

This year's team may include as many as sixteen women after final cuts are made. The sixteen players will have been picked from among the thirty that tried out for the team. Try-outs began on Friday, September 1, and sixty-two matches were played over a four-day period in order to decide who qualified for the team.

The racquetwomen will be trying to surpass last year's 12-1 record. Their greatest obstacle will be Colgate, whom they will play at home on October 11. Their other home match this fall will be against Syracuse on September 30.

The '78-'79 netters will be playing on the courts behind the new Sports Complex, but will be able to play indoors in case of inclement weather. Up until the opening match, Coach Nora Elze will be especially drilling the girls on speed, footwork and volleys.

Cross country team headed for 'most successful season'

By DARYL LESTER and JAMIE KEMPTON

If Coach Art Gulden's comments are any indication, the 1978 Bucknell University Cross-Country team is headed for the most successful season in its nine-year history. "If we can maintain confidence in ourselves and avoid injuries, this will be the best cross-country team we've ever had." These two factors are the keys in Bucknell's bid for a fourth consecutive East Coast Conference crown and a trip to the National Meet.

Coach Gulden also cites closeness and enthusiasm as reasons for potential success. "We have three people who are the class of the group, but everyone else is a whole lot closer this year than ever before. There is more competition to make varsity and the runners are working together and helping each other out."

The Bison mentor's optimism is not unfounded. Heading the impressive list of returnees will be premier runner and tri-captain George Buckheit '79, E.C.C. champ, 7th place IC4A finisher and 55th in the NCAA Championships; and senior tri-captains Bob Bickel and Lee Edmonds, who completed a 1-2-3 Bucknell sweep at the Conference Meet last year. They will be receiving ample support from runners Jim O'Shea ('81) (10th in ECC's), James Kempton ('80) (13th in ECC's), John Eichenberg '81, Karnik Seferian '79, and the improving Chet Palesko '80.

This year's crop of incoming freshman harriers will provide additional depth to an already sound squad. Bob Bickel points out that frosh Rick Sayre, Steve Bigotto, Mike Kelly, Doug Pickell, and Rich Coffin are promising hopefuls for the upcoming season. Not only the newcomers, but the entire team is coming off its best summer mileage program ever, logging between 10 and 15 miles per day, according to George Buckheit. "The team is in good shape, better than ever," echoed Lee Edmonds.

A new wrinkle in this year's scheduling format designates that a district qualifying meet will determine the team and individual representatives to the NCAA's. The ECCs and the Districts will be uppermost in the Orange and Blue's mind in end-of-season competition. Within the conference, the Thundering Herd will have to contend with perennial rival Lehigh, while teams such as Penn State and Cornell should provide stiff competition in upcoming nonconference action. In regard to an NCAA bid, Edmonds commented, "If we don't qualify, it will be a fluke."

The Bison harriers will open up their campaign against Colgate Sept. 16. The first chance Bucknellians have to catch a glimpse of their thinclads will be Oct. 7 versus Lafayette and Delaware.

SENIORS: Get psyched for our first barbecue—Friday, Sept. 15 in the Mods at 5:00. Meal Ticket holders can get their tickets punched Wednesday and Thursday nights; all other dinners will be paid for by the senior class. Entertainment and refreshments will be provided too!!

Soccer team's prospects remain uncertain

By DAVE FLINCHBAUGH

"The Bison soccer team will go into every game this year with the ability to win, but whether or not we can sustain our attack and apply pressure will determine the final score," stated head soccer Coach Craig Reynolds. Trying to improve last year's disappointing 4-5-4 record, including six games decided in overtime, Coach Reynolds greeted approximately forty soccer team candidates with the opening of the '78-'79 academic year. The Bison roster shows eleven returning lettermen and fifteen freshmen under team captain Mark Schiowitz '78.

There remain several question marks in the team's starting line up, and opening game positions depend upon upcoming practice performances. Concerning the class of '82, freshmen Bob Brown, Pat Christ and Bob Dalton will all see a lot of playing time and add depth to the team.

The highlight of the '78 University squad will be their solid attack, and the team definitely has the talent to produce goals. There will be more substituting at midfield this year, to keep those playing that demanding position aggressive. The Bisons will be thinnest in the backfield, but Coach Reynolds sees signs of improvement in the defensive squad.

The team has had several scrimmages to prepare for the league opener Sept. 16. Wednesday, August 30, the booters defeated Scranton 3-0, but had trouble maintaining control and a constant attack. In this game, Ron Frank '78 suffered ligament damage, but he is recuperating quickly and should be back in action in October.

Lock Haven, defending NCAA Division III soccer champions, traveled to Lewisburg Sept. 2, and went away with a 2-1 preseason victory. Coach Reynolds commented, "Our team simply didn't execute fundamental soccer skills, and they must minimize defensive mistakes. But they are beginning to work together, and they're learning a great deal."

Bucknell hosts Gettysburg to open the season Sept. 16, and Bison fans hope there won't be a repeat of last year's opening loss to the battlefield college, 2-1. That loss was the University's first to Gettysburg in over ten years. Gettysburg will bring a scrappy, aggressive and improved club to our field, but Coach Reynolds is hoping for a victory. "Anything could happen, but a solid win would give our team momentum and confidence to take us through a winning season."

Welcome Bucknellians

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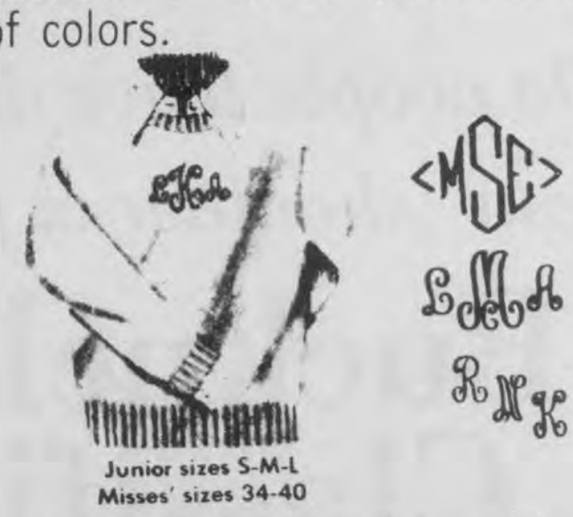

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LEWISBURG

coming events

Compiled by DENISE TAMKUS

FILMS

Monday, September 11, 8:00 p.m.—Early films by Lumiere, Melies, Edison, Zecca, Cohl, Porter and Chaplin. English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, September 12, 4:00 p.m.—"A Midsummer Night's Dream" Shakespeare Film Series. A. V. Auditorium.

Tuesday, September 12, 8:00 p.m.—"A Midsummer Night's Dream" Shakespeare Film Series. Vaughan Lit. Aud.

Wednesday, September 13, 8:45 p.m.—"Everything You Always Wanted To Know About Sex . . ." (Also: 10:45 p.m.) Wednesday Night Film Series. Vaughan Lit. Aud.

Thursday, September 14, 7:30 p.m.—"Alexander Nevsky" Russian Program Film Series. A. V. Auditorium.

Friday, September 15, 8:00 p.m.—"The Fireman's Ball" Hilltop. Vaughan Lit. Aud.

SPORTS

Saturday, September 16, 11:00 a.m.—Cross Country (Men's) vs. Colgate. AWAY.

Saturday, September 16, 1:30 p.m.—Varsity Football vs. VMI. AWAY.

Saturday, September 16, 1:30 p.m.—Varsity Soccer vs. Gettysburg. East Field.

STUDENT ORGANIZATIONS

Tuesday, September 12, 7:00 p.m.—The Chess Club will meet in Vaughan Lit., Room 201.

Tuesday, September 12, 7:00 p.m.—There will be a meeting of the Auto Sports Club in the U.C., Room 211.

Wednesday, September 13, 7:30 p.m.—The John Marshall Pre-Law Society will meet in Coleman Hall, Room 102A.

RELIGIOUS NEWS

Monday, September 11, 5:00 p.m.—Catholic Mass. Meditation Chapel.

Tuesday, September 12, 8:00 p.m.—Christian Science College Organization. Meditation Chapel.

Sunday, September 17, 11:00 a.m.—The Reverend Richard E. Hunter will speak. Rooke Chapel.

Sunday, September 17, 4:00 p.m.—Catholic Mass. Rooke Chapel.

LECTURES

Wednesday, September 13, 12:00 Noon—Psychology Seminar: Prof. Nancy Cain will discuss "The Waning of Aggressive Behavior." University Lounge.

Thursday, September 14, 7:00 p.m.—American Society of Civil Engineers Lectures: Mr. Curt M. Elmberg will discuss "Recent Trends in European Transit Development." U.C. Forum.

Daryl Hall (left) and John Oates take over Davis Gym stage Friday, Sept. 22, at 8 p.m.

MUSIC

Tuesday, September 12, 8:15 p.m.—Fitzwilliam String Quartet performing in Rooke Chapel. Entrance free with B.U. ID.

MISCELLANEOUS

Monday, September 11, 6:30 p.m.—A.A.U.W. Dinner. Larison Dining Room.

Tuesday, September 12, 4:45 p.m.—I.F.C. University Lounge.

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CAMPUS Theatre LEWISBURG

What's Playing? Post on Bulletin Board

NOW PLAYING thru TUESDAY

Jane Fonda
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GREASE is the word

Show times 7-9

IT GETS BETTER EVERY TIME YOU SEE IT!

September 15, 1978

Bucknellian

Vol. 82 No. 2 Bucknell University, Lewisburg, Pa.

Union representative leads meeting, discusses fears of job security

By KIM FARARO

"Without you people, that college couldn't run . . . if they can afford to pay the professors well, ten of whom make over $33,000 a year, then they can afford to pay you more, too."

This remark was made by American Federation of State, County, and Municipal Employees (AFSCME) representative William Fogle, at a meeting of custodial, maintenance, and clerical workers held Sunday. It was aimed at allaying the fears of those present concerning job security upon the possible entrance of the Union into Bucknell. The hour-long discussion focused on this concern, which could possibly be traced to statements made by John Zeller at employee meetings held earlier last week on the union question. Zeller had concluded at the first of these two meetings that "we would like to offer all the things that the union does, but we don't see how it is possible."

At the Sunday gathering, one worker carried this idea further by suggesting that higher wages would most probably preface a tuition raise, and possibly a subsequent decline in enrollment. She feared the result of this would be an eventual cutback in employment, if not during the school year, then at least during the summer, when workload is considerably diminished. As another employee phrased it, "Bucknell can only go so far."

Fogle commented that this negative trend had not been established at the other colleges, all of which are state-funded, that AFSCME represents in the area. When the discrepancy between most state schools' superior budgets and the more limited funds of the majority private colleges was mentioned, Fogle countered that "the state can only go so far, also," At printing time he had not yet gathered the statistics on the situation at private colleges, which are not in the immediate area that AFSCME represents. He hopes to have them by the next meeting, which he has not yet scheduled.

Fogle announced, when asked, how many employee designate cards he had received, although he would not allow this figure to be printed. He did state that the amount was "very close" to 30 percent of those numbers that had been distributed, which would allow the union to hold an election.

In the April 14, 1978 issue of the **Bucknellian**, an identical quote was printed. Fogle said that the union had postponed the anticipated end of the school-year election because they discovered that they had greatly underestimated the size of the clerical staff, which numbers over 180 people, and had therefore failed to get in touch with them.

Many of the 20 attendants or the meeting objected to the presence of the Bucknellian photographer. They were satisfied, however, when Fogle promised that he would check any picture before it was printed to make sure that no one but himself was featured. After the meeting, only one woman offered an explanation of her refusal to be photographed. She said that she was not in favor of the union, and did not want anyone to think she was.

Photo—Curt Creveling

William Fogel, AFSCME representative, elaborates on the benefits the union has to offer.

inside...

2—Child Care Center
3—ABS elections
6, 8—UC's 3rd floor
10, 11—Coping with tuition
14—The Bluegrass Festival
16—Bisons roll over Penn

AFSCME
the union that cares

Care center opens in Tustin

By CINDY CROSSLEY

Sunflower, the Lewisburg Area Child Care Center, opened last Wednesday in the former Tustin Gymnasium.

Judith Peeler, Sunflower's director and group leader, explained that the program is developmental, enabling a child "to grow affectively and cognitively in areas such as muscular growth and communication."

The former archery room has been renovated by the Physical Plant for this purpose. The windowless walls are bright yellow, and brown and green carpeting covers the play area. A miniature kitchen faces the play area, as do child-size toilets partitioned off from the kitchen. Flanking the play area are the nursery and the child psychology observation room. Observers are hidden from the children by heavy double screens. The nursery also has a viewing window.

Parents drop their children off at 7:30 a.m. The children stay until 5:30 p.m., five days a week. Parents are welcome to stay as long as they want, especially those who are feeding their babies or reassuring new arrivals. Faculty children have priority and presently account for more than half of those enrolled.

Any parent of an enrolled child is automatically a member of the corporation of parents formed to operate Sunflower. The corporation pays rent to the University for use of the space in Tustin—excepting the child psychology observation room which belongs to the psychology department.

Sunflower, a non-profit organization, receives no financial support from the University. The corporation will reimburse the University for the renovations.

The corporation bought out another day care center, Strawberry Fields located in Sunbury, and is using all of their equipment. A Creative Playthings "damaged" sale supplied toys. The Sun Area Vocational Technical School built tables, bookshelves, little stools, and lockers. Various parents and friends supplied cribs, chairs, toys, and refrigerator-size boxes.

Peeler pointed out that because of state regulations, running a day care center is more expensive than a nursery school. While a nursery school lasts only a few hours a day, a day center cares for children all day long. Day centers serve dual purposes; they provide a proper place for parents to leave their children and complement this service with developmental care. "Day care is more like a friend, a caregiver," Peeler said. "You expect the child and staff to be friends, but not to become substitute parents."

According to state law, the child-staff ratio cannot exceed six-one. Presently Sunflower's staff consists of Peeler and Bucknell graduate Robert Reicherter, assistant director and group leader. Peeler, a graduate of Brown University and former junior high school teacher, has served on community committees since 1970 with the goal of getting a day care center established. In 1975 she ran a licensed family day care in her home. This type of work, Peeler said, "suits me very well because it is part administrative and part working with children."

Student volunteers are welcome, Peeler stressed. Volunteers are needed to repair toys, paint table tops, and accompany the group on field trips. Meanwhile, students are encouraged to keep Sunflower in mind before throwing anything including clothing, pens, and decorations, away. Peeler said that broken mechanical devices "are always interesting." She would also like records of any kind, both lively and soothing; "it just has to be music."

In the future the parents will organize an Open House.

Photo—Leslie Demaree

Children perform some of their own care on one another at the Sunflower Child Care Center.

world wrapup

By BRUCE BOWEN and LYNN RUTHERFORD

SUMMER TALKS CONTINUE

The summit talks between President Carter, Egyptian President Anwar Sadat, and Israeli Prime Minister Menachem Begin continue this week. Carter is reported to be continuing efforts to reach a "framework of negotiations" to end the summit. It is reported that the talks may end as early as today.

FLOODING TAKES TOLL

At least ten people are dead and four others are missing as a result of massive flooding in central Arkansas this week. Between six and 12 inches of rain fell in one 12-hour spurt on Thursday, causing severe flooding in the Little Rock area.

One man is reported drowned in an unrelated flood in south Texas. Rains there Thursday dropped as much as six inches on San Antonio.

PAINTINGS RECOVERED

Several works of art valued at three-quarters of a million dollars were recovered Thursday by West German police. The paintings were found in a raid of a suspicious gun-wielding man in a Hamburg hotel. Recovered were eleven paintings, including two by French impressionist Auguste Renoir, several by Pablo Picasso, and others by Pisarro and Boudin. The paintings, ten of which were still in expensive gold frames, were believed to be originals, and police are now trying to determine where the works are from.

POPE GIVES IN

Pope John Paul I has given in on his previous decision to not be carried in a chair by 12 men to public audiences. Due to public outcry, he will allow himself to be carried to public ceremonies. Wednesday marked the first time the new pope was carried to a ceremony.

U.S. OPEN RESULTS

The first U.S. Open held at Flushing Meadows, N.Y., proved to be a success, with both excellent play and large, enthusiastic crowds. In women's play, Chris Evert won her fourth straight Open, defeating 16-year-old Pam Shriver, 7-5, 6-4. Shriver had previously upset top-seeded Martina Navratilova. On the men's side, top seeded Bjorn Borg proved unable to win his grand slam. The Swedeen hampered by a painfully injured thumb, succumbed to American Jimmy Connors, 6-4, 6-2, 6-2, giving Connors his third U.S. Open championship.

BEER BILL DEFEATED

A bill which would allow beer to be sold in grocery stores in Pennsylvania was defeated by the Pennsylvania House Liquor Control Committee, Thursday, by a unanimous vote. The vote stalled a movement by grocery store associations to gain the right to sell beer. At present, 45 other states allow grocery stores to sell beer. Beer distributors and tavern owners opposed the bill, which would make beer sales more convenient and possibly cheaper.

ZIP CODE EXPANDED

The U.S. Postal Service has announced that over the next two- and-a-half years, four more digits will be added to the current five-digit zip code. This new nine-digit code will enable machines to do more mail sorting, currently done now by employees, and may help reduce the need for increases in the price of postage stamps.

DEATH PENALTY BACK

The Pennsylvania House of Representatives reinstated the death penalty Wednesday by a 159-21 margin. The vote overturned a veto by Governor Milton Shapp, who has said that he will not allow executions while he is in office. The Senate overrode Shapp's veto Tuesday by a 41-5 vote.

The last execution in Pennsylvania was in 1962 by electric chair. The chair was dismantled in 1970.

weekend weather

Tonight—10 per cent chance of rain. Low in the mid-fifties.

Saturday—Again a 10 per cent chance of rain, with the temperatures in the mid-seventies.

Students hurt in early morning auto mishap

By KENNETH BYK

Several Bucknell students were involved in an automobile mishap early Monday morning on Moore Avenue near the University Center. One of the students, Tony Rago '81, is still hospitalized for injuries he sustained. One other student, Joe Rae '79, wae treated for injuries and released.

The incident, involving seven students, occurred at 3:25 a.m. Monday. The group was heading east on Moore Avenue in a car driven by David Foltz '81. They were driving at a high speed and tried to pass another vehicle when Foltz lost control of the car. According to Rago, he and two other passengers flew out of the hatchback opening when the car went out of control and spun around.

Rago suffered severe brush burns and cuts on his upper back, arms, and legs when he was pinned under the gas tank of the car and was dragged several feet. He is presently in isolation at Evangelical Community Hospital since many of the wounds are still open and must be protected from infection. Rago is feeling better now and has no hard feelings about the incident. He is looking forward to getting back to school.

Foltz was charged by the East Buffalo Township Police with driving under the influence of intoxicating beverages and reckless driving. He is currently free on $500 bail and a hearing has been set for September 18. It is unknown at this time whether the University will be taking any disciplinary action.

TKE receives two national awards

Tau Kappa Epsilon fraternity has received two awards for achievement during the 1977-78 academic year, including one for overall chapter excellence.

The Bucknell chapter was one of only three among the 293 in the international fraternity accorded the "Top TKE Chapter Award" for excellence in all phases of chapter operation. The local chapter previously received this award in 1975-76.

Bucknell's TKEs were also recipients from TKE International of the Public Relations Achievement Award, marking the ninth consecutive year that the Beta Mu chapter was so honored. Among the projects undertaken by the fraternity last year was a relay run to Harrisburg for the benefit of the American Red Cross disaster relief fund.

Elections, referendum slated Monday

By MAURA McGRATH

A referendum to abolish the University Senate will be held this Monday.

Students will also vote for living unit representatives to the ABS. Upperclassmen will elect hosts and hostesses for Homecoming, and freshmen will elect class officers.

The referendum is part of the proposed reorganization of the University's governance structure. The Special Committee on Governance, established by the Senate last October, recommended the elimination of the Senate and its committees.

According to the Senate constitution, the Senate can only be abolished by a student referendum.

Students were not elected to the Senate last spring, said ABS President Glenn Weiss '79, "because the ABS felt that the direction for the student government was toward the new system. If the referendum fails, elections will be held this fall.

"The referendum ideally should have been held last spring," Weiss said, "but the ABS and the faculty didn't finish deliberating until right before finals week.

"This semester we're assuming the referendum will be passed," he said.

If the referendum passes, the proposed governance structure must also be approved by President O'Brien and by the Board of Trustees.

The Special Committee on Governance's proposal for the new governance structure was approved by the ABS last spring. The faculty, while approving the new system, altered the composition of the membership of the Committee on Planning and Budget and the University Council.

In an attempt to settle the differences between the faculty and ABS, a compromise committee was formed. At present, Weiss, Phil Andrew's '81, and Mary Ellen Darcy '79, are serving on the committee. No definite faculty appointments have been made yet.

Photo—Curt Creveling

Glenn Weiss

The proposed governance structure will be composed of a University Council and four super-committees:

The Committee on Budget and Planning will approve and plan the budget. It will be responsible to O'Brien and Vice-President John Zeller.

The Committee on Complementary Activities will evaluate services and programs, such as dormitories and intramurals. It will report to O'Brien.

The Committee on Personnel will deal with confidential matters concerning the faculty. The committee cannot exist, said Weiss, "until the faculty decides what it's doing on the tenure issue."

The Committee on Instruction will handle curriculum issues relevant to all disciplines of both colleges.

The University Council will be a direct advisory board to the President, and will be composed of major campus leaders, said Weiss. It will also advise the President on general concepts.

"As soon as the ABS and the faculty meet," Weiss said, "both groups will elect people to the three major committees."

FRESHMAN BALLOT

President
Paul Hinman
Ed Rowland
Linda Gertz
M. Rashid Ashraf
Lisa Passarelli
Jeff Orenstein
Richard Pisano
Buddy Ferrie
Bruce Hicks

Vice-President
Dave Flinchbaugh
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Sylvia Sukop
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Roberts
Missy Campbell
Sue Cardillo
Marjie Gelzer
Marlene Berne
Susan Ambuhl
Bobbie Richardson
Pam Ecock

Harris
Kathleen Yurchak
Kathryn Gilbert
Donna Faletto
Jill Brown
Sue McKenna

Larison
Jeff Beane
Lisa Hubbert
Lynn McBride
Joann Ricci
Donna Vita
Joyce Lyons

Kress
Rashid Ashraf
Bruce Bowen
Robert DeSousa
Scott Sherman
John Demas
Craig Prindle

Trax
Emmett Seaborn
D. Michael Kaye
Ken Wolckenhauer
Richard Hein
Carl V. Nablo

UPPERCLASSMEN BALLOT

Larison
Jeff Beane
Lisa Hubbert
Lynn McBride
Joann Ricci
Donna Vita
Joyce Lyons

Swartz
Larry Ragard
Melinda Molyneaux
Bill Albrecht
Eleanore Meredith

New Dorm
Larry Wise
Barb Kitchens
Catherine Keuler
Richard Ellis
Lynn Kreitler
Furman Patrick
Stephanie Saylor

Hunt
Harriet Staley
Lisa McComsey
Elaine Kunkle

Bucknell West
Steve Vittorini
Emily Stetson

Frat. House Residents
Jim Castle
Steve Willis
Sunil Galati
Mark Morrison
Dave Lobach

Off Campus
Randy Cox
Lisa Molke

Special Int. Houses
Amy D'Addetta
Teresa Corsi
Fran Mansuy

Medical schools and money

Courtesy of
THIS LEARNING WORLD

The doorbell rang at the home of Dr. Jacob Krause in Pennsylvania. Marty Abrams was standing there with a letter in his hand. "Here!" he said. "Your son's going to be a doctor." He was delivering an acceptance letter from the Philadelphia College of Osteopathic Medicine. The letter cost Dr. Krause $15,000 which went to a powerful state legislator named Herbert Fineman, Abrams' employer. Dr. Krause considered it a good investment, for his son Lee would eventually earn many times that amount. Fineman was sentenced to two years in prison.

The Bakke case challenged the use of racial criteria in medical school admissions, but another sort of preference, informally established, seems to be more prevalent. Large numbers of students seem to gain an advantage because their families are willing and able to make large contributions to the medical schools or even to bribe officials. Several investigations have begun and the facts are emerging slowly. One federal inquiry will look into the practices of particular medical schools in New York, Pennsylvania, Massachusetts, Illinois and California.

A group of three doctors at the New York Medical College has charged that six to eight places were reserved each year for "administrative admissions." The students who filled those places were less qualified than the rest of the entering class. The group, which has hired former New York mayor John Lindsay to be its lawyer, believes that those students bought their way into the medical school for as much as $100,000.

William Hornstein is now a student at the Chicago Medical School. His father, Irving Hornstein, is an executive vice president of Schenley Industries. The medical school vigorously pursued Mr. Hornstein for a large contribution. He gave the school a gift of $100,000 shortly before William matriculated.

The preference given to wealthy students raises issues that are not confined to the realm of medical education. To put the matter in perspective we must look at the larger relationship between American medicine and money.

A recent study by the President's Council on Wage and Price Stability collected some revealing data on the economics of the medical profession. It found, for example, that doctors' prices have risen 50 percent more than other consumer prices for more than 20 years. Their income has also gone up more rapidly than the costs they incur. And although medical education is very expensive, the report shows that the rate of return on investment in training is much higher in medicine than in other fields.

In 1939 the median physician's income was 2.6 times greater than the average American worker's. By 1976 the doctor's income had risen to 5.4 times the worker's. And although the number of doctors has increased faster than the population, fees have continued to go up. And the fees are highest in the places, like New York and Los Angeles, where there are the most doctors. The law of supply and demand doesn't work in medicine. One reason may be that it is against the American Medical Association's Principles of Medical Ethics to charge lower fees than the ones that prevail. The report also says that some doctors set a target figure for their yearly income. If they don't get enough patients to achieve their goal, they simply raise their fees.

Another intriguing story about doctors and money comes from New York City. Doctors billed the city for $106 million under the Medicaid program in 1976. State Medicaid officials then began to use a computer to look for overbilling and cheating. By 1977 the doctors' bills had declined to $79 million, and they are expected to be down to $56 million this year. The state has recovered $31 million from physicians who had overcharged Medicaid from 1973 through 1977.

New emergency number

By LISA CERUTI

Emergency! Dial "1111" for immediate assistance from the police, fire department or ambulance service.

The new "emergency number" on campus is 1111. All types of emergency aid are available through this number. The object of the new number is to provide emergency help as expediently at possible.

The number is intended to simplify the emergency procedure. Before 11 p.m., dialing the emergency number connects the caller with a University operator. The operator has access to the Union County Emergency Center, which in turn dispatches the appropriate emergency aid. After 11 p.m., all emergency calls are transferred to Campus Security. Campus Security officers receive the calls over radios that they carry with them and then contact the Emergency Center.

The change in emergency procedures was initiated by the Office of Student Affairs. Joseph L. Mammola, assistant to the Dean of Student Affairs, feels that the old system of emergency numbers was too confusing. He hopes the new emergency number will provide faster help in emergency situations. "If students use the system, and for some reason it's not satisfactory, they should let us know," commented Mammola.

One of the problems with the emergency numbers in other years was that there were different numbers for various emergencies. To report an emergency, a caller had to locate the correct number. The Power Plant was the only building staffed twenty-four hours a day. If an emergency occurred after 11 p.m., the caller had to notify the Power Plant. The message was relayed by radio to Campus Security.

Since it is early in the school year, it is not yet evident whether the new emergency number is more effective than the old system.

newsbriefs

By NICK D'ARECCA

DAWSON HEADS SENIOR GIFT DRIVE

Ann Dawson '79 has been appointed Chairman of the Class of 1979 Reunion Gift Program. The selection was made by Senior Class President Lynn Murphy.

Dawson, a business major, has been Vice-President of Delta Delta Delta, Rush Council Chairperson and has served on various committees in student government.

Designed and run by interested seniors, the Gift Program is an ambitious plan to allow for a major gift to Bucknell in the name of the class upon the anniversary of the tenth reunion.

Dawson defines the goal of the Gift Program as "the opportunity for every senior to contribute to Bucknell as an alumnus. This will be our most important project as a class, and offers us the chance to contribute significantly to the future course of Bucknell University."

Members of the Steering Committee include Robin Gale, Mogie Wetmore, Girard Andres, Lee Edwards, Paul Kaplan, Amy Broza, Sue Renock, Ron Starr, Linda Christman, Paul Clough, and Lynn Murphy. Aided by additonal campaigners, these seniors will approach all other members of the class of 1979 in order to obtain a pledge from each for ten annual donations, beginning in 1980.

A kick-off dinner will be held on October 10 for all campaigners and members of the Steering Committee.

Alumni Relations Assistant Named At Bucknell

Raymond J. Painter, a 1976 graduate of Bucknell, has been named assistant director of alumni relations at the University.

Painter, who majored in mathematics as an undergraduate and was director of the Bucknell Jazz and Rock Ensemble, and student conductor of the Bison Band, has served since January 1977 as assistant to the president at Piney Woods (Mississippi) Country Life School. He previously taught music and mathematics at the southern school.

In his new position he will assist the director of alumni relations, Scott Nichols, with all programs involving Bucknell's 25,000 alumni, and will have particular responsibility for coordinating the activities of Bucknell's 30 alumni clubs.

Diverse Speakers Headline Fall Colloquy

Fall Colloquy, scheduled for the weekend of Oct. 19-21, is in the final process of speaker selection. The topic is music and its relation to our society. Speakers range from Andy Meyer, vice-president of A&M Records, to Serge Denisoff, chairman of the pop culture department at Bowling Green, who has written several books, including The Sounds of Social Change.

Members of the Bucknell Community are encouraged to suggest possible speakers who might be able to address the topic. The weekend will also consist of a cross section of musical genre. Those interested in performing should contact the colloquy committee. Suggestions for groups and speakers should be directed to Dick Ellis, chairman of the colloquy committee or Mellen Biesidecki, secretary for Fall Colloquy.

GOT A COMPLAINT

There is a new group forming on campus interested in creating an outlet for student assessment of their education. The group, temporarily based in Taylor Street House, feels that students often have constructive criticism and alternatives to offer, but do not perceive the various institutional outlets as readily accessible. Consequently, students acquiese to the traditional patterns, and thereby reinforce them.

The group would like to poll the student body and compile a collection of student-initiated recommendations for improving Bucknell life. The recommendations will concern issues such as compulsory laundry service and patterned housing. They would also like to gather a core group of individuals interested in working on the booklet and invite any interested student to attend an organizational meeting Sunday, September 17, at 8 p.m. in the Corner Room.

Sororities Begin Informal Rush

Sunday, September 17, marks the beginning of informal sorority rush for freshman women.

Four sororities, Pi Beta Phi, Kappa Kappa Gamma, Phi Mu, and Beta Gamma will open their doors from 1-4 p.m. The remaining five sororities, Alpha Chi Omega, Delta Delta Delta, Delta Gamma, Gamma Phi Beta, and Delta Lambda Pi, will hold informal rush on the following Sunday, October 1, also from 1-4 p.m.

Informal rush is designed to be a type of orientation program to welcome freshman women to the campus and introduce them to sorority life. Freshman girls are invited to examine rooms, meet sorority women, and discuss different aspects of sorority life with members of the respective chapters.

Animal Behavior Trip Planned

The annual "Animal Behavior" zoo trip, this year to the Washington Zoo, has been scheduled for October 22, and 23.

Participants will leave on Sunday morning, October 22, go directly to the zoo, and spend the evening in Washington. The next day participants will return to the zoo, and leave Washington in time to return to Bucknell by 5 p.m.

Members of the animal behavior class will be involved in research, especially on Monday, but the trip will also provide an ideal opportunity for freshman and sophomores interested in animal behavior to gain valuable knowledge. The zoo has recently completed some new structures and is currently involved in a major renovation project that includes a beaver run and fowl pond which will run through the center of the zoo.

Transportation is provided, and financial assistance for food and lodging is available to those who may need it. For information and reservations, please call 1200.

Homecoming Voting Monday

Voting for the four couples who will act as Homecoming hosts and hostesses for this year will be held on Monday, September 18, concurrent with the ABS student government elections. Voting, which is open only to upperclass students, involves the selection of four men and four women from the list of ten male and female candidates.

Candidates were chosen by the same process by which they have been selected in previous years. Last spring the Homecoming Committee sent out requests to all campus organizations, including fraternities, sororities, clubs, and ABS, asking for the nomination of one to three candidates by each organization.

Mary Ellen Darcy, ABS representative to the Homecoming Committee, was assigned the task of choosing six students from diverse campus backgrounds to narrow down the original list of 29 women and 17 men to the required ten men and ten women.

Candidates were selected on the basis of personality, activities, and contribution to the school. The four men and women chosen will be responsible to act as campus guides to visiting alumni, and will be honored at the Homecoming Ceremony on Saturday, September 23. The candidates are: Robert Andrews, Martin Clay, George DeMarco, Joseph Flesher, Michael Lobdell, Dave Miller, James Schott, Robert Sweeney, Glenn Weiss, Richard Zmuda, Maura Bayless, Susan Davis, Ann Dawson, Cindy DiRisio, Becky Field, Vanessa Morenzi, Lynn Murphy, Deborah Soderlind, Karen Wegener, and Mogie Wetmore.

First faculty meeting held; tuition increase announced

By HARRIET STALEY

The first regular meeting of the faculty for the 1978-79 school year was held Wednesday, September 6, in the Forum, with Mr. Charles Walker presiding. Changes in the administrative staff were announced, as well as introductions of new faculty members.

Among the newly introduced faculty were Dr. Bruce Corrie, director of athletics, and John Wellington, vice-president for development. Deans Chambers and Keitel each introduced faculty additions in their respective colleges, and Dunlop announced personnel changes in the Student Affairs Department.

John Zeller, vice-president of administration and finance, reported that a tuition increase would be needed for the 1979-80 college year, so that salaries would be kept in line with inflationary trends. In addition, Zeller announced that University negotiations are underway in the conversion of the Sigma Alpha Mu fraternity house to university housing.

Wellington reported that campaign efforts for the Sports Complex increased to $3,616,000, and that the goal of $4,000,000 would soon be reached. Dunlop announced the inauguration of a student newsletter, and discussed plans for a Career Development Conference on October 11-13.

A motion by Mr. John Anderson "that the CAPR continue its work with the budget until such time as the new Committee of Planning and Budget is elected and functioning" was approved by voice vote. In addition, Mr. Peeler moved that "the Committee on Honorary Degrees become an advisory board to the President, rather than a standard committee of the Faculty." However, after objections by Professors Morrison and Heath, and failure of the Governance Committee to explain or justify the motion, it was defeated by voice vote.

After the reading of a Memorial Resolution for Professor Beatrice Gonzalez and a moment of silence in her honor, the meeting was adjourned until the next scheduled meeting on October 2.

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Personality Profile: J. Charles Jones

Professor authors book on child rearing, parenthood

By AMY FORTGANG

"Most high school and junior high school kids have certain expectations about courses and about textbooks; they expect them to be . . . at least dull, if not utterly boring." So states Professor J. Charles Jones, of Bucknell's Department of Education. "I didn't think this was necessary," he goes on, explaining how he came to write his new book, **Growing Children—Child Development and Parenthood.**

"In this country, one baby out of five is born to a mother 19 or under, a high risk age both for the baby and for the mother," says Jones. In an attempt to reduce the risks involved in such young parenthood, he decided to develop a course aimed at "the kids who really needed to know something about child development."

"It seemed to me," he continues, "that (these kids) were mostly—oh, over 50 percent of them—had come from broken homes. They hadn't very much in the way of anybody to serve as good models of parents. It's not all that simple raising kids—it never has been.

"One of the problems we have is that bad parents tend to produce children who in turn become bad parents and it just goes on endlessly. There's nothing you can do about the past . . . Facts can't be changed, but the way you look at them can be changed—and it seemed to me that is quite apart from what they might learn about how children grow and develop. They might learn something about the kinds of problems their own parents had raising them."

The concern that Jones shows for people, especially younger people, comes through in many of the things he does. For the past five years he has sponsored a Jan-Plan in which a group of students went to work as teachers' aides on a Navaho Indian reservation.

"What they do is work . . . in the classrooms during the day . . . with the Indian children. Because there isn't much for these children to do when they come back from school, my kids try to arrange after-school recreational activities for them—they organize hikes, and plays, and athletic events (they're very big on basketball). One year they taught dance and once a boy brought out a couple of frisbees.

"I remember him—his name was Harvey. He was black . . . and most of the kids at that school had never seen blacks before. I ran into him a day or two after the kids came back, and I said to him, 'Glad to see you didn't get scalped.' And he said, 'Man, they loved my hair. Their hair is straight and those little kids would climb up on the bunk and pat my head and ask me where I got hair like that.' He was tickled by that."

But Jones warns that the reception is not always quite so warm. "The old ones in particular are very aloof," he explains. "Occasionally, a student's been a bit taken aback at some friendly overture they've made that's been rebuffed. But I think we just have to expect that . . . We have not treated those people very well and . . . can't undo centuries of mistreatment . . .

"But the younger ones, being away from home and all, are just starved for affection. At first they're a little timid, but when they do realize that you don't mean them any harm they just adore you. It gets so that you can't get them out of your hair . . . sometimes literally."

Jones graduated from Bucknell in the class of 1942 and says that the physical changes have not been "immense—oh, they've occurred, but nothing that dramatic; just a basic spreading out. The students here have always been different from those at other schools." Even during the revolutionary 60's Bucknell's students were always much less "militant."

> "The students here have changed in the past five years . . . becoming less intellectually curious and much more concerned about if they can get jobs when they get out."

Photo—Leslie Demaree

Professor Jones contemplates social changes.

He particularly remembers a time when the big issue on campus was to have the faculty meetings open to students. "Now, I always thought they should be **required** to go to the meetings, so I was in total agreement. They did get it . . . but these meetings are basically pretty boring and you don't find many students there."

In comparing the students he teaches now to those he has taught in previous years he says, "The students here have changed in the past five years or so . . . becoming less intellectually curious and much more concerned about if they can get jobs when they get out." "Certainly," he asserts, "no one can blame them for that, given the state of the world. But it always seemed to me that when I taught in Western Washington . . . if the students had the feeling that I wasn't telling them the kinds of things they needed to know they made it very clear. Bucknell students tend to be much more passive, and this is a great shame."

Jones, along with his wife (also a Bucknell graduate) and children spent a year living and teaching in New Zealand. "The people were very kind and the country was beautiful," he says pointing to one of the many pictures he has hanging in his office. "I did that one. My boys don't like it, they say it looks like I did it with a tongue depresser . . . I like to paint, it's something I do for my own amazement. I did work in advertising before I went to graduate school, but I . . . would much rather paint just for the fun of it than trying to meet someone else's standards."

He is somewhat of a renaissance man. He skin dives, sketches, writes, gardens, hunts, speaks Japanese and travels extensively. "One thing has always puzzled me, though," he confides. "Why is it that whenever you finish a lecture and ask if there are any questions no one raises a hand, but as soon as class is over there are two or three students up there to ask about some aspect of the lesson? But then I guess that's the basic unanswerable question."

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Third floor still unresolved

By DAVID O'CONNELL

Visitors to the Tibetan art exhibit presently on display in the University Center's third floor art gallery might be startled by the contrast between the ornate art and the beautiful view, and the rough, unfinished corridors one must travel to reach it. Hopes expressed last year that the University would begin implementing a plan to complete the floor appear to be as indefinite as ever.

When will definite action be taken? John Zeller, vice president for administration and finance, stated that "it could happen tomorrow; it could be another ten years from now." The problem is money. When the U.C. was built eight years ago, the lowest bid would not allow for completion of the third floor. It stands now as "an unfinished loft with no electric, ventilation, or heating systems." The completion of the floor now depends on acquiring funds and developing a plan to use them.

Generally, there are four basic alternatives for the third floor. Here are the possibilities and the present status of each, as outlined by Zeller:

First, the floor could be completed as originally planned, as a center for student organizations such as WVBU, C.A., ABS, and **Bucknellian**, among others. One offshoot of this proposal is that some revision and discussion would have to take place, as it has been ten years since the blueprints were drawn. However, the main problem is funding. No money is specifically available for student activity facilities.

Another proposed use is for improved computer facilities. A new computer is needed within a few years, and a large amount of space is required. This could take up part or all of the floor space. Specific funding is "questionable," said Zeller, but it remains a possibility.

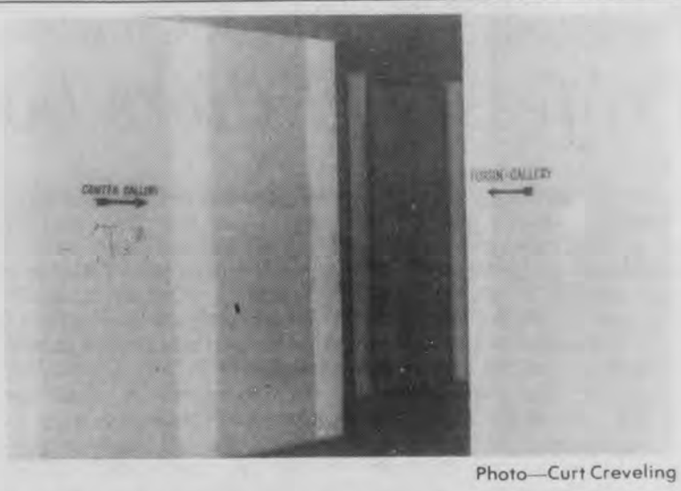
A third function is for administrative or departmental use, which would involve moving part of the administration to the U.C. and setting off a sort of "musical chairs process" in order to consolidate administrative services. Zeller mentions the University Relations department as one group particularly in need of vacant space. Asked if he considered this putting the student center to good use, he replied, "there are those who feel a need for this alternative."

The final alternative presently under consideration involves utilizing the floor as permanent museum space, or even combining an art gallery with room for the art department. The Kress collection in the library is isolated, in need of gallery space, and the library is in need of book space. One reason for considering this alternative is that money is available, if specifically used for an art gallery.

"All of these alternatives are very real and pressing needs of the University," Zeller said, stressing that plans are flexible and could include combinations of the different alternatives. "I would like to see a separate, permanent art center. The possibility also exists of adding to the library to provide room for a computer center. Then, the top floor would be available for student services."

Clearly, then, the administration must deal with the serious problem of funding and of dealing with the best interests of Bucknell at the same time. Jim Hammerlee, director of student and University Center programs, defined those interests in terms of the students' needs. "It's the 'people side' that deserves the attention," he stated. "The emphasis of the U.C. should be on activities involving as much of the student body as possible. I would strongly support a plan giving space to the student organizations who are all trying to bring together student interest. If they were consolidated, they would be more effective."

As to the floor's lone occupant, the Center Gallery, Hammerlee feels that it "deserves attention, and would get more if it were not alone. The gallery has a full schedule of varied exhibits slated for the year, and certainly is worth visiting." However, as far as making the entire floor into an art facility, he states that "personally, I would find that a wrong direction in which to move." He also favors other alternatives for ideas such as the computer center, which would cause noise near the Forum Room and would not greatly contribute to the centralized student participation concept.



Photo—Curt Creveling

Unsightly walls en route to the Center Gallery.

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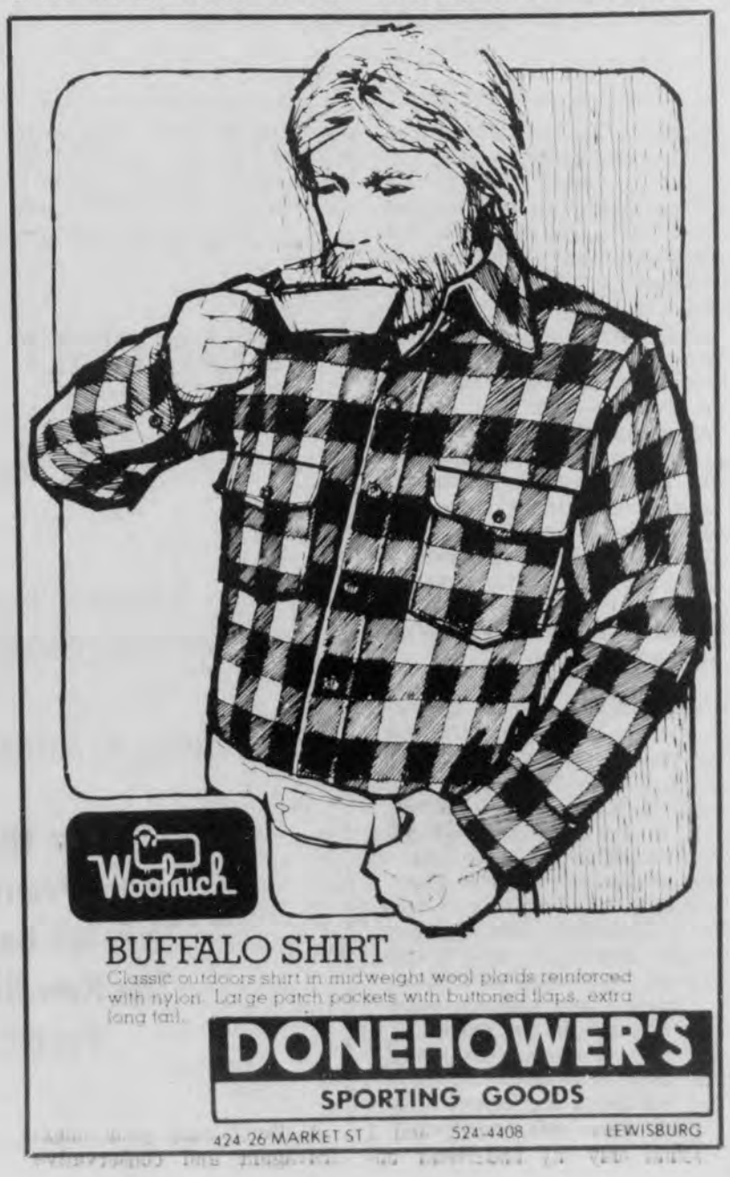

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The burdens of bureaucracy

By PAM SACKERMAN

. . . The Dean had signed her drop-add form, thereby authorizing the desired course change. However, the Registrar remained firm in his opposition . . . the course, he claimed, was full! . . .

. . . Both parties concerned desired a room switch, and the R.A. defended their wishes. However, the Office of Residential Life refused to break down the existing order . . . the roommates were told to resolve their conflicts! . . .

. . . A student returned to Bucknell after having studied on the Washington Semester at the American University. Never having received a record of his grades from Washington, he contacted the Bucknell Registrar. The Registrar's Office had, indeed, received the student's grades; however, she refused to release them to him . . . the report, she said, might only be obtained from the school issuing it! . . .

Because I'm in my fourth year at Bucknell, hearing such comments no longer amazes me. In fact, I have come to regard these verbal admissions of dismay as representing those problems inherent in the university administrative system. However, while spending my Junior year away from Bucknell, I became disassociated with such problematic conditions.

Upon my return, I again experienced the disillusionment I once felt as a freshman. Yet, this time, the resentment I expressed toward the thick roll of university red tape has grown far more intense.

During that time away, I was confronted with a number of issues which needed to be resolved. However, the issues remained before me . . . unresolved. I anticipated my return to Bucknell, expecting the smooth conquest and settlement of my affairs.

Unfortunately, my expectations exceeded reality. At last, situating myself at Bucknell, I assumed that immediate action could be taken through direct communication. However, bureaucratic politics stood in my way, directing me through countless channels in an effort to reach the answers I sought.

As a college freshman, the student enters into a very new and apprehensive world. For most, it is the first taste of independence. In a single thrust, the student is thrown through the double doors, into a kitchen, with no recipe to follow, and told to produce a full course dinner. The ingredients are all to be found, but even for these, the foundling must search.

Locating the ingredients does not terminate the challenge. Instead, it merely indicates the commencement of the greatest challenge: the blending and cooking of all the ingredients in such a way that will produce a favorable end-product. By adding the unsavory dimension of administrative bureaucracy to the Freshman kitchen, the probability for confusion and frustration, leading to an indigestible product, is more likely to occur.

The student cries out for help, knocks upon a door, and is immediately told to proceed to the next one. The process seems endless, as he is urged from one end of the corridor to the next, and somehow ends up being pushed through the same double doors that lead back to the kitchen.

Tackling the problem of administrative red tape is not an easy one. Naturally, certain politics are needed in order to protect all parties concerned. At times, however, I feel that changes will not be implemented because they might upset the carefully schemed arrangement of the players on the board.

As a relatively small university, Bucknell has the potential to deal with its students on an individual level—to investigate the unique nature of a student's circumstance, to analyze it, and to treat it in light of its special qualities. I do not doubt that Bucknell has taken greater strides than its competitors in cutting through that red tape. Yet, I feel there must be a continual effort to relieve the bureaucratic politics that congest the system.

Of interest to preppies

By HARRIET STALEY

September 1977—the month I discovered that I was a peculiar breed of Homo sapiens. For the first time (to my knowledge), I was branded with a label, which would follow me throughout the remainder of my days at Bucknell. It has taken me a full year at this place to admit, without fear, shame and bewilderment that I must, indeed, belong to the phylum known as "preppie" or "preppy" (we are not listed in Webster's).

Now that I've sorted out my values and tastes, and achieved my true identity, let me explain to the rest of Bucknell's student body, perhaps particularly the freshman class, how to deal with this peculiar earmark, seemingly unique to some Northeastern colleges. The primary idea to keep in mind is not to be offended. I, myself, was anguished, finding my attire worthy of remark, it having varied very little during the eighteen years before. After all, calling me a preppie seemed to be a comment on my family, friends, my entire upbringing and way of life, none of which had I ever considered unusual. Suddenly, my shoes, pants, shirts, hair and even my striped belts were categorized, and I found only my underwear unclassified (still open to debate, I guess).

I contemplated a change of image early in the game, but bagged that idea out of stubborness. Next, I considered discoloring the soles of my topsiders, discarding all straight-legged pants, amputating all alligators, and styling my hair. These I also decided against, out of laziness.

All through the Fall semester, I lived in discomfort, until I returned home for Thanksgiving. Gathered with my high school buddies at a local bar, I found, to my amazement and tremendous relief, that we were all preppies at our respective schools. I wasn't unique, after all! The overall consensus of my hometown contemporaries was to hold fast to our traditions and to keep our heads above our collars. I certainly planned to institute a new attitude at Bucknell. Once I returned to Lewisburg, I sat down to make a list of guidelines, designed to remind myself of my resolution, and to share with my roommate, who had also acquired my title (ain't it funny how freshmen get paired off!). For those who may be in a similar dilemma, here they are:

1. Don't deny your unextravagant and conservative leanings by claiming you never went to prep school, and even supported McGovern in '72. Of course it's true, but no one will ever believe you.

2. Don't burn all your clothes—they serve the purposes common to all vestments—and just as well.

3. Don't curse out your mother for how she dressed you all your life. Remember, she's a preppie too, and doesn't know any better.

4. Don't be intimidated by those who do not dress as you do. They must learn to accept your breed.

5. Don't transfer. You will never find a school with more of us.

6. Don't avoid other preppies. Most are very nice, like you.

7. Learn to take pride in your preppiness, and ignore critics. Bright greens, yellows and pinks are fine colors.

Lastly, remember you are a threatened species. Only you can eventually perpetuate the breed. Above all, keep your L.L. Bean catalogue up to date, and begin to stock up on turtle-necks and crew-necked sweaters. Your fellow preppies will be with you all the way!

President responds to last week's critique

MEMORANDUM
TO: The Bucknellian

By way of apology for quoting from too many people in the Convocation address, Bill Weist has burned the office copy of Bartlett. As a clarification to those who found the references obscure, here are the footnotes necessary to comprehend the text.

Pooh, Winnie: contemporary British pastoral poet.

Huizinga, Johann: modern Dutch historian. Author of **Homo Ludens** (Ludicrous Personhood).

Swift, Tom: American inventor.

Dewey, John: American philosopher. Invented the decimal system.

Cheevy, Miniver: American. Invented the spoon.

Show, George Bernard: wrote the lyrics for **My Fair Lady**.

Kant, I: was spaced out **a priori.**

Aristotle: Stagirite (but not as spaced out as Kant).

Rollo, Little: 19th century American nail sorter.

Aquinas, Thomas: the angelic Ph.D.

Wizard of Oz: President of Emerald City Community College.

Kirkland, John: pseudonym either for Thomas Aquinas or the Wizard of Oz, or both.

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A "student" center?

We have in our midst one student center, incomplete, included in the facilities provided to all students. These students would prefer a complete student center. Easier said than done.

First, what to do with an entire floor (the third) of empty space. The University has made several proposals which would solve the completion problem, but in the process has defeated the purpose of a "student" center.

These propositions include designating the space for administrative purposes or possibly for a computer center. In reference to these plans, we would ask that the term "student" center be examined more closely. Would these plans actually cater to the needs and interests of a wide range of students? It seems improbable.

The proposed use of the space for student groups and interests (such as different types of galleries) seems a more appropriate solution. Student organizations have been virtually ignored in the past. **Tristram, WVBU, L'Agenda** and **Bucknellian,** to name only a few, are prime examples of groups operating out of inadequate or non-existent headquarters.

Consolidating a wide variety of student activity offices that have previously been scattered randomly about campus would decrease the often chaotic nature of student organization. Communication between organizations as well as communication throughout the student body would be increased, thereby heightening the effectiveness of individual organizations. However, if the administration would prefer the third floor of the U.C., student organizations would be more than happy to settle for Marts Hall.

Leaving the "what," we turn to the "how" of the issue. Funding is a problem. Funding is always a problem. Funding is always **the** problem. In fact, it is so much the problem that it becomes the automatic answer whenever any question is raised. We needed a sports center, but it was a funding problem. We now have a sports center. Granted, money is always a problem, but perhaps it is not quite as big a problem as is professed.

In addition to money we do not have, we must consider the money we do have. It would be unfair to the original donators to this "student" center to use their funds for something other than student activities.

It is time a decision be made on the use of the third floor. However we hope this decision will not ignore the function of a "student" center.

Of course, there's always the possibility of student housing . . .

The new number

In an emergency, dial 1111. Simple enough. Unfortunately, the new number, although easy to remember, involves a complex process which consumes precious minutes in a situation that may require immediate assistance from police, fire or ambulance personnel.

Before this school year, there were two numbers to remember: one when the Bucknell operator was on duty, and another when the operator was off duty between 11 p.m. and 8 a.m.

To be sure, the system today with one number is less cumbersome, but not by much.

For example, if someone on campus dials 1111 between 11 p.m. and 8 a.m., the person will be connected to the unmanned switchboard, wait for three rings before the call is automatically switched to Campus security radio and explain the situation to the answering officer. The officer, in turn, must hear the pertinent information and call the Emergency Communication Center of Union County. The ECC operator receives the second-hand information and dispatches the appropriate assistance . . .

Within a few weeks, Union County will institute one number for all emergencies, 811. A person anywhere in the County—including Bucknell—can dial 811, talk directly to the ECC dispatcher and receive the fastest emergency assistance possible.

We hope that the University will respect the County's effort to streamline the emergency communication system for **all** by adopting to the new County system. **Bucknell students should be informed to dial 811 in an emergency.** If the University continues to insist on intercepting all calls for a "life-threatening" emergency, the welfare of the students will be unnecessarily jeopardized.

Bucknellian

Bucknell University's Student Newspaper

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Vote Monday to abolish the senate

By GLENN WEISS, MARY ELLEN DARCY, BOB NOVICK, and KARIN MURPHY

The authority to make decisions about University policy at Bucknell descends through the ranks in the following order: from the Board of Trustees to the Office of the President and finally to the Faculty and the Students. On Monday, September 18th, each student will have the opportunity to introduce to the University a new goverance structure which would appropriately reflect the reality of the present structure of the authority chain. Currently, with inefficiency and a lack of success, the Senate interrupts the expediency and efficacy of that chain. In abolishing the Senate by referendum, we will eliminate an ineffectual and visably paralytic body.

This incompetence and stultifying effect of the Senate developed because the Senate system never reflected the actual progression of authority. The chain starts with the Broad of Trustees, who receive their authority from the Bucknell charter. Because the trustees are unable to meet at the University to make all policy decisions, the trustees appoint a President to make daily decisions, execute past policy, and recommend future policy. If the President fails in any of his duties, the President, alone, is held responsible by the Board. In other words, if President O'Brien accepted a recommendation of the Economics department and instituted a school of motorcycle maintenance, the trustees would ask for the resignation of the President, not the Economics faculty. This is the point at which the machinations of the Senate conflicted with reality.

The Senate was founded upon the concept of sharing the authority of the President with the faculty and students. Although the constitution of the Senate states that all actions are recommendations to the President, we believe that the founders of the Senate must have assumed that the President would be forced to follow the will of the campus, as exhibited through the senate. Yet, both President Watts and President O'Brien have reacted, and rightly so, as though the Senate opinion was only a recommendation to be valued highly or lowly among the many suggestions received.The President has no choice but to act upon his first and best assumption as to the will of the Board over the recommendations of any campus body.

Because the President could overturn any decision, the founders of the Senate became disillusioned and frustrated. Apathy became the typical Senator's attitude, an apathy exhibited by numerous failures to attain quorum over the past year. After much debate, the Senate finally passed a motion allowing the faculty and students to terminate its existence.

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Human rights in the U.S.?

By D.S. JONES

Recently in the United States there has been a great deal of "concern" for the standard of human rights in various parts of the world. Even here at Bucknell there is a movement encouraging divestiture of stocks which support the South African economy, in protest of the policy of aparthied.

While on the surface it may seem very noble to come to the aid of these helpless creatures of despair in the Soviet Union and Southern Rhodesia, one may begin to doubt the sincerity of such efforts when observing the atrocities which go virtually unnoticed in Cambodia and right here in the United States.

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Tuition rise: a many sided problem

Inflation drives up school prices

By DAVID HAWKINGS

A "minimum increase" of $500 in tuition and fees for the 1979-80 school year was predicted Tuesday by University Vice President for Administration and Finance John Zeller.

In an interview with the **Bucknellian,** Zeller also said that "barring any unforeseen change in the financial picture," he could predict with certainty that this pattern of yearly $500 jumps in Bucknell's primary cost to the student will continue "indefinitely."

Zeller added that this figure may be even higher after the budget committee meets on Sept. 22 to discuss fiscal plans for the next academic year.

The administrator said without qualification that the principal cause for this inevitable sky-rocketing of costs is inflation. Historically, Zeller said, the college inflation rate has been 1.5 times the national level, and he attributes this difference to colleges' being labor intensive.

"Labor is our major cost," Zeller emphasized, saying that unlike industry, where the chief cost is material and where the trend is towards increased productivity, schools have people as their primary material and are not able to increase their productivity.

"While industry can employ less men to do the job better, the trend in education is to employ more. Personalized instruction and individual help are crucial to maintain a strong institution," Zeller said.

It is both increased numbers and amounts of faculty salaries which place such a heavy burden on tuition and fees, according to Zeller.

"It is hard to deny the faculty salary 7½ percent," he said.

This year's cost of living increase is reported to be nearer 8 percent, Zeller said.

Cost of living allowances must also be given to the support staff of the school, which at the present time is reportedly dissatisfied enough with their wage scale to be considering unionization. Zeller says he has heard that there are already a majority of workers in food service, clerical and maintenance positions behind a unionization proposal.

"It could happen today, or it could never happen," he said.

He also said that he did not expect the faculty to unionize, but that a unionization like the one now possible could be considered nothing else but "highly inflationary."

Problems with labor do not constitute all the University's fiscal problems.

"In addition to these, we have to buy many of the things such as food, and fuel as the regular consumer," the vice president noted.

"Where can you get the money to pay from," he asked rhetorically, and, upon looking at a list of possible University sources of revenue—including government and private grants, endowment income and sales and services—said that an increase in the basic "cost of college" is the only answer.

"College tuitions are only keeping pace, though," Zeller asserts. "Everything else is going through the roof also."

An 8 percent tuition hike like the one now under consideration would, if implemented succcessively, double the present cost of Bucknell in ten years.

Assistant professor of economics Steve Stamos has an even more gloomy outlook for the inflation rate. He says that a yearly increase of or near 10 percent is "permanent."

Citing an increased scarcity of resources, especially energy, Stamos said the rate of inflation will continue to climb. "There's certainly not anything the present administration can do that will have any impact," he said.

Various school services as well as inflation. Food Service Director Hank Ross, who is in charge of the $1.5 million food service budget, says forecasted as well as actual prices for this and next year are up "a great deal."

"No one seems to know when these increases will end," Ross said, adding that food markets are traditionally unstable and thus prices fluctuate considerably.

"It's all a gambling game: you just buy things in quantity when you think the price is right," Ross said.

One of the main reasons Bucknell's food prices continue to climb is that the price of shipping fresh fruit and vegetables from the west coast has increased by $1 a case.

"When you realize there are up to 40,000 cases in a single truckload," the food service manager said, "the figures become ludicrous."

At the Physical Plant office, Director John A. Bell also noted giant price jumps in both yearly supply needs and "one time only" special purchasing requests. Because of restrictions imposed by the State government on rubbish collection and disposal, the price of this service to the University community has doubled in the past year.

Bell also noted that it now costs the school "the same amount of money to bring water onto the campus as it does to have that water carry sewage out."

Typical of the increase in one-time expenses, he said, was the rise from $85 to $103 in one year for new player benches in the stadium.

All these increases, Bell said, are "characteristic of the general price rise" he was feeling at the Physical Plant.

To try and combat this, Bell's office uses "in-house labor"—workers already employed by the University—to perform as much of the maintenance labor as possible, saying the cost of paying outside labor's travel time alone makes them uneconomical.

"Our personnel make less money than professionals anyway, though," Bell said.

Academic departments across the curricular spectrum are also being hit by the rise in supply prices that force the cost of education higher.

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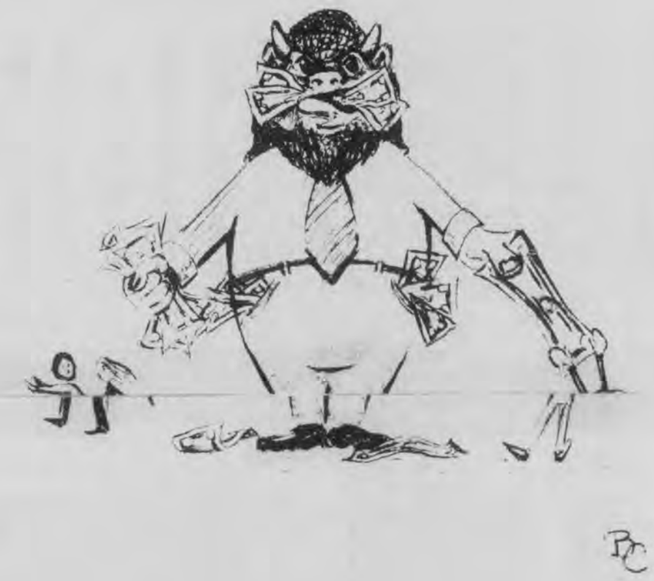
Photo—Jane Treichler

A student writes out checks to pay for college. Economists see inflation as a permanent trend.



Congress works for tax credit; major obstacles delay progress

By DAVID NIXON

On February 28, 1978, the Finance Committee of the U.S. Senate approved a bill for Senate consideration which would award tax credits to all tuition-paying students or their parents for private education from kindergarten to graduate school across America.

The bill, a combination of legislative efforts—principally those of Senators Daniel Moynihan (D-N.Y.) and Bob Packwood (R-Ore.)—was not the first of its kind to be presented to the Senate for consideration. About a hundred such tuition tax credit bills, it was noted in a recent issue of the **Phi Delta Kappan,** have already been introduced to the Ninety-fifth Congress. Ten of these were approved by the Senate, although they limited the tax credits strictly to postsecondary schools.

Bqt now, as Moynihan reasoned, middle-class Americans have put up with and supported multitudes of government programs aiding other classes, the majority feel they have the tax credit coming to them. Possibly it is for this reason that the Moynihan-Packwood bill, and not one of the other hundred, has become such a heated issue in government as well as education circles.

Since its creation, the Finance Committee bill has been reviewed and approved by the Senate (connected with a House-passed tariff bill to meet the constitutional regulation that all money bills originate in the House) 65 to 27. The basic foundations of the Senate bill would provide an immediate tax credit for 50 percent of tuition fees up to a maximum of $250 only for students in a private postsecondary institution.

The limit would be raised to $500 per student by 1980. During the same period, the House has also voted on and approved a similar tax credit package and postsecondary institutions.

If both houses of Congress can now agree on a compromise version to be sent to the White House and signed into law by President Carter, tuition-payers at private schools would almost immediately begin receiving their tax credits—either as credit on their income taxes, or in some cases, actual refunds if their credit exceeds their tax liabilities.

President Carter has staunchly maintained during the entire tax credit issue that he will veto any such measure proposed by Congress which would include credits for elementary and secondary schools—most likely to appear in the final Congressional bill.

Even so, the potential for a Congressional override of the veto would be very great, if the bill is vetoed before this session of Congress ends.

Even if the tax credit bill were put into law, it would almost immediately find its way to the Supreme Court for a ruling on its constitutionality concerning tax credits for students of parochial or other church-related schools.

Consequently, a major controversy is booming over how such a tax credit for these schools would adhere to the principles of the First Amendment of the Constitution—as it applies to the separation of church and state.

Senator Moynihan has defended the constitutionality of the bill, arguing that, "What Congress intended by the First Amendment was to forbid the preference of one religion over another," in the affairs of the state, but would not necessarily be relevant concerning tax credits which would be distributed equally over all schools, regardless of their religious affiliations.

Other parties engaged in the tax credit debate have indicated more than mild skepticism toward Moynihan's stand on the First Amendment.

Professor Pfeffer of Long Island University, in a letter criticizing Moynihan's stand, cited Supreme Court as well as lower court rulings on the constitutionality of other similar tax credit laws against Moynihan's "interpretation" of the amendment.

Pfeffer indicated that the Supreme Court has already ruled that tax credits of the type under debate in Congress are constitutional in aiding non-public elementary and secondary schools only, according to Pfeffer, "if the education is provided in schools which though 'non-public' are also non-sectarian."

Pfeffer cited an especially significant ruling where the Supreme Court held, in 1973, a New York tax-credit—almost identical to the Moynihan-Packwood plan—to be unconstitutional. Since that time, other states have been unable to push through similar tax credit bills.

Moynihan has counter-argued that court rulings on tax credit constitutionality on the state level as opposed to the national level are two entirely unrelated issues, and he remains certain that the combined Senate-House effort would pass the test of constitutionality.

The second major obstacle impeding the passage of the tax credit bill has been the strong opposition of many education leaders and interest groups across the country to the tuition tax credit for fear that any large amounts of non-public aid would lower even further the already deteriorating status of our nation's public schools.

Education Commissioner Ernest L. Boyer has spoken out against the tax credit, stating, "We would be saying that for the first time . . . the extra feels would put public institutions at an unfair disadvantage.

Proponents of the tax credit have argued that such a measure could only chiefly benefit public schools by creating a competitive atmosphere and forcing state supported institutions to raise their educational standards in order to maintain present numbers of enrolled students.

Dr. James Baugher, Superintendent of Milton Schools is teaching an Education course on Public School Administration this semester at Bucknell. He assessed his views on the tax credit issue. Baugher argues that the entire tax credit issue could be looked at from the point of view of those students who "choose private schools—they are not exempt from paying public taxes."

Basically, Baugher holds the view that since students at non-public schools are supporting public institutions at the same time, they are entitled to some moderate form of tax relief.

He believes such a tax credit measure would underscore our open education policy which adamantly opposes any form of nationalized school system where the right of the student to choose his public or private path would be restricted.

The general public seems to favor the tax credit plan, as indicated in an April Gallup Poll, although it did not include a question requiring a view on tax credits for sectarian schools.

Most of the pressure exerted on legislators from outside Congress has been through various interest groups including the American Federation of Tzachers, the National Education Association, the National PTA, and even the United Auto Workers—all of whom have mounted a campaign to stop tuition tax credits.

President Carter himself proposed an alternative to tuition tax credits—aiding middle-income college students by expanding existing grant programs for families with incomes in the $15,000-$25,000 bracket.

His proposal was rushed through the Senate soon after the Moynihan-Packwood bill, but reportedly will not be considered by the House in the immediate future.

GALLUP POLL—APRIL, 1978

	Favor Tax Credits	Favor Tuition Aid	Don't Know
NATIONAL	51%	34%	15%
College educated	57	35	8
High school educated	48	34	18
Grade school educated	45	35	20
$20,000 & more	60	34	6
$15,000—$19,999	55	36	9
$10,000—$14,999	53	30	17
Under $10,000	41	40	19
Parents	54	34	12
Nonparents	48	35	17

Several plans help ease inflation

By ALAN LEVINE

The basic cost of a year at Bucknell increases about 500 dollars every year. There is no end to inflation in sight and the University must increase its price to offer the same services each year that costs go up.

These are the facts of tuition increases. Nobody likes them and it is a strain on many Bucknell families to deal with them; but there are a few ways of coping with the ever growing expense of a private college education.

One plan, proposed by Boston University President John Silber, would shift the financial burden of higher education onto the student after graduation.

Bucknell President Dennis O'Brien explains the plan.

Once the student began working, he would pay one percent of his gross income each year for every 5,000 dollars he borrowed to pay college costs. This plan would be financed by the federal government with collection administered by the IRS. Payments would continue for 20 years after graduation.

Some advantages of this plan over federal loans now in existence, are that the cost of education would be paid by the student—rather than the family, that it would allow colleges to charge what they must to deliver quality education, that there would be much less loan default because the money would be repaid through income taxes, and that there would be no absolute indebtedness—the student would pay a fixed percentage of his earnings.

There are problems with such a plan, however.

The most immediate drawback is that the plan has not yet been enacted. It is actually a re-introduction of the Zacharius plan which has existed for about 25 years.

One factor which hindered its enactment has traditionally been strong opposition from the state and land-grant schools.

If federal funding were used in this way, then state legislatures would stop subsidizing higher education and the entire cost of state schools would be placed on the students.

This objection may be decreasing now.

"Whether it would still be sharp is hard to say," commented O'Brien. "Everybody in higher education is beleagured now."

Another criticism of the plan is that colleges might begin to raise their fees to exorbitant levels, once price was removed as a limiting factor to their market.

O'Brien illustrated this point by saying that he could make good use of the extra money here at Bucknell if the tuition was suddenly raised to $10,000.

There is a proposal in the plan to prevent such raises. It would include an index of costs and prices which would limit price increases to the change in the cost of living.

The index may solve one problem, but it creates another. It does not account for the fact that University costs go up 1½ times the cost of living. So the college would actually be losing money, unless the index were modified to account for this difference.

Other problems include the concept that without the difference in cost, some private and public colleges would begin to experience a market overlap, and also that faculty salary raises would be limited by the amount the index provided for price increase.

Even if this plan is not implemented by the government on a national level, it would still be introduced by individual schools on an institutional level.

There are some other problems with this method.

Firstly, a large amount of up-front capital would be needed. Secondly, the collection mechanism would be much more elaborate and expensive if it were to be private, and still based on income levels.

Also, there would probably be a higher default rate and the actuarial pool would be smaller so the collection or payback would be higher.

Despite the possible drawbacks in the plan and its variations, O'Brien still supports it as a positive step for higher education.

"I've been a supporter of the plan for years, because it would decrease the gaps in private and public education costs," he said.

This plan is a possibility for the future, but what can students look to right now to help meet rising college costs?

"We do expect to increase our endowment for scholarship, said O'Brien. "Most of our financial aid comes from general revenues. If we increase scholarship endowment, we could use that (general) money for other purposes.

There is more federal money available this year to help pay the financial aid bill.

According to Financial Aid Director Peter Lotz, Bucknell will receive more than $200,000 this year from the government for this purpose. This increase, which includes funds for work study, amounts to over $100,000.

President O'Brien explains methods of coping with increasing costs.

Such increases should not be expected in the future. Lotz noted that "this is the year when the federal government puts a halt on the rise in Financial Aid funding. It is the biggest growing domestic education program, he added.

There are a number of financial management programs available to students who do not qualify for financial aid.

Two of these plans endorsed by Bucknell, according to controller F. Ellis Harley, are EFI fund management and Girard EDU-CHECK.

Harley explained the two plans.

EFI is a pre-payment plan, where the student begins to pay part of his tuition and costs before the school begins the billing process. The student pays EFI on the tenth of every month, and EFI pays the school on the following twenty-fifth.

This system benefits all three parties by allowing the student or family to spread out tuition payments, getting some of the money to the school well in advance of the school year, and letting EFI hold o.. to that money for 15 days to make short term investments.

There is a $25 service fee for using the EFI plan. If the student gets behind in payments, the company notifies the school and school officials have to handle the situation from there.

"I would not say it is effective in coping with the increases in costs," Harely said about the plan, "but what it does do is allow families without assets to spread out the costs. It does not reduce costs," he emphasized.

The Girard plan is simply a loan system where the company allows families to write company checks to the school, and then applys the amount of the checks as loans. There is a 12 percent annual interest charge for this service, which is increased by ½ percent each month if the balance exceeds $5,000.

Vote Monday to abolish the senate

By GLENN WEISS, MARY ELLEN DARCY, BOB NOVICK, and KARIN MURPHY

The authority to make decisions about University policy at Bucknell descends through the ranks in the following order: from the Board of Trustees to the Office of the President and finally to the Faculty and the Students. On Monday, September 18th, each student will have the opportunity to introduce to the University a new goverance structure which would appropriately reflect the reality of the present structure of the authority chain. Currently, with inefficiency and a lack of success, the Senate interrupts the expediency and efficacy of that chain. In abolishing the Senate by referendum, we will eliminate an ineffectual and visably paralytic body.

This incompetence and stultifying effect of the Senate developed because the Senate system never reflected the actual progression of authority. The chain starts with the Broad of Trustees, who receive their authority from the Bucknell charter. Because the trustees are unable to meet at the University to make all policy decisions, the trustees appoint a President to make daily decisions, execute past policy, and recommend future policy. If the President fails in any of his duties, the President, alone, is held responsible by the Board. In other words, if President O'Brien accepted a recommendation of the Economics department and instituted a school of motorcycle maintenance, the trustees would ask for the resignation of the President, not the Economics faculty. This is the point at which the machinations of the Senate conflicted with reality.

The Senate was founded upon the concept of sharing the authority of the President with the faculty and students. Although the constitution of the Senate states that all actions are recommendations to the President, we believe that the founders of the Senate must have assumed that the President would be forced to follow the will of the campus, as exhibited through the senate. Yet, both President Watts and President O'Brien have reacted, and rightly so, as though the Senate opinion was only a recommendation to be valued highly or lowly among the many suggestions received.The President has no choice but to act upon his first and best assumption as to the will of the Board over the recommendations of any campus body.

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Revival of the "disco-fifties"

By ALAN LEVINE

There comes a time in every man's life when he must change—that is, grow up. John Travolta's time is long past and he shows no evidence of having grown up. He is no longer convincing as a high school teenager, now that he has moved from his early to mid-twenties. And besides, the sweathog act is becoming boring.

Grease, starring John Travolta and Olivia Newton-John, is a dainty bit of flirty fun.

There is lots of "Oh wow wasn't it great to be a teenage deadbeat back in the fifties," and the whole current nostalgia bit is played to the hilt. For this kind of entertainment, Grease is a pleasing and enjoyable evening at the cinema.

As a musical film, Grease is lively in song, instrumentation and dance. Vocals are strong, accurate and pure; and the choreography adds an almost flawless animation to the musical numbers.

What is puzzling, however, is why the producers felt the need to modify the fifties style music to a contemporary mutation which may be called "disco-fifties."

Actually, this decision is quite understandable from the perspective of the movie merchandisers. Profits from the sale of soundtracks and related items make up no small percentage of the film's earnings. So in order to amplify sales in this area, the producers made sure that they could cash in on the disco cult which grew out of Travolta's last film, **Saturday Night Fever.** This writer sadly announces the death of film for film's sake.

John Travolta going through the motions.

There are a few other interesting aspects of Grease. The setting is unmistakably California, but most of the characters are clearly from the less desirable areas of New York City. They seem to have been plucked from Kotter's classroom and dumped in sunny California. What purpose can this possibly serve?

Like Travolta, Miss Newton-John is a little hard to swallow as a teenager. The signs of middle age which surround the eyes show, through her make up, that she is at least 10 years older than high school.

Fair Olivia's angel voice is the saving grace for Grease, even if she is moving in to the thirties neighborhood. Her vocal control and articulation is perhaps the best in popular music today, and hearing it throughout most of the film makes Grease worth going to all by itself.

Travolta and a radically transformed Olivia Newton-John.

But those Hollywood entrepreneurs can't even let her vocal magic alone. They insist on fudging the sound and acoustics with all kinds of electronic gadgetry to the point where a dreamy outdoor romance sounds like a record-perfect studio recording. And it is—for selling perfect records in perfect quantities.

There is a plot of sorts. It is a kind of boy meets girl, boy loses girl, boy gets girl kind of affair.

There are some nice photography and action sequences, with a little humor tossed in for balance—but the result is pretty jumbled.

Frankie Avalon materializing in a shake shop dressed up like the Man From Glad doesn't help matters much.

If you like fifties atmosphere with some New York disco thrown in, and don't mind the bad parts, go see Grease—and have a good time.

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A footstompin', handclappin'good time

BY SUE MCKENNA

Foot stomping, knee slapping, banjo and fiddle playing constitute a bluegrass festival and a unique experience. Such was the case Sunday, Sept. 10, at the 1978 Bluegrass Festival in Williamsport PA. Amidst plaid blankets, lawn chairs, and picnic baskets, the guests gathered on the Bowman Baseball Field to participate in an enjoyable afternoon of Bluegrass music.

Not many people are familiar with bluegrass music in its true form, as it is often confused with country and western. Bluegrass originated from the Blue Ridge mountain music of Virginia and Kentucky. It features the fiddle, banjo and mandolin while country and western use the steel and electric guitars as their lead. There is also a distinct difference between the rhythms used in both types of music. Bluegrass uses some peculiar themes as the basis for some of its songs. Killing your girlfriend, trains and leaving home for the city are some old time favorites.

Photo—Dan Weinshenker

The Buffalo Chipkickers take center stage.

Whetstone Run, one of the featured bands of the afternoon, opened the festival with a series of original songs. The band has been together for almost two years playing at festivals, colleges and clubs from North Dakota to Alabama. A primary example of real, down to earth bluegrass, Whetstone Run performed some excellent instrumental pieces. Other featured bands included **Don Reno** and the **Tennessee Cut-ups,** and the **Buffalo Chipkickers.**

The influence of bluegrass music is evident in many of the rock bands of today. The New Riders of the Purple Sage along with the Nitty Ditty Dirt Band exhibit strong backrounds of bluegrass in much of their music. Although they are not bluegrass in its purest form, both of these bands have helped to stimulate the growth of an audience dedicated to this type of music.

Two more from the Chipkicker herd. Photo—Dan Weinshenker

Attending a bluegrass concert, the audience feels as much a part of the performance as the musicians on stage. While some enjoyed a leisurely game of frisbee, others danced and sang along with the bands.

Bluegrass is a universal type of music which invites a wide variety of people to join in the festivities. It is a worthwhile endeavor, and should be investigated by everyone who appreciates music in any form. It is swiftly growing in popularity and offers a new medium of entertainment for young and old alike.

Whetstone Run entertains the assembled bluegrass enthusiasts. Photo—Dan Weinshenker

The Russian film series

By BECKY GOODWIN

The Russian Film Series started last night with **Alexander Nevsky.** There will be six more films in this series throughout the school year. The films range from fiction to biography to poetry reading. All of the films except two will be in Russian with English sub-titles.

The movies were chosen because of their content to go along with the Russian history and literature courses. The remaining movies scheduled in the series will be shown in the A-V auditorium by the Media Services department in the Bertrand Library at 7:30 p.m., unless otherwise specified.

The next movie will be **Ivan the Terrible, Part II** on October 3; a story of the 16th century Czar, Ivan IV. **Andrei Voznesensky** will be shown November 9 at 8:00 p.m. in the Vaughn Literature Auditorium. In the film, Voznesensky will recite poems from his new book.

The two films shown on February 20 will be in English, **Pages From A Great Life,** which deals with Marx and **Life of Lenin.** These films will also be shown at 3:45 p.m. **October Days of 1917** shown of March 1 deals with the October Revolution.

The last movie **Dimka** will be shown on April 26. Dimka is a fatherless five year old boy who uses his funds to purchase a father.

There are also two other movies that will be shown by the English department that may interest Russian students, a Russian production of **King Lear** on November 9 and **The Ten Days That Shook The World** on September 25.

The Choir—"a real community"

By CAROLYN SCHAEFER

In 1947, Dr. William McRae founded the Bucknell Chapel Choir. He has directed the choir for 32 years, and members of the Bucknell community are sorry to see that he will be retiring this Spring.

If you have heard the Chapel Choir singing in church on Sunday mornings, you've had a chance to sample their repertoire of about 400 songs collected over the years. These range from traditional spirituals to anthems by Handel. Dr. McRae has also written and published a number of songs.

Not only does this 53-person choir sing for the morning worship services, but it also performs throughout the year. On November 2-5, the members will tour Pottstown, Pa., Ridgewood, N.J., and Hyde Park and White Plains, N.Y. On November 6, they will repeat their concert for the Bucknell community.

Photo—Walt Morris

The Chapel Choir in an informal practice session

During the annual Candlelight Service on December 10 and 11, the choir sings traditional, modern and foreign Christmas carols. With the chapel aglow with candles, you can feel the warmth of the Christmas spirit surrounding you.

As Dr. McRae says, "The Chapel Choir fulfills a definite need on campus which no other organization does." While the members work together throughout the year, a special bond of friendship develops. This is facilitated by the Fall tour, when members travel together and stay in the homes of church members for whom they perform.

One of the highlights of the year is the McRae's annual Christmas party, held for the members. Any Chapel Choir member can fondly remember the warmth and hospitality of the McRaes and attest to Mrs. McRae's fine cooking.

The Chapel Choir is more than a formal organization which sings once a week. It provides friendship and fellowship for many Bucknell students. Dr. McRae has aptly stated, "We have a real community." He adds, "I hope it has a long and happy existence after I'm gone."

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Bisons trample Penn

Photo—Dana Whitney

Allen Simmons '80 tries to elude a tackle.

By STEVEN SKOLNICK

Tomorrow at 1:30 p.m. in Lexington, Virginia the Bucknell Bison football team will kickoff its new season as they tangle with the Virginia Military Institute.

The Bisons will be up against a tough opponent whom they have never played before. As defending Southern Conference Champions, the Keydets will provide a rigorous test for the young and somewhat inexperienced Herd. Head Coach Bob Curtis doesn't feel that there is any particular advantage or disadvantage with playing an unknown team on opening day.

"VMI is a ball control, tough defense team that will shut off the other team on offense. They don't take chances," commented Curtis. The Keydet defense against the run was extremely effective last year, allowing an average 2.2 yards per carry.

Curtis isn't planning on altering his game plan at all and will continue to work out of the Wing-T. "We will run as balanced an attack as possible and try to feel out their defense at first. With the Wing-T, the offense takes what the defense gives you."

Defensively, the Bisons will have to fight hard. The Keydets may be looking to the air to exploit the Herd's weakness in the defensive backfield. If quarterback Robby Clark can connect with his tight end Greg Weaver, who may be the best in his conference, it could be a long afternoon. On the ground, VMI will be giving the ball to their speedster tailback, Jeff Washington. Curtis summed up the situation, "They are an explosive team and we must respect their offense."

The one advantage the Keydets will hold over Bucknell is the fact that they have one game behind them already, a 10-3 loss to William and Mary. The Bisons only contest so far has been a highly successful scrimmage on September 9 when they blew away the University of Pennsylvania, 33-7.

With only several minutes gone in the opening quarter, Mike Cosimano '79 capped a twenty-three yard drive with a two yard sprint to paydirt. Tim Dunn's extra point gave the Herd a seven point gap. The lead was extended to 14-0 in the waning minutes of the quarter when Glyn Lipp '79 carried the ball eight yards on a third down, QB keeper.

A Penn touchdown just into the second frame brought the Bison edge back down to seven points, but Cosmiano found a hole with 1:23 left in the half that put Bucknell ahead by a pair of TD's again.

A Joel Boyd '79 score and a pair of Dunn field goals rounded out the scoring as the Herd completely dominated the game with 419 total offensive yards as compared to 232 for Penn.

"We had an excellent effort against a team that is a rated contender and it helped our morale but we certainly can't settle for that performance. We will have to play harder and better to beat a solid VMI football team," concluded Curtis.

Photo—Dana Whitney

A Bison receiver makes a break for open ground.

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Water polo team optimistic; shooting for NCAA's

By DAVE FLINCHBAUGH

"We're after the Eastern Water Polo Championship again in 1978, and we're working toward another bid to the NCAA's. We've had a taste of it, and we want more," stated head water polo Coach Dick Russell. Trying to top last year's spectacular debut season as a varsity team won't be an easy job. The Bison water polo team went 28-5, gave the University the Eastern Championship, and placed seventh behind always strong California teams at the NCAA Championships.

Russell welcomes the season with a roster totaling twenty-one players, including seven lettermen and seven freshmen. Seniors Jim Grimes and Andy Karpuk, key members of the 1977 Eastern Champion unit, will serve as co-captains and lead the team through the 1978 season. "I'm very happy with the selections," says Coach Russell. "Both guys are very dedicated to the team, multiple letter winners, and each will do an outstanding job as captain."

Photo—Jane Treichler

Coach Dick Russel and veteran player Scott Schulte '81 survey game.

Other lettermen returning to the field include senior Bill Vanderwilt, juniors Brad Fortin and Kent Rafferty, and sophomores Mark Gensheimer and Scott Schulte. Schulte, in his rookie season, was the team's high scorer (154 goals) and accounted for nearly a quarter of the Bison's offensive output. He was named to the first squad of the All-Middle Atlantic and All-East teams, and was tournament high scorer at the NCAA's.

Additional varsity players are Jim O'Malley and Dan Wilson, Class of '80, and Mark Corl, Frank Horrigan, and Pete Weiman, Class of '81. Among freshmen, Tom Butler may see some varsity action.

A transfer from the University of Michigan, Tony Paxton '81, will serve as Bucknell's goalie. Don Saul '80, a returning player, will also play the goal position.

Photo—Jane Treichler

Ken Rafferty '80 sizes up goal situation.

The team will see their first varsity action this weekend, in a preseason match-up with games at 8:00 and 9:00 and continue tomorrow at 10:00 and 11:00.

Regular varsity action starts with a tournament at Pittsburgh on Sept. 22-23. Bucknell will host a Mini-Tournament on Sept. 29-30, and the Bucknell Open on Parent's Weekend, Oct. 13-14. The Bison poolsters hope to return to Pittsburgh for the Middle Atlantic Championship on Nov. 3-4 and the Eastern Championship will be played at Brown or Army on Nov. 9-11.

Regional NCAA Qualifier will be held Nov. 18-19, and only six teams will be accepted for the NCAA Finals. The six team limit makes NCAA return intentions look dim, but with the strength and dedication that has become a standard of water polo at Bucknell, 1978 could be another Bison year.

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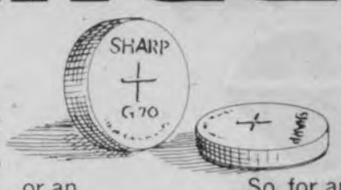

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Decreased enrollment fears unrealized

By LYNNE ANDREADES

With the elimination of the gym requirement, the Athletics Department has waited with baited breath to determine the effects of the decision upon gym enrollment this year. Other changes have taken place as well, such as in the internal structure of the department. New titles of positions that go along with the field house are as follows: Director of Athletics and Chairman of the Physical Education Department, Bruce Corrie; Assistant to the athletic Director, George Petrie; Coordinator of Physical Education and Women's Athletics, Margaret Bryan; Coordinator of Athletic Events, Robert Latour; Coordinator of Facilities, Craig Reynolds; Coordinator of Physical Education and Head Trainer, Harold Biggs; Director of Co-recreations, Connie Brennan; Becky Carr is in charge of women's intramurals, and Bob Ferraro is in charge of men's intramurals.

It was not the Physical Education Department who decided to absolve the gym requirement. Provost Wendell Smith explained that about six years ago the requirement to take Physical Education for two years had been dropped to one year. Then in April of 1977 the Cirriculum Committee of the College of Arts and Sciences recommended that the requirement be abolished altogether. The committee's reasoning as quoted from an excerpt from Dean Chambers' report of March 4, 1977, was as follows:

"The requirement that students take Physical Education 101 and 102 (two semesters) is the only requirement for an undergraduate degree at Bucknell that has been applied to all students. There are distributional requirements within the two colleges and specific course requirements for various degree programs, but only Physical Education 101 and 102 are required of all undergraduates. This seems to be an unjustifiable holdover from the time when there was a full range of required courses."

> ". . . the requirement generates resentment among many students . . . and fosters cynicism regarding what is seen as a blatant inconsistency in our educational principles."—Dean Chambers.

Dean Chambers went on to state that this suggested that Physical Education courses had "unique value."

Arguments in support of the requirement (taken from the same report) maintained that a university should ". . . strive to develop well-rounded individuals . . ." and that gym is basically good for people.

Those opposed to the requirement stressed that their purpose was not ". . . to diminish the availability of instruction in physical education, but to eliminate the requirement that places an unwarranted emphasis on its importance." Dean Chambers closed the report stating that ". . . the requirement generates resentment among many students . . . and fosters cynicism regarding what is seen as a blatant inconsistency in our educational principles."

After this report, the faculty was called upon to vote. As of last fall, beginning with the class of '82, the gym requirement was dropped.

Voluntary enrollment for this semester took place the first two days of classes. Over 500 signed up and about another 200 are involved in varsity, junior varsity and intramural programs. Significantly, the majority of those enrolled are freshmen. This could be due to the diversity of sports offered. In the words of Margaret Bryan: "We are utterly amazed that enrollment did not drop more."

Miss Bryan explained that classes had been rearranged and none were scheduled for early morning with the belief that students would not be apt to wake up to exercise. Classes are offered to all students, staff and their spouses although Miss Bryan was not aware of the latter participating. Racquetball, the most popular sport offered, filled five classes. The two modern and jazz dance classes filled up quickly as well. Tennis was the third favorite. Other sports offered are swimming (all levels), squash, bicycling, jogging, karate, camping and golf.

Margaret Bryan felt that the requirement shouldn't have been dropped, thinking firstly that a mandatory basic swimming test should be administered to all students and secondly, that students wanted and need "a push" to participate. In spite of all, however, she was pleased by the relatively high enrollment.

Tennis team all set

By PAM STITES

The final cuts have been made for Bucknell's women's varsity tennis team. The team consists of sixteen women from all four classes. Coach Nora Elze announced on Tuesday that this year's fall and spring teams will be captained by Misty Burke '79. The team is relatively young, as there is only one senior, Burke, ranked in the top six positions.

At the head of the fall line-up is Donna Burns '80. Her toughest competitors will be both her twin sister Diana and Janis Huber '81. Freshman Joan Hackeling is a welcome addition to the team; so far she holds the number four position. Burke and Kirsten Schubauer '81 will also see singles action this fall.

Coach Elze plans on the Burnses playing singles at the Eastern Collegiate Tournament this October at New Paltz, New York. Huber and Burke will most likely complete the foursome as a doubles team.

From now until Monday's home match against Wilkes College, challenge matches will be played to determine the team's lineup. Coach Elze has been working with the netters on doubles play and strategy, as she expects all players to play equally well in singles and doubles positions. The top twelve women will play in Monday's season opener in six singles and three doubles matches.

Other team members include seniors Dee Morgan, Denise Pappas and Cathy Rubin, juniors Liz Elkas and Lauri Van Riet, sophomore Caroline Ferree, and freshmen Kris Bergen, Kathy Frazier, Sallie Petrou, and Kathy Riker.

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Intramurals rivalry intense

By LEE LEWIS

The purpose behind an intramural program whether in high school or in college, is to allow the athlete who doesn't have varsity talent, to compete in sports.

Participation is also the key aim of the intramural program at Bucknell. Last year an estimated 1200 men competed in at least one intramural activity. And with the addition of the new sports complex, that number is expected to rise this year.

During the past few years, the intramural program at Bucknell has climbed both in student participation and number of activities. Last year alone saw five new sports added to the list of intramural activities—bringing the total to seventeen.

Four-wall handball, squash, four-wall racquetball, boxing, and wrist wrestling are the new sports that will be tested this year by the student body. They join such old favorites as soccer, volleyball, basketball, and softball.

The addition of these activities was made possible by the construction of the field house—considered by some to be the finest indoor facility in the East. The popularity of this arena within the student body has made scheduling for such activities as handball and racquetball very difficult.

Perhaps the most encouraging aspect of Bucknell's intramural program is the fierce sense of competition witnessed on the playing fields. Whether the game is between two fraternities or two freshmen halls, the desire to win is enormous.

The Pangburn Trophy, unique to Bucknell adds to this competition. Teams are awarded "Pangburn Points" for finishing first in a sport, for making the playoffs in a sport, or simply for entering a team in a sport. At the end of the year, the team with the most accumulated points from the various sports is awarded a trophy.

The race for the Pangburn is annually dominated by fraternities, last year being no exception. Delta Upsilon won their second straight Pangburn Trophy last year, breaking a streak of five straight wins by Phi Psi. In fact, Phi Psi has won the trophy 11 times in the last 24 years—by far the most of any organization.

So, intramurals at Bucknell aren't just fun and games. There is the incentive of the Pangburn Trophy to inspire a champion. And while fraternities have dominated the championship in the past (3 non-fraternity winners in the last 24 years), all teams are welcome to participate and enjoy the benefits of intramural competition.

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coming events

Compiled by DENISE TAMKUS

FILMS

Tuesday, September 19, 4:00 p.m.—"Richard III," directed by L. Olivier. Shakespeare Film Series. A.V. Auditorium. (Also at 8:00 in Vaughan Lit. Auditorium.)

Wednesday, September 20, 10:00 p.m.—"Rebel Without a Cause," Wednesday Night Film Series. Vaughan Lit. Auditorium.

Friday, September 15, 8:00 p.m.—"The Fireman's Ball" Hilltop. Vaughan Lit. Auditorium.

LECTURES

Wednesday, September 20, 8:00 p.m.—Dr. Ned Heindel, of Lehigh University, will discuss the topic of "Ring Contractions of Triazepines." American Chemical Society Lecture. Olin Science Auditorium.

RELIGIOUS NEWS

Friday, September 15, 6:30 p.m.—Jewish Services will be held in the Judaic Studies House.

Sunday, September 17, 10:30 a.m.—There will be a Coffee Hour held in the Meditation Chapel.

Sunday, September 17, 11:00 a.m.—The Reverend Richard Hunter, Ph.D., Professor of English at Juniata College, will preach during Sunday morning's worship service in Rooke Chapel.

Sunday, September 17, 4:00 p.m.—Catholic Services will be held in Rooke Chapel.

SPORTS

Saturday, September 16, 11:00 a.m.—Men's Cross Country vs. Colgate. AWAY.

Saturday, September 16, 1:30 p.m.—Varsity Football vs. VMI. AWAY.

Saturday, September 16, 1:30 p.m.—Varsity Soccer vs. Gettysburg. East Field.

Monday, September 18, 3:00 p.m.—Women's Tennis vs. Wilkes. HOME.

Tuesday, September 19, 6:30 p.m.—Women's Volleyball vs. Franklin & Marshall. AWAY.

Wednesday, September 20, 4:00 p.m.—Women's Field Hockey vs. Mansfield. AWAY.

Thursday, September 21, 3:30 p.m.—Women's Tennis vs. Franklin & Marshall. AWAY.

Friday, September 22, 3:30 p.m.—Women's Field Hockey vs. Lehigh. West Field.

Friday, September 22, 3:30 p.m.—Volleyball vs. Lehigh. Davis Gymnasium.

Friday, September 22, 5:00 p.m.—Junior Varsity Soccer vs. West Chester. AWAY.

MISCELLANEOUS

Saturday, September 16, 9:00-11:30 p.m.—There will be a Junior Class Square Dance featuring live music by the Buffalo Creek Bogtrotters. Free refreshments will be provided. Larison Dining Hall.

Bucknellian classifieds

WANTED

HELP! Ride needed to North Carolina—Tennessee area for Homecoming Weekend. Call Sally, 1150.

FOR SALE

FOR SALE: Men's 23" (frame) Atala, Giro d'Italia Bicycle. Virtually new and in excellent condition. $100. Call Leshner, ext. 1432 or 524-0616.

MISC.

Special Thanks to all Bucknellians for your cards and warm wishes for my recovery. It helps so much to know friends are there when you need them. I'm feeling better and hope to see you all soon. Diane Silien.

Dear K.M.B., We **are** going to make it! Love always, T.P.

Marsha, There are to be NO Mushroom omelets for breakfast and NO mushroom pizzas, either. (I am only kidding).

Without Super Scooper Sophomores—??? Thanks for the help. Love, JIM.

Save 20 percent on any recreational equipment or clothing from EMS Equipment Company. Catalogs on reserve in Library and BU Outing Club Office (across from Bookstore). Place order Mon.-Fri. between 12-1 in our office. Questions? Call Bob—3622.

Alpha Chi Omega Auction—Wednesday, Sept. 20 from 11-1 in the downhill UC Lobby—proceeds go to Cystic Fibrosis!!

The Bucknellian — Bucknell University's Student Newspaper

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Say something -- $1.00 for up to ten words -- 5 cents for each additional word.

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September 22, 1978

Bucknellian

Vol. 82 No. 3 Bucknell University, Lewisburg, Pa.

FALL RUSH '78: A NEW LOOK

Format altered to eliminate 'dirty rushing'

By BETSY BERGER

The Interfraternity Council of Bucknell University began their 1978 Rush activities Thursday, September 14. Several aspects of this year's schedule reflect the I.F.C.'s reassessment of previous years' schedules and objectives.

Foremost among the changes in the schedules from previous years is the initial formal rush date. This year formal rush began two weeks prior to the initial rush date of last year. This alteration in the schedule reflects the IFC's belief that all freshman men should be able to participate in fraternity functions within a relatively short period of time following the start of the fall school term. According to Jim Henkelman, president of the IFC, this participation in fraternity activities would help to eliminate possible stereotyping of the fraternities by freshmen and "dirty rushing" by fraternity members.

Other aspects of the 1978 rush schedule resulted from the IFC's belief that freshmen men should be able to visit each of Bucknell's fourteen fraternities, for equal periods of time, during formal rush. Last year, as in previous years, downhill fraternities began their formal rush a week earlier than did the uphill fraternities in order to compensate for the inconvenience of downhill fraternities' locations. According to Henkelman, however, this compensation did not appear to create an equitable system in the long run. Therefore, this year formal rush began on the same day for both uphill and downhill fraternities, shortening formal rush by one week.

In order to further facilitate this equitable system and scheduling, the fraternities have been organized into four geographical groups. Each freshman men's hall group is scheduled to visit a geographical group of four different fraternities each night, during the four nights of formal rush, for approximately one half hour. In addition, all freshman men are encouraged to visit as many fraternities as they wish during informal rush, which begins Friday, September 29.

A group of hallmates stroll along fraternity row.

Fraternities assessed by administrators

By LISA CERUTI

"I feel the University in general is very supportive of the fraternities. Fraternities support the University and the University supports the fraternities. Fraternities complement the social process."

This statement was made by Gerald Commerford, assistant director of residential life and adviser to the Interfraternity Council. As adviser to the IFC, Commerford feels that "outsiders" are often only aware of the social aspects of fraternities.

"Some people are not aware that fraternities provide an organized alternative type of living experience within the houses. Fraternity members can benefit from this kind of living experience and the interaction with others that it provides," remarked Commerford.

Commerford feels that the University benefits from the present fraternity system. The majority of fraternity houses receive financial assistance from the University. In return, fraternities provide living space for 425 students and meal services for 800.

Although he does not think belonging to a fraternity limits one's individualism, Commerford feels that membership in a fraternity may be more important to a freshman than to a senior. "There is a tendency away from the group experience as one approaches the junior and senior years," he commented.

John Zeller, vice-president of administration and finance, shares some of Commerford's views toward fraternities. "I believe in the fraternity system. A fraternity is one of a number of social contacts. A fraternity also provides an opportunity for students to develop certain leadership qualities," Zeller remarked.

Zeller believes that joining a fraternity is dependent upon the individual. "There are many reasons for joining a fraternity. It is important for many students, freshmen especially, to have a peer group experience. It helps them to make an adjustment."

Although Zeller supports the fraternity system at the University, he does feel that a fraternity should be only one of a number of social contacts. "My regret is that fraternities too often forget to keep a balance between social activities and the purposes for which they were chartered," Zeller remarked.

The IFC is concerned about communication between faculty, administration and the fraternities. Jim Henkelman, President of the IFC and a member of Theta Chi, said that the IFC is very receptive to the idea of bettering relations between fraternities and the faculty and administration. "Over the past year, the IFC has made a continuing effort towards better relations with the faculty. We try to keep the faculty and administration informed and give them a chance to air any complaints they may have," Henkelman commented.

Henkelman stressed that the fraternities are very concerned with trying to inform the administration and faculty of their meanings and intents.

The IFC is currently making up a survey dealing with the attitudes of faculty and administration members towards the fraternity system. The results will be available in the near future.

Photos by Bill Lorenz

Most fraternities employ the services of enthusiastic women during formal rush.

Campus Theatre owner upset

By DEBORAH SODERLIND

Mr. Harold Steiffle, the owner of Lewisburg's Campus Theater, is angry.

For six years, he has been waging an unsuccessful and frustrating fight against the Wednesday Night film series. In an interview this week, Steiffle said that he raises no objection to the movies shown on Monday and Friday nights, which function as a part of the University's academic program, but claims that the Wednesday night films are ruining his business.

He says that previous to the inception of the series, he could offer repeat films such as **The Sting** and **Shampoo**, but now that market is taken over by Bucknell. In addition, he cannot fight the convenience or the price. It is his contention that since Bucknell is not a commercial institution, it has no right to sponsor a commercial venture such as the film series.

According to Steiffle, he took his argument to President O'Brien again a year ago. The president, voicing the University's position against "town-gown" strain, set the wheels in motion to establish a special committee to deal with the problem. The committee was chaired by Dean Dunlop. Its membership included James Hammerlee, director of student programs, John Wellington, vice-president for development, Professor Karl Patton and the members of the undergraduate film committee.

The group met several times, and Steiffle made several offers. One such offer was the establishment of "Bucknell Night" at the Campus Theater. He offered either a $1.00 admission fee or a $2.00 price—of which $1.00 would be given back to the University. The undergraduate committee and Steiffle would meet to select the films. Neither of these arrangements was ever finalized, and Steiffle says there has been no effort on the part of the committee to reconvene.

Steiffle feels that he has been caught in the administrative shuffle, and that "the Bucknell administration, not as a whole, could care less about the destiny of downtown businesses such as the Campus Theater." Asked for an estimate of the damage the film series has caused his business, he replied that it was hard to determine. As an example, though, he said that there were more people at **The Paper Chase** than there were at the Campus Theater Wednesday, Thursday and Friday night combined to see **Coming Home**. In addition, Steiffle must contend with six new theaters opening soon in the area.

Mr. Steiffle, an alumnus of the University, spoke often of his deep love for Bucknell. However, he feels that he has been backed into a corner, and threatens to take his case to the Internal Revenue Service.

The Bucknell side of the story is quite different. O'Brien had little to say on the matter except to stress the positive interest the University has in the continuance of town businesses.

Dunlop, on the other hand, was more vocal. He admitted that the committee discussions seemed to be at an impasse. He also voiced the administration's cognizance of the value of the Campus Theater. In his recount of the committee meetings, it seems that the students were not buying Steiffle's argument that the film series was the source of his financial difficulties. According to Dunlop, they maintained that it was inevitable that small-town movie houses such as the Campus Theater would be forced to close.

In their view, Bucknell's films are just a small part of Campus Theater's competition. The theater must also contend with television and new modern theatres established in the area.

Last Spring, the committee finally agreed to moving the film series to the Campus Theater on an experimental basis, provided that Steiffle could produce a catalogue to prove that he could indeed obtain films the committee wanted to offer to the student body. Dunlop says Steiffle never appeared with the catalogues, and the matter was dropped.

Dunlop reiterated that the administration did not want Bucknell to be responsible for the closing of the Campus Theater. Yet, Bucknell's desire to facilitate the financial well-being of downtown business must be balanced by its responsibility to the students.

Photo—Jane Treichler

Homecoming hosts and hostesses from top left to right: Robert Andrews, Ann Dawson, Richard Zmuda, Lynn Murphy, George DeMarco, Karen Wegener, and Glenn Weiss; were selected from a slate of 20 based on personality, activities, and contributions to the school.

Hammerlee, reflecting on the difficulties of the situation, refused to comment saying that there was no need to rehash everything that has been said before.

Jeff Stoner, a member of the undergraduate film committee, presented an account of events that closely correlated with Dunlop's.

According to Stoner, the student committee made several offers also, including an exchange of playlists with the Campus Theater to avoid duplication, and aid the Campus Theater in film selection. They were also willing to provide Steiffle with access to the results of the student poll on movie preferences, as well as offering to advertise Steiffle's films in conjunction with their own. Suggestions for the development of a film club and a midnight film series were voiced. Steiffle reportedly was not interested.

Stoner said that the administration was very interested in cooperation, and that it was the students who had reservations. The undergraduate committee felt that its first responsibility was to the students. However, they were willing to experiment and asked to see financial data proving the damage due to the film series and the catalogues for film selection. According to Stoner, Steiffle responded by saying that it was none of their business.

At this point, the student committee reviewed its position on the argument and decided that the experiment just could not work. Stoner said "we were close but we had to take a step back."

Stoner's committee talked to other schools running a film series with a theater in town, and found that Bucknell was the only one having this problem. Stoner said, "We don't think we're the major cause (of the Campus Theater's financial problems', but we're the only one he (Steiffle) can attack."

HOMECOMING DANCE

featuring

BJRE

Saturday, Sept. 23, 8:30

LARISON DANCE PAVILION

world wrapup

By BRUCE BOWEN and LYNN RUTHERFORD

MIDEAST AGREEMENT REACHED

After a thirteen day summit between Israeli Prime Minister Menachem Begin, Egyptian President Anwar Sadat and President Jimmy Carter, an agreement in the Middle East conflict has been reached. Carter said at the close of the summit last Sunday night that the settlement "will provide that Israel may live in peace within secure borders."

According to Carter, the Israelis would, over five years, withdraw from the West Bank of the Jordan River and the Gaza Strip, and would quickly withdraw their forces from the Sinai Peninsula. Additionally, Israel would allow the Palestinian Arabs living under Israeli occupation to have a part in determining their own future.

The leaders said that the talks were simply a "framework for continuing negotiations" and not a final agreement. Both Begin and Sadat pledged to continue the negotiations in the near future.

Meanwhile, the summit agreement has received mixed reactions. Sadat this week met with several Arab leaders to win them over to the agreement. Several Arab leaders denounced Sadat, saying that the summit was a major setback in the Arab position. Palestinian Guerilla leaders said Thursday that the United States would receive retaliation. Several high-ranking Israeli officials were said to have resigned their posts in protest, and settlers in the areas affected by the agreement resisted their relocation.

In the United States, there was talk of a possible Nobel Peace for either Carter or Sadat.

IRAN DEVASTATED BY EARTHQUAKE

An estimated 16,000 people were killed or injured in Iran when an earthquake struck the city of Tabas and its outskirts Saturday night. Shah Mohammed Reza Pahlavi paid a visit to the city Wednesday and pledged to rebuilt it. He was obviously deeply moved by his peoples plight. Rescuers and engineers working to clear away the debris say it will take at least three months for the city to regain a semblance of normality.

ALI REGAINS TITLE

Muhammad Ali became the first man in history to win the world heavyweight boxing championship three times, last Friday night in the New Orleans Superdome. Ali defeated Leon Spinks in a 15 round fight by unanimous decision. Ali, who is 36 years old, has not decided if he will defend his title or retire.

HOUSE APPROVES BUDGET

A plan which would cut the fiscal 1979 deficit to less than $40 billion was approved by the House of Representatives this week. The deficit, which is the lowest in five years, could be acted on by the Senate by the end of the week. The budget plan covers the fiscal year beginning October 1.

weekend weather

Tonight—Cool, with the low in the middle to upper forties. The chance of rain is near 0 per cent.

Saturday—Partly sunny and cool, with the temperature in the middle to upper sixties. Again the chance of rain is near 0 per cent.

Students arrested at off-campus party

By KAREN HAUPTLY

Police view of incident

Last Saturday evening, three Bucknell students were arrested by Lewisburg police for disorderly conduct.

The trouble started Friday night, according to Lewisburg Chief of Police Donald L. Heiter, when firecrackers were set off and windows were broken in the same area as Saturday night's incident. No complaints of Friday's incident came to the attention of the police that evening.

At 9:27 p.m. Saturday night, Lewisburg Police received a call from a neighbor who was complaining of excessive noise and disorder at a party at 112 South 6th Street, a house rented by five Bucknell students. As is their policy with Bucknell students, the police gave the students a warning to keep their party under control. Chief Heiter said that at the time of the first warning the crowd was much too large for the house (75-100 persons in one half of a double block house) and was causing a fire hazard—in addition to excessive noise. Students were also observed outside the house on the porch.

About an hour after the first warning, an officer patrolling the area on foot gave the students a second warning. Finally, at 11:30 p.m., Lewisburg Police received a second complaint call from a nearby resident and the police moved in.

Arrested were three Bucknell students—two tenants of the house and one student who acted in a "belligerent" manner toward one of the officers. All three were under legal drinking age (21) as were the majority of the students attending the party, according to Heiter. The three students (whom Heiter refused to name) were arrested for disorderly conduct, a summary offense, meaning that each of the three are subject to a 90-day jail sentence and-or a fine up to $300 plus expenses. Heiter said that the students will soon be receiving citations in the mail. He also added that the students could have been arrested for underage drinking but they were not. According to Heiter, there would have been more arrests if there had not been a lack of manpower on the part of the police.

Student view of incident

The account of one of the students involved in the incident varies somewhat from that of the Lewisburg Police. To retain confidentiality, from here on the student will be referred to as "Z". Concerning Friday night, the broken window (only one) was a student's reaction to the Ali-Spinks fight earlier that evening, and no firecrackers were heard by Z.

According to Z, at about 9 p.m. Saturday, Lewisburg Police barged into the house demanding to see ID's. Initially the police told everyone that they were planning to take the students "downtown," but later simply warned the tenants of the house to keep the party under control. At about this time the party hadn't really even started, Z said, with less than a dozen persons there at the time. Neighbors refused to file a complaint with the police against the students of the house.

About 9:30, a number of policemen were seen patrolling the area, but, according to Z none of them gave any additional warnings. Later in the evening, the party size increased to almost 100 persons, mostly juniors, Z added. Z stressed that the doors and windows were closed, the music was kept at a low level, and the party was very well under control—although a handful of persons had wandered outside onto the porch and into the backyard.

Around 11:30, two firecrackers were set off. Z attributed this act to neighborhood children and **not** to Bucknell students. He also added that he believes the firecrackers were responsible for the second complaint call. Soon after the setting off of the firecrackers, police returned to the house and threatened to arrest any persons who were unwilling to leave.

Finally, two of the tenants were arrested. A third student, a visitor, was also arrested after remarking to one of the officers that he would go "disturb the peace" somewhere else. The officer asked him if he was trying to be a wise guy and the student said that he guessed he may be one.

Z also added that he was not even sure of the charges for which he had been arrested. He believed that those arrested would be on probation for six months after which the incident would be erased from any permanent record.

According to police: "a bad year" and lack of student cooperation

This was not the first incident involving off-campus housing and the Lewisburg Police this semester, although it may have been the most well-known around campus. Already, said Chief Heiter, over thirty complaint calls have been received this semester in regard to off-campus student housing. August 28 or 29 police began receiving complaints of the use of vulgar and obscene language and the consumption of alcoholic beverages by Bucknell students.

Normally, not more than 50 violations are issued to Bucknell students in an average year, according to Officer John L. Kerstetter; because, in the past students would adhere to the first warning. Since January of this year, 59 student arrests have been made. So far this semester, 16 arrests have been made—three in August and 13 so far in September. Chief Heiter added that both sexes have been equally uncooperative to the police.

The Lewisburg Police policy regarding Bucknell students involves one warning to the party concerned after the first complaint call; any calls received after that make it necessary for the police to take action and to make arrests, if necessary. Under the jurisdiction of the Lewisburg Police are the downhill fraternity houses—Phi Gamma Delta, Kappa Sigma, Sigma Alpha Mu, and Sigma Alpha Epsilon—and all off-campus housing units located in Lewisburg.

Heiter called this "a bad year for some unknown reasons" and "the worst year in eleven years."

The trouble actually began at the end of last semester, Heiter recalled, saying that cooperation between the college and the community has become lax and that the students have gotten into the status of years ago—not wanting to listen to authority, rules, regulations and laws. In Heiter's opinion, the attitude of the students has become more abusive toward both the law enforcement officers and the community. Heiter recalled that in the past, Bucknell students and the community had worked together in a cooperative manner; he said that he wishes to resume that cooperation and added that Bucknell students are **welcomed** as citizens of the community.

Heiter noted that a number of local residents are talking about moving out of the community and that petitions are currently circulating among area residents about what to do about off-campus housing units. Kerstetter added that the police want the students to participate in, and not to destroy the community.

Both Heiter and Kerstetter want students living off-campus to assume their responsibilities of residency in the community. Heiter maintained that all tenants should police their own parties as **they** are responsible for any illegal occurrences.

Expressing concern over the consequences an arrest can have on a student's future, Heiter noted that any student arrests will be discovered by both potential employers and graduate schools making record checks. As a result, students could have trouble getting into graduate schools or acquiring good jobs.

According to a student: lack of cooperation on the part of the community

Z said that the tenants of the house have expressed a desire to cooperate with the community. He said that after having some problems with neighbor complaints at the beginning of this semester, the house had executed an agreement with most of the surrounding neighbors that if they had any complaints, they should call the landlord before calling the police. He added, however, that one neighbor in particular was unwilling to cooperate with the students living in the house.

Z said one of the tenants had asked Chief Heiter if it would be possible in the future to hire one of his men to assist in patrolling their parties to prevent another incident similar to Saturday night's from occurring again. The student was no given a direct answer to his request.

Cooperation or confrontation?

Monday or Tuesday of next week, Lewisburg Police are planning to meet with college officials to issue a request for cooperation of the Bucknell students with the community. Chief Heiter believes the core of the problem lies with the students not complying to rules set down by the Bucknell administrators. If the University cannot get the cooperation of the students, neither can the police and the community. He hopes that the administration can aid in regenerating student cooperation with the community.

Heiter said that his department is not going to take any more abuse and harassment from the students. If student cooperation is not received, arrests will continue to be made.

Students vote in large numbers

By DAVID O'CONNELL

A higher voter turnout than in recent years and an increase in candidate signups were "pleasing indications of student interest," according to Mary Ellen Darcy '79, who was in charge of running Monday's ABS elections.

A referendum to abolish the University Senate, the important step in the reorganization of the student government system, was passed by a vote of 363 to 135. Darcy commented, "I'm glad they voted to abolish it," and added that it was unclear whether or not the informational article in last week's **Bucknellian** had any effect on voter awareness.

Freshman Class President, Paul Hinman, has set several goals for his administration. "I am interested in getting the Freshman class to know each other as a total class to bring us closer together," he stated. "I wish to relate to people personally, by meeting with hall groups and individuals whenever possible. I also hope to get all students involved in fund raising activities, to get to know the administration and work with them to improve the effectiveness of student government, and to take suggestions from anyone willing to offer them."

Hinman expressed his thanks to 1st Trax, 4th Harris, Jack Snyder, Sue Graziano, Gay and Ann Leightheiser, and his roommate, Steve Jennings, for all their help in the campaign. "I hope to serve the freshman class to the best of my ability," he concluded.

Vice President Michael Suarez will be approaching his role with "no intimidations, in order to achieve solutions to whatever problems arise." He stressed the importance of uniting the class as a vital part of the Bucknell community. "There's a lot of work to be done. Now that all the rah-rah of the election is over, I'm looking forward to getting at all there is to be accomplished."

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Paul Hinman

Vice-President
Michael Suarez

Secretary-Treasurer
Mary Forman

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Kathryn Gilbert

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Trax
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Swartz
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Melinda Molyneaux
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Eleanore Meredith

New Dorm
Furman Patrick
Larry Wise
Barbara Kitchens

Hunt
Lisa McComsey
Harriet Staley

Bucknell West
Steven Vittorini
Emily Stetson

Frat. House Residents
David Lobach
James Castle
Steven Willis

Off Campus
Lisa Molke

Special Int. Houses
Amy D'Addetta

newsbriefs

TIME CORRECTION ANNOUNCED

The third of three lectures being given at Bucknell University next week by Dr. William N. Lipscomb, 1976 Nobel Laureate in Chemistry, will be presented at 7:30 p.m. next Friday, not at 8 p.m. as previously announced.

Dr. Lipscomb, a member of the Harvard University faculty since 1959, is speaking under the auspices of the Merck-Bucknell Lecture Series and is the seventh Nobel Prize winner to appear at Bucknell in the 26 years of the series. His other lectures are at 7:30 p.m. Wednesday and at 8 p.m. Thursday. All three will be given in the Forum of the University Center and are open to the public.

BUCKNELL PROFESSOR HONORED FOR WATER POLLUTION CONTROL RESEARCH

Dr. Michael D. LaGrega, associate professor of civil engineering and a specialist in environmental engineering, has been honored by the Water Pollution Control Association of Pennsylvania.

LaGrega, a member of the faculty since 1974, a registered professional engineer in six states and a diplomat of the American Academy of Environmental Engineers, received the second annual WPCAP Research Award for "valuable contributions to the knowledge of water pollution control processes and practices."

A graduate of Manhattan College and Syracuse University, he previously taught at Drexel University and has consulted widely in the areas of industrial waste treatment and water quality management. LaGrega is also the author of more than a dozen papers delivered at professional conferences or published in technical journals, and was co-chairman of the Ninth Mid-Atlantic Industrial Waste Conference held at Bucknell in 1977.

LOCAL RESIDENT PRESIDENT OF BUCKNELL "ALUMNI" CLASS

Michael M. Fremont of Lewisburg is the first president of the Class of 1846 at Bucknell University.

Bucknell was founded in 1846 and the Class of 1846, created last year, includes all persons who have had close ties with the University but were not actually students at the school. Included in this group are parents of students and graduates, persons who attended the former Bucknell Summer Institute for Foreign Students, residents of the local area with a close attachment to Bucknell, and non-alumni faculty and staff.

Mr. Fremont has been associated with Bucknell in a number of areas, including close association with the Institute for Foreign Students, and since his retirement in 1973 from the presidency of B. O. Daubert, Inc., Lewisburg, has taken several courses at the University.

NEW ENGINEERING FACULTY MEMBER AT BUCKNELL

Agnisarman M. Namboodiri, a teaching and research assistant at Texas A & M University for the past four years, has been appointed to the faculty as a visiting assistant professor of electrical engineering.

Professor Namboodiri received bachelor and master of science degrees in electrical engineering from the University of Kerala, India, where he also served as a lecturer from 1967-73 and a Ph.D. degree from Texas A & M.

Senior gift drive described

By GIRARD ANDRES

The concept of having a reunion class gift has been a popular method of fund raising in higher education for many years. The program is set up so that class members will be asked by solicitors to pledge a certain amount of money to the class fund annually for ten years. Payments will begin approximately one year from now.

This tradition, taking the form of both an expression of gratitude and a challenge to the institution for change, was started by the class of 1968. All of the existing programs have been extremely successful, with most classes being able to boost of $100,000 gift potentials.

There seems to be a trend towards increased giving to the University. Classes which have Reunion Gift Programs seem to contribute over and above those classes which do not conduct such programs and it appears that the younger alumni contribute additional dollars to Bucknell because of the results of such programs.

An investment committee, composed entirely of students, will accumulate the money through a ten-year Investment Program. The investment committee will meet twice a year, for ten years, to discuss how the money should be invested. Currently, five classes hold investment portfolios and actively trade securities for class fund enhancement.

At the end of the ten year period, every member of the graduating class of 1979 who participated in the program by making and actually paying his or her pledge will have a chance to suggest possible uses for the money, rather than a small committee making the decision. The gift designation has been traditionally postponed until approximately one year before the tenth reunion because of the fact that it is difficult to assess the University's needs ten years from now and to contribute a meaningful gift. The class of 1968 voted to place the money in an endowment fund for minority scholarships.

If we take a look at the current plight of private universities, we will realize the importance of the Senior Gift Program. Declining birth rates at the end of the postwar baby boom, the cost of attending a private institution as opposed to the cost of attending a public institution, environmental factors such as distance and location and a lack of federal funds being pumped into educational research and facilities are all problems which Bucknell and other universities are facing. In 1978, Bucknell University did not face a problem of decreasing enrollment, but there are indications that in the future there will be tougher times on a national basis which could effect Bucknell.

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Army ROTC Learn what it takes to lead

Strong Homecoming predicted

By KENNETH BYK

Homecoming 1978 could be one of the most exciting events of the year. A broad mixture of activities has been planned for alumni, students and members of the community.

The Homecoming Committee and the Alumni Office have been working together for months to make this year's Homecoming a success.

Lynn Kippenhan '79, Homecoming Committee Chairperson, expects to have a tremendous number of returning alumni this year. All the area hotels are filled and she estimates that as many as 2000 alumni will be coming back.

"We would like to welcome all alumni for what should prove to be the most enthusiastic Homecoming to date," Kippenhan said. "Regardless of the weather, plans this year are bigger than ever. There's something for everyone. Remember, Homecoming is for students as well as alumni. We hope and expect that all alumni and students will have a fantastic time this weekend."

Kippenhan urges all alumni to register in Walls (West) Lounge between the hours of 1 p.m. and midnight tonight, or from 9 a.m. to 2 p.m. tomorrow. This is to insure that an accurate count is taken of the returning alumni.

The campus was getting prepared for the Homecoming celebration as early as Wednesday night when the traditional bonfire was held on the field near the football stadium. The freshmen were especially busy that night with a pre-bonfire pep rally held in the freshman Quad. They were taught some new cheers by the cheerleaders and had several contests, including one for pyramid building.

From there, the freshmen and cheerleaders were joined by the marching band who led the way down Fraternity Row to the stadium. There was a slight detour into the library, however, for a quick chorus of "Ray Bucknell." Coach Bob Curtis gave a brief speech at the bonfire and commended the team for playing "one hell of a game" against V.M.I. on Saturday. The tri-captains, Brian Schaffer '79, Mike Cosimano '79 and John Cieflewicz '79, were on hand for the celebration as well as most of the football team. The cheerleaders then spent some time leading the crowd in vocal exercies in preparation for Saturday's game, while the band provided several musical interludes.

There are several activities planned for today ranging from sports to music. The women's field hockey team took on Lehigh while the women's volleyball team also played Lehigh. Jewish services will be held tonight at 6:30 in the Meditation Chapel located in Rooke Chapel.

At 8 p.m. you may view the film "Everyone" at the Hilltop Theatre located in the Vaughan Literature auditorium. Also, the Bison Club Round Up will take place in the faculty lounge of Freas Hall at 9:00 tonight

The highlight of the day will be the Homecoming Concert featuring Daryl Hall and John Oates. They will be performing in Davis gym at 8:30 under the sponsorship of the Bucknell Concert Committee. Tickets will be available at registration in Walls Lounge for alumni who have not already purchased them.

Saturday's schedule will begin with the Bison Club breakfast starting at 8 a.m. in the Bostwick cafeteria of the University Center. From 10 until 11:30 a.m. the College of Engineering will be holding an open house for all those interested.

On Saturday morning, the Homecoming Parade will start at 10:30 in downtown Lewisburg. It will begin on 8th Ave., go along Market Street, head up 2nd Ave., and will proceed along Moore Ave. to the stadium.

The amount of participation this year is better than ever. There will be floats by 5 fraternities, 3 sororities, the class of '81, and Concern and Action. From Lewisburg the Girl Scouts, Boy Scouts, and Youth Soccer League will be marching, as well as a drill team from Milton called the Precisionaries.

There will be no lack of fanfare with music from the Bison Marching Band as well as the Lewisburg and Selinsgrove high school bands. Several horses and antique cars will also be in the parade.

The merchants and store owners of the Lewisburg area have been extremely cooperative in planning for the parade.

The Lewisburg Merchant's Council has granted a generous cash contribution to go towards float prizes and parade expenses. Many other store owners have given contributions to Homecoming activities.

The formal opening ceremony of the new four million dollar sports-recreation center will take place at 11:15.

The guest speaker will be Leroy T. Walker, a member of the U.S. Olympic Committee and head coach of the 1976 U.S. Olympic Track and Field team. He is currently a professor of physical education at North Carolina Central University.

Other speakers will be Sigfried Weis, vice-chairman of the Board of Trustees and chairman of the buildings and grounds committee, Bruce A. Corrie, director of athletics, and President O'Brien.

The tailgate barbecue will be held at 11:45 at the practice field north of the stadium. Box lunches will be available for those who did not bring their own.

Musical entertainment will be provided by the Buffalo Creek Bogtrotters, a bluegrass group. Towards the end of the barbecue, the Bison band will play a few numbers to get everyone into the right spirit for the game.

At 1:30 Bucknell will open its home football season with a game against Rutgers. The band will provide pre-game and half-time entertainment.

Following the football game, President O'Brien will be holding a reception for alumni in the Hospitality Tent.

The fraternities and sororities will be holding open houses at 4:30 and they encourage all alumni to stop by for a visit. At 7:30 there will be an alumni vs. undergraduate soccer game at the soccer field.

One of the favorite events of returning alumni is the Homecoming Dance featuring the Bucknell Jazz and Rock Ensemble. This will be held between 8:30 and midnight in the Larison dining hall. WVBU will supply music during breaks and will continue until 1:00. Setups will be available for those who wish to bring their own liquor.

There will be an alumni vs. undergraduate women's field hockey game at 10:30 Sunday morning on the Bucknell West field.

Catholic Mass will be at 10:30 in the Forum of the University Center. There will also be a Chapel service at 11 in Rooke Chapel. Reverend C. Frederick Mathias '54 will give the sermon at this service.

The Homecoming activities this year were coordinated by Scott Nichols '70, Director of Alumni Relations, and Ray Painter '76, Asst. Director of Alumni Relations along with the Homecoming Committee.

The members of the 1978 Homecoming Committee are: Ron Starr '79, Mary Ellen Darcy '79, Barb Metzger '79, Meredith Taylor '80, Jim Alsop '79, Sue Huang '79, Lisza Miran '79, Cheryl Cooper '79, Joe Flesher '79 and Larry Wise '79. Laura Hathaway '78 and Gerry Kowalski '78 also helped with arrangements.

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Marijuana presented as hazardous

By MATT KARANIAN

Recent Bucknell research on rats points to the possibility that continual and heavy users of marijuana will experience decreased sex drives caused by lowered male hormone blood levels. In addition, males may suffer reduced sperm counts, resulting in diminished fertility rates.

Dr. Jack Harclerode and Dr. Sally Nyquist, both professors of Biology, have led the research conducted by graduate and undergraduate Bucknell students in which these hypotheses were formulated.

The biology department began experimenting with Tetrahydracannabinol (THC), the active ingredient in marijuana, in 1970 as a result of a government appropriation. As use of marijuana surged, the federal government became interested in learning the physiological effects of its consumption. Many Viet Nam veterans used it and there was a clamor to legalize the drug by those who claimed it to be harmless. That the sale of marijuana was, and is, a lucrative venture was also significant in prompting government action.

At the time the research began seven years ago, little was known about the physiological effects of marijuana use, although its behavioral aspects were obvious. The federal government supplied the Bucknell biology department with the THC powder needed to conduct the research. All testing on campus was done with rodents only. Humans were never used in any of Bucknell's experiments.

> "It's easy to extrapolate between the two" when comparing effects (of the THC) on the rats to the possible effects on humans.
> —Jack Harclerode

The rats used in the research were injected daily with a dosage of THC approximating six or seven strong marijuana cigarettes. The injections, simulating heavy "pot" smoking, continued for from two to nine days.

Afterwards, the rats testicular tissue was examined to determine the marijuana's impact upon the reproductive system. According to Nyquist, with continued injections, the rats would have become sterile. Stating that this could "possibly" apply to man, she added that although marijuana will not help fertility, it is "too strong a statement" to say it will cause sterility in humans. She conceded only that "it might contribute" to infertility.

Harclerode felt, however, that "It's easy to extrapolate between the two" when comparing effects on the rats to the possible effects on humans. Rats and humans have the same chemicals and hormones and similar enzyme systems.

After the THC injections, it was found that male hormone blood levels decreased, and that the liver was stimulated to rid the body of more male hormones than is normal. In addition, fewer hormones were produced.

The campus research included only the reproductive aspects of the rat. Behavioral aspects and the impact upon the brain were not researched. According to Harclerode, the effects upon the brain are transient; and, it is not known how marijuana affects the brain.

Damage to reproductive systems is known to be serious, however. Hraclerode added that marijuana is particularly dangerous to adolescents and pregnant women and that the greatest damage is incurred from prolonged and extensive use of "pot."

In a recent research program conducted in New York, men were used in experiments with marijuana. A group of male adults were confined to a hospital during which time sperm counts were taken. During the first thirty-day period, no marijuana was consumed, and sperm counts remained normal. In the next thirty-day period, the men smoked from five to seven marijuana cigarettes daily. During this time, the men produced decreased quantities of sperm cells, some of which were malformed and therefore presumably infertile, as reported by Harclerode. The procedure also rendered several men impotent.

Bucknell students are continuing their research of THC, as well as initiating research in PCP (angel dust). The two drugs will be studied independently, as well as in conjunction with each other.

Although humans were not used in any experiments conducted at the University, Nyquist commented that she thought the work was "significant to the scientific community." She cited moral convictions among her reasons for not experimenting with humans.

Clarification

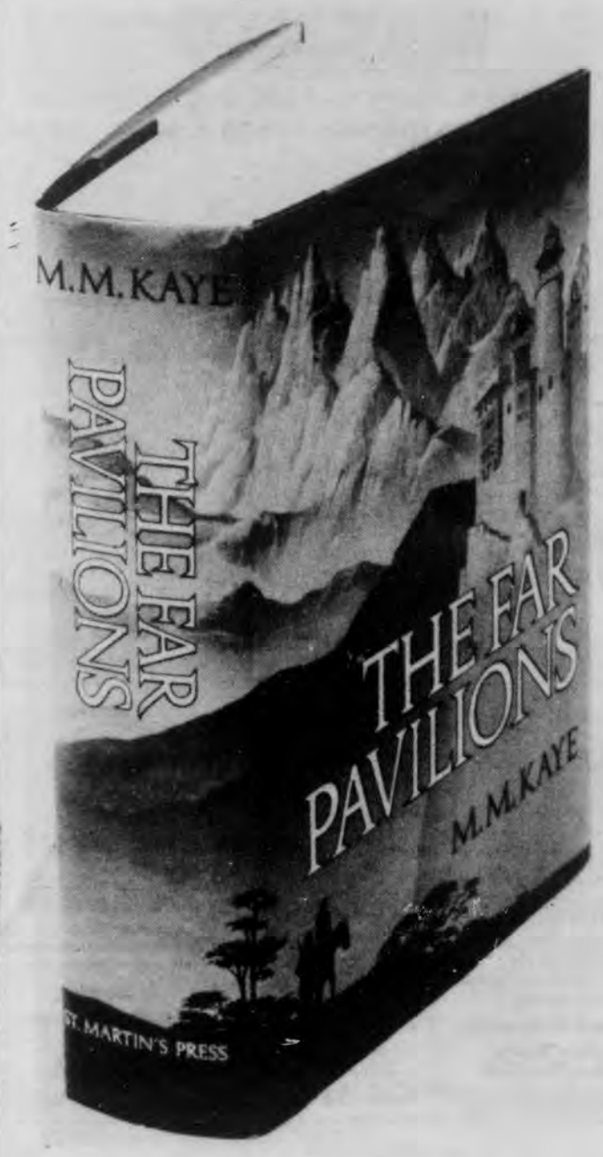
A news article in last week's issue contained a statement concerning Sigma Alpha Mu fraternity which may be misleading.

The article, which dealt with the business of the first faculty meeting of the year, contained an announcement made by John Zeller paraphrased as: "University negotiations are underway in the conversion of the Sigma Alpha Mu fraternity house to university housing."

Although Zeller later termed this "a true statement," it should be emphasized that **SAM will continue as a fraternity in good standing.**

The house will be owned by the University when negotiations between officers of the administration and the Alumni Corporation of SAM are finalized. However, SAM will continue to occupy the house under a similar agreement to that between SAE and the University.

Only if there should be unoccupied rooms next year would some non-fraternity students live in the house.



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Personality profile: Jim Hammerlee

'. . . Never a chance to be bored!'

By CINDY GOOCH

"There is never a chance to be bored!" says James D. Hammerlee of his time spent on the Bucknell campus. As Director of Student Activities and University Center programs, his time has always been in demand.

While filling in as acting chaplain during Reverend James A. Gardner's sabbatical, this is truer than ever.

"It's more time consuming than I had anticipated," said Hammerlee of his additional responsibility this first semester. "Of course, I can't perform all the activities of the regular chaplain," he said, "but there is a lot involved in just getting the Sunday services organized."

"My new associate, Ruth Burnham, is a great help," added Hammerlee. "She's the first fully qualified associate I've ever had; her education and experience make this year look very promising."

Chapel work, however, is not strange to Hammerlee, who came to Bucknell in the fall of 1966 as Executive Secretary of the Christian Association and Foreign Student Advisor. A graduate of Grove City College and Yale University, he lives about a mile from campus with his wife and two teen-age sons.

"I really enjoy my work at Bucknell," says Hammerlee smiling warmly. "I respect the University as a good school, and I have always found a great number of exceptional students here. I get acquainted with a cross section of the campus because I work with students and faculty from all parts of the University."

Through his involvement with the very active Concern and Action Program, Hammerlee has noticed that "Bucknell students realize that they can become isolated here on campus and feel it is rewarding to contact a larger community, despite the extra effort it takes. "Other schools have similar combination campus and community service programs, but none I've seen have as much participation as Bucknell's."

Hammerlee began this year with new Bucknellians at Freshman Camp. "This program is so

popular that it has been necessary to select participants by lottery," he said.

Typical of Hammerlee's positive outlook towards his job and the future are his comments on this year's Freshman Camp group. "They seem especially open, interested, and eager to become acquainted," he said, and added, "I hope this feeling continues!"

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Editorials

Fraternities at Bucknell

Now that rush has begun, we feel this is an appropriate time to discuss the role of fraternities at Bucknell. We are not by any means attempting to "rush" the readers. We merely wish to dispell some common misconceptions about fraternities and in the process point out important aspects of the fraternity system, both positive and negative.

Probably the most common misconception about fraternities deals with their effects upon grades. It is not uncommon to think that there is a major tradeoff between joining a fraternity and achieving good grades. However, one simply has to glance at the statistics from last semester to realize the falsity of this claim. The mean grade point average for non-fraternity men was 3.2 whereas for those in fraternities it was 3.0. One should not infer that fraternities cause brothers to achieve lower grades than those they would attain if they had not joined fraternities. It may just as well be that the sort of students who wish to join fraternities would attain the latter grades anyway. The difference in the grades of brothers and independents, it should be noted, is quite minimal.

We would like to point out some of the benefits the fraternity system offers both brothers and the campus in general.

Fraternities provide an important opportunity to develop close friendships with other students. Students develop the ability to administer organizations through their experience in fraternities. They must elect leaders, survive financially, and the like. Fraternities provide the major social outlet on campus. Fraternities provide their brothers with a sense of belonging, of solidarity. Another benefit of fraternities is the numberless charitable functions they organize.

It would not be fair to bring out these advantages of the fraternity system without also mentioning a significant disadvantage. Although it provides the major social outlet for students, the campus has become virtually dependent on fraternities for social activities. A greater variety of social activities, such as is found at those schools without a strong fraternity system, would enrich campus life immensely. However, this disadvantage fails to overshadow the truly significant advantages cited earlier.

We again wish to emphasize that our purpose is not to "rush" the reader. There is no universally right answer to the question, "Should I join a fraternity?" This is a decision which varies from student to student, depending on the individual's needs, attributes, etc. Even though fraternities are not right for every student, their tremendously important role on campus cannot be denied.

Town-campus relations

"Prohibition is coming!" "Parties are on the wane!" Outraged Bucknell students are voicing these loud complaints.

"The liberals are coming; the rowdies are on the rampage!" Lewisburg residents, also outraged, are voicing these loud complaints—to the police.

Although we do not advocate the disruption of Lewisburg residents' lives by Bucknell students, it seems that we are at a distinct disadvantage. In all our ignorance, we Bucknellians occasionally have trouble discerning the definition of "too loud." When suddenly confronted by police, the normally law abiding person tends to forget his calm, cool manner and produces a response that is often misinterpreted.

If, instead, we are confronted with a slightly irate neighbor there is a tendency to react more naturally. We may even go so far as to reduce the noise level. In fact, if threatened by the neighbor with police action, there is an even greater chance that the volume will decrease. We are not looking for trouble.

Bucknell students do not hate Lewisburg residents. Neither are we opposed to the Lewisburg Police Department. However, we would prefer a more communicative attitude from residents to a confrontation with police. We would be happy to discuss the problem with our neighbors, but we are also quick to take offense when we are not consulted until the situation is out of hand.

Bucknellian

Bucknell University's Student Newspaper

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Editorial and opinions policy

The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

readers' forum

Response from Sigma Alpha Mu

To the Editor:

As members of a small fraternity looking forward to a strong Rush effort and a good pledge class, it was very distressing for the brothers of Sigma Alpha Mu to read Harriet Staley's article in the Sept. 15 issue of the **Bucknellian** concerning the year's first faculty meeting.

In this article, John Zeller, vice-president of administration and finance, is paraphrased (but not quoted) as announcing that "negotiations are underway in the conversion of the Sigma Alpha Mu fraternity house to university housing."

This piece of "information" was rather confusing to our Council and our Alumni Advisor, who had spent a great deal of time discussing with Zeller, Gerry Commerford, and our Alumni Corporation the content of the negotiations which are taking place between the University and the House.

Under a tentative agreement, the University would take over operation of our building, and would use those rooms not occupied by Brothers to house other students. However, Brothers of Sigma Alpha Mu would still have first choice as to rooms, and if all of the rooms could be filled with Brothers (as was the case just last year), no non-Brothers would be assigned rooms.

While the **Bucknellian's** superficial (or lack of any) understanding of the matter leads it to describe this situation as the "conversion of the . . . fraternity house to university housing", this is a completely misleading statement. While this implies the impending end of the fraternity and its conversion into some sort of dormitory, it is simply not the case. Under the actual planned agreement, Sigma Alpha Mu would continue to exist and carry on normal operations without hindrance, unless our number of active brothers were to drop below **ten** for four **consecutive** years (which is not an imminent possibility). Therefore, our existence is guaranteed for years to come, and we are planning for the future accordingly.

While we are unsure whether the author of the article or an editor is responsible for the misleading quote, this is certainly not the first time that the **Bucknellian** has "prematurely buried" a small fraternity. A couple of years ago, when the operation of the Sigma Alpha Epsilon House was taken over by the University, the paper published articles detailing its sad state, and hinting at its imminent demise.

However, as was seen last year, SAE overcame the "handicap" of University ownership, had a very successful Rush, and is now rebuilding beautifully. We see no reason why our House cannot survive and prosper under a similar arrangement with the University.

One would think that the **Bucknellian** would realize the damage a misleading article could do to a small fraternity, and do our Brothers (as well as its readers) the kindness of at least checking its facts. However, this was not done, and so a false impression of our House's status was given to the Bucknell student body at a most critical time—the beginning of Formal Rush.

Hopefully, this letter has cleared up these false impressions, and students will feel free to come down to the Sammy House, not expecting to find a House "on its last legs". What they will find, instead, is a group of Brothers whose commitment to each other and to their House is second to no fraternity, and who look forward to a long and bright future for Sigma Alpha Mu on the Bucknell campus.

Bill Fragetta
(Vice-President)
For the Brothers
of Sigma Alpha Mu

SHALOM

Not a chosen people
As the Sioux and Cheyenne were not
These barbarians, or so called
Dark skinned savages,
Who massacre woman and children
To keep a land not really theirs,
Owed to others
By manifest destiny or religious heritage
Or whatever.

So my villages are phosphorus bombed
To purge and cleanse by fire and steel
My peoples claims that will not settle
For truce or treaty,
Camp or reservation.

But all is done with semitic wisdom
Of eye for eye, child for child,
Retaliation
As Arab children cry too, and burn
While mothers weep and fathers too.

Sand Creek and Wounded Knee are very far
From Ain Hilweh and Rashidiyeh
And the phantoms sight
Does not see eye to eye its havoc
As distant vision does not weep at newsprint
But phosphorus is strictly impersonal
When it cauterizes infected wounds,
As Arab children cry too, and burn
While mothers weep and fathers too,
And me.

Larry Joseph Kassab

Editor's note: The above piece was submitted to the Bucknellian before the recent developments at Camp David were announced.

Got a gripe? Think Bucknell could use a change? Got a good suggestion?

Tell us. The **Bucknellian** welcomes responses from all its readers. Bring your letters to our office in the basement of Roberts Hall. Deadline is Tuesday night for Friday's issue.

Problems with student elections

To the Editor:

Monday I voted to elect a President, a Vice-President and a Secretary-Treasurer of my class. Of the eight Presidential candidates, I had met three. Of the Vice-Presidential candidates, none. Of the Secretary-Treasurer candidates, none. I voted from an ignorant, uninformed position. Was this my fault? I did not hear every candidate speak. I was not given opportunity to.

With a grand total of twenty-four candidates to vote for, could I have sought all of them out? Should I have had to? Do voters in state and national elections travel thousands of miles to hear candidates speak? No, the reverse is true. Could I perhaps shift the blame to the candidates? Shouldn't twenty-four of them have been able to see the other seven hundred and eighty-five? Obviously this is putting too great a strain on the candidates' legs and lips.

If we absolve the voter and candidate from blame, where must it inevitably fall? Upon the system. Immediate change is needed in the election of freshman class officers. The candidates are given insufficient time to campaign. Three weeks into the semester does not allow sufficient time for the students to form opinions and make an intelligent decision. Even this short space of time might be acceptable if the candidates were given a public forum. They are not. Would it be so inconvenient to set aside a time and a place for the candidates to speak? Is it not, in fact, one of the duties of student government to insure each candidate is given equal time?

A four week campaign period should be established during which a number of forums should be held. These assemblies would give interested students a chance to hear the candidates expound upon their platforms and engage the other candidates in public debate. I am not proposing extravagant or absurd reforms. I am merely suggesting that a well-informed voting public is more likely to make an intelligent choice as to a candidate than an uninformed one.

If you think an election should be a popularity contest, don't complain about what happened Monday. Accept as your President someone you know nothing about. Give him control over your money and your class. See what happens. If, on the other hand, you believe an intelligent, well-informed voting public should choose the best-qualified candidate, not the best-dressed, or the most popular, or the one with that Pepsodent smile, then you should be mad as hell about what happened Monday. I am.

Will Walters '82

Chadwicks

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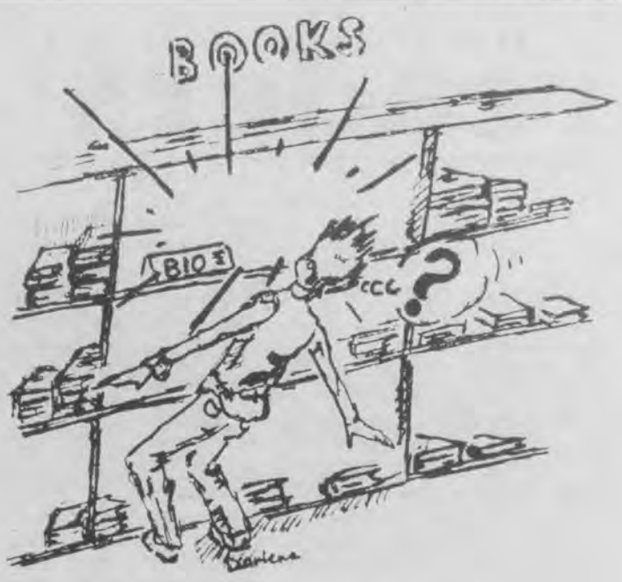

By SUSAN GRAVINA

It occurred to me the other day that I had finally outwitted one of the more annoying rituals that exists at Bucknell—the Battle of the Books. After three years of practice, this should not be too great an accomplishment. Yet I noticed that many of my fellow seniors have not quite mastered the fine details of this maneuver.

Succinctly put, the Battle of the Books centers around students' efforts to purchase course books before the supplies run out. Obviously, the supply of books in stock for any one course will not be endless. Nevertheless, there are times when the supply seems unnecessarily and distressingly short.

The method of attack should be as follows: first, sign up for a course only if you are positive that you will get in; second, sign up only if you are sure that it will not be dropped. Never—I repeat never—change your mind. We will conveniently ignore the fact that these feats require foresight and strength of character and mind which are not always humanly possible.

Once your schedule is correct, you may prepare yourself for the second phase of the battle—going to the bookstore and actually purchasing the books.

It would seem that if one arrived soon after the bookstore opens in the morning, there should be no problem getting books. Such, however, is not the case. Since there are a large number of books to be put out, not all are in their proper places when the bookstore opens. Chances are some of your textbooks won't be available for a while. Your valiant efforts have been thwarted. You, like most of the Bucknell community, must resign yourself to living dangerously for a day or so while awaiting the precious books.

If life proceeds along in its normal fashion, there will probably be one course for which far too few books have been ordered. You are left without a book. So, you go order one. You are informed that the books will hopefully arrive in two weeks. "Not too bad," you think. "How far can I fall behind in two weeks?" After a glance at your syllabus later in the week, the gravity of the situation strikes you. By the time the books arrive, you will be ten chapters behind and a test is scheduled for the following Monday. The professor suggests you share books, but that proves to be a rather far-fetched idea. There are ten books and twenty-five students.

Now, as we all know, The first commandment of Economics is that all is well with the world when the supply of one commodity equals the demand for that commodity. Unfortunately, the demand for books and the supply of books are not equal, and life at Bucknell is not rosy.

Granted, neither those who run the bookstore nor the Bucknell students are all-knowing. None of us has perfect foresight concerning the number of students who will take a given course. May I, however, suggest the following: when orders are being placed for textbooks, if there is any uncertainty about the number of books to be ordered, opt for the largest number in consideration. Lewisburg does not have the facilities of cities such as New York or Boston. If we cannot buy our books at the Bookstore, we have nowhere to turn.

Professor comments on tuition costs

By GENE CHENOWETH

Editor's note: Gene Chenoweth is the Chairperson of the Committee on Academic Policy and Resources.

Since education is our enterprise, everyone at Bucknell should attempt to understand the economics of our Institution within the context of spiraling inflation. Therefore, the **Bucknellian** is to be congratulated for carrying front-page and center-spread articles on this subject in your September 15 number.

However, David Hawkings attributed a statement to Vice President Zeller that may be misleading. The passage states, "It is both increased numbers and amounts of faculty salaries which place such a heavy burden on tuition and fees, according to Zeller." On September 9 at the Faculty retreat at Cowan, President O'Brien said he thought that students and parents would find Bucknell's cost increases most acceptable if accompanied by the palliative that these increases are for the sake of the faculty. I hope that he was joking and that Vice President Zeller has been misquoted.

In **Notes & Notices**, No. 24, of September 15, Mr. Zeller reported, "The percentage of the educational and general budget allocated to faculty salaries was 32 percent in 1968, 30 percent five years ago, and 28 percent today." He noted that these "percentages do not include fringe benefit costs which have increased substantially over the 10 year period." However, Mr. Zeller did not indicate that increased fringe benefit costs make up for the declining percentages allocated for faculty salaries. Instead he said, "The decline can be explained in part by the increase in the percent of the educational general budget which goes into scholarships and student aid."

What troubles me about this kind of analysis is a tendency that it encourages by the very way it presents economic problems. The quoted passage from the **Bucknellian**, like the cartoon of an over-fed money-grubbing anthropomorphic bison on the same page, presents education costs to students and parents in ways that are misleading on their surface and abstracted from any context of inflation in the total economy. One faculty member has observed that regardless of how Bucknell's comprehensive fee is allocated, today, as in the past, it costs about as much for a year of college education here as it does to buy a new family car. I am not saying that either cars or education have ever been cheap. But looking at the quality of each, one probably gets more for his or her education dollar than for an automobile dollar in 1978.

Furthermore, inflation does not fall upon everyone with equal weight. There are a handful of very well paid administrators and faculty members at Bucknell. But the average faculty member, like our wage workers and secretaries, cannot be considered well fixed. A faculty member who could afford a new car as an Assistant Professor in 1962, cannot even consider such a purchase as a full Professor in 1978. An hourly worker who scoffed at unionization a decade ago, now accepts the idea even though he or she has had regular wage increases, improved fringe benefits, and does not trust union leaders.

Because inflation does not fall upon everyone equally, we have needed to increase allocations for scholarships and student aid. Perhaps we should allocate more and increase charges accordingly. But I think it is inappropriate to single out aid to students, from all other items in the budget, as contributing to declining percentages of allocation from the educational and general budget for faculty salaries. Every allocation from the total budget comes at the expense of every other allocation. The way Mr. Zeller posed his statement in **Notes and Notices** might incline some persons to see scholarships and student aid as more of a "threat" to salaries than other allocations. This could generate an unfortunate tension between faculty and students receiving aid. I trust this will not happen.

Let me return to a point raised in the first paragraph of this essay. Spiraling inflation was not invented by Bucknell or higher education in general. However, I do believe that colleges and universities have special responsibilities, incumbencies of our educational tasks, to turn the economic plight of our own institutions into educational opportunities. Bucknell's budget is our ready-made case study. The articles in last week's **Bucknellian** were significant examinations of facets of that case study. I hope there will be other such articles. I trust that we will carry as much education as possible to off-campus constituencies, parents for example, whenever the University must speak to them of economic matters. I think we can anticipate hard days and difficult decisions in the future. Undoubtedly we will make some mistakes. But these may be fewer and less costly if we learn everything we can about our own case study while we live it.

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The man on the street

Ambitious writer offers views on life

This is the second article in the series on the philosophy of the common man.

By CHRIS LUCAS

John Apfel is a 20 year-old graduate of an upper middle class high school. Through his family he received childhood exposure to the German language and acting on stage. John is now involved in intensive literary study at his third university.

Q: What is your definition of optimism?

A: Optimism is confidence—thinking that . . . something can be successfully accomplished . . . being . . . hopeful. The future looks good.

Q: Are you an optimistic person?

A: Only about one thing—myself . . . I'm just sort of an indifferent person. I'm not really optimistic, or skeptical or cynical . . . Now, I'm just concerned about work . . . Things don't really work out well, they just generally work out. They work out well if you think they work out well.

Q: Who, what is God?

A: There is no God . . . if you take as a definition, "God is some omnipotent, omniscient being who has direct influence on men's affairs." . . . any type of thing, person, entity, something I cannot understand this side of the veil . . . I don't believe anything like that exists. I don't even bother about if there's anything else—a life force or anything. That was my big emotional crisis when I was a freshman. And, I resolved it to my—maybe not satisfaction—but to my survival.

Q: Do you ever get depressed?

A: Oh sure, I'm depressed a lot.

Q: Why do you let yourself get depressed?

A: It's generally because I've been afraid to do something. You know, didn't follow through with something . . . I think . . . depression comes—for most people—from procrastination . . . you punish yourself. Or, you just let yourself slip away . . .

Q: What are your ambitions for life?

A: I'd like to write about four novels . . . ten very good books . . . I'd like to do screenplays, plays . . . to compose music . . . to star in films . . . All this circles around the fact that I want to contribute something to the world in feeling that I believe in myself to be an artist . . . that's part of my insecurity about what I'm going to do. I know I'm an artist. I have an artist's temperament . . . Will I wind up writing the ten books? I think I could. At this point, I'd like to say I'd force myself to do it. But, it's so easy to quit, or to change . . . It's hard to resist change . . . Adaptation for me is so easy . . . it's a strength and a weakness. It means I fit in almost everywhere I go . . . it also means I'm very susceptible to all kinds of pressure.

I'm very ambitious . . . I believe right now . . . work is the most important thing to me . . . Happiness intrigues me . . . If people can be in love and work—great! . . . As long as you're helping other people, I think it's fine . . . But I distrust happiness because it means I don't work. The same way, I distrust love . . . I generally go, "Ah well, hearts and flowers." And, I don't get any writing done . . . Love is . . . definitely there. I'll find a way to fit it on page one. At the moment it's somewhere in chapter thirteen.

> "I believe that you can have paradise on Earth. I guess in whatever I do, I'm going to work towards that ideal . . . creating paradise on Earth for people other than myself."—John Apfel

I believe that you can have paradise on Earth. I guess in whatever I do, I'm going to work towards that ideal . . . creating paradise on Earth for people other than myself . . . I definitely believe that there's no life after death . . . I could settle for saying I don't know . . . Now . . . I don't want to get involved in the arguments because . . . I can't prove it to you. Although . . . if anybody has to prove anything it's the people who insist that there's life after life . . . So, until somebody does come back, until Christ comes for the second time, I will not believe in God . . . in the meantime, I'm going to try to create paradise . . . Those who want to go out and preach the gospel and . . . reincarnation . . . They're welcome to do that.

In the meantime . . . I'm going to take the cement and I'm going to take the bricks, and we're going to build this building. Anybody else who wants to talk about metaphysics is welcome to come along. If they want to pick up a brick, that's fine—it'd be better. If they're going to interfere with our work; well, I'll probably turn around and smack them. I just don't want anybody to get in my way . . . I want to get the job done while I'm still alive. I don't trust anybody to get it done after me . . . I'm bitter about people who remove people from society or keep people from working . . . So, if I ever had disciples or anything, I'll develop an argument of why there's no life after life. But, in the meantime, I'll say, 'No, I don't know, because I don't need to know. It's not that important right now . . .

Mostly, people are gullible. People are easily influenced . . . Somebody's got to know. If I know what's good for people, I'm going to want to lead them. It's like Moses taking them into the Promised Land. I want to show them what paradise is like on Earth. Why not? It's something to do.

To sum up my ambition as a writer, I'd love to equal Shakespeare in the twentieth century. And, I get upset when people say, 'It couldn't be done' . . . Why the hell couldn't it be done? Was he that great? I mean, why does everything always have to be greater in the past than it is now?

I guess to sum up a total philosophy of life: You just get up and you live. You work. You get up and you do something, and you go to bed . . . make a contribution . . . I want to influence people, not just now . . . I want to be remembered.

It's funny, I had a thought once a few years ago . . . Parents father children, books minds . . .

I'd love to be able to have somebody read me 200 years from now and say, That's the way to live—the way that character did it, that philosophy. That's it. I'm going to go out and just take on the world. I want to rest it on my two shoulders for a while—give Atlas a rest. That'd be fun.

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TAKE A BREAK . . . wl

Yen King's Chinese Food brings Orient to Central Pa.

By ALAN LEVINE

You would not expect to find a good Chinese restaurant in this part of the country where truckstops, diners and fast-food joints abound—but the world is full of surprises.

Yen King, a small Williamsport establishment, prepares Cantonese and other styles of Chinese cooking, and does it very well.

After riding North on route 15 from Bucknell for about 25 minutes, turn onto Market St. in South Williamsport, then turn left on West Southern Avenue. Yen King, the Oriental Oasis of Central Pennsylvania is on the right, at number 30.

The service is prompt and courteous—which makes up for the rather plain atmosphere. Yen King appears to have been converted from a less ethnic establishment—like a coffee shop—so the decor is "early depression."

But the lights are low, the oriental music relaxing and the food very good so one need not dwell on the atmosphere while eating.

All of the appetizers and main courses were tasty, amply portioned, and reasonably priced.

We do recommend that diners avoid all the soups except the Hot and Sour. The other soups tended to be either tasteless or excessively salty.

But once you are past the soup, eating at Yen King is a delightful experience.

For appetizers, the egg roll is lightly fried with delicious stuffing, but we particularly recommend the Fried Wanton ($2.25). They are made differently than in most places and provide a unique taste experience.

The spare ribs are also an excellent choice and are served in surprising quantity for only $2.50. It is worthy of note that few enough Chinese restaurants give you your money's worth in the rib department. Not only does Yen King give you several ribs, but each rib is quite meaty and they are cooked in a particularly pleasing sauce.

We sampled four of the entrees and found them all to be of excellent quality and quantity—even for the low prices.

The top of the line was the Shrimp Egg Foo Young ($2.95). An abundance of tiny shrimp were mixed with crisp oriental vegetables, expertly spiced and delicately held together by egg. A unique but unmistakeably oriental sauce provided the perfect touch.

Another excellent shrimp dish is Shrimp with Cashew Nuts ($4.25). In this case, the shrimp is sauted with cashews, with a semi-sweet bean sauce. Although it looks a little like nuts and molasses, we recommend this entree for its new and different taste. Incidentally, this recipe is not standard fare in Chinese restaurants so for those of you who thought you'd had it all . . .

The Sweet and Sour Chicken is as well-prepared and as tasty as you will find in most Chinese Restaurants. Chicken morsels are dipped in batter and then fried. They are then covered with a tangy sauce which contains chunks of pineapple and green pepper. The sauce may be sweeter than some people prefer and slightly in excess, but it does not detract significantly from the meal. This dish is particularly impressive in light of the large portion that is served for only $3.95.

The other entree that we sampled was the Roast Pork Lo Mein. This dish consists of shredded cooked pork mixed in with a variety of mild Chinese ingredients. It is a good selection for someone who has never had Chinese food before, because it does not taste radically different from what you may ordinarily eat. Even though it was the least taste-exciting of the entrees it is nonetheless delicious and enjoyable.

Overall, the entree prices range from $2.95 to $5.85 and we consider the food a good value at any price. If you want something extra special, you may order the $15.00 Peking Roast Duck six hours in advance.

Yen King is owned by Yu Cho Yen, who came to America from Taiwan 10 years ago. He cooked for the Chinese Embassy in Washington before opening Yen King in 1972.

The Bucknellian restaurant critics wholeheartedly endorse Yen King and suggest that you try eating Chinese—for a change.

Photo—John Rosenlieb

Yen for Chinese food . . . customers at Yen King savor the Oriental flavors of a wide variety of excellent selections.

THE LYC

By DAVID NIXON

Although its recent grand opening hasn't been highly publicized in the Lewisburg area, Bucknell students should be aware that there is now a place within reasonable driving distance where they can do the kind of store-to-store window or gift shopping that Lewisburg just doesn't have to offer. It's the Lycoming Mall.

Finally, high quality-brand name products—from fashion and decorator items to jewelry, gifts and stereo components have all come together under one extensive operation to give people of the Williamsport area their first taste of the complete shopping opportunities that come with an indoor mall.

The mall, a one-level expanse, houses mostly speciality and clothing stores and services, including a McDonald's and a United Artists Theater, but will feature three major department stores.

Gee Bee, a variety discount store, sells mainly cheaper household items (of the K-mart variety). The mall's Hess's is one of a chain of Pennsylvania and Maryland department stores featuring men's and women's fashions, shoes, sports equipment, stereos, outdoor and indoor furniture, household items, cards, gifts and stationary—all attractively displayed for the enjoyment of the shopper and all of the highest quality.

Skateland—rock an

By DAVID HAWKINGS

What has 1400 wheels, a disco sound system, a 9000 square foot green floor and is less than five minutes by car from Bucknell?

Magic River Skateland.

Roller skating, that sport your parents took you to as a treat on rainy afternoons, is alive and prospering just across the Susquehanna River on River Road in Milton.

The Skateland arena was opened nearly three years ago by Claire Shampanore of Milton, on the suggestion of her husband, a printer for the Milton Standard.

"The kids from the area were asked to write letters to the editor about what kind of recreation they wanted in Milton." Mrs. Shampanore explained, "And from the responses, it seemed like a roller skating rink might be a good idea."

Mr. Shampanore's idea seems to have payed off for his wife, who says she does a "steady" and "brisk" business.

While the number of men, women and children whirring around the great green plastic floor falls off slightly during the "outdoor months" of summer, the manager says, the crowd during the other three seasons is relatively steady.

The age distribution within the crowd varies more than its size, Mrs. Shampanore said. "It really is fun for all ages," She added.

"We have kids out there skating from three and four years old on up to the senior citizens."

Included in the regular group of roller skaters are a large number of people in the college age bracket. Skateland caters to . . . those older than 18 on the third Thurs of each month with an "old folks nigh

Once inside the rink (admission weekend matinee and Wednesday ni skating is $1,; Friday, Saturday

Rock 'n Roll . . . Milton's Magic Riv sessions as skaters develop new sty

ere to get away from it all

IING MALL

Photo—John Rosenlieb

A Sears store rounds out the 74 choices offered (not all of the smaller stores have opened) to meet the needs and tastes of almost any customer.

There is some concern over how the Lycoming Mall, located just outside Williamsport, will affect the town's own commercial district. Many people have turned out for the opening—many to view the family-oriented entertainment offered at the center area of the mall.

Until a similar facility is offered in the Lewisburg vicinity, Lycoming Mall seems to be the place for Bucknell students who are looking for greater varieties of merchandise, large department stores, or browsing possibilities that Lewisburg just doesn't have to offer.

For people who are not shopping for specific items, the mall provides a pleasant indoor atmosphere, a variety of food and snack shops and ample bench-type seating for "people watching".

If you are looking for a change of pace some rainy afternoon or if you just miss the malls at home, the mall is easily accessible by car.

Go over the bridge to Milton and take route 45 to route 147 North. Continue on this highway for about 20 minutes until you see the mall on the left. Total travel time is about 25 minutes.

rolling in Milton

Photo—Walt Morris

ieland adds disco music to the skating
oller skating.

be roller derby king or queen can select from the arena's 350 pairs of skates for 50 cents and go out on the giant floor, which was resurfaced Labor Day weekend for the fall season.

Out on the skating surface, the college student who hasn't had wheels on his feet since kindergarten will soon find he is no longer doing the repetitive laps around the arena of his youth.

Disco has taken over here, too, and now any good roller skater knows how to do a type of jitterbug called the Mineola swing, the jive step, and occasionally even the hustle.

Although she still keeps a selection of good old-fashioned organ music on hand for an occasional change of pace or nostalgia night, Shampanore now fills the breezy air and drowns the roll of the skates with top disco favorites, complemented by sound activated and strobe lighting effects from the Skateland control room.

"With this craze now, you know, almost everything is disco," the manager sighed.

Besides the lights, music and thrill of having your own set of wheels, Skateland has its own snack bar stocked with hot dogs, pizza and soda. The management stressed that alcohol is not served and is not allowed on the premises.

For the person at the roller rink who just can't muster the courage to fend for himself on the floor, even though roller derby is not allowed, Skateland has a full array of pinball and other game machines.

Going roller skating is not as unheard of a way to let off steam as it may seem at the University. One fraternity house member said that his brothers occasionally go over to Milton as an off-beat, spur of the moment idea.

"It's a riot to watch the brothers trying to see if they can still stand up on the skates after all these years," he said.

Boscov's Country Kitchen: soup & salad spectacular

By NANCY KELLEY

Although we are just ending our third week of classes for the semester, many of us have begun to feel the itch to get out of Bucknell in general, and Roy Grier in particular.

If you happen to stop in at the Susquehanna Mall on Routes 11 and 15 in Selinsgrove (approximately a fifteen minute drive), you might consider eating at the 'Country Kitchen' restaurant located in Boscov's department store.

After a leisurely stroll through the store, we entered what appeared to be a typical department store coffee shop.

The title 'Country Kitchen' is well-chosen, for it appears that the management strives to give the dining area a slightly rustic look, complete with 'antique' kitchen utensils on the walls, hanging plants, colorful booths, and waitresses attired in brightly colored aprons.

The dining room is pleasant, although some people might be bothered by the partially visible food preparation area and the deep voice on the P.A. system interrupting with periodic sales pitches.

Perhaps the first of our many surprises of the evening was the large selection on the menu, including many dishes normally found in more elegant establishments. To add to our shock, we discovered that the prices were extremely reasonable.

How often do you see Surf and Turf for $6.50 or Crabmeat Imperial for $3.95?

In addition, we found a variety of appetizers, such as French Onion Soup au Gratin ($.95) and a supple Shrimp Cocktail ($2.35).

After placing our orders, which were taken by a pleasant and competent waitress, we journeyed to the substantial salad bar (unlimited visits are included with every entree).

We were impressed by the selection, which included salad greens, cherry tomatoes, cole slaw, applesauce, and other such items. Dieters should note that the salad bar and beverage may be ordered a la carte for $1.69; soup is included for $1.99.

The appetizers were also rated above average; the onion soup "au gratin" was served piping hot in an attractive crock, and the shrimp cocktail included six medium sized shrimp.

In addition, we were served a loaf of warm bread and butter, which everyone seemed to enjoy.

Service throughout was fast and courteous.

Our report card thus far contained nothing but favorable comments, but this soon changed when the entrees arrived.

Although the portions were adequate, quality was often lacking.

While we found the Crabmeat Imperial to be good, and the fried shrimp ($3.50) at least average, the Surf and Turf was quite a disappointment.

The filet mignon didn't look like any we'd ever seen, and the meat was dry and stringy—although fairly tasty. We found the lobster to be very dry and the 'drawn' butter to be only half melted.

The Veal Oscar ($4.75) was fairly good, although slightly undercooked.

The main problem with the food seemed to lie in the preparation. Although some entrees are prepared fresh, others are shipped daily from Boscov's main commissary in Reading. In addition, some things such as the lobster tail are frozen and must be "brought to life" through the use of a steamer or microwave oven.

The dessert menu was varied; it included sundaes ($.75-$.85), cream pies ($.60), and fruits. The house specialty is Strawberry Cheese Cake ($.95), which is a good choice for those who like rich desserts.

In addition to the dinner menu, there is a large variety of luncheon selections, cold platters, sandwiches, and salads, all reasonably priced.

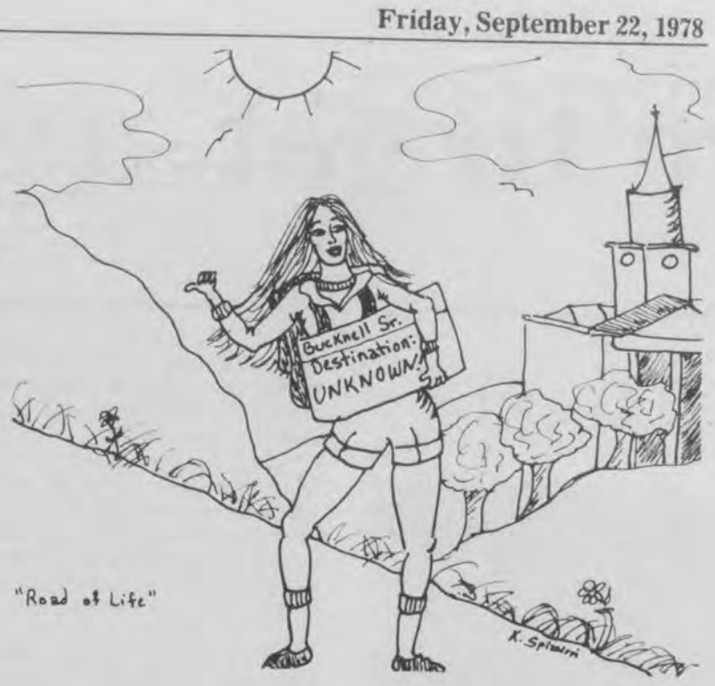
While perhaps one should not expect to find flawless gourmet fare in a department store restaurant for such reasonable prices, it could also be argued that such a place should not try to serve these dishes unless they are adequately equipped to prepare them.

All things considered, however, we give Boscov's 'Country Kitchen' a qualified recommendation. It seemed to us to be a good place for Bucknellians to eat while exploring the new mall, although we would recommend sticking to some of the less ambitious entrees and sandwiches.

Photo—Mark Niemeyer

The Country Kitchen provides a pleasant atmosphere for enjoying a light meal. The soups, salad bar, and sandwiches are recommended.

Think you're confused?



By JANET GROAT

Oh my God! Here it comes again—the Question. I know she's going to ask.—Why shouldn't she? She was my advisor for a year and a half. Oh, how I'd like to run away before she asks it!

Oh, what does it matter? Even if I leave her office now the Question will be sure to follow me. As a college senior now, everywhere I go I am confronted with it.

Some people have cooth. They ask rather meekly, "Do you think you have any idea what you want to do next year?" Then there are the other type of people—like my father, for instance. They implore bluntly, "Now that your four years of college are coming to a close, WHAT DO YOU PLAN TO DO WITH YOUR LIFE? If they are particularly obnoxious, they'll even remind you that they or someone has invested $20,000 in your education and that you'd better put it to good use.

Every time someone asks, I get upset. The subject always was a little worrisome to me; now it comes up at least ten times a day! During every meal in the cafeteria, every appointment with a professor or other confidante, every brief encounter with an old friend—who last year never even brought up the subject—the Question is sure to slap today's college senior right in the face.

The other day I spent a few hours in the Career Services Office. As always, it was a particularly depressing time for me. Just as I had expected, a girl from my freshman hall, with whom I was sharing the reference library, brought up the inevitable topic of conversation. She suggested that I glance through her book, since it had a good deal of information pertinent to my general field of interest.

"But that's for grad schools, isn't it? I asked.

"Yeah," she said. "What are you reading?"

"This pamphlet's just about careers, not grad schools," I replied.

"But aren't you going to go to grad school to get a career?"

I was stumped for a moment. She asked the question in full confidence that graduate study was an absolute prerequisite for a rewarding career. She—like myself—did not yet know what career she wanted, yet she was convinced a graduate program would be necessary for it.

In walked another member of the senior class. The two of us already there told her about the headaches we'd developed from looking at the many materials in the office. We all kept looking for a while, until somehow or another the three of us gravitated toward the round table in the center of the room, eventually engaging ourselves in intense conversation.

None of us were really good friends. But we had some very important things in common. We were college seniors; we were all three females; and we were all three, fully-confused about our so-called "future plans."

If there was one thing I learned that afternoon, it was that misery loves company. How happy I was to find that the other girls had the very same problems, doubts, questions, and confusions as I! And how pleased I was that we were able to share our feelings with one another! I learned such a valuable lesson from our talk that day, that I present it here to share with all others in a similar state of confusion.

The talk we had began most pessimistically. We discussed the far distant, but quite likely, conflict between career and family life that has become common for women in today's society. Some of the more amusing remarks went something like this:

"Sometimes I get really depressed. I know I want to get married and have kids some day. I also need to get a graduate degree, find myself a good job, and be on my own for a while. But, you know, it's really not too good to have kids once you've reached 30 or so. Now I'm 21. I need at least two years of grad school and I want some time on my own after that. But I only have nine years left!"

That was when it hit me! The absurdity of all this worrying! No one has "only nine years left." Each of us has a lifetime. Marriage and family life may, within the next ten years, pose problems for some, but they need not put an end to career plans.

With the pressure upon us at this time, we seem to forget how long the future is. We forget that no decisions we feel forced to make now need not be permanent ones. Our lives are flexible. No one must decide this month whether to get a graduate degree in business, in economics, or in anything else. There is always next year, the year after that, and the many years after that.

Certainly no one can argue that a job decision taken today must be the final one. The statistics prove just the opposite. How many of us here have had first-hand experience in the fields in which we are interested? A step into the working world may change our views entirely.

The future is long, and the paths wide and varied. Life neither follows a one-way route nor comes to a dead end. The road one chooses today may or may not be a merry one, yet, it will be easier for us all to make that threatening choice if we remember that it need not be the last.

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Southside Johnny—"got the fever"

By MELLEN BIESIADECKI

"We're havin' a party," they sang, and rarely have the lyrics of a single song so well expressed the mood of an entire concert. The song is Springsteen's, but the band which gave it meaning in Bloomsburg Sunday night was Southside Johnny and the Asbury Jukes.

The Jukes never let up in a high energy performance which brought the half-filled concert hall to its feet, clapping and singing along. The most fun seemed to be had by those on stage, however, as the band's "Miami horns" swung to their own rhythm and blues sounds and Southside sang his way into the audience to take a seat in the front row or to confiscate a photographer's camera. A sweaty band ran back on stage for two encores, laughing and hurling water at each other.

"We don't play a real long set," commented Southside Johnny Lyon during a backstage interview, "But if you put enough energy into that hour and a half, that's usually better. That's what I grew up listening to. James Brown and those people did an hour and a half, but they dd a very intense hour and a half and that's what we try to shoot for."

Southside did his growing up in Asbury Park, New Jersey, where he played with short-lived local bar bands. This apprenticeship period was crucial to the formation of the current Jukes.

"I played in bands about 12, 13 years, something like that. I just met a lot of people. You go with so many bands, so many musicians. You start to make lasting friendships and you start to make lasting enemies too, and I met Miami Steve and that's how it went. Miami Steve and I got together a band and Kevin (pianist Kevin Kavanaugh) was the first to join—and he's still waiting for his first paycheck."

The group added more members and had matured enough musically that the time seemed right to record a demo tape. The tape was sent to Steve Popovich, who was then head of A and R at Epic records. Epic caught several shows of theirs at the Stone Pony in New Jersey, then signed the band.

By this time however, Miami Steve Van Zandt had left to play guitar with Bruce Springsteen. The Jukes decided they still wanted him involved with the making of their album.

Miami Steve Van Zandt has since become the Jukes' producer, and much of the material on their existing albums, **I Don't Want to Go Home** and **This Time It's For Real** was arranged by him. "The Boss's" influence is apparent in songs like, "The Fever," a Springsteen oldie revived by the Jukes and apparently a favorite of their concert crowds. Springsteen, in the opinion of Rolling Stone critic John Milward, directed attention to the Asbury scene and gave the Jukes their initial following.

Springsteen himself contributed to the liner notes on the back of the **I Don't Want to Go Home** album cover. Of Southside he writes, "Once I talked to him, I realized he wasn't as weird as he looked . . . he was weirder, and his general conversation consisted of insulting everyone within 50 feet." This trademark of Johnny's became apparent once the interview got under way.

You have a very distinctive sound" . . . began the rough-voiced female chairman of Bloomsburg's concert committee.

"Yeah, you sound just like me," grinned Southside.

"Are these college shows profitable, considering the size of your band?" questioned an eager journalist.

"Yeah . . . college kids are suckers, they pay too much. It's not the kids so much, it's the deans . . . "

Southside Johnny successfully transferred this humorous energy to his antic-filled stage show leaving no doubts as to who was the clown leader of the group.

The Bloomsburg State College show was among a set of performances the Jukes were doing before they begin an actual tour on October 15, coincident with the release of their new album.

"It's a little bit different," says Southside of the new album, "It's a little more rock and roll than R and B. It features the guitar more than the horns, but the horns are still on it. It's just not as many horn solos and that sort of thing."

Southside sees the Jukes as part of a trend back to more basic rock music. "The audience wants not so much of the overblown stuff like Electric Light Orchestra or Queen and Kiss and all. I mean, they're fun, those groups, but college people want just plain rock and roll."

And what about those heroes of rock and roll, the Stones? Are they, as some critics have implied, on the way out?

"No—well, maybe they are, I don't know. I like this new album, I think its a pretty good album. I saw them at the Capitol Theater in New Jersey and they were great. I've heard that some of their shows weren't that good, and I can believe it, they're sloppy, but that's part of their charm, but they can go overboard with it too."

It was no coincidence that Southside was in Chicago at the time of the Stones' concert there. The Jukes opened for the Stones.

"It was very exciting when we got the job," exclaimed Johnny, "The Stones are one of our favorite bands. But when we got there we were in the same hotel as the Stones—now that was funny. Just watching Keith Richards bounce off the walls. That kept us going for a good long time."

Since Chicago Keith Richards and the Stones have bounced on their way, but both the Jukes and the Stones keep rocking on. What keeps them both going? Guess they've got "the fever."

Photo—Courtesy of Campus Voice, Bloomsburg State College

Johnny paces the Jukes through their R and B flavored numbers.

Photo—Courtesy of Campus Voice, Bloomsburg State College

Southside Johnny plays the blues harp.

Photo—Courtesy of Campus Voice, Bloomsburg State College

The highly acclaimed "Miami horn section" beef up the Jukes sound.

City Boy—young men go west

By REID ANDERSON
and ROSS ANDERSON

England has had a long history of groups who have successfully blended straight-ahead rock and roll with the folk music idiom. **City Boy** is one band that follows in that musical tradition.

The first version of the band appeared in 1971 when vocalist Lol Mason and Steve Broughton (guitar) performed as a folk duo. By late 1972 they had added Max Thomas (keyboards) and Chris Dunn (bass).

They then went through a period of performing semi-professionally as a folk band, until 1974, at which time they added lead guitarist Mike Slamer and went electric. In 1975, they renamed the band to City Boy (previously called **Back-in-the-Band**) and devoted themselves full time to their music.

The group started concentrating on serious songwriting, in addition to their stage performances. This period of creativity led to the release of their first album, **City Boy**. The album received favorable critical reviews in the U.S. It was a fairly impressive debut album. The songs were solid and interesting musically. The lyrics, however were not quite up to par with inventive instrumentations.

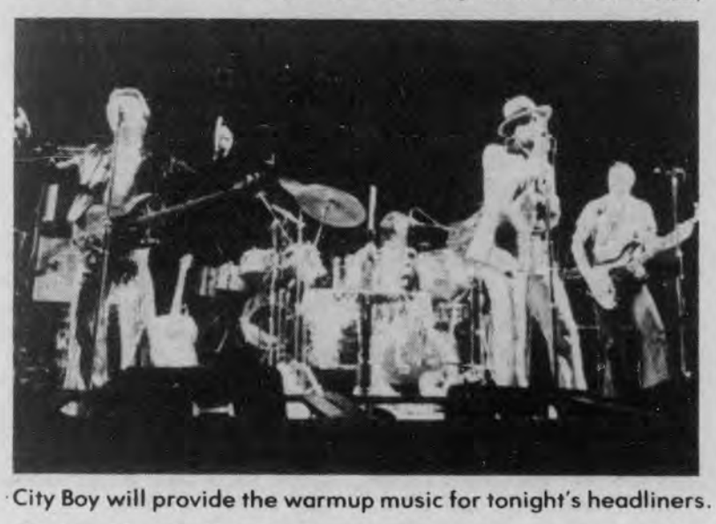
Their following concert tour helped them to win the Scandinavian award for the "Most Promising New Talent" in 1976. They spent the rest of the year recording their second album, **Dinner at the Ritz.** It was released in January 1977 and enjoyed an extensive amount of FM airplay.

After the release of their third album (1977), the group brought in Roy Ward, a drumer-vocalist who enhanced their vocal attack with his distinctive high tonal range. In October of 1977 the band made their first U.S. tour and was extremely well received.

Their current album, **Book Early**, recorded in May and June of this year, could possibly be their most successful one to date. The album contains their current hit single, "5.7.0.5." The song displays the band's distinctive vocal harmonies and instrumental abilities.

They are currently on their second tour of the U.S. and Canada. Their performance Sept. 22 (Davis Gym) should serve as the perfect complement to the evening's headliners, Daryl Hall and John Oates.

Veterans of the British clubs, City Boy is on their second U.S. tour.



City Boy will provide the warmup music for tonight's headliners.

Cheap Trick, the best buy

By PETE BURY

While both **Boston's** and **The Who's** latest albums wallowed in mediocrity, **Cheap Tricks'** most recent release, **Heaven Tonight** could very well be the definitive rock album of the year. From the opening chords of "Surrender" to the final notes of "How Are You" Cheap Trick shows that they are most certainly for real and one of the most promising hard rocking bands in the country today.

Hailing from the Chicago suburbs, Cheap Trick is composed of lead guitarist and chief songwriter Rick Nielsen, vocalist and guitarist Robin Zander, bassist Tom Petersson, and drummer Bun E. Carlos (nee Brad Carlsen). Their formation is a long and complex story, but the end product began being formed between four and five years ago.

three years of their existence playing 250 plus shows a year, most of which were one nighters spread throughout the Midwest. They shunned record companies during this period because guitarist Nielsen was waiting for the right moment to release Cheap Trick to the public.

Within the past two years Cheap Trick has released two albums, both of which have been well received by critics. However, their lack of an identity outside of the Midwest has hurt them. Their stage show, which helped to establish this identity, is highly reminiscent of the early Who with Nielsen portraying the role of a young Pete Townsend very well.

This stage show is enhanced by the characters that Cheap Trick themselves portray. Nielsen resembles the world's oldest bowery boy while drummer Carlos resembles an accountant more than a drummer.

Gimmicks or no gimmicks, stage show or no stage show, the main point is that Cheap Trick can play good, hard rock. Side one is a rock masterpiece. It opens with "Surrender," a rock classic, which is one of the most refreshing songs heard in some time. It's familiar chorus, "Mommy's all right, Daddy's all right, they just seem a little weird" made it an FM regular this past summer.

Next is "On Top of the World," which continues right where "Surrender" left off. Some very tasteful guitar flows on top of the very strong rhythm line while vocalist Zander shows off his extremely versatile vocals. Following this is a remake of Roy Wood's "California Man." This interpretation is true to Cheap Trick's style and never lets up for a moment.

The side closes with "High Roller" and "Auf Wiedersehen." The former is probably the least successful song on the album while the latter highlights some of Nielsen's tongue-in-cheek lyrics.

The second side picks up where side one left off with "Takin' Me Back" and "On the Radio" which features some fine keyboard work by guest performer Jai Windling. The title cut is next, followed by "Stiff Competition" with Zander doing a very Alice Cooper-ish vocal.

The album ends with "How Are You?", a very light, uptempo song that is very uncharacteristic of the album. It's something that Freddie Mercury and **Queen** would do.

All in all, this album is a real sleeper. If you get a chance, pick it up because it's one of the few true albums released this year (along with "But Seriously Folks" by Joe Walsh). If you liked the early Who and the debut Boston album you'll probably like this one too.

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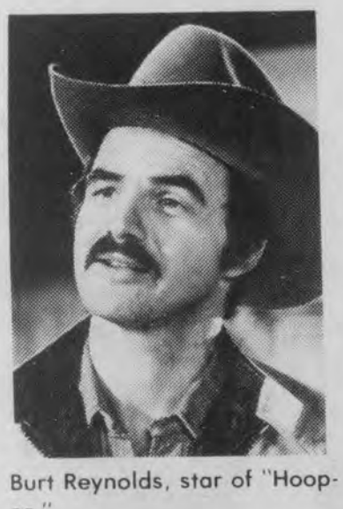
Hooper: old fashioned fun



Burt Reynolds, star of "Hooper."

By ALAN LEVINE

Burt Reynolds stars as "Hooper—the greatest stunt man alive." And while the film may not necessarily be the greatest motion picture alive, it is highly entertaining, packed to the brim with action and totally rowdy.

"Hooper" is billed as being produced by the same team that created "Smokey and the Bandit" last year. It has most of the same general fun as the first film; including lots of beer-chugging-good-old-boy antics and actress Sally Field.

Jan-Michael Vincent completes the trio as Hooper's side-kick-to-be and protege.

Reynolds, the demon on wheels, tries out a chariot.

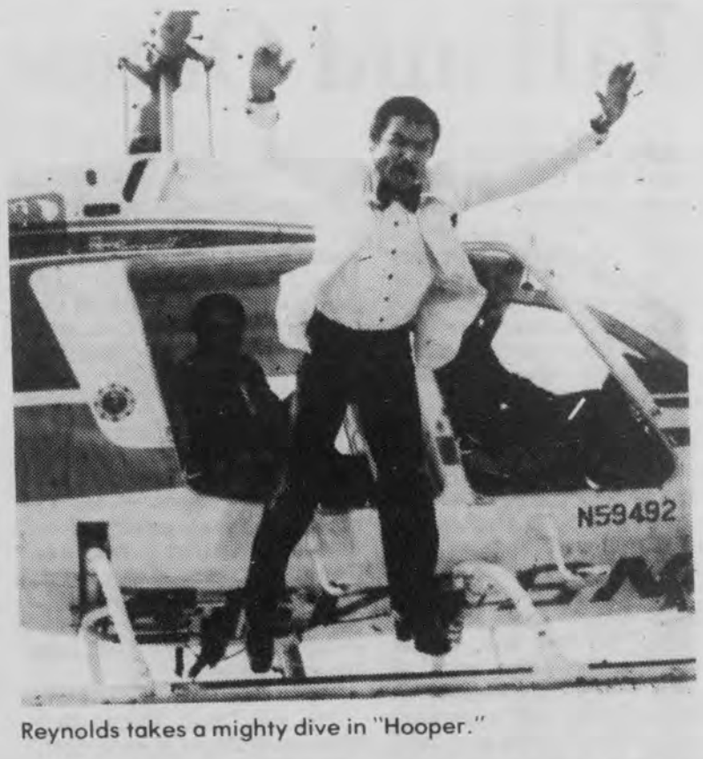
Most of the film revolves around Hooper's work as a stunt man. These scenes are divided about half and half between actual stunt footage and dialogue between the actors. Hooper is growing old and his back problems add a certain element of suspence to the action sequences after the doctor delivers his rave prognosis.

But despite warnings of potential neural injury, the fearless (foolish?) hero keeps jumping from incredible heights (out of helicopters and with dog in arms) and executing dazzling displays of stunt car-driving.

Surprisingly, for a film of this genre, there are a number of thematic issues integrated with the action sequences. Hooper's love life with Sally Fields is played off against his relationship with her father, Hooper's predecessor as super stuntman.

Vincent starts off as the brash young kid, trying to upstage the master, and ends up as official partner-in-crime. "Hooper" deals with the idea of young innovators replacing the established professionals in a sensitive and artistic manner—decidedly uncommon for a comic-action film.

In addition to some pleasant dramatic interludes, the actors present their characterizations very effectively. It is a nice surprise to go to one of these "slam-bang" movies and find real believable characters.



Reynolds takes a mighty dive in "Hooper."

It is the action that really makes Hooper a successful movie, however.

The stunts are quickly-paced and daring enough to evoke some genuine reaction from viewers. And in between filming on the set, there are a couple of cain-raising scenes in the "real" world: one good barroom brawl and a cop-chase leftover from "Smokey".

The plot carries the action scenes along at a reasonable pace so that the film does not seem like a lot of extra stunt footage spliced together and released.

Tension builds toward the end of "Hooper" for the final stunt, which Hooper says will be his last and which his doctor says might be his general undoing.

The scene takes place amid a fiery and exploding catastrophe and, while it may not be a giant step for mankind, is undeniably a giant leap for a man.

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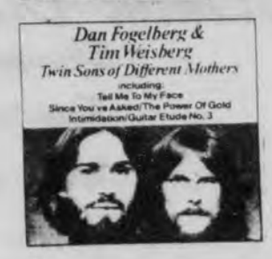

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Hall and Oates at Davis Gym tonight

By REID W. ANDERSON

Daryl Hall and John Oates, seasoned veterans of the rock and roll stage, will be performing tonight (with warmup act City Boy) at 8 p.m. in Davis Gym. Hall and Oates will be sporting a new backup band comprised of former Elton John associates Caleb Quaye (guitar), Kenny Pasarelli (bass) and drummer Roger Pope.

This band, which accompanied them on their latest release, **Along the Red Ledge,** is rounded out by David Kent (keyboards) and Charlie DeChant (saxophone).

Hall and Oates' role of headliner on this tour is the culmination of many years of backup touring and meticulous recording. They both began their musical careers as session men and performers in the Philadelphia area, backing such music luminaries as Kenny Gamble, The Stylistics, the Delphonics, and Smokey Robinson.

Daryl Hall received his earliest keyboard training from his parents, who were both classical musicians. Another large musical influence on him at this time was his church's choir, with whom he performed regularly.

One of guitarist John Oates' earliest musical influences was the master himself, Elvis Presley. As Oates moved further along in the study of his instrument, he fell under the influence of bluesman John Lee Hooker and acoustic stylist Doc Watson. He became interested in the R and B sound, especially the guitar work of Stax session man Steve Cropper.

Hall and Oates, though they had already known of each other, finally met at a record hop during which they were both promoting records. Their musical partnership began to take further hold while they were roommates at Temple University.

Hall and Oates bring their particular brand of Rock to Davis Gym tonight.

The first appearance of the duo "Hall and Oates" was in 1970. They began writing songs and sought to secure a recording contract. They signed with Atlantic in 1972. Their first Atlantic album, **Whole Oats** was a mellow folk-oriented album. The followup album, **Abandoned Luncheonette,** was livelier, filled with well-crafted instrumentation and tight harmonies. This album yielded their eventual hit single, "She's Gone," which has been covered by other artists.

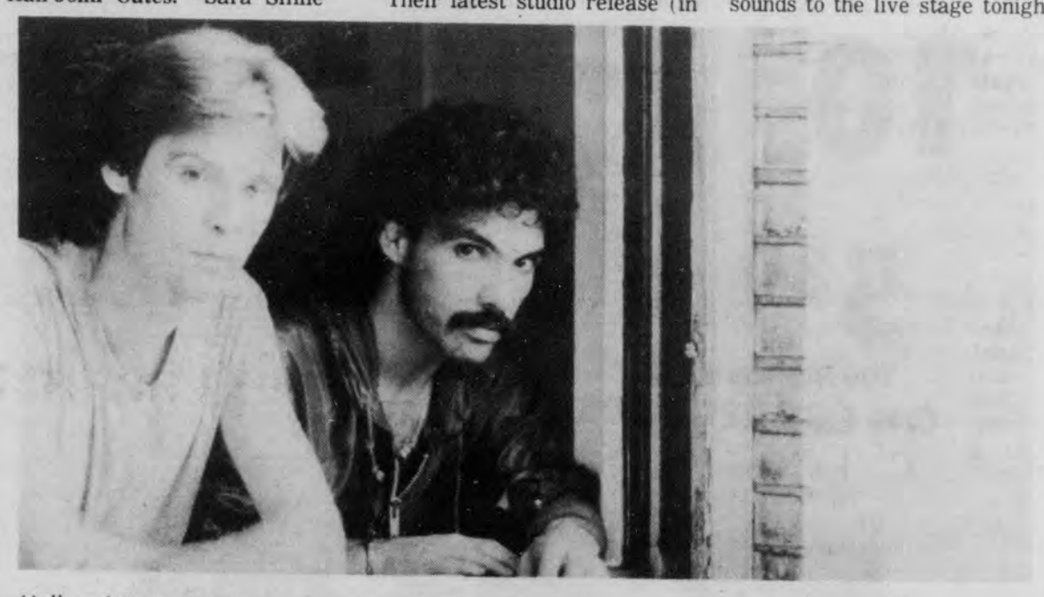
Their next big success came with their fourth album (their first for RCA), the platinum cover album simply titled **Daryl Hall-John Oates.** "Sara Smile" helped to launch the album and the group into the musical spotlight. Since then it's been all uphill. **Bigger than Both of us** (with the single, "Rich Girl") and **Beauty on a Backstreet** have sold very well.

The first side is filled with the more traditional Hall and Oates sound, but with a fresher, updated flavor. The second side is where the new elements of their sound are most noticeable. "Alley Katz," the side's opener, is one of the most straight on rockers they have ever done. Its opening heavy guitar riff and the screaming vocals are reminiscent of chord crashers like **Slade** or even some of the New Wave practitioners.

Their latest studio release (in addition to their current live album) represents a slight departure from some of their former work.

Along the Red Ledge blends some of the elements of hard rock with Hall and Oates distinctive vocal phrasing. The playful harmonies are still there, but are laid on top of a groundwork of stinging lead guitar and heavy metal rhythsm.

It should be interesting to see how Hall and Oates combine their R and B elements with their newfound hard rock in the future. It will be even more interesting to see how they translate these sounds to the live stage tonight.



Hall and Oates will be presenting selections from their new album, **Along the Red Ledge.**

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Photo—Curt Creveling

Bison soccer player keeps Gettysburg an opponent at bay.

Booters experience setback

By KEN QUAAS

The Varsity Soccer team opened their season Saturday tying rival Gettysburg 1-1. In what Coach Craig Reynolds described as "a game which could not have had a worse outcome," the Bisons led 1-0 through three quarters only to be tied with but two minutes to play.

The team began impressively as Ira Neuman '79 launched a direct-kick pass to Dave Benson '80, who promptly drilled a shot past a stunned Gettysburg goalie for a 1-0 advantage.

"We controlled play throughout the first half and dominated the game. I was pleased with the overall movement of the ball, but felt we held on to it too long in the midfield and missed out on many possible scoring opportunities," commented Reynolds.

Bucknell continued to press its offensive attack spearheaded by Benson, but saw 30 shots miss the nets. With two minutes to play and Gettysburg struggling for the equalizer, freshman sweeper Bob Brown made a slide tackle on an opposing forward. The referee whistled a tripping foul. A penalty kick was awarded and the game was tied.

"A very questionable call," stated Reynolds, "an extremely severe penalty considering the lineman wasn't even in scoring position. Even the Gettysburg coach thought it was a bad call."

Despite the outcome, Coach Reynolds was satisfied with the team's performance—citing in particular the solidarity of the young defense and the aggressiveness of forward Dave Benson. In summation he added, "We just lacked the finishing touch."

Today the Varsity travels to its first ECC match against perennially tough West Chester. "They've beaten us the last two years and like to use wing crosses into the goal mouth, taking advantage of the ball in the air. We'll just have to play our game and maintain ball possession. We're ready."

Golf team places second

Bucknell's men's golf team, composed predominantly of freshmen, opened its 1978 fall season with a second place finish in the Lehigh Invitational Tournament. Temple, repeat winner of the tournament, undermined the Bisons' 581 team total by scoring a 553. Lehigh lagged behind with 590 strokes. Freshman Jef Buley tied with sophomore teammate Rob Wagner for ninth place in the 27-hole tournament with 114 strokes. Other noteable performances were turned in by Mike Stoyla '82 with a 115, and Wes Castles '79 and Mark Wengrovitz '82, both of whom scored 119.

Photo—Curt Creveling

Three-time letterman Mark Schiowitz '79 attempts goal with well-placed kick.

Distinguished speaker to preside at ceremony

By JERRY KATZ

This weekend marks the formal opening of Bucknell University's new four-million-dollar Sports-Recreation Center. The ceremony, scheduled for tomorrow at 11:15 am will pay homage to those who have helped finance the complex, which greatly strengthens Bucknell's athletic department.

The guest speaker for the occasion is Dr. Leroy T. Walker, who is currently serving on the executive board of the United States Olympic Committee. Dr. Walker was head coach of the 1976 United States Track and Field Team, as well as the former national president of the American Alliance for Health, Physical Education and Recreation, and is world renowned for organizing such important international track meets as the 1974 US-USSR and the 1971 US-Pan African games.

"He is one of the most outstanding sports figures today; not professionally, but internationally," expressed Dr. Bruce Corrie, Bucknell's new athletic director. Corrie is a personal friend of Walker's and is responsible for his appearance at Bucknell. The two have known each other since 1965 when Corrie became an Associate Professor of Physical Education at North Carolina Central University in Durham at the time.

"We are fortunate to get him at such a crucial time," said Corrie. Walker has been occupied in intense discussions with the International Olympic Committee concerning U.S. involvement in the securing of the 1984 Summer Olympic site at Los Angeles.

"His being here is evidence of his concern in providing interest for the campus community," stated Corrie.

Walker's address entitled "Dedication to What?" has incited much interest and speculation by many as to its content. Corrie imagines that Walker will speak on "the role that Physical Education plays in society and its importance not just in inter-collegiate athletics, but in sports for all."

Walker, a member of the Halls of Fame of North and South Carolina and the National Association of Sports and Physical Education, will be addressing a large and distinguished audience.

"All contributors to the field house have been invited (2248) as well as, Bucknell students and the community, commented Bill Torrey, assistant to the Director of Annual Giving.

Corrie's introduction of Leroy Walker, on Saturday, will mark his first public appearance as new athletic director.

"I'm very proud to be connected to a university that states its intentions of sports for all and builds a field house to carry out this philosophy," asserted Corrie.

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Rutgers poses problem for Bisons

By STEVEN SKOLNICK

The Bucknell Bisons' season opener tomorrow against Rutgers will be one of the highlights of homecoming weekend. This game will definitely be a difficult battle for the Bisons as they will be facing their second NCAA Division I-A team in as many weeks.

"They are the best football team on our schedule and we don't stand to be ranked with Rutgers. They are a big school with a scholarship oriented team," recently commented Head Coach Bob Curtis.

Things look even more dismal for the herd if one considers the fact that their only pair of three-letter winners, defensive tackle Tom Krueger '79 and running back Mike Cosimano '79, will not play. Both were injured in last Saturday's contest with VMI. Cosimano is expected to return to the lineup in the near future but Krueger may be lost for the season.

When Rutgers comes to town tomorrow they will bring an experienced team that includes both fullback Glen Kehler, who has been the Scarlet Knights' top ground gainer for the last two seasons, and linebacker Jim Hughes. "Hughes may be the best linebacker we face all season," said Curtis.

They will also bring a highly versatile offense that likes to go with the Pro-1 style in order to afford QB Bob Herring a pass pocket for his drop back style of play. However, the Scarlet Knights have been known to go frequently to the Wing-T for some play-action and on occasion use the I-Formation.

"We don't know what to expect. They may just run right at us or they may try to control the ball. They are a team that doesn't have any real weaknesses," Curtis remarked.

The Bisons will enter the game with an 0-1 record after a disheartening 25-14 loss to VMI last Saturday. The game was much closer than the score would indicate as the Herd took a 14-3 lead into the fourth quarter but lost it after dominating the contest for the first three quarters.

Quarterback Glyn Lipp '79 steadies ball while Tim Dunn '80 takes a practice punt in preparation for VMI game.

An early Keydet drive was stopped on a second and goal situation, when VMI QB Robby Clark dropped backed to pass and his aerial was picked off in the endzone by Bison defensive back James Gush '81. The Herd stopped another potential Keydet score in the second quarter when middle linebacker John Ciesliwicz '79 stalled their 50-yard advance by nabbing a Clark pass on the Bucknell 17.

The Bisons drew first blood with only 27 seconds remaining in the first half. By working the right side, running back Allen Simmons '80 and senior fullback Joel Boyd marched Bucknell 80 yards to the VMI 4-yard line. With time running down, Simmons once more carried the ball around the right end—this time for a score. Tim Dunn's '80 extra point put the Herd on top 7-0.

However, Bucknell only took a four point cushion with them to the locker room at the close of the half. With only four seconds left on the clock VMI's Craig Jones booted a 48-yard field goal for a 7-3 score.

The Bisons returned to the field ready to go for the second half and got their first break half way through the third quarter when Don Kelley '80 recovered a Clark fumble at midfield. The herd offensive unit, however, was unable to maintain a sustained drive.

Bucknell forced another break on VMI's next possession when sophomore defensive tackle Dave Mann recovered a Floyd Allen fumble on the enemy 39 yard line. This time the Bison offensive squad came on the field determined to succeed. On the first play, a 22-yard Glyn Lipp '79 to Dave Spisak '80 pass connection moved the ball down to the 17. Five plays later Simmons hit paydirt on a six-yard end run. Dunn's extra put the Herd on top, 14-3.

However, by the fourth quarter the 85 degree weather was starting to take its toll on the Bucknell defense. The Keydets were able to put together a pair of major drives that netted them two TD's, a point after kick, and a two point conversion for an 18-14 lead. With five minutes remaining in the game, the Bisons took possession of the ball once again. After two plays, they had reached the midfield stripe, but on the next play Boyd had the ball jarred loose (after a 13-yard gain) by Walt Bellamy, and Tony Zoetis recovered it. On the final play of the game, Clark rolled out and hit tight end Greg Weaver in the end zone for a thoroughly unnecessary last score.

Curtis concluded, "Our guys played a heck of a football game but we didn't quite have it in the fourth quarter. I know the kids earned the respect of the VMI football program but we will have to play better if we want to beat Rutgers. Rutgers is on our schedule for another two years and I'd certainly like to get them in that time. Let's say I'm looking for an upset."

Intramural soccer scoreboard

A League Standings

	W-L-T	Pts.
KDR	3-0-0	26
KDM	3-0-0	26
DU	2-0-0	16
PKP	1-1-1	11
SPE	1-1-0	7
KS	0-1-2	7
TKE	0-2-1	4
The Floyd	0-2-0	2
Trax 3	0-2-0	0
Kress 1	0-1-0	0

A League Results

	Winner	Loser	Score
9/11	KDM	Trax 3	6-0
	KDR	Kress 1	2-0
	PKP	KS	0-0 tie
	SPE	TKE	1-0
9/13	KDM	TKE	4-0
	KDR	KS	3-0
	PKP	SPE	2-0
	DU	The Floyd	2-0
9/19	KDR	The Floyd	3-2
	DU	Trax 3	2-0
	KDM	PKP	2-0
	TKE	KS	1-1 tie

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Cross country team walks over Colgate

Photo—Curt Creveling

Cross country team works out in anticipation of upcoming rival Lehigh.

By JAMIE KEMPTON

In what Coach Art Gulden termed "a good beginning," the Bucknell cross-country team thoroughly trounced an outmanned Colgate squad, 17-46 last Saturday at the Red Raiders' home course. In the process, the Bisons broke the team course record by one minute and ten seconds, while garnering the first, second, and fourth fastest individual times as well. The victory extended the harrier's consecutive dual meet skein to 47.

"Overall, I was pleased," Coach Gulden remarked. "To break the team time by 1:10 in the first meet of the year on a soggy course is a good way to start off the season."

A heavy downpour the morning of the race made the grass portion of the course (which constitutes approximately one-half) unfavorable to running. Nevertheless, the thundering herd overcame poor footing in registering the win. Individual honors went to George Buckheit '79, as he toured the 5.15-mile layout in a record-shattering 25:39, lowering the previous standard by 26 seconds. He was followed by Lee Edmonds '79, just eight seconds back, and Bob Bickel '79, who finished in 26:13 while still nursing a sore achilles tendon.

The wave of orange and blue was temporarily interrupted as Colgate's main threat, Bruce Fisher, raced home in fourth, but then came more of the same as the Bisons swept the next fourteen places. Soph Jim O'Shea copped fifth in 26:40, while Karnik Seferian '79 turned in an outstanding effort, closing out the Bucknell scoring with a solid 26:46 clocking.

From seventh through 14th positions, it is easy to see why Coach Gulden is enthusiastic about the freshman harriers; six of the slots were occupied by frosh. Jointly finishing seventh in 27:02 were transfer student Jim Knight '80 and Rich Coffin '82; Rick Sayre '82 and Chet Palesko '80 trailed by three and nine seconds, respectively. A group of four freshmen followed: Doug Pickell 10th, Dave Folsom 11th, with Steve Bigotto and Tom Madigan rounding out the herd varsity in a tie for 12th.

The team's outcome was never in doubt. After Colgate's Fisher took the first mile through in 4:51, all that remained questionable was who would fill in the positions in the order of finish, as an impressive line of orange and blue dominated the spectator's field of vision. Buckheit quickly allayed any fears of a Colgate individual victory, as he spurted during the second mile and opened up a 110-yard lead. Edmonds and Bickel then dueled with the Colgate ace before pulling away from him on a steep macadam incline three and one-half miles into the race.

Looking ahead to upcoming meets, Coach Gulden commented: "We have to keep working harder; we can't rest on our laurels. And we can't forget about Lehigh, who has always given us trouble."

Coach Gulden was referring to his thinclads' next confrontation, a five-way meet at the Belmont Plateau in Philadelphia. Beside Lehigh, St. Joseph's and Temple, the perennial opponents at this meet, added incentive for the Bison harriers will be provided by Princeton, who finished ahead of Bucknell in the IC4A's last fall. The initial meeting between the Bisons and the Tigers will be in individial-type competition.

Photo—Curt Creveling

Bison runner practices daily for season ahead.

Ultimate frisbee club looks to 'best season'

By JOHN SINNENBERG

The Bucknell ultimate frisbee club is looking forward to its best season ever on the strength of a record turnout at their fall tryouts. This year will mark the first time that the mudsharks have a powerful reserve to augment the seven starters. The depth is so good that the team now has a core of 20 strong players compared to last year's 12 to 14.

The fall season is traditionally one in which to experiment and break in new people. The mudsharks will be experimenting with the zone defense, something they have never before needed or desired. Actual team records mean very little as these records do not determine who will go on to the National Championships in the spring.

The mudsharks opened up their fall season last weekend by playing three games in New Jersey. The actual season opener was played against an undermanned Bergen Community College team and the sharks romped to a 22-9 victory. The frisbee club then played a vastly improved County College of Morris club immediately afterwards taking only a 15 minute break. (halves are 45 minutes long, running time).

The team was a little sloppy at the outset and soon found themselves down 5-4. However, the sharks gave the C.C.M. space gorillas a look at their 'bomb squad' and the mudsharks quickly ran up a 14-6 halftime score. Bucknell cruised to a 24-12 final score. Members of the bomb squad are Dave Egan '80, Harvey Edwards '78, and Paul Sinnenberg '77. Missing from the bomb squad was co-captain Fid Speer '80.

On Sunday the mudsharks played the Knights of Nee, a New Jersey based team made up of ultimate players who have graduated from college—basically a team of all-stars. The mudsharks started slowly, still recovering from the long Saturday night they suffered. They soon found themselves down 6-2. However, the newly found depth proved their first test under pressure and immediately led to a rally which saw the sharks take a 7-6 lead. This gap was never closed and the mudsharks went on to a 24-19 victory. The bomb squad was not utilized during the game against the Knights but it was not necessary as three newcomers to the Bucknell squad, Britt Clayton '81, Mark Brandt '80, and Joe Theison '80 provided the needed spark.

Mark Brandt's performance was especially exceptional when one takes into account the fact that just before the start of the game during a warm-up drill he managed to totally dismantle a park bench by running through it while chasing the disc. Latest reports are that the bench is recovering rapidly and will be back in its spot by the end of the week.

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Water polo team routs Big Red

By ROBERT BURNEY

The Bison water polo team opens its second season of varsity-level competition this evening at the Pitt tournament, with strong hopes for improving upon its superb premier campaign. One reason for this optimism was last weekend's strong pre-season performance against Cornell, in which the Bison defense stymied the Big Red. The varsity swept its matches, 8-3 on Friday night and 8-5 on Saturday, while the J.V. prevailed Friday 2-1, but was held to a 7-7 tie on Saturday.

Offensively, the Bison attack was well balanced throughout the tournament, but was especially impressive in converting "6 on 5's", situations in which they had a one man advantage due to a Cornell penalty. They capitlized on four of six of these opportunities on Friday, and four of four on Saturday. However, the tournament's dominating factor was the Bison's defense, which Coach Dick Russell claimed was ". . . the best I've seen us play in four or five years."

Commenting on the team's play, senior co-captain Andy Karpuk added: "the defense was excellent, and this was our first opportunity to use our new offense."

While it is impossible to make an assessment of the team after one tournament, Coach Russell did observe that the team's ". . . depth has improved greatly."

Tonight's opening tournament of the season includes such teams as Loyola of Chicago, Illinois (Chicago Circle Campus), Cornell, Slippery Rock, and two Canadian teams: McMaster University of Hamilton, Ontario, and York University of Toronto.

The Herd returns to the Freas-Rooke Pool on September 29-30, when they host their own tournament.

Photo—Jane Treichler

Coach Dick Russell gives advice during Cornell time-out after Bisons pull ahead.

Photo—Jane Treichler

Goalie Tony Paxton '81 defends Bison territory.

Girls' field hockey team strikes Mansfield College

By PATTY WALSLEBEN

Women's field hockey swung into its 1978 season Wednesday against Mansfield State College, emerging with a substantial win, 9-0. Veteran player Karin Wegener scored four goals, the most for any single player in the game.

This season the team has a new coach, Roz Ewan. Prior to coaching and teaching at Bucknell, Ewan taught at Mt. Pleasant Senior High School in Wilmington, Delaware.

Not only does the team have a new coach, but a new field strategy as well. Going from an offensive line of five players, three halfbacks, two fullbacks and a goalie, the team is being restructured to four offensive, three halfbacks, and three fullbacks and one goalie. The team is still adjusting to the new field positions, and Ewans says that players enjoy their increased flexibility under this lineup. The total intent of the change is to strengthen the midfield and the overall defense system.

Ewan is anticipating a competitive season and is anxious to see how the 30 member team stands up to the pressures of a game. The 1978 season consists of 15 games; the toughest will probably be Lehigh, on September 22 at Bucknell, as well as Penn State, on October 3, at Penn State.

Team captains for this year's squad were chosen on Wednesday, with seniors Bobby Castens and Karin Wegener serving as co-captains.

As part of this weekend's Homecoming festivities, the field hockey team will play the alumni on Sunday morning, September 24, on the West field at 10:30 am.

Photo—Rob Frier

Rebecca Hurt '80 (left) and Bets Kazary '80 (far left) struggle for control of the ball.

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Apathy key factor in Bucknell student attitudes

Sports Commentary

By RICHARD WERTHER

Pity the poor Bucknell freshmen. There is just so much to learn. Coping with the new workload, fighting through the lines at the cafeteria, negotiating their new freedom away from home, and meeting so many new faces. It's enough to boggle the mind.

For those who were fans or players in high school there is hardly time to get acquainted with the Bucknell sports scene. What exactly is the status of fun and games at our peaceful central Pennsylvanian home?

Well, for one thing, there has been a tremendous renaissance in the area of participation in sports, spurred on greatly by the new field house. Suddenly, playing racquetball is the chic thing to do.

But on the highest level of competition, the intercollegiate level, where most of us are mere fans, the scene is about as quiet as Market Street at 12 midnight. Words like silent and especially, apathetic, come to mind.

The uninitiated will soon learn the facts—one does not show spirit and support their school teams at Bucknell. We will have none of this silly rah-rah stuff here. About the quickest way to reveal one's identity as a freshman, other than wearing an '82 shirt, would be to get caught cheering at a football game.

What is the reason for this phenomenon? Simple, say most people, it is that the teams are sub-par. While Bucknell does have winning traditions in sports like cross-country, swimming, and water polo, the big money sports teams such as football have traditionally floundered.

In my freshman year, the football program was started anew, with Bob Curtis coming over from Franklin & Marshall with a gaudy 32-3 coaching record to take over the Bisons. So far, he has been rebuilding. This year's team has scarcely a dozen seniors, which is the last remaining class of non-Curtis recruits. The next three classes are all knee-deep in talent, as well as numbers.

People will soon be expecting results. If Curtis is not soon successful you might expect the inevitable cry for his ouster, except for the fact that it is doubtful that anyone except alumni would care enough to put up such a fuss.

It is not the object of this article to start such a cry. While not coming up with results yet, Curtis does seem to have things headed in the right direction. This change has become apparent in my three years covering the team. The scrapping, hard working teams of the Curtis regime, while not being immensely talented, have always been stopped by a rash of injuries that has been disproportionate to the point of being downright unfair.

The Bison team, in its efforts to put things together, has had some of its most serious injuries in the blatant lack of support for its efforts. Of course, everyone loves a winner. Just produce victories and everyone will jump on the bandwagon. But in a game as emotional as college football, the reverse is possible—the spirit can help overcome some of what is lacking elsewhere. Witness the stunning victories of four underdog teams in the major bowl games last New Year's Day.

And, while all the fan support in the world would not insure Bucknell's defeat over Penn State, so many college games are decided by attitudes and emotions. This winning attitude can be promoted by many things, one of which is the enthusiasm of the rest of the students.

This is pretty old-fashioned, this crazy school spirit stuff. What's he going to write next, you may wonder? Ask us to win one for the Gipper? Or exhort the virtues of baseball, hot dogs, apple pie, and Chevrolet?

That would certainly be the typical response for the average sophisticated Bucknell student. Cheer at a football game? How silly! I might tire myself out and miss some great partying tonight.

It is simply below most Bucknell students to scream, clap, and generally be interested in their teams. Memorial stadium may be the only place where the shuffle of the cheerleaders' crepe paper pompoms can be heard by a person sitting in the last row. Not to mention the clear sound of the proverbial pin dropping.

We are all guilty of this charge of nonsupport. I admit to being as guilty of it as anyone. Maybe there is a logical sociological or psychological explanation for it, perhaps tracing back to our generally smug, upper-middle class backgrounds. Or maybe times have just changed. Finding the cause is not my objective.

My question is this: Is it really that demeaning to show some spirit and cheer for the team? Can't we lose ourselves and drop our high and mighty images for a couple of hours on a Saturday afternoon? I hope so, but to say that it is an uphill battle is an understatement.

The vast amount of time now being spent on participating instead of sitting is one of the best things to happen to Bucknell. Still, between the running, racquetball, tennis, etc., there must be a little time to go and watch.

We are certainly a small school. Most people must have some acquaintance on the team. Can't we at least cheer the efforts of our peers?

There is a group of people who have been on campus longer than you or I; way before the first freshman camper arrived. And the football team sweated through those long summer drills for a reason: they are putting out the effort to win.

They may have a great season, or they may be horrible. Most likely they will be somewhere in between. But the least they can ask for all of their efforts is that they be appreciated and supported. Is that too much to ask?

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coming events

Compiled By DENISE TAMKUS

HOMECOMING EVENTS

Friday, September 22, 8:00 p.m.—There will be a Homecoming Concert featuring the popular singing group Hall & Oats. Tickets will be sold at the door—$6.00 with B.U. I.D. and $7.00 without. Davis Gym.

Saturday, September 23, 9:00 a.m.-2:00 p.m.—Registration for Alumni. Walls Lounge in the University Center.

Saturday, September 23, 9:30 a.m.—There will be a Reunion Class Officers Planning Meeting in the Forum of the University Center.

Saturday, September 23, 9:30 a.m.—National Bequest Committee Meeting.

Saturday, September 23, 10:00-11:30 a.m.—The School of Engineering will hold an Open House.

Saturday, September 23, 10:30 a.m.—Homecoming Parade.

Saturday, September 23, 11:15—There will be a formal opening of the new Sports-Recreation Center. The public is welcome.

Saturday, September 23, 11:45—A Tailgate Barbecue will be held. Come and bring your own lunch or purchase one. Tables and seating will be available. Everything takes place at the Practice Field, North of the Stadium.

Saturday, September 23, 1:30 p.m.—Football vs. Rutgers. Come and cheer the Bisons on to a Homecoming victory. Memorial Stadium.

Saturday, September 23, 4:15 p.m.—President O'Brien will hold a reception for returning alumni in the Hospitality Tent.

Saturday, September 23, 4:30 p.m.—Fraternity and Sorority Open Houses.

Saturday, September 23, 7:30 p.m.—Men's Soccer team will be playing against the Alumni on the Soccer Field.

Saturday, September 23, 8:30 p.m.—Homecoming Dance featuring the Bucknell Jazz and Rock Ensemble. Larison Dining Hall.

Sunday, September 24, 10:30 a.m.—Women's Field Hockey vs. Alumni. Bucknell West Field.

FILM

Friday, September 22, 8:00 p.m.—"Every Man For Himself" and "God Against All." Hilltop Film Series. Vaughan Lit. Auditorium.

Monday, September 25, 8:00 p.m.—"Ten Days That Shook The World." English Department film Series. Vaughan Lit. Auditorium.

Wednesday, September 27, 10:00 p.m.—"Harry and Tonto." Wednesday Night Film Series. Vaughan Lit. Auditorium.

LECTURES

Wednesday, September 27, 12:00 noon—Professor Douglas Candland will discuss "Collecting History" Psychology Seminar. University Lounge.

Wednesday, September 27, 7:30 p.m.—Professor William N. Lipscomb will give a lecture about "Structures of Enzymes and Other Proteins," Merck-Bucknell Lecture. U.C. Forum.

Thursday, September 28, 8:00 p.m.—"Mechanisms of Hydrolytic Enzymes" will be Professor William N. Lipscomb's topic of discussion during this Merck-Bucknell Lecture taking place in the U.C. Forum.

Photo—Mark Niemeyer

Seniors transporting chicken and other prepared foods from the U.C. to the senior picnic last Friday had their hands full.

RELIGIOUS NEWS

Friday, September 22, 6:30 p.m.—Jewish Services will be held in the Meditation Chapel.

Sunday, September 24, 10:30 a.m.—There will be a Catholic Mass held in Rooke Chapel.

Sunday, September 24, 11:00 a.m.—The Reverend C. Frederick Matthias, Minister of Westminster Presbyterian Church in Wilmington, Delaware, will preach during this Sunday's morning worship service in Rooke Chapel.

Sunday, September 24, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Monday, September 25, 5:00 p.m.—Catholic Mass. Meditation Chapel.

SPORTS

Friday, September 22, 7:30 p.m.—Men's Varsity Soccer vs. West Chester. AWAY.

Saturday, September 23—Women's Cross Country, Penn State Lady Lion Invitational. Let's GO girls! AWAY.

Tuesday, September 26, 3:30 p.m.—Women's Field Hockey vs. Bloomsburg. AWAY.

Wednesday, September 27, 3:00 p.m.—Men's Varsity Soccer vs. Dickinson. AWAY.

Wednesday, September 27, 3:30 p.m.—Women's Tennis vs. Wilks. West Courts.

Wednesday, September 27, 4:00 p.m.—Women's Cross Country vs. Messiah. Fields across Route 15.

MUSIC

Tuesday, September 26, 8:15 p.m.—The Moscow Chamber Orchestra, directed by Igor Bezrodni, will give a concert in Rooke Chapel. Bucknell Artist Series. Admission is free will your B.U. I.D.

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Interested in law? Come to the John Marshall Pre-Law Society Homecoming Luncheon Saturday, Sept. 23 at 11:30 am in the Corner Room of the UC. Come meet alumni who are lawyers—all welcome!

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Bob Bread, Have you found your roots yet? Alex Haley.

Dear Stacy: Homecoming's a good reason (right P.N.) . . . but every weekend?! Also, welcome back Susan and Happy Birthday MOM. Love to all, P.J.V.

Lee, Happy 18th Anniversary and Birthday—Love you, D.M.G.

D.H., Happy Birthday old man! Love, A.R.

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September 29, 1978

Bucknellian

Vol. 82 No. 4 Bucknell University, Lewisburg, Pa.

Photos—Leslie Demaree

Anita, gays speak out at Bloomsburg

By DAVID HAWKINGS

Spokesmen and rallyers for gay rights in America gathered at the Bloomsburg Fair in protest of the appearance of Anita Bryant Sunday and Monday, but surprisingly the two outspoken factions in the heated debate never crossed paths.

Chanting "Save our children from Anita" and other human and homosexual rights slogans, a non-violent and organized group of 45 demonstrators—including a candidate for lieutenant governor of Pennsylvania and a pastor of the Metropolitan Community Church—marched from a Sunday afternoon rally in Bloomsburg Town Park to the fairgrounds.

But the group of demonstrators who had come "out of the closet" from as far away as Pittsburgh and Philadelphia to protest the singer's appearance disbanded 24 hours before her arrival at the fair Monday.

A spokesman for the fair said there was no report of any of the protestors returning to the grounds for a second day of passive chanting, and Bryant took the stage without incident to standing ovations from crowds of 5,000 senior citizens at both of her Monday shows.

At a restricted press conference for a few newsmen in her trailer between performances, Bryant told the **Bucknellian** she had no fear of being back at the fair after 10 years.

"I'm not scared of anything," she said, adding that she was "surprised" there had not been an incident of protest or even an appearance by the protestors.

"It's sad to say, but I'm used to it now," she said.

At the conclusion of Sunday's rally near where Bryant performed, Gary Norton, the coordinator of the protest, said he planned it for the day before the performance to avoid a conflict that he felt would do "no good" to the cause of human and gay rights.

"We don't want to start a shouting match here," Norton said. "That wouldn't accomplish anything. We just want to get our point across."

Although the demonstrators chose to picket the day before Bryant's arrival, the activity of the demonstrations was a source of "great worry" among the local police according to Bloomsburg Police Chief Patrick W. Haggerty, but he said his worries about the protest far exceeded the actual event.

"We expected up to four or five times as many protestors here," Haggerty said, saying that to the best of his knowledge a large group of demonstrators from Philadelphia had declined to attend.

A large contingent of both local and state police were with the group both at the rally and in the small Bloomsburg Town Park during the march to the fairgrounds, but there was no major incident and no arrests.

A crowd of about 100 of what Haggert called "curious onlookers" from the community remained relatively quiet, and only occasionally did they venture to make a loud comment to the speakers, to whistle at members of the crowd, or to laugh at the protestors' chants of "Two, four, six, eight: How do you know your spouse is straight?"

At one point early in the rally, members of the gay community invited the onlookers to come across the road to "hear the speeches better."

During the walk to the fair which followed the demonstration, onlookers were also passive, many lining the streets both in and outside the fairgrounds to let the demonstrators through. One woman commented that she saw the whole procession from her porch and thought it "silly."

See ANITA on page 2

Anita and gays appear separately at local fair

ANITA, from page 1

But, Haggerty said, he was impressed with the "totally non-violent nature" of the day and with the promise of non-exploitation of the fair made by Norton. "He was really straight with me," the police chief said.

The speeches at the small park in the 15,000-person community 25 miles northeast of Lewisburg included statements by Naomi Berman, the Socialist Worker's Party candidate for lieutenant governor.

Berman said that while she was not a homosexual, she "wholeheartedly" supported the desires of gay people to "come out of the closet, to get out in the open and forget the oppression."

The gay movement is part of the effort by the suppressed working class to fight a government "that is run for the profitability of the bosses," Berman said, and, as the crowd chanted "Out of the closets and into the streets," the candidate asserted that she agreed.

Norton, a member of the state gay support network and a former co-chairman of the state rural gay caucus, also told the group, which ranged in age from about 20 to 50 years, that they had the rights to jobs and housing like everybody else, and that their personal lives are "nobody else's business."

The demonstration's coordinator said it is "Anita and other people like her" who are working to take these rights away, noting that that is why he convened the group near the time and place of her appearance.

The protestors also heard from Chet Jones, a ministerial assistant of the Metropolitan Community Church, which is comprised of mostly gay and lesbian parishioners.

Jones, a native of Philadelphia and now pastor of the Metropolitan Church parish in State College, talked to the group about the possibility of maintaining Christian beliefs even though the Bible stands in what he called "some conflict" with homosexuality.

"I believe, and the church believes, that God's message of love and brotherhood was not meant only for straight people," the 32-year-old pastor said, adding that he felt that "homosexuality is not a sin."

It was this statement, among others, which Bryant refuted at the press conference Monday.

Bryant insisted that homosexuality is indeed a sin and, without batting an eye, spun off five seperate Biblical references which she said were "irrefutable evidence" of her case, saying she could just not accept or understand the faith of the Metropolitan Community Church. This does not mean she has a dislike for homosexuals, she said.

"I have a very strong love and compassion for all homosexuals," she said as she sat with her husband at her side, "and I want to help them in any way I can."

As a result of this, the entertainer said, a series of counseling centers are being planned for throughout the country under the umbrella of the Anita Bryant Ministries. The first of these is scheduled to open in January in Dade County, Florida, where Bryant originated her political stance against homosexuals with a fight to keep them from teaching in that county's private schools.

"Over a thousand people have already written to me and declared that they have been delivered from homosexuality through my work," Bryant told the **Bucknellian**, "and this seems to disprove the argument that gays have that they are born that way."

Bryant said she was upset at the misunderstanding of much of the American people—including the press and the homosexual community—about her stand on the issue of gay rights, explaining that she began what she now refers to as her "crusade" only as an angry parent who believed her Constitutional right to choose the type of teachers she wanted for her children in a private school system was being infringed. Because her concern is primarily for her family, she says, the issue began for her as a private matter.

"My commitment now," she said, "is to try and preserve what little career I have left so that I am able to continue to speak out on my beliefs."

By her own account, Bryant's financial and professional prosperity has declined since she began to express her views on stage, a practice which continued Monday with references to "evil forces in America which want to impose their will on all of us" mixed with some religious and many patriotic songs such as "The Battle Hymn of the Republic" and "God Bless America."

Bryant said that pressure from the small minority of gay people had caused her to fall out of favor as a convention entertainer, to have a recording of "There's Nothing Like the Love Between a Woman and a Man" snubbed by all recording studios, and to almost lose her contract with the Florida citrus concern which featured her in television commercials singing "The Florida Sunshine Tree."

Bryant insists on singing her orange juice theme song at every performance, and says that if losing business is the "price I have to pay to express my views, then I'll pay it."

According to one of the protestors at this week's rally, Bryant's efforts to keep the homosexuals from teaching may be working against her in an ironic way.

Sporting an "Anita: Cram it" T-shirt, one demonstrator said "I love Anita. She brought me out of the closet, and I think she's brought more people out than anything else."

Photo—Leslie Demaree

At an evening press conference between shows Monday at the Bloomsburg Fair, Anita Bryant told the **Bucknellian** how her life has changed since she began her self-styled "crusade" against homosexuals.

Photo—Leslie Demaree

During the demonstration Sunday in Bloomsburg Town Park, men and women protesting for human and gay rights joined in such chants as "Three, five, seven, nine. Lesbians are mighty fine."

world wrapup

By JILL KEIM

CRASH KILLS 144

At least 144 persons were killed Monday in the worst air disaster in U.S. history when a Boeing 727 collided head on with a small plane over a residential area in San Diego.

Burning debris from the Pacific Southwest airlines jetliner showered down and ignited houses and businesses. The Federal Aviation Administration said that none of the 136 passengers in the jet survived. Both persons in the small plane flown by a student pilot were also killed.

ISRAELI CABINET APPROVES PEACE AGREEMENT

The Israeli cabinet approved the Camp David peace agreement and endorsed for the first time "in principle" the removing of Jewish settlements from occupied territory.

The cabinet met for eight hours and then announced an 11-2 vote in favor of the Egyptian-Israeli bargain that would include the elimination of more than 20 settlements in the Sinai.

Israel must agree to remove all settlements before Egypt will begin peace treaty negotiations. Prime Minister Menachem Begin has reserved the final decision for the Knesset; Israel's parliament.

COINS MAY FEATURE SUSAN ANTHONY

The House has given final approval to a bill that would introduce a small one-dollar coin with the face of Susan B. Anthony, America's pioneer suffragette. If the bill is approved by President Carter, 500 million of the coins would be in circulation by the middle of next year, according to the Treasury.

NEWSPAPER NEGOTIATIONS TO BEGIN SOON

New York publishers have finally agreed to negotiations in Washington, according to federal mediator Kenneth E. Moffett. The pressmen of the New York Times, the Daily News, and the New York Post have been on strike since Aug. 9

weekend weather

Tonight—Clear, with temperatures around 40 degrees.

Saturday—Partly cloudy, with the chance of rain near 0. Temperatures will be near 70.

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Weather cooperates for a successful Homecoming

By KENNETH BYK

By all counts, Homecoming 1978 was a tremendous success. The number of alumni who returned for the weekend with their families exceeded all realistic expectations.

Everything ran as smoothly as could have been hoped for, and attendance at all of the events was more than satisfactory. Although the official attendance figures won't be available for several weeks, Scott Nichols, director of alumni relations, said it was "the largest crowd in modern years." He went on to say that he couldn't over emphasize how "fundamentally good" everything was. "The weather, the festive atmosphere, and each of the activities were as good as possible."

Weather is always the biggest factor in determining if Homecoming will be successful. Many people base their decision of whether or not to return on the weather. This year's Homecoming celebration supported this theory.

Many more alumni were back on Friday than had been expected. A large number of them went to the Hall and Oates concert, which was a great success considering that it was sold out. Attendance at the tailgate barbecue, the football game (approximately 6000 spectators), and the President's reception on Saturday was also exceptional. The BJRE dance Saturday night attracted as many as 800 alumni. All other parties on campus that night were well attended. A walk around on Sunday should have proved the good time everyone had Saturday night.

The parade was as great a hit as the rest of the weekend. The streets were filled with spectators Saturday morning along the entire route. Sigma Chi and Pi Beta Phi won first place in the float competition, with Theta Chi and Delta-Delta-Delta taking second place, and Delta Upsilon and Kappa Kappa Gamma garnering third.

Nichols recognized the Homecoming Committee as being instrumental in the success of the weekend. He summed it up well by saying that "Homecoming is meant to bring back alumni to reunite them with old friends, and give them a chance to see the campus. Homecoming 1978 did this in as big a way as possible."

Photo—Curt Creveling

First place float utilized special effects to simulate explosion.

Shoplifting present on and off campus

Bucknell

By HARRIET STALEY

Theft, more affectionately known as shoplifting, is a national problem of devastating proportions. Although the Bucknell University Bookstore's incidence of theft is not what manager Warren Elze describes as serious, it is still very much an issue, responsible for at least $8500 loss per year.

"The interesting thing about this problem," said Elze, "is that shoplifting is not limited to people who cannot afford to pay for what they steal." Judging by past offenders, many represented wealthy backgrounds. However, Elze attributed many incidents of theft to the idea that business is believed to make too much profit, and that some individuals feel entitled to dishonest rebates.

"Years ago," said Elze, "students caught stealing were referred to the Dean and reprimanded." This process failed to adequately discourage some students, however, and action was taken by the ABS to mandate prosecution of anyone caught stealing. This decision was based on the premise that double standard should not be encouraged between treatment of off-campus patrons and students. As Elze pointed out, "For the average Bucknell student, such an experience is indeed traumatic—the police take you away to a judge who may fine you as much as $500, although the sum is usually around $75. If students are to be treated as adults, though, they must accept the responsibilities as well."

Although no one is actually employed by the Bookstore to supervise shoppers, thieves are apprehended by sales clerks, cashiers, and in some cases other students. "In some ways, we are all responsible to our fellow Bucknellians in calling their behavior to a halt," said Elze; he added that loss to the bookstore costs everyone more in the long run, since it directly affects price structure.

Lewisburg

By MATT KARANIAN

Lewisburg merchants have marked up their retail prices from between fifteen to thirty percent to counteract their losses caused by shoplifters.

This is the estimation of Lewisburg Police Chief Donald L. Heiter, who cites the problem of shoplifting as a "borough-wide problem." Heiter does not blame Bucknell students more than any other sector of the population, although "there have been students arrested for shoplifting. It isn't any one class of people who shoplift. It's a variety." Non-residents and residents alike have been caught. Most offenders are apprehended by merchants who later file charges with the police.

In one case, an individual, whom Heiter described as a "professional shoplifter," was foiled in an attempt to remove close to three hundred dollars worth of record albums from the White Shield Department Store on Market Street. Approximately seventy records had been concealed in what appeared to be a gift box. The shoplifters did not go unnoticed however, and they fled the store without the merchandise. An out-of-town resident is alleged to have committed the crime.

Heiter stated that Bucknell does cause a lot of extra problems for Lewisburg. He noted that, although only a few students have been arrested for shoplifting, a total of sixty-two students have been arrested thus far this year on other charges. Heiter was quick to add, however, that the Lewisburg Police "have no animosities toward them (Bucknell students)." Heiter said that he would appreciate the cooperation of the students, and that "we try to get along."

Students, faculty face apartheid

By SHARON BURLEY

BAAA, South African investments, Sullivan Principles, divestiture. On Bucknell's campus during recent months, these terms have been bantered back and forth among the faculty, students and administration who are concerned with Bucknell's stance in South Africa.

As a result of this concern, BAAA (Bucknell Alliance Against Apartheid) was formed to voice the opinion of the 60 to 75 student and faculty members.

The main concern of investing in corporations which do business in South Africa deals with the apartheid policy of the South African government. Under this policy the black majority, which constitutes 71 percent of the population, is denied many human rights. Apartheid provides for a complete segregation of the Blacks and the Whites.

According to BAAA, Blacks are not allowed to participate in politics and government. They are required to live in ghettos which lack adequate housing, good sanitary facilities and educational opportunities. There are many discriminatory and demeaning regulations which rob them of their human dignity.

To try to change the conditions, many American corporations have endorsed the Sullivan Principles. The Sullivan Principles consist of six principles which promise non-segregation of the races in eating, comfort and work facilities; equal and fair pay; initiation and development of training programs for Blacks and other non-Whites; and improvement of the quality of employees' lives in such areas as housing, transportation, schooling, recreation and health facilities. Enforcement of these principles can only be provided from the stockholders, however, as no enforcement agency has been established.

As of May, 1978, Bucknell owned stock in four corporations which had subsidiaries in South Africa—IBM, Exxon, General Motors and Smithkline. These companies endorse the Sullivan Principles.

The Bucknell administration is not certain whether the corporations enact the Principles or not, because Bucknell does not send representatives to stockholder meetings. The only means of communication with the corporations is through letters and phone calls. Endorsement of the Sullivan Principles is not the major factor when Bucknell buys stock; but it is considered.

The administration feels that the American influence in South Africa will have a positive effect by gradually improving the conditions. President O'Brien believes that "we can use trade the change the internal government system." He feels that the investing corporations can exert pressure and that as stockholders, they can have a voice in the corporation's actions. One must be an active stockholder to have a voice in the corporations, though.

The Bucknell Alliance Against Apartheid supports divestiture. They believe that American investments in South Africa will only make the existing problem worse. Jim Wilten, a member of BAAA, stated that "the corporations are a reactionary force because they're concerned with profits to the exclusion of everything else."

Between 1950 and 1970, U.S. investments in South Africa increased from $48 million to $1 billion, while the gap in wealth among the people has widened. Political parties have been banned and newspapers closed. For these reasons, BAAA will continue to do research and try to persuade the administration and trustees to divest.

So far, the administration has no plans to divest. President O'Brien said that Bucknell would divest "only if the society were on the verge of revolution," which he feels is unlikely since "the white government is very firmly in the saddle."

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Florence encounters students for semester

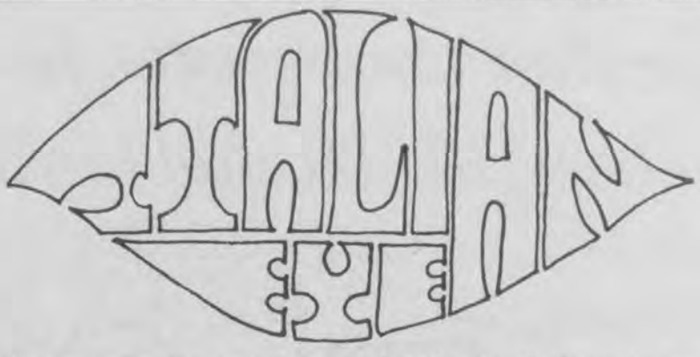
By RICK TOTTEN

General George Patton is buried with thousands of other American soldiers in the American Military Cemetery in Luxembourg. The shrines and tributes to the efforts of these men, for their liberation of Luxembourg from Nazi control in 1944, must be the major attraction of this tiny European country; for it was at this site that Bucknell University's 1973 Florence Program made its first official stop.

The seven hour flight from New York to Luxembourg, on Sept. 4, with a refueling stop in Iceland was uneventful, to the relief of most. It featured such treats as a midnight dinner, sunrise breakfast, and warm beer for 75 cents. To the delight of all fifty-six Bucknellians enrolled in the program, David Martin, the program's advisor, refrained from giving his first lecture right there on the plane.

Starting from Luxembourg airport, the group received a tour of the city of Luxembourg, which also serves as the entire country of Luxembourg. Left to their own devices for a few hours, most found this "crossroads of Europe" to be quite friendly and peaceful. While French and German culture dominate the country, there are traces of all Western Europe to be found in Luxembourg.

The train trip to Florence that night was the next adventure. The group missed some reportedly beautiful scenery in Switzerland, France and Italy along this route, because the trip was made at night. Six students were sardined into each compartment, along with all their luggage, which revived fond memories of



Trax Hall. The sun rose as the train continued southward, revealing the unmistakeable red-tile roofs of Italy, and renewing hopes that a shower and a real bed were just around the corner.

The first afternoon in Florence offered recuperation at the Auto Park Hotel, the home base. It is situated on the western edge of Florence, in what would best be called a suburb. The heart of Florence is about five miles away. The following day the group received its formal introduction to this cultural metropolis.

Florence-proper is situated on the north bank of the Arno River. From the Palazzo Michelangelo, a "viewing porch" on the south bank, virtually the entire city can be seen. The panorama is breathtaking.

The Duomo, the cathedral in the center of the city, rises above all else, and the mountain town of Fiesole to the north provides the perfect backdrop. It is a city worthy of its reputation, and, as the students in the Florence Program will soon learn, worthy of further investigation.

Editor's note: This is the first in a series of articles which will offer Rick Totten's reactions to the Florence semester's program, as well as the social, political, and economic situation in Italy.

newsbriefs

FLU SHOTS OFFERED

Ziegler Dispensary will begin administering flu shots this Tuesday between the hours of 9-11 a.m. and 2-4 p.m.

The U.S. Public Health Service strongly recommends annual vaccination for those with a low resistance to infections of the lower respiratory tract. This group includes individuals with acquired or congenital heart disease, chronic respiratory or renal disease, diabetes, chronic anemias, and those over sixty-five.

Side effects of vaccination are few. It may provoke systemic reactions resulting in fever, malaise, and aching for one to two days and allergic reactions. Recipients of the shots also face a very low risk of developing Guillain-Barre syndrome, an uncommon paralytic condition, which is usually self-limited and reversible.

AID OFFERED FOR JANUARY PROJECTS

A total of $10,000.00 has been approved to provide financial assistance for students and awards for innovative projects proposed by faculty sponsors for this January. The January Program Evaluation Committee has established the following guidelines to be used in allocating funds.

Of the total sum, $7500 will be offered to individual students. Eligibility will be based on financial need as determined by the Financial Aid Office using financial aid forms on file and information in that office relative to aid assigned to each student for the present academic year. Students being paid by the University or other organizations for their January Projects will not be eligible for aid.

Students applying for aid are to file a Jan plan financial aid form with the Financial Aid Office prior to November 23.

The January Program Evaluation Committee will determine who is to receive aid, and in what amounts and will inform the students concerning the decisions on December 8. Students having the greatest need will be given preference. It may be necessary to also give preference to those students who did not receive aid in previous years.

Projects will be eligible for consideration to obtain up to $500.00 of the $2,500.00 offered, if they involve unusual learning objectives, subject matter, methodology, geographic or cultural areas not previously incorporated in a January project. Preference will be given to projects that are designed for six or more students and that hold promise of continuing appeal to students of future January sessions. Some money may be available to pay expenses for sponsors who wish to establish innovative January placement opportunities off campus.

Sponsors should write to Charles Coder, chairman of the January program Evaluation Committee, describing the project, and indicating how it meets the criteria established for funding, why funds are needed and how much is requested. This should be done prior to October 6. The committee will evaluate the requests, and announce its decision on October 16.

ODRONIC TO DIRECT OVERSEAS AND OFF-CAMPUS PROGRAMS AT BUCKNELL

Dr. Walter J. Odronic, adjunct associate professor of modern languages, has been named also to the new position as director of overseas and off-campus study.

In his new position he will be responsible for advising and counseling students on options available for study abroad, working with faculty members on the development and operation of overseas programs of study, encouraging and developing new programs for study abroad, and seeking financial support for new programs.

Among specific areas in which he will work are semester-long study programs in London, Florence and Washington; programs sponsored by other universities with which Bucknell is affiliated, including one with University College at Buckingham, England, one in France, and a student teaching abroad program administered by Moorhead (Minn.) State University; and junior year abroad and exchange programs with other universities.

In announcing the new position and appointment of Professor Odronic, Provost Wendell Smith noted that "this is an explicit recognition of the large number of students engaged in overseas and off-campus study programs, and we are very pleased and excited to have an opportunity to provide the administrative support that these programs deserve if our students are to be served well by them."

BICYCLE RACE TO BE HELD SUNDAY

A bicycle race, hosted by the Lewisburg Jaycees, will begin at the Middle School on Washington Avenue at 1:30 p.m. Sunday.

Five classes will compete ranging from midget (12 and under) to veterans (over 35). Registration forms are available at the Bookstore and various stores in town. The fee for registrants will be $1.00 for those under 18, and $2.50 for anyone over 18.

George Mithell, race chairman, can be contacted for further details.

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New 'three-tiered governance' for ABS

A new era in student governance at Bucknell begins this year with the abolition of the University Senate. This proposal was passed after a report by a Special Committee on Governance in the spring of 1978 which recommended that the Senate be replaced by a "three-tiered governance system," consisting of a series of advisory groups attached to various administrative offices in the bottom tier, a second tier composed of four University Committees, and a third tier, the University Council.

Mary Ellen Darcy, vice president of the ABS, said the Senate was abolished because it was ineffective and unproductive. "There were too many committees and subcommittees, too much bureaucracy." She said that one of the most important considerations in the changeover was the fact that President O'Brien "made most of the decisions, anyway," so the new structure was designed as an "advisory group."

As of now, no action has been taken on the first tier of the new structure, which will consist of advisory groups to different committees and offices.

The highest tier consists of the University Council, which includes the President, four other administrators and the President of the ABS. The remaining membership is not yet settled, but will consist of either faculty members, chairmen of the other committees or other representatives. The Presidents of the faculty and the ABS are in the process of forming a committee to resolve the membership problem in the near future. The Council will give advice to the President in the execution of his duties and responsibilities. Its main purpose is to evaluate and work on the long-range goals and programs of the University.

Under the University Council are the four standing committees: the Committee on Instruction, the Committee of Planning and Budget, the Committee on Personnel and the Committee on Complimentary Activities. Students, faculty, and administration will participate on all committees except on the Committee on Personnel, which excludes students.

The Committee on Personnel will deal with all personnel issues, as well as salary and compensation, and as a grievance committee for appropriate matters. The committee will consist of 4-6 faculty, the Provost and the academic deans.

The Committee on Instruction will include 5 students, 9 faculty, the Provost and academic deans. This group will review the curricula of the colleges, and will be responsible for policies for other academic programs, such as the Graduate, Summer, Honors and January programs. The committee will deal with grading policies, the University Calendar, scheduling of courses, publishing the catalog and policies concerning admissions and financial aid.

The Committee on Planning and Budget will advise the administration on policies concerning finances. The faculty and students will each have 4-7 representatives, along with the Vice President for Administration and Finance and the Provost.

Providing input for a broad range of topics will be the Committee on Complimentary Activities. This committee will oversee such areas as the Student Medical Service, Counseling Service, Office of Career Services, Student Activities, Religious Program, Dining Service, Bookstore and Post Office. The committee will also deal with cultural and informational programs, such as lectures, art exhibits, and theatre, concert, and film offerings, and their scheduling and location. Other functions covered by this committee will be regularly scheduled special events, including New Student Orientation, Homecoming, Parents Weekend, Spring Weekend, Colloquy and Commencement.

Also, the committee will deal with athletic and extracurricular activities and facilities, and regulations relating to University buildings, residences, student conduct, and vehicular traffic. The committee, which is the only committee in which students outnumber faculty, consists of 8 students and 5 faculty, along with the Dean of Student Affairs.

The status of the Honorary Degrees Committee has been changed to an advisory board to the President. This was done to make the committee structure more uniform.

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Editorials

The arrest (cont.)

Last week we published a comprehensive news article and an editorial focused on the recent arrest of three Bucknell students. It has been brought to our attention that some have inferred from our coverage that we endorse the actions of the students participating in the party. We wish to make it clear that we feel the students participating in the party were in the wrong.

In our editorial we argued that the neighbor who complained to the police should first have made some attempt at communication with the students at the party. We still hold firmly to this view. Nevertheless, this does not mean that the students were justified for making as much noise as they did and creating a fire hazard as a result of the number of students present. The students were, in fact, warned twice by the police, which makes their continued obstruction of the peace inexcusable.

Bucknell students do not live on Pluto or, for that matter, some other distant planet. We live within a larger community. We therefore have an obligation to try not to obstruct the private lives of Lewisburg residents. This need not entail having less parties or having less fun at parties. It merely entails ensuring that the noise does not reach off-campus residents. Parties can be kept indoors or, if outdoors, on the side of a house from which the noise does not reach off-campus housing. For instance, outdoor band parties held at uphill fraternities should be on the side of the house facing away from Lewisburg. Lewisburg residents do not care what we do, so long as it does not interfere with their legally guaranteed peace.

The arrest, it should be pointed out, is not tremendously important in and of itself. It is, however, part of a larger trend. Although only four weeks of the semester have passed, 30 complaints have already been filed solely in regard to off-campus student housing. Complaints registered against fraternity parties are also increasing with four complaints made to the police just last Saturday night. There have been 59 students arrested since January.

We are not attempting to, in a sense, spank the students for being bad little boys and girls. It is inevitable that parties will, at times, become extremely loud and that the peace of Lewisburg residents, at times, will be disrupted. However, this has been the case far too often in recent months. If we were living on Pluto, rather than being part of a larger community, these words of advice would not be necessary. Sometimes students think we are living on Pluto, but we are not.

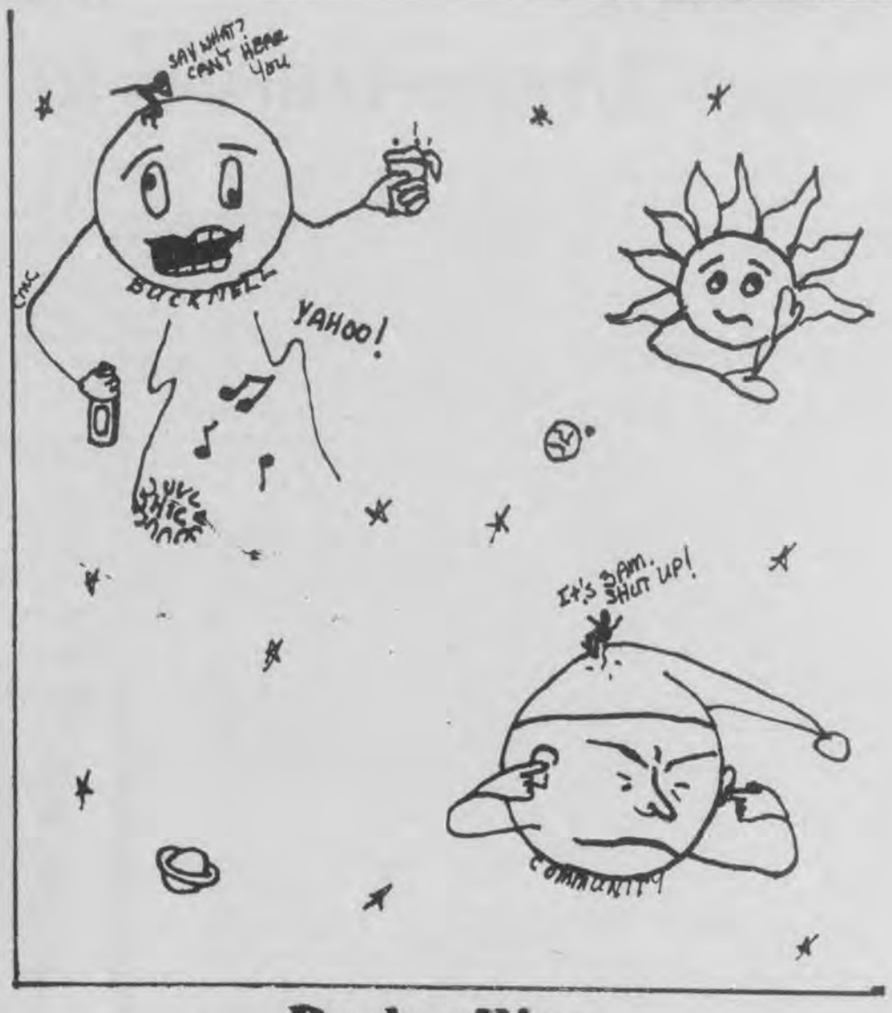
How about some controversy?

Last Sunday and Monday Bloomsburg was the site of both a lecture and a rally focused on the gay rights issue. Anita Bryant's performance evoked considerable interest and emotion.

Some recent speakers at Bucknell have been The Amazing Kreskin, who could hardly be called controversial in anything but a novelty sort of sense; Bob Woodward, who entertained us with anecdotes but failed to address current issues; and a former press secretary who was determined to tell us nothing but the fact that he knew something that he wouldn't tell us about.

The Lectureship Committee is not to blame for the absence of controversial speakers at Bucknell who address themselves to serious, timely issues. The committee simply reflects the preferences of the student body as displayed by reactions to past lectures, results of polls, and student suggestions.

If what Bucknell students want from their lecturers is to have the speaker amuse us for an hour or so while we sit immobilized, then we have found an effective system for getting what we want. If, however, the student body wants more from our lecturers, we must seek a more active role in the present system of bringing lecturers to Bucknell.



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Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

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Bucknell women beware: learn to combat 'footballitis'

By ELLEN CERRUTI

Attention Bucknell Women . . . is your boyfriend tired, run-down and listless? Is he afflicted with temporary insanity, manic depression or periodic states of catatonia? Worse yet, do these symptoms come and go in an irregular fashion? If the answer to more than one of these question is yes, then your man is suffering not from some incurable physical disease, but rather from an acute behavioral disfunction known as 'footballitis.'

Aside from disrupting the basic bodily functions of sleeping, eating, and digesting, football season creates a pervasive disturbance in interpersonal relationships.

Footballitis simultaneously attacks the mind and the emotions of both the Bison offense and defense. This chronic disorder, which begins with the first push-up during triple sessions of the pre-season and continues through the last touchdown of the final game, appears to have no rational explanation to anyone other than the players themselves.

Confronted with these symptoms, the majority of the team would probably not be cognizant of any significant changes in their attitudes or behavior. It would be logical to assume that football season is under less voluntary control by the players than they are actually aware of which leaves the rest of us to deal with their various compulsions, obsessions, and phobias on our own. Granted, everyone of us has little idiosyncrasies that compel us to do certain things in certain ways, but who else but football players have such violent phobic reactions to sitting on a bench?

When these obsessions reach the neurotic stage, they frequently reflect conflicting tendencies within the player. Aside from disrupting the basic bodily functions of sleeping, eating and digestion, football season creates a pervasive disturbance in interpersonal relationships. In other words, if your relationship is on the blink, it most likely isn't something you have done but probably the fact that his pluses, minuses and zeros weren't in the right proportions this week.

Other key symptoms of 'footballitis' include aggression displacement where, more often than not, frustrations culminated at the afternoon practice session are transferred unwittingly from the field to the dorm rooms. How are we supposed to know why the coach wants to run a pass play rather than a double-reverse-hand-off?

These various psychological disturbances are manifested in the classic "think-about-something-else" avoidance strategy. Examples of this irritating tendency of not paying attention to those around them can be seen in players' counteracting thoughts and actions. Why is it that when he suggests a quiet evening alone, the player has as his real intent not subtle seduction but rather his curling up with this week's game play book and REALLY understanding the down and out strategy?

Well girls, when 'footballitis' takes its final toll on you and you have had enough of how it affects your man's perceptions of himself and his social environment (i.e. you), therapy is the only solution. Though treatment depends on the severity of the symptoms, individual rather than group consultation is clearly the best approach.

The key to success in this process is the relationship between you, the therapist, and him, the patient. Remember to keep the lines of communication open—being his sounding board can help you both tremendously. First, it gives him someone to unload the troubles of the day on and get a somewhat biased opinion in his favor; and second, it will give you at least the satisfaction of knowing that he is still talking to you.

Vital to this type of one-to-one therapy is an atmosphere of trust. Open expressions of emotions and gradual breaking down of invisible barriers are all aimed at the reduction of anxiety. Once this is achieved, you can turn to the more deeply rooted effects of the affliction—namely the occupational hazards of battered bodies and bruised pride. Essentially you must become his personal physical therapist and concentrate on training sessions in relaxation. Specific techniques vary with each individual case study.

Above all else, you must remember NOT TO REMAIN IMPARTIAL. Whether or not your favorite player acknowledges you immediately is irrelevant as compared to the ultimate therapeutic results. Of course if all therapy fails to remedy the situation, you have one remaining option . . . learn how to throw a pass.

Ode to College in the Fall

The familiar faces that flood the memory
The neglected names that knot the tongue
The nebbish, the nerd, the Phi Psi, the Fiji
The plethora of people, one's mind benumbed
Social interests versus academic responsibilities
The continual conflict, feeling depressed and dumb

The books, the booze, the desk, the dope
The happy, the harried, the hell, the hope

Let's hear it for another fall at Bucknell
The real-life struggles and the childish games
The heavenly bliss and the depths of Hell
The joys, the frustrations, the pleasures, the pains
The flucuations in emotions from college life will
Once again be as common as the weekend rains

The near-suicidal impulses after a failure
The exhilaration and ego-building of the achiever
The gut-courses that rehabilitate one's wayward cum
The displaced values, lost mores—never resumed
The need for periodical inebriation
In the midst of intensive education

The warm beginning, the cold ending
Surviving exams and a party or two
Eating, drinking, breathing, regurgitating
A good deal of BS that's found at BU
The "culture center" where "nothing's happening"
The constant motion—Never a lack of things to do

The freshman's faith (like faith of the pill)
The summer (the past) now eons away
And old friends? (Shit! They're farther still)
The future, the family, the deluge, the day
The security of this microcosm, only time to kill
The American elite (all ya gotta do is pay)

The sunshine, the sunset, the darkness, the dawn
The laughing, the bitching, the thinking . . . yawn!

—John Floyd

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How would you like it if you were from Williamsport?

By CINDY CROSSLEY

If you ask me where I am from, I will hesitate. I am subject to one of two consistent Bucknellian reactions. One reaction is directed toward natives of the Garden State. They all claim New Jersey as their "home town."—Imagine living in a town so big as a state!

But perhaps we natives of the Keystone State should be reluctant to mention the names of our homes as well. Those of us from my hometown elicit the second Bucknellian reaction.

"You're from Williamsport? That place?" they ask in astonishment. After enduring their initial hysterics, I am seriously informed that:

1. There is nothing in Williamsport.
2. The airport is so small it's claustrophobic, and
3. I didn't come very far for school.

I have in the past avoided this reaction by claiming "local yokel" citizenship. Then I quickly change the subject or run off to watch my plants die. But I cannot escape like this any longer. Slowly but surely, my peers are equating me with the town. In order to defend myself I must defend my town.

Anyone who says there is nothing in Williamsport is absolutely wrong. To begin with there are aesthetic experiences to be found. If you come across the Route 15 bridge (local lingo calls it the Market St. bridge), you will see an unusual piece of non-freestanding sculpture. Conceived and built for no real purpose, the work was entitled "Walkway" by its artist, Redevelopment Authority. After having been criticized on several points, Redevelopment, in a fit of artistic passion, fenced in the entire structure so that vandals would not use it for their own aesthetic experience.

A cousin of Redevelopment, Center City Association, revealed the same artistic ability. His creation, egotistically entitled "Center City Mall," is a great experience for brick and tree fans. Although Center City originally had a purpose in mind, the purpose was lost as the mall was revised and constructed. Now, this work of art is basically non-functional.

Other experiences in Williamsport fall under the category of free entertainment. During the warmer months dating couples have a good time watching the submarine races in the Susquehanna River. Taking a blanket, a couple can settle on the grassy dike that serves as the riverbank and have several hours of excitement watching the races. Sometimes it is difficult to tell the winner because of the steam that clouds the area.

The airplane stunt show, another popular event, has the same problem with cloudiness. Since the show is viewed from Skyline Drive, the clouds surrounding Bald Eagle mountain often obscure the performers. But it is still well attended. Any night can yield a reasonable amount of cars parked on the Drive to watch the stunts.

The airport can sometimes be seen from Skyline Drive. The Williamsport-Lycoming County Airport covers approximately 500 acres. Those of you who criticize the town's smallness ought to keep in mind that this is definitely bigger than the academic quadrangle. As to the terminal building, let me point out that the Bison Band rehearses in Bucknell Hall, a building one-third the size of the terminal, and every member survives.

Despite what they might think, there are indeed several other educational opportunities right here in my area of central Pennsylvania. North of Williamsport is one unequalled by any; the Balls Mills Naval Academy is a prestigious institution, the graduates of which are in great demand on the job market. However, a Navy career does not suit everyone; some of us look elsewhere—like Bucknell.

Those of you who criticize Williamsport, its environs, and those of us who come from there ought to think twice about your comments. Our decision to remain in central Pennsylvania is not all bad. After all, you're here too.

At last I address those people who believe that I will never learn that Madison Square Garden does not grow plants, that I will never see an SST except for the American Motors model parked next door, that I will never discover that Chevy Chase is three and one-half hours away and has never appeared on Saturday Night Live!

The irrefutable value of a college education

By JOHN FLOYD

There has been considerable controversy in recent years over the value of a college education. Many are shocked to find college referred to as "worthless" and "a bad investment." Yet the arguments challenging the importance of colleges and universities are supported by highly-technical analyses of college's "rates of return"—a college education, being viewed as an investment in the typical business sense.

The unfavorable attitude toward college education has been prompted by a recent decline in the earnings obtained by college graduates. Yet, studes show that the financial advantages of college graduates over non-graduates exist. The widely-quoted statistics concerning starting salaries, economic growth, and rates of return are really incapable of resolving the question of the economic benefits of a college education.

But, when one considers the numerous non-economic benefits of higher education, the issue is decidedly determined: college education is extremely valuable.

Throughout the 1960's, the economic return on the college education reached new heights, and so did the number of graduates. The 1970's, however, marked the start of the fall in the rate of return of a college education, and thus the start of the controversy.

While the 1970's showed the greatest number of people graduating from colleges and universities, it was also a period of recession: the demand for college graduates simply has not increased at the same pace as the number of those graduating. With these degree holders' inability to find jobs, a bitter condemnation of the system has arisen. Angry declarations are cursed at diplomas, those expensive pieces of parchment which seemingly provide nothing.

Such cynicism stems from too much emphasis on financial gain as the goal of a college education. Of course, money is of huge concern to the graduate; but, so, too, should be certain fundamental intellectual abilities: writing skills, openmindedness, awareness, and a broad knowledge of our civilization.

Yet a objective is always foremost in most college students' minds. Unfortunately, today's trend toward vocational specialization and away from the traditional liberal arts curriculum often leaves little room for gaining broad-reaching, substantive, multi-disciplined knowledge of the world. My fundamental criticism of the contemporary "rate of return" approach to higher education is that it ignores the reality that the value of college for many people is the chance for a better, different, or more meaningful life.

It is the non-economic benefits that make the college graduate a valuable person. In a republic such as ours the people's rights and the sovereignty of the state depend on the judgment, good sense, and civility of its citizens. An abundance of well-educated citizens provides the state with an improved capacity to contend with today's increasingly complex world.

College graduates provide the country with the skilled and talented people it needs. The general intellectual and personal flexibility of college graduates—their ability to deal with new and changing problems—may be more important in their jobs than particular technical skills that they may learn in college. Vocational specialization implies that greater enhancement of one's country and civilization through a liberal arts curriculum is economically impractical. Today's technological society seems to demand highly specialized professionals rather than intellectually well-rounded individuals. Without a liberal arts education, however, men and women become little more than robots trained to fit the needs of the economic system.

College is still a very worthwhile and richly rewarding endeavor. As more people have a chance for more education, it is no surprise that the relative dollar value of advanced education declines somewhat. But never is it a bad investment. No one has ever said that college can guarantee the future. College is only one way for some people—those who are qualified and motivated—to increase their options. It is a chance, but only a chance, to do and to be more than one otherwise might. College is still a privilege and it is the student's responsibility to make full use of this opportunity.

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the Lexicon

The man on the street

Reflections of Gilly White

This is the third article in the series on the philosophy of the common man.

By CHRIS LUCAS

Gilly White is six years old. Her parents have been divorced for three years. Gilly has attended a day care center for three years. Mrs. White works to support the family. Gilly, now a first grader, lives in an apartment in suburban Philadelphia with her mother and eight-year-old, mentally-retarded brother.

Q: What do you want to do when you grow up..
A: I don't know.

Q: What are your very very favorite things to do..
A: Play . . . my cousins . . . do cartwheels with me . . . They're like big sisters . . . I never go out (to dinner). No, my mom doesn't have enough money . . . Does yours..

Q: What things make you mad..
A: Roarrr (giggles).

Q: What does it mean when you're bad..
A: Your mom spanks you . . . My brother knocked down a plant. My brother knocked down two of them.

Q: What things make you sad..
A: When I don't get a turn to do something.

Q: What do you do about it..
A: Cry.

Q: What do you think it means to be good..
A: Not get in trouble . . . Help your mom . . . like clean the house; I help her. I like spraying windows. I hate dusting . . . being a cooker. I cook jello . . . That's helping your mom; she likes it.

Q: What makes you happy?

A: When I get to play with my friends . . . My mommy (knows) . . . eating . . . I like my dinner. It makes you grow.

Q: Why do you think friends are so special]
A: I don't know . . . (They) play . . . No, (not always, sometimes) they just don't want to.

Q: What does it mean when you're somebody's friend]
A: I like them.

Q: What does it mean wnen you love somebody]
A: I don't know.

Q: What do you know about God]
A: Huh]

Q: Do you pray to him sometimes]
A: Yeah, at my prayers. I bless people. It means thank God . . . for everything—and friends . . . I don't say it, my mommy does . . . My mommy says it for me.

Q: What does God do]

A: Helps you . . . (with) anything—like doing stuff.

Q: What do you think heaven is like]
A: I don't know . . . Well, kind.

Q: What do you think is beautiful]
A: My mommy's beautiful.

Q: Why are things beautiful]
A: 'Cause I like them . . . I hate myself . . . 'cause I (sometimes) hate my hair, big fat bear.

Q: What do you think are really important things]
A: People . . . because they pray to God—thanking God for everything . . . and my mommy.

reader's forum

Solution to a common problem

To the Editor:

In the last few weeks I have spoken with a number of students who mentioned to me how rudely some of the students in Economics 103 behaved during Steve Stamos' introductory slide show, which I gather featured music by the Fitzwilliam Quartet (Some lecture!). "Only about half of these people have any interest whatsoever in Economics," one guy told me. The economics department is faced with a problem, for which I may have a solution.

When I was an undergraduate at Ripon College in Wisconsin, there was a fellow named Lester Schwartz who taught Art—a course that for some reason or another was extremely popular with the football squad (a far more easily identifiably constituency than now). Fortunately, Lester also owned a small farm a few miles away in Green Lake, Wisconsin. The customary procedure was to ship the jocks off to run the farm. They were graded on a purely hourly basis—50 hours was a C, 70 hours a B and so forth. It was, as Leibniz would say, the best of all possible words: the fields got tilled, the jocks got passed and Lester had lots of time to spend with the people who wanted to learn how to paint. Maybe we should give it a try.

Richard Brockhaus
Department of Philosophy

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Lexicon: forming the reading habit

By ALAN LEVINE

"Lexicon: a dictionary, especially of an ancient language; a special vocabulary, as of an author," so says Webster's.

If Webster's corporate offices were in Lewisburg, they might also note that Lexicon is a bookstore, located at 408 Market St.

Barbara Sbordone Dinsmore, Bucknell Class of '71, returned to the town of her Alma Mater in 1976 and has been operating the Lexicon bookshop for the past 11 months.

But of all the businesses to open, why a bookstore?

"I wanted to have a business, and when I analyzed the businesses downtown, I decided that this is the kind of business that would fit in—and I enjoy reading and selling books," Dinsmore explained.

The Lexicon has a general selection of books, with a particular concentration in children's books. Items such as music books, wedding invitations, personalized stationary and business cards are also sold.

Dinsmore likes running her store because, "I can be my own boss, I can walk to work, I like the pace of Downtown, and I like talking to people who read—helping them select books.

Because she specializes in children's books, Dinsmore can provide valuable guidance for mothers who are not sure which books their children should read. During the interview with the Bucknellian, she paused to help a mother with such a decision. They discussed the child, his personality, and what kinds of things he had enjoyed reading up to that point. Dinsmore was then able to make a recommendation for the child's next book.

Of course, for adults looking for books to read themselves, the Lexicon staff can help there too.

"The thing about my store is that I hire people who read and like books," Dinsmore noted. "They can help you select books, where the employees in the mall bookstores can tell you if the book is there and that's it."

What has been the general reaction to the Lexicon?

"People like the way it looks, we have the original fixtures which are a hundred years old," says the owner. "And people like having a bookstore downtown—it's a nice addition to the town. A lot of people are surprised that Lewisburg—with the kind of town it is—has not had a bookstore in recent years," she added.

The Bucknell Bookstore has been around for quite some time, but Dinsmore does not see it as being competitive with Lexicon.

"I see people as buying books on impulse—it's more convenient to be downtown. People don't set out for the Bucknell store to buy books," Dinsmore said.

The two stores do overlap in the best-seller market, but Dinsmore claims that she has a better selection of craft and children's books. "I don't push the classics because I feel that the Bucknell store can handle that market," she explained.

What kind of people shop at Lexicon?

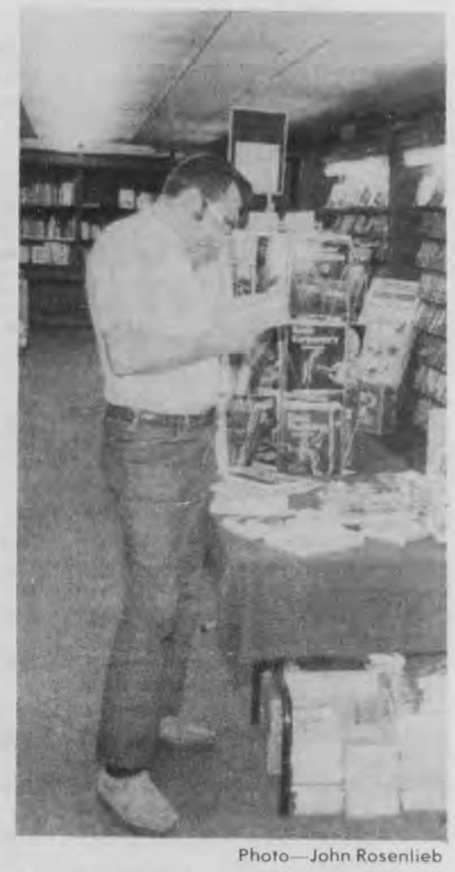
People who come in to Town to shop—a good mixture—mostly professional people," said Dinsmore. "But I'm surprised at getting a good Bucknell market and a lot of young adults from the local middle and high schools," she added.

Some buy Grease and some buy better things," she said of her public school-age customers. "But I try to have a good selection for that age group—I'm very interested in getting people to read."

To help interest younger teenagers in reading, Dinsmore is inviting an author, Carolyn Meyer—a Bucknell graduate—to come in and autograph books. I'm going to try and get people of her audience-age group—to come in and talk to her, Dinsmore said.

Dinsmore is also involving herself and the Lexicon in community affairs.

"I'm doing a booksale with the Himmelreich library—that puts books in the hands of kids," she noted. Her other activities include consulting with the local school teachers and librarians, and the staff members at Headstart.



Photo—John Rosenlieb

A potential customer browses at the Lexicon book store.

Lewisburg B U S I N

Magic Shop provides illusions and instruction; owner performs for local fund raising events

By DAVID NIXON

A unique addition to Lewisburg's merchant community is the Magic Shop located on N. 3rd St. around the corner from Newberry's.

After only two months in business, Jim Galbraith, the manager, has enticed a steadily increasing flow of curiosity seekers—as well as a handful of aspiring would-be magicians into his store-front display area.

The display features a multitude of magician's paraphernalia, packaged tricks and illusions, crystal balls, and even white doves (at $35 a pair).

Galbraith noted that the doves make terrific pets as well as absolute necessities in any magician's show.

Galbraith, a professional magician himself (member of the Society of American Magicians and the International Brotherhood of Magicians), emphasized that one of the major aspects of the shop is that it doesn't cater only to the needs of advanced magicians.

Its inventory is oriented toward customers who might be interested in developing a repertoire of very basic magic tricks or "illusions" as a hobby or for entertaining friends. Since the nearest magic shop is in Harrisburg, Galbraith feels that Lewisburg offers the opportunity for developing an interest in magic and that his business could bring about a new group of magic-lovers in Union County.

For this reason, Galbraith's shop offers a complete assortment of packaged cards and rope tricks, cup and ball deceptions, coil illusions, and magic books—all easily mastered (with a little practice) by the "beginner" magicians.

Galbraith guarantees that he will teach all customers with or without previous experience with magic the proper way to operate and perform any trick of illusion purchased.

Most of the "beginner" items and "intermediate" illusions offered for sale—from vanishing doves to instant floral bouquets—are more or less mechanical in nature and require practice rather than any particular skill or dexterity to master.

In addition to magic supplies, Galbraith, a twelve-year veteran of the art of illusion, is offering his own personal services as a performer and entertainer for area groups and organizations. The manager of the Magic Shop has already done live local television performances of his magical talents, and is scheduled to appear at numerous fund-raisers throughout the Lewisburg area.

Some of his acts include what he terms "big displays" like the "metamorphosis box" where the magician mysteriously changes places with a captive assistant, the "zigzag trunk" into which fourteen swords are thrust through the body of an apprehensive victim, as well as a "guillotine illusion."

Galbraith originally became interested in magic at a young age through his father's knowledge of card tricks.

His ultimate goal for the Magic Shop is to establish himself in the community and form groups just to talk about various aspects of magic and from that, develop a constituency of students eager to gain the knowledge and experience in magic that Galbraith has to offer.

For the advanced magician—few of whom can be found in Lewisburg today—Galbraith's shop does supply the most technically advanced magic equipment available, but only as regulated by several of the existing magician's brotherhoods (for safety and secrecy purposes) and at costs of up to $500 or more.

The Magic Shop does not keep such items in stock, but orders them from larger merchandisers in New York.

Along with the magic items it offers, the Magic Shop also deals in novelties and games that could add to the excitement of any Bucknell party.

If you're browsing through Lewisburg's stores and happen to drop by the Magic Shop, Jim Galbraith might even amaze you with a few fascinating card tricks of his own—certainly adding a new twist to the town's shopping district.

Store hours are 11 am to 6 pm everyday except Wednesday and Sunday.

Photo—John Rosenlieb

Magician Jim Galbraith shows off his talents at the Magic Shop.

Marigold the Octopus sells smoking equipment; Lewisburg head shop also offers decorator items

By MARK NIEMEYER

"The most unusual thing about the store is the paraphernalia," said Tom Peper, owner and operator of Marigold the Octopus, an unusual boutique-head shop on Market Street in Lewisburg.

Certainly the vast array of bongs, pipes, rolling papers, and assorted other smoking aids displayed in a large glass case and on shelves do attract one's attention in the relatively small store, but Marigold the Octopus also offers much more to the person looking for uncommon and attractive items for decoration or gifts.

Items such as bedspreads, kites, jewelry, baskets, incense, candles, leatherwork, and a large selection of posters and cards can all be found at the store.

Peper started the store nine years ago after dropping out of Bucknell for largely financial reasons.

He felt that the University Bookstore was not an adequate supplier of many items students wanted, and therefore opened his store.

According to Peper the business has had a lot of ups and downs since he started, but now things seem to be working well. He likes the area and seems content and at home in his present situation.

When asked how he felt about marketing items which are directly related to an illegal substance, Peper replied, "I think it's great. It's helping open the doors so that people can change their minds about the stuff."

The Bucknell students represent a large part of the trade at the store. Peper said, "It amazes me how much paraphernalia we sell the students."

The store sells quite a few bedspreads and posters to the students as well.

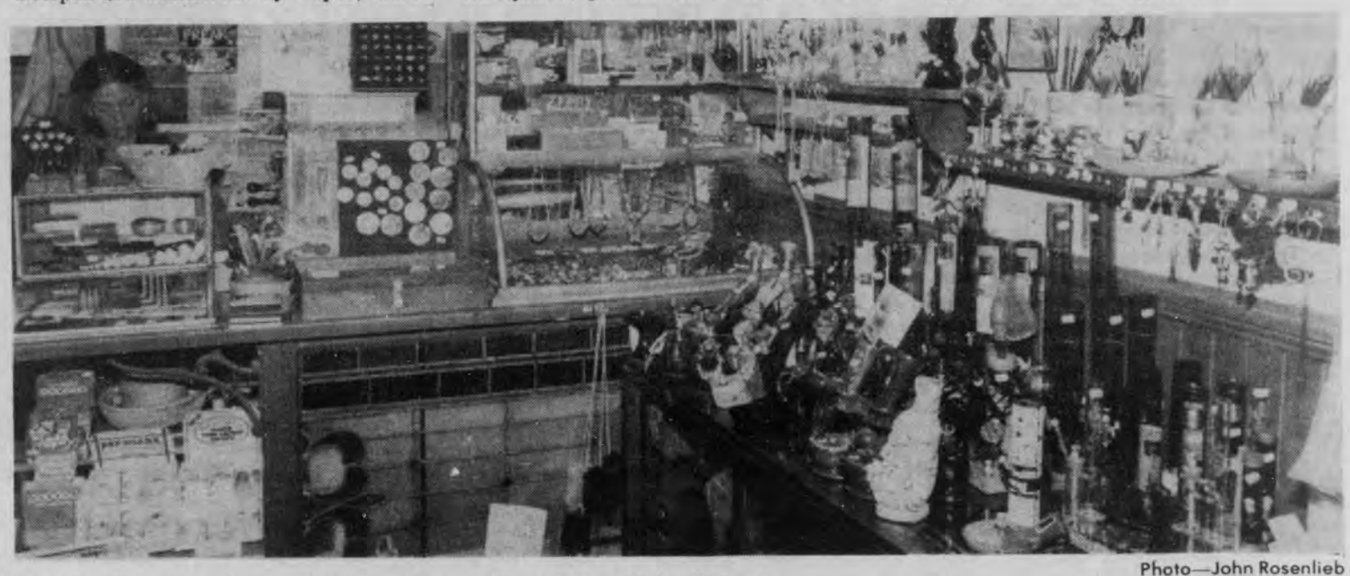
Many of the items sold at Marigold the Octopus are handmade by Peper, Laura Peterson (the store's manager and bookkeeper), and some of their friends. The candle prices are lower than average due to the fact that they are made by Peper. Other handmade items include jewelry and leatherwork.

Probably one of the most unusual things about the store is its name.

Originally the store was going to be called Marigold. Peper liked the name, and it combined the concepts and words of marijuana, golden color, and, of course, Acapulco Gold. The octopus part came from his original partner who he has since bought out.

Being an aquarium enthusiast Peper's partner wanted to have an octopus in the store in an aquarium as a curiosity. The plan was attempted, but after two octopi died, was abandoned and today only the name remains.

A visit to Marigold the Octopus is worth anyone's time. It is certainly one of Lewisburg's more interesting stores.



Photo—John Rosenlieb

This display of head oriented items is on sale at Marigold the Octopus.

S S E S add spice to life

An Open Door to art features crafts

By NANCY KELLEY

For years now at Bucknell, many people have down-played shopping expeditions into downtown Lewisburg.

While admittedly, the number of stores may seem extremely small when compared to the number found in and around larger cities, Bucknellians should not overlook the fact that many merchants downtown are trying to offer students and others a unique selection of merchandise that perhaps could not be found everywhere.

One such unusual business is The Open Door, located at 319 Market St.

The business was begun in 1973 by Renee Mahon as an art supplies store. This type of store was sorely needed by local artists, who otherwise had to travel miles to obtain necessary tools and paints. However, the owners began to see that the selection of items would have to be expanded if the business was to become profitable; therefore, it was slowly expanded to include items.

Although some artists sell their work on consignment, most is purchased by the owners at craft fairs and from individual craftspeople. In fact, as one strolls through the store, he will see each craftsperson's display exhibited separately, often accompanied by a picture of the artist.

The selection includes many things one would expect to find in a crafts store, such as tapestries, mobiles, pottery, original art works, candles, limited edition prints, doll houses, etchings, leather goods, jewelry, wooden toys and stained glass.

Quite a variety of craftspeople are represented for each type of work; this assures a large, varied selection.

In addition to typical crafts items, one finds a variety of unusual pieces that really adds to the unique nature of the store.

Photo—John Rosenlieb

Arts and crafts in a variety of forms adorn the Open Door art store.

One item that is particularly intriguing is the 'apple gargoyle'. These creations, which look and feel like fine porcelain, consist of faces of old men and women sculptured by hand from actual apples. They were first made by American Seneca Indians as good luck 'happy faces' for newborn papooses. Surely they could hardly imagine the art developing into these amazing creations two hundred-fifty years later. One might at first be taken aback by the $50 price tag, but this does not seem like much if the fact that each takes at least six weeks to complete is taken into consideration.

One final interesting item should be mentioned, especially for those Bucknellians who have begun thinking about what to wear for Halloween. The Open Door offers a selection of ethnic folkwear patterns, including French cheesemaker's smocks, Afghani nomad dresses, and Japanese kimonos. Halloween or not, these patterns would be great for those who desire something really different for their wardrobe.

Crafts and art supplies are not all that The Open Door has to offer. In addition, a variety of services are available to the public.

For instance, there is a good selection of frames for those who would like to take advantage of the custom-framing service. Also offered are portraits by Marialice Orr for only $10.00. The works require a half-hour sitting (Friday nights only); appointments can be made at the counter. These portraits might be kept in mind for Christmas and birthday gift-giving.

All it takes is one trip through the store or a chat with one of the friendly owners to convince even skeptical Bucknellians that one should not give up on Lewisburg too easily.

The Open Door is a great place for gift buying and room renovating for those with an eye for the unusual. In fact, the already large selection may be expanding somewhat in the future as the owners try to build up local artists and their works.

Hall and Oates: a trip to pleasure beach

By MELLEN BIESIADECKI

It was a typical concert repertoire, some said, with current material to push the new album but enough old stuff to keep the crowd enthused. In the case of Friday's **Hall and Oates** show, however, that expected mixture of old and new revealed the absence of what might be called a typical Hall and Oates style.

Though these artists are now turning toward a harder brand of rock, their earlier work defied simple classification by exhibiting a variety of musical influences. In performing new releases back to back with more dated favorites, Hall and Oates emphasized the contrasts in their changing styles.

The group opened with the quick moving "Don't Blame It on Love" from their new album, **Along the Red Ledge.** The introductory measures of "Rich Girl" performed soon after were greeted with an audience response as lively, as had been exhibited up to this point.

Slowing the pace, the band went into a second selection from their **Bigger than the Both of Us** album, "Do What You Want To Do, Be Who You Are," a song in which Daryl Hall strikes the upper limits of his tonal range.

It was during "Abandoned Luncheonette," however, that the backup band came into its own, with a particularly impressive performance by guitarist Caleb Quaye. The nucleus of the currently working band Hall and Oates have assembled is comprised of former members of Elton John's back-up section.

The show to this point was undeniably Daryl Hall's whose tall, thin and fair appearance was exaggerated by the three short dark guitarists playing behind him as he moved between his electric piano and center stage.

Concert-goers who missed the opening might not have known which of these guitarists was John Oates until he stepped up to sing one of his own compositions, "The Emptiness," a song of longing from "Beauty on a Backstreet."

John Oates is the better vocalist for straightforward singing, but his talent is sometimes obscured when Daryl Hall leads vocals with the high pitched sound the group repeatedly uses.

"August Day," the only real mellow piece of the evening, featured Hall on keyboards, separated from the rest of the band on stage by a curtain bearing a cloudy sky scene. This attempt at visual effect was unnecessarily dramatic for music which could be appreciated on its own merits.

Other special effects came at the end of the show, when Hall ran back behind the band to tear down part of a black curtain and reveal a rough red line beneath, a design which glosses the cover of **Along the Red Ledge.**

Hall and Oates' hits, "Sara Smile" and "She's Gone," brought the audience to their feet, but the band closed with new material, suggesting, perhaps, that the new Hall and Oates king of rock is here to stay. The fact that Daryl Hall played guitar rather than keyboards for some of the final numbers may also be representative of the group's musical transition.

As if to startle anyone who had not recognized this transition by the end of the show, Hall and Oates performed their new "Alley Katz" a quick rock number with some heavy guitar and shrill vocals for their encore. They ended with "Pleasure Bench," an exuberant song that caught the easy mood of the concert.

Hall and Oates played to a receptive and appreciative audience, yet much of the credit for setting the mood for the show goes to the British group, **City Boy,** who preceded them on stage. Though "5.7.0.5" is the group's current hit, their performance of "5000 Years" was actually their strongest. "Dinner at the Ritz" from their album of the same name, was an enjoyable song to listen to and watch the band perform, as Lol Mason came on stage wearing a top hat and tails to emphasize the suggestion of a minuet in the song's opening measures. The warmup band concluded with "Dear Jean," a lively selection into which the group would occasionally interject recognizable guitar passages from other rock music pieces.

Photo—Chris Laubach

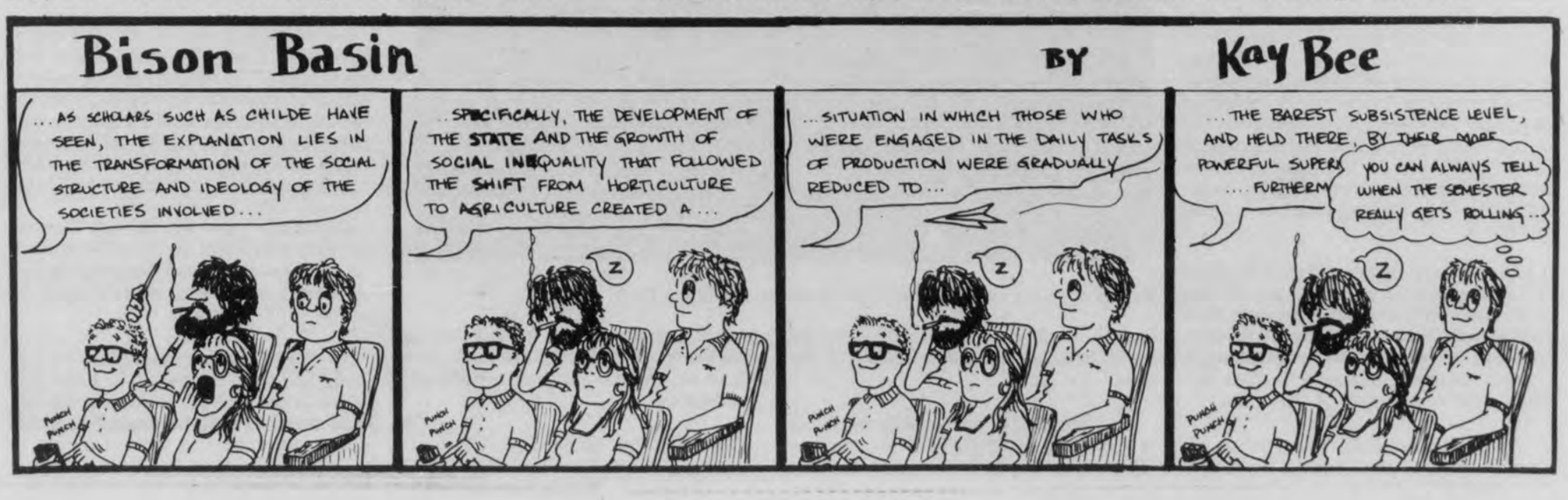
John Oates stalks the stage during one of his numbers.

Photo—Jane Treichler

Daryl Hall drives the band through their repertoire of hits.

Photo—Chris Laubach

Oates fronts their highly vaunted back-up band with his forceful guitar work.



"Foul Play" is fair fun

By CAROL SERLIN

Recently when I have thought about taking in a movie I have dismissed the idea with emphatic denial. The last few films I viewed left me with a sense of depression I found quite difficult to shake. Needless to say, I was a bit apprehensive before the beginning of "Foul Play" earlier this evening. At this moment, however, I am no longer apprehensive and I can honestly say that my faith in the thoroughly fun spoof has been reaffirmed.

Chase, star of "Foul Play, following his stint as "Saturday Night Live" ringleader.

"Foul Play," starring Chevy Chase and Goldie Hawn, is an experience in entertainment. The photography and scenery are excellent and the actors play their parts with convincing reality. Goldie Hawn is a naive but resourceful blonde who innocently becomes the victim of a group of fanatics. She is continually beseiged by a multitude of disappearing and dangerous fellows who she evades by utilization of most unique methods.

No one believes her stories until she captures the attention of the amazing Chevy Chase. As a super cool sleuth-like cop, he somehow manages to solve the case, save the day, and win the woman all in less than two days.

The labeling of this film as a "comedy thriller" is an understatement. You never quite know what is going to happen next or how it will occur. You sit at relaxed attention wondering if in the following moments you will chuckle at a humorous one liner or squelch a scream at the sudden unforeseen appearance of an evil pursuer.

The humor, although at times slapstick, is extremely effective. The combination of suggestive one liners with exaggerated stereotpyes of every day life at times left me breathless. The comedy is diverse, ranging from the ultimate in bachelor pads, Saturday Night Fever, and blow up dolls to a foreigner's realization of the American way, rollercoaster chase scenes, U.S. flags and Kojak. And fortunately, the majority of this situation type comedy does bring laughs.

Chevy Chase and Goldie Hawn relax in "Foul Play."

"Foul Play," in its entirety, is a well made, superbly directed and entertaining film. Those of you who go to the movies solely to have a good time and a few laughs should not pass this one up.

So, if in the not too distant future you have a free night for the movies and you want to see something that will leave you smiling, hike down to the Campus Theatre, take a seat and check out "Foul Play." You won't be disappointed.

The Bison Band marches on

By BECKY GOODWIN

Bucknell's marching band spent a very active weekend participating in Homecoming Activities. This past Saturday they marched in the Homecoming Parade and performed both pre-game and during half-time on the football field. The marching band is a 100-member group which evolves into the University Band during second semester. Both versions of the group are led by Allen Flock (dept. of Music.)

The band marched in the Homecoming Parade preceded by five majorettes: Gwenn Zillig (lead majorette), Lisa Dill, Pat Korpchack, Jill Brown and Kris Harris. During the pre-game set, the band played "Serenade," "You Are My Sunshine," "Nadia's Theme," "Hallelujah," and the "Star Spangled Banner."

During the half-time set the band played "Carnival Overture." The next song was "Blockbuster" during which the majorettes did a very impressive routine with flaming batons. "Land of Make Believe" was the next song with trumpet solos by Ann Bogorowski and Debbie Walz. The band then played "Russian Christmas Music" and "Old Folks at Home." The latter song was dedicated to all the alumni at the game. The half-time festivities were ended with the Alma Mater, "Dear Bucknell."

Throughout the half-time, Ray Bucknell, the bison mascot, was dancing and rolling around. He picked up a tamborine and put on his own show during one of the songs that the majorettes weren't performing to.

The Bison band put on an impressive half-time show, although they weren't as loud as they could have been. The marchers kept time and step well and were always moving around changing formation.

Overall, the Bison Band performed a very entertaining show for all who were at the Rutgers-Bucknell football game.

Photo—Curt Creveling

The Bucknell Marching Band leads the homecoming parade through town.

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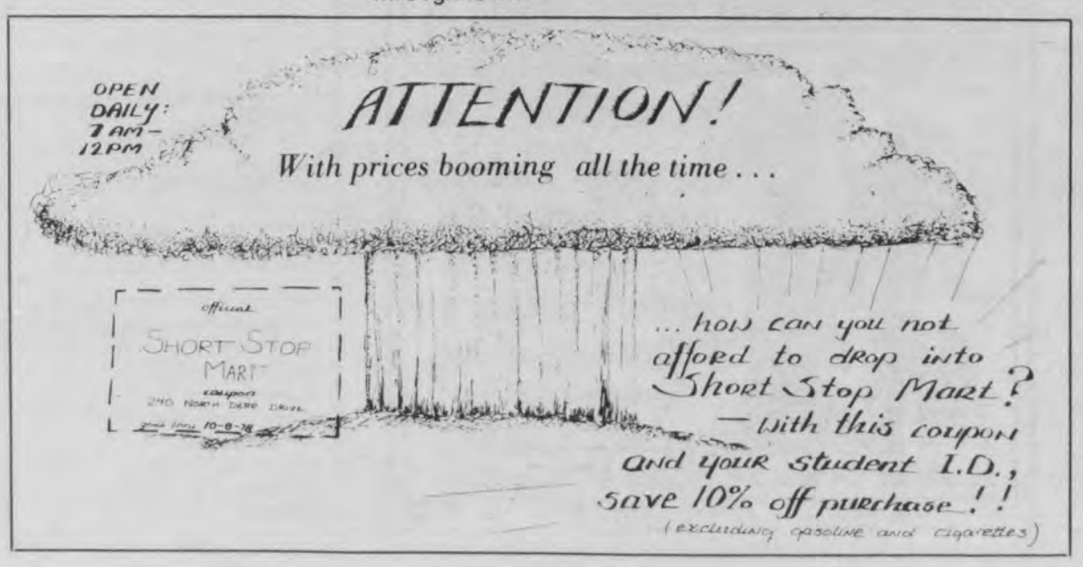

"Just a place to relax and enjoy something different"

By AMY D'ADDETTA

The Valiant Trencherman is undoubtedly a fun place to eat.

That is, of course, if you have no craving for a thick juicy steak, a fifty page menu, or a monstrous flaming desert, and are completely unwilling to try something a bit different.

But if what you're looking for is a modest selection of uniquely prepared dishes in an informal setting, The Valiant Trencherman is a wonderful place to escape to.

Located on North Second Street at the former site of the Endless Harvest, the restaurant successfully carries on the tradition of providing a much needed change of pace that was established by its predecessor. In addition, it manages to appeal to a slightly more varied clientele.

Upon entering the interior we were subtly engulfed by what is best described as non-dentist office music. The decor achieves that mildly Greenwich Village look that so many other restaurants try in vain to reproduce: simple, uncluttered, yet classy.

The appetizers and soups were all very good. The French Onion soup and the fish chowder led the group with the Trencherman's Cheeseboard and the Shrimp in Garlic Butter not far behind.

The entrees, like the appetizers, were all very good, making it next to impossible to come up with a recommended selection. However, we finally agreed that the Vegetable Lasagna and the Scallops New Haven deserved special mention.

The Vegetable Lasagna is an enchanting casserole, much like a traditional Italian favorite. It oozes with cheese amidst thin layers of pasta and conceals a variety of vegetables along with the obligatory tomato sauce.

The Scallops New Haven appeared at first to be served in an uncharacteristically small portion. But upon first bite we realized that since it was so rich a dish, it would be more than adequate. It consisted of tender scallops poached in white wine and adorned with a buttery sauce. The steak and potatoes lover of the group was enthralled.

For the slightly more adventurous there is Fondue for Two. This cheese and wine fondue was laced with wine a bit too liberally, but was enjoyable none the less.

The Chicken Tamari, along with the scallop dish, was one of the many specials of the day. This simple selection consisted of a huge portion of chicken baked in mild soy sauce, and was, of course, delicious.

All entrees are served with salad, two vegetables of your choice and fresh hot bread. Conspicuously absent were a choice of salad dressing and any sort of potato. But the one dressing served was good, if nondescript, and allowed the salad, fresh and crisp, and brimming with the little extras that save salads from being ignored, to shine on its own.

The lack of potato turned out to be a blessing, for it forced us to sample the selection of first rate vegetable dishes: curried eggplant, fresh pineapple, bulgar wheat, and eggplant with cheese and tomato. All were excellent. The bulgar wheat merits special mention. It is similar to rice pilaf, but has more flavor and a much more pleasing texture.

For desert you may choose from a list that changes often. The cheesecake was rich, yet light and creamy. The apple cake, served hot, was loaded with apples and spice.

All desserts were exceptional, but the dessert quiche is definitely a must. This sweet creamy custard boasted chunks of fresh fruit and hinted of cream cheese.

For that perfect final touch we relaxed over enormous cups of steaming tea. You may choose from several varieties as well as the standard type.

All in all, The Valiant Trencherman is the type of restaurant that makes you feel compelled to return again and again with the excuse of trying everything on the menu. But your real reason may well be that it's just a pleasant place to relax and enjoy something different.

Photo—Rob Frier

The Moscow Chamber Orchestra in performance at Rooke Chapel.

Haydn comes alive

By JIM MORGAN

Go back in time—to a palace on the Hungarian border. After the food and drink have been merrily consumed, the royal party convenes in the court yard for the night's entertainment. Tuning haphazardly and appearing fidgety, the musicians enter and take their seats.

Lest we stray too far, let us quickly modernize the setting. It is a chapel on the **Bucknellian** border. The chandeliers are brilliant and the stage has been set. After the food and drink have been merrily consumed, students and friends enter the hall for the night's entertainment. Tuning effortlessly and appearing confident, the musicians take their seats.

After an absence of more than ten years, the Moscow Chamber Orchestra returns to the United States for a nationwide concert tour. The orchestra, under the superb direction of Igor Bezrodni, exhibited their talent to a packed house on Tuesday night.

Among the repertoire was J. S. Bach's Concerto No. 2 in E Major for Violin and Orchestra, BWV 1042. Very much in the Baroque style, each movement was based on one theme which intermittently changed keys. The ensemble mastered the piece with much authenticity, relying merely on the violin soloist (Bezrodni) and the clavier continuo for their incredibly consistent source of tempo. For this piece, Bach applied only the strings to produce a stately yet satiny performance.

The Suite No. 2 in b Minor, BWV 1067 was displayed as a colorful potpourri of dances, commencing with the overture and continuing through to the final badinerie. The suite was complemented by the solo performance of Albert Ratzbaum, the orchestra's flutist, who returned for an electrifying and climactic encore, demonstrating his virtuosity in the Finale of Vivaldi's Piccolo Concerto.

But what of the palace on the Hungarian border? Contrary to popular belief, Papa Haydn is not dead and gone. His myths and mannerisms live on in the interpretation of his music. The Moscow Chamber Orchestra, concluding with Haydn's Symphony No. 45 in f sharp Minor, reminded us of an enchanting tale.

It is said that Haydn was of the impression that his orchestra in residency at the palace of Prince Esterhazy was long overdue for a vacation. He decided to relay the message to the prince through the best medium he knew how, his music. In the finale of his 45th Symphony, Haydn arranged it so that the performers would gradually drop out and slip quietly off stage, leaving only two violins at the conclusion.

Not to be outdone by Haydn, the Moscow Chamber Orchestra re-enacted the scene a la candlelight, and provided an unusual and touching end to a most musical evening.

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Celebration of poetry at second festival

By DON PLUMP

It is going to happen this weekend for the second time in Bucknell's 132 year history. Nineteen poets from all over the eastern seaboard will travel to Bucknell to participate in the second annual Bucknell poetry festival.

By virtue of the large number of poets involved and the wide range of poetic styles represented, the public will get a clear view of contemporary poetry in America. All the poets participating in this weekend's festivities are widely published and are respected for thier work.

As the title "Poetry Festival" would suggest this weekend's event will not be somber or formal: the Poetry Festival is a celebration. In addition to individual readings, there will be workshops in which the poets will talk candidly about their poetry. Students, as well as others, are invited to bring their work if they wish to gain instruction in the writing of poetry.

Unique to the Bucknell festival will be the panel discussion on "The Little Magazine." (A "little magazine," as it is used here, is a non-commercial magazine devoted to poetry and fiction. WEST BRANCH is an example of a "little magazine"). One topic that will be covered in this discussion is the process editors go through in selecting work for their publication and why some work is rejected.

Bucknell's Poetry Festival is primarily a result of Karl Patten's and Robert Taylor's work as editors of Bucknell's literary magazine WEST BRANCH. Last year, the editors hosted a poetry festival to celebrate the first publication of WEST BRANCH.

(This year's, as last year's, festival will include poets who have been or will be published in WEST BRANCH). This year, due in part to WEST BRANCH's success, the number of poets participating has been increased, and the schedule expanded.

Friday, September 29—
6:00 Gallery Opening: Photographs of American Poets.
8:30 UC 241: Group Poetry Reading (reception following)
Saturday, September 30—
10:00 am Vaughan Literature Building: Workshops with visiting poets Vaughan Lit. 101
1:30 Forum: Layle Silbert: On Photographing Poets
2:00 Forum: Panel discussion on "The Little Magazine"
3:30 Forum: Open poetry reading (public invited to bring their poetry)
8:00 Forum: WEST BRANCH poets reading from the magazine (WEST BRANCH is on sale in the Book Store)

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Bisons foresee 'first win of season'

By STEVEN SKOLNICK

The Bisons will head down to North Carolina tomorrow looking for their first win of the season in a match against Davidson College. After a pair of grueling contests with NCAA Division I-A teams in their first two games, the herd will finally square off against a team that is in their own division, Division I-AA.

Even though a repeat of last year's 44-12 whipping of Davidson is unlikely, victory seems probable. Head Coach Bob Curtis commented, "It's a must win game for us. We've got to get it because we've got to keep our confidence that we can do the job."

The Bisons have been able to go to the air against Davidson in the past and although they may utilize a more extensive aerial attack than they have so far this season, their basic game plan will remain unchanged. However, the old herd nemesis, injuries, is already evident. Both Tom Krueger and senior defensive tackle, offensive tackle Mike McDonald, last season's Sophomore of the year, are gone for the year. Bruce Keltie '81 is questionable at defensive end for tomorrow and senior running back Mike Cosimano will see only limited action, if he plays at all.

Davidson is playing with an extremely experienced squad that sports 19 seniors. The Wildcats have been tapped with only a couple of key injuries and the loss of QB Bob McCarthy may even have had a beneficial effect on the team. His backup, Al Rhyne, has added a passing punch to the offense that wasn't there before. Put that together with the abilities of fullback Page Walley and the Cats have a potent offense. Walley, who averaged 5.1 yards per carry last year, is expected to break the school rushing record this season. Sharing the load with Walley are a pair of sophomores, Craig Pyles and Alvin Atkinson, who are noted for their exceptional speed. Rounding out the offense is sophomore split receiver Gifford Piercy, who averaged 19.3 yards per catch last season.

Defensively, the Cats appear to be fairly sound especially since they are going with the same interior line they had last season. Curtis concluded, "They are a better team than they were last year, but we are still a better football team."

Bucknell was definitely not the better team last Saturday as Rutgers dominated the game 27-13. Statistically, the Bisons were outplayed in every category as the Scarlet Knight defense held the herd completely in check. During the second half, Bucknell was virtually unable to advance the ball. For every play on which they gained yardage, they lost it on the next.

"We weren't able to help ourselves by moving the ball. We didn't take advantage of the chances we had," said Curtis.

Rutgers broke the ice on their first possession. With Glen Kehler and Lester Johnson punching holes in the middle of the Bison defensive line, the Scarlet Knights quickly moved 40 yards to the herd two. On the next play, Johnson bullied his way up the middle for six points. The extra point kick gave Rutgers a 7-0 edge.

Rutgers was on the verge of scoring again on their next series after a 34 yard pass from Bob Herring to Dave Dorn brought the ball down to the Bucknell nine. On the next play, Johnson carried the ball around the left The loose ball was picked up by Bison linebacker Don Kelley, '80. The first quarter closed with the score still 7-0 and the stage was set for a most unusual second stanza.

Faced with a fourth and 26 situation Rutgers was forced to punt, but the ball was fumbled by Bison return man Ken Jenkins, '82, and the Scarlet Knights recovered on the herd 19 yard line. The defense returned to the field and held Rutgers to a 23 yard field goal that was never counted. Why? After the play a roughing the kicker penalty was assessed against the Bisons. Confusion reigned for several minutes as the officials deliberated on how to award the penalty. It was finally decided that Rutgers should be given a first and goal situation on the Bison six. At that point, the chant of "Hold that goal" erupted from the Bucknell fans but to no avail.

Photo—Curt Creveling

Quarterback Glyn Lipp in hot pursuit as he rolls out for a pass.

Two plays later Johnson carried the ball four yards only to fumble it in the end zone again. However, Rutgers recovered the loose ball this time. The result—a 14-0 Rutgers lead.

Rutgers put three more points on the board before the first half closed. A sustained drive of 60 yards aided by a Scarlet Knight forward fumble recovery enabled Kennan Startzell to boot a 23 yard field goal for a 17-0 lead.

Nevertheless, with less than a minute remaining the herd started to fight back as they took possession of the ball deep in their own territory. On the second play, Glyn Lipp '79 uncorked a long pass that tight end Paul Sant'Ambrogio '80 nabbed near the mid-stripe. He raced across the open field for a 77 yard score as the two Rutgers defenders collided behind him. As Tim Dunn '80 kicked the extra point, the stands exploded with the cheer, "Rah Bucknell." The first half closed with the score still at 17-7.

Bucknell opened the second half by trying an onside kick which they recovered but were unable to move the ball. The Rutgers defense started to put pressure on the Bisons and the herd offense was completely bottled up. By the end of the quarter, Bucknell had only gained a few yards on the ground and Rutgers had added another TD as Johnson went up the middle for seven yards with four seconds left.

The fourth quarter was the same story as the Bisons tried to go to the air; but, their attack was thwarted by the Rutgers defense. Early in the frame, Rutgers added a 22 yard field goal for a 27-7 lead.

The Bisons came to life again as Doug Smoot '82 intercepted an Ed McMichael pass on the Rutgers 35 and returned it to their 17 yard line. The herd maneuvered down to inside the Rutgers five yard line in several plays. With a second and goal situation, Joel Boyd '79 fumbled the Lipp pitchout. He picked the ball up near the 20 and threaded his way through traffic to paydirt. The Bison two point conversion attempt failed and the score stood at 27-13.

The herd was still determined to salvage the game. They tried an onside kick which skipped across the ground for ten yards before taking a giant bounce. Bison defensive back James Gush '81 grabbed the ball in mid-air to give Bucknell a first and ten on the Rutgers 46. However, they had to punt the ball away as the Scarlet Knight defense stopped them cold and they never regained possession.

Rutgers Head Coach Frank Burns commented after the game, "Bucknell has a real fine football team. They are much better than last year—aggressive, opportunistic, and well coached."

The most important thought was that of Curtis, "We kept on fighting. We didn't fold or quit."

Photo—Curt Creveling

Loose ball—a common occurrence at Saturday's game. The Scarlet Knights outscored the Bisons 27-13.

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Photo—Curt Creveling

David Benson '80, heads downfield in full control of the ball.

Bisons lose ground to Rams

By KEN QUAAS

"We simply gave away too much too early," stated Coach Craig Reynolds, characterizing Friday's disappointing 3-2 loss to defending ECC champions West Chester State. Bucknell spotted the Rams a 3-0 lead before Dave Benson put the varsity on the scoreboard converting a crossbar rebound into the team's first tally.

"A very poor first half," stated Reynolds. "All three goals could have been prevented, and at least two of them should have been—our defense looked shaky."

The Herd proved stronger in the second half as they dominated the midfield and keeper Paul Green '81 shut out West Chester. With 15 minutes remaining in the game, the pressing Bison offense narrowed the gap to 3-2 as Jon Krause '80 fired John Krupka's '81 cross from the wing into the nets.

"We bounded back really nicely," commented the coach. "It's too bad the first half couldn't have been eliminated."

Wednesday's game with Dickinson provided the Bison Booters with their first victory, a satisfying 3-1 triumph in Carlisle.

"Once again we were unsure of ourselves in the first half. We were strong in the midfield but several defensive lapses gave Dickinson some good scoring opportunities."

Dickinson failed, however, to capitalize on the Bison's mistakes. Paul Seelback '79 found Rob Benson amindst a crowd of opposing defensemen and Benson promptly drilled the pass home, for a 1-0 halftime lead, and his third goal in as many games.

The varsity charged into the second half, overwhelming the Dickinson defense with two more goals, putting the game out of reach. The offense used their wings well, forcing Dickinson out of the middle, as John Krupka chipped a pass from the left side to Jon Krauss who scored goal number two. Ira Neuman '79 assisted Ron Frank '79 in adding the icing with the third goal. Bucknell outshot their opponents 31-12. Dickinson's lone goal came on a head ball in the penalty area, with but 15 minutes to play.

"An overall good game, and an important win for confidence, although we were the superior team and realized we could have played better," added Reynolds.

Tomorrow's home game against Rutgers is an important one, as the varsity's record now stands at 1-1-1 and they are seeking to pick up momentum gained from the Dickinson victory.

"Rutgers always has talent. We'll need a strong first half. The most important thing at this point is that we play a complete game."

Tennis team aces first game of season

By PAM STITES

Bucknell's women's varsity tennis team opened the season with a 5-2 victory over Franklin and Marshall at last Thursday's away match. The victory was led by wins from first singles Donna Burns, who won 7-5, 6-3, and second singles Janis Huber who won 6-3, 6-2. Fifth singles Kirsten Schubauer defeated her opponent 6-1, 7-5. The other two singles spots lost close three-set matches. Diana Burns dropped her match, 6-2, 2-6, 6-3, while Misty Burke lost her match, 6-4, 2-6, 7-6 (5-3), after a close tie-breaker in the third set.

The two doubles teams, competing together for the first time, both recorded victories. In the first doubles slots, Cathy Rubin and Lauri Van Riet won a close match, 6-1, 3-6, 6-1. Second doubles players Dee Morgan and Joan Hackeling won their match quickly and easily, 6-1, 6-1.

Coach Nora Elze was pleased with the doubles teams' performances, and commented, "The girls played together very well, doubles play is usually one of the team's strong points." An exhibition singles match was played by Kris Bergen who won easily, 6-0, 6-1.

Although the match against F&M was the season opener, originally the women's team planned to play Wilkes College as the first match of the season. After having been postponed, the match was rescheduled for Wednesday, September 27.

The netter's next match is tomorrow, home against Syracuse. If the weather prevents outdoor play, the match will be held inside the Sports Complex. Most likely the singles line-up will remain the same as it was against F&M, but with the addition of sixth singles Joan Hackeling. Tomorrow's match will include three doubles matches played by the top six singles players.

Coach Elze predicted earlier this week that the doubles combinations would consist of Huber-Burke, Donna Burns-Schubauer, and Diana Burns-Hackeling for the second home match of the fall season.

Women's cross country scores

The women's cross country team, after experiencing a disappointing setback at the season's opening meet, the Penn State Invitational, renewed its efforts and rallied last Wednesday to a substantial victory over Messiah college. The team put in an exceptionally fine performance and managed to capture the first seven places.

Commented senior co-captain Mary Rohrig, "The team shows a lot of depth, we should be very successful this year." Rohrig feels that the freshmen show much promise, and points out that "not only are we stronger numbers-wise, but we're also stronger as a unit."

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Poolsters prove victorious at Pittsburgh tournament

By DAVE FLINCHBAUGH

Bucknell water polo began its 1978 campaign this past weekend with several impressive victories to capture the Pittsburgh Invitational Tournament Championship. Held at the University of Pittsburgh, the tournament featured teams from throughout the Northern United States and Canada.

In capturing the championship, the Herd won five consecutive games; four by substantial margins. The highlight of the weekend was the championship match which pitted the poolsters against Loyola of Chicago, which had placed 6th ahead of 7th placed Bucknell in last year's final national ranking.

The Bisons won their first game over McMaster University of Hamilton, Ontario, by a score of 12-3, but the game wasn't an easy one. Head Coach Dick Russell stated, "McMasters certainly played a dirty game, but our guys kept their cool and blew them out of the pool!"

Bucknell went on to earn a bid to the championship match by defeating Slippery Rock 13-5, Chicago Circle (Illinois U.) 17-3, and homestanding Pittsburgh 14-6. In the Loyola match-up, the Bisons played a fine 2½ quarters, and were leading 8-3 when senior co-captain Andy Karpuk was ousted with three personal fouls. Jim O'Malley '80, was absent from the tournament due to laser surgery to close fingernail cuts on his eyes. The lack of depth took its toll, and the Loyola squad pulled to within one goal, but Bucknell fought to hold a 9-8 advantage and win the tournament title.

Tony Paxton '81, did an "outstanding" job as Bison goalie, and was credited with a total of 49 saves, including one penalty shot save, for the five game schedule. Scott Schulte '81, led Bucknell and the tournament in scoring with his total of 26 goals. Co-captain Andy Karpuk '79, tallied 11 goals, followed by Kent Safferty '80, with 9 and Mark Gensheimer '81, with 7.

Coach Russell stated, "Our defense was super and one of the most impressive I've seen." He added, "We play much better in a 30 meter pool rather than a 25 yard pool. Our excessive swimming background helps us greatly." Goalie Paxton '81 added, "After one quarter, the other teams just couldn't keep up with us."

This weekend, the university will host its own tournament with games hourly tomorrow from 9:00 am to 8:00 pm and Sunday from 8:00 am to 3:00 pm. Saturday at 3:00 pm, the Bison varsity will play the New York Athletic Club, considered the best non-scholastic team in the East. On Sunday, 3:00 pm finds Bucknell facing the university alumni in an interesting traditional match-up. Other teams featured in the Bucknell Mini-Tournament include Navy and the University of Massachusetts.

With the impressive Pittsburgh Invitational title under their caps, and with a well played tournament this weekend, the Bison poolsters hope to have the momentum to carry them through another spectacular season.

Photo—Rob Frier

Soccer intramurals gain in popularity.

Intramural soccer scoreboard

A League Results

	Winner	Tie	Loser	Score
9/21	SPE		Kress 1	5-0
		Trax 3-The Floyd		0-0
		KDM-KS		0-0
	DU		TKE	2-0
9/25	SPE		Trax 3	1-0
		KDR-PKP		0-0
		DU-KDM		1-1
	The Floyd		Kress 1	3-1

A League Standings

	W-L-T	Pts.
KDM	3-0-2	33
KDR	3-0-1	29
DU	3-0-1	28
SPE	3-1-0	23
PKP	1-1-2	14
The Floyd	1-2-1	14
KS	0-1-3	10
TKE	0-3-1	4
Trax 3	0-3-1	3
Kress 1	0-3-0	1

B League Results

Division I

	Winner	Tie	Loser	Score
9/20	Fiji		TC	6-0
	Rainbow		Trax 4	2-1
	KDM		Underground	3-0
9/24	Underground		SC	3-0
9/26	Happy Sinners		TC	2-0
	Trax 4		Fiji	1-0
	KDM		Rainbow	2-1

Division II

9/20	Punks		Ho-Hum	4-0
9/24	Harry's		LCA	2-0
		PKP-RAM		1-1
9/26		PKP-LCA		2-2

B League Standings

Division I	W-L-T	Pts.	Division II	W-L-T	Pts.
KDM	4-0-0	32	Harry's	2-0-1	21
Trax 4	3-1-0	24	PKP	1-0-3	21
Happy Sinners	2-2-0	19	RAM	1-1-1	13
Fiji	2-2-0	18	LCA	1-1-1	12
Rainbow	2-2-0	18	Ho-Hum	0-1-1	7
SC	2-2-0	18	Cathunters	0-1-1	5
Underground	1-3-0	10	Punks	0-1-0	1
TC	0-4-0	0			

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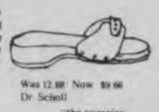

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Volleyball gains varsity status

By LYNNE ANDREADES

The women's volleyball team has both a new coach and new status as a varsity sport. Terry Grieb graduated in 1977 from Lock Haven State College. She coached basketball and softball for a year at Sugar Valley High School, which is just up the road. She comments that it was a unique school, containing less than six hundred students from kindergarten through twelfth grade. She had six people on her basketball team. Moving up in the world, she was interviewed at Bucknell for coaching softball and assisting in basketball. When an opening for volleyball came up, she volunteered. Although this is her first year as a volleyball coach, the girls agree that she is highly qualified and knows what she is doing.

Photo—Bill Infanger

A spike by Assiyeh Farzaneh is effectively blocked by Sheri Sauer as teammate Katherine Woehling looks on.

The varsity roster includes seventeen students. Four students from the club last year are in Italy this semester which is a setback. To complicate matters, there is only one senior, co-captain, Sheryl Sauer, and three juniors, including co-captain Wendy Green. Ms. Grieb says of the girls: "We have talent but we definitely lack experience."

Their present record defends that statement well. The varsity, playing the best of five games, played away at Franklin and Marshall Sept. 19. Bucknell lost the first three games 15-9, 15-9, 15-12. The coach commented, "there is no doubt about it, we should have beaten F&M. The girls had first game jitters and played like they were in high school."

With Lehigh, who they played at home last Friday, it was a different story. The girls were psyched and won the first game 15-8. They then lost 15-4 and 15-5. In the fourth game which they needed to win in order to keep playing, they were ahead 12-7. Lehigh got the serve and proceeded to win 15-12. The coach took the blame for that loss, "We ran out of gas. We just weren't in shape." As a result of the Lehigh disaster, practice was extended from two to three hours a night.

In interviewing Sheryl Sauer, the veteran member of the team, she remarked that although volleyball is now a varsity sport, they still play the same schools. Enumerating the benefits, she added; "We don't have to practice in Tustin anymore and we have higher priority for practice times. Last year we had to practice from ten until midnight because there was no room for us."

Photo—Bill Infanger

Sue Bairstow goes in for a powerful dig.

In addition, the spectators have grown in number because as a varsity sport, volleyball gets much more publicity. Team members miss the experience of the four students in Italy. Commented one, "It gets frustrating at times, to see our inexperience." Another suggested, "Unity is the best thing we have going for us!"

The team's next home game is at 7:00 pm against Susquehanna. After that, their schedule is as follows:

Tues. Oct. 10, 7:00 pm. AWAY Lafayette.

Thurs. Oct. 12, 4:00 pm. AWAY Juniata.

Tues. Oct. 19, 7:00 pm. HOME Gettysburg.

Tues. Oct. 24, 7:30 pm. HOME U. of Scranton.

They have tournament games Oct. 28 and Nov. 1. Ms. Grieb pointed out that almost all of these teams have been varsity before but added, "I pity Susquehanna on Wednesday . . ."

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1978 *Fall Schedule*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7 Ann Davis 9	7 J. B. Reynolds 9	7 Kent Lindamood 9	7 Mike Kahn 9	7 John Atkinson 9	
12 Round Robin 230	9 Vicki Juditz 12	9 Ron Starr 12	9 Ann Davis 12	9 Gail Palmer 12	9 Round Robin 12	
230 Round Robin 5	12 Round Robin 2	12 Round Robin 2	12 Chris Laubach 2	12 Ron Starr 2	12 Round Robin 2	
5 Gail Palmer 730	2 Jeff Rose 430	2 Jeff Podraza 430	2 Rickey Rogers 430	2 Wayne Carter 430	2 Rick Krim 430	12 Mitch Katz 3
730 New Album Review / Bucknell Album Countdown 930	430 Jim Morgan 530	430 Bill Shoemaker 530	430 Jim Morgan 530	430 Bill Shoemaker 530	430 Vicki Juditz 530	3 Kent Lindamond 6
930 Kurg Biscuit 1030	537 John Cox / Chris Laubach 8	537 Jay Cresswell & Feature Album 8	537 Mike Kahn 8	537 Rickey Rogers 8	537 Jim Roberts 8	607 Jay Cresswell 830
1030 Sunday Nite News 11	807 Bill Dubiel 11	807 Don Gibson 11	807 Harvey Edwards 11	807 Prisoner Request Show 11	807 Wayne Carter 11	830 John Atkinson 11
11 Ron Starr 2	1115 Al Pearson 2	1115 Jeff Rose 2	1115 Catherine Willis 2	1115 Sandy Sherrard 2	11 In Concert 2	11 Round Robin 2

Watch for the **SUPER 64** *Fall Schedule Next Week!*

coming events

Compiled by DENISE TAMKUS

FILMS

Friday, September 30, 8:00 pm—"Distant Thunder," Hilltop. Vaughan Lit. Auditorium.

Monday, October 2, 8:00 pm—"The Italian Straw Hat," English Dept. Film Series. Vaughan Lit. Auditorium.

Tuesday, October 3, 4:00 pm—"Henry V" Shakespeare Film Series. (also at 8:00 pm in the Vaughan Lit. Aud.) Visuals Aids Auditorium.

Tuesday, October 3, 7:30 pm—"Ivan The Terrible," Russian Program Films Series. Vaughan Lit. Auditorium.

Wednesday, October 4, 4:00 pm—"Dr. Faustus," with Richard Burton. English Dept. Film Series. (also at 8:00 pm) Visual Aids Auditorium.

Wednesday, October 4, 8:30 pm—"Laura," and at 10:00 pm, "The Big Sleep." Wednesday Night Film Series. Vaughan Lit. Auditorium.

LECTURES

Friday, September 29, 7:30 pm—Prof. William N. Lipscomb, Lawrence Professor of Chemistry at Harvard University, and receiver of the 1976 Nobel Laureate in Chemistry, will deliver his third and final lecture tonight as a part of the Merck-Bucknell Lecture Series. His topic of discussion will be, "Allosteric Regulation in Hemoglobin and Aspartate Transcarbamylase." Forum of the University Center.

Wednesday, October 4, 12:00 Noon—Dr. Michael Franczak from the Selinsgrove Center, will discuss "Autoshaping or Who Needs M&M's. Psychology Seminar. University Lounge.

Thursday, October 5, 12:00 Noon—Mrs. Lois Kalp, local historian, will review John Wheatcroft's "Edie Tells." The public is invited. Campus Club's "Books Sandwiched In" Series. Faculty Lounge of the University Center.

MUSIC

Friday, September 30, 8:30 and 10:00 pm—The band, Pariah, will be performing in the Coffeehouse this Friday and Saturday night for two shows each night at 8:30 and 10:00. Admission is 50 cents. Popcorn will be served. Cave of the University Center.

Sunday, October 1, 7:30 pm—The Fitzwilliam String Quartet will perform the following program: "Quartet in B Flat Major K589" by Mozart; "Quartet No. 13," by Shostakovich; and "Quartet in 4 A Minor," by Schubert. Admission is free. Rooke Chapel.

Tuesday, October 3, 8:15 pm—The Fitzwilliam String Quartet, accompanied by Barry T. Hannigan, assistant professor of Music at Bucknell, will perform the following program: "Piano Quartet in G Minor," by Mozart; Delius' "String Quartet;" and "Piano Quintet in E Flat Major," by Schumann. Admission is free. Rooke Chapel.

Saturday, September 30, 8:00 pm—The Fitzwilliam String Quartet will be seen in a pre-recorded program on WVIA-TV (Channel 44), playing Hayden's "Quartet in D Minor," and selections from "Quartet No. 2 in D Major," by Aleksandr Borodin.

SPORTS

Saturday, September 30, 9:00 am-4:00 pm and 6:00 pm-9:00 pm—Men's Varsity Water Polo vs. NYAC at 1:00 pm and Varsity Water Polo vs. Navy at 7:00 pm Freas-Rooke Pool.

Saturday, September 30, 1:00 pm—Women's Field Hockey vs. Ithaca. West Field.

Saturday, September 30, 1:00 pm—Women's Tennis vs. Syracuse. West Courts.

Saturday, September 30, 1:30 pm—Soccer vs. Rutgers. East Field.

Saturday, September 30—Men's Cross Country vs. Temple, Lehigh, and St. Joseph's. AWAY in Philadelphia.

Saturday, September 30, 2:00 pm—Varsity Football vs. Davidson. AWAY.

Sunday, October 1, 9:00 am-12 Noon and 1:00 pm-4:00 pm—Men's Varsity Water Polo vs. University of Mass. at 10:00 am, and Varsity Water Polo vs. Alumni at 3:00 pm. Freas-Rooke Pool.

Monday, October 2, 3:00 pm—Junior Varsity Football vs. Bloomsburg. AWAY.

Monday, October 2, 3:00 pm—Women's Tennis vs. Bloomsburg. AWAY.

Tuesday, October 3, 3:00 pm—Varsity Soccer vs. Susquehanna. AWAY.

Tuesday, October 3, 3:00 pm—Women's Field Hockey vs. Penn State. AWAY.

Wednesday, October 4, 3:00 pm—Women's Tennis vs. East Stroudsburg. AWAY.

Wednesday, October 4, 7:00 pm—Women's Volleyball vs. Susquehanna. Davis Gymnasium.

MISCELLANEOUS

Friday, September 29, 6:00 pm—There will be an opening of the show of Photographs of Poets by Layle Silbert, held in the Center Gallery of the University Center. At 8:30 there will be a group reading in Room 241 A-D of the University Center.

Saturday, September 30, 8:00 pm—The Medical College Admissions Test will be administered. Olin Science Auditorium.

Saturday, September 30, 9:00 am—The Second Annual Poetry Festival Workshops will be held on the first floor of the Vaughan Lit. building. At 1:30 there will be a discussion on Photography Poets, and at 2:00 a discussion on Little Magazines, in the Forum of the University Center. Open Readings will take place at 3:30 pm in the Forum.

Bucknellian classifieds

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MISC.

Lost—Men's electric Gruen wristwatch in Davis Gym. If found, please call Jim—3805.

Dear B.C., How's it feel to be over the hill? Lots of Love, B.D.

FRESHMEN: Special Thanks to all who participated in Freshman night. Keep up the spirit!—Varsity Cheerleaders.

Who has the best Freshman Hall? Find out Saturday, October 7th, at Phi Lambda Theta's First Annual Softball Marathon for Multiple Sclerosis! Freshman hall groups—Register with your RA: ten man teams, $5 entry fee per team, as many teams as you can muster. FIRST PLACE EARNS ONE KEG! Beverages served during the games.

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Buddy Holly Story

OCT 1978

October 6, 1978

Bucknellian

Vol. 82 No. 5 Bucknell University, Lewisburg, Pa.

Board to review proposal in December

ABS votes in favor of divestiture, 27-5

By BETSY BERGER

In a meeting of the Association of Bucknell Students last Monday a debate was held concerning possible support for a proposal drawn up by the Bucknell Alliance Against Apartheid.

The proposal is as follows:

> Bucknell University will withdraw its investments from any corporation with financial holdings in the Republic of South Africa. After divestiture the University will write a letter to each corporation citing opposition to their investment in South Africa as the reason for Bucknell's decision. In the future, until majority rule in South Africa is achieved, Bucknell University will not purchase stock in any corporation with investments in the Republic of South Africa.

Jim Wilton, Rob Andrews, Lamarr Kendrick, and Louise Pongracz, represented the BAAA in their defense of the proposal. Their argument for divestiture was based on what they felt to be an inhumane South African governmental policy; the apartheid policy. The Alliance argued that this political and social policy in South Africa, in which a white minority subjects a non-white or black majority to discriminatory and degrading regulations, inherently violates the human rights of the black majority.

The BAAA believes that American corporate investments indirectly, yet implicitly, serve to increase the political and economic power of the white minority controlling these systems. The students feel that it would be hypocritical for a University such as Bucknell, as a liberal educational institution in a democratic nation that denounces the violation of human rights, to invest in corporations located in a nation which routinely practices such violations. In support of this statement, the Alliance cited divestiture policies of other academic institutions, such as Princeton University, and Smith College. In accordance with their democratic beliefs, these institutions have completed, or are in the process of completing, the sale of their holdings in corporations with investments in South Africa.

The Alliance also stated that although the South African government had publicly endorsed the Sullivan Principles, measures for reform affecting the majority of the non-white population have not been initiated. Therefore, the Alliance concluded that a policy for divestiture would be the most effective course of action for the University to take at this time.

John Zeller took a different stand in explaining the University's position on this subject. According to Zeller, the controversy was addressed effectively for the first time last semester in a memorandum from President O'Brien representing the views of Bucknell's Board of Trustees Sub-Committee on Investments. This memorandum had been drafted in response to a letter sent to them by the BAAA.

The memorandum stated that the Sub-Committee had already been considering the effects and consequences of Bucknell's involvement in corporations with South African investments, and had voted in March to endorse a set of principles concerning the operation of these firms, known as the Sullivan Principles. The Sub-Committee also requested at that time, that O'Brien send a letter to all corporations in which the University holds stock, and which had not signed the Sullivan statements, informing them of the University's endorsement of the principles. The letters were tape written in an effort to persuade all of these corporations to support the principles.

This set of principles consists predominantly of a list of six operational guidelines for firms with South African investments, and reads as follows:

1. Non-segregation of all the races in all eating, comfort and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation of and development of training programs that will prepare, in substantial number,

See DIVESTITURE on page 3

Festival draws varied poets

By PETE KONDRAT

Few mediums allow an artist to personally and actively engage an audience in his work. Painters and sculptors cannot do it, nor can novelists and conventional playwrights. Composers are restricted by the number of limbs and orifices on their bodies. But the poet, whose business is peddling word-music as well as literal ideas, is at once performer and creator. Like artists in other mediums, he needs at least two minds—his and one other—but unlike the rest, he needs only his own voice to convey his message.

As most arts festivals go, the second annual West Branch magazine celebration of poetry last weekend was a reductivist affair. No banquets. No tickets sold. No honored guests. No lavish banners and decorations. Still, the event, which brought together about 20 poets from throughout the Eastern United States, proved to be an enriching experience for listeners and lovers of poetry. Perhaps more importantly, it was a rare opportunity for poets to meet and associate with their peers.

Not unexpectedly, the poetry Friday evening was as varied as the poets, Joseph Bruchas, an engaging man with a ready, bright smile, chanted to the gods of his American Indian ancestors before reading poems which dealt with his heritage. Peter Balakian, a young Bucknell graduate now editing a small literary magazine, stood pensive, head bowed, hands clasped, as he slowly recited "Father Fisheye" (the title taken from Allen Ginsberg's poem "The End") and "The History of Armenia."

William Joyce, a former Lewisburg resident now living in Texas, brushed oily strands of black hair off his forehead, bounced and smirked, as he read the three most controversial poems of the group reading Friday evening, including one entitled "Lewisburg, Pa." No one in the audience seemed to know whether Joyce's poems were intended to shock or merely to amuse. In any case, they managed to do both. Joyce would be the last to address the traditional "Gentle Reader."

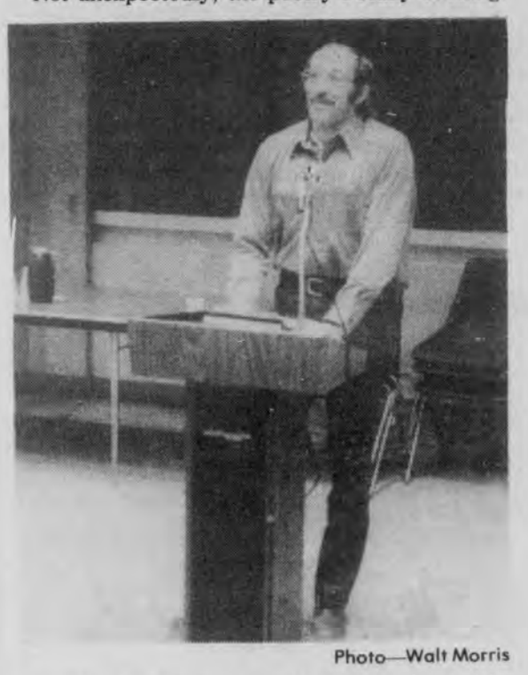
Bucknell professors John Wheatcroft, Robert Taylor and Karl Patten, and former students Bruce Smith and Betsy Scholl also read poems at the group reading Friday.

Other prominent poets who read during the festival included John Taylor, David Ray, Layle Silbert and Stuart Friebert. Ms. Silbert's photographic portraits of famous poets opened last Friday and will be displayed.

The celebration continued Saturday morning with poetry workshops in the morning, two panel discussions and an open reading in the afternoon, and a reading in the evening.

Photo—Walt Morris

Judy Ray was one of the relatively few female poets at the festival.



Photo—Walt Morris

Joseph Bruchas presents poem about his American Indian heritage.

inside...

Marijuana spotted in local corn field—page 2

University finances—pages 8, 9

Harriers remain unbeaten—page 13

world wrapup

By CINDY GOOCH

AMNESTY FOR IRANIANS

Iranians involved in antistate activities can now go home, according to state officials. Shah Mohammed Reza Pahlavi's recently granted amnesty wipes out the fear of arrest which kept thousands of Iranians abroad.

Violent demonstrations, however, continue in towns not covered by Iran's martial law regulations. The number of casualties resulting from these clashes recently reached 1000.

ERA OUTLOOK GOOD

Two new Senate victories for ERA supporters make the passage of the amendment seem more possible than ever. Now only a simple Senate majority is needed to approve a deadline extension, and previous state ratifications must be maintained.

Senate approval of the extension would give ERA backers until June 30, 1982 to win ratification by three-fourths of the states. Already approved by the House, the extension would give backers over three extra months to gain state support.

Idaho, Kentucky, Nebraska, and Tennessee wished to rescind earlier ratifications of the ERA. Voted impossible, the number of pro-ERA legislatures still stands at 35.

HOT DOGS O.K.

"There's nothing to worry about," said leading dietary nitrite researcher, Dr. John Weisberger. According to top nutritionists, the government jumped to conclusions in starting a ban on nitrite-containing meats such as bacon, ham, and hot dogs.

Dr. Steven Tannenbaum, who conducted the most cited research on nitrite, claims that only 3 percent of the nitrite humans consume is in meat. A lot of it is found in the form of sodium nitrite, which serves as a flavoring and preservative in other foods.

Botulism could lead to many deaths if nitrite is banned, according to nutritionists. Risks taken by people who eat such supposed cancer-causers as nitrite and saccharine are minute when compared with chances taken by smokers, say nutritionists.

weekend weather

Tonight—Cloudy skies and a 20 percent chance of rain. The temperatures will be in the low sixties.

Saturday—Partly cloudy, again with a 20 percent chance of rain. Temperatures in the upper fifties.

Sunday—Sunny and cooler; temperatures in the fifties.

Police investigate crop of marijuana

By MATT KARANIAN

State Police are investigating the presence of a crop of marijuana found growing amidst a local corn field.

A farmer discovered the plants growing in a ten by fifteen foot patch among the corn stalks he was harvesting for use as cow feed. The farmer, apparently uncertain as to the identity of the weed, had a sample delivered to Chief Heiter of the Lewisburg Police Department shortly before noon last Thursday. The man appeared startled when Heiter announced that the plant was marijuana.

A State trooper was summoned to Lewisburg Police Headquarters; he took the sample of marijuana with him. He then went to the farm to inspect the scene where the marijuana had been growing. The marijuana had been well cultivated, and each plant was planted in rows each of which were six inches apart.

The farm is located about four miles from the Bucknell campus. Heiter refused to comment on the exact location of the farm, or to identify the farmer. It is unknown who is responsible for the planting. Marijuana such as the type growing at the farm usually sells for about twenty dollars per ounce, according to Heiter.

The marijuana had been harvested and enmeshed with the feed corn before its identity was learned. The feed is intended for dairy cows and there is concern that the quality of the cow's milk may be affected if they consume the corn and marijuana mixture.

A dairy inspector was at the scene and at police headquarters, but made no comment. The Lewisburg Police Department has turned the matter over to the State Police.

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Students supplement campus security

By JILL KEIM

Student Security is a group of students hired to patrol the Bucknell residence areas each night. They and the regular Campus Security are responsible for the safety of the students and University property.

Maureen Chemsak, assistant director of residential life, emphasized that Student Security members are not policemen. Instead their function is to patrol their assigned rounds among either the uphill or downhill dorm areas. Student Security functions as an "extra set of eyes." Their duty is to spot emergencies such as theft, disturbances, prowlers or injuries, and to contact the appropriate people for help.

Student Security members patrol the dorm areas from 1:00 a.m. to 6:00 a.m. on Fridays and Saturdays and from midnight to 6:00 a.m. on all other days. During these times, they will keep locked all the doors (except one) in each dorm. They supervise the public areas of their assigned buildings and occasionally go upstairs to check the halls.

Jeff Stoner '79, a member of Student Security for his third year, said "Our main job is to protect the students and University property." He said that they are not supposed to become directly involved with students creating a disturbance, but are directed to call Campus Security to deal with the situation.

The program was instituted a few years ago after the removal of night clerks in the dorms. The student staff supplements the regular campus staff. The advantage of student patrols is that they are less conspicuous than uniformed guards.

Anyone noticing an emergency or anything of suspicious nature should dial 1111, the campus emergency number. Campus and Student Security communicate with each other by walkie-talkies; someone can be brought to the scene quickly.

Students hired for the job must have a strong sense of responsibility, ability to communicate well and a calm attitude in the face of an emergency. Cindy DeRisio '79, is on the staff for her first time this year. She said, "It's a little scary when it's late at night and quiet," but she enjoys the job. She said that because she only has to work a few nights a month, her school work is not affected by her job.

Student security members are expected to sign in at each dorm that they patrol to insure that they have been checked and locked.

The current Student Security program will be evaluated towards the end of this semester. Chemsak urges anyone with questions or suggestions to see her in her office at 10 Marts Hall. Near the end of this semester, applications will be available to students wishing to be considered for any open Student Security positions for spring semester.

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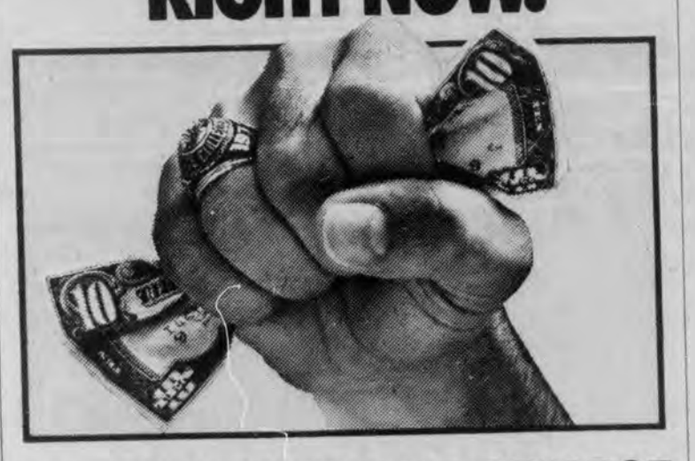

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Amnesty International chapter begun

By MATT KARANIAN

Amnesty International, an organization working on behalf of political prisoners, has established a chapter on campus. According to Amnesty International (AI), there are "over half a million" political prisoners in the world today. It is AI's objective to seek humane treatment and fair trials for these "Prisoners of Conscience."

Although the organization was established in 1961, this is the first year there has been a chapter at Bucknell. The chapter, referred to as an "Urgent Action Network," writes letters to government leaders, pleading that they respect the human rights of particular prisoners.

AI often writes letters to Presidents or Kings of nations, urging them to adhere to the United Nation's code for the humane treatment of prisoners. The code provides that prisoners be fed and clothed, and that specific charges be presented within 24 hours after an arrest and a trial date be set.

AI does not support political prisoners who have been involved in violent activities. The organization represents only those individuals who have been imprisoned for their "beliefs, language, ethnic origin, or religion." Amnesty International has adopted as its motto Voltaire's assertion: "I detest your ideas, but I am ready to die for your right to express them."

There are over 100,000 members of AI worldwide. The Bucknell chapter currently has 35 members. Wendie DiMatteo '79, student organizer of the campus chapter, said she was "surprised to find so many people who wanted to become involved."

The chapter operates through Concern and Action and meets four times monthly. Their sole source of revenue is a CA appropriation of fifty dollars per semester. DiMatteo cited the chapter's inability to sponsor events for the benefit of the student body as caused by this "very limited" amount.

"We'd like to educate the campus on these (political) issues, but have not got the money to pay for lecturers or films. It all depends on funds." As a result, the chapter has no definite plans for the Human Rights Week of October 12-19.

The organization, which won the Nobel Peace Prize last year, takes no action on a prisoner's behalf other than that of writing letters. DiMatteo said they "bombard the people with a lot of letters in a short period of time." She added that this makes the government aware that other people know what's going on. "The people are not forgotten," she said. Some campus groups have even received letters of commendation from President Carter for their humanitarian efforts.

DiMatteo commented that great care must be taken when writing letters to governmental leaders. Letters might easily take on an offensive character, said DiMatteo, and could thus result in serious repercussions against the prisoner.

"We don't put leaders on the defensive. We don't make accusations about how (screwed-up or un-screwed-up) a government is. We just hope they have some thread of humanism," DiMatteo said. Over half of those prisoners AI's case file have been released.

Photo—Curt Creveling

AI members Jennifer Steeper, Cheryl Persing, and Wendy DiMatteo, preparing a mailing.

To date, that total is about 13,000 persons.

American chapters of AI don't become politically involved in United States issues. Chapters deal exclusively with foreign violations of human rights so as to prevent any biased influences from interfering with their efforts. DiMatteo said she "would think there would be violations (of Human Rights) in America also. Political prisoners are probably treated better in the United States, however."

John Gale is the faculty advisor for the campus chapter. He had been receiving material from the organization for a "number of years" and became interested in seeing a local chapter established when he learned of the prospects for such a development. "It looked like a good thing," stated Gale. He praised DiMatteo for "doing a good job" and added that he wants the chapter "to stay a student run organization without the faculty or administration taking over. That's the way it should be."

South Africa discussed

DIVESTITURE, from page 1

Blacks and other non-whites for supervisory, administrative, clerical, and technical jobs.

5. Increasing the number of Blacks and other non-whites in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation, and health facilities."

In responding to O'Brien's letter, as was stated in the memorandum, only one of the corporations in question reported itself to be opposed to these principles. The same memorandum reported that the Sub-Committee consequently sold all of the University's stock in that corporation.

At the present time, the University is reported to hold stock in four corporations investing in the apartheid economy. These four corporations are: Exxon, General Motors, I.B.M., and Smithkline, and are all signatories to the Sullivan principles.

In an attempt to further clarify the University's position on this issue, the Sub-Committee drew up a set of six policies, listed in the memorandum, that concern the University's beliefs on what the four corporation's responsibilities in social and political matters in South Africa should be. Foremost among these policies is the University's belief that investments should not be secured solely as "an instrument of social, national, or international political policy." The Sub-Committee acknowledged that this practice would help to insure sound financial investment. However, the Sub-Committee would not "knowingly invest in the securities of a company with a reputation of exploiting minority groups or engaging in discrimination on the basis of race." Companies that exhibit operational problems relating to the social or political sectors of a country's society would also be considered as high investment risks.

According to the memorandum, the Sub-Committee also believes that it is possible that through the presence of American corporations in South Africa, reforms may be instituted toward the amelioration of all conditions for non-whites in this country. Thus it does not believe that, "divestiture is the best method of encouraging and promoting corporate responsibility, and prefers to first use other methods, including letters to management, proxy votes, etc. . ."

Following Zeller and BAAA's presentations, the floor was opened for discussion concerning the Alliance's proposal. A vote to adopt or to reject this proposal resulted in a 27 to 5 vote in favor of adoption and support of the proposal by the A.B.S. It was then recommended that the proposal be presented to the Board of Trustees in December, for decision to be made at that time, by the Board as to the adoption of the proposal as University policy.

It was also recommended that the executive officers of A.B.S. and members of the Alliance meet with the Executive Committee of the Board, or with the chairman of the Board's Finance Committee, to familiarize them with the intentions and consequences of the proposal, before the December meeting of the full Board of Trustees.

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Expanded career week has innovations

By DAVID O'CONNELL

This year's Career Development Week, to be held next Wednesday through Friday, will feature some innovations that should further help to answer the question that every student asks himself at one time or another: "What am I going to do with my life?"

According to Ray Irwin, director of career services, next week's program is designed to "encourage students in all grades and academic disciplines to develop an early awareness about their career and their life goals and to encourage early exploration of career alternatives." This year's Career Week is designed with this broad appeal in mind.

The program, now in its third year, will be held in Davis Gym. Each of the three days will feature a different career viewpoint. This Wednesday, the set up will be that of a "Graduate School Center." Running from 11 a.m. to 3 p.m., the program will feature representatives from 30 graduate and professional schools. They will be available to discuss graduate programs, admissions and the career options available to students in their chosen fields.

Thursday's program will extend from 10 a.m. to 3:30 p.m. and will provide students with the opportunity to discuss careers with representatives from 60 business, industrial and governmental organizations. This day's activities will present students with information about the preparation, training and specific types of careers related to each of these visiting groups.

The final day features a "Career Counseling Center," in which approximately 30 parents and alumni will serve as counselors for their various professions. This day's program is novel and is provided especially for those students who are undecided about a career choice.

Irwin states that "Friday will be a good opportunity to confer with the man on the job to determine exactly what is expected in a given field. There is no better way to find out about a profession than to speak to people, to discover why and what they do and why they like it." Friday's program is scheduled for 11:00 to 12:00 a.m., and from 1:00 to 3:00 in the afternoon.

Students will be receiving a full schedule of events and a list of participating career advisors in their mailboxes sometime between today and Monday, in order to plan their own activities for Career Development Week.

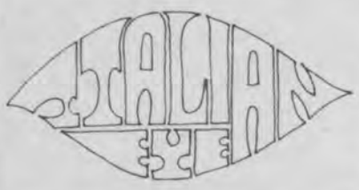
Students move about Florence

By RICK TOTTEN

Three weeks have elapsed since Bucknell University's Florence Semester set up camp on the outskirts of this historic Italian city. By now, most of the 56 students have become well acquainted with the plethora of palaces, cathedrals and museums that serve as the "classrooms" for their studies.

At the same time, though mainly through necessity, they have become accustomed to the more mundane aspects of Florence. It is these qualities that are just a little different from a typical city in the United States. Witness, for example, the Florentine methods of transportation.

The automobiles here are unanimously tiny. Other than the occasional luxury Mercedes, the cars all look as if they came out of



a box of Cracker Jacks. An American "mid-size" would barely make it down some of the back alleys that they call streets.

The most important reason for the popularity of these compacts is that the price of gasoline in Italy is about three times more costly than in the United States.

For those who do not want four wheels, there is an endless variety of motorized two-wheelers. In Italy, the law requires only that an operator of these vehicles be at least fourteen years old. At that age, any Italian youth can be licensed to careen around on these consistently noisy machines. They range from the simplest moped to the most powerful motorcycles, and compete in number with the automobile population.

Old-age is also no obstacle to operating a moped in Italy. Far from being a simple "pre-driver's-license" phenomena, these vehicles serve the transportation needs of many of the elderly as well.

Finally, there is the bus system, which is probably the sanest way of getting around in Florence. All the buses are numbered, and the bus stops are numbered accordingly. Not only is the hassle of navigating left to the driver, but the Florentine buses run on the "honor system." A rider gets on the bus in the back, and is expected to pay a vending machine for the trip. Most Bucknellians have found that traveling on the crowded buses leaving the inner-city at night is the best way of getting a free lift back to the hotel.

Put all these forms of transportation together on a busy street in Florence, adding the philosophy of "pass-on-any-side-you-can-get-by-on," and the result is an unending display of driving precision that is both thrilling and chilling to the Bucknellians in Florence.

Senior gift drive begins

By GIRARD ANDRES

Beginning this Tuesday and continuing for about a month, members of the Class of 1979 will be contacting their fellow seniors in order to collect pledges toward this year's Reunion Gift Program. Each senior will be individually approached and asked to pledge an amount of money to the class fund annually for ten years—beginning approximately one year from now.

A training meeting was held last Thursday night in the Forum for all campaigners. During this working session, information on solicitation methods and the structure of the campaign was given. Solicitors were given a campaign package to aid in their solicitation efforts, and cards were selected of the fellow seniors they wish to solicit. A pizza party followed the meeting.

Tuesday, at 6:00 p.m., the Kickoff Banquet for campaign organization, sponsored by the University, will be held in Larison Dining Hall. The banquet will be attended by volunteers, trustees, President O'Brien and selected faculty members. Actual solicitation will begin after this banquet.

Starting October 17, a weekly report meeting will be held at noon on Tuesday where the solicitors will be able to turn in their cards. Both the report meetings and solicitation should be completed by the week of November 8.

The Senior Gift Program has proven very successful since its initiating in 1968; it is hoped that this success will continue with the class of 1979. The aim of the Senior Gift Drive is to extend to every member of the senior class the opportunity of participation.

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Theatre needs help to stay in business

By ALAN LEVINE

Alright Bucknell, you have a choice to make and you must make it before time runs out.

Do you like to go to the movies? Do you like to be able to walk downtown to see a film, or would you rather have to drive a half-hour to some cinema?

If we don't help support the Campus Theatre in Lewisburg, it is going to fold; maybe not this year, but soon. When the multiple cinemas in the new area malls open up and the theatre in Sunbury converts to a triple, there will be more than 15 screens in the area which will have film acquisition priority over the Campus.

When this happens, the local resident business is going to start moving out to the new theatres. That's fine for them: they all have cars. But if we lose the Campus theatre, a lot of Bucknellians will lose access to first-run movies.

That's right, if the Campus theatre closes, you won't be able to see a new movie during the school year if you don't have a car.

And don't be fooled by talk that the Campus will turn into a porn house. That kind of theatre wouldn't last ten minutes in this town, no matter how much business it pulled in.

There are two things we Bucknellians can do to help keep the theatre going.

> If we don't help support the Campus Theatre in Lewisburg, it is going to fold; maybe not this year, but soon.

First, we can transfer the Wednesday Night Film Series and perhaps some other film showings to the downtown theatre. This would not only help the Campus Theatre, but it would allow more Bucknellians to see the popular films in the series—and in a more comfortable atmosphere than Vaughn Lit. could ever provide. A short walk downtown is a small price to pay for better seating and acoustics—let alone keeping our only local theatre alive.

So who needs to keep the series in that cramped, hot, stuffy auditorium? We'll all benefit from using the theatre downtown.

The second, less dramatic, way in which we can preserve our right to see first run films is by regularly patronizing the Campus Theatre. The Wednesday series is not the lifeblood or final axe of the Campus—regular films are. So go to a movie sometimes instead of doing something at school—it will help in the long run.

These suggestions are not the last or determining word in the Campus Theatre's survival. There are several other factors which come into play. But if we help keep first-run movies in Lewisburg, we'll all be better off.

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Editorial

A move in the right direction

The Bucknell Artist Series has traditionally done a good job of bringing fine arts performers to the campus. The varied range of the performers has served to broaden the University's cultural base and expose the students to many different artistic forms.

Unfortunately, the artist's stay at Bucknell is a short one. Most groups give a small number of performances before departing. Due to testing schedules and other academic commitments, many students are unable to attend these performances and miss out on a rare opportunity.

Even for those who are in attendance, the experience is not as full as it could be. There is usually little or no interaction with the artists on an informal instructional basis, and if available it is usually reserved for a few select classes. Many students could benefit from discussions and workshops with these people.

The Fitzwilliam String Quartet has been involved in an Artist Series residency program this semester that gives all University members a chance for this type of interaction. The Quartet feels that this has been a most worthwhile endeavor. In addition to attending classes and giving performances, they have been available throughout their stay on in informal basis.

We feel this has been a worthwhile program and would like to see more work of this nature done in the future.

Bucknellian

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The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced.

Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

reader's forum

In defense of football

To the Editor

I cannot help but take exception with Ms. Cerruti's diagnosis last week of "footballitis." Thinking myself to be equally as qualified in the recognition of such rare diseases, I would like to venture so startling a proclamation as this: footballitis, like the proverbial beauty, is truly in the eye of the beholder. Furthermore, I believe that footballitis is a fictitious state of mind, more in the form of a self-fulfilling prophecy, tainting the conclusions that women, afflicted with their own forms of the disease, are apt to draw about certain members of the male sex.

I, for one, am disappointed with the annual flood or predictable jibes aimed at those choosing to occupy themselves with the game of football. Perhaps some believe the victims of these attacks are too busy scampering up and down the playing field to defend themselves at the typewriter. My purpose therefore, is to do just that.

Girls, perhaps it is annoying that your heartthrob talks only of last Saturday and the plays run against Davidson, or next Saturday and the plays to be run against Cornell. Even more difficult may be the case of the boyfriend spending his game on the sidelines. But then, I must ask you this: why is it that Mr. Split-End makes your pulse race?

Don't you believe that some of that dedication attracts you just a little? Don't you admire someone willing to work at something hard enough to succeed? And if you do, how can you fail to appreciate your man's desire to perform in the best way that he possibly can?

You don't have to love the game yourself. Only recognize that to some it is important, and for the dedication those persons show, we should be willing to grant our respect.

The team does work hard. Ms. Cerruti claims that her affliction "begins with the first push-up during triple sessions of the pre-season." I wonder if she has any conception of the difficulty of those triple-session push-ups that she lightly mentions.

She further asserts that the disease "appears to have no rational explanation to anyone other than the players themselves." I disagree. It does have an explanation. It is the result of investing time, effort, and energy in a pursuit.

Surely someone must understand what it takes to crawl out of bed at 6:00 A.M. on August mornings to face the first of three practices under a beating sun.

And anyone buckling under an accumulating work load should appreciate the frustration felt by tired athletes as they begin their evenings of study at 8:30.

Classes do go on for Bucknell football representatives. Anyone who believes academia is made easy for our Bucknell jocks should dispel such misconceptions. There are no special deals. No special privileges. It isn't that way everywhere.

That says something about the person this school attracts to entertain us every Saturday on the football field. He must be here for a purpose greater than playing a game.

And yet, you may argue, football will not procure employment. True. How then, can it be important? For it is education and willingness to work hard that mean success.

The first requirement for success our football players are indeed getting here, as are the rest of us. Moreover, our football star's future employer cannot help but see our athlete as somebody who will work hard, as we all ought to. If he received an education and spent all his free time practicing for the team, wouldn't he show the same dedication to his employer?

Ellen, you may argue with me, but I believe it shows maturity to stay with such an activity, to remain with a group even as you encounter your good and bad days, and to finish with a sense of pride in yourself.

So Ellen, I must disagree with the gentle fun you poke at our football heroes. Surely they are much more than what your article conveys. Perhaps some sincere understanding is in line to repair those "footballitis" relationships you speak of.

At any rate I am, frankly, bored with listening to and reading the ridicule heaped on the ever-present and predictable stereo-type you portray.

Perhaps we all are.

Kathy Boselli

Three aspects of university finar

Photo—John Rosenlieb

John Zeller discusses financial policy at a recent ABS meeting.

Zeller: the boss of Bucknell

By DAVID HAWKINGS

For the day to day financial decisions and transactions made at Bucknell University, Vice President for Administration and Finance John Zeller is the boss.

Most people would not beg to differ with this statement. But not only do we assume this to be true, the University acknowledges it and respects it. John Zeller is "the boss" for the non-academic side of the University, and he has been for 20 years.

Beyond this irrefutable fact, however, lies a complex system of offices and computers that create an intricate system of checks and balances which control both the intake and the output of the University's funds.

While the ultimate responsibility in all matters of college policy lies with the 35-member board of trustees—including all aspects of budgeting, investment, and finance—the application of this policy as well as much of its initiation lies in Zeller's office, to which Controller Ellis Harley and Treasurer Robert Shimer both report.

The office of the treasurer is, perhaps the financial position least directly involved with making regular decisions about financial matters regulating the daily life of the University. Shimer's primary concern is investment of University funds and, while this activity generated $200,000 worth of income last year, his only direct connection with the students is through his supervision of student organization accounts.

Zeller explained that the giving of the responsibility for these accounts to Shimer's office was part of an effort a few years ago to make the financial workings of the University less dictatorial and more spread throughout the various financial departments. As a result, Zeller explained, almost all transactions made by Bucknell must be signed by representatives of two divisions of the financial hierarchy.

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While Harley is in charge of "pre paring financial reports," it is still Zeller—the man who Harley says has such a "very significant impact" on the operation of the institution—who is the primary budget officer, and the man who controls, regulates, and is responsible for the operations of all other non-academic affairs.

It is Zeller who is responsible directly to the policy-making trustees both as a recording secretary and through President O'Brien.

Bucknell lends money to employees; endowment supports low-cost loans

By DAVID NIXON

One of the many outlets in Bucknell's extensive financial system is a fringe-benefit program through which low-interest general-purpose loans are made available to employees of the University.

Similar in principle to commercial loans, the University's program is administrated through the office of the Treasurer, Robert Shimer.

With a ceiling of $3,000 and time for repayment at three years, the similarity ends here.

The University's interest rate, currently at 6 percent, is meager by commercial standards, with the general policy being repayment of the loan through systematic employee salary deduction over a three year loan period.

Any employee of the University, (including the faculty, secretarial staff, custodians, physical plant and

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Zeller indicated that the loans are often requested for "emergency" reasons, such as income and real estate taxes; or to meet the often extensive costs of urgent home or car repairs.

He added that in one way, fringe benefits like the low-interest loans give the University certain advantages over other schools.

For example, Zeller noted, young PhD's coming right out of school, with families and no back-up income or references, find the possibility of a readily-available, low-interest University loan very attractive as a way to ease the financial burden of settling into the new job.

"The possibility of University loans makes a big difference to these people," Zeller added.

The Trustees of the University are responsible for initiating and funding programs like the low-interest loans

He feels that for the amount of training professors have, they are grossly undercompensated. Consequently, the loan program is seen by the President as justified in the interest of the University on the whole.

Zeller also stated that fringe benefits like the low-cost loans have kept University employees, particularly the physical plant staff from unionizing because the loss of these benefits would be strongly felt.

Local commercial loan offices don't seem to mind that the University offers low-interest loans to would-be customers.

In fact, most feel they presently have an abundance of loan prospects, and if anything, the Bucknell program has relieved excess pressure on them.

As O'Brien sees it, "The Trustees have a legal obligation to manage University finances in a prudent manner,"—which implies the Trustees' concern for the general welfare of the staff, as well as the student population.

Where the Bucknell dollar comes from . .

ee aspects of university finance

Photo—John Rosenlieb

at a recent ABS meeting.

Zeller: the boss of Bucknell bucks

By DAVID HAWKINGS

For the day to day financial decisions and transactions made at Bucknell University, Vice President for Administration and Finance John Zeller is the boss.

Most people would not beg to differ with this statement. But not only do we assume this to be true, the University acknowledges it and respects it. John Zeller is "the boss" for the non-academic side of the University, and he has been for 20 years.

Beyond this irrefutable fact, however, lies a complex system of offices and computers that create an intricate system of checks and balances which control both the intake and the output of the University's funds.

While the ultimate responsibility in all matters of college policy lies with the 35-member board of trustees—including all aspects of budgeting, investment, and finance—the application of this policy as well as much of its initiation lies in Zeller's office, to which Controller Ellis Harley and Treasurer Robert Shimer both report.

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Harley's job of supervising "current operations" is supplemented by his duties as the man in charge of the computer which does much of the office work that would otherwise swamp the relatively small supportive financial support staff. He is also in charge of what he calls "preparing financial reports," which includes the process of collecting data and studies for other administrators and trustee committees.

The controller noted the extremely difficult position under which he feels he and his "business office" colleagues work.

It is Zeller who composes the budget, a process which takes more than 16 months and "encompasses three years of planning, review of current costs and reflection on prior expenditure" all at once.

The budget, which Zeller proposes with the aid and approval of the president, the board of trustees, and the head of every academic department, is reviewed yearly by the auditing firm of Ernst and Ernst, of Harrisburg. The auditing firm is hired by the board, Zeller said, "and not me. They check up on what I'm doing."

Ernst and Ernst are presently writing their report to be presented to the trustees at a later date. Zeller said that a preliminary version of the report might be made available to him as early as tomorrow.

The auditors are unavailable for comment before they issue their report.

While Zeller has practical control over the financial operations of University, O'Brien is still the titular head of all aspects of the institution, and is therefore the only person Zeller accounts to directly on campus.

Zeller, who some have said "ran" the University at times under the presidency of Charles H. Watts II, seems to be pleased by the interest O'Brien has taken in the financial operations of the school.

"Dr. O'Brien pays more attention to finance than did Dr. Watts," Zeller said.

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Where the Bucknell dollar comes from . . . where it goes

cafeteria workers) who has met the required waiting period of six months of employment by Bucknell is eligible to apply for such a loan.

The faculty and secretaries usually apply through the Treasurer's office, while other members of the Bucknell staff consult their foremen or supervisors, who then take part in reviewing the applicant for the low-interest loan.

After approval by both Shimer and the Vice-President of Administration and Finance, John Zeller, the loan is issued in the form of a "demand note." This allows the University to demand complete repayment of the loan at any time, in the event that the borrower should decide to terminate his employment or fail to make the required payments.

Both Shimer and Zeller usually co-sign the checks, making the University's money available to its employees.

Soon after they are hired by the University, new faculty members and staff are made aware of their access to University loans by publications such as a circulated orientation notice and an employee regulation book issued to each member of the staff.

According to Zeller, the number of employees who take advantage of the loan program is equally distributed among all members of the staff, faculty members comprising a slightly higher

Treasurer Robert Shimer helps supervise the University's system of low-cost loans to employees.

The present loan program was created by the Trustees long before the present administration arrived, but Zeller concluded that there probably was a time where no interest was charged on the loans—a policy which has since been revised to a still-very-reasonable 6 percent.

Shimer feels that the current six month waiting period for applications should be extended to a year, because he and Zeller, who review all prospective borrowers, occasionally have to make difficult decisions and do turn down loans if the applicant shows signs of being a poor credit risk.

An extended waiting period, according to Zeller, would give a much more accurate indication of the reliability of the borrower, making the job much easier for him and Shimer.

President Dennis O'Brien added that at Bucknell, the collection rate for University loans has been very good because "we know the people."

Zeller admitted that under special circumstances, the waiting period has been waived for new faculty members, because they are under contract and therefore are better risks—unlikely to leave their job and fail to make the loan payments.

As a result, the interest rate is low because there are no commercial costs incurred in reviewing the applicants.

The capital for these fringe-benefit loans are derived solely from income on the University's endowment fund of $25 million, which consists of scholarship funds and private restricted "gifts."

Monetary gifts of this sort are invested in stocks and bonds at the discretion of Trustee Finance Committee.

Only the quarterly and semi-annual returns on these investments, not the principle, may be allocated to programs like the employee loans.

Other distinct financial programs that the University pursues include financing mortgage loans for all of the Bucknell fraternity houses, except TKE, SAE, and Sigma Chi—the latter two are owned by the University.

The fact that Bucknell could reinvest its returns for even greater profits, but instead allocates certain amounts for such fringe benefits as low-cost loans, proves that the "University does not operate as a profit-oriented institution," according to O'Brien.

Fringe benefits like the loans have kept University employees, particularly the physical plant workers, from unionizing . . .

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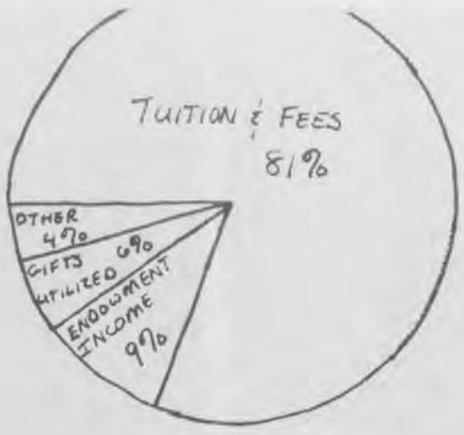

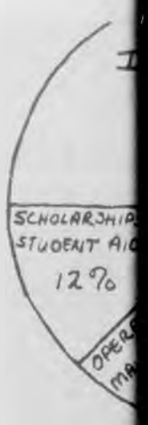

Investments yield millions

By FURMAN PATRICK

The investment structure of Bucknell University is composed of three major divisions; policy formulation, decisions regarding investments, and the implementation of investment decisions.

A specific group or a person is assigned to execute each of these divisions. The investment policy is created by the Board of Trustees. This policy is utilized by the Sub-Committee on Investments to decide where Bucknell's endowment funds will be invested. The Secretary of the Sub-Committee implements these decisions.

According to the Bucknell University investment policy, the endowment fund is sub-divided into three categories. The General Investment Pool is the first category, and it is this sub-division of the endowment fund which the Sub-Committee on Investment administers.

The purpose of the General Investment Pool is to obtain income and appreciation. A working paper of the Bucknell University investment policy describes the goal of the Investment Pool to be funds "invested in such a manner as will produce the highest amount of total return without taking undue risks."

The second category, Other Endowment Holdings, is comprised of investments in the Common Fund, mortgages and loans to the staff and fraternities, the residence hall program and other campus projects.

The Sub-Committee on Investment has no authority to select the securities that the Common Fund acquires. This fund is sponsored by the Ford Foundation to aid colleges with small endowments. They aid Bucknell and similar colleges by creating a large fund comprised of the total amount of money given by the colleges.

Colleges buy units of the fund and not the actual securities. This allows the Common Fund to have experts to handle large amounts of securities which may be owned by many different colleges. Otherwise, colleges with small endowments would be unable to obtain expert help in the stock market at low costs.

The third category is Specially Invested Funds.

Specially Invested Funds is comprised of the funds which the donor or trustees have determined should be invested for current return—not growth or appreciation.

The R. K. Mellon Fund, the Freas Hall Fund, the Kershell Music Fund, and life income funds are included in this category.

A life income fund consists of a gift by a donor in which the investment return is paid to the donor until his-her death, whereupon, the gift or principal becomes the property of Bucknell.

The policy of the Board of Trustees states that all of these categories will be managed by the Sub-Committee on Investments.

In other words, the Sub-Committee determines the quantity of money that will comprise each of the three categories of the endowment fund. Some of this money is restricted by the donor of the trustees to specific uses and the Investment sub-committee will have absolutely no control over the returns from their investment.

However, the sub-committee does determine the actual investment of the principal. The management of the endowment fund must be executed within certain investment guidelines.

One of these guidelines is that the "fund shall not invest more than 5 percent of its total market value in any one company, nor more than 25 percent in any one industry . . ."

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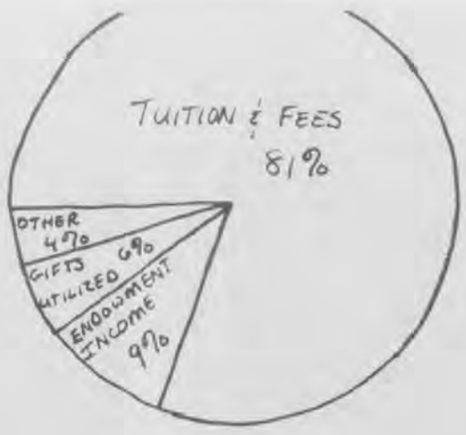

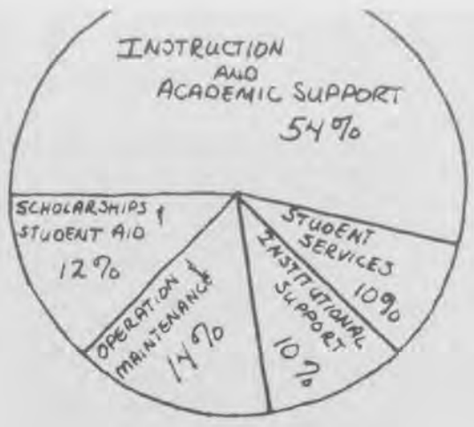

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Secondly, the committee must attempt to maximize its current income.

The outcome will be that the greatest possible benefit will be made to the specified purpose of the donor's gift or to provide income for University programs which would have been underwritten through tuition.

It is because of the Investment Committee that student tuition increases have not been larger than they have been so far.

Thirdly, the members of the committee attempt to maximize the future income.

Their objective is to maintain the principal so that its purchasing power is not eroded by inflation. Thus, they invest for capital appreciation or growth.

The Sub-Committee on Investments has, to a large degree, accomplished its goals and objectives.

Within the past three years, it has increased its percentage income yield in the Investment Pool from 4.25 percent to 4.63 percent. They achieved this record by concentrating the Investment Pool funds in common stocks, common fund bonds, and a short-term common fund.

As of March 31, 1978, the majority of Bucknell's funds invested in common stocks were concentrated in three fields: petroleum, office and business equipment, and communications.

The estimated annual income derived from these stocks and the investment pool is $947,636. The total estimated annual income from the Investment Pool and Other Endowment categories was $1,300,564.

The decisions of the sub-committee regarding all transactions are implemented by the Secretary of the Sub-Committee on Investments, George McGee. He contacts the respective brokers to buy or sell stock and contacts the various funds when common fund units are bought or sold.

The importance of the investment program cannot be understated. On all levels of the investment process, catastrophic consequences could occur through mismanagement.

Bucknell's investment personnel work carefully in an attempt to create quality education for the least possible cost.

A quiet taste of the past

By CAROLYN SCHAEFER

The Packwood House is an unassuming old house on Market Street. Although quiet and peaceful now, it was once a bustling tavern which hosted canal boatmen in the mid-1800s. The house has undergone many changes since then, and is now a historical landmark.

Originally built between 1780 and 1800, the log tavern was one of five which profited from the canal trade along the Susquehanna River. It remained a tavern through the 1870's. Although the house has since undergone a number of revisions, one of the original wooden ceiling beams still remains.

As the canal trade declined, so did the tavern's business. It was transformed into a hotel, and was later sold and divided into three separate dwelling units.

In 1936 Mr. and Mrs. Fetherston acquired the entire structure and recombined its 38 rooms. Edith Fetherston collected countless pieces of furniture, china, and glassware which date from the middle of the eighteenth century to the end of the nineteenth century. Mrs. Fetherston never collected a complete set of anything, and placed together articles of totally different styles.

As David Dunn, curator of the museum says, "She liked to surprise and delight people with things out of order." In this way, each antique draws the attention of the observer, and nothing misses his view.

Both Mr. and Mrs. Fetherston had many intriguing interests. He was born in Staten Island, N.Y., and built on Staten Island one of the nation's first incinerators for refuse disposal. He also organized the scientific use of mechanized snow plows in N.Y. as early as 1914. He invented the magnetic speaker, and was author of over 20 scientific publications.

Mrs. Fetherston was one of Bucknell's first women graduates, and later taught at her Alma Mater. She was interested in art and painted in the Impressionistic style before others of her day. She also discovered a new plant, and named it "Hydrocotyle Fetherstoniana"!

Mrs. Fetherston died in 1972 and the Packwood House was ". . . left in trust for the establishment of a non-profit institution . . ." which would operate and maintain a Public Museum. The house officially became a museum in 1976.

Associated with the museum is a store where you can buy handmade items, such as pottery made by Mrs. Dunlop, a member of the board of directors for the Packwood House.

The Packwood House is open Wed. thru Sat., with guided tours leaving from 1 to 4 o'clock. On Sundays, guided tours leave from 2 to 4 o'clock; appointments can also be made.

David Dunn, curator, who is also in charge of membership, budgeting and finance, has many plans for the Packhouse House in the future. This includes a special Christmas event on Dec. 1, when a lecturer from Williamsburg will speak, and refreshments of the Colonial period will be served by people in traditional costumes.

The Packwood House captures 200 years of the flavor and history of Lewisburg and Central Pennsylvania as it has developed throughout the years and is of great interest both culturally and historically.

Photo—Bill Infanger

A glimpse of the Packwood House memorabilia.

State fair is supercalifragilistic

By AMY D'ADDETTA and HARRIET MUTH

What area event combines the attributes of Kappa Sig on peanut night, the lunch line at high noon, the game room, and ice cream at the Roy Grier during finals week? Would you believe . . . the Bloomsburg State Fair?

Where else does a lowly student of biology have the once in a lifetime opportunity of seeing Princess Urlana, the true missing link who changes from woman into ape before your very eyes?

Is it really possible for an engineer to become more confused and disoriented than he already is in his classes? He has only to ride the double ferris wheel and the salt and pepper shakers to experience true confusion, not to mention nausea.

Although it is an annual pilgrimage for the vast majority of Lewisburg residents, a trip to the Bloomsburg fair is never even considered by most Bucknellians. That's unfortunate because the fair offers the type of diversion that many of us hunger for.

Take the pigs, for example. You can find cows, goats, and the obligatory horses, but the pigs are something special. It's not that they prance around for your amusement—that's quite below them. They much prefer to lie on their sides and occasionally lift their heads to give you a condescending look. Their apparent strength of character is admirable. Even the sow who happened to be nursing a mob of greedy offspring retained her calm dignity, grunting softly all the while.

But it is the conglomeration of people that gives the fair its charm. Fascinated kids ride on their fathers' shoulders, mouths transformed to a clown smile of cotton candy. Boyfriends stroll nonchalantly with girlfriends, the couples occasionally spaced by a furry gorilla or bear. Farmers stand proudly by their livestock—the pride and joy of their lives. And a few, obviously geared to the art of gastronomy, find paradise in rolling from funnel cake stand to milkshake stand to apple fritter stand to . . .

You come home with your cheeks glowing and your wallet empty. "Where did all the money go?" you ask. It went to a night of pure fun—a night we owe ourselves. Not only were rides a terror, but they were also expensive. But they were fun.

And the games—only the lovers had even a chance, possibly due to some sympathetic streak in the barkers selling their rigged chances. But who minded throwing away a handful of dimes to participate in the fever of challenging the odds even if you didn't have a chance? It was just for the fun. How often do we allow ourselves even a few hours of childishness?

Photo—Harriet Muth

Young and old alike enjoyed the fair's festivities.

Photo—Harriet Muth

President Bear holds court in Bloomsburg.

Arts on the airwaves

By CAROLYN SCHAEFFER

This semester, WVBU-FM has a new program entitled "Art Aloud." Hosted by Vicki Juditz, the program features traditional arts and crafts in the Central Pennsylvania area. The show is aired on Mondays and Wednesdays from 11:45 A.M. to 12:00 noon, and on Thursdays from 11:30 A.M. to 12:00 noon.

During these times, you can hear interviews which Vicki has had with people who are interested and skilled in American crafts. Some of these interviews involve members of the Bucknell community.

A sampling of the topics that will be discussed this semester are traditional and modern weaving, jewelry making, stained glass, pottery, apple dolls and candlework. The program is most interested in presenting those crafts which are disappearing, such as tatting, or lacemaking.

This type of program is something she has always wanted to do. During one of her January internships, Juditz worked with a radio station which aired five-minute programs dealing with local activities. After this experience, she decided to incorporate such an idea with her work at WVBU.

In order to produce the show, she first secures names from various mailing lists of arts festivals and craft shows. After contacting these people, she interviews them in their homes.

A half hour discussion is taped in which she asks the people a series of prepared questions, and later plays these interviews on WVBU.

With such a program, this new experience and knowledge of American crafts is shared with others, helping us to become more aware of the cultural and artistic history which surrounds us in the Pennsylvania area.

Photo—Walt Morris

DJ Vicky Juditz prepares "Art-Aloud".

'Don't Look Back': Boston's disappointing second helping

By PETE BURY

Two years ago I praised **Boston** to the limits on these very same pages. I called it one of the best debut rock albums of all time. Unfortunately, ever since I first heard **Don't Look Back** last month, I've had mixed feelings about it.

There are really two ways to view **Don't Look Back.** If you can eliminate Boston's debut album (which is highly unlikely) entirely from your mind, and compare **Don't Look Back**—to most, but not all, rock that has been produced recently, you would probably be somewhat pleased. Tom Scholz certainly knows how to play, arrange, and write solid songs.

However, with **Boston** still somewhat fresh in your mind, you would probably decide that, as **Rolling Stone** put it, this "album is a somewhat disappointing collection of retreads and disposables."

With the release of **Don't Look Back** it is fairly obvious that Boston's worst enemy is themselves and their debut album. It was just too perfect of an album to properly follow up. Even **Fleetwood Mac** continues to leave some room for improvement after their last two classic rock albums, but not **Boston.** Scholz is such a perfectionist that he left Boston nowhere to go on this album.

The problem with **Don't Look Back** is also one of song quality. The performances and intensity of the music (most of it done by Scholz) is as good as on **Boston,** and Brad Delp's amazing vocals may be even better than before. The songs this time around just lack the cohesiveness that they had last time around.

One thing that may add to the seemingly lower quality of the songs this time is the inclusion of the lyrics. The decision not to include the lyrics with **Boston** was a very wise one. All in all, Scholz' and Delp's lyrics are very sophomoric. However, they sound very good because they almost always fit right into the songs and add a vocal dimension that even Scholz' and Barry Goudreau's thousand guitars can't add. But, when you are given the opportunity to read them, you can very easily decide that virtually anyone of any level of intelligence and creativity could have written them. Scholz is supposed to be a genius. And, if these are the words of a genius . . .

Probably the highlight of this album is the inside cover. The individual performance pictures are undoubtably the best that I've seen in some time. One senses a great amount of enthusiasm from these pictures, which could very well prove that in the long run **Boston** is a performing band and not a studio puppet of Scholz.

There's little sense in going through a song by song description of **Don't Look Back** since what applies to one song applies to the majority of songs. The two exceptions to this are "A Man I'll Never Be" and "Used to Bad News." The former is an exception to lyrical ability of Scholz. Here his lyrics do become a very integral part of the song. Delp sings the song well, but overall the music lacks the power and emotion that was present when Boston performed it here in concert a year and a half ago.

"Used to Bad News" was written by Delp and its relative simplicity is a pleasant surprise. There is nice acoustic guitar work by Scholtz throughout and the song seems to flow better than the other songs on the album.

Don't Look Back is truly a less than successful successor to **Boston.** Unfortunately **Boston** can't afford not to look back. That's where their success originated from and it could very well be their nemesis for some time to come.

Morning Sports Scoreboard—daily, 8:30 a.m. You're the Judge—daily, 3:45 Dan Cordtz on the Economy—daily, 4:45 ABC Sports—daily, 6:40 Expanded Weather—daily 7:45 and 10:15

Super 64 Nightly Spots—daily 10:45 ABC Entertainment News—hourly

SUPER 64 1978 *Fall Schedule*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30 a.m. 10:30 a.m.	BILL HAYDOCK	CHRIS BROWN	MARY RUTH	CINDY ROBB	EGG MCMUFFIN
10:30 a.m. 3:00 p.m.		AUTOMATED MUSIC			
3:00 p.m. 6:00 p.m.	J. B. REYNOLDS	JOHN HALLIGAN		JAY CRESSWELL	
6:00 p.m. 9:00 p.m.	JIMMY ROBERTS	JANEY MERRILL	WALT MORRIS	TIM LOVE	J. B. REYNOLDS
9:00 p.m. 12:00 a.m.		RICK KANTER	J. B. REYNOLDS	BILL HAYDOCK	CINDY ROBB
12:00 a.m. 7:30 a.m.		AUTOMATED MUSIC			

Bucknell Top 40 Countdown—Tuesday 9-12 Solid Gold Explosion—Monday 9-12 p.m.

Booters surprised with "decisive 3-1 victory" over Rutgers

By KEN QUAAS

"It was another up and down week for us," stated coach Craig Reynolds characterizing the play of the varsity soccer team during a week which witnessed a convincing defeat of Rutgers and a heartbreaking loss to local foe Susquehanna.

On Saturday the Varsity met the Scarlet Knights of Rutgers who arrived in Lewisburg fresh from an impressive 3-0 victory over a highly regarded University of Pennsylvania squad. The Bisons were ready to play and subsequently sent Rutgers back to the showers with a decisive 3-1 victory.

Bucknell opened the scoring midway through the first half as Rob Benson '80 sent a low pass across the goal mouth to Jon Krause '80 who rifled the ball past the Rutgers keeper.

The Bisons led 1-0 midway through the match and continued to dominate as the second half progressed, when Krause received a pass at midfield, carried it past two defenders, beat the goalie and planted the ball in the upper left corner of the net for a 2-0 lead.

Jon Krause '80 carries the ball past Rutgers defenders. Photo—Alan Pierce

With Rutgers struggling for a comeback, the Bisons were penalized on a pushing foul in the goal area and a direct kick was awarded the Knights. Goalie Peter Puccia '81 stopped the first shot, but the referee once again stopped play, ruling Puccia had moved before Rutgers had made contact with the ball.

Rutgers scored on their second attempt, narrowing the gap to 2-1. Both teams continued to apply pressure and make defensive miscues. An excellent play by keeper Puccia in a one-on-one situation with a Rutgers forward was needed to prevent the Knights from tying with 20 minutes to play. Bucknell responded with their third goal as Mark Schiowitz '79 drilled a shot into the crossbar and Rob Benson slapped in the bouncing rebound.

"A good game, although I'm concerned about our lack of communication in the backfield," said Coach Reynolds, adding: "It was our best complete game to date."

Bucknell did not fare as well Tuesday as they dropped a 2-1 decision at Susquehanna.

The Bisons once again opened the scoring as leading scorer Benson slipped an Ira Newman '79 cross past the keeper twenty minutes into the first half. At this point, the Varsity's play became stagnant. Bucknell continually failed to clear the ball from the goal area quickly and Susquehanna took advantage and scored in the waning minutes of the first half. Early in the last half Bucknell was again penalized with a penalty kick, this time on a handball by Mike Boyer '81.

"We've really been hurt badly by penalty kicks this year," stated Reynolds. "The ball spun off Mike's chest and hit him in the arm; there was no way he could have avoided it. The rules say the handball must be deliberate, and it certainly wasn't."

Taking the lead 2-1, Susquehanna moved back on defense and concentrated on clearing the ball, thus thwarting the Bisons' scoring attempts until the game-ending whistle.

"I don't feel we deserved to lose—at least not that way," the coach commented. "We were the better team, but didn't show it. Our shots were off and the defense was terrible. We're going to have to make some changes."

Possessing a 2-2-1 record, the Bisons will host the University of Pittsburgh tomorrow.

"Pitt is always tough. We beat them in a 1-0 squeaker last year. I think we'll have to limit our defensive mistakes and take advantage of our offensive opportunities—the two most basic things which we failed to do against Susquehanna. Pitt will be a test to see how we rebound from a disappointing ballgame."

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Water polo team loses to N.Y.A.C., beats Navy at home

By ROBERT BURNEY

Fresh from their outstanding performance in the Pitt Tournament, the Bison Water Polo Team returned to Freas-Rooke Pool last weekend and hosted their own mini-tournament. While it was only exhibition, and as such didn't affect the team's standing, the mini-tournament included some interesting competition. The Herd hosted the New York Athletic Club, Navy, and the traditional Alumni game. Also invited, the University of Massachusetts cancelled shortly before the tournament began.

The N.Y.A.C., a collection of college and European national team players, whom Bison Coach Dick Russell claims is "the top amateur team in the east," handed the Varsity its first loss of the season, 6-4. The match was close until, with the score tied at four, the N.Y.A.C. goalie blocked a penalty shot which would have given Bucknell the lead. Senior co-captain Jim Grimes praised the N.Y.A.C. goalie as, "One of the best on the east coast," but also admitted that "We didn't play up to our capabilities."

The J.V. squad defeated N.Y.A.C.'s B team, 10-4. Against Navy, the Bisons simply wore down the outclasses Midshipmen, who play on a club level. The Varsity won, 9-3, raising their record to 7-1, while the J.V. also prevailed, 7-2. Finally, the Varsity easily handled the Alumni, 8-1.

Tonight, the Bison poolsters begin their first league tournament at Army and will face: Cornell, Columbia, Fordham and Pitt. Coach Russell stresses the importance of these league games because only the top four teams with the best record will be invited to the Mid-Atlantic League Championships, held on Nov. 3-4.

When asked to assess the possibilities of tonight's tournament, Jim Grimes stated, "Pitt should be our toughest competition, and we've proved ourselves against them already this season."

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Bison harriers continue winning streak

By JAMIE KEMPTON

In its toughest test thus far, the Bucknell cross-country team ran its 1978 record to 5-0 while extending its steadily-increasing winning streak to 51 in a pentagonal meet at Belmont Plateau in Philadelphia this past Saturday. The Bison harriers squeezed by heptagonal champ Princeton, 26-30, upended rival Lehigh with surprising ease, 21-38, and shutout both Temple and St. Joseph's by identical 15-50 margins.

The orange and blue shaved 49 seconds off its own East Coast Conference course record for total team time, clocking 2 hours, 11 minutes and 37 seconds for the top five runners. Largely responsible for the triumph were senior tri-captains George Buckheit, Bob Bickel and Lee Edmonds, who broke the tape in a tie for first place, registering a time of 25:57.2 for the extremely hilly 5.1 mile course. The time ranks as the third fastest for a Bison thinclad at Belmont.

Their sweep guaranteed Bucknell wins against all four opponents (a 1-2-3 sweep signals automatic victory). Backup strength was provided by John Eichenberg '81, who strode home 12th in 26:47, Jim O'Shea '81 and Rick Sayre '82, who came across in a 14th place deadlock in 26:59, and Jim Knight '80, who rounded out the top seven in 27:03.

Head coach Art Gulden expressed mixed feelings on the contest. "We were too aggressive in the first mile, but that's okay because I want them to be a little more aggressive this year. I'm pleased that we handled Lehigh so easily, but the fact that Princeton placed five people before our fourth man is disturbing."

The Bison mentor also paid special compliments to Eichenberg and O'Shea, the former for his return to varsity form and the latter for overcoming sickness with a notable performance.

Under ideal racing conditions (cool and sunny), and with the course's footing being the best it has been in recent years, Gulden's charges went out quickly to establish their positions early in the race. Buckheit tested himself by taking out the first mile in 4:40 and opening up a 60-yard lead on the field. Bickel and Edmonds settled into second and third immediately.

Ascending Parachute Hill (one and one-quarter miles into the race), orange and blue was most prominent in the cluster of runners, while a smattering of Princeton and Lehigh and solitary representatives of St. Joe's and Temple filled out the group. Slowly, the crowd began to thin out as the course's storied hills took their collective toll: Sure Kill Hill (leading up to the three-mile point), which claimed more than a few runners as its victims, Nursery Hill (at approximately three and one-half miles), and finally Flagpole Hill (with three quarters of a mile left).

According to Coach Gulden, Princeton's strategy of holding back during the first mile allowed them to feel stronger on the inclines and during the latter stages of the race.

It made the score close, but, for all intents and purposes, the race was over after three miles. By that time, Bickel and Edmonds had distanced themselves sufficiently from the next harrier to assure a sweep. The pair caught up with Buckheit with a half-mile to go, and the trio coasted in with plenty to spare.

In the J.V. race, only the Bisons and Tigers fielded complete teams, with Bucknell triumphing, 21-34. Mike Debraggio '81 earned a varsity spot with a winning 27:30.5 effort. Bob Haller, Mike Kelly, Tom Madigan and Don Ware followed in third, fourth, sixth and seventh, respectively. Bison JV teams have been undefeated in dual meet competition during Coach Gulden's tenure.

This Saturday the Thundering Herd will serve as the host team for the only time this season as they accept the challenge of Lafayette and Delaware. The race is slated for 12:30, after the completion of the women's event.

Sports comment

Thoughts on cheerleading

By LEE LEWIS

Sports have become so much a part of our everyday lives, that it's hard to go through a day without seeing a newspaper or television sports report or hearing a radio call-in show. But even with this huge increase in sports teams and interest, there remains one aspect common to all levels of sport: Cheerleading.

For over 40 years cheerleaders have dominated the sidelines of football stadiums and basketball courts with their rah-rah enthusiasm. High school and college sporting events weren't complete without the wssh-ssh of pom-poms and the constant hum of encouraging chants.

And now that the "in" thing in pro football is to have scantily dressed females parading up and down the sidelines, there are only a handful of athletic teams in this country that don't have cheerleaders. And that goes for junior high as well as college squads. No matter where you go to watch a football or basketball game, you can rest assured that there will be a squad of spirit-filled cheerleaders to entertain you.

Bucknell is no different in this respect. We have cheerleaders stomping around behind the bench at Memorial Stadium and frolicking at mid-court in Davis Gym, just like any other college or university.

In fact, we have two squads of cheerleaders, one for junior varsity games and one for varsity contests. And to help these girls out, we have a group of boys and a fun-loving Bison.

Now the questions come to mind that bothered me throughout my high school days in central Connecticut; does anyone really care if we have cheerleaders? Will the football team fail to score a touchdown without cheerleaders? Will the basketball team go winless for an entire season?

The answer to these extreme questions is obviously, no. Even the most ardent supporter of cheerleaders couldn't deny that fact.

But, then again, is the true purpose of cheerleaders to help a team win games?

I'm sure it is obvious to everyone that cheerleaders can't directly affect the outcome of a game. The main reason they out there is to raise the spirit and enthusiasm of the crowd, not to make a first down.

Bucknell's cheerleaders do their best to satisfy this goal but seem to fall a little short. While it was funny to see the Bison run across the field with beer cups in his ears on homecoming, the rest of the afternoon was filled with repetitous chants and dances. The crowd never did seem to catch on to the cheerleaders' prompting, and only the occasional excitement of the game brought a roar from the crowd. This has been the rule and not the exception for my stay here at Bucknell.

Now maybe this is more a reflection on the type of crowd a Bucknell football game attracts than on the quality of our cheerleaders. I'm sure this is probably true, but . . .

While our cheerleaders attract more attention with their goofs and blunders than with their precise formations, they seem to fit perfectly into the Bucknell "aura." The Bucknell community seems satisfied to dress their cheerleaders in 1950 uniforms and have them sing cheers often heard on **Happy Days.**

Now I'm not suggesting that the Bison cheerleaders dress like the Dallas "Cowgirls", (although it would be very popular!), but maybe a change to contemporary uniforms would be nice.

As it stands now Bucknell's cheerleaders are not very well received by the student body. This is a result of the same cheerleading procedures being used year after year.

I think that even old B.U. would react kindly to a modernization of our cheerleading crew. Renovate the cheerleading dress-code and overall high school philosophy, add some up-to-date routines and there would undoubtedly be a more positive response to the cheerleaders' performance. And doesn't it make sense that if the enthusiasm toward the cheerleaders improves, the overall crowd enthusiasm will increase?

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Bisons tame wildcats with difficulty

By STEVEN SKOLNICK

The Bisons squeaked out a close 21-20 victory over Davidson last Saturday for their first win of the season. The Herd exploded early in the opening quarter, and it appeared that they might blow away the Wildcats as they did last year.

On their second possession, Bucknell drove 80 yards in five plays with the TD coming on a 28 yard Glyn Lipp '79 to Mike Cosimano '79 strike. The key play was the first one when Allen Simmons '80 took the ball around the right end for 41 yards. Junior Tim Dunn's extra point Kick gave Bucknell a 7-0 advantage.

The Bison offense moved slowly for the rest of the quarter but their defense stopped Davidson cold. The Wildcats penetrated to the Herd's 22 but they had their 39 yard field goal attempt blocked.

However, in the second quarter things started to swing the other way. Davidson took the ball and started to drive. QB Al Rhyne hit wide receiver Gifford Piercy with a 41 yard pass that brought the Wildcats down to the Bucknell 22. Several plays later, Rhyne found Piercy again. This time it was for six points. The point after knotted the score at 7-7.

Shocked back to life, the Bisons retaliated. With a third and eight situation the job was given to Simmons who headed for the right end, cut back, and streaked 58 yards to pay-dirt to give Bucknell a seven point advantage again.

Davidson was still determined as they pieced together a drive from midfield that culminated in a six yard Rhyne to Piercy TD pass and a tie score. With 44 seconds left in the half, the Wildcats attempted on onside kick which they recovered. They started moving towards the goal and another score seemed imminent until James Gush '81 nabbed a Rhyne pass on the Bison two yard line.

The Bisons returned to the field for the third quarter hoping that their defense had straightened itself out.

Apparently it had as the Bisons put a lid on the Cats' offense for most of the quarter. The defense was able to force a break early in the stanza when freshman linebacker Ken Durr blocked a Davidson punt to give Bucknell position of the enemy 18. It only took two plays for Cosimano to find the end zone for a 21-14 lead.

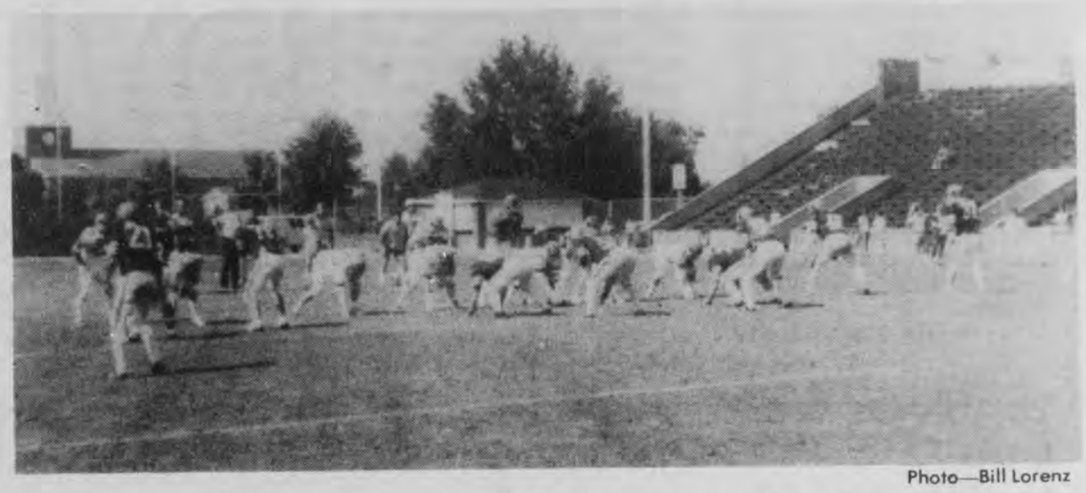
The defense began to sag as the quarter waned. Davidson started a slow but steady advance that moved them onto Bison turf. However, an interception by Doug Smoot '82 on the Bucknell 14 cut the advance short.

The Herd took over there and started a march that should have resulted in a score but 11 plays later and deep in Cat territory the Bisons stalled. The defense returned to the field to try to contain a determined Davidson offense but to no avail. With Page Walleye and Craig Pyles eating up ground on the right, Alvin Atkinson doing it on the left side, and the Rhyne to Piercy connection clicking, the Wildcats marched 94 yards in seven and one-half minutes for the score.

Bucknell's lead had been reduced to a single point and victory itself was in danger as Davidson set up for the two point conversion, but middle linebacker Don Kelley '80 got a hand on Rhyne's pass and prevented the score. With less than two minutes remaining, the Wildcats cranked up their offense again, and with seven seconds left they attempted a 24 yard field goal that was no good. The Bisons walked away with a 21-20 victory that was nearly turned into a defeat twice.

Davidson dominated the game statistically in nearly every category. Once again some familiar problems haunted the Herd. The defense began to break down late in the game and their coverage against the pass was ineffective. Bucknell has yet to put sufficient pressure on the opposing quarterback. In addition, the offense has been unable to sustain their drives, especially late in the game.

Head Coach Bob Curtis commented, "We weren't as mentally ready to play as we should have been. We gave them the chance to think they could beat us because we couldn't consistently dominate them."



Photo—Bill Lorenz

Long hours of practice are one requirement for victory, achieved by the Bisons on Saturday over the Wildcats.

Photo—Bill Lorenz

The Bisons will be facing off against Cornell this Saturday.

BISONS TO FACE BIG RED OF CORNELL

Tomorrow Bucknell will travel to Ithaca, New York to face Cornell, a team they have beat once in 26 contests. "They are a formidable foe," commented Curtis. Cornell is riding high after victories over Princeton and Colgate.

Offensively, it is hard to anticipate what the Big Red will do since they can adjust their style of play to meet their opponents. It is conceivable they will work out of the Pro I and play a wide open game as Rutgers did two weeks ago.

With the loss of defensive tackle Larry Johnson '79 the Herd's original interior line has been drastically reduced. With weaknesses in the line and pass defense that have proven ineffective the Big Red will probably try to mix it up as much as possible.

Curtis said, "We have to do a better job than we have done in the past. We have to improve our passing and come through on third downs to keep the drives alive. We won't sit and be attacked by a bigger and stronger team, though."

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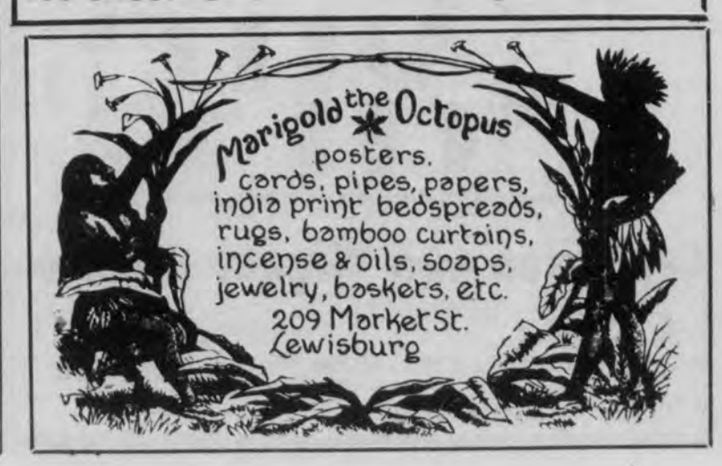

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The 1979 BUCKNELL BISON will be off and running on October 10th with the start of the Senior Gift Drive. The course he is running will cover our past four years at Bucknell University. For him to finish the race we must have 100% participation in the Drive. Therefore, the Bison is out to Recruit everyone to participate. Make a pledge toward the Senior Gift Program and you'll see the Bison at graduation.

coming events

compiled By DENISE TAMKUS

FILMS

Friday, October 6, 8:00 p.m.—"Providence" Hilltop Film Series. Vaughan Lit. Auditorium.

Monday, October 9, 8:00 p.m.—"The Cavinet of Dr. Caligari" English Dept. Film Series. Vaughan Lit. Auditorium.

Tuesday, October 10, 8:00 p.m.—"The Taming of The Shrew" with Richard Burton and Elizabeth Taylor. English Dept. Film Series. Vaughan Lit. Auditorium.

Wednesday, October 11, 10:00 p.m.—"The French Connection" Wednesday Night Film Series. Vaughan Lit. Auditorium.

Thursday, October 12, 4:00 p.m.—"Apartheid: 20th Century Slavery" and "Last Grave at Dimbaza" Alliance Against Apartheid Films. University Center Cave.

MUSIC

Friday, October 6, 8:30 p.m. and 10:00 p.m.—Ritt Henn and En Route will be performing two concerts each night this weekend at 8:30 and 10:00, Friday and Saturday. Admission is 50 cents or you can get in free with your Coffeehouse T-shirt. U.C. Cave.

Tuesday, October 10, 8:15 p.m.—Mattiwilda Dobbs, a coloratura soprano, will present a recital this Tuesday in Rooke Chapel. She is the third guest on the University's 1978-79 Artist Series. Miss Dobbs has appeared in the great concert halls and is the first black artist ever to sing in the famed LaScala Opera House. Lambert Orkis, associate professor of music at Temple University where he teaches piano, will be the accompanist for Miss Dobbs. Tickets for Miss Dobb's recital are on sale at the University Center box office. If tickets are still available the evening of the program, they will be available at Rooke Chapel, starting at 7:15 p.m.

LECTURES

Monday, October 9, 12:00 Noon—Mr. John F. Zeller will discuss "The Financial Challenges to a Private University" at this week's Women Employees Luncheon. U.C. Cave.

Tuesday, October 10, 7:00 p.m.—American Society of Civil Engineers Lecture. Dana Engineering Room 122.

Wednesday, October 11, 7:30 p.m.—As a part of the Dow-Bucknell Lecture, Dr. Patrick J. Oriel will speak on "Industrial Uses of Immobilized Enzymes" Olin Science Auditorium.

Thursday, October, 12, 8:00 p.m.—Prof. John E. Smith will speak this Thursday as a part of The Roy Woods Sellars Lecture. His topic of discussion will be "Ideas at Work: The Meaning of American Pragmatism" University Center Forum.

RELIGIOUS NEWS

Friday, October 6, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, October 8, 10:30 a.m.—Coffee Hour. Meditation Chapel.

Sunday, October 8, 11:00 a.m.—The Reverend James Hammerlee, Acting Chaplain, will preach a sermon on the topic, "Who Needs Religion?" Rooke Chapel.

Sunday, October 8, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Monday, October 9, 5:00 p.m.—Catholic Mass. Rooke Chapel.

Wednesday, October 11, 5:00 p.m.—Catholic Mass. Rooke Chapel.

SPORTS

Friday, October 6 through Saturday October 7—Men's Water Polo at Cornell for the Mid Atlantic Tournament.

Friday, October 6 through Sunday, October 8—Women's Tennis. Eastern Collegiate Tournament at New Paltz, New York.

Saturday, October 7, 9:00 a.m.—E.C.A.C. Golf Tournament. Bucknell University Golf Course.

Saturday, October 7, 11:00 a.m.—Women's Field Hockey vs. Cornell. AWAY.

Saturday, October 7, 11:30 a.m.—Women's Cross Country vs. University of Pittsburgh. West Field.

Saturday, October 7, 1:00 p.m.—Men's Cross Country vs. Lafayette and Delaware. West Field.

Saturday, October 7, 1:30 p.m.—Varsity Soccer vs. University of Pittsburgh. East Field.

Saturday, October 7, 1:30 p.m.—Varsity Football vs. Cornell. AWAY.

Tuesday, October 10, 7:00 p.m.—Varsity Soccer vs. Penn State. AWAY.

Tuesday, October 10, 7:00 p.m.—Women's Volleyball vs. Lafayette. AWAY.

Wednesday, October 11, 3:00 p.m.—Women's Field Hockey vs. Colgate. West Field.

Wednesday, October 11, 3:00 p.m.—Women's Tennis vs. Colgate. West Courts.

Friday, October 13, 4:30 p.m.—Men's Water Polo Open Tournament. Freas-Rooke Pool.

MISCELLANEOUS

Thursday, October 12, 7:00 p.m.—Department of Chemical Engineering Career Week Presentation by Bethlehem Steel Company. Dana Engineering Room 122.

Friday, October 13, 10:00 a.m.-3:00 p.m.—Parent Career Consultant Center. Davis Gymnasium.

Friday, October 13, 2:00 p.m.-8:00 p.m.—Parents Information and Registration. Second Floor of the University Center.

Bucknellian classifieds

FOR SALE

Austin Healey 3000, 1967, Red, 82,000 mi. Runs fine. Call 1-784-0884 between 5 and 6 pm.

SERVICES

Cuts and perms for Guys and Gals at the Swirl Shop. 21 S. Fourth St. Call for an appointment. 524-2000.

MISC.

Dear Lance, Why do you play your radio upsidedown? Obviously because it's used to it!

Friends—Thanks for your calls, cards, and visits while I was sick—Michael Hinchman

CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

McDonald's MMM game. Anyone interested in exchanging game cards and sharing possible winnings, call collect 547-1416, ask for Rita.

CHORALE—Tuesday, Oct. 10, is T-shirt day. P.S. Does your father put out fires?

Anything you have to buy, sell, or say can be printed 4,000 times for everyone to see. The cost: $1 for the first ten words, $.05 for each additional word. Return with payment to Box C-3059, or call 1551.

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CRAFT FAIR
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Men and women seeking
EDUCATION FOR MANAGEMENT
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with
Elizabeth Day
Assistant Director of Admissions
Wednesday, October 11
Division of Student Affairs

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NEW 440 VANTAGE SUPREME
The Vantage Supreme features the Varus Wedge and Soft Support System found in the Brooks Vantage, First Place Training Flat in the RUNNERS WORLD 1978 Shoe Ajvards.

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SPORTING GOODS
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CAMPUS Theatre LEWISBURG
What's playing? Post on Bulletin Board

HELD OVER thru TUESDAY
A new comedy thriller from the creators of "Silver Streak."
Goldie Hawn
Chevy Chase

Feature times 7-9:05

STARTS WEDNESDAY

HEAVEN CAN WAIT
WARREN BEATTY JULIE CHRISTIE JAMES MASON

COMING SOON
Cheap Detective—Animal House
Revenge of Pink Panther—Up in Smoke

October 13, 1978

Bucknellian

Vol. 82 No. 6 Bucknell University, Lewisburg, Pa.

Cap and Dagger presents 'Madwoman of Chaillot'

By CAROL SERLIN

As the lights dimmed before the first dress rehearsal of "Madwoman of Chaillot" Tuesday night total silence reigned. All attention was focused on the brightly lit stage and the ensuing tale of the still actors upon it.

The play opens in a small Parisian cafe. The characters, seated at various tables, are at first a mystery. However as time progresses their motives become disturbingly clear. Two richly garbed men, a lenient baron with the attitude of "old money" and an impatient corporation president with the intolerance of the self-made millionaire are discussing the possibilities of their newly formed partnership; a business which has no name and no purpose, but due to immense monetary backing has definite potential.

For some unfathomable reason the president suddenly decides that the gangsterish character at the adjacent table will name the company and declare its direction. The man quotes a price of 50,000 francs and then bestows upon the corporation the impressive title—International Substrate of Paris Inc. He subsequently introduces himself as a prospector and confides that he has found an amazing quantity of oil: as a matter of fact, they are presently seated over it. He complains bitterly of the obstructions in his way; the town, the townspeople, and the city architect. The threesome, having found a lucrative purpose for their company begin to plot in order to speedily achieve their goal.

While they are avidly scheming, the Madwoman of Chaillot enters the cafe, resplendent in costume although lacking one sorely missed six foot feather boa. During her seemingly eccentric and senile introduction, she accidently causes the baron to spew water upon his fellow conspirators arousing their rage and antagonism toward the "lower" class. However the men soon return to their gruesome plans completely unaware that they have found their nemesis in the person of the Madwoman of Chaillot.

The remainder of the play deals with the perennial struggle between good and evil. It is the story of what is possible when the weak unite at last in a final effort to destroy the powerful and greedy. The Madwoman's method of attack against these animals whose "clothes don't wrinkle, hats don't come off and who don't perspire" is both fascinating and imaginative. She aptly defines the challenge and impishly creates a personal final solution.

Photo—Leslie Demaree

Although it was emphatically stressed that I was seeing only a rough draft of the finished product, I feel confident in making a few statements concerning the content of the play. Vicky Juditz will, in all probability, be quite impressive as the Madwoman as she performed excellently Tuesday night. She portrays Aureilia in a manner which is enchanting and entertaining. Vicky turns an eccentric old woman into a lovable lady who easily captured my heart for the evening. Her main accomplices, Gabriel, Constance and Madam Josephine add to the total performance during the scene in which they and their imaginary friends gather together in order to rid the world of the enemy. Mike Biondi, as always, shines as the grubby yet sensitive ragpicker. The case he creates for the defense effectively reveals them in their dismal light and essentially decides the verdict. The theme of the story definitely illustrates an aspect of mankind which is continually in evidence but unfortunately is constantly ignored. However the outcome of the peoples' rebellion and the full impact of the drama may only be comprehended by those who plan to view the amusing yet serious "Madwoman of Chaillot" in its entirety during Parents' Weekend.

Varied activities highlight Parents' Weekend

By MATT KARANIAN

Direct participation by parents in the annual Parents' Weekend festivities is increasing, according to the Co-Chairman of the Student Committee for Parents Weekend, Phil Andrews '81. Increased involvement, said Andrews, is "perhaps the most notable difference in this year's program." Among the new events scheduled for this year is the Parent Career Consultant Center, which operated from 1-3 p.m. this afternoon.

There will also be an art exhibit of work created by parents on display on the second floor of the University Center. The parents' art exhibit was initiated last year, and has been received with widespread enthusiasm. The exhibit will be on display this afternoon and tomorrow morning.

The annual parents' weekend has always been a popular event on campus, according to Bill Torrey, advisor to the Parents' Weekend Committee. He said there has been an annual Parents' Weekend here since the University was established. Torrey said parents are not expected to be able to do everything scheduled for the weekend, but that there are enough events planned so that one may choose to attend those events which one finds most interesting.

Although Torrey, a faculty member, is advisor to the Student Parents' Weekend Committee, he said the students are "running the show" this weekend. "The whole concept of (the weekend) is to have it student oriented." According to Torrey, the most popular events of the weekend will probably be Saturday's Varsity football game, President O'Brien's reception immediately following the game and Saturday evening's dance. The Sunday morning coffee hours, which each dormitory is sponsoring for its parents, should also prove to be popular, he said.

All hotels in the Lewisburg area are booked, indicative of the parents interest in this weekend. Many hotels have had their reservations filled for months and according to one hotel manager, the only chance of getting accommodations in the area is through an unexpected cancellation.

The Hotel Lewisburger, downtown, has been booked for eleven months. Although many area hotels permit reservations only one year in advance, the University Motor Inn is accepting reservations as far in advance as 1980. Some parents have been forced to accept accommodations as far as twenty to thirty miles from campus.

Bucknell Physical Plant workers have been busy all week preparing for this weekend. according to Plant Director John A. Bell. The Physical Plant did not install any special decorations in any of the buildings for this event, however.

The temporary floral arrangement in the lobby of the University Center, which was on display for last month's Homecoming weekend will not be on display for Parents' weekend. The shrubs and flowers were planted in large pots, and five of them were reportedly missing when the display was removed at the close of the alumni weekend.

See PARENTS, page 2

inside...

Students assaults —page 3

Fitzwilliam Quartet's perceptions of Bucknell —page 3

Overcrowding at Bucknell —page 6

Colloquy —page 14

Polo Team swims to victory —page 18

Board contracts increase by 300

Photo—Bill Lorenz

The cafeteria line usually extends to or beyond the outside doors of the U.C. at noon.

By SHARON BURLEY

Although the cafeteria lines have decreased since the first few weeks, they are still a problem at certain times during the meal hour, mainly as a result of this year's increase in the number of board contracts from 2,000 to 2,300.

As the freshman class is not unusually large, the increase is due to more upperclassmen and fraternity members eating in the cafeteria instead of their houses.

Initially, the problem was attributed to the novelty that the cafeteria procedures pose for freshmen. Paul Brown, head of the student workers, mentioned that because they were not used to the scrambling, everyone-for-himself method, the freshmen remained in line, holding up the whole process. This is an annual problem, however, and is no longer the most relevant problem, as the length of lunch lines often still prevent entry to the cafeteria for fifteen minutes.

The dining room can only seat 850 people, thereby necessitating three turnovers during each meal. If the student enrollment increases or the number of board contracts rises again as it did this semester, some course of action will have to be taken.

Brown said that "extending the meal times has been suggested, but it is not a tangible solution because of the time needed to prepare the food and to allow the cafeteria help to eat." The cafeteria employs approximately 200 students, a sufficient number to keep the food moving.

The best way to avoid long lines is to go to meals before or after the rush. If possible, the time one should try to especially avoid is during lunch, between 11:45 and 12:15, when classes let out and students rush to lunch. At other times, a pile-up is prevented if there is a continuous flow of students.

Since the popular time to go to dinner is the last fifteen minutes, especially on weekends, the Saturday dinner hours will be changed to 5:00 till 6:30 after Parents' Weekend.

One bright spot in the cafeteria problem, according to Brown, is the fast pass system. In its second year, it seems to be working out well. As Brown stated, "It allows you to get in and get out on time."

Although many students may be dissatisfied with the present system, many are satisfied. As one student said, "I think it's organized well, considering the number of students it has to serve."

Parents more involved in weekend activities

PARENTS, from page 1

Were it not for the likelihood of repeated thefts, "we probably would have" put the display up again, stated Bell.

Some highlights of Parents' Weekend activities include the "Dean's Panel on Freshman Life," which will be held from 9:30-10:15 a.m. on Saturday. The panel includes: Patrice Franko '80 and Tom Walsh '80, both freshman Resident Assistants; Laura Hathaway, Resident Director of Roberts Dormitory; Maureen Murphy, Assistant Dean of the College of Arts and Sciences; Dr. Edward Mastascusa, Electrical Engineering chairman; and Kathy Moriarty '79, serving as moderator. Also on Saturday, there will be a picnic lunch for parents at the Christy Mathewson gateway next to the stadium. "The Bison Chips" and "Four on the Floor" will sing. There will also be entertainment from The Bucknell Bisons Marching Band. The picnic will begin at 11:45 a.m. and conclude at 12:45 p.m.

world wrapup

By CINDY GOOCH

NEW KENYAN PRESIDENT

Daniel Arop Moi has succeeded Jomo Kenyatta as Kenya's second president. Running unopposed, Moi served as vice-president for eleven of the fifteen years that Kenyatta was in office.

Head of Kenya's only political party, the Kenya African National Union, Moi strongly supports anti-corruption campaigns, stamping out nepotism and tribalism. He also intends to maintain policies of the late Kenyatta, who had led Kenya to independence.

$6 MILLION RIDING ON SKATEBOARD DECISION

Does Richard C. Stevenson deserve twenty-five cents for each of the twenty-four million "kicktail" skateboards sold since he developed them in 1969? This question was recently the subject of a three-hour meeting of the International Trade Commission. Stevenson feels his patent has been infringed upon.

At the meeting, officials tried to determine, by examining many styles of the small vehicles, if the "kicktail" is a mere modification of previous styles. If Stevenson's development was original, he has $6 million coming to him.

"Kicktails" enable skilled riders to perform "wheelies" and "kickturns." Stevenson feels they have added to the safety of skateboarding.

LEGISLATURE HELPING RAPE VICTIMS

Rape cases will no longer be influenced by evidence of a victim's past sexual behavior, if the Senate passes a new bill. It will "protect women against injustice and indignity," said Rep. Elizabeth Holtzman (D., N.Y.).

Over one hundred sponsors backed the bill in the House. Its advocates claim that it will encourage states to revise current laws and cause more rapes to be reported by erasing victims' fears of humiliation during cross-examination.

MARINE PHANTOMS

Phantom men, claimed to have signed up and disappeared, were created in Cleveland by Marine recruiters to meet quotas. This evidence was disclosed by a former recruiter before a Senate Armed Services subcommittee.

Pressure on Marine recruiters to meet quotas is so intense that in Houston medical records were tampered with to enable recruiters to accept applications with unsatisfactory blood pressure levels. Other reported falsifications allowing unfit men to join the Marines involved applicants with histories of drug abuse and police and school records.

RESORTS INTERNATIONAL PAYS N.J.

The Atlantic City Casino recently paid $1,578,000 to the casino fund, according to the Casino Control Commission. This is only a small part of the casino's September profits, which amounted to $19,735,000.

weekend weather

Tonight—Rain is probable, with temperatures in the mid-forties.

Saturday—The rain should fade by the afternoon. Temperatures will range from the upper fifties to the thirties.

Sunday—Temperatures will range from the low to mid-fifties in the afternoon to the mid-thirties in the evening. The chance of rain is ten percent.

Photo—Dan Weinshenker

The sign reads "Restricted Parking Only." This 1969 Plymouth, for an undetermined reason, began rolling from a parked position down Marts parking lot. Before coming at rest against a sapling, the car hit the rear of a Honda and knocked over several signs.

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LEWISBURG

The Weekend Alternative
LATE NIGHT
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Friday & Saturday
October 13 & 14; 20 & 21
10 p.m. until 1 a.m.
Food, Music, Cider, Coffee
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The CRAFT FAIR
is only a week away
Oct. 20-22 at the
Armory

Assaults, crime: problems on campus?

By LISA CERUTI

Although some students may not be aware of it, crime does exist on the University campus. In addition to various thefts, several serious assaults have also occurred this fall.

A prowler was reported seen on the nights of August 29, 31, and September 12 in Harris and Larison Halls and in Hulley House. On the 29th, he entered a student's room in Larison and tried to get into her bed. Lewisburg police arrested the suspect on September 12 after he walked into another student's room in Harris and tried to kiss her. The assailant was charged with two counts of criminal trespassing and one count of harassment.

Police Chief Donald Heiter of the Lewisburg Borough Police Department reported that his department was not notified of the prowler until the student was assaulted on the second floor of Harris.

On October 2, an 18-year-old man was arrested in the Music and Arts building. At the time of his arrest, the offender was sniffing a bottle of ether. He was charged by Lewisburg police with defiant trespassing and the illegal use of chemical intoxicants. He is presently confined in the Union County jail.

The same man was previously arrested on August 11 in Taylor Hall while sniffing a bottle of toluene. At that time he was charged with defiant trespassing and released on a $500 bond.

Chief Norman Fine of Campus Security does not think that there is any cause for students to be alarmed about the assaults that have occurred. He feels that the amount of crime this year is proportional to that of other years. "We've had about the same number of incidents this year as we did last year. There really has been no increase," Fine commented.

Chief Heiter feels that there is a problem with crime on campus. He thinks that it is hard to convict assailants in assault cases because of the testimony that is required. "These cases are difficult because female victims must testify against their attacker. If a victim does not testify, she may be jeopardizing someone else's life," commented Heiter.

Both the Lewisburg and East Buffalo police departments are very eager to assist the University in any way possible. Heiter stated, "I'm trying to cooperate with the college 100 percent. Students at Bucknell are citizens of Lewisburg for four years. We're here to protect you."

In an interview, Heiter stressed that his department wants to be notified of any suspicious occurrence happening on campus. "We would like everything and anything reported. We're offering assistance. We are interested in stopping the whole problem of crime on the Bucknell campus," he commented.

The University is serviced by both the Lewisburg Borough Police Department and the East Buffalo Township Police Department. East Buffalo Police Officer Auten stated that he has had no reports of assaults in the East Buffalo section of the campus.

Generally, the "uphill" section of the campus is in East Buffalo while the "downhill" section is in Lewisburg.

Quartet member reflects on 'the friendly campus' after five week stay

By DAVID HAWKINGS

The Fitzwilliam String Quartet, which packed Rooke Chapel for five concerts between September 7 and October 2, has been back in England for over a week now, but the echoes of their music and of their feelings for the University linger on.

"As far as we're concerned," said cellist Ioan Davies on behalf of the quartet, "being here has been a fantastic, enriching experience."

In an interview with the **Bucknellian** the night before the group left for England to begin recording another album for Decca Records, Davies talked about his impressions of the University and the reactions he and his colleagues had during their month-long residency on campus.

The other three members of the quartet—violinists Christopher Rowland and Jonathan Sparey, and violist Alan George—were unavailable for comment.

"I think I can speak for all of them," Davies said. "Besides, they're all too busy packing up and doing their last round of dinner parties."

For Davies, it was his first visit to America. Although he said "you can't get an accurate impression of the States from just being in little charming Lewisburg for a month," he appeared overwhelmingly pleased with many of the aspects of University life which "you just don't find over there."

Davies' principal compliment for Bucknell came in his praise for the student interest in and enthusiasm for the series of formal and informal appearances the quartet made on what he called a "beautiful and friendly campus."

"We were so impressed by the consistent turnout at every performance," Davies said. "We had expected the crowds to fizzle somewhat after the first curiosity wore off, but it was a real ego boost for us to see people turned away from the doors at our second and third concerts."

"In England, the music listening audience is mostly old ladies. We're glad to see some young faces from the opposite end of the spectrum in our audiences," Davies noted. He added that his group had had a better turnout at Bucknell than they usually have at York, where they give as many concerts in an academic year as they gave during their five-week visit here, first as part of the Artist Series and then as part of the Office of Student Programs.

Davies estimated that about 600 people were in the audience for most of their concerts. "I think the students have enjoyed having us here," he said.

Davies also said he and his colleagues were flattered that such an interest had been taken in them by "students studying in disciplines across the board," adding that this impression came from the quartet's exposure to various non-music departments and their students.

"It was nice to have time to do side shows," the cellist said. These "side shows" ranged from individual lessons for string instrument students in the Music and Art building, to lectures on Norman architecture in Coleman, to the informal preludes for the Sunday service in Rooke Chapel.

While quick to say that Bucknell was "very similar" to York in population, size and aesthetic beauty, Davies also pointed out a few of the differences he noticed in the American collegiate system as exhibited here, in comparison to both the quartet's resident college and the British college system as a whole. His comments on this subject included the following:

Photo—Dan Weinshenker

The Fitzwilliam String Quartet takes a final bow at their fifth performance last week. (Ioan Davies on right)

"The American student is much more willing to work a longer day. No one gets up before 9:30 or 10 a.m. over there, and there are none of your 'night classes.'

"We were all so impressed with the food here. If your fellow students aren't, they jolly well ought to be. They give you one piddling portion over there and that's it; there are no seconds.

"Unlike in England, the music department encourages students to take up an instrument and learn to play at college."

The quartet's spokesman said he and the other members of the group were impressed with all aspects of the music department here. He commented especially on the fine quality of Barry Hannigan, the pianist who played with the quartet during its last performance, and the "precision" of the marching band as only two of the high quality musical forms they observed. "It's too bad we never got a chance to hear your Chorale," Davies said.

The musician said the residency of the quartet "seems to have worked out for everybody. We worked especially hard, and became especially close as friends, perhaps more than ever before in our years together." Davies attributed this to the fact that the four had lived in such close proximity to each other, often spending twelve hours of rehearsal together in the chapel and then socializing together without their wives at night.

"You really begin to forget that it's your job after an experience like this. We've had such an enjoyable time here in the States. We've made so many new friends. Whenever we're back in America, we'll make sure to come back to Bucknell."

In the mean time, Davies said, he assumes the relationship among the four string players will continue like the "good marriage" he likened it to. "God knows where we're going," he said, "but nothing's going to get in the way of stopping us."

PARENTS WEEKEND
EXTRA SPECIAL!
FRIDAY—SATURDAY—MONDAY
SWEATERS
Wool-Alpaca
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20% Off
ALL SALES
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Open Daily 'til 5
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The Rag Peddler
Campus Theater Building, Lewisburg

Till we ALL have...

PEACE CORPS helps

Recruiters will be on campus November 1st. Sign up for an interview in Career Services Office in the Carneige Building.

Personality Profile: Emmy Iwatate

Language aids understanding

By AMY FORTGANG

"I hope you can understand me," apologized Emmy Iwatate. "My English is not very good. It's not my mother tongue, Japanese. I was born in Japan, but I was born as a German national (so) I'm ¾ Japanese and ¼ German. But the education I obtained was all in Japanese—a Japanese education. So I talk exactly like Japanese. That's why I can teach Japanese."

Actually, Iwatate originally attended the Tohoku Medical School in Japan with the intention of becoming a doctor. But "because of the war and air-raid and everything," she couldn't continue. "My academic background is not good—I'm nothing academic—but I'm a good teacher to teach language.

"Really, when this job was offered to me I said no . . . because I didn't want to take a risk, but (the) Professor insisted, so I just couldn't say no . . . You see, I didn't teach at school in Tokyo—I had private lessons as a tutor of Japanese to foreigners—so to teach classes was a (new) experience. I was so scared, really. Then I came here and I liked my job very much because I can really put my heart in the work. (after my husband died I wanted to put my heart into something), and this is my third year here."

Officially she teaches Japanese as a language, but Iwatate feels that language has a cultural background and tries to convey this to her students. "I have a good motivation to teach Japanese," she says. "I hope many of my students would be able to understand how Japanese think . . . I really want them to understand not only Japanese language—because the language has so much to do with (Japan's) culture. I was thinking of giving a Japanese Culture course for Jan Plan that includes everything—caligraphy, brushpainting, cooking and so forth."

Iwatate feels that this total knowledge of a country is important because "if you learn only language, it won't solve any problems. I think there is a conflict between Japan and (the) U.S. on a trade matter, so American people have to understand Japanese more. And Japanese companies are going to be hiring more and more Japanese-speaking foreign nationals . . . Americans, British, whoever . . . (There are) good job opportunities in the future. So, now I think we are going to have more and more (students) in Japanese (courses). We usually have pretty small numbers of students; this year there were a little over 20."

But Iwatate likes the small size of her classes. ("We're sort of a family affair," she said laughing), (She) can teach . . . almost individually. This is good because it's a difficult language, so different. I always tell my students, 'Please be surprised when you find some similarity (between) Japanese and English.' They really have to change their concept of language. It's tremendous work and a good challenge.

"The students are so brave to take this course . . . I really admire the courage of my students. They're very hard-working." She laughs again. "That's because I give them lots of homework. Every day—every single day—I give them papers. You have to do lots of homework, that's the way, or else you never learn. So now, even the elementary students know quite a bit.

"Of course," she stated, "to really master the Japanese language, you have to go there and live there. Because, living in Lewisburg where can you use the language which you learn? Just inside the classroom, outside no. We have two students from Japan now, so I urge my students to find them and talk to them in Japanese. But these Japanese students are here to learn how to speak English!"

Keeping this problem in mind, Iwatate organized a Japanese Club here at Bucknell ("we get together to have lunch . . . and somtimes we take a trip somewhere . . . ") as well as arranging for "some of my students to have a chance to go to Japan and study there for a semester or year."

She is very "concerned about the gap between our two countries . . . My late husband was a newspaper correspondent in New York and Washington D.C., and his specialty was international affairs—especially between U.S. and Japan . . . His goal was much bigger than mine and he did so much. I couldn't do as much as he, but every little part I can contribute to what he wanted to do is good. Americans know so little about Japan; I think we Japanese know much more about what's happening in the world."

Photo—Leslie Demaree

EMMY IWATATE

Although Japan—more specifically Tokyo where Iwatate is from—is very different from America, it is also similar in some aspects. "The countryside is beautiful and though) I wouldn't call it beautiful, Tokyo is nice. It's like New York," she explains. "Lots of tall buildings and quite modern. We have very good subway, bus and train systems . . . It's such a big city and you can get almost anything you need . . . And no crime . . . that's what I really like. Oh, a little bit in Tokyo, yes, but you can't compare it because our police (force) is so good. People respect the police because they don't commit any crime like the New York police sometimes do. We can really trust them.

"Things used to be even more different, but after the war everything changed a lot. Your country gave a big influence to college life. The (students) love to see American movies and we have lots of American T.V. programs; we use lots of American words in our conversation."

It is obvious from her conversation that Iwatate considers Lewisburg to be "only my temporary place to live." She goes back to Japan every summer. "I have three months vacation, so that gives me enough time. I go back because I have my home there and I leave everything there . . . I've got to go back.

"But I like it here . . . There's not much excitement, but it's not far from New York and Washington D.C. So, when I want to get excitement I go (there) . . . and visit my friends. I can't think of any other schools (where I'd like to teach). I like the beautiful scenery here at Bucknell and the quiet atmosphere. (But) the main reason I like it here is the students . . . We have a nice group and I love my students."

newsbriefs

LEWISBURG POLICE ISSUE WARNING

Several Borough street signs were removed from their locations last weekend, causing "a very hazardous condition," according to Lewisburg police Chief Donald Heiter. Accidents resulting from the removal of the signs are a liability to the Borough. The thefts have prompted the police to issue a "warning" to the persons who removed the signs.

If the signs are returned by next Wednesday, a "warning" will be issued. If they are located after that date in any room, fraternity, off-campus housing unit, garage, vehicle or the like, the person or persons involved will be arrested.

The following signs are missing: "Keep right" and two "One-way" signs from Malcom and University Avenue, and a historical sign from 110 University Avenue.

GREENHOUSE SETS ADDITIONAL HOURS

In addition to the newly instituted Tuesday and Thursday visiting hours, the greenhouse will now be open on Sundays from 1 to 4 p.m.

Cotton Flannel Shirts

For the sports minded $12.00 and up

DONEHOWER'S

424 Market Street, Lewisburg

STEVEN A. BOWER © 1947 Williamsport Pa. Graduated Mansfield State College 1970 Taught art public schools Elmira N.Y. 1970-73 Began professional career April 1974 to date has had 8 one-man shows exhibited in many regional shows winning awards in more than half of them shown nationally with Watercolor USA 1975 American Watercolor Society 1977

Paintings shown thru Nov. 1

the open door art shop

It's 11:00 Friday night. Your famished but you're sick of pizza. What to do? Try.... quiche or fondue or steamed clams at the premiere of

LATE NIGHT

at the

Valiant Trencherman

Fri & Sat, Oct 13 & 14; 20 & 21

10 p.m. until 1 a.m.

28 N. SECOND ST.

524-SEVEN-123

Joe Flesher, in his third year as student conductor, leads the Bison band at a recent football game.

Flesher leads band third year

By BILL STIFFLER

For someone who showed up for band camp as a freshman not knowing he was to be the drum major, Joe Flesher '79 quickly became a mainstay of the Bucknell Band. Joe is now in his fifth year as drum major and third as student conductor.

When asked what Joe has contributed to the band, a junior band member said, "He has given the band pep and energy in a way no one else could because he gives so much of himself."

The director of the Bison Band, Allen Flock, said, when asked the same question, "He was a class person right from the start. He knows what he is doing and does it with a quiet confidence that instills respect from those he leads. Joe is one of the finest gentlemen I have ever known and his contributions to the band and to the University as a whole are immeasurable."

As student conductor and drum major, Joe writes to visiting and away game directors to coordinate half-time activities, helps with auditions and directs the band during football games. Joe also conducts most of the band's practices during football season and comes back to Bucknell before the fall semester in order to help prepare for the band's week-long band camp in the Poconos.

Joe not only gets himself emotionally prepared for the game, but also has the special ability of getting the entire band "psyched" for a game. When asked about Joe's affect on the band before performances, one member of the band said, "The huddles before half-time are a good example of his way of getting us psyched for performances. His unique characteristics allow for a relief of tension now and then."

Following the conclusion of marching band season, Joe plays the tuba for concert band and conducts the band for several pieces during the band's spring tour.

Joe is a five year chemistry-chemical engineer. He has been recognized for scholastic achievement, leadership, and service by his membership in Phi Eta Sigma, Mortar Board, and Omicron Delta Kappa. He served as treasurer in ODK. He is an active brother and ex-caterer of Tau Kappa Epsilon.

As a member of the Homecoming committee for the second year, he was responsible for planning the dance in Larison Dining Hall and coordinating the marching band's activities with the Homecoming Committee's activities. After living at Tau Kappa Epsilon fraternity house last year, he is currently experiencing a new aspect of Bucknell as a Resident Advisor on a coed hall in New Swartz. Joe's other interests include music (organs, Arp synthesizers, and ELO), swimming and track.

Students sojourn to Oktoberfest for beer

By RICK TOTTEN

Beer, especially the cold variety, has been somewhat of a rarity for the students in Bucknell's Florence Semester.

The Bucknellians are situated in the heart of one of Italy's finer wine districts, but the grocery stores in Florence that sell beer do not see any reason to keep it cold. And more than one bar has been known to run out of frosty mugs when a large group of thirsty Bucknellians gets down to business.

Stephanie Jordan '79 and Molly Miller '79 are two of the students on the trip who recognized the problem immediately. Using their Bucknell-instilled ingenuity, they decided to make their way to the biggest "frat-party" in all of Europe; that is, the Oktoberfest in Munich.

The daring duo left Florence on Friday afternoon, September 15, with visions of hops and barley malt dancing in their heads. The ten-hour train ride to Munich was enhanced by some outstanding scenery, "especially the Alps and Innsbruck," said Molly.

Arriving in Munich late Friday night, they encountered the expected problem of finding a place to sleep. Although the Oktoberfest did not officially begin until the next day, Munich was already as crowded as Phi Psi during Freshman rush. Having the foresight to bring sleeping bags, Stephanie and Molly joined many others in a local park.

"They didn't really want us there," said Stephanie, "but what could they do with all of us?"

The following morning, they rose early to await for official opening of the Oktoberfest. At 11:00 a.m., with the help of a parade and a few marching bands, the first kegs were tapped; the party was underway.

"It was like Disneyworld and the World's Fair all at once," said Stephanie. "Every brewery has its own beer house, and there's a band in every one." They made the rounds for most of the day, drinking and singing with natives and tourists alike, and noted that most of the Germans at the Oktoberfest came as families. Many of them were garbed in traditional Alpine clothing.

The party began to disperse about 11:00 p.m., to be continued the next day. Stephanie and Molly, though, would be on the train back to Florence by then, reluctantly leaving behind this on-going celebration of German history and culture. These Bucknellians found the Oktoberfest to be a "fraternity" party in the truest sense of the word.

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Editorial

Overcrowding at Bucknell

Overcrowding at Bucknell is a problem of which students, faculty members, administrators and even parents are aware. However, the tremendously critical nature of the problem is perceived by few. All floor lounges have been converted into residential rooms, with the exception of the central section of New Dorm. Board contracts have soared from 2,000 to 2,300 in just one year. Certain departments are extremely overcrowded and, because departments with less students cannot be reduced (a substantial number of faculty members are tenured), the departments that are overcrowded cannot be expanded. It is not necessary to dwell further on the problem itself since it has already been described extensively in several news articles we have published this semester.

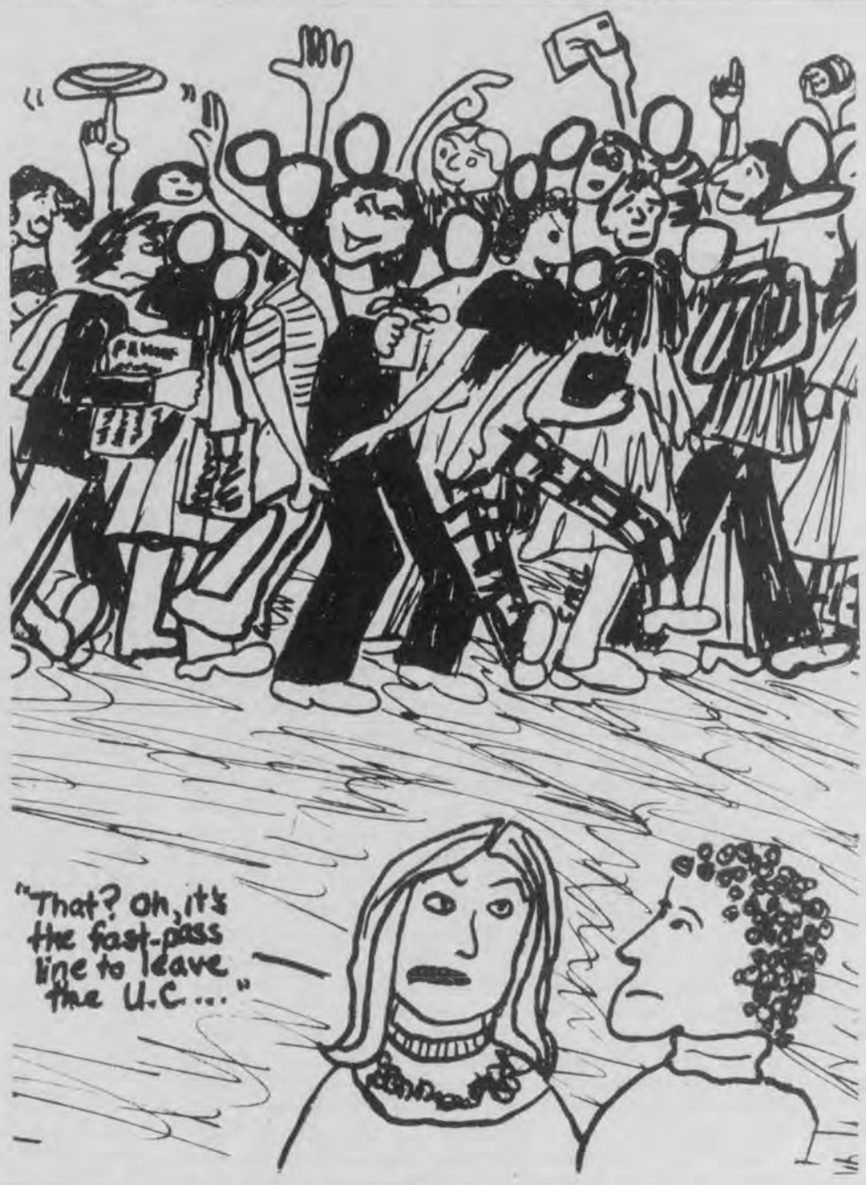
Although the administration recognizes the existence of overcrowding it does not perceive the underlying source of the situation. Gerald Commerford, assistant director of residential life, explained that off-campus housing is becoming far less popular. He observed that only 150 students failed to live on-campus this year. Another explanation of the housing crisis is that unexpected fluctuations in the male-female ratio are at the root of the housing dilemma. Although these factors have had some impact upon the problem, they do not constitute the underlying cause of overcrowding at Bucknell.

The underlying cause of the problem is so obvious it is almost too obvious. It is the fact that in the last five years the school's undergraduate population has soared. The class of '82, for instance, is composed of 129 more students than the class it replaced, that of 1978. Granted the number of students in the class of '82 will dwindle in the next four years, but not by anywhere near 129 students. The class of '81 had well over 100 more students than the class it replaced (the class of '77). It is interesting to note that this year's senior class has 716 students, whereas the freshman, sophomore and junior classes each have over 800. Assuming the class of '83 is comprised of more than 800 students (not a risky assumption based upon recent history), the size of the undergraduate population will grow by almost another 100 students next year.

But enough with statistics. Numbers are only useful if generalizations, such as courses of action, can be derived from them. The question is: Can the University maintain the standards it has set up for itself if student population continues to increase at the present rate and facilities are not expanded? Based upon the numbers just noted, it cannot. The cafeteria, for example, can seat 850 students. Because there are presently 2,300 students with board contracts, three shifts are necessary in order for everyone to eat. If the number of board contracts increases much more three shifts will not be sufficient. In addition, it has already been pointed out that all floor lounges but one have been transformed into University housing. With about 100 more students next year there will be no solution other than rejecting the applications of a number of students for room contracts. The severe problems associated with overcrowded academic departments will also be compounded.

What does the administration plan to do about this monumental problem? Commerford stressed earlier this semester, in reference to the conversion of lounges to living units, that all such arrangements are temporary and every effort will be made to move students from lounges as soon as rooms become available through normal attrition. This seems to imply that the severe nature of the problem is not even recognized by Commerford, who is certainly a representative of the entire administration. He seems to think the problem will go away by itself.

But based upon the evidence, it is obvious the problem will not go away by itself. A very tough decision must be made. Either the University's facilities must be expanded (including its faculty) or the number of students accepted into Bucknell must be drastically reduced. Both possibilities are not pleasant from a financial perspective. Nevertheless, there is no longer any other means to ease the situation. The administration must make this decision, and it must make it now!



Bucknellian

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Other opinion material represents the views of the author and are not necessarily those of this paper.

Letters policy

The Bucknellian welcomes readers comments on important campus, national and international issues. Letters must be typewritten, doublespaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

HOLOCAUST

A deep, dark hole,
thirty-three paces
in front of me,
endless, timeless,
bottomless.

Six million worms,
like dismembered limbs,
spaghetti string,
steamed in the heat
of the fire.

My well-sewn clothes,
my dainty slippers,
side-step gently,
eyes turned away,
visionless.

Then in my mind,
a voice softly said,
"Don't turn your head.
Plenty of room,
for you too."

"Thick bars of soap,
barbed wire and lampshades
made expressly by you
for our convenience."

"Thank you, come in;
the show's to begin.
Please kindly check
those pretty clothes
at the door."

Homes of worms,
butterflies lack.
They're in the sun,
we're in the hole,
which someday soon
might engulf us all.

Marjie Gelzer

"Whaddaya mean there's no ice cream (or hot dogs or . . .)?"

By MARIAN TOMCUFCIK

Four times a week I put on a cute little blue and white apron, set a paper hat on my head, and arm myself with a serving spoon. Thus prepared, I am ready to face the hungry crowd of pushing, demanding students that descends on the cafeteria for lunch at 12:00 or breakfast at 8:30. No longer do I, nor any of my co-workers, receive a friendly smile or "hello" from my peers. The usual form of greeting is "Whaddaya mean there's no ice cream (or hot dogs or rye bread or fruit or . . .)?"

A kind of miraculous transformation must take place when we step behind the counter because suddenly our fellow students see us as robot-like servants designed to meet their every demand, instantaneously as well as accurately. In actuality, we are simply student employees of the Dining Service. Notice the order of the words in the above term? Student, first and employee second.

The large number of students eating in the cafeteria this semester may partially explain the rudeness and inconsideration of some students, but it in no way excuses it. Many aggravations to students on both sides of the counter would be eliminated if those waiting to eat would cooperate with the rules of the Dining Service. As employees, we are expected to enforce these rules, whether we personally approve of them or not.

The rules which prompt our automatic responses like: "You'll have to come back for "seconds" and "Sorry, no ice cream" have been created in an attempt to reduce the amount of food wasted in the cafeteria. One quick look into the dishroom reveals that the amount of food students select but do not eat is staggering. Surely the walk back for "seconds" is not too inconvenient, and, hopefully, no one will perish from eating the scheduled dessert instead of ice cream.

Admittedly, the lines this semester have been unusually long, and at times we are temporarily out of certain foods. In these instances try to remember that those of us behind the counter do not supply the food, we serve it. We also try to be as efficient as possible in serving, but with 1500 to 1700 students passing through the cafeteria in an hour and a half, delays are inevitable.

Occasionally we may run out of a particular food altogether, but you can rest assured that the person behind the counter did not eat it all just to deprive you! Nothing can be gained by hassling the worker at such a time. Usually, the worker is already in an uncomfortable situation, such as when he or she, with three pieces of pie, is left facing a crowd of fifty people who each want a piece. He or her lot is not improved by such common accusations as, "You're saving it all for the football team!"

The Dining Service welcomes suggestions. Comments should be addressed to those in the back offices, to the people with the power to act upon ideas. The worker behind the counter not only cannot help you, but has enough problems of his own as a student without having to take on those of the cafeteria as well.

The co-operative majority of those who eat in the cafeteria, as well as the student workers, suffer as a result of the rude behavior of a small percentage of people. As we all must continue to eat in the same cafeteria, we should try to make it as pleasant as possible. A little consideration for fellow students would go a long way towards improving the atmosphere at mealtimes. And the simple remembrance that the students behind the counter are servers, not servants, would be greatly appreciated.

reader's forum

Truth about cheerleading

To the editor:

In response to the article entitled "Thoughts on Cheerleading" which appeared in the October 6 issue of the **Bucknellian**, we feel that the record should be set straight.

In our opinion, the article portrayed a very negative side of the sports atmosphere. Once again we find the **Bucknellian** bogged down in opinions based on stereotypes. The stereotypes of the "Bucknell aura" are not real, but exist only in the minds of the people here who cause their proliferation. If one looks past the "rah rah" image and the final scores, we find that the cheerleaders do contribute a great deal. It all adds up to a total experience involving spirit, competition and overall enjoyment.

In reality, the Bucknell squad has grown and modernized in the past few years. The addition of men has allowed the squad to experiment with a whole new style of cheerleading, with much success.

As with other student activities, the cheerleaders have encountered many barriers which limit their expansion. The battle of the budget is an annual event. This year support is being received through the ABS and Bison Club, after much deliberation. The sum of money received is proportionately smaller in comparison to that of other squads at similar collegiate institutions.

At Davidson College, for instance, the cheerleading squad is allotted a budget of $400. This allows the cheerleaders attendance at a summar national camp, where they are exposed to new trends and styles, and a cheerleading wardrobe of at least four different uniforms. We would like to note that Davidson College has an enrollment of only 1300 students.

Yet here at Bucknell, with an enrollment of 3200, funds allotted to the cheerleading squad are often too limited to cover even transportation and lodging costs. Moreover, difficulties in the simple arrangement of transportation to away games are frequent.

But despite all these barriers, we feel that the cheerleaders continually convey a positive feeling of enthusiasm.

Enthusiasm is what it all comes down to. Just recently, prior to Homecoming weekend, a great freshman class proved its capabilities at cheering. The excitement, commotion and genuine spirit the freshmen displayed was overwhelming. It is unfortunate that this natural enthusiasm is extinguished upon contact with the rest of the student body.

We challenge Bucknell students at tomorrow's home game to disprove the notions of the "Bucknell aura", as the freshmen have proven can be done.

Respectfully submitted,
Sue Huang
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Men and women victims of sexism

By BOB CARTER

Chauvinistic attitudes are on the decline in American and European universities. Yet this rising consciousness of sexism has not penetrated Bucknell's campus. Here there is no outrage.

A lack of consciousness is commonplace in almost every aspect of life at Bucknell. In last week's **Bucknellian**, for instance, of the three full pages devoted to Bucknell sports not a single story appeared on women's athletics. This subtle example of sexism is not trivial, for it reveals the underlying male bias and orientation of the university.

There are more obvious examples of chauvinism. The most poignant is the fraternity.

The fraternity is the major forum where women and men socialize on campus. It is also the place where men eat, sleep and study. In short, it is the males' home territory. The woman, by definition, is automatically an outsider, a visitor present only during parties who must play according to the rules set down by men. Sexism cannot help but flourish in such an environment.

What is to be done?

To begin with, the rejuvenation of the "Women's Caucus" is essential. A women's group at Bucknell must take on a more radical stance. The present organization is hampered by a student population that tolerates, or is pleased with, the status quo of female-male interaction.

A new woman's caucus should devote itself to raising consciousness at the individual level, through small group discussions and workshops, and at the university level, by arranging for speakers, pamphleting and voicing its opinions. In addition, the organization ought to channel part of its energies into procuring a campus bar. There is a definite need for a neutral ground where men and women could interact on an equal basis.

Such a rejuvenated body should encourage input from men. Many will argue that my status as a male and a fraternity member is a weak ground from which to make accusations and suggestions concerning sexism. They are correct. I recognize that I am far from free of chauvinist attitudes; no man who has lived for twenty years in a male dominated society is void of them. It is therefore necessary for males to be confronted with their prejudices in the hopes that once recognized they may be overcome.

The fraternity is . . . the male's home territory. The woman, by definition, is automatically an outsider, a visitor present only during parties who must play according to the rules set down by men. Sexism cannot help but flourish in such an environment.

Finally, and perhaps most essentially, a new women's caucus, composed of uncynical women, must **not** tolerate a male-female faculty ratio of over seven to one, nor "shark bites" at fraternity parties, nor excuses that there is not enough money for a gynecologist when the football team employs six coaches.

Both men and women are victims of sexism. No person can maximize his-her growth in a relationship if it is characterized by dependency. Both men and women are losers in a chauvinistic environment; we will all benefit from a non-sexist one.

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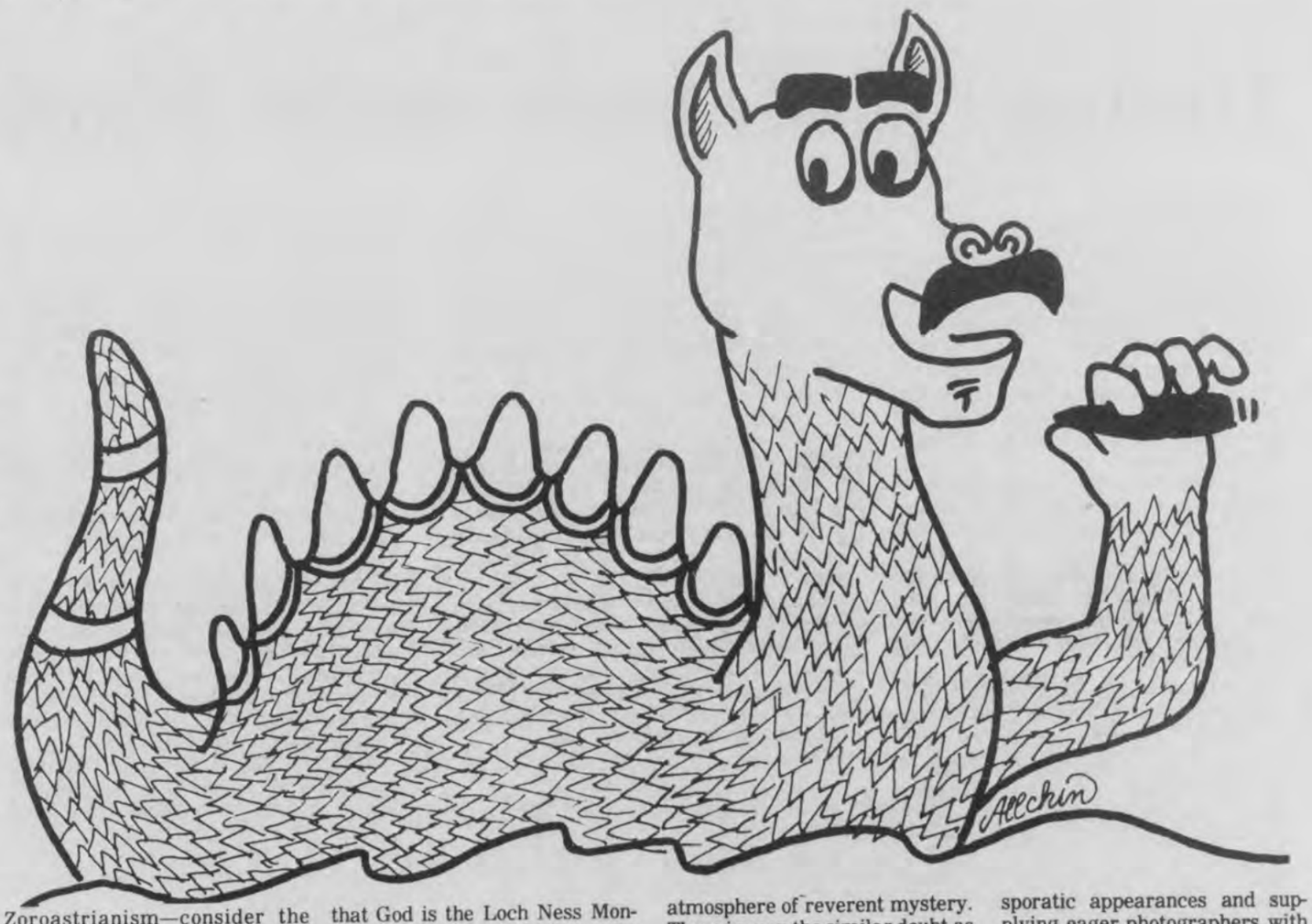
God and the Loch Ness Monster

By DOUGLAS ALLCHIN

I was rather amused this summer when I read a comment that "Virtually all Catholic opposition to evolution has vanished—mostly because of the insight that if God works out his design slowly and gradually instead of abruptly, his style is even more impressive." I guess everyone is entitled to change his mind, even the orthodox Catholics. But I worry about the heretics Who Went To Hell because they believed in evolution before it was "the fashion." Perhaps truth isn't all it's made out to be.

Well, if you can remember Ptolemy and that vocabulary word "geocentric," then you know how hard it can be to convince people of the real truth. Can you imagine the controversy and confusion that must have existed in Copernicus' day without the aid of computer-enhanced reconstituted satellite pictures? Discussions concerning the center of the universe are not your average Bison-break debate about the name of the basset hound on "The People's Choice." (It was Cleo.) Is there no escaping the fact that even the safest of our present beliefs will eventually become sheer "stuff and nonsense"?



"Ah, but we live in an advanced age!" you say. Not that we will be succeeded by any better civilization, but examine our system. We generally assume that the conclusion follows from a series of arguments; yet, having taken a philosophy course where the heavies do it right, I have discovered that despite all, the hypothesis always wins and the rest is merely a logical construct to support it.

Rene Descartes, for example, the wild Frenchman who declared "I think, therefore I am," set out to clear his mind of prejudices, biases, and all but purely indubitable propositions, and then to build a metaphysically sound philosophy. Is it not an amazing coincidence that ultimately he concluded precisely what he had professed before it all? Well, maybe what he believed was and still is the absolute truth.

But if truth is so self-evident, why doesn't everybody see it? **Whatever** it is? (Whatever is it?)

Consider all the religious beliefs from Zen to Judaism to Islam to Baptist to Zoroastrianism—consider the opposing convictions that people hold most devoutly—and you may find it difficult to accept that any one group has cornered the market on truth.

In my manner of speaking, we have all arrived at partial truths, and everything we believe is true in a larger, more encompassing scale, if yet unrevealed. Students familiar with the Theory of Relativity probably know more about the levels of existence, even if not in relation to philosophy, but it's not hard for us to envision that all past modes of thinking are nested within ours today, and ours within yet another. Whatever is plausible must fit or make sense in a grander, more universal context.

So it should come as no surprise to discover that I firmly believe that God is the Loch Ness Monster (hereafter "Nessie") who does Groucho Marx impersonations.

I can't recall how this rather unconventional view occurred to me . . . It must have been a revelation, or an enlightment, or a divine vision, or any one of those categories of evidence for religious dogma. Nevertheless it strikes a chord of harmony deep in my soul and I feel more than know it to be true.

And it is really not that far-fetched, as one might be immediately inclined to think. After all, Nessie and God have much in common. Both have never been seen, except for by a selected few (so they claim). Both have a following of devoted believers. And both are shrouded in an atmosphere of reverent mystery. There is even the similar doubt as to whether either of them exists. Besides, how else do you suppose Nessie has lived 65 million years as the sole survivor of the species **"Nessiteras rhombopteryx"?**

Call it absurd, but there is something vaguely consonant about the notion of God presiding over the universe from the depths of a murky loch enshrouded in mists, taunting humankind by sporatic appearances and supplying eager photographers with an elusive target, lounging in her den with a black moustache and cigar, making caustic quips about the researchers and laughing at it all—especially at the poor souls trying to reason intelligently about who-what she is.

Of course it sounds idiotic if you don't believe it, but dare you not believe the truth?

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Life-Science research thrive

Biology professors study Florida ecology

By ALAN LEVINE

Biology Professors Warren Abrahamson, Wayne McDiffet and Daniel Hoffman conduct and supervise a wide variety of ecology research, ranging from fire ecology to fresh and salt water biological interactions.

Abrahamson concentrates his research efforts in three major areas: Life History Strategy, Co-evolution of Gall Insects and Goldenrod, and Fire Ecology of South Central Florida.

Life History Strategy research involves determining how an organism, or species, allocates its resources among the different activities it must carry out. In other words, strategy refers to how the organism hedges its bets on what resources it has available to use, and how it will be required to use them for various life-functions.

Abrahamson works primarily with plants, but the research can extend into the animal kingdom.

To determine the plants' strategy, researchers look at carbon allocation, or biomass, throughout the organism. Data on the allocation of biomass provides insight into which activities the organism puts most of its resources.

A $45,000 NSF grant provides funding for the professor's research of the co-evolution of Gall Insects and Goldenrod.

"It started in 1974 as a class project when I was planning a lab for the Plant Animal Interactions course," Abrahamson explained. "I had been working with Goldenrod since my PhD in 1970, and the abundance of parasites suggested co-evolution and an impact on plant co-adaptation."

Graduate students Ben Steiner and Dave Hartnett participated in the research and two professional journal articles are scheduled for release in the near future.

Abrahamson's third major project is researching the effect of fires on the South Central Florida ecological system.

Photo—John Rosenlieb

These plants are used for experiments on life strategies.

He has conducted this work during the past several January programs and some summers.

Because he was appointed a research associate of the American Museum of Natural History, Abrahamson is directing the entire project. His own portion, however, deals with plants and soils.

On their 1500 acre plot of land—about 100 miles South of Disney World, the researchers set fires, collect data, and then determine the effects of the fire on the ecosystem. Some of the data-collecting methods include plant measurement along transects (lines) or in quadrants (rectangles).

They look for the rate and growth of plant life over time, and determine which species are growing in the burnt-out areas. Aerial photographs are used to provide additional vegetation data, and soil samples are analyzed by and outside laboratory to provide information about the change in nutrient content.

"The practical spinoff is to determine the importance of fire," Abrahamson stated, "Certainly the 'Smokey the Bear' attitude is not correct in this community."

"Fire is important and has always played an important role in the evolution of this system."

McDiffet works with freshwater biology.

"Technically, I'm a limnologist," he said, explaining that he studies inland waters as opposed to oceanographic items.

His present and recent research involves Florida lakes. Prior to his sabbatical leave in 1976-77, McDiffet studied lakes and streams in the local area.

The research involves looking at lake productivity (plant growth) in relation to the nutrient content of the water.

Much of the work consists of water chemistry, analytical procedures, and nutrient measurement. McDiffet checks water samples to see if they contain common nutrients such as nitrogen and phosphorous—and in what concentrations. Some of these tests use colormetric procedures and equipment—similar to swimming pool chlorine test kits.

"To measure productivity, we use a technique that involves the use of isotopes (Carbon-14)," McDiffet explained. "We inject a solution of radioactive sodium bicarbonate into a water sample and see how much carbon the algae takes up during photosynthesis, by determining the radioactivity of the algae after an incubation period."

After determining the productivity, the researchers compare that level to the nutrient concentrations. They then bring algae samples to the laboratory and enrich them with different amounts of nitrogen and phosphorous.

"We're interested in how a lake would respond if it received certain nutrient combinations—if a sewage treatment plant were constructed on the shore, for example," said McDiffet, explaining his work's relation to water pollution study.

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Bio research: a wide range

By NANCY KELLY

Because it is easy for those not directly involved with science to become immersed in books and papers, some students may overlook innovative research that is now being carried on in many departments at Bucknell.

The members of the biology department are among those currently conducting life-science studies.

Dr. Jack Harclerode is currently conducting research to discover the effects of marijuana on both the female and male reproductive systems in rats.

In addition, he is studying the effects of PCP, or 'angel dust,' on rodent reproduction, both when used alone and in conjunction with marijuana.

Dr. Joseph Lonski is interested in developmental biology, which is concerned with how cells become differentiated, or specialized. Although his studies are not concerned with this process in any **particular** organism, protozans and sea urchins are the organisms presently being studied.

Dr. David Pearson, an immunology specialist, is currently studying a kind of arthritis called lupus erythematosis, a self-destructing disease that mainly strikes females between their late teens and early thirties.

Studies on the reason that light causes plants to synthesize chlorophyll (the chemical giving plants their green color) are being conducted by Dr. Richard Ellis.

Also, Dr. Ellis is studying how microorganisms translate the perception of chemicals into action.

In addition, Dr. Ellis is researching and attempting to publish essays on population growth and food resources. None of his projects are receiving outside funding.

Dr. John Tonzetich, a drosophila (fruit fly) geneticist, is attempting to see how chromosomes reflect the adaptive patterns seen among populations of different species of drosophila.

He is interested in the aberrations seen in some populations and not in others. He is also considering both radiation-induced and naturally occurring aberrations to discover possible differences.

Finally, while Dr. Sandra Hilliker, a new faculty member, has yet to begin her research, she will soon start studying gene regulation and evolution in bacterial viruses.

Also, Dr. Hulda Magalhaes is currently on sabbatical, but will resume research on a rare disease in hamsters (called amyloidosis) as well as a search for aging pigment.

Behavior experiments prol

By FURMAN PATRICK

"Bucknell University has one of the most remarkable Psychology departments in the nation," says Psychology Professor, Douglas K. Candland.

He attributes Bucknell's quality to its research programs.

Professor Candland believes that classwork, lecturing, and research cannot be done independently. All of these aspects are important in education.

"Research and classwork are not separate activities. A teacher or student should actively attempt to discover his field of study," Candland stated.

Assistant Professor of Psychology Nancy Cain, agrees with Candland and noted that research is an integral part of a psychology professorship. Cain stated her philosophy of teaching.

"The faculty member who is engaged in research, in the long run, is the one who remains an excellent teacher."

This attitude is representative of most members of the Psychology department. In fact, the Psychology department includes this aspect in their decisions to promote or to retain professors.

The Psychology department's research is not restricted to professors.

Students are essential partners and they appear to have accepted the research philosophy of the professors.

According to Dori Fragaszy, Visiting Research Scientist, the students become involved in research programs because of career reasons. However, she said that once the students become involved in the program they tend to deemphasize the career considerations.

Finally, they simply enjoy doing the research.

Of course, there are days when students do not enjoy their tasks. Everyone gets bored with a daily routine and students are no exceptions, especially on days when the cages have to be cleaned out.

Candland argues that this is typical behavior and that the exciting and enjoyable work in research is the accumulation of the data and observations into some model or framework of understanding.

The goals of animal behavior research are surprisingly limited to the immediate.

The animal behaviorist has no grand plan of applying his research to man. They allow the none-scientists to interpret their research in terms of human behavior, but they refuse to interpret their research in this context.

Instead, Fragaszy and Cain speak of enlarging the material in their research fields.

Underlying all of their research appears to be one unifying factor. They are all studying behavior in an evolutionary context.

s at Bucknell

Hoffman studies the behavior of intertidal marine animals and related predator-prey interactions.

His research is also concerned with how these relationships affect the distribution and abundance of animals.

"I've been spending a lot of time, the last four years, in the Caribbean and the Florida Keys, and published a few papers on the subject of predator-prey interactions," he said.

"I have study-sites—areas where there are certain animals that I am studying," he added, explaining his choice of research location.

Hoffman is now in the initial stages of writing a guide to the natural history of marine organisms in the Florida Keys. It will deal primarily with each animal's niche—what they do in the environment.

The guide will concentrate on the mangrove zone (thickly vegetated area between the Keys' land and beach) and the backreef area—the sandy and turtle grass beds between the coral reefs and shore.

"In the intertidal zone, organisms are exposed to two different types of pressures: marine and terrestrial," Hoffman said.

"The questions that can be raised are more interesting because the system is so much more complicated—with regard to the cycles of water and desiccation, he explained.

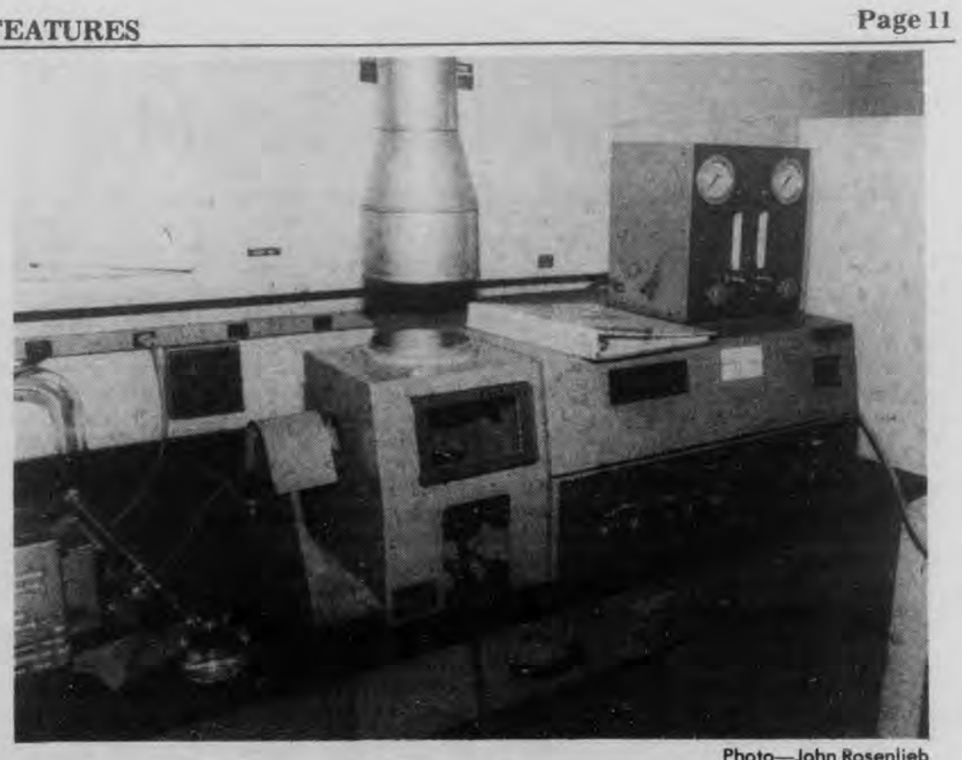
In the research, Hoffman and his students use photography for much of their data collection.

The pictures stop and preserve the animals' behavior for analysis. Diving and underwater photography provide access and data recording for underwater subjects.

Most of his work is observation, Hoffman says, ranging from the field to marine laboratories in Washington State and California universities.

He does conduct some actual experiments however, involving the transplanting of animals to different levels, and looking at the effects of partial versus total submersion.

Hoffman also studies marine animals which are shipped to his Bucknell laboratory. They are maintained in "seawater systems" (aquariums), which are also used in biology classes at the introductory and advanced levels.



Photo—John Rosenlieb

This apparatus helps researchers analyze samples.

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resident Dennis O'Brien

e motivation

Thus, some behaviors have been selected because they help the animal to survive, and other behaviors make very little contribution to the survival of the animal.

Fragaszy has been studying squirrel and titi monkeys at the University of Californai at Davis. She hopes to discover the psychological motivations behind the different behaviors of these monkeys.

Most of her research entailed the observation of pairs of monkeys under similar conditions. Then, she would compare the behaviors of the two different pairs of monkeys. On the one hand, the titi monkey is exceptionally affectionate and sharing among its group. However, the squirrel monkey is not affectionate and behaves very miserly in its group.

Professor Cain is studying the learned aspects of aggressive behavior.

Her research involves Siamese fighting fish, with which she has manipulated the necessity and consequences of aggressive behavior.

The results of her research has shown that the old theory of aggression is not adequate to explain the actual behaviors exhibited.

On the contrary, she has discovered that the process is far more complex than the behaviorists originally thought.

Psychologists investigate physiology; mice and monkeys are animal subjects

By BRUCE DELAPLANE

Research continues at the psychology laboratories with two new field cages that are reportedly better suited to the animal's natural environment than any other private institution.

Supervising the physiology projects of the Psychology department are professors Owen Floody, Alan Leshner and Donald Candland. Each uses several students to collect data for the experiments in the physiological aspects of animal behavior.

The reproductive behaviors and aggressive behaviors of Golden Hamsters is Floody's major field of study, sponsored by Bucknell's psychology department and the National Science Foundation. To observe the hamsters behavior, their communication with other hamsters by use of high frequency "ultra" sounds must be heard by the researchers.

To listen to the hamsters, a high frequency receiver (commonly called a bat detector) or a high speed tape recorder is used.

The bat detector emits a squawk each time it records a high frequency cry, while the tape recorder can be played back at a slower speed to a frequency acceptable to the human ear range.

Photo—Alan Levine

A baboon greets a visitor at the animal behavior laboratory.

During the time the hamster's voice is being recorded, it is placed into a glass tank and put into a soundproof booth. Following recording of a normal hampster voice pattern when placed with a male or female, the hamster is subjected to surgery where a minute part of his brain is destroyed either by electrodes, or by injecting a chemical into the brain that is absorbed by certain nuerons and destroys them.

To choose the brain area to destroy, a road map or atlas of a hamster's brain is used.

Graduate student Dennis Merkkle explains, "There are two ways in describing a brain; how it looks and how it functions. We want to find out which specific areas of the hamster's brain control sexual and aggressive behaviors."

"We are trying to destroy just a small and select part of the brain that affects specific functions—without affecting others, added Floody.

The prepared hamster's reactions to other hamsters are then recorded again and the observations analyzed.

"Our ultimate goal is to enable us to describe relatively complex brain circuits that control these behaviors," Floody noted. "Knowing a lot about the brain circuits might uncover the principle for other species."

Students assisting Floody in experimental projects are graduate student John Kirn, seniors Elizabeth Aicher, Debra Chasnov, Michele Gadd, William Turley and sophomore Glenn Tullman.

Leshner's work is investigating the relationship between hormones and behavior; specifically: the role of hormones on aggression and tendency for submission in white mice.

The procedure begins with measuring the normal levels of aggression and submission. Then surgery occurs where the mouse's pituitary gland is removed, to give control of the hormone level to the researcher.

Injection of a small tube of hormones follows; and the prepared mouse again has his aggression and submission levels measured. The hormone level is also measured to check that the proper amount was accepted by the mouse.

"We are trying to determine what hormones control what behaviors and how," Leshner said. "We are the first people to study hormone control of submissive behavior," he added.

Assisting Leshner on his project are Caren Rosenthal '79, Anne Schwirck '81 and students from Psychology 215.

Though Candland has ten to twenty students working on four or five different projects, his two major interests are in the evolution of facial expression of the baboon and the method of communication of New World Monkeys.

Most of the baboon research is done by observing the new field cages where the baboons are in (basically) their natural environment. Candland's goal is to find out what is being communicated through facial expression, how the face is arranged, and why some facial muscles are used and some are not.

The New World Monkey experiments have been continuing for three years with summer and Jan Plan expeditions to the Florida Everglades, supported through grants by the National Science Foundation.

The question arose, "How does the New World Monkey communicate with the rest of his troupe as they travel twelve to fifteen miles a day in a noisy jungle."

After analysis, Candland and his students feel that the monkey uses urine to mark the place he was so that other members of his pack can follow the scent while the predators remain unattracted.

A complex study of the urine included analyzing it, spreading of other monkey's urine and the spreading of urine from other animals.

Also, behavior of the monkeys during mating was oberved and recorded.

The female marks out a territory through urination which she can leave to find food. This territory, called a lek, advertises her availability and after the male appears at the lek the selection process begins.

After finding the proper mate, the male marks a new territory out and breeding occurs.

Student participation can be rewarded by professional recognition.

Elizabeth Aicher, one of Floody's students commented, "If my results are significant my work could be published. More importantly, I am finding out what goes into proving or disproving my own theory."

Fresh from Philadelphia

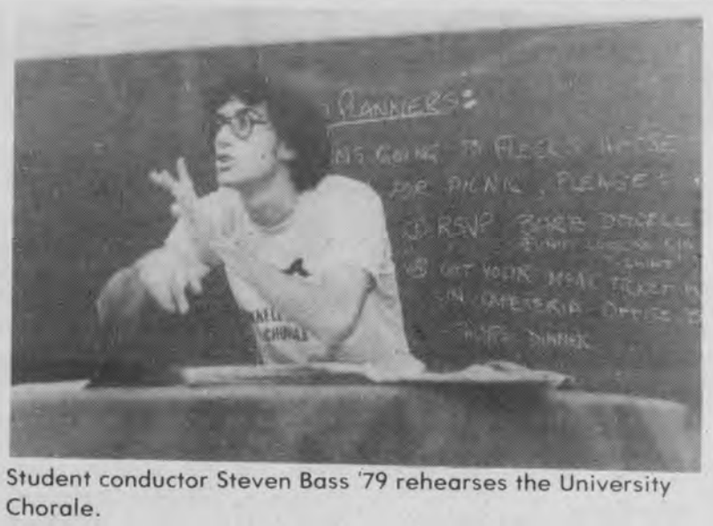
By BARBARA DOWELL

The University Chorale has been active in off-campus performances this semester.

The Chorale was on tour to Philadelphia to sing for the opening festivities of the new art exhibit at the Museum of Art with the theme: The Second Empire, Art in France Under Napoleon III. The weekend was highlighted by three concerts—the first in Lansdowne, Pa., and the second two for museum goers. Musically, the Chorale presented a diverse program at the opening. One of the French pieces featured was "Trois beaux oiseaux du Paradis" by Ravel (soloists: Karen Spizzirri '82, Judy Ziegler '80, Scott Thistle '82, and James Morgan '79.) Debbie Greenawald was a favorite with her renditions of two French solos: "Pie Jesu" by Faure and a piece from "Carmen" by Bizet.

To add another dimension to the more classical festivities though, certain Chorale members also entertained bystanders with unique arrangements of "Rocky" (sung from the famous stairs which were decorated with carnations and a huge reception tent), "The Fireman Song," (an anonymous piece sung in honor of the valiant firemen of Philadelphia stuck in traffic some 173 steps below) and "King Tut," (a special commemorative to Napoleon I, whose Egyptian influence on art carried over into this later period (1852-1870).

The Chorale will be performing on campus this weekend. Allen Flock and Steve Bass will be conducting the University Chorale "Pop's Concert," Saturday, October 14, at 8:15 in Rooke Chapel. Also, a Scottish bagpiper and the Bison Chips will perform.



Student conductor Steven Bass '79 rehearses the University Chorale.

Photo—Richard Pisano

The University Chorale on the steps made famous by the movie "Rocky," in Philadelphia.

The boob tube and you

By JEFF ROSE

There is a lot of discussion these days about television. Most of the debate centers around programming. "Is there too much sex and violence?" "Why is there so little quality programming?"

Programming executives respond, "The audiences chose the programs; don't blame us." Yet, the very monopoly power the networks enjoy allows them sufficient leverage to manipulate the fare on TV.

Legislation to end the networks' fiefdom has been futile. The networks have tremendous lobbies in Washington, and hometown station owners (who also own hometown newspapers in 30 percent of the cases) have let local politicians know what kind of publicity to expect should the polls vote against the networks.

The death knell for the monopoly of programming, it seems, will be sounded by new technology. Marshall Macluhan has postulated that the electronic media will do to modern society what the Guttenberg press did centuries ago. Television devices are now undergoing slow changes which will revolutionize television as we know it.

The possible instrument of disaster for the networks is already installed on most television sets today—the Ultra-High Frequency (UHF) band tuner. The Federal Communications Commission (FCC) is seriously considering expanding available UHF stations from the current few to as many as fifty or more, thanks to a new tuning device.

With so many stations available, it might now be possible for a program to survive with a ten percent share of the viewing audience, as opposed to the 25 or 30 percent that programs need today.

Cable, or pay TV is already having a tremendous impact. The networks did an effective job of convincing viewers that it was an abominable idea to make them pay for something that had been free all along.

Originally conceived as relief for poor reception areas (such as Lewisburg), cable companies soon realized the opportunity to pgesent such diverse extra programming as first run movies, expanded sports coverage, live entertainment and material that would not get past network censors. The networks have been fighting a lost cause against the cable companies.

The item that has caused most of the excitement lately, however, is the new Betamax type deck, which records TV programs on cassettes. The major studios, especially Disney, have been fighting against the production of these decks and the selling of cassettes, justifiably charging that their copyrights are being infringed upon.

The matter is currently before the courts, with no speedy resolution in sight.

Mud on the tracks

By REID W. ANDERSON

"May you stay forever young" (Bob Dylan).

Rolling Stone editor Jann Wenner recently published a defense of Bob Dylan after Dylan's severe trouncing by the press. Wenner concluded his piece with the line quoted above. This line was supposed to leave readers with a sense of optimism towards its author (Dylan) and towards the music scene in general.

This idea raises problems in our current conception of Dylan. He is no longer truly young, in either body or spirit. His latest album, **Street Legal,** regretfully confirms this.

The defiant young man who once led the musical-political assault on established society is reduced to filling an album with purely personal (marriage) problems. Perhaps many of Dylan's original fans have fallen into the same trap and are thankful for his insights, but what does this domestic 1978 version of Dylan offer today's rebellious sect?

Dylan has had his share of problems translating from the Sixties to the Seventies. **Street Legal,** his latest offering seems to be the farthest he has ever strayed from his original form.

It presents Dylan in an overproduced, slickly commercial setting. The love ditties and divorce songs are passable musical offerings, but not from someone of Dylan's caliber. The album is not totally without merit. Two of the cuts stand out, but for very different reasons.

"Changing of the Guards" is one of the most musically exciting songs to come out of Dylan since **Before the Flood** (recorded live with **The Band**). It's a catchy, driving song that shows a rare, exuberant side of Dylan. It shines as a celebration song, possibly signaling a new, optimistic Dylan.

"Senor (Tales of Yankee Power)" is the other winner on the album. It is one of the most haunting songs committed to vinyl this year. Dylan sheds much of his newfound commercial personna in this song, reverting to his stripped-down mystical sound. This track contains a glimpse of the fast-fading Dylan mystique and power. The last stanza shows a lamenting Dylan, possibly singing a final ode to the Sixties.

". . . let's overturn these tables—disconnect these cables—this place don't make sense to me no more—Can you tell me what we're waiting for senor?"

Judging by his musical offerings the past few years, it seems that perhaps Dylan hasn't been able to make much sense out of the last few years. His last few albums have all contained sparks of brilliance, but have been marred by several tracks of extremely low quality.

Dylan has shown that he still has the ability to be an influential musical force. He just doesn't seem able to commit himself to becoming firmly established on one level. He has dipped into the commercial end, but has still held on to a bit of his old rebellious self.

A brand new world—the Old Country

By HARRIET MUTH

The Christy Mathiesen Gateway is but a physical manifestation of the psychological fence surrounding Bucknell. We are, in our minds, "fenced" in. All our living needs are provided by the bookstore, the cafeteria or Bison, and the dorms and classroom buildings. We have no reason to ever leave the campus.

Our "world" is molded by concepts imported from our home towns and cities. What exists here in Lewisburg and its surroundings is often locked out—excluded from our experience. Beyond this psychological gate is a world new to many of us.

It is the old country. Small towns are buried in miles and miles of the richest farmland in the country. The Amish roll casually between farm and town, parking buggies in shopping center parking lots, seemingly oblivious to encroaching modern civilization.

But this modernization can easily be suppressed by the harried student seeking simplicity and relaxation. A bicycle, or some form of transportation other than a car, is preferable. Riding through a crisp autumn countryland quickly clears the cobwebs of academia. Replacing in the previously clogged mind a fresh view of pleasure, the journey also reintroduces a tolerance for work.

The sights to be seen are totally removed from the symmetry of our daily walk across the academic quad. Life does exist beyond the confines of the route 15 traffic light at one end of campus and Dunkles at the other.

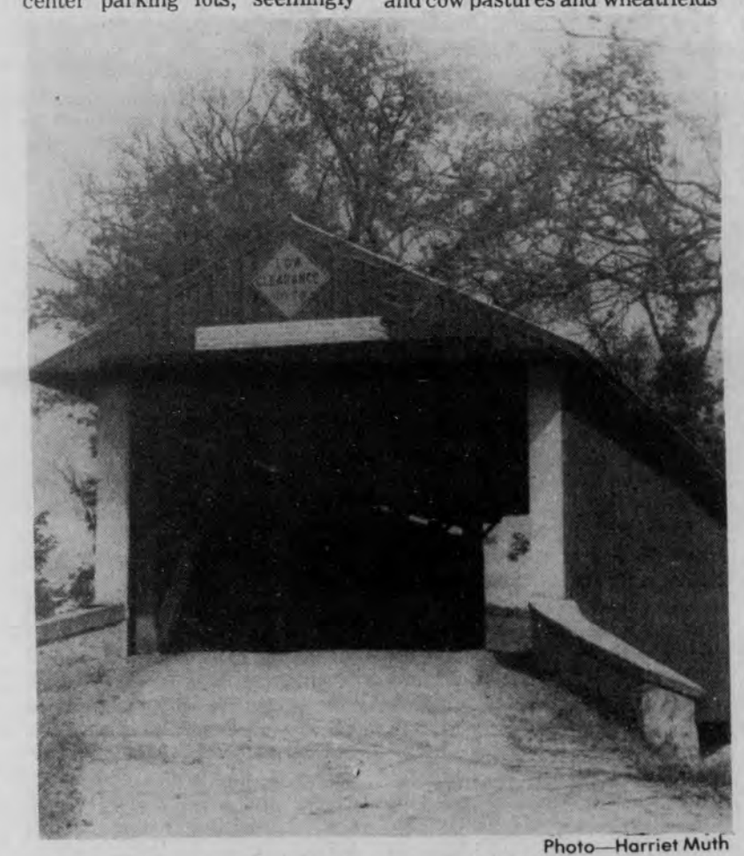
Beyond, in that fantasyland that does not exist even in the backs of our minds, stretch endless dirt roads that weave through cornfields and cornfields and cow pastures and wheatfields and cow pastures. Here the brooks are wild—choked only with Queen Anne's lace, dried brittle in fall air, and hopelessly tangled mats of field grass. This unruly vegetation will never fall prey to the omnipresent order of the physical plant.

Friends and strangers pass daily, but not one stares at the ground and rushes by, involved in himself. A friendly hello and maybe even some banal conversation of the day is a must for these people.

Friendship is a basic element of life for these people, and it comes simply and easily. It is no oddity to observe a woman carrying her dog (a small one!) across a covered bridge to prevent its legs from slipping between the cracks that were meant to support horses and buggies. And fluent conversation between man and beast is no queer thing. Friends don't abound by the hundreds in nearby dormitories as they do at Bucknell. They are few and cherished.

The Old Country? It is not just a frame of mind. It exists in an almost storybook setting. The country road dives into the valley, disappears momentarily around a bend and reappears in time to cross a red pine wood covered bridge. If you could find a phone booth into which to leap for a quick change of clothes, you could recreate a new era. But now you are out of place—a new experience for the Bucknellian who is accustomed to being tucked safe under the college blanket.

The physical effort needed to go beyond the confines of the campus is small. Rather, it is our mental state that makes us clutch our security blanket so tightly about us. Once that inhibition is removed, we can explore the old country and learn and see and feel . . .



Photo—Harriet Muth

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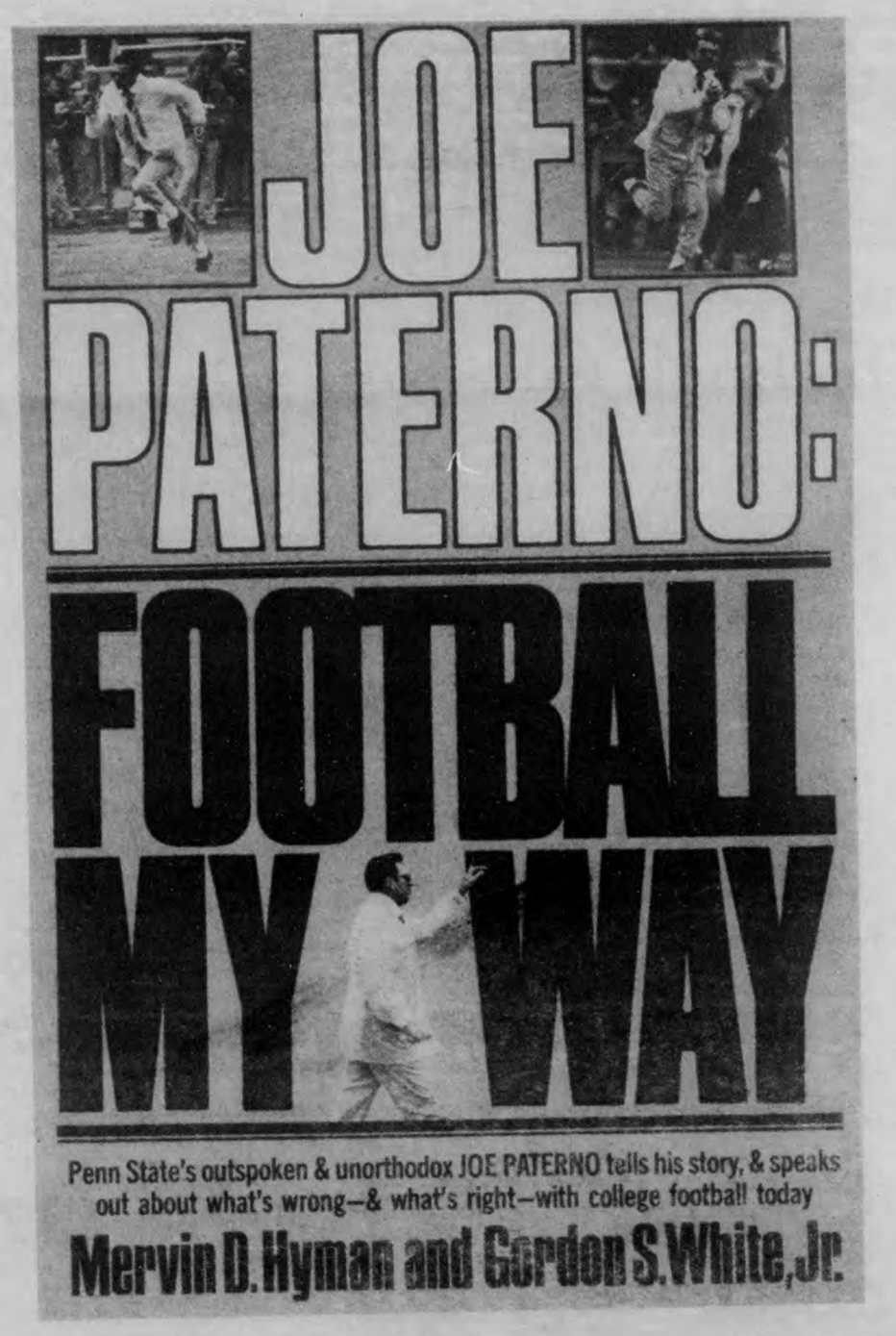

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Sounds like . . . Colloquy

Rock music, the pop culture and the recording industry will be among the major sub-topics addressed during this fall's colloquy under the theme, "Sounds of Social Change." Throughout the weekend, speakers and films will depict music as the reflection of growth and development in both society as a whole and in the individual human character.

Colloquy will kick off on Thursday evening with the film "Woodstock," documenting the music festival which represented the height of the 60's rock movement. "Woodstock" includes original footage of the **Who, Jimi Hendrix, Joan Baez** and other performers from the festival.

A wine, cider and cheese reception in the cave at 4 p.m. on Friday will allow students to meet the guest lecturers. Featured that evening will be Charles Hamm, a Dartmouth instructor currently at work on books about rock music and Serge Denisoff, author, music journalist and professor of sociology at Bowling Green University where he teaches courses on the popular culture and the record industry.

The business aspects of recording will be represented by two Bucknell alumni. Mike Sigman '71, Vice President and Managing Editor of Record World and Andy Meyer, '71, Vice President of special projects for A&M records will speak on the music industry and exchange ideas with students and other guests in a panel discussion scheduled for late Saturday afternoon.

Another Bucknell alumnus returning for the colloquy is Thom Tyson, '70, currently a producer of film documentaries. Tyson has provided the committee with a variety of films focusing on the lives of music artists and the effects which music and culture have upon each other. The films are scheduled around lectures throughout the weekend. They include works such as "Mahalia Jackson," the story of the queen of gospel singers, "Antonia: Portrait of a Woman," which centers on the struggles of a female orchestra conductor and "Musical Holdouts," a film illustrating the lot of non-commercial music groups in a highly commercialized field. Thom Tyson will discuss the films and his work.

Other guests include WQXR music critic Robert Sherman, Father Walter of "Rock Pulpit" fame and musical therapists who have arranged an "experiential workshop" for interested students.

In the way of entertainment, the Colloquy committee will present members of the Alvin Ailey Dance Group. The John Sprout group will be performing Saturday evening at one of the fraternity houses and Bucknell's own "Cerebrus" will be back to make their contribution to the weekend.

"Excuse Me America," a film documentary about the life of Dom Helder Camara of Brazil will be shown as part of Colloquy weekend.

'A smorgasbord'

By JIM MORGAN

On Tuesday night, Bucknell welcomed the appearance of one of the nation's foremost coloratura sopranos, Mattiwilda Dobbs. A semi-retired vocalist, Ms. Dobbs is currently on the teaching staff at the University of Georgia at Athens and is also renown as being one of the first blacks to perform at the Metropolitan Opera and at La Scala in Milan.

Ms. Dobbs repertoire displayed a lingual smorgasbord of songs, including some German Lieder by Richard Strauss, as well as Italian, French, Spanish and Negro spiritual selections, all exquisitely highlighted by a more than adequate accompanist, Lambert Orkis.

In the opening half of the recital, Ms. Dobbs presentation seemed somewhat strained, although the factors contributing to this were not clear. Her breathing at times seemed a bit laboured, perhaps due to circumstances which did not permit her sufficient warm-up time prior to the program.

Beginning with two stately arias from the early Baroque and Classical periods, Ms. Dobbs continued with the four Strauss lieder. Strauss' songs, as well as Wagner's, require a very full and powerful voice, and in most cases are not prime choices for a coloratura. Although the quality of her voice was pleasing, it did not seem adequate to tackle the dramatic intensity of Strauss.

It was not until Thomas' "Je suis Tatania" (from **Mignon**) that Ms. Dobbs displayed her talent as a coloratura. This aria is quite a difficult one to master, and in the cadenza she seemed uneasy in her breathing and voice control, as well as her pitch.

Part two swept the medium-sized audience like a breath of fresh air. Whatever had hindered the vocalist heretofore had ceased, and her portrayal of the French, Spanish and spiritual songs was most satisfying. The Spanish songs especially seemed to capture the audience. The piece de resistance was Ms. Dobbs' rendition of the Muzetta's Waltz from Pucinni's **La Boheme**, her second and final encore.

Ms. Dobbs' interpretations of the songs were adequate but not innovative. The true gift was her friendliness conveyed through her music (a bright cheerful smile) and her repertoire selection. Considering this noted soprano has passed the peak in her career, and is nearing 60 years of age, she seemed in good musical as well as physical shape. In fact, judging from the amount of pleasure she seemed to acquire from performing, it made the night worthwhile, if not spectacular.

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Russian-U.S. detente at Dunkle's

By JANET GROAT

A little over two weeks ago 28 Russians visited Lewisburg. They were brought here to town by the university, but most Bucknellians have probably forgotten them by now.

Of the members of the campus community who were lucky enough to see them at all while they were here, most caught only glimpses of them from far away. And as the 28 men remained poised at the front of Rooke Chapel, dressed in traditional black tuxedos, playing pieces of Bach and Haydn that are known the world wide, to the audience member who was seated 50 or so feet away, the Russians could not really have seemed that different at all.

Yet, for a new individuals, the visit of the Moscow Chamber Orchestra was a unique and unforgettable experience.

It began something like this: one enterprising Russian student, having studied the language and culture of Bucknell's special guests, was particularly anxious to meet, and to become acquainted with them. Along with being ambitious, the girl was bright; the student knew the Russians had a free day in Lewisburg and she tracked them down to the one place they were most likely to visit, Blue J.—For those who don't know, American jeans are like gold in the Soviet Union; where else would Russians go but to a blue jeans store?

After introducing herself, in Russian, to a few of the orchestra members, the student asked them if they would like to get together with her later on in the day, and perhaps meet some other Americans. By the time the Russians telephoned the student in her room that evening, she had planned a little get-together for them to be held in the apartment of Elaine Rusinko, one of the two professors in Bucknell's Russian program.

"Tell us about this professor," entreated the Russians. "Is it a man or a woman?" they asked.

"A woman," replied the student.

"Good," they said.

"Is she young or old?" they asked.

"Young," answered the student, now wondering what she had gotten herself into.

"Good," they responded once again.

So when evening fell, two members of the Moscow Chamber Orchestra—I shall call them Ivan and Boris—called on Ms. Elaine Rusinko in her flat. Rusinko was there to greet them, accompanied by two other Bucknell professors and our enterprising student. Thus began a most interesting and educational relationship.

When Ivan and Boris entered the professor's apartment, they commented immediately upon the high-quality living accommodations, yet it was only later, Rusinko said, that they realized her apartment consisted of a bedroom and dining area in addition to the living room in which they had been seated!

As the evening progressed and the Soviets and Americans who had gathered became more acquainted with one another, the conversation loosened up, said Rusinko. They talked about Bucknell and its students; they talked about Lewisburg (with which they were quite favorably impressed); they talked about poetry and literature. They talked about Solzjenitzen.

Rusinko was surprised at how "very frank and candid" the Russians were, especially one. "When you're talking to Soviets," Rusinko said, "there's always this initial period when you're trying to find out where each other stand." Rusinko was surprised at how quickly she was able to get to know these particular Russian people.

Ivan and Boris first commented on the very informality of the gathering of professors and student. They were surprised to find professors dressed casually and socializing freely with a student without any sort of barrier between groups—Even more amazing for them must have been their trip to Dunkle's, where the professors and five more students all sat around a table drinking together! (The workers at Dunkle's must also have been a bit surprised when they received an order for warm beer and Coke with no ice!)

The two Russians were very much impressed by what they saw of the Bucknell students. "Everybody looks so healthy," they said. They expected that the healthiness must be somehow related to all the jogging they had seen taking place.

Photo—Rob Frier

The Moscow Chamber Orchestra shows the formal side of their Bucknell visit.

"Where are all the drug addicts we've been told about?" they asked Rusinko. "Everybody looks so happy," they commented. Ivan and Boris said they believed that "Of course Americans would have just as many personal problems and worries as do the Soviets, but they don't seem to show it; Soviet people seem to wear their troubles on their faces more than Americans do!"

Quite interesting was the Russians' reaction to Bucknell's library. "Is it accessible to all?" they asked. "Is there a special room where they keep special books for special people?"

They were quite impressed by the Russian collection in the library, especially by the literature of authors whose works have been banned in the Soviet Union. The two men were so enthusiastic that Rusinko lent them some of her own books overnight. "I'm sure they stayed awake all night reading them," the Russian professor said.

Reflecting upon the good times she spent with the Russians, Rusinko commented, "The whole thing was sort of a learning experience for everybody. It's unfortunate that more members of the university could not have taken advantage of it," she said. After the concert presented on Tuesday, September 26, some members of the faculty and student body gathered for a reception for the musicians, yet Rusinko believes this event was not nearly enough.

"So very much can be gained by becoming acquainted with visitors from a foreign country, especially from a country as strange to us as is the Soviet Union," she said. She continued that the visitors themselves appreciate, and learn from the hospitality of those who represent their home. Moreover, in an age of tense political relations, but one in which interdependence among nation-states has increasingly become a reality, the importance of international cultural and social exchanges such as these cannot be denied.

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Bisons to battle Leopards

By STEVE SKOLNICK

Bucknell will square off against Lafayette College tomorrow at Memorial Stadium in this year's Parents' Weekend contest. If last season is any indication of what will happen tomorrow, it could be a dismal day for the Bisons. After dropping three games in a row, the Leopards pulled a win over Kings Point and then turned on Bucknell with a 34-7 thrashing.

However, this year Lafayette has lost three games in a row, but they did squeak out a 17-14 win over Fordham last Saturday and now comes the game with Bucknell. The Bisons certainly don't want a repeat of last year, and the key to that will be shutting down the Leopard pass attack. This isn't an easy task since the Bisons have shown a weakness against the pass, but their defense has been improving with each game.

The Lafayette offense is geared to the pass and they use it well. They run a variety of patterns and they have several outstanding receivers in tight end Rich Smith (16 receptions for 209 yards) and slotback Max Shoemaker. But they will be playing without the services of wide split end Sam Clement, who is out with a head injury. QB Gary Uzelac has found the mark this season as he has connected on 63 percent of his passes for a total of 702 yards.

Defensively, the Leopards have shown strength this year as they have held their opponents to an average of 14 points per game. Leading them are strong safety Bob Rasp, captain Jim Nedes and left defensive end Tim Gerhart.

Head Coach Bob Curtis commented "We should be able to move the football and score against Lafayette, and we should be a better team than Lafayette, but we won't win without one heck of a fight."

Lafayette Coach Ned Putnam expressed the same sentiments when he said, "We know we are going to have to play a sound football game to have any chance against them. They have another highly-skilled, well-coached team this year."

Last Saturday's 24-0 loss to Cornell was a most frustrating one for the Herd. They played better ball than they have all season, and they outplayed Cornell especially in the second half. Two interceptions and a pair of fumbles stopped several Bison drives cold. Bucknell had a number of sustained drives of 10 plays or more that faltered deep in Cornell territory.

The Big Red put 17 points on the board in the first half, but the Bison defense became much more aggressive in the second half as they held Cornell to only 78 yards and four first downs. The Bucknell pass defense showed marked improvement in this contest as Cornell managed only 84 yards in the air.

Joel Boyd '79 led the Bison ground gainers with 86 yards while QB Glyn Lipp '79 was 10 for 22 for 113 yards.

Curtis commented, "We played hard, aggressive football but we just didn't play good enough. It was a tough defensive game and we should've had more self-satisfaction from it."

Photo—Dan Weinshenker

Bisons prepare to face Lafayette this Saturday.

Photo—Dan Weinshenker

J.V. and Varsity squads sharpen skills during scrimmage.

Women's tennis team wins two, loses one to Syracuse University

By PAM STITES

Bucknell's women's varsity tennis team has moved its record up to 3-1 for the season. After defeating Franklin and Marshall at their first match, the netters went on to defeat Wilkes College and Bloomsburg, along with losing a close match to Syracuse.

The Wilkes match, played on September 27, resulted in an overpowering win as expected. Bucknell gave up only one game in the match that was led by singles players Donna Burns '80, Janis Huber '81, Diana Burns '80, Misty Burke '79, Kirsten Schubauer '81, and Joan Hackeling '82, along with doubles players Cathy Rubin '79 and Lauri Van Riet '80, Dee Morgan '82 and Denise Pappas '79, and Kris Bergen '82 and Sallie Petrou '82.

A close loss came against Syracuse at the home match on September 30. The first four singles and the first two doubles teams lost to strong competition. Fifth singles Joan Hackeling won her match easily, 6-2, 6-2. Kirsten Schubauer in the sixth position continued her winning streak, 6-4, 6-2. She then teamed up with third singles Diana Burns to easily win their third doubles match, 6-2, 6-1.

On Monday, October 2, the team crushed Bloomsburg, 9-0. First singles Donna Burns, holding a 3-1 record, won her match quickly, 6-1, 6-3. At second singles Janis Huber, with the same record, defeated her opponent, 7-5, 6-2. Diana Burns, 2-2, won her third singles match, 6-3, 6-3. Fourth singles netter Misty Burke, also 2-2, won a close three-set match, 4-6, 6-3, 6-3. Fifth singles Joan Hackeling, holding a perfect 3-0 record, won her match easily, 6-1, 6-1. With the best singles record on the team, Kirsten Schubauer, 4-0, dominated her match which she won, 6-4, 6-0. Doubles victories finished up the shut-out as first doubles Burke-Huber won 6-0, 6-4, second doubles Donna Burns-Hackeling won 6-1, 6-2, and third doubles Diana Burns-Schubauer won 6-2, 6-3.

Last weekend the top four singles players participated in doubles competition in the Eastern Collegiate Tennis Tournament at SUNY College in New Paltz, New York. Donna and Diana Burns, after losing to the number 1 William and Mary team, reached the second round of the feed-in consolation draw. Misty Burke and Janis Huber lost in the second round of the main draw, but lasted until the quarterfinal qualifying round of the consolations before losing to University of Pennsylvania's number 1 team in a close three-set match.

The netters played Colgate on Wednesday, and this weekend they are sending Misty Burke, Janis Huber, Dee Morgan, and Cathy Rubin to Tennis Life Women's Intercollegiate Classic at George Mason University in Fairfax, Virginia.

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Cross country controls course

By JAMIE KEMPTON

If it was their idea of being cordial hosts, then the Bison cross-country team did not do a very good job of it last Saturday as they disposed of Lafayette 38-19 and Delaware 38-17 without the slightest bit of courtesy. In brushing aside their two affronted guests the herdsmen added yet two more notches to their dual meet victory string, bringing the figure to 53.

The highlight of the race was engineered by George Buckheit '79, who, in his last home cross-country race, decided to go out with a flourish. Buckheit ran roughshod through the record books as he blazed to a time of 24:44.4 for the 5.15 mile route, making a shambles of former teammate Bob Braile's pace-setting 25:11 clocking logged two years ago. Buckheit now lays claim to the fastest times for a Bucknell harrier on the home course, the Belmont Plateau (East Coast Conference meet course) and Van Cortlandt Park (site of IC4A meet).

It was by no means a one-man show, however. The two other senior tri-captains, Lee Edmonds and Bob Bickel, coasted home in a second-place tie, clocking a 25:55. Frosh Steve Bigotto turned in a quality performance with a solid 26:35, good enough for seventh place. This new time clipped nearly a full minute off his early-season effort.

Jim Knight '80 earned eighth position by overcoming a side-stitch and churning out a time of 26:44. Gene Foley '82 and Don Ware '79 responded admirably to their promotion to varsity, both setting their personal records for the home course, Foley in 27:25 (15th) and Ware just three seconds and one position back.

Coach Art Gulden had little to worry about during the running of the race since his harriers were in control throughout. Buckheit led the first mile, striding past the mile mark in 4:50. Bickel and Edmonds passed in 5:04 while the remainder of the group began to string out behind these two as they descended the winding second mile.

The third mile's most distinctive feature is Turtle Creek Hill, a long and grueling incline which elicits a runner's maximum effort in strength and endurance. The ascent seemed to have little noticeable effect on Buckheit, and when his three-mile time of 14:30 was read out, all doubts of a record were most certainly put to rest.

The only real confrontation of the race centered around a cluster of five runners: Bigotto, Knight, two Lafayette harriers and one from Delaware. The group was inseparable from the three to four-and-a-half mile points, as they jockeyed back and forth trying to establish some distance between each other. Finally, as they surmounted the Wall (a grass hill four-and-a-quarter miles into the race), Knight's cramp and Bigotto's inexperience proved their downfall as they slackened their pace and dropped behind the three opponents.

Coach Gulden had not expected a struggle from Lafayette and Delaware and did not get one. He remarked that his top three thinclads (Buckheit, Edmonds, and Bickel) could have run faster if the need arose, and that Bigotto's performance "should give him confidence and the rest of the team confidence as well; seeing how well he ran should help us believe in ourselves more. You run only as well as you think you can, and we're a better team than the runners actually believe. Confidence is the main thing."

Coach Gulden rested seven of his top twelve harriers for this meet in preparation for the Penn State Invitational this Saturday at Penn State, where the Orange and Blue will need every bit of that confidence the Bison mentor cited. The Nittany Lions are, according to Coach Gulden, the top team in the East and one of the top five in the country.

Photo—Bill Infanger

Bison runner maintains lead over opponents.

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Water polo remains undefeated

By KEITH LAWRENCE

Bucknell's water polo team once again held the upper hand over its eastern college rivals this past weekend in winning four games at the Mid Atlantic Tournament. These games, held at West Point, completed the first half of the tournament which will be concluded next weekend.

Cornell, who recently knocked off highly-touted Army, provided the first test for the Bisons. Team-member Brad Fortin '80 believed the squad was a bit overconfident going into the game. Bucknell jumped to a 5-2 lead after the first period but due to a lack of intensity, a problem which plagued the Bisons all weekend, Cornell fought back to draw even at 7-7 by the end of the third stanza. Coach Dick Russell summed up the cause of the lax in play: "When you build a lead, you become complacent. When that happens, the other team comes right back and you try to shift gears again." Bucknell did regroup at this point and managed to escape unscathed with an 11-10 victory.

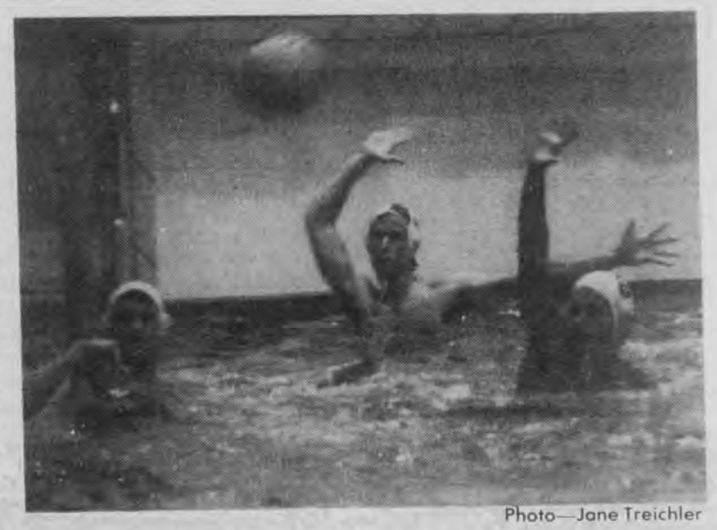
Saturday morning, Bucknell overwhelmed an inexperienced Columbia team by a score of 19-6. The Bisons built a comfortable 11-4 halftime lead and coasted the rest of the way.

That same afternoon, a sky-high Fordham team seemed intent on knocking off Bucknell but their enthusiasm awoke the slumbering Bisons. It is Coach Russell's belief that "Adrenalin, psych and motivation are all key elements for a successful team and these factors have to come from within the team itself." Bucknell's defense, which has been the key to the team's 12-1 record to this point, was perhaps at its best as the team totally shut down the Fordham attack. Team-member Dan Wilson '80 commented that: "Against Fordham, we were pressuring them all over the pool. They couldn't even work their offense until five seconds were left in the 35-seconds that a team is allotted to shoot." The 7-0 score at halftime was a testimony to that pressure. The teams shared ten goals in the second half and Bucknell emerged a 12-5 victor.

The team's final challenge was against powerful Pittsburgh. The intensity carried over from the previous game as the Bisons jumped to a 6-2 first period lead. However, as in the Cornell game, there was no killer instinct, and the team went on to win by a 16-12 score, the game being somewhat closer than the tally indicates. Coach Russell, although pleased by the wins, was concerned with the defensive break downs. It is his conviction that the team should not give up as many goals as were scored in the Pitt and Cornell games.

At this juncture in the season, co-captain Andy Karpuk '79 noted the difference between this year's team and last year's Eastern championship team as being "more of a team on offense. We utilize every member in the pool. Everyone is responsible for a job and if one person doesn't execute, the offense crumbles."

Coach Russell agreed: "We're much more structured. We have a more experienced team and everyone has a much better concept of what we are doing." He also added that the goaltending of Tony Paxton '81 is a big improvement. When asked to compare the difference between Bucknell and the perennial powerhouses in the west, Russell noted, "The thing that separates us from California teams is that they can keep their intensity for four quarters and we can't. That is something we are trying to work at."



Photo—Jane Treichler

Waterpolo practices 6 on 5 defense for home tournament this weekend.

This weekend will mark the last home appearance for the water polo team. Other teams participating are a vastly improved Ohio State team, recent conquerors of Mideast powers Indiana and Kentucky, Richmond, Princeton, Slippery Rock, Bucknell "B" and a revengeful Cornell team. The action starts Friday night at 6:30 with Bucknell facing Richmond.

Also Friday night at 9:30 Bucknell "B" will play Slippery Rock. Saturday morning at 8, BU will meet Ohio State, and at 1:30 they will tangle with Lehigh. BU "B" plays Saturday afternoon at 12:30 against Princeton and at 3:30 against Cornell. The semi-finals will be Saturday night at 7:30 and 8:30, and the finals are slated for Sunday morning at 10:30.

Sports commentary

Sports facilities as luxuries

By LEE LEWIS

We've all heard people complaining about the extra heavy work load, and the lousy social life here at Bucknell. But how often have you heard someone praising the outstanding athletic facilities and opportunities offered to the student body?

The answer to that last question is probably never. It seems that the new field house and the other facilities are taken for granted.

Well, if this is truly the case, then there is something inherently wrong with the student body. Instead of constantly criticizing the lack of tennis courts, or racquetball courts, we should be thankful that there are any courts at all.

And instead of knocking the lack of social life, we should be spending some of our free time taking advantage of a $4 million complex or a fine golf course.

Athletic director Bruce Corrie put it best in an interview earlier this year when he said, "Our programs exist for the students; what with one of the nicest indoor facilities in the country, everyone should be involved."

When he says that our new sports complex is one of the best in the nation, he speaks the truth. I know from visits to two very large state universities (Connecticut and Pennsylvania), that neither school has a facility that can come close to matching the one here.

Now, it's true that many people do take advantage of the time and space offered at the field house. But it is just as true that there are times when the main floor is virtually unused.

Besides the field house, B.U. offers an 18 hole golf course, more than 15 outdoor tennis courts, a swimming pool and endless miles of beautiful roads for jogging and bicycling.

No one will dispute the fact that the area around Lewisburg is ideal for an afternoon jog or bike ride. Even though there isn't a city within reasonable driving distance (if you don't call Williamsport a city), there are parks and trails well within the range of a determined outdoorsman.

It is hard for me to imagine a school with any better facilities and grounds (save a school in Florida, Hawaii, or California), than we enjoy here at Bucknell. I'm sure this is one of the main reasons many students came to Bucknell, myself included, so maybe this is why the constant complaining bothers me.

I wish people could look beyond fraternity parties and Dunkle's, and get themselves involved in some sort of athletic endeavor. It seems an awful waste of money to have to light the entire fieldhouse for four volleyball players, as was the case the other night.

So why don't more people get out from behind the books, no matter how heavy they may be, and partake in the outstanding facilities offered? Let's try and take advantage of any athletic opportunities available to us, before it's too late!

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Field hockey team hit by Colgate

By PATTY WALSLEBEN

While the field hockey team's schedule has been challenging, it has in some ways been discouraging. In their last four games, the varsity team has had one win and three losses. The team defeated Bloomsburg on September 26 with a score of 4-1. Karin Wegener '79 scored 3 goals and Kathy Kline '80 scored the fourth.

The Ithaca game on September 30 has proved to be the most exciting game of the season to date. At the end of regulation time the score was tied 1-1. Ithaca finally won the game in double overtime with a final score of 2-1. Wegener scored BU's only goal.

Penn State soundly defeated Bucknell with a score of 5-0, on Oct. 3. After a first half score of 4-0, the defense tightened up and permitted PSU to score only once in the second half. Coach Roz Ewing readily admits that the final score doesn't reflect how well Bucknell was playing, and that she was pleased with the team's performance.

The Cornell game, played on October 7, was an unusual one because of the three penalty strokes that were called. One penalty stroke is rare during a game, three is extraordinary. Bucknell turned their two penalty strokes into goals, both scored by Kay Long '80. The final score was 4-2, with Colgate as the winner.

The coach is optimistic about the team's performance. Some time must be allowed for the team to adjust to its new strategy, a 4-3-3 line up. This strategy is supposed to tighten up the defense. Ewing also anticipates a winning trend due to the number of home games coming up.

Photo—Bill Infanger

Women's cross country team practices in anticipation of the Bucknell Invitational.

Women harriers run over Pitt, 28-31

By MARY T. ROHRIG

The women's cross country team won their second dual meet of the season by defeating the University of Pittsburgh 28-31. This win brought the team's overall dual record to 2-0.

The race, which was run on Bucknell's challenging course, was won by Margie Lee of Pitt in a time of 20:53. Leading the way for Bucknell was Sue Cluzel '79, who finished third. Cluzel ran a very strong race, keeping contact with the two top Pitt competitors throughout the meet.

Right behind Miss Cluzel was Ann Bischoff '80, who finished fourth overall and second for Bucknell. Additional Bucknell finishers were: Nancy Zieman '82 and Robbie Leopold '80, both of whom tied for 6th place; Sue Gregg '82, 8th place; Jan Krout '82, 9th place; Jean Lecates '82, 10th place; and Barb Runkle '79, 11th place. Right behind this pack was another group of Bucknell runners including Sue Rudy '79, Joan Danielson '80, and Barb Havlichek '79.

The women ran together in groups displaying strong team depth. This strategy proved successful in defeating Pitt, as it did against Messiah earlier this month. The team also showed potential for the future—evidenced by the competitive running of its four freshmen members.

The team's next meet will be this Saturday when the women will host the Bucknell Invitational.

Golf team's season 'one of unpredictability'

By RAY MONASTERSKI

Comprising the three matches played thus far, about the best way to describe the 1978 fall campaign for the Bucknell golf team is that it has been one of unpredictability. Although the herd has not finished lower than eighth in any match, there have been many factors which have prevented the herd from doing better.

Opening the season on the home course of rival Lehigh in the Lehigh Invitational Tournament on September 15, the herd finished second out of eight teams at 581, with the perennially tough Temple squad grinding out the victory with a 28 stroke margin over the Bucknell linksters. The 27-hole tournament featured five freshmen and only two upperclassmen as Bucknell presented a revamped lineup as compared to last year's veteran dominated team. Low scores for the Bisons were turned in by veteran Rob Wagner '81 with a 79-35 for a 114, and by two freshmen in Jeff Buley (73-41 for a 114) and Mike Stoyla with a 75-40 for a 115.

In their next match of the season, the herd traveled to New Haven, Connecticut, to participate in the Yale Fall Classic, the major event of the season. After the first round of play, the herd at 314 and in seventh place was eight strokes off the pace set by the University of Connecticut. Pacing Bucknell in that round were seniors Doug Stock at 74 and Wes Castles at 79.

The second round, however, saw the whole field suffer through somewhat disappointing rounds (relative to the first round), and Bucknell was no exception. Although the herd finished in a respectable eighth place at 635, the team dropped to 26 strokes behind eventual champion and eastern power Maryland.

Nevertheless, some bright spots were evident for the herd; particularly outstanding was captain Doug Stock's 36-hole total of 152 (74, 78) which was good enough to earn him fifth place individually in the Classic, nine strokes behind winner M. Linkus of the University of Virginia. A fine perfornance was garnered by sophomore Rob Wagner with a two round total of 158 (81-77).

This past Saturday, the linksters returned to the familiar confines of the Bucknell Golf Club to host the ECAC Southern Section Qualifying Tournament. Despite high winds and a couple of high scores, the herd finished in a tie for fourth place at 329 with Navy and Georgetown. Seventeen strokes ahead of these three teams was the top qualifier, Indiana University of Pennsylvania, who won the qualifying tournament for the third time in as many years.

Thus far, the golf team is enjoying a rather successful campaign, compiling finishes ranging from second (Lehigh Invitational) to eighth (Yale Fall Classic). As mentioned above, this year's golf team is dominated by freshmen, and before the season began, there was much speculation as to how this year's relatively inexperienced squad would fare as compared to last year's record setting veteran dominated team of 13 dual match victories in the spring. Earlier in the season, Coach Jeff Ranck was quoted as saying that his frosh were "competitive and hungry,"

Looking with hindsight after three tournaments this fall, it

The other team which will be joining Indiana of Pennsylvania in Manchester, Massachusetts for the final at the Essex Country Club is Slippery Rock State who finished at 313. Bucknell, however, will not be without a representative in the final as freshman Jeff Buley's outstanding round of 78 earned him seventh place individually, good enough to qualify for the final this upcoming Sunday and Monday.

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coming events

Compiled by DENISE TAMKUS

PARENTS WEEKEND EVENTS

Friday, October 13, 6:30 p.m.—Jewish Services. Meditation Room, Rooke Chapel.

Friday, October 13, 7:30 p.m.—Varsity Soccer vs. Lafayette. East Field.

Friday, October 13, 8:00 p.m.—"Stabisky" Hilltop. Vaughin Lit. Auditorium.

Friday, October 13, 8:30 p.m.—"The Madwoman of Chaillot" will be presented by Cap and Dagger. Tickets are $2.50 or $1.50 with B.U. I.D. University Theatre.

Friday, October 13, 8:00 p.m.—Al Wegener and Moth and Star will perform this Friday and Saturday night at 8:00 and 10:00 as part of the Coffeehouse. Chocolate Fondue and Fruit will be served. Admission is 50 cents. Cave of the University Center.

Saturday, October 14, 8:30 a.m.—Water Polo at Open Tournament. Freas-Rooke Pool.

Saturday, October 14, 8:30-12:30 p.m.—Parents Information and Registration. Second Floor of the University Center.

Saturday, October 14, 9:30 a.m.—"Dean's Panel on Freshman Life," Forum of the University Center.

Saturday, October 14, 9:30 a.m.—"The Financial Challenges to a Private University" Olin Science Auditorium.

Saturday, October 14, 9:30-11:00 a.m.—Engineering Faculty Open House. Dana Engineering Building.

Saturday, October 14, 9:30-11:00 a.m.—Education Department Open House. Coleman Hall Room 102A.

Saturday, October 14, 9:30-11:00 a.m.—Open House, Counseling Center Corner Room, University Center.

Saturday, October 14, 9:30-11:00 a.m.—Japanese Open House. Coleman Hall A103A.

Saturday, October 14, 9:30-11:00 a.m.—Freas-Rooke Computer Center Open House. Dana Engineering Building, Second Floor.

Saturday, October 14, 11:00 a.m.—General meeting of The Bucknell Parents. Presiding: David Sengstack, Vice President of the Bucknell Parents. The speaker will be Dennis O'Brien, President of the University. Davis Gymnasium.

Saturday, October 14, 11:00 a.m.—Women's Varsity Field Hockey vs. Lafayette. West Field.

Saturday, October 14, 11:30-12:45 p.m.—Picnic lunch for Parents—All University Picnic at Christy Mathewson Gateway next to the stadium. (In case of rain, served in Bostwick Dining Hall.)

Saturday, October 14, 12:00-1:30 p.m.—Free concert outside the Bison featuring Pipo and Peter, Judy Roy and others. Bucknell Alliance Against Apartheid.

Saturday, October 14, 12:30 p.m.—Women's Junior Varsity Field Hockey vs. Lafayette. West Field.

Saturday, October 14, 1:00 p.m.—Women's Cross Country, Bucknell Invitational. West Field.

Saturday, October 14, 1:15 p.m.—Varsity football vs. Lafayette. Memorial Stadium.

Saturday, October 14, 3:30 p.m.—University Reception for Parents. Walls Lounge of the University Center.

Saturday, October 14, 8:00 p.m.—Coffeehouse. Al Wegener and Moth and Star. Cave of the University Center. (also at 10:00 p.m.)

Saturday, October 14, 8:15 p.m.—University Chorale Concert. Rooke Chapel.

Saturday, October 14, 8:30 p.m.—Cap and Dagger—"The Madwoman of Chaillot." University Theatre, Coleman Hall.

Saturday, October 14, 9:00-11:00 p.m.—Dancing with music by the Bucknell Jazz and Rock Ensemble. Davis Gymnasium.

Sunday, October 15, 9:00 a.m.—Catholic Mass. Rooke Chapel. (Also at 4:00 p.m.)

Sunday, October 15, 9:30 a.m.—Water Polo at Open Tournament. Finals. Freas-Rooke Pool.

Sunday, October 15, 10:00 a.m.—Dorm Coffees for Parents, Students, and Faculty.

Sunday, October 15, 11:00 a.m.—William Muehl, Professor of Theology at Yale University will speak about the topic of "Conscience and Crowds" during this Sunday morning's worship service. Rooke Chapel.

Sunday, October 15, 1:30 p.m.—Women's Field Hockey vs. Centre County Club. West Field.

FILMS

Monday, October 16, 8:00 p.m.—"The Gold Rush," English Dept. Film Series. Vaughan Lit. Auditorium.

Tuesday, October 17, 8:00 p.m.—"Blazing Saddles" Junior Class Film (Also at 10:00 p.m.) Vaughan Lit. Auditorium.

Wednesday, October 18, 10:00 p.m.—"Walkabout" Wednesday Night Film Series. Vaughan Lit. Auditorium.

Thursday, October 19, 9:00 p.m.—"Woodstock" Fall Colloquy Film. Vaughan Lit. Auditorium.

LECTURES

Wednesday, October 18, 12:00 Noon—Prof. Ernest Keen: "The Nature of Consciousness" Psychology Seminar. University Lounge.

Thursday, October 19, 4:00 p.m.—Matthew Geller will discuss his work during this Department of Art Lecture. Music and Arts Building Room 301A.

Thursday, October 19, 6:30 p.m.—American Institute of Chemical Engineers Lecture. Dana Engineering Room 122.

Thursday, October 19, 7:00 p.m.—Prof. Martha Verbrugge will discuss the topic of "Anatomy is Destiny" concerning female health and sickness in Victorian America. History Club Lecture. Corner Room of the University.

Thursday, October 19, 8:15 p.m.—Mrs. Keiko Moore will discuss "Japanese Paintings" Japanese Studies Lecture and Demonstration. Coleman Hall 102A.

MUSIC

Tuesday, October 17, 8:15 p.m.—Eastman Wind Ensemble Concert. Rooke Chapel.

SPORTS

Tuesday, October 17, 7:30 p.m.—Varsity soccer vs. Rochester. East Field.

Thursday, October 19, 3:30 p.m.—Women's Field Hockey vs. University of Pittsburgh. AWAY.

Thursday, October 19, 7:00 p.m.—Women's Volleyball vs. Gettysburg. Davis Gymnasium.

MISCELLANEOUS

Sunday, October 15, 7:30 p.m.—Cap and Dagger open auditions for "Antigone" (Also Monday at 7:30 p.m.) University Theatre.

Friday, October 20, 5:00 p.m.—Department of Art Opening: An Installation by Matthew Geller. University Center Gallery.

Bucknellian classifieds

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Saturday early evening report at 6:00 p.m.
Sunday late evening report at 11:00 p.m.

October 20. 1978

Bucknellian

Vol. 82 No. 7 Bucknell University, Lewisburg, Pa.

Sounds of Social Change

Fall Colloquy '78

By REID W. ANDERSON

The theme of this fall's colloquy is "Sounds of Social Change," a theme that has many implications for people coming from all corners of society.

The colloquy will deal with the impact and influence music and the music industry have on the current social system. Since the recent music explosion of the Sixties, music has played an increasingly important role in determining both cultural and economic trends.

The guests for this weekend include speakers and performers who represent music on all its different levels from medical therapy to record production.

R. Serge Denisoff, the keynote speaker, is an associate professor of sociology at Bowling Green State University. He teaches courses on social theory, the record industry and popular culture.

Denisoff is the author of several books dealing with music and popular culture, as well as a contributor to **Rolling Stone, Phonograph Record, Music World,** and **Creem.** The title for the colloquy was taken from his award winning book, **Sounds of Social Change.**

His keynote address, appropriately titled "Music and Social Change," will be held tonight at 7:30 p.m. in the Forum. This will be immediately followed by a panel discussion with fellow guests Charles Hamm, Robert Sherman (Disc Jockey), Thom Tyson (filmmaker), and Bob Doyle (Performer and Educator).

Charles Hamm also comes from the world of academia. He is currently on leave from his position as head of the music department at Dartmouth. In addition to his talents as an educator and a composer, Hamm has recently written and released a book entitled, **Yesterdays: Popular Song in America.**

The business world of music will be represented by Andy Meyer, vice president of special projects for A&M Records and Mike Sigman, vice president and managing editor for **Record World**. Both are Bucknell alumni ('71).

Andy Meyer was the first head of the Bucknell Concert Committee. While an undergraduate he received a great deal of business experience, promoting groups like **Chicago** and **Grateful Dead.** He has also authored a book, **Dancing on the Seats; A Guide to College Concerts.** He will be speaking on "Music—Is What You Hear What You Want?"

Mike Sigman is involved with one of the major music trade journals. His publication serves as an important information line for radio stations, stores, and any other business involved with the contemporary music trade.

Father Walter Niebrzydowski and John McFadden are representing the religious sect in this endeavor. McFadden is a Bucknell graduate who has been active to some degree in radical campus communities.

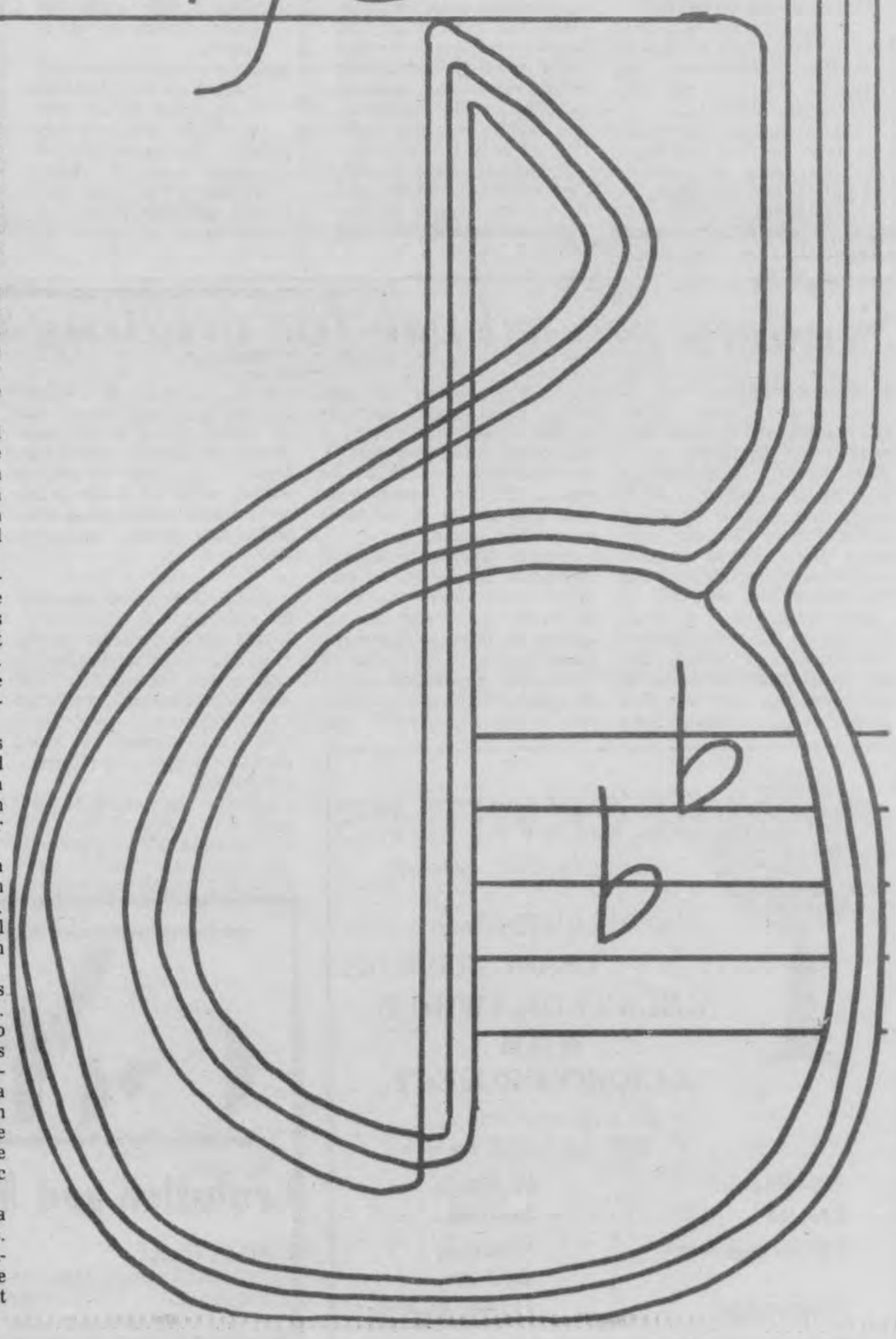
Robert Sherman is also involved with New York radio. He is program director for WQRX as well as being music consultant for the Rockefeller Foundation. Sherman also devotes time to **The New York Times** as a contributing critic.

The world of film making is represented by Thom Tyson and Nina Toumanoff. Tyson is also a graduate of Bucknell ('70). Both will be hosting several of their films this weekend.

Andrea Green and Antonia Romano approach music from an entirely different perspective. They are registered musical therapists at Northwestern Institute of Psychiatry.

Bob Doyle and Helen Jenks come from the same background. Doyle is an educator and is also an established musician. His **Buffalo Bogtrotters** are a Pennsylvania favorite. Jenks is a founder of the Washington Community School of Music. She also spends a great deal of time performing as a chamber music pianist.

This collection promises to be a strange brew of different guests. However the ever-present inspiration of music will be the binding force that gives the event its unity and direction.



world wrapup

By CINDY GOOCH

NO CORONATION FOR JOHN PAUL II

There will be no coronation, say Vatican officials, for Pope John Paul II as he wishes to de-emphasize the temperal side of his position. The Pope, 58, will be installed Sunday.

"We wish our ministry to be a ministry of love; we wish it to be so in its every manifestation," he said in his first sermon. Pope John Paul II wishes to follow the guidelines of Popes Paul VI and John Paul I.

Pope John Paul II, the former Karol Cardinal Wojtyla of Communist Krakow Poland, will not alter the Roman Catholic Church's stand on contraception, abortion, the ordination of women, or the celibacy of the priesthood, according to observers.

NEW JERSEYANS WIN NOBEL PRIZE IN PHYSICS

Dr. Arno Penzias and Dr. Robert Wilson, both employed by Bell Laboratories in Holmdel, N.J., have won the Nobel Prize in Physics.

Penzias and Wilson received the award for their discovery of background microwave radiation coming from a particular direction rather than scattered in the universe. Their work provides significant support of the 'big bang' theory of creation.

They will share the $165,000 reward with Pyotr Kapitsa, of the Soviet Union, who is being honored for his research in low temperature physics.

POPULATION RATE DECLINING

"If recent trends continue, the world population crisis appears resolvable," say demographers Amy Ong Tsui and Donald J. Bogue in a report entitled, "Declining World Fertility: Trends, causes, implications." The two sociology professors from the University of Chicago say that family planning programs in developing countries have been major factors in their unexpected fertility declines.

"Only 10 years ago," says the report, "doomsday prophesizing called for mass starvation, world chaos, and possible world war by the year 2000," but unexpected declines in birth rates in such countries as China, India, Indonesia, and Egypt have helped make this prophesy less probable.

By the turn of the century, Tsui and Bogue predict that the world population will rise from the present total, 4.2 billion, to 5.8 billion.

PEACE TALKS BETWEEN ISRAEL, EGYPT, AND U.S.

Talks aimed at a full fledged peace treaty between Israel and Egypt began yesterday in Washington.

It is hoped that Nov. 19, 1978 will be the date of the signing of the treaty between the two nations. This is the first anniversary of Sadat's historic visit to Jerusalem.

NEW YORK POST BACK IN PRINT

Rupert Murdoch, Australian publisher of the New York Post, made peace with nine striking unions. The Post is now the first major New York newspaper in print in nine weeks.

weekend weather

Tonight—Temperatures will reach a low in the low forties. Chance of rain is near 0.

Saturday—Temperatures will range from the mid-fifties to the upper sixties, with the chance of rain near 0.

Sunday—The chance of rain is again near 0. Temperatures will range from the mid-fifties to the low seventies.

newsbriefs

CONSCIENTIOUS OBJECTORS TO LECTURE

Phillip Berrigan and Liz McAlister will speak October 26 and 27 on their choice to live by their consciences, even when that means clashing with the law. In addition to speaking to political science, religion and history classes, they will give two general lectures.

Thursday evening, both will speak on "International Overkill" in the Forum, 7-8 pm. Friday at 7 p.m., Berrigan will deliver a lecture on "Man Against the State" in Coleman 101B. In addition to these formal lectures, McAlister will discuss her perspective as a feminist and activist Thursday at 4:30 p.m. in the Corner Room. There will also be an informal discussion in Taylor Street House, Friday, 4 p.m.

Berrigan and his brother, Daniel, rose to national prominence for their anti-war activities during the Vietnam War.

Berrigan and McAlister, his wife, are still involved in the same issues: arms proliferation, human rights, and civil disobedience.

STUDENTS INJURED IN ACCIDENT

A Bucknell student and two others were injured in a two-vehicle accident at Moore Drive and Route 15 early Sunday morning.

James Bosek of Bucknell West, his younger brother who was visiting for the weekend, and Alan Berger of Lewisburg all received minor lacerations and contusions. They were treated and released at Evangelical Hospital.

According to East Buffalo Township police, it is uncertain who had the green light as there were no witnesses. Bosek was struck broadside while crossing the intersection by Berger who was travelling south on Route 15.

NATIONAL SCIENCE FOUNDATION OFFERS PROJECT FUNDS

The student-originated studies program of the National Science Foundation is offering funds for student-originated and student-directed projects which seek solutions to a local or regional problem (not involving expensive travel), or to an issue of public policy that has immediate relevance to society.

The approach to the solution must be interdisciplinary, involving such fields as mathematical, physical, biological, social, medical (but not clinical) sciences, engineering, history and philosophy of science, as well as overlapping fields such as biophysics, geochemistry, meteorology, and oceanography. Proposals must be submitted by teams of from 5 to 10 students for full-time participation of 10-12 weeks under the direction of a faculty project advisor. Stipend support up to $100 per week, plus operating expenses averaging $700 per student, and indirect costs will be funded.

The closing date is November 10. Application forms and further information are available at Jerome Rockoff's office.

GRANT TO BUCKNELL TO AID CREATIVITY IN ENGINEERING

Bucknell University professors are making use of a $7,300 grant from the National Science Foundation to help engineering students to become more 'creative.'

Directed by Dr. Edward J. Mastascusa, associate professor of electrical engineering and chairman of that department, the grant was awarded for "Development of a Course in Engineering Creativity" a two-year research project designed to develop and improve a course in creative engineering analysis.

Mastascusa, who will teach the course with R. C. Walker, professor of electrical engineering, and Dr. Joseph W. Rogers, associate professor of electrical engineering, points out that the course, offered twice previously at Bucknell, will use a method of developing creativity that requires a student to attack problems that require successively greater increments of 'creativity,' or ability to work with problems outside the student's expertise.

The course will be offered during the spring semester of the current academic year. Professionals who are writing and lecturing in the field of creative engineering will be brought to the campus to observe and critique the course and to advise the instructors.

Student record use for grading denied

By BRUCE BOWEN

According to allegations made by a few Bucknell students, some members of the faculty use a student's grade point average from previous courses to aid in determining a grade for a particular course. However, comments from several Bucknell staff members seem to show that this practice does not occur.

Registrar Bruce J. S. Freed said that he has never heard of such practices at Bucknell, and felt sure that they have not and do not occur. "I don't recall a teacher ever requesting grades for such a purpose," he said. Freed stated that a student's faculty adviser does receive a copy of the student's transcript, but other faculty rarely ask for copies. "It's hard enough to get their own grades in, let alone worry about others."

Freed said that he was strongly opposed to the practice as well. "If I ever found out that somebody was doing it, my opinion of them professionally would be zero." John Murphy of the English department agreed. He said that he has used grades to help in advising students and writing letters of recommendation, but feels that it would be unprofessional to use other grades for help in rating performance in a single course. "A student earns his grade on the performance in class, not on what he has done before," said Murphy.

John F. Zeller, vice president for administration and finance, doubts that the practice occurs. "I imagine that it could happen in high school, but not here," he said. He admitted that reputation could influence a professor's opinion unconsciously, but would not play a major part in the grade assignment.

Although the English Department had copies of the transcripts of all English majors until a few years ago, Chairman John Tilton said that the practice was discontinued with little difficulty. He believes that the Registrar is about the only person from whom the transcripts can be obtained, and sees no need for such a practice—except in selection of students for the Honors program. He does not "disbelieve" that the practice could happen. "We're all only human," he said. "Even though I don't agree personally with everything that could go on, I don't admit it couldn't happen."

Tilton said that if students honestly feel that their grade point average is being used to grade them, and they feel they are being wronged, they should use the proper avenues of complaint. "They should come with names and talk to the department chairman or, if the chairman is involved, take it to the dean of the college."

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Union effort drags on; status unclear

By MATTHEW E. KARANIAN

The American Federation of State, County, and Municipal Employees (AFSCME) has been trying to establish a union for Bucknell's non-professional employees for nearly a year.

William Fogle, representative for the AFSCME, AFL-CIO stated there are approximately 350 to 375 employees at Bucknell who would be eligible to join the union if it is established.

Although Fogle would not cite specific numbers, he said that more than 30 percent of the non-professional work force had signed pledge cards designating the AFSCME as their official "collective bargaining agent."

Photo—Curt Creveling

William Fogle speaks to University employees at a recent meeting.

Fogle said he is "getting a few cards every week" and that he now has "enough" to petition to have an election to determine the union's status. "We have 30 percent now. We want 40-50 percent, however."

If 51 percent of the non-professional employees at Bucknell sign pledge cards, an election will not be held. The union, instead, will automatically be established. If at least 30 percent of the employees sign pledge cards, Fogle can petition the National Labor Board to hold an election to determine the union's fate.

Fogle stated on July 10 that he had already received pledge cards from 51 percent of the employees. A union has yet to be established here, however.

At a union organizational meeting held Monday, Fogle said he would definitely have an election to decide the fate of the union before Christmas. He said he would announce his intentions for the election at a meeting on October 24. Fogle fears that if he postpones the election any further he may lose support from those who are "tired of seeing this drag on."

In a story printed in the April 14 edition of the **Bucknellian**, it was reported that Fogle said he would petition for an election before the end of that month. He stated he had postponed petitioning the National Labor Board in an attempt to obtain more pledge cards to serve as "money in the bank."

According to one observer, however, Fogle has delayed petitioning for an election because he does not have the required pledge cards from at least 30 percent of the employees. One union sympathizer said "Everyone's getting disgusted because it's dragging on so long." Attendance at Monday's union organizational meeting was light. Fogle said "This is the worst turnout we've ever had."

John F. Zeller, vice president for administration and finance, believes the union "would be detrimental to the University (as well as) detrimental to the employees, who would have to pay union dues and possibly fines if they didn't comply with the union's by-laws and constitutional requirements. That's the way unions work."

John Zeller, vice president for administration and finance, believes it would be "detrimental" for workers to vote in favor of the union. He stated that the union "would be detrimental to the University (as well as) detrimental to the employees, who would have to pay union dues and possibly fines . . ."

Zeller added, "If they call a strike somewhere and a worker crosses the picket line, he could be fined. There is a great loss of individuality for the employee."

Zeller and President O'Brien held a meeting Monday afternoon with about eight other members of the administration. A letter was drafted at that meeting and was later distributed to the staff. The letter explained the discrepancies between "Union Statements" and what it termed "Facts." The letter declared that the AFSCME is making "what we consider to be misstatements of the truth." A few examples from this letter follows:

UNION STATEMENTS ACCORDING TO THE ADMINISTRATION

1. In a September 10, 1978, letter the union said "This card (union green card) puts you under no obligation whatsoever."

2. In the same letter, the union stated that there are no fines or union discipline of members.

3. The union has stated that Bucknell will "inevitably" have layoffs and only with the union can you have true job security.

4. On July 10, 1978, AFSCME wrote us a letter stating that more than 51 percent of the employees had designated the union as their agent. In the September 15, 1978, BUCKNELLIAN article the union stated that close to 30 percent of the employees had designated the union.

5. The union, on October 10, stated that our tuition will rise due to inflation—not becuase of the union.

ADMINISTRATION'S REBUTTAL

1. If enough employees sign cards, you could be represented by the union whether you like it or not, whether you are one who signs or not, and without there ever being an election. Signing a card is a legally binding act that you should carefully consider. It could bind you to all of the obligations of union membership including payment of union dues of almost $100 per year.

2. AFSCME's constitution, which every member must follow, clearly provides for fines and union discipline for a variety of reasons. Every AFSCME member is bound by this constitution.

3. This seems like a scare tactic to us. Bucknell has had no layoffs and we plan to keep it that way.

4. We don't know how many employees signed and we don't want to know. But, we don't think the union should try to mislead employees like this.

5. This is true. And one of the primary reasons for the tuition rise every year is so we can give you the wage increase you receive in July of every year.

Zeller also refuted several points made in a recent newsletter sent to all non-professional employees by the AFSCME. The letter stated, "The enrollment is up at Bucknell. So, why not get your share now!" Zeller countered that the enrollment is not up at Bucknell, but rather, it has remained relatively constant over the past several years.

"The graduating class will always be smaller than the incoming Freshman class," said Zeller, "because of drop-outs, transfers and other causes for attrition. When total enrollments are compared, however, the number of students can be seen to be fairly constant."

COUNCIL 86 AREA

AMERICAN FEDERATION STATE COUNTY AFL-CIO MUNICIPAL EMPLOYEES

NEWS LETTER

AFSCME, AFL-CIO
300 North Derr Drive
LEWISBURG, PENNA. 17837
717-524-4421

DEAR BUCKNELL UNIVERSITY EMPLOYEE:

IN ANSWER TO ONE OF YOUR QUESTIONS CONCERNING UNIONIZATION AT YOUR UNIVERSITY. YES, THE TUITION WILL RISE NEXT YEAR. NOT BECAUSE OF THE UNION BUT, BECAUSE OF INFLATION.

THE ENROLLMENT IS UP AT BUCKNELL. SO, WHY NOT GET YOUR SHARE NOW!

SIGN THE ENCLOSED GREEN CARD TODAY AND DROP IT IN THE NEAREST MAILBOX.

SEE YOU ON:
DATE: MONDAY, OCT 16, 1978
TIME: 7:00 P.M.
PLACE: AMERICAN LEGION POST
BUFFALO ROAD
LEWISBURG, PA.

SINCERELY,

William O. Fogle

WILLIAM O. FOGLE
COUNCIL 86 REPRESENTATIVE
AFSCME, AFL-CIO

WF/JB

PS: DINNER IS AT 7:00 P.M. PLEASE PLAN TO ATTEND.

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Students charged for drug possession

Police arrest three Bucknell freshmen

By DAVID HAWKINGS

Three University freshmen were arrested and charged with illegal possession of dangerous drugs Monday following a sunrise raid of Kress Hall by the Lewisburg Police Department.

Armed with search warrants, six Lewisburg police officers—headed by Ptl. Dale E. Yount—took the occupants of three rooms on Kress 3 into custody at 6:50 a.m. after searching all three rooms and taking in as evidence a rainbow assortment of over 1,800 pills, 83 grams of marijuana, and various marijuana smoking devices.

One of the occupants from each of the rooms was released later that morning after they had been processed and questioned, and, according to Lewisburg Police Chief Donald L. Heiter, after "three of the boys we took in exonerated the other three."

The three who were eventually arrested and charged with violation of the State's Control Substance, Drug, Device and Cosmetic Act, a misdemeanor, are Robert Mark Brown of Rockville Center, N.Y., Victor Frankel Knox of Silver Spring, Md., and Timothy Bruce Rogers of Kenmore, N.Y. All are 18-year-old first year students at the University.

The three were arraigned before District Magistrate William Yohn in Mifflinburg later Monday morning, at which point a $10,000 bail was set for each student. They were then transferred to the Union County jail.

All three of the students posted the necessary $1,000 bond, 10 per cent of the total bail, later in the day; and after Union County Sheriff Daniel Everitt accepted the bonds, they were released on their own recognizance pending preliminary hearings which have been set for Nov. 14.

One hearing was originally set for Thursday, but yesterday afternoon Yohn granted a continuance asked for by Heiter, so that the items confiscated at the time of the search in Kress could be more carefully scrutinized at the State Police laboratory in Harrisburg. At the same time, the magistrate also ordered that three separate hearings be held.

At the Lewisburg Municipal Building yesterday, Heiter said that he had very little to go on in determining what exactly the pills were composed of, but did speculate that they were some form of "hits of speed."

Heiter also said that, although he had "a pretty good idea" as to where the pills came from, he refused to comment further.

A reliable source close to the incident, however, told the **Bucknellian** that either Brown and-or Rogers went with Knox in a car he keeps at school to a Maryland suburb of Washington, D.C. over Parents' Weekend to purchase the drugs.

The transportation of such drugs across state lines is a federal offense.

The sale of these drugs is also a more serious offense than the misdemeanor the three now stand charged with, but the source did not speculate as to whether any such sale had taken place or was planned.

"If only one person bought the stuff," Heiter said, "it's hard for me to believe he'd keep all of it and try and take it himself. He'd be dead."

Brown, Knox and Rogers all declined to comment on any aspect of the case when approached by the **Bucknellian.**

When asked how the Lewisburg police had discovered the presence of drugs in Kress, Heiter also declined to comment, but a copy of one of the search warrants provided to the paper says that an informant told the police about the substances.

Heiter said only that he learned of the presence of the drugs on the Bucknell campus at 3 a.m. the morning of the arrest.

Whether or not any disciplinary action will be taken against the three students by the University has yet to be decided, according to Assistant Dean of Student Affairs Joseph L. Mammola.

Mammola said the students could be asked to account for their actions under Group V of the "Regulations Relating to Student Conduct" listed in the Student Handbook, which concerns "conduct involving violations of civil and criminal laws."

But, the Dean said, for now the matter remains "under advisement, and I cannot say when a decision will be reached."

Vice President for Administration and Finance John Zeller, who also acts as University counsel, was out of town yesterday, and was unavailable for comment.

Until such time as a decision is reached, however, Brown, Knox and Rogers will remain enrolled in the University, Mammola said.

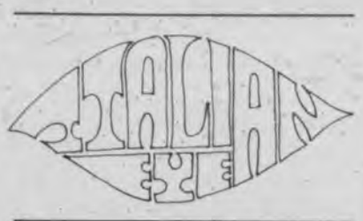
Bucknellians in Florence travel along northeast coast

By RICK TOTTEN

The Florence Semester had been underway for four weeks when the 56 Bucknellians and their entourage began a short "vacation" on Wednesday, September 27. It was to be a two-day excursion to the northeast coast of Italy, the final and most important terminus being Venice. For Jim Calvin '81 and myself, though, the trip turned out to be a little longer and a little stranger than we had anticipated.

The group disembarked from Florence on the morning of the 27th, waving fond goodbyes to the hotel they had learned to call home. But their tears were quickly dried as the buses rolled onto a very scenic highway, headed due north for Bologna. The trip took them over the Appenine mountain range which dispelled the notion that, like Florence, all of Italy was as flat as a cheap pizza.

At Bologna, the tour took a sharp right-hand turn and made its way to the city of Ravenna. They made their first stop here, abandoning the buses to view the Basilica of the New St. Apollinare. Inside were some prime examples of Early Christian art from the fourth century. The excitement was intense, and building by the minute.



From St. Apollinare, the Bucknellians walked through the heart of Ravenna, noting it to be a city much quieter than Florence. This was mainly due to a dearth of automobiles; the old-fashioned unmotorized bicycle reigned king in Ravenna. In honor of this fact, Ted Saad '80 shunned the bus ride and pedaled over eighty miles from Florence, meeting the rest of the group in Ravenna later in the afternoon.

The major attraction of this coastal city, though, was the art work to be found in the Basilica of San Vitale and the Mausoleum of Galla Placidia, located in the same park. Inside both were mosaics from the twelfth century that literally defy description. Not only were the depicted scenes meticulously done, but the mosaic-work that surrounded them put many a woven tapestry to shame.

Following a short visit to the Ravenna baptistry, the Bucknellians reboarded the buses for the trip down the coast to the tiny republic of San Marino, where they would spend the night. San Marino is an independent country situated on top of a small Italian mountain. The most interesting aspect of the republic is the Londonesque fog and rain that creeps in every night. The illusion is bolstered by the medieval castles that "guard" the country from the very top of the mountain.

The trip was proceeding very smoothly at this point. In my next article, I'll relate how things got a little out of hand, as Jim and I missed the bus, rediscovered the Bucknellians, and met eight members of the Venice special police.

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Union go home

William Fogle, representative of the American Federation of State, County, and Municipal Employees (AFSCME), stated in early April that he would soon petition for an election regarding the establishment of a union at Bucknell.

Fogle stated July 10 that he had already received pledge cards from 51 per cent of the physical plant workers. Although this would have enabled him to ask the National Labor Board to impose the union on all physical plant employees, Fogle failed to do so.

Fogle now claims he has enough cards (30 per cent) to call for an election. But it seems we have heard this sort of claim before. The union representative has been in Lewisburg for over a year fighting for his cause. In a meeting he held for physical plant and clerical workers Monday night, the progress he has made in the year became evident. Less than ten employees attended.

It is obvious that employees are not very enthusiastic about the union. Even if it is true that 30 per cent of the employees have filled out pledge cards, which is extremely unlikely, employees are still not enthusiastic enough to attend meetings and actively support the union.

We believe physical plant and clerical employees are right in not supporting the union. The lack of enthusiasm in itself reveals the absence of a pressing need for a union. But there are other valid reasons for this viewpoint. Bucknell presently provides widespread services for its employees. Employees whose children attend college receive tuition breaks because of a reciprocal arrangement between Bucknell and other universities. Low cost loans are often provided to employees and other benefits, such as a discount at the bookstore, are also offered. It should not be inferred that the union would not offer employees of the University any benefits. The point is that the University is not a big bad monster which exploits the workers.

An important disadvantage of the establishment of a union would deal with job specification. The specific job of all unionized workers must be formulated in writing. The flexibility required to perform non-routine jobs would almost be lost. For instance, if Harvey Powers, director of the University Theatre, wished to take a field trip to New York, he would need a bus driver. Under the present system a worker who volunteers to drive would be hired and paid time-and-a-half. Workers subsumed by the union would not have this sort of freedom.

There are certainly other significant reasons that workers would not be wise to sign union pledge cards. The per cent of a worker's salary that he takes home, for example, would be far less if the worker were unionized, due to union dues, fines by the union, and the like. However, probably the most important reason the union is unwanted has not been mentioned thus far. It is that the "personal touch" which presently characterizes the administration's actions toward workers would be forfeited. A group of retired faculty members, for instance, were living solely on social security about six years ago. This was because when they taught at Bucknell there was not an adequate retirement plan. When the matter came to the attention of the administration action was almost immediately taken, through the creation of a fund, to provide for these people. Although this particular example deals with faculty members, physical plant and clerical workers also take part in this relationship. Other examples of this personal touch include the countless times the University has immediately wired money to employees confronted with an emergency (i.e. a car breaking down during a vacation in Arizona, etc.).

With the advent of the union we fear an adversary relationship would develop. Workers would, in the first place, lose their independence. If a strike were called, no worker would be able to cross the picket line without being fined by the union and subjected to ridicule by his peers. In becoming more like one solid mass, rather than a large number of individuals, the personal touch would be lost. What reason would the University have to treat its employees as it presently does?

It is certainly true that if a union were established at Bucknell the administration would be forced to boost tuition substantially more than it presently plans. This would, of course, greatly disturb students and parents. But even if one ignores this side of the issue, it is still clear that the establishment of a union at Bucknell would be undesirable. Not only would it be detrimental to students and parents, but also to the workers who Fogle claims need the AFSCME so badly.

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Other opinion material represents the views of the author and are not necessarily those of this paper.

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Old age in U.S. is tragic

You can knit a sweater by the fireside
Sunday morning go for a ride,
Doing the garden, doing the weeds,
Who could ask for more?
Will you still need me, will you still feed me
When I'm sixty-four?
—The Beatles

By JOHN FLOYD

In this subtly-satirical comment on our older citizens' monotonous existence and struggle to survive, the Beatles express with biting accuracy the plight of the old. The pensive question, "Will you still need me, will you still feed me, When I'm sixty-four?" stresses the old person's awareness of and concern with being no more than another discarded item in our "throw away" society.

Our position towards the condition of the elderly is ignobly discrepant. We ourselves create the grim reality of what it is like to be old in America, yet we at the same time deny that reality. To look face-to-face at what it is to grow old in this country is to look at our own future, and this is more than we can bear.

Old age in America is often a tragedy. Few of us like to consider it because it reminds us of our own mortality. It demands our energy and resources, it frightens us with illness and deformity, it is an affront to a culture with a passion for youth.

We are so preoccupied with defending ourselves from the reality of death that we ignore the fact that human beings are alive until they are actually dead. At best, the living old are treated as if they were already half dead.

Because we primarily associate old age with dying, we disregard the fact that medical and public-health advances now make it possible for millions of older people to be reasonably healthy. Paradoxically, the extended average life expectancy has reduced the already limited social status of the old. Old people are commonplace among us rather than unusual. Longevity is no longer viewed with awe and envy now that it has been mass-produced through medical sciences. Suddenly, there are large numbers of elderly people and no one knows quite what to do.

In spite of our affluence, we cannot promise a decent existence for those elderly Americans now alive, let alone provide for the ever increasing number of old people. We cannot house them, employ them, or even feed them adequately.

American attitudes toward the old are contradictory. We pay lip service to the idealized images of beloved and tranquil grandparents, wise elders, white-haired patriarchs and matriarchs, yet often we see age as decay, as decrepitude, as a disgusting and undignified dependency. We talk earnestly about our "senior citizens" or "golden agers" (sugary euphemisms), but we do not provide enough for them to eat. We become angry with them for being burdens, yet we take for granted the standard of living that their previous work has made possible for us.

Misunderstandings, inaccurate assumptions, and stereotypes abound in the public mind: most elderly are infirm and live in rest homes, hospitals, or with their children; they are emotionally disengaged and apathetic towards life; "senility" is inevitable and pervasive; they are unproductive and resistant to change.

Yet along with these misperceptions of the condition of the elderly come the harsh realities of life. In most instances, to be old is to be poor. A lifetime of providence does not matter, because a rampaging inflation strips even the comfortable elderly of their resources. To be old is to depend on inadequate and unsecured pensions, on Social Security that limits the option to work, to be forced into retirement; it is to be the victim of marginal housing, of uncaring, inadequate, and costly medical care, and of community services deficient in street safety, convenient transportation, shopping, home care, recreational and social amenities. To be old is to be isolated and lonely. And to be old is to be the victim of one of the cruelest and most impersonal forms of discrimination: "ageism." These bitter realities, coupled with the cruel misperceptions which abound, serve to undermine the elderly person's social status.

We must change our established values and begin to undo these injustices. We must confront the prejudicial beliefs which have read the elderly out of our lives before we can effectively ameliorate this situation.

Old age is neither inherently miserable nor inherently sublime. Yet when we turn our eyes away from wrinkled skin, infirmity, and frailty, we prevent the old from having social intercourse. We deny the old the opportunity to feel themselves part of society and ourselves the enrichment of our lives through their experience, memories, and perspectives. No issue in America today commands more urgency than the reality of old age. It is a burden to those who are old; it is a burden on those who are younger. We are all victims.

Ex-president finds paradise

By D.S. JONES

Shortly after the 37th president of the United States of America was hounded from office by left wing militants, he was already making plans for his trip down the comeback trail. First were the exclusive television interviews with David Frost, and then the memoirs, to help the whole world learn the real truth. The next step, of course, had to be the presidency. Not back to the White House, just yet any how, but to a small idyllic kingdom in the Susquehanna Valley.

The kingdom was perfect, in every respect, for the former president to resume office. There was no problem getting rid of the man currently in office; he was merely thrown a few White House souvenir pens and sent packing. Then the path was clear for the return of Dick Nixon.

This place was everything he had always wanted in Washington and more. The government was a bastardazation of the very word. It said nothing of importance, did nothing of significance and held elections only because there were no official beauty pageants in the land. The real glory of the system was that even if the government had cared enough about anything to adopt an issue and then act upon it, it had no power other than to merely make suggestions to the ruling class. But, it was told that it played an important part within the community, and therefore its members believed it.

Nixon was somewhat saddened to learn, however, that the absolute and unquestionable veto power claimed by the elite rarely, if ever, had to be employed. For the most part the plebes were content to search for load modules (that did not exist) and wait in lines. Putting down the pawns of special interest groups, like the BAAA-ba black sheep, was much the same as swatting flies.

However, when ol'Dick learned the reason why the place was so vapid he took a more positive attitude toward the situation. He soon discovered that almost everyone was intent on uncovering the secrets behind the 3 M's of life: Money, Marriage and Management. This place was better than Fantasy Island! What better atmosphere could one possibly hope for to spread the ideas and values held dear by millions! And he could even make E. C. Bertrand Library the conservative capitalists' capital of the world.

Perhaps the most irresistible attraction, at least in Dick's eyes, was his former nemesis, the press. Week after week it repeatedly ran sensationalized stories on inane topics ranging from marijuana to shopping malls. Credit could be given to the editorials (????), however, as they perfectly reflected the gelatinous nature of the paper. All told, the media had as much clout as did the New England boiled (disinfected?) dinners.

Could it be that Richard M. Nixon had gone to heaven? No, just Lewisburg. Here he even had a football team that rivaled the Redskins of his White House days. Although he was faced with the same old problems of inflation, housing, and crime, the solutions would be much easier. Just raise the taxes (no one ever would protest); convert a few more lounges (except the ones that tours go through); and call in the Feds (the ones with Broderick Crawford egos and Barney Fife mentalities). As he had already learned, the best way to solve a small problem is to wait until it gets bigger so you can see it without your glasses.

Another bonus was that good friends were always dropping in for some reason or another. Ed Levi, Bill Colby and Jerry were among the more recent pillars of society who had been welcomed there. There obviously would not be the hassles of coping with the likes of Solzshenitzen and those other idiots who were always trying to get a free meal at the White House.

As if by some divine plan, Richard M. Nixon would not even have to consciously plan his national re-election. At this Pennsylvanian Shangri-La he was regally presented before the very citizens who would support him in 1984.

But then things aren't always as they may seem . . .

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reader's forum

God save us all from Hell

Dear God,

We the freshmen in Trax Hall are really sorry for what we have done and wish you would please reconsider your decision to send us to Hell. Ever since You sent us there our rooms have been terribly hot, with flames leaping from the vents overtop our doors. We look out at the world around Hell and see the cool Autumn breezes blowing through the trees, but we have none of this; instead we sit roasting in Hell.

God, we wish You'd give us a second chance and take us out of Hell. We're not asking for Heaven, just some nice and comfortable Earthly temperatures. We hope You'll forgive us and remember that waking up for a Monday morning 8:00 class is Hell enough without actually living there. It's more than we mortals can bear.

Also Lord, keep in mind the energy Hell is wasting and the pleas for conservation by Presidents Ford and Carter (those were two of your big mistakes there, Lord). So please deliver us from this fire and brimstone.

Oh incidentally Lord, if You in Your divine wisdom have already delivered us from Hell before this letter reaches You, then thanks much.

Your humble servant,
Randy Shaheen

P.S. Lord if You have a quota to fill for Hell, and You are left a little short by our absence, why not take a trip to Washington, D.C.? I hear it's nice there this time of year . . . You'll have to hurry though. Congress has just recessed, and they're all leaving for home.

Education free from pressure

To the editor:

Why do people go to college? "To learn," is of course the standard answer. Students attend institutions of higher education because they enjoy the pursuit of knowledge. They wish to broaden their horizons in many areas of thought in hopes to become more complete individuals. They are not in college solely to strive for letters on a piece of paper. Or at least that's how the argument goes.

The pass-fail grading system is one method of encouraging students to learn for the sake of learning rather than to memorize facts for a test, only to forget them the next day.

The freshman adviser seminar is the one instance where the pass-fail system is instituted at Bucknell. The advantage of the pass-fail mode of evaluation is stated in the course descriptions of these seminars themselves: "The freshman has the opportunity to experience the intrinsic joys of learning and to develop intellectual skills free from the pressures of the regular grading system."

Nowhere does it say that the seminar is any less challenging than other courses at Bucknell, yet many students complain that their seminars have a work load equivalent to that of regular courses. They consider it senseless to work hard for the same passing grade that they could obtain with much less effort.

The Freshman Adviser Seminars provide a unique opportunity for learning on a less formal, less pressured basis. They provide a chance to get to know a faculty member, who can give advice on matters of curriculum, and they provide a way to become better adjusted to life at Bucknell. Students who regard pass-fail courses as an easy way to get through school without doing any work are only hurting themselves.

Jill Keim

We need a positive plan

To the editor:

In the light of another accident which recently occurred at the corner of Moore Avenue and Route 15, I would like to suggest a positive plan of action for the Lewisburg and East Buffalo Township police departments.

Instead of harassing students about stolen signs (10-13-78 **Bucknellian**) and noisy student parties (9-29-78 and 10-6-78 **Bucknellian**), perhaps they could effectively patrol and **prosecute** those persons who needlessly run the red light and recklessly endanger the lives of many innocent people.

The institution of such actions could prove to be a positive demonstration of the establishment of a viable rapport between police and University and provide a safer environment in which to work and live.

Vanessa Morenzi

Senior learns to cope

By SARAH SNYDER

During these past few weeks, our campus has been engulfed in a flurry of excitement. Not only are the freshmen adjusting to a new stage in life, but the seniors, as well, are in their own stage of preparation. Theirs, however, is a transition which will take them far beyond the perimeter of Bucknell.

As I prepare for my first interview tomorrow, familiarizing myself with the company's product diversification and financial statistics, I am reminded of a dilemma, one which I share with many of my classmates and one which has presented me with quite a challenge as I have attempted to come to terms with it.

As an Economics-International Relations major, I have been exposed for four years to the evils of multinationals—corporations whose spheres of interest extend beyond the home economy. These multinationals, in spreading their wings of control, exploit the economies of host countries, interfere with their economic policies, and endanger the nations' sovereignity.

Consider this for a moment: most of us here at Bucknell are reaching toward high goals in life. We want to achieve, to "be somebody," to move up through the ranks quickly to top executive positions. A competitive spirit has surrounded us from the very start and we know that "out there" it will be no different. For some, the "top" will mean buying the material luxuries that a high income can afford. For others it will mean having the ability to provide the finest educations, at institutions such as Bucknell where the tuition may have skyrocketed beyond $10,000 by the time our children are college-age.

The dilemma is clear: how does one justify accepting a job with IBM, Shell, Firestone or any company if it is guilty of the prevailing policies of multinationals which contribute to the stagnant **underdevelopment** of less developed countries? Must the solution be a total trade-off? Must one choose between forgetting the job and involving onesseld in the ugly process of exploitation? Must one compromise one's morals in order to climb the corporate ladder to success?

I believe the answer to this last question is no. One who is sympathetic toward the lot of underdeveloped countries and concerned with the multinationals' part in it must realize that effective change comes neither from non involvement nor from passive submission to present policy.

In a world that is becoming increasingly internationalized, there is room for benefit for both multinationals and developing countries. Multinationals can aid host countries by bringing in the capital, technology, and managerial skills necessary for development. But host countries must develop and enforce guidelines to regulate the behavior of the firms. In turn, multinationals must redirect their goals in favor of mutual benefit.

And this is where we fit in. Effective change must come from **within**, perhaps starting at the bottom but working its way to the top. Therefore, let that change start with us, the graduates of today, for we are the ones armed with the sensitivity needed to promote world development.

Corrections

Last week's edition of the **Bucknellian**, in "Truth about cheerleading," stated that the Davidson college cheerleading squad is allotted an annual sum of $400. The true sum is $4000.

Some statistics cited in last week's article entitled "Overcrowding at Bucknell" were not correct. There were 2956 full-time Bucknell undergraduates during the first semester of 1973-74; 2926 in 1974-75; 3016 in 1975-76; 3012 in 1976-77; 3019 in 1977-78; and 3014 in 1978-79. The major jump in undergraduate enrollment was from the 1974-75 academic year to the next one, rather than more recently.

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The man on the street

Rebecca Hill offers thoughts on life

This is the fourth article in the series on the Philosophy of the Common Man.

By CHRIS LUCAS

Rebecca Hill is a black woman of 69 years. In 1944, she and her three children moved from South Carolina to meet her husband in North Philadelphia. After several moves, she now lives in a row home in West Philadelphia. Rebecca cleans houses for a few long-term customers, and receives support from Social Security.

R: Sometime I says things, words, and people doesn't agree with me.

C: When people say 'So-and-so's a good person,' what do you think that means?

R: If you go by the Bible, none of us are good . . . but we try to do the best we can towards our fellowman—you know, tries to treat everybody right. But, I wouldn't go around and brag to myself that I'm a good person, because somebody might see something wrong in me . . . Yes, good mean perfect to me; and, none of us are perfect . . . but you try to do the best you can when you're living. That's the way I feel about it. And, I don't think myself is no better than nobody else, because we all are flesh and blood . . . and I feel you shouldn't figure that you're so good that you would look way up over the top of me . . . That's what some people think. A lot of people think they're so good that they can't bother with such-and-such-a-one, 'I wouldn't associate with her . . . She's a low-class-like' . . . But, I don't consider myself good. I consider myself a nice person.

C: What does 'nice' mean then?

R: Treatin' people right, and not being selfish . . . I don't know whether you would call it that way, but that's what I would call a nice person—willing to do anything you can do to help . . . That's almost on the same order as love.

C: How about God? When you think of God, what is it?

R: I think of him as a spirit. He's not a human being; he once was . . . He's a spirit inside me; he works in me . . . God will make a way for me. And, I think, if anybody nice to me or do me a favor or give me things—sometime I'm really in need and the other person doesn't know I need . . . I figure God worked his spirit . . . into them . . .

C: Do you think there's a heaven?

R: Yes I do . . . I think it's a heaven and a hell . . . It's a hereafter . . . You see, when we die . . . the body's just there, but the spirit is gone . . . So, we'll be like Him. We'll be as a spirit.

C: Is there anything you want to get done while you're living?

R: I just want to live to be a good person . . . I know I'm a poor woman, and I know I don't have anything. I'm not even trying to leave my kids nothing behind—just trying to keep up my insurance so they . . . won't have to worry about burying me. As far as having or writing a book, or anything like that, no— . . . it's too late in life now, I'm too old for that. No, I'll never do that—not with the kind of work I'm doing, no . . . I just want to live from day to day. And, that's what I ask the Lord everyday of my life—to just help me to live day by day.

C: What do you think about expecting the best of things, or the worst of things . . . ?

R: You mean for the races, for the race of people, or just for people? . . . I'll tell you: sometime I just think, we have been a race of people—we came from a long ways, a long long ways . . . My mother's mother wasn't a slave, but her mother was a slave . . . we worked hard on the farm . . . That's why I don't like the farm today, 'cause I worked so hard . . . I worked very hard . . . And, I couldn't go to school like I should . . . So, I went through the eighth grade but I didn't go farther. But, I learn a lot by living; and, I travel a lot . . . and then I listen and I watch . . . how people do things—so, I learn quite a lot. But, my kids doesn't know anything about the South . . . I had said I were going back, but I don't think so. My sisters want me to go back . . . There are just four of us now . . . then, I had 20 sisters, brothers and sisters . . .

C: What does it mean to be happy?

R: To my way of being happy is whatever you try to do and do it well . . . to love people . . . You have to love a person. You have to love anybody to be happy . . . Anywhere I work, I tries to do it well—the best I can. And, then I'm happy over what I do.

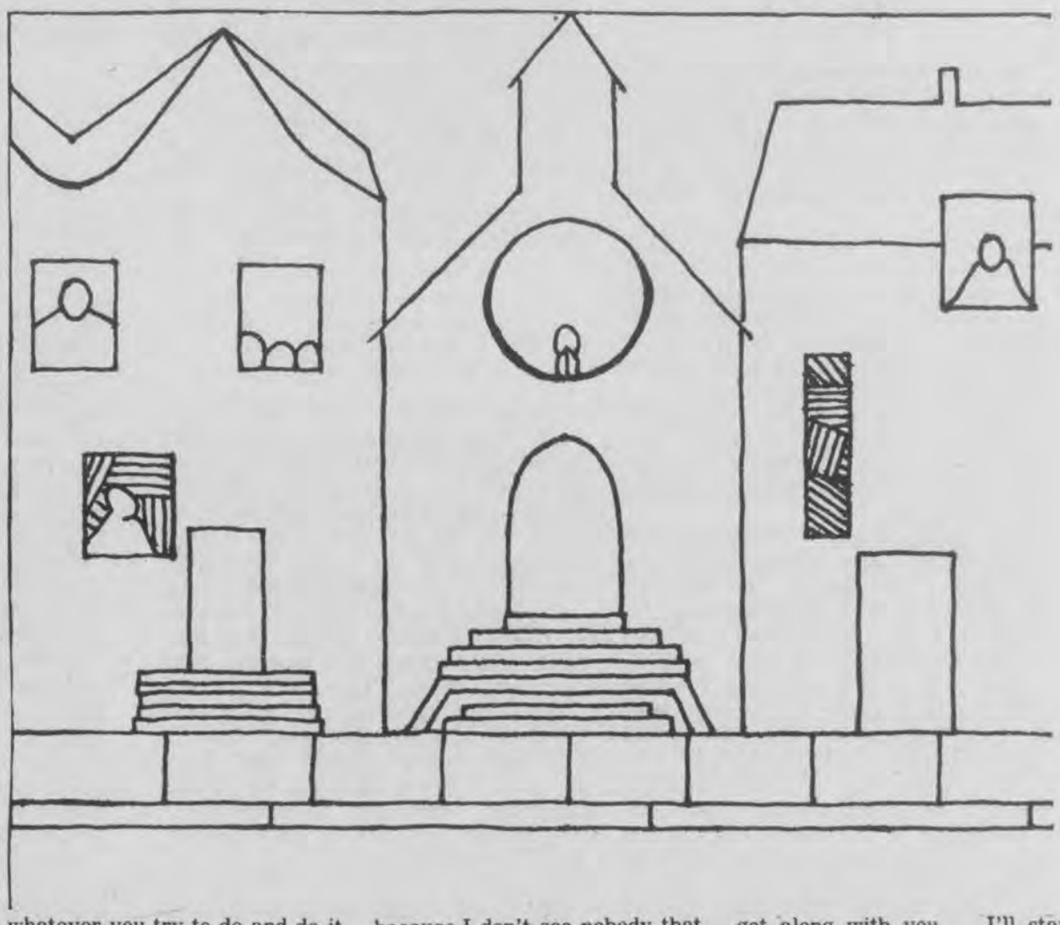
C: Love, too, I'd like to know what love is.

R: Love will have to come before you can be happy.

C: What does it mean when you love somebody?

R: To love somebody, you're kind to 'em. And, you don't mind doing anything for 'em to help them out . . . You're truthful to 'em, you don't lie to 'em. And, you're willing to share whatever you have with that person. Love covers a lot of things.

And, I don't see nobody that I hate: I love everybody . . . But, some people you love closer than others—like your family . . . really deep down you love your family . . . 'You see that person over there I can't stand,' I never say that; I never—because I don't see nobody that, that ever walk around that I would hate or not like or, you know . . . You have to like a person, then you learn to love 'em . . . Really, that's true from my heart. Because, if I see I can't get along with you . . . I'll stay my distance from you; but, I don't say, 'I hate you . . . If you come into stress and I need to help you, I'll come and help you. That's the way I use love. I might be wrong . . .



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The music of the '60's . . .

By REID W. ANDERSON

"The times they are a-changin' . . ."
(Bob Dylan)

So spoke **Bob Dylan** in the early Sixties and a new generation of musical consciousness was ushered in. The spirit and music of rock and roll preceded Dylan by a few years, but the inherent power in the music was not fully realized until he began to tap it.

Bill Haley, Chuck Berry and **Elvis Presley's** form of rock aroused the youth on a purely physical level. Dylan started off in the folk vein and aimed more for the minds of the generation. Dylan spoke to the as-yet unkindled spirit in the restless generation of post-war boom babies.

While Dylan expanded the genre lyrically, others began to explore new avenues musically. The music was starting to take a firm hold when the **Beatles** burst onto the scene.

The Beatles were everything parents hated. They were noisy, hairy, and rebellious. The Result?—the kids absolutely loved them. Much has been said about the Beatles being in the right place at the right time, and there certainly seems to be good justification. The time was ripe for someone to completely grab the imagination of the young audience the way Elvis had done in the Fifties.

What more can be said about the Beatles? They simply were the total embodiment of rock music in sound and spirit. Onther major groups like **The Rolling Stones** may have advanced hard rock more, just as Dylan had a greater influence on lyrics, but the Beatles served as the ultimate symbol and the unquestionable leaders.

Following the Beatles lead in the British Invasion were such luminaries as The Stones, **The Kinks, The Who**, and such legendary breeding grounds like **John Mayall's Blues Breakers** and **The Yardbirds** (out of whom came the likes of **Eric Clapton, Jimmy Page, Jeff, John McVie,** and **Mick Taylor**).

America had at this time begun to spawn its own impressive groups. **The Buffalo Springfield** was a major influence that served as the starting point for many future folk-rock bands. In the same vein, **The Byrds** had a profound influence on the marriage of the folk and rock styles. This was the beginning of the genre eventually fell into the title of "progressive rock."

With all these various styles and influences floating around and often fusing, the time seemed right for another important breaking point. The time was 1967 and the place was San Francisco.

"If you're going to San Francisco, be sure to wear some flowers in your hair" (John Phillips)

"Flower Power," "The Summer of Love," these and many other terms refer to that magical something that was in the air in 1967. It was during this period that drug use came to the fore in both the music world and in the new youth society. Experimention in music paralleled musicians experimentation with drugs.

The hotbed for the majority of this type of creative activity was San Francisco. Many of the groups that emerged from there had a surreal, "psychedelic" sound.

Stylistically the music was a folk-rock blend with long meandering instrumental introspection. **The Grateful Dead, Janis Joplin** (with **Big Brother and the Holding Company**(, **Quicksilver Messenger Service**, and the **Jefferson Airplane** were at the fore of this movement.

Rock music was approaching its creative zenith with the Monterey Pop Festival (1967). Rock now had its own huge youth culture. Young America was turning on, getting it on, and simply rocking on. Monterey was a culmination of everything that had happened in rock up to that point.

Heavy metal rock came to the fore following Monterey. **Jimi Hendrix** was now an international star, both on the basis of his inspired playing and his outlandish on stage pyrotechnics.

Hendrix and Eric Clapton spearheaded this period of power rock where lead guitar reigned. The emphasis was on virtuoso leads, backed by sheer volume and distortion. Hendrix' controlled use of distortion and feedback and Clapton's lightning-fast runs served as the main inspiration for all Seventies guitarists.

The decade was drawing to a close. Many groups had sprung up and become major acts and trendsetters. The Beatles were still very much on top, but there were many new important musical forces to be reckoned with.

"Gimme an F, gimme a U . . ."
(Country Joe)

Monterey was a culmination of the sum total of rock music. The Woodstock festival (1969) was a crystallization of the decade of social culture accompanying the music. Woodstock was virtually a city, composed of hundreds of thousands of people uniting in their own, separate "Establishment."

After Woodstock there was no turning back for rock. It had become profitable and corporate America began to grab onto it, not as a potent new cultural alternative, but as a viable commodity. Rock had gone from a basement enterprise to a multi-billion dollar industry.

With the advent of the Seventies, many talented and diverse bands sprang up, giving the public a myriad of musical alternatives.

At this point in rock's development the almighty Beatles bowed out, leaving a legacy that will probably never be equaled. All four went their separate musical way, without ever coming close to the musical magic of the whole. Their demise signaled to denise of rock's most dynamic period.

Thank God for the Sixties. It is questionable whether the increased technology and precision of the Seventies is preferable to the raw creative excitement of the Sixties. Whatever our viewpoint as children of the Seventies, we must acknowledge our enormous debt to that explosive decade.

"Jimi Hendrix played loud and free. Sgt. Pepper was real to me, songs and poems were all you needed. Which way did the Sixties go . . .?" (Al Stewart)

. . . and t

By JANET GROAT

To those of us wh
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decade past.

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"I had a dream,
dream."

The 1960's was a t
It was a time of hope
different dreams, bu
common hope for c

. . . and the record industry . . .

More than any other form of art, rock music is a commodity representing eighty percent of an industry whose sales have been surpassing the $2 billion mark in the United States alone.

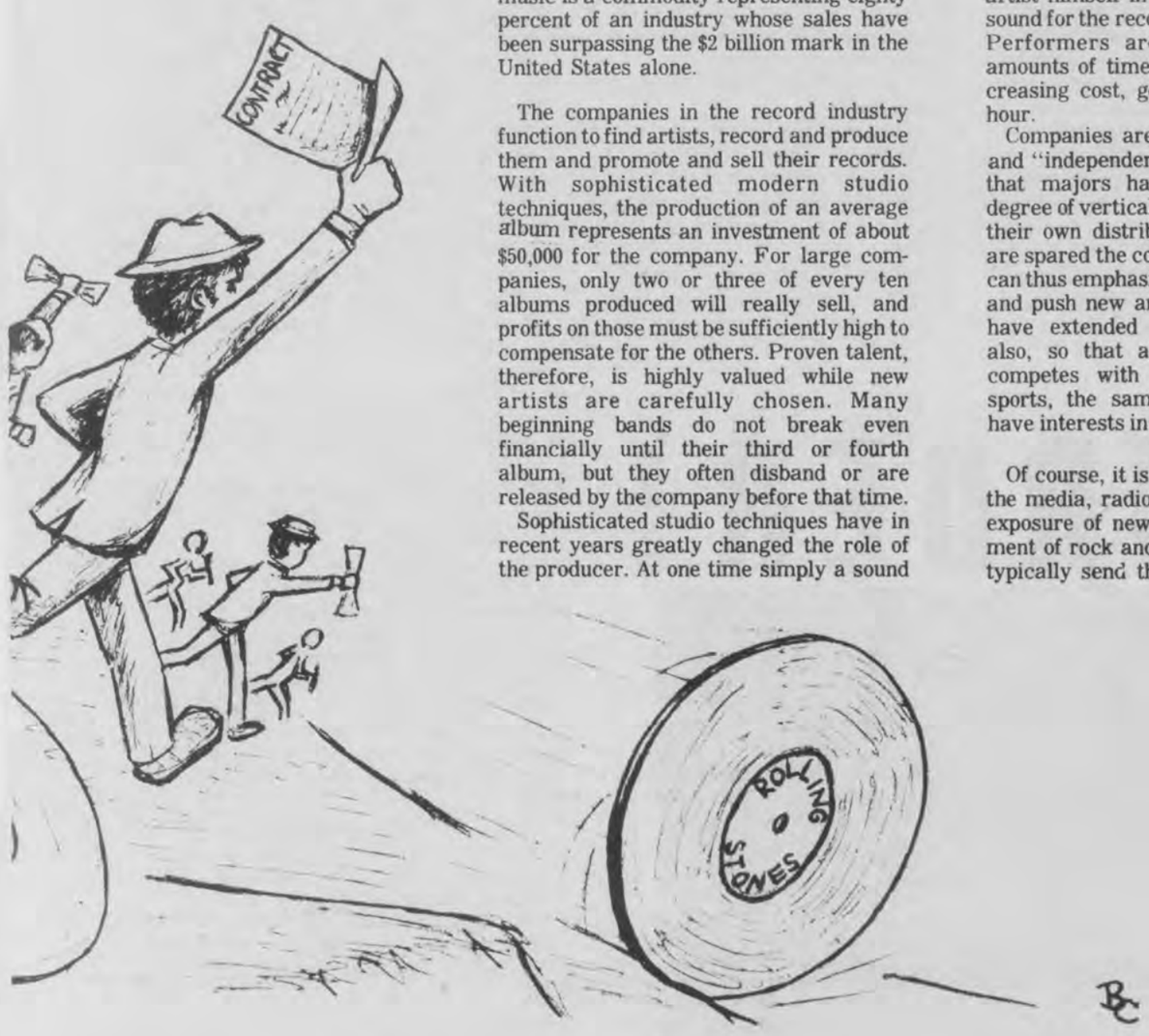
The companies in the record industry function to find artists, record and produce them and promote and sell their records. With sophisticated modern studio techniques, the production of an average album represents an investment of about $50,000 for the company. For large companies, only two or three of every ten albums produced will really sell, and profits on those must be sufficiently high to compensate for the others. Proven talent, therefore, is highly valued while new artists are carefully chosen. Many beginning bands do not break even financially until their third or fourth album, but they often disband or are released by the company before that time.

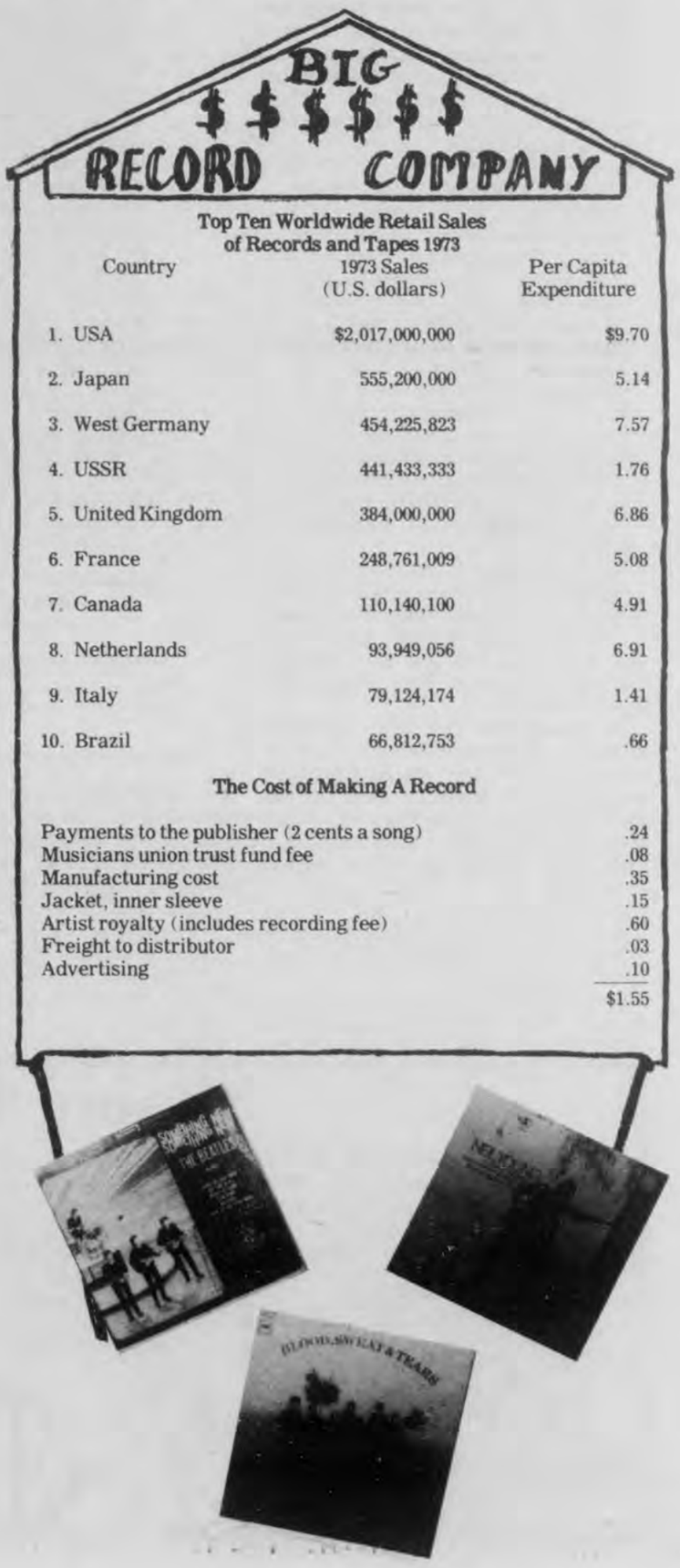
Sophisticated studio techniques have in recent years greatly changed the role of the producer. At one time simply a sound engineer, he must now be something or an artist himself in order to orchestrate the sound for the record by taping and mixing. Performers are spending increasing amounts of time in the studio and at increasing cost, generally $125 to $200 an hour.

Companies are classified as "majors" and "independents," the difference being that majors have achieved a greater degree of vertical integration. By handling their own distribution, major companies are spared the cost of the middle man and can thus emphasize some of their material and push new artists. Record companies have extended themselves horizontally also, so that although recorded music competes with television, movies and sports, the same few corporations will have interests in different media.

Of course, it is one particular branch of the media, radio, that is essential to the exposure of new talent and the development of rock and roll. Record companies typically send their promotion people to the music and program directors of the radio stations to play their company's new release. With about 5,000 singles and 4,000 albums released each year, a little pushing and even some small gratuity payments may be helpful in bringing attention to the new products. According to Clive Davis, former president of Columbia, whether an album has a song with top forty potential and receives sufficient airplay to help it reach the charts will determine whether a successful album sells 50,000 or 100,000 copies.

Consideration of the extent of this commercial industry often raises the question of whether the record companies themselves pick up on existing musical trends or create them. It may be that social conditions encourage a particular type of music, but with production costs currently so high and production so important, record company executives are maintaining a significant degree of influence on what becomes popular American music.





Top Ten Worldwide Retail Sales of Records and Tapes 1973

Country	1973 Sales (U.S. dollars)	Per Capita Expenditure
1. USA	$2,017,000,000	$9.70
2. Japan	555,200,000	5.14
3. West Germany	454,225,823	7.57
4. USSR	441,433,333	1.76
5. United Kingdom	384,000,000	6.86
6. France	248,761,009	5.08
7. Canada	110,140,100	4.91
8. Netherlands	93,949,056	6.91
9. Italy	79,124,174	1.41
10. Brazil	66,812,753	.66

The Cost of Making A Record

Payments to the publisher (2 cents a song)	.24
Musicians union trust fund fee	.08
Manufacturing cost	.35
Jacket, inner sleeve	.15
Artist royalty (includes recording fee)	.60
Freight to distributor	.03
Advertising	.10
	$1.55

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The 1960's was a ripe time for civil rights. It wasn't long before when Ms. Rosa Parks, a black woman of Montgomery, Alabama, had triggered the whole movement by refusing to give up her seat on the bus because 'her feet were tired.' Demonstrations for just and equal treatment for blacks were carried out nation-wide.

The 1960's was the anti-war era, and with anti-war attitudes came anti-government ones, and support for almost anything that was anti-Establishment.

For the first time, the policy makers' cherished domino theory, the whole basis of United States policy toward Southeast Asia, was challenged. Youths were not ready to give up their lives in support of a crumbling archaic regime. They wanted out of Vietnam and they wanted it fast. Draft cards, establishment buildings and American flags all went up in smoke.

During the 1960's many adults saw youths as little more than crazed vandals. Parents lamented daily as they watched sons and daughters attempt to tear apart that in which they believed, that which their generation and those before had struggled to build.

Yet, in retrospect, we see that this supposed crazed destruction brought with it an effort to construct. Campus radicals did not burn administration buildings because they wanted to destroy but because they wanted to create—to create university policy, both social and academic, to influence the creation of government policy, to effect the rules which guided their lives.

The 1960's was not just anti-war; it was pro-peace. Long-haired youths, the flower children and music makers, joined communes across the nation. Parents saw communes as havens for those who wanted free sex and cheap drugs, yet the young participants saw them as experiments in peaceful cooperation. That was their dream: peace.

Today, in 1978, ten years after some of the loudest most violent expressions of dreams occurred, it is useful to reflect. What has been the impact of all the screaming and shouting?

Certainly steps to alleviate problems of poverty and race relations have been taken, but how much progress has been made?

Today's youth is silent compared to that of the last decade—perhaps precisely because the threat of the battlefield does not loom before it now as it did before the young of the past. The country has withdrawn from Vietnam; the draft has been abolished; voting rights have been granted to citizens aged 18 to 21—all largely due to the noise and struggle of yesterday's young.

But how much closer are we really to the goals of peace and harmony for which our older brothers and sisters so vehemently strived? And to the goal of racial equality that was then so loudly espoused? Answers to these telling questions require serious research in which the average reader is not likely to engage.

So what can we, then, in fact say about today's society, about its youths and their culture, about its prospects for future change? Surely the noise has died down. Does this mean we have no dreams?

Bucknell's literary magazine heritage

By KEN KAUFFMAN

A good literary publication is a cultural barometer.

Whether comprising prose, poetry, or pen and ink, the magazine should be a statement: "This is what we think about; this is what life is **really** like here."

Accordingly the degree of participation, the sheer number of contributors to the effort, determines the accuracy with which the publication depicts the cultural atmosphere.

All of this is grounded in the belief that Bucknell University is something of an autonomous cultural community, that the creative work of several of its members paints a unique picture of Bucknell. By surveying some of the literary magazines published by students here (**Tristram** is the current publication), we might see a moving picture of cultural change.

The appearance of **The Woodpecker** in 1907 marked the beginning of a real literary tradition at Bucknell. Its motto was "It Knocks But Saves The Tree," and that it did. The editors of **The Woodpecker** acknowledged that their goal was to "hang around on the sidelines and take a crack at everyone and everything which sticks its head over the chalk line." Their willingness to do just that is revealed in the issue of 14 June 1907:

"To You"

Alumni, friends and fellow-collegians, lend me your ears; I come to knock, not to praise. Not to knock, however, just for the sake of hammering, but to stir someone to action, to stop someone in their wild pursuit, or to revolve someone on their pivot and head them in a new direction . . . We are not represented in that one-ring circus known as the "Trustees' Meeting," nor do we get a look-in at the assembly of wise guys known as a "Faculty Meeting," and worse yet, we seldom qualify for the pink teas and gossiping of the University Club.

The **Woodpecker's** sense of propriety was offended by such issues as the Athletic Department's budget, which they thought too high; the student's school spirit, which they thought too low; and the Chemistry Department's new professor, whom they thought mediocre.

The Woodpecker flew high for eleven years; its editors remained anonymous for the duration. Had they not, they probably would have been lynched by their victims. By 1918, the pulp reached its nadir of bad taste; the May issue of that year is a methodical, vitriolic lampoon of persons on campus.

Bucknellians heaved a sigh of relief when the old bird, after eleven years of being the critical conscience of the school, "put his pecker away."

The next literary magazine to appear at Bucknell was **The Belle Hop.** It was published from 1923 to 1934, each issue being dedicated to a particular theme (e.g., the "Tabloid Number" of May 1929). Its writers dealt with many of the same problems as **The Woodpecker**—students' rights and responsibilities, the foibles of faculty members and social organizations—but they lacked the ascerbic wit of their predecessors. Whereas **The Woodpecker** took itself seriously, perhaps too much so, the editors of **Belle Hop** just wanted to have fun with their magazine.

In the "Rush Number" of 1927, an essay entitled "How To Make a Fraternity" exhorted freshmen to "always choose the best looking house on campus. . . ." among other things. That idea seems to have withstood the test of time.

In the same issue, the **Belle Hop** displays the school's racism in the guise of a joke:

Boss: "Say, where in blazes are you two worthless niggers going? Why don't you get to work?"

Mose: "We're working, Boss. We'se carryin' dis heah plank up to de mill."

Boss: "Plank! I don't see any plank."

Mose: "Well, foh de Lawd's sake, Sam. Ef we hain't gone and clean forget de plank."—Froth

(Froth was Penn State's literary magazine.)

One feels embarrassed to belong to an institution having such a tradition.

In November of 1940 the **Antic** began publication. The first issue's editorial page contained the following statement of purpose:

Our policy from the first conception of the magazine has been entertainment . . . regardless of political, social and or popular precepts, we stand on one plank . . . Enjoyment For the Reader.

The **Antic** entertained Bucknellians for only a few issues. Consisting in more, longer works than its predecessors, the magazine proved too much for the students' attention span.

Though it criticized the same social and athletic organizations as the earlier publications, **Antic**'s use of short story and expository essays gave it a more esoteric flavor. Food for thought. Bucknellians seemed to desire a magazine whose contents were more easily digested.

If **Antic** was a seven course meal, its heir, **The Squirl**, was a hot dog and Coke. Begun in May of 1947, the **Squirl** indicated Bucknell's changing moral climate. The unproclaimed theme of this publication was prurience.

The University was undergoing a transition from being an academic **community** to being an academic **institution.** This means that whereas the former was intent upon determining standards of moral propriety as one's parents might, the latter is more impersonal.

At the same time there seems to have been a waning interest in the goings-on in Lewisburg. Bucknellians were gaining cultural autonomy.

So the editors of the **Squirl** took their new found freedom and ran to the printer with a magazine full of sex.

In accordance with the students' preoccupation with sex in particular, the **Squirl** contained articles about social life in general. No more were the critiques of faculty and administration, reminiscent of earlier publications. But the editorial staff of the **Squirl** was the largest of any magazine before it; nor has there been as much participation since the **Squirl** found that sex makes one sleepy—it dozed off in 1949.

In 1952 a rebirth of the style of the old **Antic** occurred under the title **Etc.** It was edited in 1953 by Philip Roth (remember **Portnoy's Complaint?**).

Et Cetera featured short stories, drawings, and more serious poetry than ever before. The themes of the works were different than before, too; less was being printed about life on campus. Fiction and poetry in **Et Cetera** tells more of personal experience than of the social melieu at Bucknell.

The publication of another magazine, **Touche,** followed immediately behind that of **Etc.** The similarity of the two indicates that nothing more than a change of name had occurred.

It was not until the publication of **Temper-N-Times,** in 1963, that any radical change in format or content of Bucknell's literary magazines happened.

First, the magazine looked different; it had rid itself almost entirely of advertisements. Second, its works indicated an almost total lack of concern for the social organization of Bucknell. It seemed as if everyone wanted to see his personal philosophy in print, a trend that is still with us.

Works found in the **Tristram,** which began publication in 1965, dealt with a wide range of experiences, from study abroad to life in the ghetto.

In recent years, there has appeared in **Tristram** an almost equal balance of poetry, prose, and visual art, making it possible for students with varying talents and opinions to have their work published.

PAGE SIX BELLE HOP May, 1929

MURDER!

LEARNED LITERATEUR MURDERED—MUSIC SCHOOL IS SCENE OF TRAGEDY—BEADLE ARTZ SUSPECTED

Assassin's Bullet Finds Heart Of Distinguished Literary Light And Extinguishes It

(By Special Wire to BELLE HOP and Mazeppa GRAPHIC)

Lewisburg, Pa.—The beatific, calm, and fish-laden atmosphere of this peaceful hamlet was last night shattered by the crash of a pistol bearing death to that internationally known and anathematized figure, the English columnist, Lord Cardigan. The accompanying picture shows in detail, so that even the simplest mind can reproduce the scene, the place where the assassins stood to shoot the fatal shot. As the eminent journalist and essayist was leaving the Music School about eleven o'clock after a conference with Prof. Artz, two or three or four gunmen advanced across the avenue. He had only time enough to shield his eyes from the flare of the flashlight powder, (for the Very Special BELLE HOP Staff Photographer is always at hand for such big scoops) before the leaden pellets struck him amidst the breasts and his hitherto life-beating heart.

Continued On Page 8

This tabloid graced the pages of a predecessor to Tristram Magazine.

Beatty's 'Heaven Can Wait': patience proves a winner

Mortal men are heavenly bound in Heaven Can Wait.

By MARY MESSNER

Ah, what ever happened to the movies of yesteryear? The stammering innocence of Jimmy Stewart, the sweet naivete of Gary Cooper, the comic charm of Cary Grant have been replaced by a modern cinema intent on portraying a more realistic and oft times more unpleasant world.

But for all those who yearn for a return to light, entertaining movies that leave the viewer laughing, there is hope—"Heaven Can Wait" is here!

Warren Beatty has produced, directed, and starred in what promises to be one of the hit comedies of the year. The plot of the movie, as derived from an earlier film called "Waiting for Mr. Jordan," concerns the problems that beset Joe Pendleton, a professional quarterback for the L.A. Rams (Beatty), when he is mistakenly taken to heaven before his time by an overzealous angelic messenger.

In an attempt to rectify this error, the athlete is returned to earth and given the body of a murdered wealthy industrialist—Leo Farnsworth—to inhabit. The complications of this situation multiply, embroiling Joe in scene after scene of complex and highly comic maneuvers.

The subtle balancing of the various performances makes the movie such a successful effort. Charles Grodin plays Abbot, the cowardly, spiteful secretary of the millionaire. Beneath his exterior lies a heart of pure lead. His sneaky tricks and mean temperament are beautifully blended in with a seemingly meek and submissive facade. The subtle interplay of quietness and sheer nastiness are very effectively interwoven into a truly dislikeable character.

The lusciously lovely Mrs. Farnsworth, who plots her husband's death with her lover Abbot's assistance, is overplayed to comic perfection by Dyan Cannon. Whether taking generous swigs out of the cutglass brandy decanter or shreiking piercingly at her apprehensive co-conspirator, Cannon displays a comic flair most notable for its broad, sweeping motions. The excessive physical and emotional outbursts of Mrs. Farnsworth, as well as her extravagant clothing and habits, are the perfect comic foils for the quietly sneaky submissiveness of her lover.

Julie Christie is Betty, the sweet and innocent heroine who is destined to provide the final anchor in Joe's ever changing world. Betty's sense of idealism leads her to not only fight a huge conglomerate but also provides her with the sensitivity to recognize the special person that is the essence of every character that Joe is forced to play.

Finally, there is Warren Beatty, the true star of the movie. In the role of Joe, Beatty melds the innocence and charm of earlier actors with his own special attitudes of honesty and caring in order to create a most appealing character. Joe Pendleton is a dreamer, a self-perfectionist who accepts the weaknesses in others. If he is naive and ignorant of the real world outside of the football field, his personality is made more attractive by just this lack of a more sophisticated, worldly viewpoint. Joe is a simple man, his story a simple joy.

"Heaven Can Wait" is a delightful piece of escapism. Its value lies in its ability to entertain, to capture the imagination. Maybe heaven can wait, but maybe you shouldn't.

Easy sailing at Cowan relaxation nights

By VICKI CONDIT

The Forrest D. Brown Conference Center, more commonly known as Cowan, is situated 8 miles from Bucknell's campus.

It is used for picnics, Freshman camp, and football team overnights.

Cowan was given to the university by land owners in the area. It includes a stream, wooded areas, and several large open fields. The house on the property has 2 open wings with bunk beds, and a large living room.

Walter Geiger, former head of the physical plant, designed and built this house especially for Bucknell.

The peaceful atmosphere and beautiful scenery help students unwind after a hectic week of books, meetings and exams.

During their sophomore year, seniors Bob Sanker and Jack Waters went to Cowan for a few hours every Friday night to enjoy walking along the stream, throwing a frisbee, or just doing nothing. A few hours spent like this helped them to handle the feverish pace of life during the week.

Waters so enjoyed this that last year he approached the director of Concern and Action, Jim Hammerlee, and introduced his idea of organizing a group of people each Friday to go to Cowan for a few hours.

The purpose would be to bring individuals together for a short time and give them a chance to relax.

Fraternities, sororities and other organized groups go to Cowan in an already structured group. The people who go on Friday nights don't have to be in a structured organization to go to Cowan; they are a group of individuals who come together for 2 hours on Friday night to relax and get to know someone new.

The program, called "Sail Away," was developed last spring, but started officially this fall. While it was still light outside, they played frisbee, volleyball, or just walked along the stream. Now, as it gets dark sooner, bonfires are the main activity.

The response of the people who go to Cowan with the "Sail Away" program is very favorable, all of them reporting that they enjoy their time there. Approximately 25 people go each time, and often the same people go several Fridays in a row.

Waters, the head of "Sail Away," is an ME major. He first got involved with Cowan when he attended freshman camp and has been a counselor at the camp for the past 2 years.

A very active person, Waters is involved in Colloquy and the Senior Gift Drive.

Right Now

the 1979 BUCKNELL BISON

can be seen running in the U.C.

on his way to graduation.

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to the Senior Gift Drive

and help us reach our goal of

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Late evening report at 11:00 p.m.
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Sunday late evening report at 11:00 p.m.

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WHEREVER WHENEVER IT HAPPENS

You'll Hear It First

on **WVBU** AM/FM

Contemporary music or noise? Wind ensemble convinces critic

By JIM MORGAN

During the past few decades, cynics have pondered over the validity of this country's contemporary music.

When I speak of contemporary music, I refer not to Rock, Soul, Rhythm & blues, or Top 40, but more towards the avant-garde "art" music of composers like John Cage, Milton Babbitt and our own Bill Duckworth.

Where is the line between what is considered music and what is plain noise?

Anyone who attended the John Cage performances two years ago can relate to this question. A group of students from the Eastman School of Music helped me set my crazy notions in perspective.

Tuesday night, I was sitting in Rooke Chapel with great reluctance—for two reasons: (1) I had been asked to review the Eastman Wind Ensemble the previous week, totally unaware that World Series game No. 6 would be scheduled the same night and (2), the program included contemporary music, of which I was not very fond.

As I pitied myself (and the ensemble because of their lack of audience), I decided I might as well brace myself for a dull evening.

The program began with some brass band numbers from the mid-19th "hometown-brass-band-playing-in-the-square" century. Among them were some lively marches which at least got me out of my depression. Not for long, however, because the next selection on the program was contemporary, as was the next and the next.

I looked at the program and read about the upcoming piece "Angels and Devils" by Henry Brant. "Music or noise?" I wondered. As I continued reading, I discovered that this piece was an American contemporary favorite, and that the soloist was America's youngest principal flutist for a major symphony orchestra.

After hearing the brass band numbers, I had to admit that these graduate and undergraduate students were as good as a few professional ensembles I had heard. I was not prepared enough, however.

The solo flutist, Bonita Boyd, with a marvelous background by the flute choir, performed the work with astounding agility, giving the piece the eerie, and yet at times capricious, feeling that it demanded. Best of all, it was music, not noise, and it was contemporary! But the best was yet to come.

Who would have ever thought that a composition calling for six percussionists, glass goblets, watergongs, the bowing of cymbals, and a vibraphone could produce a sound so magnificent and true to life that the audience practically thought it was nature?

The piece, "... and the mountains rising," was composed especially for the Eastman Wind Ensemble by Joseph Schwantner for its director, Donald Hunsberger.

Visions of thunder, birds, waves, wind and more filled Rooke Chapel. It made me think of the earth's evolution. By intermission, I was so glad I had been "forced" to come that I didn't care who won the Series because I was an Orioles fan, and that aside from Reggie's home runs, the ensemble had scored one of their own.

The program's second half produced a brilliant pianist, Barry Snyder, and a Copland piece "Emblems." But all I could think of was the tremendous undertaking in the top of the inning, with index fingers rotating on the rims of crystal goblets. Music, not noise, music.

Photo—Rob Frier

The Eastman Wind Ensemble performed at Rooke Chapel.

Chicago bounces back

By TOM SHAHNAZARIAN

"Yesterday I would not have believed that tomorrow the sun would shine ..." appropriately opens **Hot Streets**, the latest album from **Chicago**. The lyric (from the song "Alive Again") is truly ironic, for this past January Chicago lost their talented guitarist-vocalist Terry Kath, leaving their future somewhat uncertain.

Kath's death, however, had a rather indirect effect on the band. There had been no personnel changes in their ten-year history (with the exception of the addition of a percussionist in 1975) and things had gotten a bit stale. Despite their prestigious feat of eleven consecutive platinum albums, the band's material was not nearly as strong as it once was.

Things seemed to come to a head when they split from the man who literally made them—their producer J. W. Guercio. Thus, for the first time since becoming superstars, **Chicago** found themselves in a bad slump.

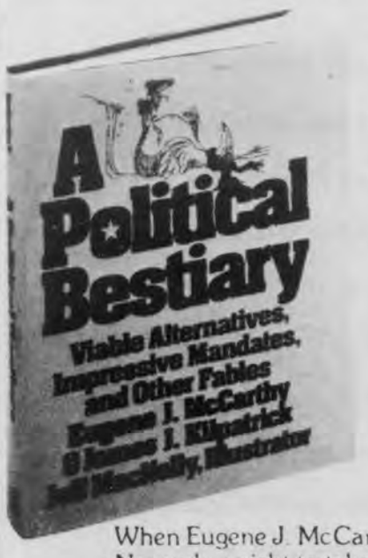
With this new album, **Chicago** once again proves their musical versatility. The past two albums (**Chicago X** and **Chicago XI**), found them changing their musical style somewhat. The horns didn't seem to dominate as much, and there was less lead guitar. All in all, they were headed towards a quieter, mellower sound of music. The problem of strong quality material had interfered with those two albums establishing **Chicago** as producers of a superb mellow-rock album—**Hot Streets** doesn't have that problem. It is one of the finest albums of 1978 and it should not only satisfy **Chicago** fans, but may include a few surprises for the non-**Chicago** fans as well.

Hot Streets opens with "Alive Again," a song which indeed proves **Chicago** is back in top form. This is one of the album's fastest songs, and it features what **Chicago** is all about: a strong driving beat, with excellent drumming from Danny Seraphine, one of rock's most underrated; refreshingly clean vocals from bassist Peter Cetera, and, finally, proof that guitarist Dacus can play and will indeed be a huge plus to the band.

The majority of the album focuses on the mellow side of **Chicago**. The songs "The Greatest Love on Earth," "Gone Long Gone," "No Tell Lover," and "Take a Chance." The latter features Dacus' lead vocals on top of his lead guitar. This combination makes "Take a Chance" one of **Hot Streets'** strongest cuts.

The albums two strongest cuts were composed by keyboardist Bobby Lamm. The title cut "Hot Streets" and "Love Was New" are two of his finest compositions in quite a long while. In addition, his lead vocals are truly superb, and he really proves that he has one of the finest voices in the music business today.

Hot Streets signals **Chicago's** triumphant return. They have never sounded better and with the exception of **Who Are You (The Who)**, have the finest album of this fall.



A Political Bestiary

Viable Alternatives, Impressive Mandates, and Other Fables

by Eugene J. McCarthy and James J. Kilpatrick

Illustrations by Jeff MacNelly

When Eugene J. McCarthy and James J. Kilpatrick got together one cold November night to take the temperature of the Anglo-Saxon tongue on Capitol Hill, they found it somewhat ailing, if not in its mortal throes. Forthrightly, they set out to identify the culprits contributing to its demise, and the result is this "political bestiary," a witty, trenchant satire on the language of government and bureaucracy. There are The Last Priority (a vanishing species whose predecessors include The First Priority, The Pressing Priority, and The Prior Priority); Galloping Inflation (which has never been known to walk or run, but which, when galloping in circles, is recognized as Spiraling Inflation); The Greater and Lesser Mandates (a subspecies of which, known as an Impressive Mandate, can generally be found on the White House lawn immediately after an election); The Quantum (whose only known function is to jump); The Viable Alternative; The Mounting Crisis; The Budgetary Shortfall; and many other bureaucratic behemoths. Each is accompanied by a brief description of its traits and habits and brilliantly illustrated by Jeff MacNelly, a native of Richmond, Virginia, who, like a latter-day Audubon, forded the Potomac with sketchbook in hand to capture the salient characteristics of these exotic species. It has all been brought together in this handy little volume in an absolutely indispensable guide for anyone who may ever have to brave the wilds of the Great Governmental Preserve. $7.95

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Leopards maul Bisons ; season at 1-4

By STEVE SKOLNICK

Bucknell was unable to control Lafayette last Saturday as the Leopards beat the Bisons 14-7 and handed them their fourth loss of the season against one win. A surprise change in the Lafayette offensive lineup put Ed Rogusky at the tailback position for the first time. He was obviously very happy there as he punched holes in the Bison defensive line all day. He accumulated 134 yards on 29 carries and gave the Leopards the strength on the ground that they had not seen all season.

The potent Lafayette air game, which Bucknell expected to see quite a bit of, was used sparingly but effectively. QB Ken Uzelac connected on 10 of 14 passes that were instrumental in keeping the Leopard offensive machine rolling. As has been the pattern this season, the Bison defense was ineffective against the pass and they were hurt by it.

Head Coach Bob Curtis said, "Lafayette executed with very few errors, they did a good job, and our coverage wasn't too good. We made more mental errors than in all our other games put together and in addition the muddy field conditions didn't help us. This was the biggest disappointment to me all season."

Lafayette consistently penetrated the Bucknell defense and the score could have been much worse but the Leopards missed on four field goal attempts. The first big drive came in the closing moments of the first quarter. With Rogusky and Brian Muscian charging straight up the middle, the Leopards moved to inside the Bison 10 yard line. The Herd got a break when Uzelac slipped in the mud while fading back for a pass. The 33 yard field goal attempt was wide to the left.

On their next series of downs, it was the same story but their 43 yard field goal attempt was cleanly blocked by freshman safety Jim Gush. The next time Lafayette took over, they picked up where they had left off from their last possession. Muscian powered his way up the middle while Rugosky ran off right tackle. Uzelac was able to find wing back Max Shoemaker without any difficulty and the Leopards moved 65 yards to the Bucknell 17. Fortunately for the Herd, their third field goal attempt was wide to the right. The Bisons went to the locker room at the half with the score still 0-0.

Lafayette finally penetrated to the endzone in the middle of the third quarter. After taking possession near midfield, the Leopards marched to the Bucknell 24 where they set up for another field goal but Dave Heverling took the snap, rolled left, and hit Rogusky with a pass on the five yard line. Rogusky walked it in for six points.

The Bisons retaliated with their first sustained drive of the game that culminated in a one yard QB sneak TD run by Glyn Lipp '79. The score remained at 7-7 until Lafayette added another seven points late in the quarter. Bucknell had two more possessions but they were unable to move the ball and the game closed with Lafayette on top, 14-7.

Tomorrow the Herd will face Gettysburg College. The Bullets are a team that is under the direction of a new coach and is using the Wing-T offense for the first time. With the passing ability of QB Robert LeComte and the hands and speed of receivers Jim Sims and Bob Regan the Bullets might try to exploit the pass. Curtis commented, "I don't believe they can run on us—at least they shouldn't be able to. They look at Bucknell as their key game and it is going to be a tough game."

Photo—Bill Lorenz

Bisons make a determined effort to block a Lafayette field goal attempt.

Photo—Bill Lorenz

Joel Boyd '79 charges his way through the Leopards for a gain in yardage.

Sports commentary

Joggers overrun campus

By LEE LEWIS

In the 1950's we had goldfish swallowing and phone booth stuffing to amuse us. The sixties saw a period of radical changes, when the "in" things were protest marches and the Beatles. Then came the '70's and a revival of the craziness of the fifties on college campuses. Streaking caught the eye of the nation in the early part of the decade, and now the big thing is "Toga" parties.

But through all the years, one "fad" has steadily increased in popularity, until today it has the highest participation of any individual sport in America. There is no doubt that jogging is more popular now than ever before, and no decrease in its popularity can be foreseen in the future.

Jogging's popularity can be traced to many different causes, the main one being simple physical fitness. Everyone knows that jogging is good for your heart and lungs, not to mention your waistline.

Other reasons for the increase in the number of runners are the social possibilities opened up by jogging groups, and the personal satisfaction of knowing you finally did something that was good for you.

Bucknell is not immune to this influx of jogging interest, and is a veritable paradise for runners. At almost any time of the day you can see men and women in shorts and sweat suits, huffing and puffing around campus roads.

Now I've often wondered why people voluntarily submit themselves to this physical beating. Do they really care about their physical well-being that much? Or do they want to show off a new sweat suit and be a part of the "in" crowd?

I asked some students what they thought of jogging, and got these typical replies:

"It's a good way to put my spare time to use, instead of 'goofing off.' It helps your physical constitution," said one sophomore.

"A lot of people do it because they think it's the thing to do," answered another student.

"I try to think about it as little as possible," remarked an out-of-shape fraternity man.

"Go for it!" was all a pre-med sophomore had to say.

It should be clear from these comments that the impressions of jogging vary widely among the student body, and there can be serious doubt cast on the assumption that people jog to improve their fitness.

Some of the favorite jogging routes around the area, for the ambitious aspirant, include the road that runs parallel to the river, the roads around and through the golf course, Market Street across the bridge, and back down Seventh Street.

These are by no means the only paths on which to run. Any place where trees and rocks are few and the air is fresh is a good spot to jog. And by the number of runners seen on the Bucknell campus daily, this must be a good spot.

I think that people who jog on their own, for the physical benefits involved, should be commended for taking the initiative they have shown. Wouldn't life be better if everyone cared as much for the environment as these joggers do for their bodies?

Gymnastics club formed

By LYNNE ANDREADES

Gymnastics, a club sport, was officially formed only last semester due largely to the efforts of senior Carol Pfeiffer. In her words, "There was a definite need for gymnastics. People have always been interested and Bucknell has a lot of talent."

The club's problem, as usual, is not lack of interest but lack of funds. Right now their only equipment is the old wrestling mats which are set up in Davis Gym. Because of this, their main activity is tumbling.

Pfeiffer emphasized, "Of course, there's more to gymnastics than tumbling," and the club will be buying a small balance beam and spotting belt with money appropriated to them by the ABS.

There is no fee to join and at present the club consists of approximately twenty-five women and men who meet three times a week from four until six. There is a structured class one time a week during which personal instruction is given by Carol Pfeiffer and Alison Corvington '81, who have both taught gymnastics previously and are highly experienced.

Tentative plans for next semester include a gymnastics show in collaboration with one of the campus dance groups. Pfeiffer added, "Equipment is necessary and expensive; but without it, it is impossible for us to grow. We are trying to convince the administration that the interest is here and the money will be put to good use."

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Netters end season 3-2, send doubles team to tournament

Photo—Curt Creveling

Janis Huber '81 surveys serve during practice session for tournament.

By PAM STITES

Bucknell's women's fall tennis season came to a finish last Wednesday with a close match against Colgate. The netters lost that match 6-3, ending the season with a 3-2 record. Although Colgate dominated much of the match, Bucknell registered a few strong wins.

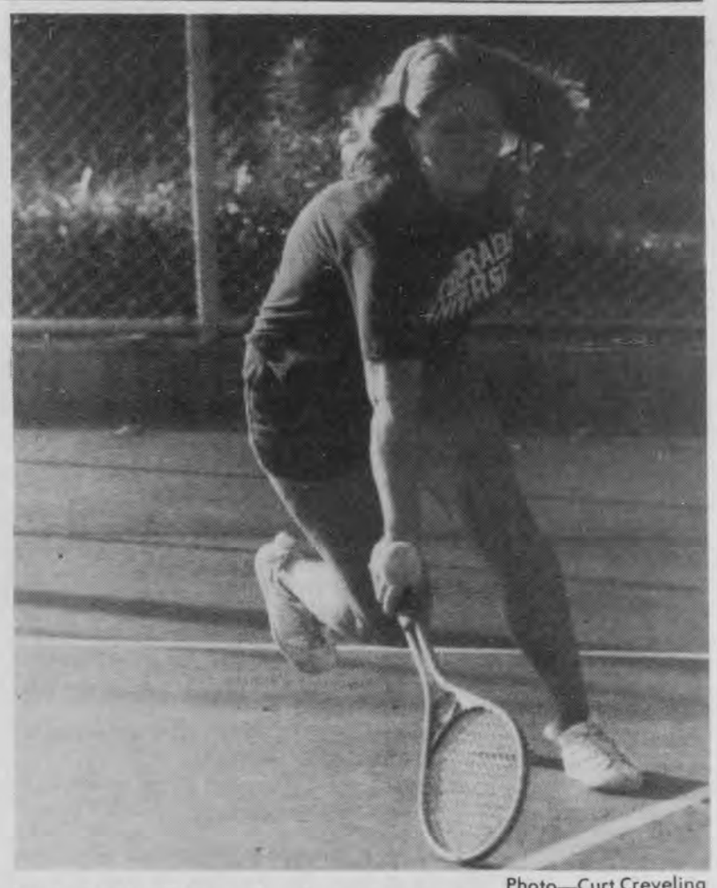
Diana Burns '80, third singles competitor, won her match in two close sets, 7-6, 6-4. Cathy Rubin '79 at sixth singles scored the second singles victory, 7-6, 6-1. The only doubles victory came from second doubles players Donna Burns '80 and Joan Hackeling '82. They won their match in straight sets, 7-6, 6-2.

The other matches were much tougher for the Bucknell women. Donna Burns, first singles, lost her match, 6-0, 6-4. At second singles, Janis Huber '79 was defeated 6-2, 6-0. Captain Misty Burke '79 struggled through three sets but lost to her opponent, 6-3, 3-6, 6-3. Kirsten Schubauer '81, suffering her first loss of the season, finished her fifth singles match with 6-3, 6-4 scores. First doubles Burke-Huber lost 6-2, 6-3, while Diana Burns-Schubauer lost 6-1, 6-1 to the 3rd doubles Colgate competitors.

Bucknell was represented by the netters at a second tournament this fall. The women traveled to the Fourth Annual Tennis Life Women's Intercollegiate Classic at George Mason University in Fairfax, Virginia. The tournament drew competitors from twenty-four schools.

Bucknell sent its first doubles team of Misty Burke and Janis Huber to play in the A-flight competition, and after five rounds the women won the feed-in consolation tournament. Burke-Huber defeated a George Washington doubles team, 5-7, 6-2, 6-2, after receiving a bye in the first round of the main draw. In the third round of tournament play the women lost 6-1, 6-1, to the William and Mary team that ultimately won the main tournament.

The netters moved into the quarter-finals of the consolation tournament where they defeated a team from the University of Richmond, 6-2, 6-2. Burke-Huber then defeated a second team from Richmond, 6-3, 6-4, in the semi-finals of the consolation tournament. Finally the netters won the consolation tournament by, according to coach Nora Elze, "determination and persistence," as they defeated a University of Madison team, 4-6, 6-4, 7-5.



Photo—Curt Creveling

Misty Burke '79 reaches for a low backhand in preparation for the tournament.

Also representing Bucknell in Virginia were Dee Morgan '82 and Cathy Rubin. They competed in the B-flight singles tournament. Rubin won her first round against a George Washington competitor, 6-3, 6-4. However, she lost in a close three-set match to a University of Richmond opponent, 6-4, 3-6, 4-6.

Morgan lost 6-1, 0-6, 5-7 to a George Mason competitor. According to coach Elze, Morgan "played a tough match, fighting 'til the end, despite feeling sick because of the heat." Rubin and Morgan drew each other in the feed-in consolation tournament.

In order to save time and the girls' energy, a coin was flipped and only Morgan continued in the tournament. She lost to a Salisbury State opponent, 7-5, 6-3.

Due to Burk-Huber's success, they will travel to Salisbury State's annual tennis tournament, as a doubles team, on October 27. They will return to begin winter conditioning with the other team members.

Sailing club encounters hardships in second race

By BECKY GOODWIN

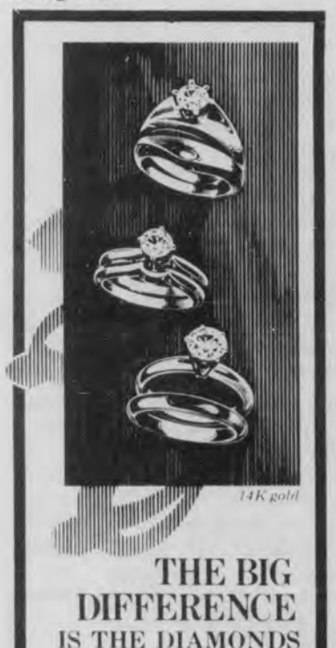
The sailing club participated in its second race of the season Sunday October 8 at Stamford Yacht Club in Stamford, Connecticut.

The race took place on western Long Island Sound with the New York City skyline in the background. Bucknell's boat, the "Wit's End," got off to a good start in the fifteen mile race; they were third across the starting line. The team was doing well until they were rounding the second bouy going into the third leg of the race when they ran into some difficulties with the workings of the jib. The two blocks, which held the jib sheet taut, broke off on each side and caused a slack in the jib which couldn't hold wind. By the time this difficulty was fixed, the "Wit's End" was rather off course and consequently Bucknell's boat finished towards the end of the fleet. However, the team felt they did the best they could considering the quality of the competition they were up against.

The "Wit's End" was skippered by Dave Jones '81 for two legs of the race and by Stuart Gray '80 for one leg. The other crew members were Becky Goodwin '82, Lynn Koenig '82, Laurie Mogerley '81 and Scott Thurber (Special). John Anderson, Professor of Economics, was also on board in the club advisor-owner capacity.

There was a total of 24 boats divided into two divisions which represented colleges from all over the northeast. Most of the boats were between 30 and 40 feet long and were either owned by their school or were borrowed for the race. Bucknell's sailing club used Prof. Anderson's 35-foot Soveral sloop which he moors in Westport, Connecticut. Each boat is handicapped according to size and past performance.

The race was sponsored by the Corinthians Club, a private organization, which organizes and sponsors races for many types of boats.



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Poolsters cinch Invitational, 4-0

By ROBERT BURNEY

In addition to the numerous other activities held in conjunction with Parents' Weekend, the Freas-Rooke Pool was the site of the Bucknell Invitational Water Polo Tournament. The action, which began on Friday night and ended on Sunday afternoon, saw the host Bisons win the tournament, and in doing so raise their season record to 16-1.

In the first round, Bucknell faced the Southern Conference-leading University of Richmond, and mauled the outclassed Spiders, 16-1. Senior co-captain Andy Karpuk '79 and Kent Rafferty '80 led the assault with four goals apiece, Coach Dick Russell commented on the fact that many teams are "psyched out" by the Bison's reputation and by their play in the opening minutes, and that "many are beaten before they get into the pool."

Kent Rafferty '80 seeks strategic position for a goal attempt.

Bucknell's second round opponent was Ohio State, who gave the Bisons a good match despite their coach's absence. Behind 8-2 at the end of the third period, the Buckeyes outscored the Bisons 4-2 in the fourth before succumbing, 10-6. Scott Schulte '81 paced the herd with four goals, while Andy Karpuk added two more. Moving on to the quarter-finals, the Bisons crushed Lehigh, a Division II team, 13-0. Coach Russell played his second string for almost the entire match, and Andy Karpuk gave Tony Paxton '81 a rest at goal, and recorded the shutout.

Bucknell's offense as well balanced, with Kent Rafferty scoring three goals, and four other players scoring two each. The semi-final saw Bucknell defeat Cornell for the fourth time this season, this time 12-4. The Big Red, playing without two starters, simply could not keep up with the Bisons and Scott Schulte, who scored four goals to lead his team to the finals.

The finals, which pitted the Bisons against Slippery Rock, a team strong in the fundamentals of the game, was the best varsity game of the tournament. With the exception of the first period, in which Bucknell opened a 4-0 lead, the match was well-played and close throughout. However, the Bisons prevailed in the end, 12-6, to take the tournament championship.

Co-captain Andy Karpuk '79 and Coach Dick Russell confer during time-out.

High scorer for Bucknell in the tournament was Scott Schulte with 17 goals, while Andy Karpuk had 11 and Kent Rafferty had 10. Tony Paxton registered 35 saves, including three penalty-shot blocks against Richmond.

One aspect of the program which has excited Coach Russell greatly has been the play of the "B" team. Composed of four upperclassmen and the remainder freshmen who have never played before, the team has, according to Russell, "picked the game up unbelievably fast!"

In the tournament, they defeated Princeton's "A" team, 7-6, on a goal by Pete Weiman '81 which Russell claimed was the longest he had ever seen in water polo. Taken from the four meter mark, it was roughly equal to a mid-court shot in basketball. The "B" team then took Cornell's "A" squad into double-overtime before finally losing. These performances have helped to give Coach Russell a very bright outlook for the future of his varsity teams.

Tomorrow the Bisons travel to New York City where they will compete in a league tournament at Fordham against the host Rams, Army, Slippery Rock, and Cornell. Each team will be "up" for the tournament, knowing that only the top four teams with the best record will compete in the league championships, so the tournament should be an interesting one. The Bisons, by virtue of their 4-0 league record, have already clinched a spot in that tournament.

Sports commentary

Faithful fans deserve fair play

By JIM HARMON

The baseball season has once again ended with a great deal of excitement, which was due in large degree to the presence of the New York Yankees in the playoffs. In case some of you didn't notice, a lot of people seemed to be extremely excited about the Yankees during the past few weeks. A lot of people who never mentioned baseball before these few weeks ago were suddenly asking their friends, "Hey, how do you like my Yankees?" People who were worried that the "damn baseball playoffs" would affect their TV football viewing apparently experienced a drastic (yet temporary) reevaluation of their priorities. True baseball fans? Sorry folks, but there's a distinction to be drawn here.

Ah yes; the bothersome, often frustrating fair-weather fan. First of all, how does one recognize him? Well, if, before the start of the playoffs, the fan in question could, for example, name most of the Yankee starting team, then a legitimate interest in the team on his part can be assumed. After all this national exposure, however, it is impossible to determine the faithfulness of a fan strictly by his powers of identification; heretofore foreign names such as "Graig Nettles" and "Sweet Lou" have become dorm-room words. **Anyone** knows who Mickey Rivers and Ron Guidry are, and can even semi-intelligently discuss their sore hip and blistering fastball, respectively. But if one is aware, one can identify those who identify with a team only when it is winning.

Someone who is still shouting, "14 games back on July 19th!" to his friends across the Bison seems to fall, in most cases, into this category. Another indication is a proudly worn but brand new Yankee cap; the number of these seen in the cafeteria seems at times to have risen into the hundreds.

It is also obvious that someone who talks of his pride in the Yankees but, when involved in a discussion, is unable to identify Willie Randolph, seems to be trying to fool someone. The most obvious tell-tale sign, however, is the bewilderment with the amount of attention being paid to some unknown named Bob Lemon (who is, after all, just an assistant to Billy Martin, right? By the way, Billy's been pretty quiet lately . . .)

The burning question is: Is this fair? Is it fair that someone who has just found out that the Yankees are winning and decides to get excited about them can deliberately tease those who have faithfully stuck with the Royals or the Phillies or ESPECIALLY the Boston Red Sox? A die-hard fan often feels so frustrated that he longs for some way to return the frustration.

How? What recourse or compensation for these poor, embittered millions across the country? Statute law offering a strict definition of "The Fair-Weather Baseball Fan" and making the concept illegal? The enforcement of such law might be difficult. Taking playoff games from TV and radio and making everyone read about them (we all know how lazy people are about reading; those who make the effort would have to be considered legitimate fans)? Unfortunately, a mutiny on the part of America's biggest advertisers would ensue, plunging our economic system into ruin (Say hey, that's my Dodge!). Perhaps a more basic solution: some sort of rewards system for faithful fans? Probably both impossible and useless.

So, how do we solve this issue of obviously staggering social and moral significance? How should an honest-to-goodness fan respond to the next questionable person who proudly asks, "So what did you think of my Yankees?" or sardonically says, "Gee, that's too bad about the Sox"?

A punch in the mouth, perhaps. Keep it in mind for next season.

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Booters lose ground to rivals; face Lafayette tomorrow

By KEN QUAAS

After 3 straight losses an possessing a 3-5-1 record the varsity will attempt to rebound tomorrow against Lafayette.

"Lafayette has a much improved club over last year, and should give us a good game. I think we're ready to resume our winning ways, though. This team has character and is playing basically good ball—they're not about to give up."

On Tuesday, the varsity suffered an extremely frustrating 1-0 loss at the hands of visiting Rochester.

"I don't think there's any question as to who the better team was. We dominated the midfield but just didn't score."

Assistant coach Scott Strasburg agreed saying, "We had control of the ball throughout the game and were constantly pressuring their goal. I don't think there were any changes we could have made to win, except to put the ball in the net."

The Bisons outshot Rochester 20-12, but their aggressive play was thwarted midway through the last quarter as Rochester scored on a fast break up the middle.

"I'm never pleased with a loss," added Reynolds, "but we outplayed them to the point that we should have defeated them by about three goals. Sometimes this game is crazy."

On Friday, the Bisons hosted a tough Rider team which entered their match in Lewisburg both undefeated and in first place in ECC play.

"It was a well played game under the circumstances," Reynolds commented of the cold drizzly conditions that existed during the game.

"Rider was a fine club, but I thought we held our own offensively, and were beaten by our defensive lapses—five of six goals could very possibly have been prevented."

Rider took a 1-0 lead early in the game on a fine outside shot, and quickly followed up with another score. Jon Krause's '80 unassisted goal made it 2-1, but Rider pulled away to a 4-1 lead at the half.

Bucknell tallied twice in the second half, once on a Jim Kingman '80 cross to Krause, and again on a shot from freshman forward Pat Christ who was assisted by Mark Elliot '79. Rider countered the Bison effort with two more goals, thus dropping the Bisons 6-3.

The varsity's luck ran out on Oct. 10, however, as they traveled to Penn State to play the nationally ranked Nittany Lions. Opposing a Lion squad which Coach Reynolds praised as "The best Penn State team I've ever seen," and "A team which outclassed us man for man," the Bisons were overwhelmed 8-0.

The varsity held the Lions to one goal in the first half, attempting to contain a tremendously potent offense which kept pounding away. Finally, about 5 minutes into the second quarter, Penn State notched its second goal on a wing cross to the middle which was headed past goalie Puccio. The Lions then proceeded to score 6 goals in the next 11 minutes, putting the match far out of reach.

"We simply couldn't contain them and didn't mark them man to man like we should have," stated Reynolds. "They killed us with their crosses and heading." Thus, the varsity endured their worst loss in 10 years.

On Oct. 7, in a game which Coach Craig Reynolds claimed "could have gone either way" the varsity soccer team turned back the University of Pittsburgh 1-0. The Bisons played Pitt in a seesaw battle until midway thru the second half when senior captain Mark Shiowitz scored the winner.

Both teams struggled through the first half, missing several good scoring opportunities, as sophomore keepers Paul Green and Peter Puccia blanked Pitt.

"We almost gave it away early in the second half, as we lost control of the midfield," stated Reynolds. "Fortunately, the defense did a nice job containing Pitt's offensive attack." The Bisons responded to Pitt's threat by putting the ball wide to the wing, and then jamming the middle with lofted crosses as Jon Krause '80 kept constant pressure on the ball in the goal area. Bucknell's aggression proved successful as the Pitt keeper was drawn from the posts resulting in a defenseman being penalized on a handball as he tried to keep the ball from bouncing in. Mark Shiowitz was called on to take the penalty kick, and promptly slapped the left corner of the net with a low drive.

"Pitt was a win we needed, and except for a few lapses, we looked quite good," commented Reynolds.

Photo—Allen Pierce

Ira Newman '79 heads ball in direction of teammate John Krupka '81.

Lewisburg Craft Fair 1978

LEWISBURG ARMORY
U.S. ROUTE 15
LEWISBURG, PENNSYLVANIA

seventy-five professional craftspeople exhibiting, demonstrating, and selling their handcrafted creations.

TODAY 1 P.M.-9 P.M.
SATURDAY 10 A.M.-9 P.M.
SUNDAY 10 A.M.-6 P.M.

Free Parking

General Admission $1.00
Children .50

Women's fall sports in review

CROSS COUNTRY

By BECKY GOODWIN

Bucknell University's varsity field hockey team had a fairly victorious Parents' Weekend. They tied Lafayette College 0-0 on Saturday, and beat the Centre County Club on Sunday, 2-1.

Bucknell dominated most of the game against Lafayette; Lafayette's goalie, however, was quite good, and helped to account for the tie score. Bucknell scored two goals but both were called back on fouls.

The game was three hours late in starting because Lafayette's bus broke down en route. The rain also slowed the pace of the game down, and caused many players to lose their footing.

On Sunday, Bucknell dominated most of the game again, this time against the Centre County Club. Betsy Levan '80 scored the first goal for Bucknell during the first half. The Centre County Club tied it up at the beginning of the second half. Jean Baker '79 scored the winning goal for Bucknell near the end of the second half.

The junior varsity beat the Centre County Club's second team 2-1 and tied Lafayette 1-1.

Again This Weekend
LATE NIGHT
at The Trencherman
LIVE MUSIC!
Plus Fondue, Quiche, Bagels, Soup, Cheese, Popcorn, Mulled Cider.
Friday & Saturday night
10 pm until 1 a.m.
October 20 & 21.
The Valiant Trencherman
26 N. SECOND ST.
524-SEVEN-123

FIELD HOCKEY

By MARY ROHRIG

This past Saturday, the women's cross country team hosted the Bucknell Invitational. Thirty-eight runners participated in this meet.

Despite the cold and rainy weather, a new course record was set by Vickie Smith of Lock Haven. Her time for the hilly 5000 meter course was 19:59.

Finishing first for Bucknell was Anne Bischoff, who ran her personal best time on this course; Anne finished sixth overall in a time of 20:20. Sue Cluzel, Nancy Zieman, Jan Krout, Robbie Leopold, Sue Gregg, Barb Runkle, and Jean Lecates all ran together as a group and finished 9, 10, 11, 13, 14 and 15 respectively. Another group of Bucknell runners followed right behind and included Sue Rudy and Joan Danielson.

These runners included: Anne Bischoff, Nancy Zieman, Jan Krout, Sue Gregg, and Sue Rudy. The fact that so many runners keep improving their times throughout the season demonstrates how hard these women are training. Every team member has her sights set on the Eastern Championships held in Vermont on November 4.

The team finished well, taking second place with 49 points, Lock Haven State won the meet with 27 points. Many Bucknell runners had "personal best times" on Saturday.

The team travels to Lock Haven this Saturday. This should be an interesting and exciting meet because both teams are evenly matched and have been rivals in the past.

COUNCIL 86 AREA

NEWS LETTER

AFSCME, AFL-CIO

300 North Derr Drive
LEWISBURG, PENNA. 17837
717-524-4421

1

DEAR BUCKNELL EMPLOYEE:

THE QUESTION OF CONTRACTING OUT THE WORK THAT SOME OF YOU DO AT THE UNIVERSITY WAS ASKED AT A RECENT ORGANIZING MEETING.

ENCLOSED FOR YOUR INFORMATION IS THE ANSWER TO CONTRACTING OUT.

SEE YOU AT THE NEXT ORGANIZING MEETING:

DATE: TUESDAY, OCT. 24, 1978
TIME: 7:00 P.M.
PLACE: AMERICAN LEGION POST
BUFFALO ROAD
LEWISBURG, PA.

SINCERELY,

WILLIAM O. FOGLE
COUNCIL 86 REPRESENTATIVE
AFSCME, AFL-CIO

WF/JB

PS: DINNER WILL BE SERVED AT 7:00 P.M.

Paid advertisement

coming events

Compiled by DENISE TAMKUS

FALL COLLOQUY WEEKEND

See detailed program available to all students.

DRAMA

Friday, October 20, 8:30 p.m.—"The Madwoman of Chaillot" Cap and Dagger. Admission is $1.50 with B.U. I.D. University Theatre.

Saturday, October 21, 2:00 p.m.—"The Madwoman of Chaillot" Cap and Dagger. University Theatre. (also at 8:30 p.m.)

Sunday, October 22, 7:00 p.m.—There will be a demonstration of authentic American Indian dances performed by local boy scouts in the Field House Dance Studio. All are welcome.

FILM

Friday, October 20, 8:00 p.m.—"Stolen Kisses" Hilltop. Vaughan Lit. Aud.

Monday, October 23, 8:00 p.m.—"The Blue Angel" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, October 24, 4:00 p.m.—"Hamlet" Shakespeare Film Series. Visual Aids Auditorium. (Also at 8:00 p.m. in Vaughan Lit. Aud.)

Wednesday, October 25, 10:00 p.m.—"Repulsion" Wednesday Night Film Series. Vaughan Lit. Auditorium.

LECTURES

Wednesday, October 25, 12:00 NOON—Dr. Ronald Gandelman will discuss the topic of "Sex Hormone Control of Aggression." Psychology Seminar. University Lounge.

Wednesday, October 25, 7:30 p.m.—Dr. George G. Hazen, Manager of process research for Merck and Company, Rahway, N.Y., will present a lecture entitled "The Challenge of Process Research." It will be an overview of the development of steroid processes. Merck-Bucknell Lecture. Olin Science Aud.

Thursday, October 26, 12:00 NOON—Interaction and Diversity Luncheon with Phil Berrigan and Liz McAllister. University Lounge.

Thursday, October 26, 7:00 p.m.—"International Overkill" with Phil Berrigan and Liz McAllister. Interaction and Diversity Lecture. University Center Forum.

Friday, October 27, 12:00 NOON—Interaction and Diversity Luncheon and Discussion with Phil Berrigan. University Lounge.

MUSIC

Friday, October 20, 8:30 p.m.—Steve Fishbain and En Route will perform two shows each night this Friday and Saturday at 8:30 and 10:00 p.m. Root Beer Floats will be served. Admission is 50 cents. U.C. Cave.

Friday, October 20, 10:00 p.m.—Pariah will be giving a benefit performance for the Lewisburg Prison this Friday night at 10:00 immediately after the Hilltop film. Donation is $1.00. Show lasts 1½ hours. Vaughan Lit. Aud.

Sunday, October 22, 7:30 p.m.—Bucknell Symphony Orchestra Concert. Program: Overture to "Iphigenia in Aulis," by Gluck; "Autumn Images," by Leroy Williams; "Organ Concerto No. 7," by Handel; and "Symphony No. 4," by Schumann. Richard Pinkerton will be the organ soloist for Handel's work, and Jackson Hill will be the conductor.

Monday, October 23, 8:15 p.m.—New Music Ensemble I. Music Dept. Concert. University Theatre.

Thursday, October 26, 8:15 p.m.—New York Renaissance Band. Artist Series. Rooke Chapel.

SPORTS

Friday, October 20-21—Men's Water Polo at Mid-Atlantic Tournament. AWAY.

Saturday, October 21, 11:00 a.m.—Men's Cross Country vs. Gettysburg. AWAY.

Saturday, October 21, 11:00 a.m.—Varsity Soccer vs. Lafayette. AWAY.

Saturday, October 21, 11:00 a.m.—Junior Varsity Soccer vs. Lafayette. AWAY.

Saturday, October 21, 1:30 p.m.—Varsity Football vs. Gettysburg. AWAY.

Saturday, October 21, 3:30 p.m.—Women's Cross Country vs. Lock Haven State. AWAY.

Tuesday, October 24, 7:30 p.m.—Women's Volleyball vs. Scranton. Davis Gymnasium.

Wednesday, October 25, 3:00 p.m.—Women's Field Hockey vs. Wilkes. West Field.

Thursday, October 26, 4:00 p.m.—Women's Cross Country vs. LaSalle.

MISCELLANEOUS

Thursday, October 26, 10:45 a.m.—Bloodmobile. (Through 4:45 p.m.)

Bucknellian classifieds

FOR SALE

For Sale: TAKAMINE 12-string guitar. Brand new, top-line model. Complete with case and extras. Call Jeff at 3640.

Eggs for Sale. A-1 Large, B-1 Large, and they can't B-2 Large. Call Lester at (215) 258-7885.

Must sell. Les Paul Electric Guitar. Burgundy color, worth $600. Will sell cheap. 1448.

SERVICES

Interested in Case Working? Gain experience working with mentally handicapped as a caseworker, recreation assistant, and music therapist, etc. Write to V.S., Box C-3018 or call 1217.

MISC.

Used Paperbacks. Over 5,000 books at half price. Science Fiction, Mystery, Novels, Biography, Poetry and more. Check out our liberal trade policy. Those who have discovered "Rag Time" keep coming back. 37 North 3rd—Lewisburg. Just around the corner from Newberry's. Open Thurs. 6-9 PM, Fri. 9-11:30 AM, 6-9 PM, Sat. 9:30-5:00 PM.

Congratulations Harry's Bar & Grill on your soccer victory over DU. Harry.

Second Annual Ginelle Party Friday Night. R.S.V.P. Box C-2859

Dear Gang—Hope all's going well. I miss you already! Love, The Little General.

To R.D. POOH, How do you do? If Bessie flew we'd love to see you. Just wanted to let you know we're thinking of you!! Love always, D.E. & T.B.

Ginny, Happy Birthday from the dudes at the C Lazy U.

Lost—A blue and red down vest at Fiji—Wed. night. If recovered please return to Fiji or contact Linda Martin 1570, Box C-1123.

Anything you have to buy, sell, or say can be printed 4,000 times for everyone to see. The cost: $1 for the first ten words, $.05 for each additional word. Return with payment to Box C-3059, or call 1551.

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Oldies Night **1978**

step back into the 1950s this Saturday night and experience the escapades of E. Clyde and his band— EAST SIDE STORY

Also Witness:
- Skits
- Goldfish swallowing
- Nelli and the Nymphets
- Beer drinking contest
- Dance contest

COME GREASED!

CAMPUS Theatre LEWISBURG *Watch for Bucknites*

"PLEASE RUN, DON'T WALK, TO WARREN BEATTY'S SUPERB 'HEAVEN CAN WAIT'...A CELESTIAL DELIGHT." —Rona Barrett, ABC-TV

HELD OVER THRU TUESDAY

HEAVEN CAN WAIT

WARREN BEATTY JULIE CHRISTIE JAMES MASON

Features 7:05-9:00 Rated PG

STARTS WEDNESDAY

"It's my kind of movie."

BURT REYNOLDS in "THE END"

A comedy for you and your next of kin

United Artists Showtimes 7-9 R

Thursday Nite **BUCKNITE**

ATTENTION SENIORS

Senior portraits for yearbook

will be taken next week

Pick your time. Sign-ups start today.

Signup in the U.C. mall outside the A.B.S. office.

October 27, 1978

Bucknellian

Vol. 82 No. 8 Bucknell University, Lewisburg, Pa.

New courses to explore varied fields

Environmental science program sponsored

By CAROLYN CIPOLLA

This year is the start of something new for Bucknell. The change is coming in the form of a new environmental science program that will be paid for in part by funds allocated by the CAUSE program.

The CAUSE program is a part of the National Science Foundation. It was established to fund college programs of environmental science, and has already aided 90 other schools. Bucknell's program has been allocated funds up to $246,000 to be available as needed.

Professor of Psychology Douglas Candland, initiator of the program here, said, "The funds will be used in three areas that will be made available to all students and staff." These include the acquisition of some marshland property, the construction of an environmental laboratory, and the addition to the curriculum of an introductory course in environmental science.

The property that is being considered for purchase is Montandon Marsh. Some civil engineering students may be familiar with the area since students have been doing surveying there since the 1880's. The area has the advantages of being within walking distance from the campus and of being relatively unspoiled. However, other possible areas are also being considered.

The construction of an environmental science laboratory will also be funded by the CAUSE program. It will be contained in the basement of Dana Engineering building. Some portions of the laboratory have already been completed, and a full-time lab technician is now working.

Upon completion, the laboratory will be open not only to students and staff, but also to members of the surrounding community. For students it will offer a resource and study area open 24 hours a day. The computer terminals will have one hard copy terminal and some CRT terminals. Of special interest to the outside community, the laboratory will be able to test water samples, with an auto-analyser. It is hoped that in the future, testing will include air and soil samples.

The last part of the CAUSE program is the addition of an introductory course in environmental science. If the proposal is accepted, a one year course will be offered beginning in the fall, 1979. This course will most likely be offered at the sophomore level so that students becoming interested will find time later to fulfill requirements in a related field of study.

Since the course is a mixture of natural science and social science, a student taking the full year course would receive one distributional credit in each area. The course can be followed up with courses already offered in such varied fields as political science, a natural science, or engineering. Many students and faculty are in agreement that the course will be a valuable addition to the curriculum here.

Photo—Curt Creveling

William Fogle, representative of the AFSCME, announced at a meeting held Tuesday night for physical plant and clerical workers that he would petition the National Labor Board to hold an election. The election will determine the fate of the union at Bucknell. This announcement implies that Fogle has accumulated union pledge cards from the necessary 30 per cent of the employees although Fogle has not produced these cards to date.

Extension of dance program proposed; full time position and courses for credit sought

By CAROL PFEIFFER

Several key extensions in Bucknell's dance program would occur if a proposal of the Committee on Dance is approved by the Curriculum Committee of the College of Arts and Sciences.

This proposal was spurred by the recurrence of numerous complaints by students about what several considered a weak dance program.

Last semester, the University began to do something to counter those complaints. President O'Brien appointed a Committee on Dance comprised of five faculty members: Karen Gould (Head), Nora Elze, Jackson Hill, Harvey Powers, Jeffry Walker, and John Wheatcroft. Their proposal has been presented to the Curriculum Committee of the College of Arts and Sciences. The faculty of the College of Arts and Sciences will also be meeting soon to consider adoption of the new dance program.

The dance program proposal calls for a complete restructuring of the current dance program. The most significant change would be to sever dance from the Women's Physical Education Department, with which it has always been affiliated. Rather, an interdisciplinary Committee on Dance would administer the program, similar to the way the International Relations Program operates. Four courses would be offered in the new dance program, for **regular academic credit**, no longer just on a pass-fail basis.

The only dance courses for which credit can presently be received are Nora Elze's Freshman Seminar and the University course on dance. The new courses are designed to meet the dance program's objectives: 1) to introduce students to the fundamentals of movement, artistic interpretation, and applied choreography, and 2) to develop their understanding of dance as a significant art form.

The Committee on Dance has, in additon, requested funding for one full-time position in dance. The current members of the faculty who have teaching composition), Karen Gould (classical and modern ballet), and Jeffry Walker (mime and theatrical movement)—also have other important commitments to the University and cannot give total devotion to the dance program. President O'Brien has approved temporary funding for a part-time position in dance this year. Joan Z. Clark of the Moyer Institute of Dance is teaching an introductory dance course to forty students, but still only for physical education credit.

Karen Gould, Head of the Committee on Dance, said, "Dance is on the upswing, and students are aware of this. But, we need a program such as the one proposed to make dance legitimate. Dance should be more than merely a recreational activity, and so the focus of the proposed classes is rather on artistic interpretation and performance. The student support is there; now we need the University's support."

The student support was exhibited last week when the Committee on Dance and the student representatives to the Curriculum Committee distributed a campus-wide student survey on dance. A large response followed, as 476 out of 3,000 were returned. The questions and results were as follows:

1) How important do you feel the Performing Arts are to a Liberal Arts education?
Very important—297
Moderately important—161
Doesn't matter—19
Not important at all—17

2) How would you rate Bucknell's commitment to the Performing Arts to date?
Excellent—26
Good—122
Satisfactory—179
Poor—149

3) Do you think that dance courses belong in the regular curriculum of the College of Arts and Sciences?
Yes—297
Undecided—79
No—100

4) Do you think dance courses should remain in the Physical Education Department for physical education credit only?
Yes—133
Undecided—66
No—277

See DANCE, page 2

inside...

Union announces it will seek an election—page 3

A mid-semester break?—page 6

Special interest housing probed—pages 8, 9

Welfare medical assistance cutbacks to be discussed here

By MARIAN TOMCUFCIK

Tomorrow the Susquehanna Welfare Rights Organization will hold a meeting at 2 p.m. in the Forum of the University Center. The panel discussion will focus upon the latest attempts by the Department of Public Welfare (DPW) to restrict the orthopedic shoe program under the medical assistance program.

According to Margie Farrell, chairperson, state and local legislators—including the governor, state senators and workers connected with the DPW on all levels—have been asked to participate. Few have responded in any manner, but Farrell intends to make their absence felt. Chairs labeled with each official's name will be placed on the panel dais. Letters have been sent to the legislators informing them of this intention in the hope that some may accept at the last minute.

Media coverage has been sought from television stations 16 and 28—both of which transmit from Wilkes-Barre and have a seven-county broadcast range. Local radio and newspapers will be repjesented as well.

Podiatrists and orthopedists from local communities will be present to offer opinions and information on the importance of orthopedic shoes. Regional branches of organizations such as Easter Seals are also expected to be represented.

The issue to be discussed is the DPW's September 9th proposal to eliminate the reimbursement for shoes and devices for foot deformities. The welfare rights group strongly opposes this latest move in a one and one-half year attempt to restrict the orthopedic shoe program of the medical assistance program.

The most recent regulations follow several years of attempts at restriction. The initial limiting action was the DPW's severe reduction of the program on April 15, 1977 "because of extreme expense."

According to Farrell, the expense was the result of abuse by those providing the shoes—usually commercial shoe store owners. It is common practice for store owners, especially in city areas, to distribute sneakers or other low-grade shoes to welfare recipients and, consequently, bill the state for the more expensive orthopedic shoes. Farrell contends that "The providers of services, not the welfare recipients, are responsible for any fraud being committed."

Under the new regulations, orthopedic shoes which should be prescribed for young patients whose feet have not yet developed fully, will no longer be provided. Ironically, Farrell contends, if foot deformities go untreated, more expensive treatment will be needed in the future, perhaps costing the DPW more than the corrective measures would have.

The purpose of this meeting on Saturday, as well as all other Susquehanna Welfare Rights Organization actions, is to provide information. Farrell feels that the welfare recipient often does not know what he is entitled to, or when he is not receiving the proper services. The problem in this area is especially critical because, as Farrell reports, "It is awfully hard in a rural area for people to admit they need assistance."

The other sectors of the population which need informing, Farrell asserts, are the middle class and the legislators: "The middle class has far too many preconceived notions of who is on welfare assistance and why, never bothering to learn the facts behind any cases. The legislators, in an attempt to better their own image, refuse to acknowledge the existence of any need for welfare assistance in their district."

Photo—Rob Frier

French Professor Karen Gould heads the Committee on Dance which proposed "a complete restructuring of the current dance program."

Dance program sought

DANCE, from page 1

5) If dance courses were offered for regular credit would you be interested in taking one or more while at Bucknell?
Yes—276
Undecided—85
No—115

6) Would you attend dance concerts at Bucknell if performed by Bucknell students?
Yes—358
Undecided—75
No—43

David Hoffman, the student representative to the Curriculum Committee, said, "By the large number of surveys returned, one can see that students are most anxious for a dance program to be implemented. A general consensus was that the creation of a dance program would improve Bucknell's Fine Arts' image."

newsbriefs

$2.25 MILLION GIFT GIVEN TO BUCKNELL

A $2,225,000 gift, the second largest in the school's history, has been received by Bucknell University through a transfer of assets from the Lee N. and Grace Q. Vedder Foundation of Fultonville, N.Y.

The gift, which establishes the Lee N. and Grace Q. Vedder Endowment Fund at Bucknell, represents the entire assets of the Foundation. The only larger gift to Bucknell was the $6.5 million received from Mrs. Ellen Clarke Bertrand of New York City to build and endow the library which bears her name.

At least one-third of the income from the Vedder Endowment is to be used for scholarships at Bucknell, and the new dorm, built in 1965, will be named Vedder Hall in honor of the Vedders.

Mr. Vedder, who established the foundation in 1959, had served as president of the White Mop Wringer Company in Fonda, N.Y.

ABRAHAMSON ADMINISTERS $52,600 in NSF GRANTS

Research which carries significance for the understanding of the basic ecology of economically important plants is currently being conducted at Bucknell under the auspices of one of two National Science Foundation grants being administered by Warren Abrahamson, assistant professor of biology.

A $43,863 grant provides funding for two and one-half years for a research project entitled "Effects of Stem-Gall Insects on Resource Allocation in Goldenrods." Also, an $8,800 grant, which will be matched by the University, will provide for the acquisition of instructional scientific equipment.

BUCKNELL COMPOSERS HONORED BY ASCAP

Two faculty members, William Duckworth and Jackson Hill, are among some 700 recipients throughout the country of 1978-79 American Society of Composers, Authors and Publishers (ASCAP) Awards.

The awards are given by ASCAP as a means of assisting and encouraging writers of serious music. The recipients, selected by an independent panel, are chosen on the basis of the unique prestige value of each writer's catalog and the performances of his or her compositions.

LESHNER TO PRESENT CLASS OF 1956 LECTURE AT BUCKNELL

Alan I. Leshner, professor of psychology, will deliver the annual Class of 1956 lecture on Tuesday.

His talk, entitled "The Biology of Behavior," will be given at 8 p.m. in the Forum of the University Center and is open to the public.

The Lectureship, a graduation gift of the Class of 1956, is awarded annually in recognition of inspirational teaching.

In his lecture Professor Leshner will describe how physiological psychologists view the role of biology in behavior, and will discuss several models of how biological factors can affect behavior.

world wrapup

By CINDY GOOCH

COMANECI PLACES SECOND

At the World Gymnastics Championships in Strasbourg, France, 16-year-old Romanian, Nadia Comaneci, shared second place with Soviet Elena Mukhina, 18. Two other Soviets, Natalia Shaposhbikova, 17, and Maria Filatova, 17, shared first place.

Comaneci, a triple gold medalist, is now 21 pounds heavier than the 1976 Montreal Olympics. This year her routine was graded 9.75, as opposed to the perfect score received at the olympics.

The U.S. Team placed sixth and spectators seemed unsatisfied with the scores.

ENDURANCE RECORD BROKEN BY COSMONAUTS

After 131 days of living in space, the latest Tass dispatch says that the Soviet's record-breaking flight by two cosmonauts is "drawing to an end." Exactly when they will return to earth is not known.

Previously, the space endurance record for Soviets was 96 days. The U.S. have only kept a manned spacecraft in orbit for 84 days.

CORNEA OPERATION TRANSMITS RABIES

48 people who had close contact with the late Francis Wesselman of Boise, Idaho, were recommended to undergo rabies prevention treatment. The 37-year-old mother of four died of rabies after a cornea transplant.

Originally the donor was diagnosed as having no communicable disease. Tissue samples have been studied further, however, and doctors now say that he, too, died of rabies.

Recently, rabies treatment has been revolutionized from a series of 21 extremely painful shots to 5 relatively painless ones. Since nearly all of the 48 people thought to be in danger of contracting this fatal disease will be undergoing the recommended treatment, the new vaccine is being flown to Boise from the Center for Disease Control in Atlanta.

CANADIAN FUEL SUPPLY POSSIBLE

Resources of petroleum and natural gas in the Canadian Arctic could prove abundant enough to free both Canada and the U.S. from dependence on Mideast oil, according to Canadian ambassador Peter Towe.

Bringing these resources to market, however, would be a vast and complex job. Towe says that it can only be accomplished with a "substantial" amount of financial aid from the U.S.

TEXAS MAN PARALYZED, GUNS RECALLED

200,000 guns are being recalled by the Remington Arms Company in Bridgeport, Connecticut, due to faulty triggers. A Texas man was paralyzed from the waist down due to a shot spontaneously fired into his back from a gun held by his son.

$6.8 million was won in this case, one of the largest lump-sum personal injury settlements in history.

weekend weather

Tonight—Temperatures will drop to the upper thirties. The chance of rain is ten per cent.

Saturday—Temperatures will range from the upper thirties to the low fifties. The chance of rain is ten per cent.

Sunday—Temperatures will range from about 40 degrees to about 50 degrees. Again the chance of rain is ten per cent.

Confusion mounts over union benefits

By MATTHEW E. KARANIAN

"Zeller is a God-damned liar." This assertion was made by William Fogle, representative for the AFSCME, AFL-CIO at a union organizational meeting Tuesday night for Bucknell's non-professional employees. John F. Zeller, vice president for administration and finance, the man to whom Fogle refers, had said that if a union is established at Bucknell, members could expect to pay "almost one hundred dollars per year."

Fogle said to those present at Tuesday night's meeting, "your union dues are going to be 1.1 percent of your salary for anybody that makes less than $200 per week, and 1.2 percent for anybody that makes over $200 a week."

"Just be realistic," continued Fogle. "If you make $10,000 a year at Bucknell, at 1.2 percent of your salary, your union dues are going to be $102 per year. It's as simple as that—simple arithmetic."

Fogle concluded that "The only way your union dues are going to be more than $100 a year is if you earn more than $10,000."

The attempt to unionize employees at Bucknell has been continuing for about one year. According to Zeller, the struggle could continue indefinitely.

Fogle's organizational meeting on Tuesday was attended by twelve people, including one staunch foe of the union. The meeting was fast-paced and lasted approximately two hours.

Fogle announced he would petition the National Labor Board to hold an election on the union's status at Bucknell "probably this week." Fogle is required to have cards from at least 30 percent of the University's non-professional employees, pledging support of a local AFSCME union, before he can petition the NLB to hold an election to determine the fate of the union.

A Kress janitress, who refused to be named, said she signed a pledge card with the understanding that it would merely put her on a mailing list so she could learn more about the union. "I was told: 'sign this card if you want to know anything about better wages'. I was told there would be no obligation on my part." She said she is not in favor of unionization and would not have signed a pledge card had she not been misled.

Fogle said there would be an election "before Christmas," confirming an earlier statement which appeared in last week's **Bucknellian.** Fogle first announced his intentions to hold an election last April. He had announced that he would petition the NLB to hold an election before the end of that month, according to a story in the April 14 edition of the **Bucknellian.**

Fogle said last Tuesday that if he had been a professional organizer, there would have been an election to determine the union's status at Bucknell "six months ago." He said, "We did not have the pledge cards six months ago."

Zeller said there would be "a great loss of individuality for the employee" if the union is established here. Fogle stressed this "loss of individuality" as a positive aspect of unionization, however.

"If the union gets in, individual bargaining is out—and I think it should be." Fogle stressed "solidarity, seniority, (and) no individual bargaining" as major benefits of unionization.

One Bucknell non-professional in attendance complained, "We'd like to make more money. We're not meeting the cost of living." To this Fogle responded that employees would net $1,000 in increased wages and benefits after their first year of association with AFSCME.

Another Bucknell employee present said, "If we get a raise, the tuition of students is going to skyrocket . . . in order to meet the demands of the employees." He said the annual tuition increase is caused by inflation, and if the union is admitted, student tuition will be increased even further.

Jeff Goldstein '79, who attended the meeting, complained that, "It seems like everybody's fighting about little things." He said the unionization issue is made confusing by those who argue about quantities and percentages of pledge cards received. "I think you guys should be thinking of what benefits the union can bring, (and) what the costs of the union are." He told those present: "I think you should start to think (about ways) the union (can) help you in any way. When you make that decision, and you get all the facts, and you think that the union can help you, then get behind it."

There was a general concensus of agreement among the twelve persons in attendance with Goldstein's comments.

ABS focuses on several key issues

By DONNA FALETTO

President Glenn Weiss, at Monday's meeting of the Association of Bucknell Students, reported on the Oct. 17 meeting between Lewisburg officials and Bucknell students. At this meeting, Lewisburg officials stated that town laws will be more rigidly enforced. They expressed the hope that students will respect these laws and their enforcement.

John Dzurinko '81 and Glen Tullman '81 presented information on an energy conservation project to the ABS at the Monday meeting. Organized through the National Energy Conservation Congress, the project includes a competition which will be held between schools for the largest amount of monetary savings from energy conservation. Discussion was held on the possibility of the University entering the competition, but plans were still tentative.

The following grading system was also proposed during the meeting:

A—4.0
A- —3.7
B+—3.3
B—3.0
B- —2.7

C+—2.3
C—2.0
D—1.0
F—0.0

Dean Pyper explained the current system and its effectiveness. Rich Dunne '79 discussed his experience with the proposed system at Connecticut College at the University of Connecticut. The proposal was tallied, with the suggestion that more research be done on the proposal and that a faculty-student survey on the grading system be conducted.

Elections to ABS committees were held during the Oct. 16 meeting. Results of the elections are as follow:

Committee on Special Interest Housing
Bob Kraft '80
Chris Petersen '80
(one position to be filled)

Committee on Instruction
Missy Campbell '82
Peter Carlsen '81
Karen Hauptly '81
(one position to be filled)

Committee on Student Conduct
Teresa Corsi '81
Michael Goldstein '81
Robert Pollokoff '81

Curriculum Committee
Meredith Taylor '80
Jim Wilson '82

Committee on Complimentary Activities
Jay Arthur '80
Barb Kitchens '79
Gail Lawson '82
Frances Morenzi '82
Karen Seymour-Jones '80

Elections to the positons yet to be filled will be held in about two weeks.

JOHN PYPER

Faculty approves committee on tenure by narrow margin; debate continues

By PAM TAYLOR

"The evaluation of the faculty serves to relate the professional development of the individual faculty member to the institution's evolving purpose," reads a sentence from the **Bucknell Faculty Handbook** written in 1974. Yet, four years later, the question of faculty evaluation in relation to tenure is still a prominent issue. Tenure was the major issue at the Monday faculty meeting and has been for the past year.

Tenure is the ability of having one's position on a permanent basis after fulfilling certain requirements. At Bucknell the requirements consist of being an associate professor, being recommended by the department and being approved by the President of the University.

Some members of the faculty feel, however, that the viewpoint of the faculty should be heard on cases of tenure and the present administrative system be changed. In a 33 page report by the Committee on Development of the Faculty (CDF) in September, an alternative was offered. CDF proposed to form a new committee known as the Committee on Faculty Tenure and Promotion (CFTP).

This committee would have three purposes: (1) to review recommendations for tenure, (2) to review recommendations for promotions, and (3) to review qualifications for the above. Accordingly, CFTP would gather information from the professor, the department, the college dean, other faculty and students. CFTP would consist of five tenured faculty members and two non-voting college deans.

On October 9, the faculty approved by a vote of 31-29 that this fictional committee should become a reality. At this meeting only 30 per cent of the voting members were present. Therefore, during Tuesday's meeting much debate was aroused over the creation of this committee. This led to an eventual decision that all the evidence should be considered before its creation, despite the previous vote.

President Dennis O'Brien feels that much of the problem with CFTP lies in its complete faculty orientation. He acknowledged there might be a "distrust of each other" within the faculty concerning those appointed to CFTP. O'Brien expressed a concern of lack of support of these matters by the faculty.

John Peeler, the head and associate professor of political science, pointed out both the advantages and disadvantages to CFTP. First, "the decisions with the present system have been okay," said Peeler. Yet, if CFTP were created perhaps there would be a "unionization to support faculty interests." Another of his concerns was the quality of the tenured professors remaining the same throughout their stay at Bucknell.

John Tilton, Head and Associate Professor of the English Department, proposed an alternative to CFTP. Tilton also shared the concern in lack of trust and support of CFTP and initiated the idea of "broadening the charge" of the Committee on Academic Freedom and Tenure (CAFT).

Presently, CAFT concerns itself only with problems of tenure in which there has been an error in procedure. Tilton feels CAFT has no power in subsequent matters. Tilton would like to see CAFT deal in tenure cases in which the president's and the department's recommendations do not concur. Tilton feels instead of CAFT overseeing the rights of the faculty, CAFT should be directly involved.

In order to allow CAFT to gain more power, the American Association of University Professors (AAUP) must approve. Until that time, however, the present procedure will remain intact.

Perhaps the present tenure situation was most simply stated by Professor of Political Science, Gene Chenoweth in his memorandum to the faculty: "I do not believe there is any 'best of all possible ways' out of our impasse. I, for one, would like to hear a better alternative to the possibility sketched here. In any event, each member of the faculty has a stake in the need to settle this matter and get on with our raison d'etre."

Personality Profile: Douglas Candland

Professor displays distinguished teaching

By AMY FORTGANG

"I worry very much about the pressures on students to take courses that will be immediately productive," states Dr. Douglas Candland of the Psychology Department. "(This) for two reasons. (First) I wouldn't want to predict what kind of jobs there are going to be (in upcoming years) . . . To me this argues that the more general the education the more adaptable you can be and the more likely you are to get where you want to be. Whereas an applied course will get you your first job, but it will also leave you in that job for the rest of your life.

"Secondly, one of the reasons the students feel they're having trouble getting jobs is that there are not enough jobs. We're in the last part of the baby-boom having reached college . . . There are many more young people of your age than there are jobs. So it's not necessarily true that the number of jobs is fewer, but rather you're suffering because so many people were born in your age group . . . in (this) way (the lack of jobs) is artificial . . .

"That also means that ten years from now the reverse will occur . . . We already know how many people were born 18 years ago . . . (and that) there'll be very many fewer students . . . There will be more jobs than there are young people alive . . . (which means) there'll be more jobs per student. So it seems to me terribly short-sighted to spend 4 years preparing for a particular job which may not exist 10 years later."

Candland was presented this past August with the 1978 Award for Distinguished Teaching in Psychology at the annual meeting of the American Psychological Foundation. "There's no (single) special reason that one gets the award," explained Candland. ". . . The American Psychological Association gives (one) for outstanding teaching and (another) for outstanding research. We don't get any Nobel Prizes because Psychology wasn't invented when Mr. Nobel (was) around . . . This award is (mainly) for having an effect nationally on the teaching of psychology, which is why you can be reasonably unknown at your own institution and still be given (a national) award.

"The animal behavior program that I was responsible for (and) my work with the cross-generational program have attracted national attention (and) no doubt figured in. The citation I received from the foundation . . . mentioned the fact a number of students who've worked with me are now Ph.D's or MD.'s doing something of a psychological nature. Evidently they checked, and found that over my career there have been some 70 undergraduates from here who are now of that sort and that an astonishing number have been women . . . I think that figured in the award, too."

Candland is very concerned and involved with his students. He deliberates before he speaks of them or makes any comparisons between two groups of them. "I've been very lucky," he begins, "to be invited to be a visiting this or a visiting that at various places. I've lectured in Japan, England, Scotland, Canada, Mexico (and) I do India in January . . . Of course, they're (the students there) very different because their training is very different . . . the differences tend to be cultural differences that are not terribly important in terms of intellectual differences. So I don't care to really try to draw any great distinctions between (my students here and those abroad)."

"In terms of the quality of the student (studying animal behavior) . . . I think it's been fairly constant. There was a peak period in the late 60's when the war was (being fought) . . . and there was a view that if you studied monkeys you'd understand warfare . . . We had many students who thought that chasing monkeys around forests was very romantic. (They) discovered soon enough it's rather boring . . . We don't tend to see that much any more. Even though their motivations have changed a bit over the years . . . the number of quality students who come to Bucknell for that kind of training has remained quite good. The ones I see get better and better."

"We have an extraordinarily interesting cross-section . . . of students here. I've looked at the tests that are given freshmen in terms of their attitudes, and one of the astonishing things is the huge divergence of views and attitudes on this campus. People think of it as a small homogeneous school, but when you begin looking at it, it's not . . . I think one of Bucknell's strengths is that it is much more heterogeneous in terms of student views and interests than any one faculty member would pick up. I had the privilege of being taken to lunch the other day in the student cafeteria. I'm rarely there and it's very interesting to hear the wide-ranging conversations."

When Candland accepted his position at Bucknell it was because he "felt that Bucknell had a lot of room to evolve and to grow in. I felt it was going to begin moving, and it was going places. I think that's been true."

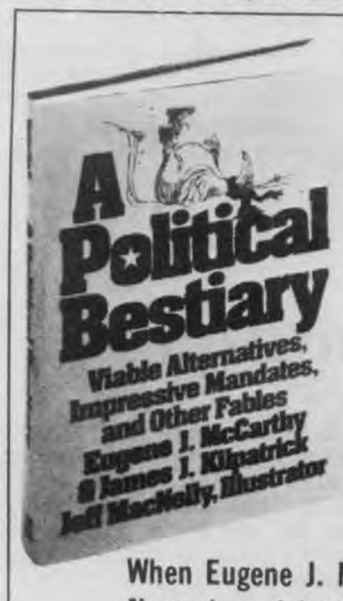
The only thing that worries him is the over-crowding. "I think it is close to being a local scandal. Year after year we continue to get more students without resources to accompany them and no one ever seems to blow the whistle on this peculiar process. When I first came here Bucknell had 2200 students, we've increased that by over a third. But I cannot recall anybody sitting down and deciding the number of students Bucknell could have. This has been an unplanned growth, and I think that's dangerous. I think we must decide what kind of a school we are and how many students we're to have, and stay with it . . . I don't like unplanned growth and it goes on so slowly that presumably nobody notices, but over a period of time you see what happens . . ."

Photo—Leslie Demaree
DOUGLAS CANDLAND

In his free time, besides working with the highly successful Cross-Generational Program and sponsoring diverse Jan-Plans, and keeping the lab running at this time for people who want to learn about animals, Candland enjoys many other pursuits. "At the moment raising (my three) children is my major activity," he jokes. "I'm very big on sports—on participating, not on watching. I've played summer baseball here since 1960. That makes me an 18-year letterman.

"Music is certainly (an interest) and I think that Bucknell has superb musical events that I try to take advantage of. I'm sorry that others don't. I know it's hard but . . . sometimes you just have to drag yourself and do it. You miss so much if you let the studying (overwhelm) you."

As always, Candland returns to his students. He has nothing but praise and respect for them. "In fact," he states, "it's hard to draw distinctions between students and faculty, except as to who's paying who. There are plenty of students in Animal Behavior who know more about some species than I do. They teach me, and that's the fun of it."



A Political Bestiary

Viable Alternatives, Impressive Mandates, and Other Fables

by Eugene J. McCarthy and James J. Kilpatrick

Illustrations by Jeff MacNelly

When Eugene J. McCarthy and James J. Kilpatrick got together one cold November night to take the temperature of the Anglo-Saxon tongue on Capitol Hill, they found it somewhat ailing, if not in its mortal throes. Forthrightly, they set out to identify the culprits contributing to its demise, and the result is this "political bestiary," a witty, trenchant satire on the language of government bureaucracy. The Greater and Lesser Mandates; The Quantum; the Viable Alternative; The Mounting Crisis; The Budgetary Shortfall; and many other bureaucratic behemoths. Each is accompanied by a brief description of its traits and habits and brilliantly illustrated by Jeff MacNelly, who like a latter-day Audubon, forded the Potomac with sketchbook in hand to capture the saliant characteristics of these exotic species. It has all been brought together in this handy little volume in an absolutely indispensable guide for anyone who may ever have to brave the wilds of the Great Governmental Preserve. $7.95

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The 'Challenge of Education'

By SUSAN GRAVINA

One often hears it whispered around the halls of any college or university that education should be a challenge. Ideally, education is an exercise which demands participation from the audience (otherwise known as students).

This rather general 'Challenge of Education' has myriad specific components. For example, it includes:

1. The challenge of getting oneself into the proper frame of mind to study.
2. The challenge of actually sitting down and reading the required material.
3. The challenge of being able to repeat the material.
4. The challenge of understanding the material.
5. The challenge of looking as though you know and understand the material when in class.
6. The challenge of actually making it to class.
7. The challenge of handing in assignments on time.
8. More realistically, the challenge of handing in assignments at all.

Now, I have found out, Bucknell University has seen fit to widen even more the scope of the great Challenge of Education. For those who have not yet realized it, yes indeed folks, there is a ninth challenge. It is the challenge of finding some quiet place to study on weekends.

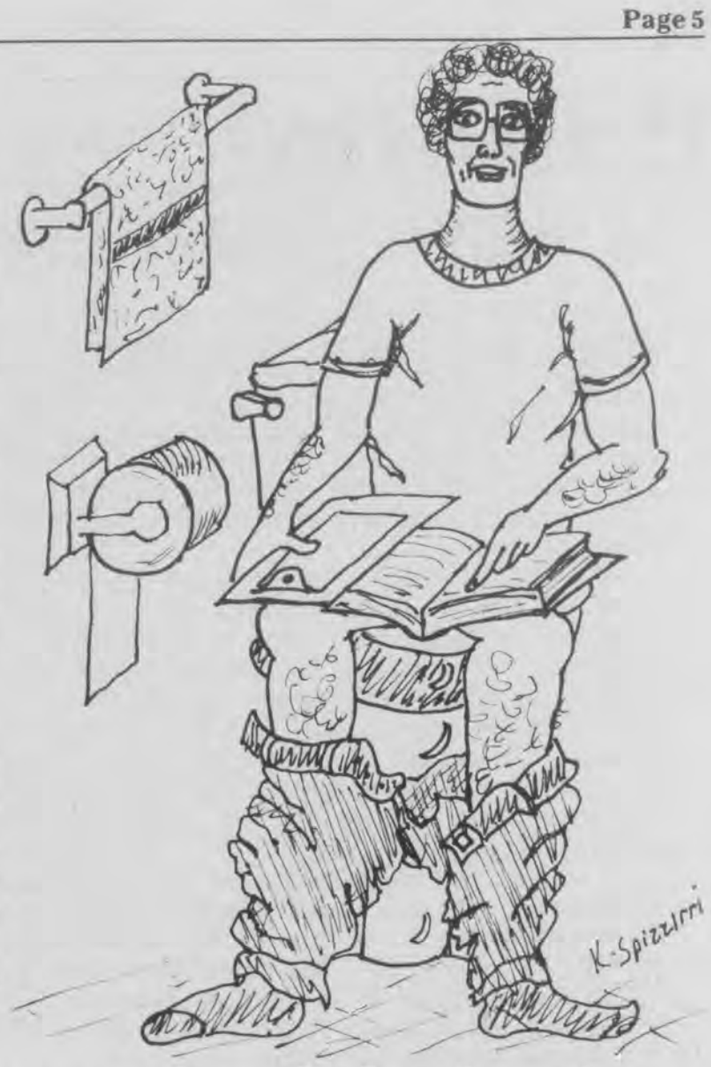
This past weekend, I decided to shun the code of conduct by which seniors are expected to abide. I was not going to go out and party Saturday night. Instead, I would study economics. Well, when I made this momentous decision, I had no conception of the trials that its completion would entail.

My studying started off quite well. University policy must obviously hold that Saturday studying is acceptable, for the library was open on Saturday from nine until five. Those who wish, then, may enter this best loved of buildings and study to their hearts content.

At five o'clock I happily marched off to dinner, figuring that it would make a nice break in an evening of studying. Being an idealist, when I returned uphill, I tried all the doors in Vaughn, hoping that one might be open. Out of all the classrooms in the entire building there was one open but there were quite a few people studying in it already. Disappointed, but not really surprised, I walked down to Vaughn Lit Library. I was startled to find that it too was locked. After trying to figure out where to go next, I began to panic. There was nowhere else to go. The UC was full, Coleman was locked, the facilities in Swartz and New Dorm were almost nonexistent, and my hall had too many seniors living on it for me to seriously believe that I could get any work done.

I stood in Vaughn, hoping for a miracle. None occurred so I thought it wise to take matters into my own hands. I reversed my down vest so the dark blue side was showing. Grabbing my knapsack, I made my way to the back of Vaughn where it was quite dark. Fervently hoping that the nearest bear was in the Bronx Zoo, I made my way to the first window. It was locked, so I tried the next one. They were all locked.

Crushed, I wandered down through the UC and back to my room, wondering the whole way why it was necessary for the library and classrooms in Vaughn to be locked. Somehow expecting about 40 study carrels and four tables to be sufficient studying room for the entire University, seemed to me an unfair challenge to expect any student to overcome.



Objective news and meaningful elections

By ROBERT ANDREWS

The people who manufacture TV news in America often make great sport out of the electoral process in one-party states. And, we must admit that it does look rather hopeless and futile when Poles or Czechs or Saudis line up to cast a ballot which has only one name for each office. It's also reassuring, of course, because everyone knows that American elections are meaningful exercises in popular government.

Well, almost everybody. Let's assume away the 45 percent or so of the registered voters who declined to vote in the 1976 presidential sweepstakes. And, the large number of people who just didn't bother to register. After all, it can be argued that these people are satisfied with their lot and felt no need to vote. It must be true that American elections are meaningful because, for one thing, the citizenry can be well-informed about the issues, due to an objective, self-regulating press and broadcasting industry.

In the one-party states, more often than not, the press does little to encourage an enlightened citizenry. People who get their news through government are unlikely to hear too many critical things about that government. In the U.S., private corporations compete against each other for the privilege of supplying us with news. They also compete against each other for profits, but according to industry executives like CBS' Donn O'Brien "competition among the networks helps to assure that the public interest is achieved." One assumes that, in the context of electoral politics, objective news coverage is in the public interest.

A brief consideration of the language often used in American broadcasting raises some thorny questions about the industry's claims to objectivity through competition. In a recent span of TV-watching, the following language constructs caught my attention: today in Rhodesia there are "rebel guerillas," but a few decades ago in Hungary there were "freedom fighters." An employee of the Social Security Administration was referred to as a "part of the growing government bureaucracy," while his counterpart in NASA was labeled a "Space Agency scientist." The people arrested at Seabrook, N.H. were "anti-nuclear demonstrators," but their opposite numbers were "utility company spokesmen." Farmers who picketed a recent appearance of President Carter were called "heckling demonstrators," but White House mythmaker Gerald Rafshoon is a "political consultant." The countries in Comintern are "Soviet satellites," but the American allies in Latin America are our "American allies."

Now, these examples may be atypical, but I think they are more the rule than the exception of broadcast language. Although, these little examples do not "prove" that TV news manufacturers are blatantly biased in their reporting, they do demonstrate, albeit in a small way, that those who write the news, present the news, and decide what the news is are filtering these conceptions, through a set of assumptions and values. They are not merely objective observers of American politics.

How would most people react if the New Hampshire power company people were referred to as "pro-nuclear activists," or if Gerald Rafshoon was called "a propagandist for pro-Carter interests?" Most people would be outraged or stunned but those phrases are just another subjective method of describing what these people do.

Of course, the best way to eliminate the "filter" (or, at least to minimize it) on election news would be to let all the candidates have free and equal air time to speak for themselves. How impractical though! TV networks could never do that because TV networks are run to make profits. And it is clearly an objective fact that the best way to accomplish a task is to allow competitors on a free market to pursue their self-interests. It must be true. I heard it on TV.

Student cites problems with grading

By ALAN LEVINE

It seems extremely strange when a class averages below 60 percent on a test. It is stranger still for a score of 46 percent to be assigned a grade of "B." Strange yes, rare no.

There appears to be a peculiar notion among Bucknell professors of the hard sciences, math and engineering that it is perfectly alright to give tests where almost everyone in the class scores below what is normally considered failing and then "curve" or scale the letter grading to compensate for the impossibly difficult tests.

Such grading and testwriting practices are silly, pointless and wholly contradictory to the educational process.

What can possibly be gained by giving a test on which the students cannot hope to solve a majority of the problems?

Whatever the reason, the practice is wrong and should be discontinued.

The students' final course grades are similar to those in other departments. So why go to all the trouble of grading, curving, scaling etc.?

It would appear to be much more logical and simple to test students on the material they are supposed to know and record their grades directly.

This brings us to the other side of the coin. Suppose these difficult tests are indeed fairly covering what the students are supposed to know. That doesn't say much for the instructor if the class has mastered only 40 to 60 percent of the required material.

But then again, Bucknell has a very prestigious Engineering school—and that reputation did not come from poor instructors and ill educated students. So we return to the point that the tests are unreasonable and therefore require extensive grade and score manipulation to result in respectable course grades.

That is not what education is about, or at least not what it should be about at our University. It is time for the instructors who have this problem to return to a plain, straightforward system of evaluation and grading. Of course a slight or occasional curve is necessary and proper. But the kinds of practices that have distorted the proper intent of a curve must cease.

The best way of doing things is a direct straightforward way. There is no need for subterfuge in grading.

The following guidelines may help some instructors in designing their evaluations.

—If your first test results in extremely low scores (below 80 percent) throughout the class, there is either something wrong with the test, your teaching, or the students. Assuming the latter two are not true, make an effort to design subsequent tests which are more reasonable.

—If previous groups of students have fared much better with the same test, there may be a particular problem with that semester's class.

—If, however, you honestly believe that the test material and problems are consistently reasonable and proper and your students still cannot master 80 percent of the work, then you cannot teach. Please resign.

This last guideline may seem somewhat severe. It is doubtful that we have many professors who cannot teach. The proper thing to do, then, is to begin sensible, rational testing and grading.

Editorial

A mid-semester break?

Now that students have been attending classes for eight weeks without any break other than the weekends (and whether weekends are breaks from work is certainly debatable), a realization is beginning to set in. There are still 3½ weeks remaining before Thanksgiving vacation begins. Is this fair to students or even the faculty? Can most students maintain quality work without a break? We feel that the lack of a mid-semester break is undoubtedly detrimental to both students and faculty members.

What has been done in order to provide a solution to this problem? The Ad Hoc Committee on Revision of the Fall Calendar, on February 2, 1978, recommended two possible alterations in the fall calendar. The first alternative was a split vacation plan that would provide for both a four-day weekend after mid-term examinations and the present Thanksgiving vacation. The second alternative was a full week's vacation during the week of Thanksgiving. The ABS endorsed the latter recommendation soon after it was made, but since then no action has formally been taken.

A major argument offered in favor of a week's vacation at Thanksgiving was that a tremendous number of students take almost the entire week off anyway. Classes and cafeteria lines annually dwindle by the Tuesday of that week. It was also argued that a mid-semester break would hamper experiments in science classes because experiments could not be continued over the course of the short vacation.

We believe both contentions are fallacious. Firstly, if Thanksgiving vacation were extended to a week, then many students would leave a couple more days earlier. Secondly, it is difficult to believe that if professors in the sciences earnestly attempted to work around the mid-semester break they could not. A major reason we cannot accept this is that so many of Bucknell's frame of reference institutions, all of which are fairly strong in the sciences, have mid-semester breaks. Eight of the 15 frame of reference schools for which we have data have mid-semester breaks and, of the other seven, three have full weeks off at Thanksgiving. It would take a very convincing argument to show that Colgate, Hamilton, Haverford, Lafayette, Middlebury, Oberlin, Rochester and Wesleyan, the schools with mid-semester breaks, have weak programs in the sciences or have suffered in any other way as a result of their breaks.

It seems to us that the twelve-week stretch before Thanksgiving vacation is a more overwhelming deficiency in the calendar than the short Thanksgiving vacation. The intense pressure resulting from this stretch is too much to inflict upon both students and professors. The inevitable result is a lessening of quality teaching and effective learning. We wonder whether the recent trend towards loud parties, complaints from local residents, traffic accidents involving drunken students and the like are at all rooted in the pressure inspired by Bucknell's cruel calendar.

A mid-semester break would not force school to begin much earlier or end much later than it presently does. Figures prepared by the committee show that, with a four-day weekend after mid-semester examinations, the fall calendar for the next four years would be as follows (from the first day of claeses to the last day of finals week): August 30 to December 19 in 1979-80, August 28 to December 17 in 1980-81, August 27 to December 16 in 1981-82, and September 2 to December 22 in 1982-83.

Because Spring Vacation falls near the middle of the spring semester, there is no need for any alterations in the second semester's calendar. But this is obviously not the case during the fall. Hence, the institution of a mid-semester break is clearly both a feasible and necessary response to the overwhelming disadvantages of Bucknell's present 12-week stretch.

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readers' forum

In support of the union

To the Editor:

The October 20th Bucknellian editorial, entitled "Union Go Home," is one of the most erroneous, callous pieces of rhetoric I have encountered in my four years at Bucknell. The purpose of my letter is to dispel some of the more blatant fallacies forwarded by the editorial and, moreover, to spell out the actual realities of the case.

According to the editorial, "It is obvious that employees are not very enthusiastic about the union." This statement is predominantly based upon one union meeting held last Monday night for the Physical Plant and maintenance workers, which had a very poor attendance. To infer an overall lack of enthusiasm from one poorly attended meeting is as illogical as concluding that Reggie Jackson is a ballplayer void of talent after watching one particular game in which Jackson went hitless. Possible reasons for what might be better termed employee apprehension might be that the support personnel usually work during the union organizational meetings (7:00 p.m.). These workers might also be moonlighting to make ends meet, or many staff members might fear direct or indirect reprisal from the administration for attending such meetings. Moreover, enthusiasm for a union was explicitly demonstrated last year, when a group of support staff requested that AFSCME initiate organizational efforts at Bucknell.

More amazingly, the editorial then proceeds to forward an even more absurd and untenable position. I quote: "The lack of enthusiasm in itself reveals the absence of a pressing need for a union." Since when is enthusiasm a-priori correlated with need? If such were indeed a reality one might similarly decree that the apathetic turnout for the 1976 Presidential Election (lack of enthusiasm) reveals the absence of a pressing need for the democratic system.

The editorial then cites what it considers other significant reasons for the workers not to sign union pledge cards. For instance, "the percent of a worker's take home salary would be far less." Digging past this deceitful facade one finds that although the percent of a worker's take home pay would decrease (due to 1.1 percent union dues) the worker's absolute take home salary would in fact increase. How such a scenario might unfold is illustrated below.

Presently the Bucknell support staff earns an average of $1.50 less per hour than that earned by the average AFSCME member for performing the same or comparable work. For example, a custodian (Grade 10) who is a member of AFSCME earns a average of $5.07 per hour, whereas a comparable worker at Bucknell earns an average of $3.36 per hour. Assuming first, the unionization of Bucknell's support staff, and secondly, an average increase of around $.75 per hour, per worker, due to the union, the average Bucknell custodian would now earn an annual salary of $8,548.80 instead of the previous non-union annual salary of $6,988.80, before taxes. Even though this member of AFSCME would be paying annual union dues of $94.03, he would still have a net increase in pre-tax income of $1,465.97. (It should be noted that this is a crude analysis in that it discounts increased taxes and employee contributions to health care costs under the union plan.)

We may now look to what the editorial cites as the "most important" reason the union is unwanted: "The union would jeopardize the "personal touch" which allegedly characterizes the administration's relationship with the workers. The editorial unexplainably substantiates the existence of this relationship by citing an irrelevant instance concerning six retired faculty members. It is indeed perplexing to me as to how the creation of a fund for retired faculty members demonstrates the existence of a "personal touch" between the administration and the support staff.

In fact, the extra benefits bestowed upon the workers by the University may benevolently be termed paltry. In essence, there exists no health coverage for the employee's spouse or dependents, a meager pension plan, a variety of low cost loan opportunities, and tuition benefits. According to Bill Fogle, the AFSCME representative, if the union is established at Bucknell, the law prevents the University from reneging on any benefits presently offered to the employees.

In contrast to this poor effort on the part of the University, the AFSCME union plans to bargain for comprehensive medical care for both the employee and his family, prescription coverage, eye care, and augmented pension benefits, among other things.

At this time Bill Fogle holds more than the required number of signed green cards necessary to petition the National Labor Board to hold an election to decide whether a union is to be established at Bucknell. According to Fogle, he will most likely petition the N.L.B. this week, or at the very latest after the holidays.

It seems to me that much of the verbal and written rhetoric emanating from both camps as of late (i.e. How many cards does Fogle really have?) has lost sight of the basic issue at hand. This tends only to further confuse the workers' perceptions of the union and its potential costs and benefits. To the extent that this quibbling continues unabated, the real issue, that of the right of 400 individuals to be treated fairly by the administration, will regretfully remain unrecognized.

Jeff M. Goldstein

> The extra benefits bestowed upon the workers by the university may benevolently be termed paltry. In essence there exists no health coverage for the employee's spouse or dependents, a meager pension plan, a variety of low cost loan opportunities, and tuition benefits.

Hassles and disturbances

To the Editor:

Is the Cafeteria starting a nasty campaign?

Last Saturday several of our Colloquy guests (alumni no less) were practically denied entrance to the Cafeteria by an over-zealous ticket-puncher. This worker insisted, to cite just one instance, that the filmmaker could not bring his belongings into the Cafeteria. The guests did not understand why they were hassled, their meals having already been paid for by the University. The encounter left a bad taste in their mouths.

Then, on a Sunday, a Bucknell student, having the bad luck to no longer look like her ID picture, was accused by the same worker of either dyeing her hair or, more likely, of borrowing someone else's ID card to get a free meal. The worker also refused to believe the rest of us who supported the poor girl and her story. We must have looked like shady characters, for he then informed us, as we headed outside on that warm afternoon, that we were not allowed to keep a door open with the curtain. He said that if we wished to come back in we would have to wait for him to open the door. His implication was that we should not be using the tables outside anyway.

We understand it is no easy task running the cafeteria. However, these incidents are a bit extreme. It is bad enough to harass one's fellow students; to disturb official University guests is intolerable.

Valerie Wilson

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Special interest houses prov

Martin and Carey Houses study Mid-East

By BRUCE DELAPLANE

To help inform the campus on the Middle East situation after the Camp Camp David Conference, both Martin House—Judaic Studies—and Carey House—International Studies—held lectures and discussions which were open to everyone.

Located behind Lairson Hall on St. George Street, Martin House is beginning its second year as a place where the Jewish culture can flourish in a family type environment.

"It's great I feel like I'm at home," said Pam Sackerman '79, one of the members.

One of the major functions of the house is Friday night services that are student run in half English and half Hebrew.

Another feature is Hebrew lessons for both the beginner and advanced student.

Other basic functions are: To be a center for the local chapter of B'nal B'rith Hillel foundation, a national Jewish organization, function, to serve as a focal point of the Jewish community both for the campus and surrounding residents, to provide a Jewish home on campus to help the Jewish student preserve a cultural identity in a relaxed, family type atmosphere, to afford students a place to observe all Jewish holidays which fall during the school year, to give the Jewish student access to the rabbi and to provide and spread information to everyone interested in Judaism through discussion or a Jewish library in the house.

The house does hold weekly informal discussions and lectures that are open to anyone on topics related to Judaic studies, especially concerning the Middle East. Rabbi David Silverman, Professor Tom Travis, Professor Dave Finkle and Holocaust writer Wiesel have been previous lecturers.

Most of the financial support for functions is from Hillel; however parent donations are usually needed to defray costs of special holiday foods.

Originally called Hillel House, the Judaic Studies House was begun to serve as a place to hold services and extend Hillel's activities to encompass an educational role as well as social and religious.

As a goal Martin wants to surround the Jew with books, artwork and the warmth of his culture and make it able for the non-Jew to attain insight into Judaism not found in classes.

Sponsored by Finkle, there are nine members of the house. "It's a small group and we look out for each other," said Bruce Melosh '79.

Next door to Martin is Carey House. The International House was started for the majority of Bucknell students who were not aware of foreign cultures.

Though politics play a part in world affairs thereby concerning the house, Carey is more culturally oriented in conjunction with the Bucknell Internation Organization (BIO) and the International Relations Club.

"Familiarization with the arts, music, sociology and other such aspects of other cultures is the basic tenet of Carey House's project," says the Carey House proposal.

To inform the campus on world culture and happenings, house members give presentations, slide shows, lectures, and international coffee hours (eg. German Hour).

Carey's main goal is to bring international studies to the campus.

The other goals are to increase the student-faculty relationship through group sessions and have other activities that erase the limitations posed by the stereotype of being the "International House."

"You can be a total individual here," said Maryann Lacroix, '81.

Most of the thirty-six residents of Carey have been abroad and speak a second language to English. All foreign students on campus also belong to the house membership.

The house helps them to become orientated with Bucknell by others who understand his country and possibly speak his language.

Supported financially by the Modern Language department, language is a major factor with living at Carey House with the French, German, and Spanish language assistants living there.

Also, the house is sponsored by Professor Allan Grundstrom, head of the Modern Language department, and run by R.A. Karrenne Ho '80, and Sara Estrada '79, president of BIO.

Rabbi D
Martin H

Hulley House: natural l

By ALAN ANDERSON

Most Bucknellians have seen the tee-shirt inquiring "Where the hell is Bucknell?". A similar question occurred to me when I was assigned to write a feature on Hulley House.

I found that Hulley House, one of the special interest houses on campus, was located on St. George Street, next to Leiser House, and across the street from Larison Hall.

The special interest of the house is the Natural Sciences.

This interest, like nature, is not something on which one can put his finger because it has so many aspects.

As the Resident Assistant, Dave Horejs '80, puts it, "Natural science is a general category of science ranging from the engineering aspects of nature to ecology, environment, and medicine, and even, in some degree, psychology."

It was the desire to be able to pursue this interest in the form of a special interest house that led the founder, Helen Lange '80, to apply to the office of residential life in 1976-77 for a natural science house.

It was in this manner that Hulley House got its start as a natural science house, taking over the now-defunct critical studies house. Sixteen students reside in the co-ed house, about half of whom are biology majors.

As a special interest house, Hulley offers many activities to those students living there which wouldn't necessarily be at their doorstep if they lived elsewhere.

For instance, lectures, films, debates, and field trips are a regular part of the activities which the house provides. The lectures include speeches from outside speakers and professors on campus. Three professors (Richard Ellis, Wayne McDiffett and Allen Schweinzberg) serve as faculty affiliates to the house. They provide assistance in the house's activities.

The lectures range from topics such as "The Conformations in Nature of the Spiral" to "How to Get Into Medical School."

A debate planned for the near future between two Bucknell professors will be concerned with whether environmental problems should be solved by using genetic engineering technology or by taking a natural approach.

To Debbie Boldry '80, a math major, these activities provide a "good opportunity for a math major to get another view of things without having to take a bunch of electives in the natural science curriculum."

Although her major is not in a field which is directly related to the natural sciences, Boldry says, "The feeling of being an outcast has never even occurred, but rather the house has offered another avenue for me to broaden my horizons."

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Taylor Street: Interaction and Diversity

By DAVID NIXON

The Interaction and Diversity Program, located in Taylor Street House adjacent to New Dorm, is starting its second year of activity.

Two years ago, according to program director Jenny Steeper, fourteen freshmen decided that there "is a lot happening outside the Bucknell community that the University is either not aware of or concerned with . . . in effect, academics are isolated from the lifestyle on the 'outside'."

Out of this initial observation, the foundation for today's Taylor House was laid—to create an environment where all campus people can discuss important issues facing our society.

Considering the broad range of issues—political and social—that fill today's headlines, the framework for the program necessarily had to be a broad one.

Essentially, the group uses informal meetings, lectures, and often impromptu debates to confront "whatever issues people are interested in." Steeper noted that this approach led to several interesting forums from the nuclear arms-energy issue to socialized medicine to the Bakke reverse-discrimination case and has been very successful in "confronting all sides of the issues."

The residents of the house appear to live up to their "Interaction and Diversity" motto.

Because many of Taylor House's activities are spontaneous, there has already been ample opportunity for the residents as well as other interested students to interact with the faculty advisors. Prof's. Hochberg and Payne often drop in to take part in the groups' discussions and talk with the students.

The ABS funded program has been a fairly active one, presenting numerous outside speakers on current issues with today's speaker civil activist Phil Berrigan (Father Berrigan of "Harrisburg Eight" fame) and a forum on University student transcripts and grades.

Issue-oriented Sunday brunches are also held to promote interaction between the participants.

Steeper described the absence of defined goals and the "diverse" range of program opportunities that Taylor offers to its residents and students as promoting a sense of individual initiative within the house as far as "the individual gains from issues each student wants to pursue."

Steeper emphasized that a major goal of the program is to increase the group's "outreach" to the Bucknell community and provide opportunities for the whole campus.

Following this idea, the Taylor House group sponsors the annual book-exchange program and issues oriented organizations like Amnesty International (against non-violent holding of political prisoners) and Bucknell's Student Alliance Against Apartheid have resulted in part from Taylor House activities.

As for future goals of the Interaction and Diversity Program, Steeper explained, "We'll have to have enough interested people in order to continue the program next year, but right now the group is not aiming for continuation, but is concerned basically with interests in present issues."

Photo—John Rosenlieu

Assistant Dean Jenny Steeper talks to students at Taylor Street House.

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Photo—John Rosenlieb

Rabbi David Silverman lectures at Martin House.

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For Mike DiPalo '80, who heard about the house from a simple notice in his mailbox, it was these types of activities which the house offered that attracted him to live there.

Besides providing these activities, however, the house offers a living situation which could best be described as comfortable and homey.

Dave Giannone '80, has chosen to live in Hulley House for the past two years because of the alternative it offers to dorm life.

"The activities are a by-product of the house. The very situation of sixteen people living in a house allows you to become a closer-knit group and to do more things together than are possible for a dorm," he said.

For Doug Allchin '79, the relatively comfortable atmosphere of the house and the fact that everyone shares a common interest were important factors in his decision to live there.

One of the most appealing aspects of the house that Ricka Saylor '80, cites are such basic features as "having your own kitchen, living room, T.V., piano, and backyard."

Two thoughts impressed this writer about Hulley House.

The first was that a large part of the Bucknell campus was unaware of all the positive elements which a special inerest house offers.

The second was that each member of Hulley House seemed to express a sincere concern for the environment.

For instance, I came away feeling that I would not expect to see a Hulley House member tossing a beer cup on the ground when coming home from a party.

Maybe Dave Riggs expressed the attitude of the house the best when he said that since he's lived there he has "become more aware of the environment both physically and mentally by being cognizant of both its good and bad parts."

As he sums it up, "If nothing else I feel that I can at least try to tend to my own garden and do my part in upkeeping the environment, because, after all, the natural sciences are a part of all of us every day of our lives."

Seventh Street: an interracial house; black students seek campus exposure

By ALAN LEVINE

Seventh Street House is one of the Black Student Alliance houses, but over half of the girls living there are white.

"Most of the white women here chose to live here, for their own personal reasons—because they like the house and the people who were going to live here," states house R.A. Stacy Ross.

Ross noted that while only the black residents were actual members of the BSA, the organization was open to all Bucknellians.

How does the interracial population of the BSA house work out?

One white sophomore says that she signed up to live in the house only because she liked the room she would get. But she says that is enjoying the social situation which she found at the house and that there are no frictions between the two races.

The residents of Seventh Street House engage in a variety of activities.

Academically, they hold tutoring sessions, where upperclassmen help freshmen with coursework.

On parents weekend, the house presented a version of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" (sic), a contemporary drama.

The girls also held a reception for singer Matiwilda Dobbs, after her recent performance at Bucknell. Similar receptions are held for other visiting black artists throughout the year.

Seventh Street also houses the BSA offices, and provides facilities for the organization's meetings, parties and other activities.

The purpose of the house, according to Ross, is to have a gathering place for BSA members, particularly the women, and to provide a cultural atmosphere for them.

She explained that cultural atmosphere means one that is different from that of a dormitory because "you're concentrated together, have an atmosphere where you can get to know each other better, and a more homey type of atmosphere.

Because the BSA is an integral part of the house, it might be possible for white residents or non-members to become somewhat isolated or left out of house affairs.

To prevent this from happening, Ross says that many activities are planned just around the house and its residents.

"There are house activities that are separate from the BSA and that include everyone in the house," she said, "We have meals in the buttery and cook together," she added.

"All the special interest houses have a special problem with campus interaction because they are physically isolated," Ross said, changing the topic. "Seventh Street, because it is a BSA house, we have activities which are open to the campus to make people aware that there is a BSA.

These efforts are not as successful as the residents might hope; Ross noted that the functions are attended mostly by BSA members.

There is another problem at the house; getting black girls to live there. Carol Henderson, a resident, explained that out of the approximately 30 black girls on campus, it was not reasonable to expect 20 of them to live at the house.

"Some black girls are scared of being stereotyped as 'one of those' black girls," she said. "You'd rather be known as yourself—you are black but you're a person on top of that," she added.

Editor's note: The other BSA house is Edwards House, an all male residence. Residents of that house refused to talk to the **Bucknellian**, *saying that the reporter would have to talk to all the residents at once in a group. The paper declined this option.*

Leiser bridges age gap

By DAVID NIXON

Leiser house, located directly across St. George Street from Larison Hall, is a special interest organization that serves not only Bucknell students but the Lewisburg community as well.

Traditionally Sunday brunches highlight the "cross-generation" theme of the Leiser program, dedicated to promoting interaction between Bucknell students and the Lewisburg area's senior citizens.

Program director Marie Meyer explained that the original concept of Bucknell's "cross-generation" program in 1975 emphasized an education about the lifestyles and needs of the aged with students and senior citizens living together under one roof, but it didn't prove to be a practical idea.

While Linda Pengilly, a resident of Leiser, noted the main theme has always included the study of the aged, or gerintology, Meyer described the function of the group as evolving from one initial idea of an "education" to more and more actual interaction between senior citizens and students.

Leiser also maintains a calling list of about 30 people who are kept aware of cultural and musical events open to the Bucknell community and are encouraged to experience them.

So far this year, interaction has been promoted by student and senior citizen presentations of interest to the whole group. Meyer pointed out that several of the students have started canning fruit as the result of an interesting demonstration provided by one of their generational counterparts.

Tentative plans for the year include a workshop on the proposed HUD-funded housing for senior citizens in Union County, a discussion on the Depression Era, and a visit by Maggie Kuhn, a noted speaker and head of the "Gray Panthers," a senior citizens' group.

Photo—Alan Levine

Two senior citizens join costumed friends at Leiser House's cross-generational Halloween party last night.

Meyer described all of this year's participants as "very enthusiastic—it's an open-minded situation and everyone shares the enthusiasm." Living at the house requires each student to participate in at least two program functions a week—usually a lecture and a house meeting, but every event is open to the whole campus.

Representatives plan to familiarize freshmen with the alternative living experience offered at Leiser.

According to Meyer, "Last year we had no problem finding students eager to participate."

Cap & Dagger Hall

By NANCY KELLY

Among the special interest housing available at Bucknell is the Cap and Dagger hall located on second floor B wing in Swartz.

Although not all hall members are officially in Cap and Dagger (only six out of twenty-seven are), the hall tries to promote theater activities on campus.

For example, prior to production of **The Madwoman of Chaillot**, members of the hall offered their help to the stage crew. Alison Corvington, a sophomore who is not a member of Cap and Dagger, did point out that more probably could have been done to help; however, she feels that any problems were due more to time constraints than to lack of interest and initiative.

In addition to the stage work, the hall group sponsored a recpetion after the play on Friday, Oct. 20.

On the whole, the Cap and Dagger hall, like other special interest housing at Bucknell, offers a way for those with a common bond to live together and promote mutual interests.

Members of Cap and Dagger seem to be enthusiastic about having the opportunity to live near each other and about having the chance to interest others in theater at Bucknell.

Perhaps it is advantageous that many members of the hall were not previously involved in Cap and Dagger, for there is now the opportunity to spread interest and gain some much-appreciated help.

Non-members seem far from annoyed that theirs is not a typical hall group, and it appears that more theater-related projects will be planned for the future.

Photo—Rob Frier

Jackson Hill rehearses the entire Bucknell Symphony Orchestra.

Bucknell Orchestra "a unique blend"

By REID W. ANDERSON

Last Sunday night the Bucknell Symphony Orchestra gave a refreshingly varied performance in Rooke Chapel. It was a unique blend of many styles ranging from ornate harmonies from the likes of Handel to the dissonant structures of twentieth century composers.

The Orchestra opened with "Overture to **Iphigenia in Aulis**" by C.W. von Gluck. This piece opened with a somewhat moody, dramatic air, before picking up into a brisker pace. It was highlighted by good mood variety and dynamic pace changes.

The next piece, "Autumn Images (1976)" by Leroy S. Williams (currently on the faculty at Edinboro State College) is a modern composition that was first performed by the Pittsburgh Chamber Orchestra last year.

The piece is filled with dissonant phrases and violent shrieks. Jackson Hill, conductor of the Orchestra, terms the piece, "violent, yet very lush in parts."

It did have its softer moments. The opening cascade of notes was very effective in setting a mellow, contemplative tone. The piece then added the elements of dissonance and off-rhythms to complete the musical landscape. It was effective in portraying the varying emotional feelings behind the season.

The Bucknell Camerata, a baroque ensemble composed of 14 Orchestra members performed G.F. Handel's "Concerto in B flat Major, Op. 7, No. 1" with Richard Pinkerton '81, organ soloist.

This composition, with its stately elegance and melodic organ runs, provided quite a contrast to "Autumn Images (1976)". There was some very fine musical interplay between the organ and the Camerata. Pinkerton's playing was excellent and provided one of the evening's highlights.

The Symphony Orchestra concluded the night's performance with "Symphony No. 4 in D Minor, Op. 120" by Robert Schumann, a 19th Century composer.

The opening, **Ziemlich langsam; Lebhaft"** was very full-bodied and energetic. This led into the **"Romanze: Ziemlich langsam,"** during which the mood changed to a quieter, introspective feeling.

The Orchestra was impressive on this composition. The finale brought in the use of dramatic dynamics and heavier accents, two techniques they used extremely well.

Composer Leroy S. Williams, who was in attendance, was impressed with the overall quality of the group. Their thorough handling of both modern and traditional works showed a fine sense of musical versatility.

Photo—Rob Frier

The Bucknell Camerata, with Richard Pinkerton, '81, as organ soloist.

10cc- recommended dose

By PETE BURY

I was going to review **Yes'** new album, but after hearing **10cc's** latest, **Bloody Tourists,** I couldn't resist writing about it. It's a somewhat typical 10cc album (in other words, a quite atypical album) full of warped lyrics and catchy melodies.

The present 10cc lineup is the third different group that has formed around original members Eric Stewart and Graham Gouldman. These two formed the original 10cc with Lol Creme and Kevin Godley. All four members were multi-instrumentalists as well as superb vocalists and songwriters. In fact, Gouldman wrote such classics as "Bus Stop" and "For Your Love" in the mid 1960's.

This combination produced four fine albums before disbanding in 1976. After a year in hibernation, Stewart and Gouldman emerged (with drummer Paul Burgess) with **Deceptive Bends,** one of the finest albums released in 1977. Stewart and Gouldman displayed their diverse musical talents by writing, engineering, producing, singing, and performing all the instruments (except the drums) by themselves.

Later in 1977, they emerged with a new six man band, basically the same group as on **Bloody Tourists** and a live album entitled **LIVE and Let Live.** It was a noble attempt at capturing 10cc's past hits but left a bit to be desired in the long run.

Which brings us to today. The present group consists of Stewart, Gouldman, drummer Burgess, drummer Stuart Tosh, guitarist Rick Fenn, and keyboardist Duncan Mackay (the group's most recent addition).

The songs themselves were all written or co-written by either Stewart or Gouldman and are a natural extension from the songs on **Deceptive Bends.** The tongue-in-cheek lyrics are still there and most of the songs concern themselves with the group's touring activities of the past year.

Side one opens with "Dreadlock Holiday." It's a reggae-tinged number that features Gouldman on lead vocals. The harmonies here are as fresh as ever and it's unmistakably 10cc all the way. "For You And I" follows next. Overall it's a very beautiful and soothing love song with some typical 10cc chord changes behind the flowing melody.

Next up is "Take These Chains." It's an up tempo rocker with some fine slide guitar work by Stewart. "Shock On the Tube (Don't Want Love)" starts a capella with some very fine vocal work. It quickly moves into a fast screamer with Stewart belting out a very strong vocal line, backed with some typical 10cc bass line vocals.

The side then closes with "Last Night" and "The Anonymous Alcoholic." The former is simply a straight ahead rocker while the latter is five and a half minute rock potpourri. It starts as a slow blues number then moves into some fast funk, before closing with a pseudo-gospel ending.

Side two begins with "Reds in My Bed." It's a somewhat less than flattering look at Russia sung by drummer Tosh. The repeated lyrics "let me go home" and "I don't like your philosophy" more or less sum up the song. "Lifeline" follows. It's sung by Gouldman and contains a melodic latin influenced chorus.

"Tokyo" is next. It's a stark contrast to "Reds in My Bed." Here Stewart praises Tokyo as Tosh condemned Russia earlier. Probably the album's least successful song, "Old Mister Time," follows. It has some very intriguing lyrics but is musically inferior to the rest of the album.

Another latin influenced song, "From Rochdale to Ocho Rios," is an enjoyable little tune. It's highly reminiscent of "A Latin Break" off of "Deceptive Bends." The album then closes with "Everything You Wanted To Know About !!! (Exclamation Marks)." The lyrics concerning a most extraordinary lady are quite entertaining.

All in all, this is a very enjoyable album. Nothing here will knock you out but everything does sound very good and the production by Stewart and Gouldman is superb. 10cc is one of the few groups that can still produce consistently good rock today.

A musical return to the Renaissance

By MICHAEL PERLIC

Last night, the New York Renaissance Band, under the leadership of Sally Logemann, gave a performance at Rooke Chapel. The band is comprised of eight members, with special guest Jane Bryden, soprano.

The program consisted of a collection of songs from the 14th through 16th centuries.

Not only were the songs taken from this period, but also the instruments.

The actual instruments used by the performers were authentic to the era, although closely resembled the traditional instruments in use today. However, the tonal qualities of the wind instruments were softer and mellower than their modern counterparts. This could be due in part to the aging process of the various woods used. Some of the wind instruments used were the shawm (resembling an oboe), the krummhorn (kazoo-like tone), and the popular recorder (airy flute sound).

Photo—Dan Weinshenker

Director Sally Logemann gives an introduction to the various Renaissance instruments.

The stringed instruments included versions of the viol, lute, and guitar. The "pot-bellied" lute provided the rhythmic backbone for most of the group's selections. The viol bore striking resemblances to a modern-day cello. It also had a fretted fingerboard, which may account for the lack of vibrato used in this style of music.

The cornetto, a cross between the brass and wind sections, provided the trumpet-like fanfare that is a vital part of Renaissance music.

The program was basically a collection of dances from the Medieval and early Renaissance periods. The works of Josquin Des Prez, the heralded master of the Renaissance motif, were featured in the first set. The music was lively and evoked images of courtly minstrels.

The second set was highlighted by music from the 16th century. The group performed a collection of dances by Claude Gervaise. The dynamics and intensity of this piece arrested the full attention of the crowd.

Following intermission, the band continued their representation of the early Renaissance. Many of the pieces were performed as either duets or trios. These compositions were not as musically involved and complex as those of the later Renaissance. The early works were characterized by two distinct melodies at one time, without much harmonic structure and coordination.

Photo—Dan Weinshenker

The viol and the lute provide the tonal and rhythmic backbone for the group.

The one exception to this musical rule was "Sus Une Fontayne" by Johannes Giconia. The viol and the lute performed a well executed and harmonically pleasing duet.

The next set displayed the talents of Paul Wexler on recorder. The piece, a later work by Clemens Non Papa, could almost be classified as part of the pre-Baroque period.

The final set included compositions from the "Parisian Chanson" and other similar dances associated with composer Pierre Attaingnant. The overall sound was much fuller in this set and represented the evolution of the musical forms of that time.

Those in attendance received an interesting glimpse of the relaxed and simple music of the Renaissance era. The music had an elegance in form that adequately painted a picture of the general artistic atmosphere of that period.

Photo—Dan Weinshenker

Paul Wexler demonstrates his ability on the recorder.

Is this more than electronic "bleep-bleep" music?

By JIM MORGAN

The John Watts Electric Company didn't give me a chance. Neither did the girl next to me. After exchanging hellos and talking for a brief period, I asked her if she could really understand this type of music.

"What's to understand?" she asked. "Just lie back and let the music enter your senses through osmosis."

"But I have to review this!" I said earnestly. "I must listen intently and be thoroughly objective."

"Well, you're obviously not going to enjoy this program as much as me," she retorted. A smart cookie she was.

The first selection, "Gallery Piece," overtook my senses. As I sat, diligently and desperately collecting motifs, melodies and structural content together to form something I could understand as musical, the sounds around me began eating away at mind producing a euophoric feeling I couldn't help but like. I leaned back and joined the smart cookie, already on a trip of her own.

The pieces, which incorporated an ARS synthesizer, tape, and a trumpet, began to take form. With the aid of some handy program notes, the music seemed much more acceptable than it had initially.

In "Gallery Piece," the trumpeter knew the score well, and played with it, not against it. The trumpet part was also improvisational, giving the piece a freer sound. The next two selections, "Eutectics" and "Elegy to **Chimney**: In Memoriam," continued in the same vein of semi-conscious sensationalism.

The second half of the show produced a theatrical counterpart to the music. Watts' compositions "Ups" and "Mas" required the staging of a choreographic routine, performed by Satoru Shimazaki.

The first, "Ups," had its due allocation of ups, thanks to John Watts' keen adeptness for filling balloons with helium.

"Mas," a lexical combination of the Japanese word "ma," meaning "measure," the Spanish word "mas," **more**, and the English word "maze," is supposed to suggest a visionary quest. Unfortunately, the dancer never stopped long enough to look for anything, and at one point, staged a dramatic fall off the stage, which was intentional—maybe.

Judging the quality of a performance of this nature is difficult; it was the compositions themselves that directed my attention to them. They could be easily compared to what most people would consider electronic "bleep-bleep" music. The atmosphere on Tuesday night, however, was thicker, the music absorbing and the mind relaxed.

For this member of the audience, it wasn't what the music said, but what it produced. It enveloped me, and transformed my role of a reviewer to that of a receptacle for sound.

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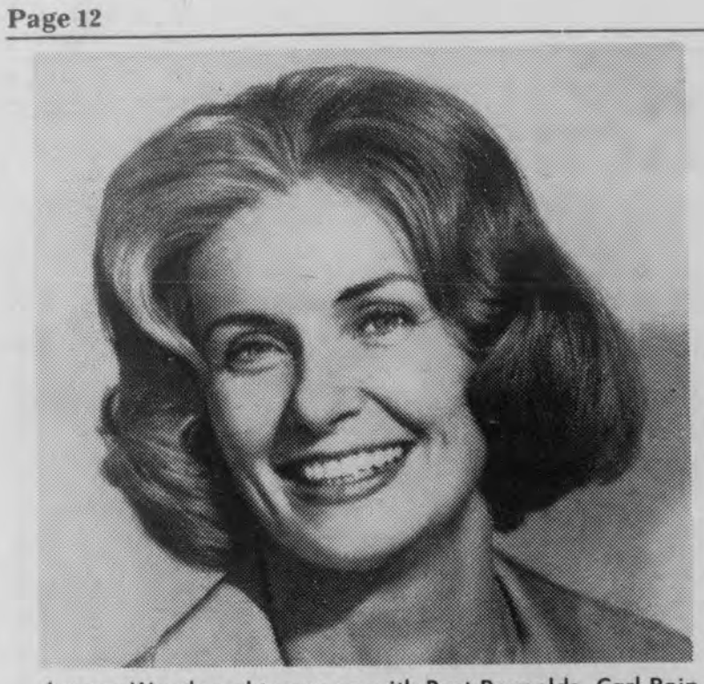

Joanne Woodward teams up with Burt Reynolds, Carl Reiner, Sally Fields, and Dom DeLuise in "The End."

'The End' dies a comic death

By ALAN LEVINE

Burt Reynolds is dying to entertain moviegoers in "The End," a black comedy of terminal illness.

"The End" is an alright movie, not so great and not so bad. It has its funny gag moments, some amusing slapstick and quite enough of all too dragging dialogue.

The film does, however, avoid the trap into which it could easily have fallen. It does not mock death and tragedy in poor taste. In fact, if you can believe it, "The End" mocks death in rather good taste.

What is not so good, alas, is Reynolds as a comedian. He tends to slow down both the action and the laughs at times, and this results in his slowing down the picture as a whole. There is nothing wrong with a slow film, but this one was supposed to be paced in the style of the Mel Brooks and Gene Wilder movies.

Fresh from those more successful exploits is Dom DeLuise who brings his characteristic brand of comedy to "The End!" That is not to say that he ends his comic career with this film, but rather that he props up "The End's" drooping humor with his antics and nudges Reynolds out of the spotlight for the earned title of star.

Sally Field and Carl Reiner fulfill their roles as Reynold's mistress and therapist without any difficulties, and Reiner even manages to create a little of the humor he failed to deliver in "Oh God."

Robby Benson looks about 10 years too young to be the priest he portrays, but that effect adds to his confused behavior and the ensuing laughs. His role is only a short spot or cameo, but it effectively gives the viewer a chance to "dig into" the film.

There is nothing really exciting about the story, but it at least is more than a mere vehicle for comedy. The idea of a man who learns of his imminent premature death engaging in such an assortment of circumstances might well be pushing credibility, but some of the more dramatic or serious moments compensate for that flaw.

After Reynolds picks up DeLuise at the local loonie bin, the serious drama is pretty well circumvented, and this film's particular style of comedy reigns almost supreme. Imagine, if you will, a dying playboy marauding about with a homicidal cuckoo clock. Sound funny?

The end of "The End" is vaguely reminiscent of some unknown commentator's remark that the authorities should use psychology on Gary Gilmore to make him want to live—and then kill him.

Burt Reynolds considers his fate.

GEOLOGISTS

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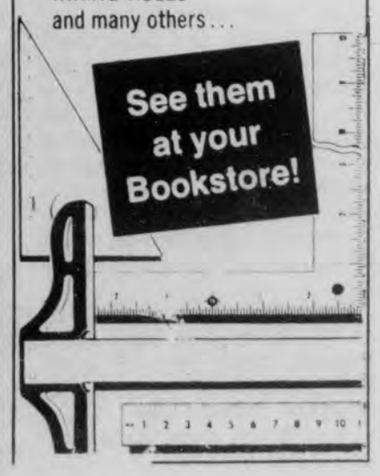

Bisons dodge Bullets in 'explosive performance'

By STEVE SKOLNICK

The Bison offensive machine finally came to life last Saturday with an explosive performance that saw them blow away Gettysburg College, 37-7, and keep possession of the Dr. Charles H. Huber Trophy which annually goes to the winning team.

Bucknell didn't waste any time getting started. They took possession of the ball for the first time on the mid-field stripe and drove down to the Gettysburg 11, but a clipping penalty set them back 27 yards. With a fourth and long situation, the call went to Tim Dunn '80 who responded by booting a 41 yard field goal for a 3-0 Bison lead.

Four series later the Herd went to work again, and several big gainers quickly gave them a first and goal situation on the Bullet three yard line, but they couldn't find the end zone. It wasn't until the middle of the second quarter that Gettysburg was able to crack the Bucknell defense, and it came on a broken play.

QB Bob LeComte dropped the snap from center but with the Bison defense bearing down he was able to uncork a 54 yard pass to Jim Sims who out-ran Herd safety Jim Gush to the end zone.

Bucknell retaliated immediately as Allen Simmons '80 took the kickoff and returned it 40 yards to their own 44 yard line. Then the Herd began a slow and steady drive until they reached the Bullet 37. It was there that Simmons took the ball, headed for the right end, found a hole, and streaked 37 yards to paydirt for a 10-3 lead.

Gettysburg returned to the field for the second half knowing they needed to make something happen. With their first possession they marched to the Bucknell 26 where they were forced to attempt a field goal. They brought their ace, Rich Eppleman, onto the field, but his kick was wide to the left. From then on things went downhill for the Bullets.

Teammate practices tackling techniques on senior Mike Cosimano. Photo—Curt Creveling

The Herd added another seven points by the end of the quarter when Simmons capped an 80 yard drive with an 8 yard, left end, TD run. They upped the score to 24-7 on their next possession as Boyd '79 carried off right tackle for 36 yards down to the Bullet 8. Four plays later Glyn Lipp '79 hit Simmons with a 4 yard pass.

By the beginning of the final stanza Gettysburg had gone to a new quarterback and a furious but futile air attack. The Bisons picked off one pass and marched 50 yards, but the effort stalled two yards from home. On Gettysburg's next series John Murphy was intercepted again.

This time Bucknell didn't waste any time. It took only one play for Tim Dunn to hit freshman Jeff Lockett with a 42 yard scoring strike for a 30-7 advantage as the extra point was missed.

The next time around, Murphy returned to the field for one play as he was intercepted again. The final Bucknell score came on a Dunn seven yard, QB keeper.

Bucknell totally dominated as they rolled up 482 yards on offense behind the efforts of Simmons and Joel Boyd. Simmons accumulated 123 yards while Boyd gained 103. It was also a game in which the defense looked strong and didn't get burned by the opposition's pass attack.

The only flaws were the inordinate number of penalties (13) and the fact that two drives stalled within the five yard line. Head Coach Bob Curtis explained the penalties.

"Our snap count timing was off because we were going with a new center. Some of the clipping penalties were very, very close calls, but if we want any aggressiveness out of our players we will have to condone the close calls," he said.

Tomorrow, Bucknell will travel to Bethlehem for a contest against Lehigh University. The Engineers are currently 5-1 and ranked fifth nationally in NCAA Division I-AA. Curtis commented,

"They are probably equal to the best team on our schedule, Rutgers."

The Engineers are a defensive team and they are known for their pressure style of play. In their first six games they have forced 18 interceptions and 19 fumbles. Offensively, their strength lies in split end Steve Kreider who had 18 TD receptions last year.

Curtis concluded, "We can't afford any mistakes. We will have to play perfect football."

'It's tough to make it'

Sports feature

By STEVE VITTORINI

Reach back into your minds and let the stereotype of a quarterback surface: a multi-talented individual whose attributes attract attention and whose personality sometimes thrives on publicity, on social acceptance and recognition—the Joe Namath type—the glory boy of the team.

Not so with Glyn Lipp '79, the Bison's signal caller. In fact, Glyn's (his father's middle name) initial reaction to an interview was "Why me? I don't know anybody."

His adaption to life here has been easy in some ways and difficult in other ways. A chemical engineer for three semesters, Glyn found that football and engineering just didn't go together. He wound up switching his major to business and pointed out that many students just don't realize the rigid schedule that playing football necessitates:

"In the fall, it's down to the stadium by 4:00 for practice and by the time dinner is over it's 8:00, you get back to your room and relax for a half an hour and you're lucky if you get three straight hours in of books." Added Glyn: "You do much better in the spring with a lot more off your mind." Add two days of traveling to that schedule and you've got a football player with his work cut out for him.

Many people don't know that Lipp, even though he was a Q.B. in high school, started out here as a defensive back. He started his sophomore year on the varsity, but with Kerry Snow graduating that May, and a new offensive coach arriving, Lipp decided that his junior year was as good a time as any to "get a fair shot at the quarterbacking position."

His first start was against Rutgers that year, a team that had just finished playing Penn State and had given them a good game. Lipp's first pass in his first game as a quarterback was intercepted.

"Yes, I was nervous. I didn't even see him. When I saw the films I thought: How could you have thrown it!" Lipp has gone on to lead the team with his ability to execute the Coach Curtis called plays and by his punting ability. As of last week, before their 37-7 win over Gettysburg, Glyn led the ECAC conference with a 40.1 yard average, and that statistic placed him fifth in the IAA Division. He called it "luck."

With the win over G-burg, the team is now at 2-4. However, Lipp feels that the team could just as easily be 6-0. He feels it's all a matter of psyche and that though teams like Cornell, Rutgers, and V.M.I. have a larger pouplation to draw from, a player can't let an image intimidate him.

Glyn was quiet and still hesitant about answering many of the questions about himself; something that he has had to put up with since his high school days. However, his past is as interesting as his present day life at Bucknell.

Hailing from Grand Island High School near Buffalo, N.Y., Glyn brought with him quite an impressive athletic career: All-League in football, basketball, and baseball. Glyn was drafted after his senior year by the Phillies in the 22nd round. Obviously, he turned the offer down. A center fielder in high school, he felt he just wasn't good enough to make it: "I had a friend a year ahead of me who went in the 12th round and is still playing Double AA ball. It's tough to make it," added Lipp.

Baseball wasn't the only sport for which Glyn was recruited. He was approached by many colleges, but as he put it, "I wasn't impressed. I wanted an education." The recruiting forms and hundreds of promises were thrown away, and Lipp narrowed his choices down to R.I.T., Ithaca, and Bucknell.

Glyn Lipp, by his own recognition, is not the leader of the varsity football team, and he has no desire to be: "I just go out and play. I let others do the leading. Cos (Mike Cosimano '79) is the offensive leader, and he takes care of the emotion. Any jokes in the huddle are Cos', not mine." Lipp added that, in a way, words do a lot for some people, but not for him.

That same philosophy can be seen in his thoughts on student support at games, or the lack of it. With the team better this year than in previous years, he still feels that even if they won, the students wouldn't come out for the games.

"We'd probably have to pay them to go to the games. They're stuck in the library."

But Glyn says it doesn't really bother him: "You don't hear them when you're out on the field." Maybe that's because there isn't anybody there to make enough noise.

With Lipp being a senior this year, all kinds of new horizons have appeared. Spring football is no longer a requirement for him which enables Lipp to try out for the baseball team.

Also, this self-described low-key individual will be looking for a job, but for a more important reason than many other seniors have at this point in time: Glyn is engaged to be married the weekend after his graduation. His bride to be is from his hometown of Grand Island.

Sports after Bucknell?

"Nothing professional," says Lipp. "Maybe an old men's league."

Soccer team matches Lafayette in 1-1 tie

By KEN QUAAS

"We're playing good soccer, but the score is just not showing it." Thus varsity soccer coach Craig Reynolds characterized the team's sub-par 3-5-2 record and a season which threatens to be Bucknell's second losing one in a row.

"This team has a good attitude," said the coach after a disillusioning 1-1 tie with Lafayette last Saturday, "but we're not scoring—we're running into the same problem that plagued us last year. I need one man I can count on to put the ball in the goal."

Reynold's words rang true as the varsity, although completely dominating Lafayette, failed to score the one or two goals that would have ensured a victory; just as it would have against Rochester, Gettysburg, and Susquehanna.

In Easton, Lafayette scored in the first half when a Panther forward intercepted a Bucknell pass in the goal area and drilled it home for a 1-0 lead. Bucknell fought back, shelling the Lafayette goal with 32 shots. The equalizer was finally scored midway through the second half as Jon Krause '80 tackled the ball from a Panther defenseman rushed the goal drawing out the goalie, and dropped a pass to forward Dave Benson '80 who fired the ball into the net.

Bucknell had several good scoring opportunities, one on a diving header by Benson as well as some fine Krause-Elliot '79 passing combinations, but to no avail.

"I'm pleased with our style of play, and I believe we've just got to capitalize on the scoring opportunities we create." Faced with stiff competition from Delaware, Elizabethtown, and Lehigh, all three competing for post-season playoff berths, the Bisons will concentrate on doing just that in the three games remaining.

Volleyball team encounters setbacks, rallies to 3-0 win

By LYNNE ANDREADES

The women's varsity volleyball team lived up to the expectations of their coach, Terry Grieb, when they confronted Susquehanna University, October 4. Bucknell lost the first game 14-16 but then went on to win three consecutive games, 15-3, 15-5, 15-7, coming away with their first win of the season.

"In general," Ms. Grieb said, "it was a good team effort." Sue Bairstwo '81, Nina Kaminsky '81 and Sheryl Sauer '79 all played very good games.

"In this game we played offensively and Susquehanna didn't," the coach commented but stressed the need for more work in backsetting and blocking.

The following week they had a tough schedule, playing Lafayette on Tuesday, October 10 and Juniata, Thursday, October 12; both away games. Although the team played well against Lafayette, there were factors which ended up affecting the scores. Ms. Grieb explained that Lafayette has a rubber floor which very easily gives brush burn if contact is made with bare skin.

As a result the players were afraid to dive for the ball. Also, the net was four to five inches too low. This should have given Bucknell a height advantage but instead, the players were distracted by the shortage. Sue Atkinson injured her finger and therefore was not able to play which also affected team morale and in turn, its performance. Bucknell lost all three games 15-3, 15-10 and 15-10. Cindy Lavin '81 did not start the game off but she came off the bench and in the words of Coach Grieb, "She did one hell of a job."

Juniata College was the best team Bucknell has played in volleyball, having a record of 10-2 next to Bucknell's 1-5. The game was held in a small stadium with Juniata having at least 200 fans present.

Despite Bucknell's lack of players, (due to academic commitments) they won the first game 15-13. Disconcerted by the immense Juniata crowd booing and having no support of their own, Bucknell rallied but lost the next three games 15-13, 15-13 and 15-4.

In commenting on the last score Coach Grieb said, "We were just too tired. Because we didn't have enough players, our girls had to play junior varsity and varsity. Nina Kaminski did an outstanding job playing a total of six games. It was a real team effort and everyone played well."

On October 19, Bucknell met at home with Gettysburg.

"We should have blown them of the court," the coach reflected.

"We get psyched to win our first game and then we relax." Bucknell won the first game 15-13 and then lost the next three 15-2, 15-7, 15-9. Gettysburg had one exceptional player, Kathy Ciell, who was all over the court.

"She served, spiked and blocked. Everytime she got her hands on the ball (which was often) we ate it," the coach remarked. But she continued to say that her team had an off-day. Due to exams and 7:00 evening classes, she was forced to start junior varsity players in varsity games. Both Sue Atkinson and Carolyn Weeks had outstanding games.

Photo—Bill Infanger

The offensive strategy of the volleyball team accounted for its second win of the season.

The women's volleyball team had a final home game last Tuesday against the University of Scranton. Prior to the confrontation, Coach Grieb said; "they are really thirsty for a win." Unfortunately, Scranton was prevented from achieving this goal, as the team succeeded in clinching their second win of the season with a 3-0 shut-out. Tomorrow the team will have tournament games away. Wednesday, November 1 the Penn State Tri-Meet will bring the season to a close.

Cross country team routs Gettysburg

By JAMIE KEMPTON

The Bucknell cross-country juggernaut rebounded from an off-showing at the Penn State Invitational by scoring a convincing 15-50 whitewashing of Gettysburg on the opponent's home turf last Saturday. The Bisons saw their 1978 dual meet record soar to 8-0. The win also lengthened their winning skein to 54 (invitational meets are not included in this figure).

The herdsmen placed seven runners before Gettysburg's first man, and they came in bunches. Four bison thinclads, Jim O'Shea '81, and senior tri-captains Bob Bickel, Lee Edmonds, and George Buckheit, headed the rout by breaking the victory tape together, recording a time of 25:02 for a 5.1 mile course composed mainly of grass, trails, and roads. A three-man Orange and Blue contingent finished 42 seconds later: Karnik Seferian '79, Chet Palesko '80, and John Eichenberg '81.

Bucknell's traditonal depth was supplied by the remainder of the varsity crew, all of whom finished in a 26-second span: Dave Folsom '82, 13th; Mike Debraggio '81, 14th; and Bob Halier '79; Doug Pickell '82; and Steve Bigotto '82 filling in the 16th through 18th slots.

Head Coach Art Gulden was pleased with the outcome, but he cautioned that Gettysburg is not to be regarded as top-flight competition. Because of this, he could afford to experiment with race strategy that may prove invaluable in future invitational and qualifying meets.

Coach Gulden instructed his harriers to have as large a grouping as possible run the first mile in 4:40 in order to get into the trails (which occur immediately after the mile point) before any of the Gettysburg runners. This tactical maneuver could not have been executed any more perfectly, for as the throng thinned out while traversing the quarter-mile long trail, the distance between Gettysburg's top men and the Bison varsity magnified considerably. The accelerated early pace caught Gettysburg unawares, and it was a ploy from which they could not physically or psychologically recover.

Coach Gulden's strategy also served as a gauge for his own charges.

"The top seven reacted really well to the fast early pace. Anytime you can place seven men before a 4:08 miler, (Gettysburg ace Tom Geating) it's quite an accomplishment. I'm a little disappointed with the younger kids (freshmen and sophomores) who didn't react as well, but it's a good experience for them for future meets."

The thundering herd will forego the IC4S's this week in preparation for the three successive weeks of intense competition that follow: the conference meet (ECC's), the District meet (National qualifier), and the NCAA's.

It is Coach Gulden's theory that a team cannot be sharp four straight weeks:

"You must sacrifice something to get something later." The Bisons will be seeking an unprecedented fourth consecutive ECC title.

Intramural team standings

PLAYOFFS

Handball Results
Champion—PKP
Runner-up—Fiji
Third place—DU and KDM

Table Tennis Results
Champion—Underground
Runner-up—KDR
Third place—TC and KDM

Cross Country Results
Champion—XX-C8s
Second place—Trax 3
Third place—Trax 4
Fourth place—KDM

Soccer Results
Champion—KDM
Runner-up—PKP
Third place—DU and KDR

PANGBURN POINT TOTALS

TEAM	SOCCER	TABLE TENNIS	HANDBALL	X-C	TOTAL
1. KDR	88	42.5	23.5	32	185
2. KDM	85	34.5	31.5	30	181
3. PKP	78	23.5	47	20	168.5
4. DU	76	23.5	31.5	20	151
5. SPE	58	23.5	23.5	20	125
6. LCA	50	26.5	23.5	20	120
7. Trax 3	54	26.5	0	34	114.5
8. TC	32	34.5	20.5	20	107
Rainbow	46	20.5	20.5	20	107
10. Trax 4	41	20.5	0	43	104.5
11. Fiji	38	23.5	39.5	0	101
12. Harry's	55	23.5	0	20	98.5
13. TKE	54	20.5	0	20	94.5
14. Underground	36	50	0	0	86
15. Cathunters	37	26.5	0	0	63.5
16. KS	60	0	0	0	60
17. Kress 1	51	0	0	0	51
18. SAM	0	23.5	20.5	0	44
19. SC	0	20.5	0	20	40.5

ONLY TEAMS THAT PARTICIPATED IN MORE THAN ONE SPORT ARE LISTED

Photo—Mike Keating

Joe Barmakian '79 shunts aside opponent while positioning ball for teammate Pipo Hernandes who later scored the two decisive goals in overtime for a KDM victory.

Sports commentary
Trials of a true fan

By ANDREW WEDECK

In a recent article, Jim Harmon "Faithful Fans Deserve Fair Play" expressed frustration at the nouveau-Yankee fans who came to life the last few weeks of the season. What he failed to mention is that the annoyance it caused the true Yankee fans far surpassed that of the Dodgers' and Royals' fans.

The earnest Yankee fan, who can recall with ease names such as Jake Gibbs, Hoss Clarke and Fritz Peterson, and remembers shedding a tear when Mickey Mantle retired, has patiently and painfully endured years of sub-.500 baseball (losing seasons).

Those fans who have stuck with the Yankees for so long are just now being deservedly rewarded with 3 pennants. But imagine the audacity of these newcomers who associate themselves with the beloved Yankees just now that success is present!

Not only is it exasperating to have to share the glory of a long awaited championship with these johnny-come-latelies, it is degrading to be associated with them. Imagine being called "another fair weather fan" by a frustrated Red Sox fan who does not distinguish the die-hard fans from those that fit the description. To a Yankee fan, this is equivalent to having one's lineage questioned.

Nothing is more irksome to a die-hard than to hear someone who just noticed that the World Series is on television, join in the cheering with talk of "my Yankees" and "my Reggie" (as if that is the only name he knows).

So, Red Sox', Royals' and Dodgers' fans: you are not alone. You may argue from dusk until dawn about who is better, stronger, faster, and who was safe and who was out. But on this statement—and there may be no other—you must all agree: there is no one more lowly or despised than a fair weather fan.

Ultimate frisbee teams ends season with flying colors

By JOHN SINNENBURG

The Bucknell Ultimate Frisbee team finished its season, undefeated, with a final fall record of 12 wins and no losses. In the process of running up a 12-0 record, the Mudsharks ripped last year's Eastern National Champions and also beat the two other national semi-finalists (with Bucknell being the fourth).

The toughest game of the year was played against Glassboro State College from New Jersey. Glassboro, like Bucknell, has been a very strong team for the past three years and has lost only once on its home field. That loss was two years ago to the Mudsharks. The first half of the game against the Boro was a seesaw battle with the Boro's highly vaunted zone defense battling against Bucknell's man-to-man. The half time score was 7-6 Bucknell.

The Boro came out quickly in the second half running up a 9-7 lead before Bucknell battled back with short, crisp passing to an 11-all tie. It was at this point that Bucknell's bomb squad, playing together for the first time, blew out the zone defense. Working short, crisp passes to near 1-3 field the Bucknell controllers would bomb the disc long into the end zone, and the bomb squad, by virtue of their height and leaping ability, ran the score to 17-11 with five minutes left. Glassboro tried to regain their momentum and almost pulled out a last second tie but fell short with the final score 17-16 in the Mudsharks' favor.

The next weekend Bucknell hosted four teams in a mini-tournament playing Rutgers and Columbia University teams on Saturday and Penn State and Lock Haven on Sunday. Rutgers, weakened by graduation, proved no competition as the Mudsharks quickly darted to a 10-2 lead and finished, winning 29-17. Columbia University, however, put an immediate scare into the Sharks as they bolted to a 4-2 lead over an unorganized, lackadaisical Mudshark team. After calling a time out, and playing a revitalized "stuff and score" defense led by Duh-wight Griesman ('79), the Mudsharks put away any doubt as to who would be a victor by quickly rolling to a 10-4 lead with the final score Bucknell 30, Columbia 17.

The weekend of October 14 and 15 was Parents' Weekend to most but to the Mudsharks it meant playing Cornell University's ultimate team,—the only team that had never been beaten by the Mudsharks and the only team to hold a winning record over the Mudsharks. Cornell last year's Eastern National Ultimate Champions, were hurt by graduation, but Bucknell was also playing without two members of its Bomb Squad—Dave Egan ('80), because of a broken hand and Paul Sinnenberg ('77), due to a sprained ankle. However, the Mudsharks, playing tremendous defense, scored twice in the first 58 seconds and blew Cornell off the field with a 29-7 laugher. Probably the best catch of the year was turned in during the game by Joe Theisen ('81) who made a full body extension in the deepest part of the end zone and made a finger tip grab of a tough upside-down throw.

While the weather turned very cold and windy, the Mudsharks played against Binghampton University, a team started by a Bucknell transferee Dave Nelson. Playing a time-shortened game, the frisbee team continued its winning streak by streaking to a 19-6 victory.

The toughest game of the weekend was played against Webb Institute of Long Island. The Mudsharks playing with an undermanned team—due to studies and hang-overs—found themselves in danger of losing their undefeated season and were tied 7-7 at half. They recovered in the second half and managed to squeak out a 15-12 victory.

Sunday's games were played against former Pennsylvania Frisbee powers Penn State and Lock Haven State, but both proved to be undermanned and unorganized, and the Bucknell squad had no trouble putting away two more victories.

The Mudsharks are planning to continue their practice indoors and have presently planned a trip to southern California in January.

Poolsters to battle Brown, shoot for Mid-Atlantic title

By DAVE FLINCHBAUGH

The Bucknell water polo team, by virtue of two victories at the Fordham Mid-Atlantic Tournament, has gained the number one seed at the Mid-Atlantic Conference Championship. The Championship will be held at the University of Pittsburgh next weekend.

The poolsters brought their league record to 6-0 by defeating Army 13-5 and Slippery Rock 16-6 at Fordham's New York City pool. Their overall record now stands at 18-1.

"Our main goal right now is to get better and better. We had a good weekend, and some outstanding defense from goalie Tony Paxton '81, and outstanding offense from leading scorer Scott Schulte '81," stated head polo Coach Dick Russell.

The 13-5 Bison win over Army saw Scott Schulte and Andy Karpuk '79 tie for high scoring honors with four goals each. Kent Rafferty '80 followed with two goals, and Brad Fortin '80, Jim Grimes '79 and Jim O'Malley '80 each added a tally. Tony Paxton aided in the win by collecting 14 saves.

Schulte led all scoring in the 16-6 win over Slippery Rock with seven goals and five goal assists. Rafferty and Karpuk each hit three goals, and Fortin added two. Bill Vanderwilt '79 accounted for another score as he hit his first goal of the '78 season. Coach Russell added, "Vanderwilt's play is badly needed because Mark Gensheimer '81, a member of the starting seven, has been sidelined with back muscle spasms." Gensheimer is expected back for the Mid-Atlantic Tournament Weekend. Paxton again collected 14 saves to bring his weekend total to 28.

Today Bucknell travels to Providence, Rhode Island, as the Mid-Atlantic water polo teams meet the New England teams at the Brown University Tournament. This evening the Bisons will face MIT and tomorrow morning the poolsters will square-off against Boston College.

Tomorrow afternoon, Bucknell will meet Brown in a match-up described by Coach Russell as a game "between the top two teams in the east." Bucknell has defeated all the Mid-Atlantic conference teams, and beaten high-ranked Loyola by one goal. Loyola got by Brown with only two goals to spare, so the Bucknell-Brown meeting may be the highlight of the weekend.

After the Brown tournament, the Bison poolsters return to the Freas-Rooke pool for a long week of tough practices to prepare for defense of their Mid-Atlantic Conference Title.

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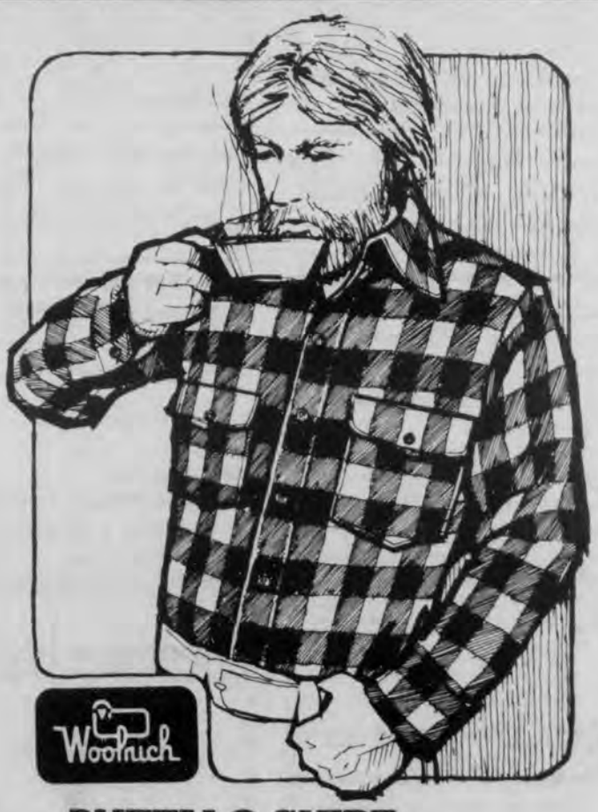

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coming events

Compiled by DENISE TAMKUS

DRAMA

Friday, October 27, 8:30 p.m.—"Sizwe Bansi is Dead" by Anthol Fugard will be presented by Bucknell University Theatre. Admission is $1.50. Other productions will include Saturday night and Sunday night October 28 and 29, at 8:30 p.m. Cave, University Center.

FILMS

Friday, October 27, 8:00 p.m.—"The Man Who Loved Women" Hilltop. Vaughan Lit. Aud.

Monday, October 30, 8:00 p.m.—"The Public Enemy" English Dept. Film Series. Vaughan Lit. Aud.

Wednesday, November 1, 10:00 p.m.—"The Conversation" Wednesday Night Film Series. Vaughan Lit. Aud.

LECTURES

Friday, Ovtober 27, 7:00 p.m.—Phil Berrigan will discuss the topic of "Man Against the State" as a part of the Interaction and Diversity Lecture. Coleman Hall 102A.

Tuesday, October 31, 8:00 p.m.—Professor Alan Leshner will discuss "The Biology of Behavior" Class of 1956 Lecture. University Center Forum.

Wednesday, November 1, 4:30 p.m.—Mr. Louis J. Conti will discuss the topic of "Some Aspects of Petroleum Exploration" Geology Lecture. Carnegie Building 104.

Wednesday, November 1, 7:30 p.m.—Bryon Eshelman, former Chaplain at San Quentin federal prison will give a lecture entitled "Locking People Up—Punishment vs. Rehabilitation" An open question period will follow. U.C. Forum.

Wednesday, November 1, 7:30 p.m.—John Marshall Pre-law Society Lecture. University Lounge.

Thursday, November 2, 12:00 noon—Dr. John Wheatcroft, Professor of English, will read from and talk about his own poetry in **A Voice From The Hump.** The public is invited. Campus Club's "Books Sandwiched In" series. Faculty Lounge of the U.C.

MUSIC

Friday, Ovtober 27, 8:30 p.m.—Coffeehouse—Open Mike (also at 10:00 p.m.) University Center Cave.

Saturday, October 28, 8:30 p.m.—Coffeehouse—Open Mike (also at 10:00 p.m.) University Center Cave.

RELIGIOUS NEWS

Friday, October 27, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, October 29, 11:00 a.m.—Prof. Holmes Hartshorne, Professor Emeritus of Philosophy and Religion at Colgate University, will preach at this Sunday morning's worship service. Rooke Chapel.

Sunday, October 29, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Monday, October 30, 5:00 p.m.—Catholic Mass. Meditation Chapel.

SPORTS

Friday, October 27 through Sunday, October 29—Men's Water Polo at the Brown University Tournament. AWAY.

Saturday, October 28, 9:00 a.m.—Women's Volleyball at the Mansfield Tournament. AWAY.

Saturday, October 28, 1:30 p.m.—Varsity Football vs. Lehigh. AWAY.

Saturday, October 28, 1:30 p.m.—Varsity Soccer vs. Delaware. AWAY.

Monday, October 30, 7:00 p.m.—Junior Varsity Football vs. Gettysburg. Memorial Stadium.

Tuesday, October 31, 2:30 p.m.—Varsity Soccer vs. Elizabethtown. AWAY.

Tuesday, October 31, 2:30 p.m.—Junior Varsity Soccer vs. Elizabethtown. AWAY.

Tuesday, October 31, 3:00 p.m.—Men's Cross Country vs. Rider.

Wednesday, November 1, 6:00 p.m.—Women's Volleyball at Penn State Tri-Meet. (with Mansfield) AWAY.

Thursday, November 2, 3:00 p.m.—Women's Field Hockey vs. Susquehanna. West Field.

MISCELLANEOUS

Monday, October 30, 7:00 p.m.—March of Dimes Haunted House. Donation is $1.00. (also on Tuesday, October 31 at 7:00 p.m.) Larison Dining Room.

Friday, November 3, 12:30 p.m.—Casual Classics. University Center Forum.

Photo—Bill Infanger

What time is it? People observing the library clock since Tuesday have had a difficult time deciding as a third hand mysteriously appeared on the clock.

Bucknellian classifieds

FOR SALE

FOR SALE: Brand new AM-FM car radio. Will fit any foreign or American car. Original price $120, selling for $30. Call 3735, Ask for Mark.

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MISC.

Support the MARSH-A-THON Sat., Oct. 28, at 3:30 p.m. in the Bison—B.S.A. UNICEF Committee.

We let the good times roll!! Thanks for a great night old first Kress, you're still the best! Love, Old Second West.

To all KDM soccer players and fans—Thanks for your support!

To: L.J.S.-S.B.-S.O.-N.N.-B. Thanks for putting up with me! Love, CB.O'B.

Welcome Back Tim "P." Carr. Good to see ya! From the Greek's Finest, the boys of PLT.

Happy Birthday to my slave to be. Happy 18th! J.W.R.

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November 3, 1978

Bucknellian

Vol. 82 No. 9 Bucknell University, Lewisburg, Pa.

Activist of the sixties speaks out

Berrigan points to urgency of 'rebirth'

By PAM TAYLOR

The warm smile, grandfather-like gray hair, deep blue eyes and soft-spoken voice hardly exemplified the Phil Berrigan known to many as the "revolutionary priest" of the 1960's. During a Bucknell visit last week, Berrigan and his wife, Liz McCalister, expressed their powerful views on social and political issues.

During the 1960's, Berrigan led the fight against the Vietnam War. His views against the use of weapons still are as prominent as they were in the '60's. "I don't think I have the right to hold weapons for defense or aggression," commented Berrigan as he addressed students informally during a lunch meeting.

Berrigan feels a change in attitude or "rebirth" is necessary to end the senseless killing in the world. "The point is," said Berrigan, "how we're going to live on this planet and what decent human nonviolent measures need to be taken in order to insure people die in their beds rather than by firestones."

Survival constitutes a key point in Berrigan's philosophy. Berrigan believes if the world continues its present attitude, the destruction of the earth's people will soon follow. This will be due to the extended use of nuclear weapons.

Berrigan refused to give students a "formula" to end the unnecessary killing in the world. "I don't think that's my role," he stated. Berrigan commented, however, that to achieve full humanity, everyone's human needs must be filled to capacity. According to Berrigan every individual has the right to life, physical freedom and truth.

Berrigan believes in unilateral disarmament. He feels if enough people supported a total disarmament, the diffusion of the whole arms race would emerge. Berrigan does not believe that a political leader should decide on disarmament, but rather, the desire must come from the people themselves.

Another of Berrigan's views is "community thought." Berrigan sees a definite influence of one country's viewpoint upon another's. Berrigan feels that following World War II, our country influenced many others. Perhaps, according to Berrigan, "there was a fresh look on life in general and scripture" in this country.

The formation of Berrigan's ideas are based on years of experience. His exploits for peace reached its epitome in the '60's, but the formation of those explosive ideas came much earlier.

Berrigan was the youngest of six children. His family was poor and as a child Berrigan saw the miserable world which, perhaps, led to his desire to change it. "We knew literally the next meal might not come," said Berrigan.

He attended Holy Cross College after returning from World War II, where he feels he "wasted his life." He was "very into himself," but managed to be ordained in 1955.

From there he began to involve himself with the civil rights movement in New Orleans. He wanted to "get together for people who are stepped upon." During his stay in New Orleans, he became politically aware that something was wrong with our country, with its views on war and "the concept of justice and responsibility to God."

Due to this political awareness, Berrigan traveled north and began protesting the Vietnam War. On October 27, 1967 Berrigan and three others entered the Baltimore Selective Service Office with their pockets filled with rabbit blood. They then proceeded to open drawers and obtain various files. They then sat down and waited to be arrested.

Photo—Walt Morris

Phil Berrigan, famed revolutionary priest of the 1960's, feels a critical issue of our time is "how we're going to live on this planet and what decent human nonviolent measures need to be taken in order to insure people die in their beds rather than by firestones."

Commenting today on the political adventure of 1967, Berrigan stressed the importance of the rabbit blood. "We were voluntarily shedding blood to show the terrific bloodshed on the part of both Vietnamese and Americans," said Berrigan.

Berrigan's activities did not stop after the rabbit blood incident, but it was a turning point in his life. On May 17, 1968 Berrigan and eight others entered the Selective Service Board in Catonsville, Maryland. They emptied filing cabinets of hundreds of draft records, which they burned in trash cans.

For this act the "Catonsville nine" were found guilty in a U.S. district court in Baltimore on charges of conspiracy and destruction. Berrigan received three and one half years while the others received six years. In December of that year Berrigan was out on bail.

The Supreme Court then, however, ruled he was guilty. Due to this Berrigan "went underground" and was later sent to Lewisburg Federal Penitentiary.

Interestingly enough, there is a definite tie with Bucknell. During his stay in Lewisburg, he constantly wrote his wife, a former nun. Their marriage was kept secret during this time due to his fright of excommunication. These letters were delivered by Boyd Douglas, a Bucknell student and prisoner in the penitentiary.

Unknown to Berrigan, Douglas copied his letters and worked with the FBI in order to obtain a shorter sentence for himself. Berrigan had checked him out with other prisoners and found him to be "okay." Little did he realize that Douglas was an excellent con artist. Today Berrigan realizes and stated, "Douglas was a habitual liar—he gave us up."

Douglas' actions eventually led to the conviction of Berrigan and six others including his wife. The "Harrisburg seven" had 23 counts of conspiracy, including such notions as a plot to kidnap Kissinger and blowing up utility buildings in Washington D.C. Out of these charges they were convicted on contraband and paroled in 1972.

When asked if Berrigan thought his destruction of draft papers was violent or wrong, Berrigan replied, "The violence had already been done to the property by its use."

Berrigan was the first U.S. priest to be convicted. He considered himself a political prisoner each time he was in jail. Berrigan classifies a political prisoner as "one who is in prison for doing an act of conscience."

Despite his rebellious actions, the former priest is still a deeply

See BERRIGAN, page 4

Photo—Leslie Demaree

HALLOWEEN MEMORIES

inside...

Bucknell receives $2.25 million—page 3
Union petitions for an election—page 3
Football team subdues favored Lehigh, 13-6—page 12

Unprecedented number of students involved in Volunteer Services here

By SHARON BURLEY

"People give of their time for different reasons, including self-satisfaction, relaxation from their demanding academic schedule and career experience to name a few."

This year more students than ever before are giving their time to Volunteer Services (VS). Whatever the reasons for volunteering are, VS is glad to have any student willing to contribute to the program.

Volunteer Services is a branch of Concern and Action which organizes and directs volunteer student involvement in the community. With 325 members involved in the 16 programs, it is the largest student program on campus.

Each of the 16 programs has at least one chairperson, while the entire program is coordinated by Michele Gadd '79. Michele is assisted by Bill Dietz '80. Both are extremely dedicated, spending an average of fifteen hours per week working for VS. The chief advisor is Ruth Burnham, assistant to the director of student activities. This is Burnham's first year on the job.

The 26 chairpersons have been busy since the first week of school. On August 26, they attended an informal workshop at Cowan where the evolution of programs, recruiting methods, orientation procedures for new volunteers and ways to conduct a successful group meeting were discussed.

The programs which are offered by VS include: Adopt-A-Grandparent, Big Brother-Big Sister, Danville State Hospital, Evangelical Hospital, Geisinger Medical Center, Headstart, Laurelton Center, Newsletter, P.A.R.C., Ready Volunteers, Scouting, Selinsgrove Center, Selinsgrove Tutoring, Transportation, Tutoring and the United Methodist Home.

VS attracts a diversity of people. Many fraternities do special service projects. A recent example of the fraternities' involvement was shown when the members of Fiji and TKE helped Mrs. Kunkle, the widow of Professor Kunkle—once an engineering professor at Bucknell—move her residence. Some hall groups also get involved. Almost the entire hall of 4th East is involved with the United Methodist Home project.

The Geisinger Medical Center project is the largest with 42 volunteers. Dawn McCarter '79, a chairperson, and Lynne Hullihen, head of all Geisinger Volunteers, were important to the enlargement of this program. At Danville State Hospital, Joan Newton '79 has been successful with the speech therapy program. Mogie Wetmore '79 has been very active in the Headstart program.

the organization is the transportation. VS has a van and Pinto that they use to transport volunteers. On occasion University vehicles are used. Some volunteers walk or drive their own cars and are reimbursed for the gas used. Driving is the job involving the most problems, with volunteers being late or at the wrong place when they are supposed to meet the vehicle. John Marbach '80 has driven for three years, so the satisfaction must outweigh the problems.

If someone does not want to be committed to a weekly program, he can join the Ready Volunteer program. Ready volunteers are students who are willing to be called for a job an hour before the job needs done.

Monday lunches with the chairpersons and coordinators provide an addition to the organization this year. Also, since the organization has increased in number, **Volunteer Voice**, a monthly newsletter, has been started. Edited by Mike Debraggio '81, the purpose of the newsletter is to increase communication in the organization.

Future plans for VS include a fair which will be held in February. During January, Burnham, Gadd and Dietz will draw up a long range plan for VS. This plan will redesign the organization.

The biggest change will hopefully be "more and better communication between chairpersons and volunteers." As Gadd stated, "The biggest problem is that most people don't understand how large it (VS) is."

Photo—Allen Pierce

Volunteer Services promotes community interaction.

world wrapup

By CINDY GOOCH

SINO-JAPANESE TREATY SIGNED

China and Japan signed a treaty of "peace and friendship." This week in Tokyo. Following ratification, Chinese Deputy Prime Minister Teng Hsiao-ping embarked on an eight-day goodwill tour of Japan.

VANCE AND BEGIN MEET

Secretary of State Cyrus Vance met with Israeli Prime Minister Menachem Begin, Thursday, in an attempt to smooth relations with Israel and speed the completion of the Egypt-Israeli peace treaty.

It was formerly hoped that the peace treaty would be completed by Nov. 19, but negotiations have slowed down.

U.S. DOLLAR DECREASES IN VALUE

The U.S. dollar recently plunged to record lows around the world, decreasing in comparison with the German mark, the Swiss franc, the Japanese yen and even the Italian lira. While the dollar depreciated, U.S. investors in a panic over President Carter's anti-inflation policy, had one of the biggest selling days in the history of the N.Y. stock exchange; 1180 stocks showed losses and 443 showed gains.

American relations with Japan, Western Europe and the Soviet Union could suffer because of the dollar's slide in value. An effort to restrain foreign imports is reported to be the one measure that would really stop its frightening decline.

So far, none of President Carter's anti-inflation policies include such a measure, but the feeling seems to be one of waiting until the situation blows over. Right now the White House is anticipating a possible rejection of this proposed anti-inflation program by the AFL-CIO.

IRAN TO FREE ALL POLITICAL PRISONERS

Urged to action by strikes seriously affecting Iran's functions as a nation, Justice Minister Husse in Najafi announced that all of Iran's political prisoners will be freed on December 10, the day the United Nations celebrates human rights. Sources conflict, but Iran presently is holding somewhere between 600 and 900 people in custody.

A strike by oil refinery workers and oil distributors instigated the promise of release. The strikes halfed export flow and impeded delivery of oil for household use. The workers of the National Iranian Oil Co. demanded higher wages and freedom for political prisoners. Oil distributors struck for freedom of all political prisoners and an end to martial law, which will be accomplished in September.

REFUGEES RELATE CAMBODIAN PURGE

According to escaping refugees, Cambodia has embarked on a horrendous new campaign of "purification" to root out pro-Vietnamese sympathizers, intellectuals, and the relatives of executed workers for the previous government.

Ieng Sary, Cambodia's Deputy Prime Minister, just completed a worldwide diplomatic tour to counter propaganda leading outsiders to believe that the Khmer Rouge regime is losing control of the country.

CONGRESS RECEIVES REPORT CARD

A Ralph Nader monitoring group graded the 1978 Congressional Session on how well their voting favored consumers. On a basis of 40 votes, including consumer protection, government "reform," taxes, energy and "waste-subsidy," the Congress was rated on "right" or "wrong" votes percentage-wise.

Coming out on top with scores of 98 percent were Senator Howard Metzenbaum (D., Ohio), Representative Elizabeth Holtzman (D., N.Y.) and Representative Robert Drinan (D., Mass.). Public Citizens' Congress Watch administered the percentage ratings, the lowest of which was received by Representative Arlan Strangeland (R., Minn.).

The ratings are meant to put pressure on House and Congress members. Senators were also rated.

weekend weather

Tonight—The temperature will dip to 35 degrees and the chance of rain is near 0.

Tomorrow—Sunny, with temperatures ranging from 35 to 65 dgrees. Chance of rain near 0.

Sunday—Sunny again, with temperatures also ranging from 35 to 65 degrees. Chance of rain near 0.

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Bucknell receives second largest gift

By KENNETH BYK

Bucknell recently received a gift of $2.25 million, the second largest in its history. The donation was received from the Lee N. and Grace Q. Vedder Foundation of Fultonville, N.Y. All of the assets of this small private foundation are being transferred to the University and in honor of this gift, New Dorm will be renamed Vedder Hall.

The money will become the Lee N. and Grace Q. Vedder Endowment Fund at Bucknell which will be used almost exclusively for scholarships. This contribution raises the endowment of the University from $28 million to over $30 million. The only larger gift received was one of $6.5 million from Ellen Clarke Bertrand for the construction of the library and a fund for its support.

"Endowment is a very important resource to a university," said President Dennis O'Brien. "It's like having a savings account. Endowment is very hard to come by, though. We are underendowed, but so are most colleges and universities. Our endowment should be three times its present amount."

Bucknell's endowment is presently $30 million and O'Brien feels it should be closer to $90 million. The University is, however, ranked sixtieth in the nation in terms of endowment size, out of more than 3,000 colleges and universities.

Endowments consist of funds that are invested and reinvested, and only the profits and interest above the initial amount of the endowment are used. About two-thirds of the income from the endowment will go to Bucknell. This translates into approximately $75,000 per year for scholarships to Bucknell students. Included in this $75,000 are four $1000 awards in honor of: Lester Kieft, professor of chemistry and secretary of the faculty; Joseph Weightman, medical director at the University; Fitz R. Walling, director of bequest programs and former director of admissions; Henry L. Hood, president of the Geisinger Medical Center and a member of Bucknell's Board of Trustees.

Good bye old friend . . . New Dorm, lost to a $2.25 million donation, is now known as Vedder Hall.

Part of the agreement involving the gift calls for Bucknell to see through a number of commitments made by the foundation over the years. Graduates from several high schools near Fultonville, N.Y. will receive scholarships totalling $27,000 each year. Students at other colleges and universities will receive $16,000 annually. Charitable organizations in Fultonville and Montgomery Counties in N.Y. will receive $13,500 each year. Evangelical Community Hospital and the Geisinger Medical Center will receive nearly $100,000 over the next twenty years. All of the funds will be distributed by the Bucknell Financial Aid Department.

"We don't have a very large scholarship program, and this gift should help strengthen it," said O'Brien. This endowment will practically eliminate the necessity of financing scholarships with tuition dollars. The additional tuition money will go towards meeting total University costs.

Robert L. Cooley, a 1936 Bucknell graduate and a member of the University's Board of Trustees, was largely responsible for the University receiving this gift. Upon graduation, he went to work for the White Mop Wringer Company in Fultonville, N.Y., of which Vedder was then president. Cooley succeeded Vedder as president of the company, and the two of them began the Vedder Foundation in 1959. Upon Vedder's death, Cooley became president of the foundation.

Ronald J. Pedrick, director of university relations, worked very closely with Cooley on the transaction. He said that, "this gift is a true expression of confidence in Bucknell and a compliment to the students that attend the school."

Government paraquat funding curbed

By BRUCE BOWEN

For the past few years, the United States government has sent large sums of money to Mexico in a program to spray crops of poppies with the herbicide paraquat. However, the Mexican government also used the spray on marijuana fields, causing a major health hazard for the 16.2 million Americans estimated by the government who smoke pot.

Paraquat is a highly toxic chemical, which in concentrated form can cause death. When ingested or inhaled, the substance collects on the lungs and causes a condition called fibrosis, which reduces the capacity of the lungs to absorb oxygen. The label of the herbicide reads "one swallow can kill," and no antidote is known. Ingestion or inhalation of one-tenth of an ounce damages the organs enough to cause a painful death within 24 hours. The contamination level is 0.05 parts per million. The average content of sprayed marijuana is 450 parts per million.

When sprayed on plants, paraquat reacts with sunlight to destroy the leaves. On hitting the ground it decomposes. However, to destroy the leaves of the marijuana plants, about two or three days of sunlight are needed. Mexican farmers, afraid of losing profits, harvest their crops immediately after spraying occurs. Since the packaged and processed plants do not come into contact with the sunlight, the toxic paraquat remains. There is no way of determining the presence of paraquat on marijuana except in a laboratory, so the majority of users cannot determine if they are using a potentially hazardous drug.

Upon discovering the danger of paraquat, and the United States' aid in its use, many people became enraged. Their distress prompted Senator Charles Percy of Illinois to propose legislation to eliminate the government aid to spraying of paraquat on marijuana fields. Percy said on the Senate floor this summer that, "We are using a weed killer to produce a killer weed, presumably on the basis of a distorted logic that we are out to protect young people." Percy advocated an immediate ban saying, "to wait any longer without doing anything to urge Mexico to suspend its current paraquat spraying program could needlessly endanger a large segment of our population. The facts indicate that paraquat contamination is a real and significant problem. For us not to consider the serious damage we may be doing to the health and well being of our own citizens would be shocking indeed."

Although stating that he was strongly opposed personally to use of marijuana or any other drugs, Percy said that his "disapproval of marijuana does not blind (him) to the vast number of young Americans who regularly use the drug and whose health is, therefore, threatened by the alarming risks of paraquat poisoning."

Percy's amendment to the Security Assistance Act, passed in September, provides for a ban of further U.S. funds to aid in spraying of paraquat fields in Mexico. The legislation was passed after several months of deliberations in committee. Its passage is considered by many pro-marijuana groups to be a major victory in the drive to stop the use of dangerous herbicides on marijuana fields.

Under the legislation, the use of paraquat with Government money will be forbidden after October first. Congress believes that this measure will help protect the large segment of our population that smokes marijuana from being exposed to the deadly paraquat.

Fogle petitions for election on behalf of Bucknell employees

By MATTHEW E. KARANIAN

William Fogle, representative for the American Federation of State, County and Municipal Employees (AFSCME), stated Tuesday that he has petitioned the National Labor Board (NLB) to hold an election for Bucknell's non-professional employees. The election will determine the fate of the union here.

Fogle has been trying to unionize Bucknell's non-professional employees for over a year. His petition to the NLB could end this struggle. Fogle is required to have cards pledging support of AFSCME as a "collective bargaining agent" from at least 30 percent of the employees before he can petition for an election. If the NLB grants Fogle's request to hold an election, this would indicate that he has received at least that percentage of cards from the employees.

The election will be held before Christmas, according to Fogle. If 51 percent of the employees vote in favor of establishing a union here, the AFSCME will be the sole collective bargaining agent of all non-professionals here. Fogle said he mailed the request for an election to the NLB Tuesday afternoon.

John F. Zeller, vice president for administration and finance, commented Tuesday upon some of Fogle's statements which appeared in last week's **Bucknellian.** Fogle claimed that workers would net a gain of $1,000 in wages and benefits after their first year of affiliation with AFSCME. Zeller dismissed this as "propaganda," calling it "a neat trick."

Zeller did concede, however, that, "To some extent he's (Fogle's) right. If the union comes in, they (employees) are going to get an increase—the increase they would have had anyway." Zeller concluded, "Some of what he's promising them he knows they're going to get anyway."

In response to Fogle's assertion that he was a "God-damned liar" because of his comment that employees could expect to pay "almost one hundred dollars per year," Zeller admitted to stretching the figure a little. The figure should have been $96 he said, based on his understanding that dues would be $8 per month. Zeller thus stretched the figure by $4.

Fogle announced last week that union dues would be 1.1 percent of earned income for workers earning less than $200 weekly and 1.2 percent for workers earning more than $200 weekly. To this Zeller remarked that the union can change these figures at any time. He said it would be easy to increase the dues once the union is established here.

From Republic of San Morino

By RICK TOTTEN

The Republic of San Morino was just as foreboding on the morning of Thursday, September 28, as it was the night before. Fog, wind and rain combined to greet the Bucknellians who made it to the 7:30 a.m. breakfast at our hotel. Jim Calvin '81 and I were at breakfast. That would be the last we would see of our fellow students for the rest of the day.

Jim and I returned to our room following the morning meal to prepare for the bus ride to Venice. Jim went back to the lobby to check when the bus would be leaving. He returned to our room and informed me, "I think we missed the bus . . ."

Thus began our sixteen hour odyssey up the northeast coast of Italy. Having very little choice in the matter, we stuck out our thumbs, and headed toward the coastal city of Rimini.

Hitchhiking in Italy is not as successful as it is in other parts of Europe. We walked the three miles down the mountain from San Marino before one kind soul drove us the final ten miles into Rimini and set us on the main highway for Ravenna. After another three miles of unsuccessful bumming we decided we had had enough. We took the first exit that promised a train station.

Walking toward a town called Torre Pedrera, we had no idea that just over the next ridge would loom a most beautiful and unexpected sight—the Adriatic Sea. We had not realized we were so close to the coast, and its mere presence revived our spirits. We sat down on the beach, cooled our heels, and prepared for the ensuing train travel.

Seven hours, five trains and one bottle of Gilbey's Gin later, Jim and I made our triumphal entrance into Venice. Triumphal, except for the fact that we hadn't the slightest idea where our hotel was. After another four hours of pounding the pavement in search of Bucknellians, we stumbled into Venice's main square, the Piazza San Marco. There, we were fortunate to find Professor and Mrs. Gerald Eager, who took pity on us and escorted us home.

The following day, most of the Bucknellians returned to Florence by bus. For Jim and I, Venice was just beginning. We spent two days in this city, distinguished by its canals, foot bridges and small alleyways. All transportation in Venice is by water-taxi or gondolla, and they are surprisingly efficient. There are no cars or buses in Venice, and it shows in the exceptional air quality.

The most exciting experience for us, though, occurred that night when we evidently chose the wrong part of the park to sleep in. Within five minutes of settling down, eight "carabinieri," flashlights and rifles drawn, descended on us and ushered us to their office. Noting that we were dumb American students, they only took our names and told us what area of the park was open for camping.

On Sunday morning, Jim and I left Venice bound for Padua—some thirty miles to the east. We were in search of the Giotto frescoes in the Scrovegni Chapel. As was becoming habit on this trip, we found the city, but were at a loss for bearings.

Good fortune decided to help us one last time. The second person we asked for directions turned out to be a philosophy professor from the University of Padua. He had nothing better to do than give us a walking-tour of the city, including the Scrovegni Chapel. Then he took us back to his apartment, and we feasted on wine, spaghetti, bacon and eggs.

Not wishing to press our luck any further, we boarded a train for Florence late that afternoon. Unbelievably, this final leg of our travels was uneventful. We arrived in Florence just in time for dinner, and resolved to be on time for the bus to Pisa next weekend.

newsbriefs

SPE APPEALS RUSH CONVICTION

A decision will be made today by Assistant Director of Residential Life Gerald W. Cummerford on the appeal by Sigma Phi Epsilon fraternity of their conviction Monday of a rush violation by the Inter-Fraternity Council.

SPE President Scott Luckett said yesterday he had "no way of telling" how Cummerford would react to the decision of the IFC to fine his fraternity $54—$1 per-brother—and place it on "rush probation" through November 1, 1979 for sending brothers to 4th Trax to give out informal bids. This is a tradition which other members of SPE said had been occurring annually since 1971.

A formal complaint was made to the IFC by Delta Upsilon and Phi Kappa Psi fraternities after Michael Hinchman '79, the resident assistant on 4th Trax, noticed a number of SPE brothers on his hall Oct. 22.

Conviction of SPE for another rush violation through the time when the probation ends could draw a penalty from the IFC ranging in severity from a warning to the removal of the fraternity's pledge class for the following year, but Luckett said he thought the implementation of the latter penalty "highly unlikely."

BIDEN TO SPEAK

Senator Joseph R. Biden (D., Del.) will present three lectures here Wednesday.

Sponsored by the Bucknell Student Lectureship Committee, the lectures will be in the Forum and open to students and faculty.

Biden's appearances and topics will be as follows: 12:45, "The Federal Court System"; 1:45, "Interest Groups and their Effect on the Legislative Process"; 4 pm, "The South African Situation."

GRADUATE STUDY BIBLIOGRAPHY COMPILED

A bibliography of the books owned by the Bertrand Library that relate to graduate study has been prepared by the reference department and is available for consultation at the office of the graduate studies advisor and at the reference desk, Bertrand Library.

The 13-page bibliography lists complete information including call number of items arranged alphabetically by academic fields of concentration with subheadings for "Examinations" and "Financial Aid" when suitable.

ROTC HOLDS WEEKEND TRAINING

Army ROTC cadets from Bucknell participated in a weekend training exercise held at an area scout camp October 21st and 22nd. Approximately 25 students from Bucknell along with 44 students from Bloomsburg State College, Lycoming College, and Susquehanna University attended.

The purpose of the weekend training was to help ROTC students improve their military skills. Weekend activities included orienteering, rope bridging, physical training, and a leadership reaction course. Mini-courses in camouflage and night infiltration were also conducted.

Berrigan strives for public awareness

BERRIGAN, from page 1

religious man. Berrigan perceives "the Bible to be our handbook." Berrigan finds the perfect life in one that is modeled after Christ.

The old flame of the radical Berrigan has not been extinguished. Though Berrigan may not have as large a quantity of followers, he is still politically conscious. In 1973, his wife and he founded the Jonah House in Baltimore, Maryland. Within the house there are 11 adults, ten of which are on legal probation or facing trial. All share Berrigan's views and hope to achieve world peace.

In 1976, Berrigan led a group in a demonstration at the White House. The protest group went through a normal tour of the building and afterwards plopped themselves upon the lawn. The police asked them to leave and they refused. They then proceeded to dig a grave representing our leaders digging graves for the American people. No legal action was taken.

Yes, his dream is still alive, but the lack of U.S. involvement in a war causes, for many, a lack of motivation to strive for peace in the 1970's. Perhaps Berrigan's ideas appear complex, but in reality they are simple Christian theories. Using the Sermon on the Mount as his "manifesto," Berrigan commented, "We must love one another as we love ourselves."

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If you're a junior or senior majoring in math, physics or engineering, the Navy has a program you should know about.

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Mexican oil ignored

By JON BARSKY

Mexicans sometimes exhibit either a Cauauhtemoc or Quetzalcoatl complex. The former connotes a dread of contact with foreigners, just as Aztec chieftain Cuauhtemoc feared Cortes, his sixteenth century Spanish conqueror. The latter describes a frame of mind like that of the Aztecs, who believed that the great white god Quelzalcoatl would bring salvation across the sea.

Especially evident with respect to the United States, this love-hate relationship has been sharpened by discoveries of major oil resources in the states of Chiapas and Tabasco, known as "Little Kuwait."

Thanks to these reserves, President Jose Lopez Portillo recently announced "proven reserves" of twenty billion barrels and "possible reserves" of two-hundred billion barrels—an extremely speculative figure which, if true, would vault Mexico ahead of Saudi Arabia in total deposits.

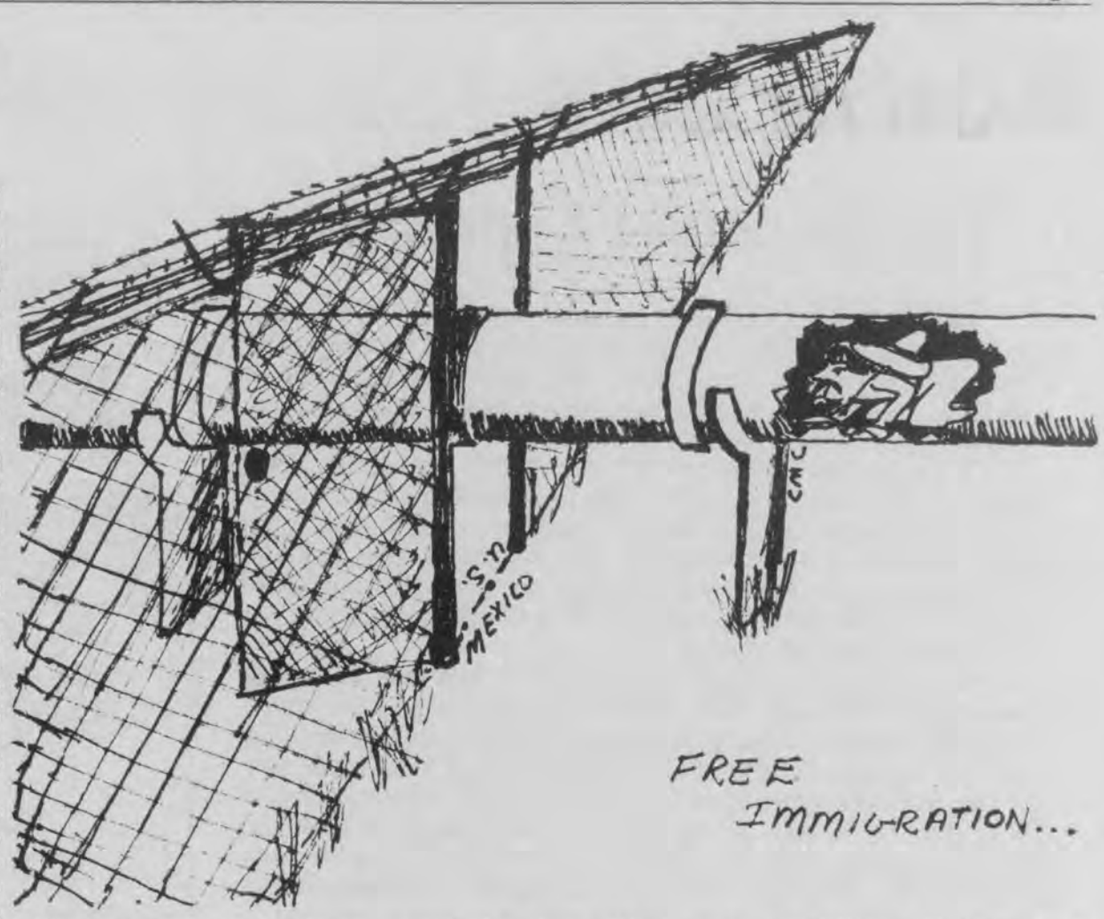
The U.S. government has concealed this information from the American people and from Congress since 1976. The reason for this deception is obvious—to avoid undermining energy policies premised on scarcity and foreign policies based on nuzzling the Arabs.

U.S. officials explain their disregard of Mexican oil by quickly dismissing Mexico from being important to the world's energy outlook. The administration seems to believe that Mexico and its technical ability, and political will to produce more than four or five million barrels of oil per day by 1985. Saudi Arabia, by comparison, is pumping seven and one-half million barrels a day now and has the capacity to produce eleven and one-half million.

I do not believe that Mexico's reserves mean the Carter administration can drop its conservative energy policy or tell Saudi Arabia to go jump in the Persian Gulf, but there is evidence that Mexico's potential production in the next decade has been underrated.

Mexico may be able to produce ten million barrels a day by 1985 or 1990. If production rises to these levels. Mexicans petroleum could be an important factor in holding down world energy prices and in reducing the West's dependence on Saudi Arabia and other OPEC sources.

Right now there is an oil glut. If we play our cards right, there need never be a shortage. This means the special hold the Saudis have had over us can be broken.



Since it is obviously in the U.S. national interest for Mexico to produce as much as possible, what should the United States do? We are already offering as much capital and technical expertise as Mexican pride will permit it to accept. We also ought to avoid botches like last year's natural gas fiasco. PEMEX and a group of American companies thought they had agreed on a deal to build a pipeline across the Texas border and move Mexican natural gas into the U.S., but it was aborted by the U.S. Department of Energy.

If the United States wants more energy production from Mexico, there are things that Mexico wants from the United States. These include free immigration across the Rio Grande and lower trade barriers against Mexican agricultural products. There are obvious opportunities here for U.S.-Mexico trade-offs but the negotiations will have to be conducted delicately and at a high level.

But first the government should decide how it wants relations between the countries to proceed. One thing U.S.-Mexican relations could use is a change in attitudes on both sides of the border. The United States cannot treat a rich Mexico with contempt. And Mexicans need no longer remain paranoid about the all-powerful "gringos" of the North. U.S. public attitudes toward Mexico are less likely to change, however, if the U.S. government persists in keeping Mexican oil wealth an official secret.

Feeding behavior of the species

By AMY D'ADDETTA

Join me now, in annoyance, all ye who have been ruthlessly pitied in the main dining hall of this institution of higher socialization.

I speak to those of you who have been looked down upon during a meal by some shallow, mindless person who often exclaims, "Oh, look at that poor thing over there eating alone!"

Such an utterance sometimes carries implications such as that anyone who eats alone is exceedingly dull, neurotically bashful, or has bad breath. Such sympathy I can do without, and I suspect I am not alone.

It just so happens that at times I enjoy eating alone. Sometimes I am tired and relish a meal in peace. Sometimes I need time to think something through. But most occasions of my voluntary solitude are caused by a simple desire to look around me, to observe the feeding rituals of the species, and to silently laugh.

If you think it odd that I find the Roy Grier a source of interest and amusement then you're probably one of the people I look at the most. You're really quite a curiosity to the detached observer.

Last spring I chanced to catch a glimpse of a rather sophisticated looking blond with flawless skin. She was lunching on a single glass of Tab and five fudge brownies. She systematically ate the icing off the brownies and sent the cake part down the conveyor belt into oblivion.

Then there was the pair of hyperactive diners who spent their dinner hour discussing their diets while they put away bowl after bowl of naked lettuce with mutiple side dishes of apple butter garnished with a bit of cottage cheese. This conversation must have been highly strenuous because when their china was licked clean they convinced each other that since they had been so good about sticking to their new diet, they each deserved a reward—a butterscotch brownie topped with an ice cream brick.

Who says Bucknell stifles creativity? Witness the many uses of the ever-popular Peanut Butter. Apples and Peanut Butter. Peanut Butter mashed into ice cream. On crackers. With bacon bits on dark rye. Off of a spoon. On hot dogs. Celery. Bananas. And even with cottage cheese and sprouts.

Yesterday I watched a four foot tall "mechanical" engineer (complete with calculator, batteries not included). He downed five pieces of pizza, four glasses of milk, three dishes of vanilla pudding, two squares of red jello, and a partridge in a pear tree. All in 3.2571 seconds.

Do you know whether or not you like liver? Apparently, many of us are confused on this point. Why else would the employees in the dish room have to be flooded with oceans of untouched liver slices when that particular delicacy appears on the menu?

I have stood at the fringes of the salad bar and cheered at an all-out fight for the last crouton. I have been witness to a psychotic outburst from a student who had just been politely informed that there was no more broccoli souffle. I have seen man's repressed agression surface for the sake of an ice cream sandwich. Mankind appears doomed.

Yet I, in my self-inflicted isolation, know that I alone am sane and mature. I sign a trace of a sad smile on my lips, and I direct my appetite to my dish of cherry cobbler swimming in bleu cheese dressing.

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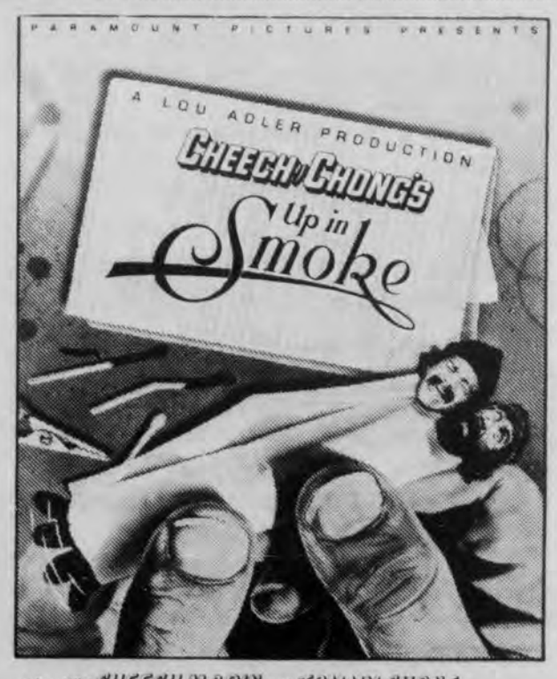

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Editorials

The Bucknell Experience

The Bucknell Experience, a new booklet mailed to perspective applicants of the University, attempts to mirror the various experiences which typify the lives of most Bucknell students. All one must do is observe the title of the booklet to come to this obvious realization.

Of the booklet's 16 pages, 9½ deal solely with sports. The cover and the back page, which are the most important ones in terms of readership are devoted entirely to athletics. Most other aspects of the University are crammed into the 6½ remaining pages. Some such aspects are size, location, standards of excellence, the meaning of a liberal arts education, and types of courses offered.

We would like to raise two questions with regard to **The Bucknell Experience.** First, does this booklet reflect the image Bucknell wishes to create for itself? Second, does it reflect not only our desired image but also what is, in fact, the actual core of the Bucknell experience? We contend that athletics plays a less significant role in the lives of most students than the booklet implies. After all, almost 60 percent of the booklet deals with sports. Although athletics is certainly of importance to most students, this percentage is blown way out of proportion.

Because athletics is not in actuality so tremendously important to most students the only possibility is that the booklet reflects the image the University wishes to create for itself. But this is very dangerous. Potential applicants will judge Bucknell on its image and, hence, this image may eventually become a reality. Of course, this is exaggerating the point a bit. What is important is that this image will have a great impact upon those who choose to enroll at Bucknell. After all, why does the University and so many other organizations throughout the world spend time and money creating images in the first place?

It is critical to keep in mind that the piece of literature is called **The Bucknell Experience**. The word "the" implies that this booklet accurately depicts the content of most students' experiences at Bucknell. We realize that applicants receive other pieces of literature which depict a variety of aspects of the University. There is no valid reason the University should not also promote athletics. But it must not bill athletics as **the** experience rather than a part of the experience. Perhaps a series of booklets titled **The Bucknell Experience** should be published, each dealing with a different chapter of the whole novel.

The idea that there can be one Bucknell experience is ridiculous enough. Identifying this experience as sports is totally absurd.

Inequality in parking

Like it or not, students are the only ones in the University community who are penalized for parking and traffic violations. Campus Security is under unwritten orders from the administration **not** to ticket cars of the faculty or administration.

Many students see this policy as grossly unfair. We agree.

Several inadequacies exist:

First, University Security Officers are placed in a difficult position. They must overlook any violations except those committed by students.

Second, places off limits to student parking between certain hours are often poorly marked. More signs would clarify designated areas and eliminate unnecessary confusion.

Third, and most important, students are forced to pay for violations under University regulations that are inequitably enforced. We students cannot be expected to have respect for University regulations with such an enforcement policy.

Students are prohibited from parking on College Hill during the weekdays to make room for the cars of faculty and administration. Those of us in violation are ticketed, and rightfully so.

But at the same time, faculty and administration have their designated parking areas and should, **together with students,** be subject to University Regulations which are designed to benefit all.

Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The opinions expressed in the Editorial column of the **Bucknellian** are those of author, although a consensus was reached by the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief and still represent the official **Bucknellian** view.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian** Box C-3059 Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Robert Hall.

U.S. in 'corner of empty posturing'

By JOHN FLOYD

As I look at the world today, with its instantaneous communications, networks, its political posturing, and its divisions among nations, I believe we are afflicted with a kind of "rush to judgment." Men and nations adopt mantles of self-righteousness and, constituting themselves as supreme authorities, feel free to sit in judgment of others. Applying their own standards universally, they do not hesitate to act as judge, jury, and executioner of all those whom they feel do not measure up.

In this regard, the news media plays an important part, often arrogating to itself the tasks of surveying the world and deciding who in it is worthy of acclaim and who should be a target of vilification.

In their inordinate hurry to condemn, too many nations seem to ordain themselves haloed paragons of virtue, implicitly announcing to the world that all must emulate their examples or at least pay close attention to their scriptures.

The United States has a halo of sorts which it attempts to wear in the field of foreign affairs: the Carter administration's policy on human rights. Concern for the rights of humans world wide is a noble concept and goal, but it ought not be proclaimed with the implication that all should instantly adopt the United States' ideas of what constitutes human rights. Indeed this American halo is badly tarnished at present through the United States' own inadequate practices and all too selective morality.

Although the United States is the most powerful, wealthiest and thus most influential nation in the world, at times it almost appears that Carter does not see the tremendous impact his words and actions and those of his chosen deputies have on the world at large. Speed of action sometimes seems to be his motivating force, rather than carefully considered and thoroughly researched planning.

As a responsible leader, Carter should not strike empty poses. Should the warnings, admonitions, and even threats emanating from that pulpit in Washington be seen to carry weight? Should we foolishly support our international objectives with senseless, bellicose action? Generally, it is dangerous for a government to have its bluff called when it gets involved in matters over which it has very little control.

Now, understand; I am not lamenting over those past gungho days of the Truman Doctorine nor am I advocating a return to "Fortress America" days. Although there is risky thinking afoot in the United States that we can in fact be isolationists, that we can close our eyes to problems of world poverty and social injustice (even though we consume one third of the world's resources), I realize that we are still actively involved in issuing proposals to and for the rest of the world. Yet we pay only lip service to the three billion people in underdeveloped countries.

We hear of countless atrocities and talk of human rights. We see news reports on our new color TV's which depict heinous starvation and suffering. Yes, indeed. We Americans are truly well-informed and deftly perceptive.

Yet people cannot live on rhetoric alone. Carter's ignominiously demanding policy does nothing less than back the United States into a corner of empty posturing. As proved by the unfortunate cases of Scharansky and Ginzburg, the Administration is impotent in enforcing its ludicrously imperious stand.

These are times of change, not the rapid change of the sixties and early seventies, but gradual, laborious change. As Henry Kissinger has put it: "what is very first time, we can neither dominate the world nor escape from it."

Though we must avoid the extremes of isolation and crusading intervention which have characterized our policy so often in the past, we must not be caught in limbo by adopting a policy which results in an embarrassing inability to act—the fate suffered by the proclamation on human rights.

On the other hand, however, the human rights policy is not a wholly futile or unproductive effort. It has evoked feelings of compassion toward the world's dispossessed, because of the media's thorough coverage of this "hot" issue, and has provoked questions and critiques of our own prodigious system (near perfect as it is).

But is this enough? The depraved and violated people of the world cry a resounding "No!" We must come to terms with the inhumanity of our present order of global priorities and seek ways to redirect our energies if the quality of human existence is to improve, and not deteriorate, in the decades ahead.

The struggle towards a better world has been only initiated—initiated impulsively and rather inadequately, as Carter's human rights policy exemplifies. A long battle amongst all of humanity will be required before the struggle is over.

reader's forum

B-ball to blame for lack of concerts

To the Editor,

Twice a semester the Bucknell Concert Committee promotes shows for the Bucknell Community. These shows are designed to satisfy as many Bucknellians as possible as well as break-even financially.

Few people realize exactly how difficult it is to satisfy these two criteria. There are very few performers touring today that are both within the Concert Committee's budget and who will also appeal to a large number of Bucknell students. These two factors combined with a multitude of others such as scheduling conflicts, competition from other promoters and schools, and contract requirements make the Concert Committee's job of finding a suitable show for Bucknell almost impossible.

Because it is so difficult to schedule concerts, the members of the Concert Committee need as much cooperation as possible from the Bucknell community in order to have a successful concert season. This semester, as has been the case in every other semester during my 4 years at Bucknell, the Athletic Department, (Men's and Women's basketball teams) have added to the problems which we encounter while attempting to schedule our shows.

The latest incident which has thwarted the Concert Committee's plans to schedule a show occurred just this week. Bucknell had a chance of presenting the Charlie Daniels Band in Davis Gym on Friday, November 17th at a bargain price (a promoter had cancelled one of the group's dates elsewhere and they were looking for an alternative date in a hurry), but a basketball scrimmange curtailed these plans. In the past even a normal practice has been used as an excuse to cancel a potential concert. The Concert Committee had hoped that the opening of the new fieldhouse would alleviate scheduling difficulties with the basketball teams, but it seems in this instance the team needs to "get used" to the new floor in Davis Gym. I'm not sure where your priorities lie, but I would rather allow the entire Bucknell Community the opportunity to attend a show in Davis Gym instead of worrying where a handful of athletes are going to practice.

There is of course another side to the story. I will readily admit that Bucknell's sports programs, both intercollegiate and intramural, are important facets of life for a large percentage of Bucknellians. Yet, I must point out that the priorities given to certain sports by the administration are not always in the better interest of the student body. Rock concerts, meanwhile, are placed at the bottom of the administration's list of priorities.

Finally, I would like to add that the chances of there being another show this semester are next to nothing. There simply is not enough time left in the semester to successfully promote a show. So for all of you folks (on the average about 1000 tickets are sold to Bucknell students for each show) who expected another concert, you are simply going to have to wait until next semester. In the meantime, however, why don't you attend a basketball game or two.

Sandy Sherrard
Assistant Chairman
Bucknell Concert Committee

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A representative of the Syracuse University School of Management MBA Program will be on Campus on:

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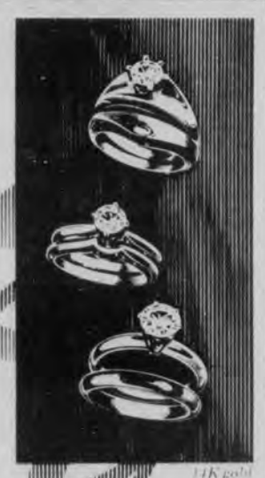

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Bucknellians confront energy, recycling

Conservation: cutting energy waste; students attempt to institute NECC

By ALAN LEVINE

A new Bucknell conservation group asserts that 23 percent of the energy this university consumes is wasted.

The local chapter of the National Energy Conservation Challenge (NECC) recently began a campaign to reduce this waste by posting signs and decals in dormitory bathrooms and on light wall switches.

"NECC is a national plan which we're trying to bring to Bucknell," says co-chairman Glen Tullman '81. "Over 60 colleges compete nationwide, including Harvard, University of Alaska, Colgate and Dartmoth," he added.

Tullman pointed out that there are two ways to achieve reduced energy consumption: by installing new devices to save energy or by human action, the conscious effort to cut down on our energy appetite.

The university has already made several moves in the direction of energy saving capital investments. Double storm windows have been installed in several buildings and particularly cold rooms, and a computer at the physical plant controls some heating and lighting systems.

NECC will emphasize the human action method of saving energy.

Tullman, co-chairman John Dzurinko '81, John Dowers '81, Pete Francino '81 and Fran Odell '81 have already initiated a publicity campaign. The first phase of that campaign is the posters and decals.

Further information will be disseminated by advertisements in campus media, exhibits in University Center display cases and meetings with hall groups and fraternities.

Tullman emphasized the personal contact aspect of the NECC operation.

"We want to change people's attitudes," he said, noting that the best way to do this was in person. NECC committee members will visit residential groups to discuss general information and "heat surveys." The surveys—distributed in advance by RA's—will ask students if their own rooms are too hot and if there are particular buildings on campus which are overheated.

NECC will attempt to extend their electricity conservation movement beyond the residential halls.

Promotional material will urge students to turn out unnecessary lights in all buildings and classrooms. Tullman cited lit, unoccupied classrooms as an outstanding waste of electricity at Bucknell.

Security personnel and RA's have already been asked to turn out lights in lounges and halls as they walk through campus buildings at night.

After the heating surveys have been tabulated, NECC will work with the members of the physical plant staff to cut back on heat in areas that are widely considered to be too hot.

Director of Physical Plant John Bell said that he had been authorized by Vice President of Administration and Finance John Zeller to cooperate with the committee in their attempt to reduce heating waste.

> The main point of NECC is to save energy but money is the part of the program that will motivate students to cut down on wasted energy.

Overzealous heating has been an ongoing problem at Bucknell, especially in the older buildings, so the question in the minds of many students is, "Can anything really be done to bring the heating system under control?"

Bell says "Yes," that the individual room and building temperatures can be regulated to some degree of comfort. He cautioned, however, that control is only approximate and that students could not expect to have their rooms maintained at the precise temperature they desire.

The Director also noted that a large part of heating control comes from the various thermostatic and heat distribution devices in campus buildings. Some of these items are not functioning properly, and Bell said that his staff must work them, as well as reducing the amount of heat produced.

The main goal of NECC is to save energy, its promoters make that fact obvious. But money is the part of the program that they hope will make energy conservation attractive to students; money from energy savings that will go directly to the student body.

Students of other schools have chosen to use the funds they earn by saving energy to pay for things like steak dinners, concerts, student organizations, scholarships and devices to save additional energy.

Current estimates by local NECC members say that if Bucknell could eliminate half of its energy waste, a savings of over $60,000 would result. That money could, theoretically, pay for some luxuries that Bucknell students want.

Exactly how much of the saved energy money will go to student funds is unclear at this time, however.

Before money from the energy budget can be given to students because it has been "saved," a formula must be devised that would compare the amount of fuel used to the temperature of the heating season (measured in degree days), the relative use and disuse of various campus facilities and many other factors.

The formula would also have to determine how much of the savings is attributable to student action, as compared to capital investments made by the university to save energy, according to Zeller.

Zeller and Bell agree that the formula will be very difficult to develop, and Bell is not even sure that Bucknell has the equipment required to make all of the energy consumption measurements.

Bell also noted that it is "hard to get a baseline measure because it changes when we add new buildings and change the use of existing ones."

NECC adviser Charles H. Coder, professor of mechanical engineering, was involved in an attempt to create a similar formula several years ago.

Coder said that the previous group tried "to fit an equation to a graph of coal consumption and degree days . . . it got out of hand, too complicated for anybody else (except people in the computer center) to understand."

The formula required to determine precisely how much energy and money is saved by NECC operations would have to be more involved and complicated than the earlier abortive attempt.

If some formula, understanding, or agreement can be devised, Zeller says he will support the giving of a portion of the savings to the NECC to use according to results of student preference surveys.

The remainder of the savings will help pay for capital investments in conservation and possibly be applied to help offset future tuition increases.

Whether or not NECC gets any money at all, and if so, how much, will depend on the decisions of several committees in the university governance system. Zeller noted that he did not have the authority to give money from energy savings to the NECC committee.

TEN WAYS TO CONSERVE

1. Turn off all lights that will not be needed for more than 30 seconds.
2. Do not leave radios and stereos playing in an empty room.
3. Notify the physical plant if your room is too hot when the problem is happening, not the next day.
4. Keep window shades open during the daytime to reduce the need for electric lights.
5. Do not block heating vents in a hot room. That just increases the heat flow to the room.
6. Save all papers, cans, bottles, etc. and deposit them in the recycling bins.
7. Travel in carpools or use public transportation whenever possible.
8. Support alternate energy source research projects.
9. Write to your state and federal legislative representatives, urging them to support conservation and energy research legislation.
10. Encourage others to follow conservation practices.

Photo—John Rosenlieb

Signs of the times . . . recently posted notices and decals remind students to conserve energy.

Solar Group prepares work, program; instruments, computer manage data

By BRUCE DELAPLANE

"Solar energy has to be the answer but it isn't today," explained David Brown '79, leader of a new solar energy concern group at Bucknell.

The group consists of eight present members Kevin Meyer '80, Allen Davis '80, James Kingman '80, Marilyn Griffith '80, Dave Shaw '81, Jennifer Steeper '80, and Paul Stoudigan '80.

Most of the members are physics majors and have chosen as their advisor for this year's Jan Plan, Professor Robert Johnson, a member of the physics department.

Johnson had previously taught a solar energy Jan plan four years ago where they built a few solar cells. The new group is incorporating some of that information into their program however most of the plan and designs will be their own.

"This is really a student initiated program," he said.

Planned for the winter, is working with the PDP-8 mini computer to help compile and analyze data received from a pyrhelliometer, a device for measuring the amount of solar energy in a local area; a wind speed degenerator; and other weather instruments used to determine the long term weather in a specific locale such as Lewisburg.

Photo—Alan Levine

Ruins of previous solar energy projects lie atop the Olin Science Building.

When asked about why he joined the group, Meyer said, that he wanted to "have some practical experience in building a solar collector and designing a system to collect data.

On the construction Johnson commented, "though the plans may look easy, real engineering problems are encountered when you build one."

With this information, the group plans to discuss during the summer the theoretical use of the environment as a possible electrical source, and also try to work out what the percentage of wind power should be to that of solar energy.

Brown explained, "My hope during January is the construction of a self contained demonstration model that would work, and work right, and possibly give a demonstration at Lewisburg High School." Their goal is try to inform the public about solar energy.

"The Jan Plan is only a facet of our work and is not restrictive to number as of yet," Brown added, "Hopefully at no cost to the students."

For the summer, the group is pursuing a National Science Foundation grant program for student originated studies.

This would benefit students who want to use their own initiative and direct themselves throughout a project. The projects would be based on their own theories in order to try to answer real research questions about solar energy and possibly publish them in **Solar Energy**, a periodical which the group would like to have in the library.

Though solar energy has many advantages over nuclear energy concerning the hazards due to radioactive waste, air contamination, and radiation, solar energy is not efficiently converted to electricity and results in a lot of heat being given off.

If massive use of solar energy began, the heat could cause enviromental problems.

> Solar energy is not efficiently converted to electricity and results in a lot of heat being given off . . . it could cause environmental problems if applied on a large scale.

Adding to this Davis commented, "Though solar energy may not be a complete energy system, it is a very good supplement to a heating system."

One of the major disadvantages of solar energy is that the equipment is very expensive and will not be economic until solar energy becomes common to society.

Also, Brown commented, "The view of solar as good energy source won't change till there is an attitude change and society forms an awareness of its need."

Kevin Meyer explains, "We think a lot of other people could benefit from our work especially the engineering and physics departments. Also we would like community involvement with the high schools in the area in the way of demonstrations."

Recycling effort: bottles and papers

By NANCY KELLY

The Bucknell Recycling Club could be described as an organization that most students know a little bit about but few really understand.

The club was formed by Professor Charles Coder of the mechanical engineering department. He pursued the original research, obtained the recycling bins, and got people involved.

According to club president John Dzurinko '81, the basic goal is to collect computer paper, newspapers, cardboard, aluminum cans and office paper for recycling purposes.

Mainly paper (especially newspaper) is collected because most people throw away their aluminum cans.

The basic motivation behind the club is, as Dzurinko put it, "a concern for the environment. We are trying to get people thinking about controlling usage by cutting down on production of these resources. By recycling we are both saving money and making money."

The process begins when Bucknell students (and some Lewisburg citizens) place their paper in the bins provided on campus.

There are eleven bins at the present time, located outside New Dorm, Hunt Hall, Carey House, Kress Hall, the Botany Building, the library, Swartz Hall, Coleman Hall, Olin Science Building and Marts Hall. It is important for people to remember to tie their bundles up with the string provided at the bins, according to the club president.

Next, the van crews collect the paper from the bins and take it to a garage behind the art barn for storage. This is done at least two or three times each week.

Finally, every three weeks a loading crew headed by Ted Van Kirk '80 loads a ten-ton truck which takes the paper to Williamsport.

Both the current president and the former president, Bob Doms '81, noted that getting a good price for the paper can be a problem in this area; prices around larger cities such as Pittsburgh and Baltimore are much better. The current price paid for one ton of newspaper is $6.

Although the process sounds like a simple one, the club is not without its problems. One example is money.

Up until recently, the club had to pay the physical plant to haul the materials to Williamsport, which sometimes resulted in a net loss.

Photo—John Rosenlieb

A Bucknellian conservationist contributes to the effort.

A talk with John Zeller, vice-president of administration and finance, revealed that this policy probably will be changed. It is hoped that the physical plant will absorb the shipping costs.

At the present time, there is approximately $2500 in the scholarship fund of the club. There is no outside funding, such as from A.B.S.

Another problem is the acquisition of new bins. One is sorely needed at Bucknell West because the old one deteriorated. At the present time, the club is losing all the paper that it might receive there.

The problem is that the physical plant has estimated that it will cost $300 to build a new one. This figure cannot be taken lightly by a club with no outside funding.

The major problem of the club is a lack of manpower.

Although there are approximately 40 people involved now, about 60 are really needed for the club to function properly, with no one person being overworked.

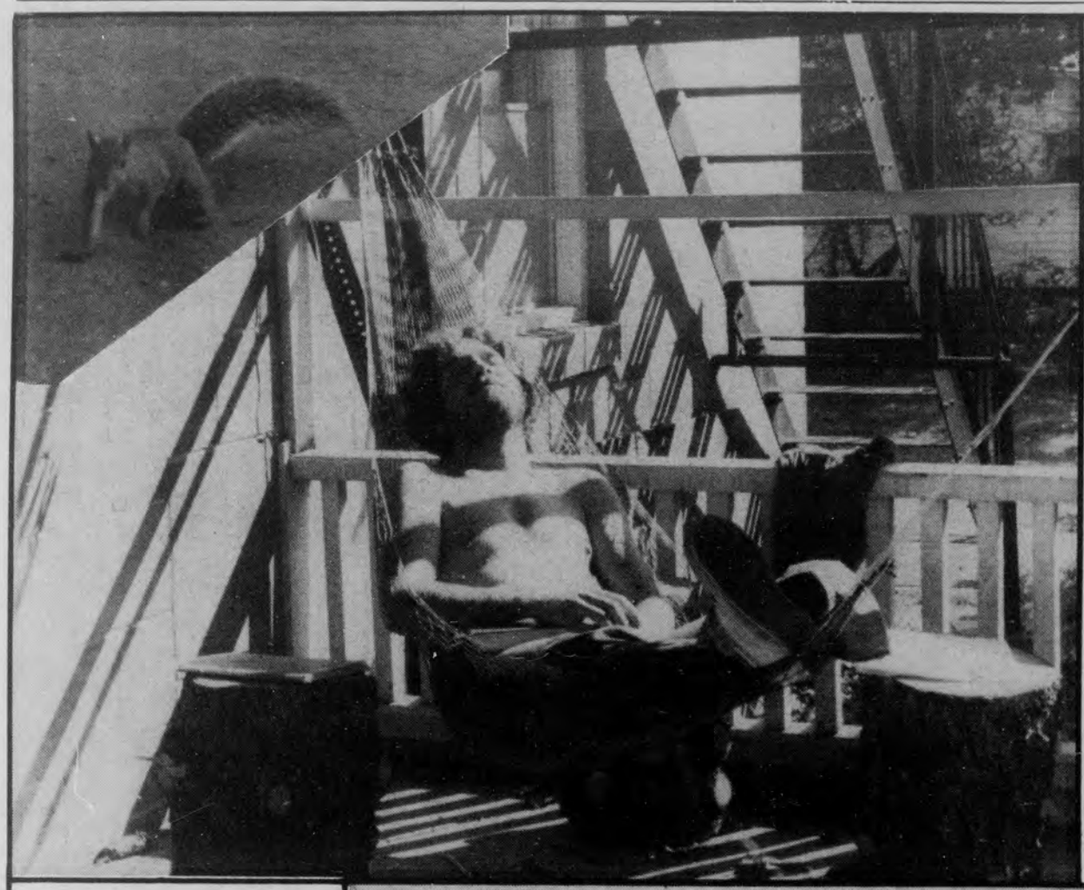
Doms noted that the problem of the Recycling Club is not really unique, because "it is simply hard to get people to help any kind of volunteer organization."

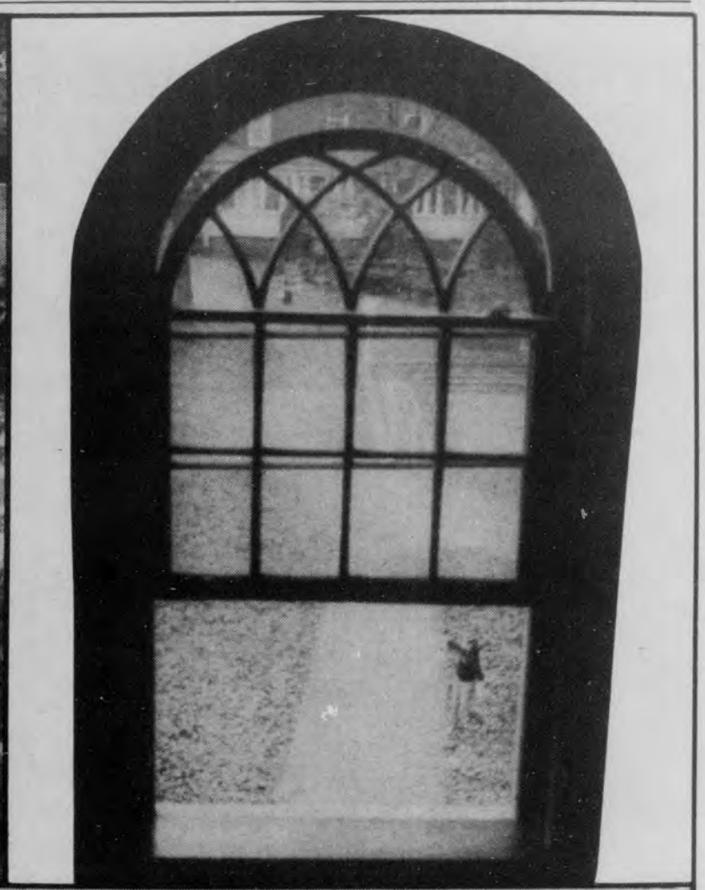
Members of the van crew are asked to work three hours per month (three hours one day per month.) The workload of the truck loading crew is similar, provided that enough people offer their services.

Future plans of the club include obtaining new bins, obtaining the cooperation of the maintenance staff in carrying the paper from the halls into the bins and possible acquisition of the back of a ten-ton truck in order to make the loading process easier.

Also, the club members are considering converting some heating burners on campus to accept paper, this would cut down on coal usage until a greater market for reprocessing is found.

As Doms pointed out, "We are trying to get people involved now, because the nation as a whole will have to do this in the future."





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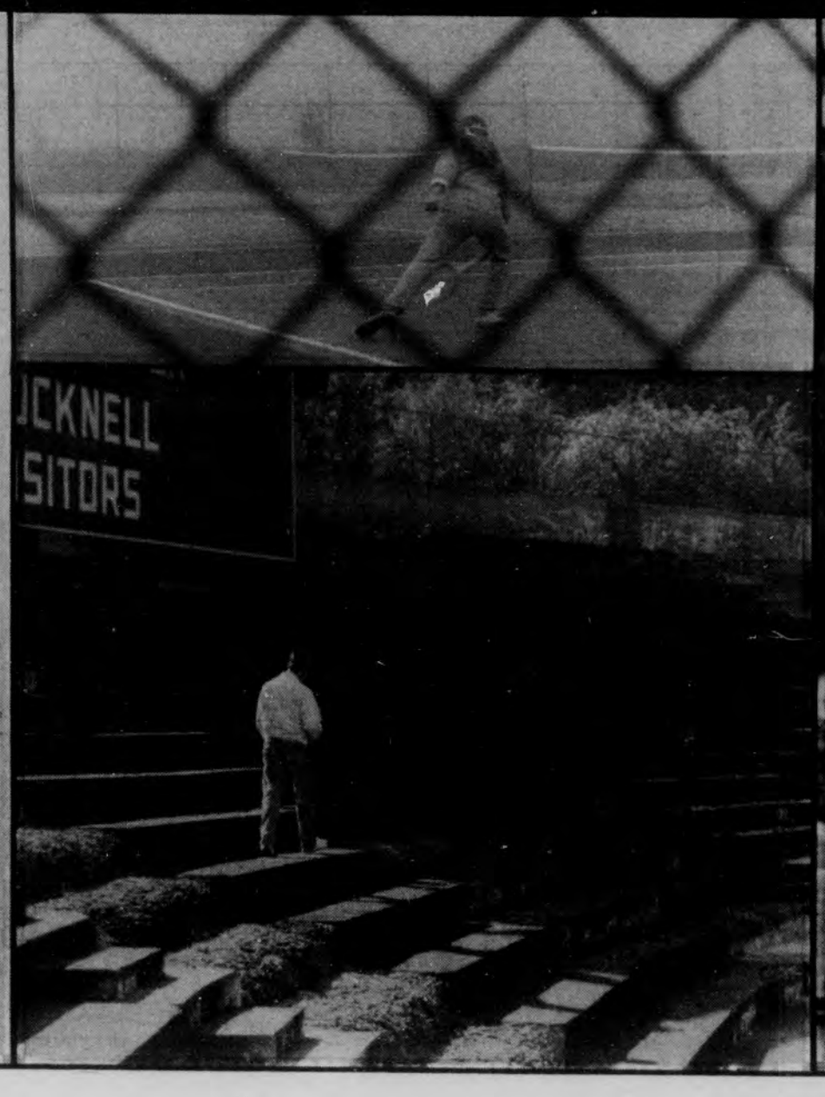
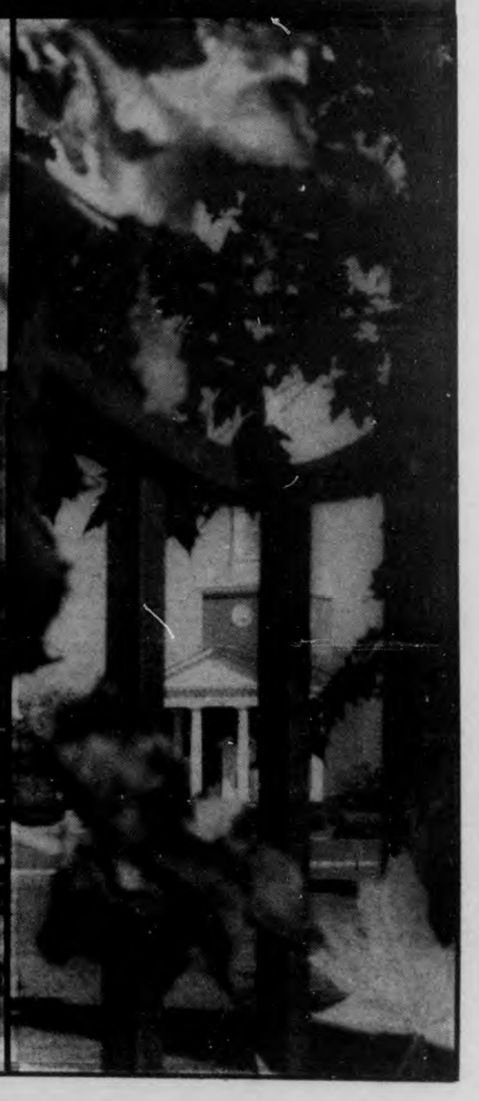
Photos by Harriet Muth





Disappointment at the Great Wall

By AMY FORTGANG

The atmosphere at the Great Wall restaurant, about a five-minute drive north of Bucknell on Route 15, is not what one would call Chinese, and the food is at best mediocre Chinese Cuisine.

Of the four soups ordered, only one—the Hot and Sour Soup (70 cents)—did not elicit comments of "Hey, this is good!" Both the Wonton (55 cents) and the Eggdrop (55 cents) soups, Chinese menu basics that can very often come out bland, were excellently prepared and were among the best this writer has ever tasted.

But the vote for the top soup unquestionably went to the Seafood Soup for Two ($3.50). Very easily a two to three person serving, this soup was filled with huge pieces of fresh shrimp, lobster and crab, as well as tender, whole mushrooms.

After starting off the meal so well it would be hard for many restaurants, especially one so new, to keep the quality of the rest of the food on an equal basis, and we observed most of the dishes to fall far short of excellence.

A unique appetizer called Golden Fingers, chicken dipped in batter and deep-fried, followed the soup and was zesty and not typically greasy as were the fried wontons ($2.00). Bar-B-Q Spare Ribs ($2.50) were small, and not meaty or flavorful.

Sweet and Sour Chicken ($3.50) consisted of fresh, crisp vegetables—raw carrots, pea pods, broccoli and several others—mixed with sweet pineapple chunks and bite-sized pieces of the same chicken used in the Golden Fingers. This was covered with a tangy sweet-sour sauce and proved the most tasty dish of the evening, although the chicken was tough.

The next two entrees—Shanghai Duck ($4.95), strips of fatty roast duckling in a savory sauce, and Pork with Chinese Vegetables ($4.25) in a smooth, tart gravy-like sauce—were tasty, but not up to par.

The major disappointment came from the Cantonese Lobster ($7.95), a dish that looked like it would taste superb but did not live up to the promise, leaving all members of the party quite let down.

Desserts were of the usual Chinese variety—lichi, fortune cookies, almond cookies, ice cream and one very interesting choice, fried fruit. We were told, though, that the wait for fried fruit would be long and were discouraged from ordering it.

The atmosphere might be more suited to an American fast-food diner than to a Chinese restaurant, and many items on the menu were not available (the waitress as well seemed confused about the food).

Overall the Great Wall is a fair dining-out place.

In looking at its problems, one must remember that the proprietors, Maco and Jim Hsu from South Williamsport, had just opened their establishment. Given the chance to settle down and work out a few of the minor snags, this restaurant has the potential to improve.

For the present, however, the members of the review party recommend the Yen King Restaurant in Williamsport for better food at lower prices.

Photo—John Rosenlieb

Lewisburg's new restaurant lacks oriental atmosphere.

Sizwe Bansi switches name, lives again

By VICKI CONDIT

Sizwe Bansi is dead. When a man wakes up in the morning, he will not be the man he was. His name, background, and residence will be different. He will not be married, he will not have two children. The life he knew will no longer exist.

This scene hit the Cave in the UC this past weekend. James Symmons and Ron Parson presented **Sizwe Bansi is Dead,** a powerful play about a South African black man who, in order to stay in Port Elizabeth, must take on the identity of a dead man. He has to do this because of his passbook, which every black person in South Africa is forced to carry.

The passbook states all a person's vital information, including the place in which they are authorized to live and work. Sizwe comes to New Brighton in Port Elizabeth to find work, but is caught by the authorities and his book is stamped. This means that he must go back to his home to work, which is futile, and no one in New Brighton will give him work. He is caught in the system supposedly created to help him.

Photo—Richard Pisano

"Sizwe Bansi is Dead," starring James Symmons and Ron Parson, was performed last weekend in the Cave.

When Sizwe and a friend find a dead man in the street, the idea of exchanging identities forms. In order for Sizwe to become this man, he must give up all of his past; he must forget his name. In a moving scene, Sizwe expresses his anguish and frustration at having to lose his name and identity forever.

James Symmons, who played Styles the photographer, is an adjunct professor of theatre with the English department at Bucknell. He has had leading roles in **Cyrano de Bergerac** and **Cymbeline,** and such television shows as **The Defenders, Trials of O'Brien, Search for Tomorrow, As the World Turns,** and **Another World.** He is a graduate of American Academy of Dramatic Arts.

Ron Parson, who played Sizwe Bansi, is a recent graduate of the University of Michigan Theatre department. While there he appeared in thirty productions, some of which include **Hamlet, The Great White Hope, Five on the Back Hand Side,** and **Hair.** Parson has appeared as a guest artist at the University of Delaware and the Rochester Institute of Technology under the direction of James Symmons. Parson is also the founder and former producer-director of the Back Alley players, a University of Michigan Organization.

Photo—Richard Pisano

Last week's performance addressed the serious problems of race relations in South Africa today.

Bisons to tackle Terriers tomorrow

By STEVE SKOLNICK

Tomorrow, the Bisons will do battle for the first time ever against Northeastern here at Memorial Stadium. Bucknell will be looking to even their record at four wins and four losses with their third consecutive victory.

The Terriers' record currently stands at 4-4 but that could have easily been 6-2 since they lost two games by less than a field goal. It's difficult to determine what type of offense Northeastern will throw at the Bisons since they use a little of everything but the one thing that can be said is that they have talent.

Sophomore QB Alley Deary has already passed for over 1400 yards and seven touchdowns. In addition, he likes to run and that is why Bison Head Coach Bob Curtis has called him a "double threat quarterback." His favorite target is obviously tight end Dan Ross who has 51 receptions for 775 yards and five TD's this season. Ross has been breaking records all season including two New England records for carrier pass receptions and yardage last week.

On the ground, the Terriers have three running backs each of whom can do the job. Senior Mark Nemes has been averaging five yards a gain for three scores while freshman Clint Mitchell has carried the ball 100 times for 447 yards. Clint O'Donnell, although he missed three games due to injury, has found the end-zone six times this season.

The Bisons will be going into the game without the services of defensive tackle Dave Mann '80 who was injured last week and may miss the rest of the season.

Curtis commented, "They have a very decent football team and we are going to have our hands full."

Bucknell had their hands full last Saturday with Lehigh but they played a fine game and pulled a 13-6 victory over the Engineers who had been ranked fifth nationally in NCAA Division I-AA. The Bisons took the Lehigh pressure style of play and turned it against them. Instead of fumbling the ball away and allowing interceptions, the Herd forced the Engineers into two crucial turnovers deep in their own territory and turned them into points.

Photo—Curt Creveling

Quarterback Glyn Lipp '79 sets up to throw a long pass.

Photo—Curt Creveling

In a critical play with only 40 seconds remaining, defensive back Craig Holland '79 intercepted a Lehigh pass on the one yardline; which sealed the Bucknell victory.

The Bison defense was in top form as they shut down the Lehigh offensive machine and especially split end Steve Kreider. Lehigh never had good field position and when they did have the ball they couldn't move it. They were stopped on the ground and when they went to the air QB Rich Andres found the inside bottle up and couldn't hit to the outside.

The Bucknell offense wasn't outstanding as the Lehigh defense held them in check but they were able to capitalize on their opportunities. Their first opportunity came right away when Andres fumbled the ball on his first series and sophomore Bison defensive end Dave Hibbard scooped it up on the Lehigh 18. Four plays later Tim Dunn '80 came on to the field to attempt a 36 yard field goal but it fell short. However, a Lehigh offside penalty gave the Herd a second life. Dunn set up for another field goal but instead he took the snap and drilled a 32-yard TD strike to Mike Cody '79. He booted the extra point and Bucknell was sitting atop a 7-0 lead.

"The quick touchdown floored them a little," said Curtis. This was evident as Lehigh couldn't get any offense together. The half concluded with the score still 7-0.

Bucknell opened the second half with a bang. After taking the ball on their own 20, they crawled to their own 38 where Glyn Lipp uncorked a 51-yard aerial to Brian Shaffer that brought the Bisons down to the Lehigh 12. They moved six yards closer and brought in Dunn to attempt a 23-yard field goal which was no good.

Lehigh retaliated with an 80-yard, 12-play sustained drive that culminated in a score but they missed the extra point and Bucknell found themselves holding a slim 7-6 lead. On their next possession, the Engineers opened up with a pair of sizable gainers but on the third play fullback Mike Ford fumbled and Hibbard was there again to make the recovery.

With the ball on the Lehigh 25, Joel Boyd '79 slamming into the line, and Lipp '79 carrying on QB sneaks, the Herd marched down to the two yard line where they got a first down. Three plays later with a fourth down situation the Bisons were only one yard closer to the end zone. They sent Mike Cosimano '79 into the line and paydirt was his. The point after conversion was no good but Bucknell held a 13-6 lead which they never lost.

Yugoslavian basketball team to visit Bucknell campus

By STEVE VITTORINI

Bucknellians and area residents have a unique opportunity to take advantage of next Friday night at 8:00 p.m. in Davis Gym. Bucknell University's men's varsity basketball squad will be hosting the Cibona team of Zagreb, Yugoslavia in a pre-season contest.

The Cibona team is reportedly one of the five best teams in Yugoslavia. Four members of the squad were on the Yugoslavian National Team which won the World Amateur Basketball Championship in Manila earlier this month. They are 6-foot-9 center Andro Knego, 6-8 forward Mihovil Nakic, 6-4 guard Danir Pavlicevic, and 6-6 guard Aco Petrovic. The three other members are all Yugoslavian Junior National Team selections.

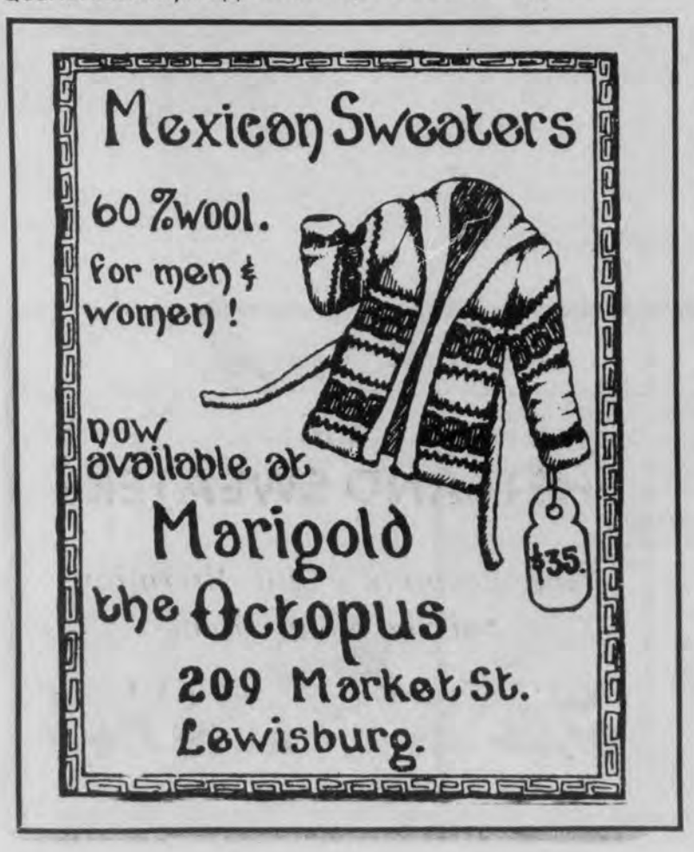
If you haven't already noticed, this is one tall hoop team. The club roster includes one player at 6-foot-10, two at 6-9, four 6-8's, and two 6-7's. The "small" man is 6-2.

Coaching this impressive list of tall men is Mirko Novosel, head coach of the National Team for 1973-1977. He sports an impressive 99-14 record, with two European championships, an 8-0 record against the USSR National Team, and has won the silver medal at the 1976 Montreal Olympics.

The Bisons are the eighth team on the 11-game schedule announced for Cibona's tour of the eastern United States. Other schools scheduled to play the touring unit are LaSalle, where they will meet famed forward Michael Brooks; Holy Cross and guard Ronnie Perry; Lafayette, Syracuse, St. Bonaventure, Providence, Canisius, West Virginia, and Duquesne.

Bison head coach Charlie Wollum is looking forward to the pre-season contest, commenting that: "The Cibona visit is going to be a good basketball opportunity for us, and I think it'll be a good experience for everyone in the community."

Their appearance in Lewisburg is sponsored by the Lewisburg Lions Club and all gate proceeds will be going towards the support of eye care and eye research. So basketball fans and curious readers can enter Davis Gym next Friday night, Nov. 10 and not only watch what is sure to be an action-packed game, but aid a worthy cause as well.



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Photo—Mike Keating

The women's cross country team will travel to Vermont to participate in the Eastern Championships.

Women harriers' season to end

By MARY ROHRIG

The women's cross country team has been training hard to prepare for the Eastern Championships. The races that the women have competed in these past two weeks, provide evidence that hard work does pay off in faster times.

Two weeks ago the team traveled to Franklin and Marshall for a dual meet. Bucknell did well on the away course with eight runners finishing before the first F&M competitor scored. Nancy Zieman '82 won the three-mile race in 19:25. Sue Cluzel '79 and Ann Bischoff '80 were immediately behind Zieman and placed second and third respectively. The team ran the race in small groups with Jan Krout '82 and Robbie Leopold '81 running together; then Sue Gregg '82, Jean Lecates '82, Barb Runkle '79, and Sue Rudy '79.

The final score demonstrated Bucknell's strength: Bucknell 15, Franklin and Marshall 50.

Last Saturday, the women traveled to Lock Haven for a meet. With 35 runners competing, Bucknell scored second, beating East Stroudsburg State. Lock Haven won the meet.

Lock Haven measured a new 5000-meter course this year, which proved to be the most challenging course the women have competed on this season. Vickie Smith of Lock Haven won the race in 19:56. Cluzel finished first for Bucknell with an outstanding time of 20:13. Cluzel was fifth overall and her time was recorded as a personal best. Bischoff finished second for Bucknell, and ninth overall. Again, the team exhibited its strong depth and finished five runners together in a group. These runners included Zieman, Krout, Lecates, Leopold, and Runkle. Another group of runners followed right behind—Gregg, Rudy, Joan Danielson '80, and Barb Havlicek '79.

This past Thursday the women hosted a dual meet against Juniata College. In the cool, rainy weather, the team had another decisive victory. The score was Bucknell 15, Juniata 48.

Zieman won the race in a time of 22:18. Right behind her was a pack of Bucknell runners, including Krout, Lecates, Gregg, Runkle, and Denise Tamkus ''80. Juniata's first competitor finished seventh and then came the rest of Bucknell's runners, Rudy and Havlicek.

The team has not raced this week in preparation for the Eastern Championships, to be held at the University of Vermont this Saturday. The optimal strategy in cross-country is to run as a team and separate the opposition's competitors. If the Bucknell team runs this way Saturday, as they have in past meets, the team should do well at the championships, since they have the potential to do so. Since strong teams will be present at the meet, personal best times should be expected by individual team members.

Rugby team currently at 3-2

By ERIC BRAUN

The Bucknell Rugby-Football Club has posted a 3-2 record so far this season.

In their opening game of the season against traditional rival Buffalo Valley, the All-Blacks were defeated by a score of 18-0. This was a very physical and well-played game, with the experience of the Buffalo side being the decisive factor. The Buffalo Ruggers scored two trys in each half, and one conversion to make the final 18-0. The Bucknell "B" team fought a tough defensive battle against Buffalo, but were bested by 2 trys, 8-0.

Bucknell's second opponent was the Carlisle "Old Gaelics." Against Carlisle, the Bucknell forwards controlled many screens and live-outs, thus putting the Old Gaelics on the defensive for much of the game. Bruce Churchill '81 opened the scoring for Bucknell on an inside run. Mark Hanna '79, added the conversion to make the halftime score 6-0. In the second half, Mark Hanna accounted for all of Bucknell's points as he scored a try and added the conversion. The final score was Bucknell 12, Carlisle 3.

In the "B" game, the All-Blacks downed Carlisle 12-3. Tim Maloney '82 and Jim Zalenski '82 each scored a try, and Jim Nichol '82 kicked 2 extra points.

The Bucknell Ruggers were completely dominated by their third opponent, Penn State. Throughout the "A" game, the All-Blacks were kept deep in their own territory by Penn State's kicking game. Using this territorial advantage, the Penn State backs rolled up 36 points. The only bright spots for Bucknell amidst this deluge were a penalty kick by Hanna and a try by Steve Seals '81. The final score was Penn State 36 Bucknell 9. The "B" game was very similar, as Bucknell was defeated 25-0.

In their fourth game, Bucknell gave a rugby lesson to a first year team from Lycoming College. Pete Gerhard '80 scored 2 trys for the All-Blacks, and Joe Rae '79, Eric Braun '80, and Hanna added one try each. The final was Bucknell 20, Lycoming 0. In the "B" game, Bucknell also dominated, this time to the tune of 14-0. Zalenski Bobby Laird and Skid Rowe '81 all scored trys, and Nichol kicked one conversion.

In their most recent game, the All-Blacks faced an able team from Franklin and Marshall. An early F and M lead was erased late in the first half as Bryce Lefever '80 rambled in for a try. Craig Fravel's '79 extra point hist the crossbar and bounced out, leaving the game tied 4-4 at halftime. This deadlock remained until late in the game when Fravel 79 hit a penalty kick to Bucknell a 7-4 lead. Rae, Bucknell captain added a late try to make the final Bucknell 13, F and M 4. The Bucknell "B" team defeated F and M by a score of 8-4. Rowe and Don Elly '80, both scored trys.

Photo—Allen Pierce

The Bucknell Ruggers rallied from second position to beat Franklin and Marshall 13-4.

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Poolsters clean up at Brown tournament

By ROBERT BURNEY

The Bucknell water polo team returned to Freas-Rooke pool this week from Providence, R.I., after defeating three New England teams and thus capturing the Brown University Tournament. This was an important tournament, because it gave the Bisons the opportunity to meet non-Mid-Atlantic Conference teams which they may have to face in the Eastern Championships.

On Friday night the Bisons easily defeated M.I.T., 18-5. They experienced a scare however, when Scott Schulte '81, who scored four goals, had to leave the game after receiving an elbow in the eye; an injury resulting in seven stitches. Schulte's absence was softened, though, by the balanced Bison attack which saw Brad Fortin '80 score four goals, while senior co-captains Jim Grimes and Andy Karpuk added three apiece.

Bucknell's next opponent was Boston College, and in a match similar to the one with M.I.T. the Herd prevailed, 14-4. Again, the offense was well balanced as Karpuk, Fortin and Kent Rafferty '80 each scored three goals, with junior Jim O'Malley adding two more. The Bison's defense held the Eagles scoreless during the second and third quarters.

The highlight of the tournament came Saturday afternoon, when Bucknell met Brown in a game described by Coach Dick Russell as "between the top two teams in the East."

Scott Schulte returned to the lineup, scoring seven goals and assisting on four more before being removed after three quarters. The Bisons led 18-10 going into the fourth quarter, when Fortin and Bill Vanderwilt '79 fouled out. The loss of three starters severely hampered the Herd's offense; the Bruins shutting them out in the last quarter 4-0, but the Bisons held on to win, 18-14.

In addition to Schulte's offensive output, Kent Rafferty scored three goals and Grimes, Karpuk and Vanderwilt each added two. Goalie Tony Paxton '81 also played an excellent game, recording seventeen saves.

But while the poolsters raised their record to 21-1, Coach Russell is concerned about the defense which allowed Brown fourteen goals.

"Our calibre of play has declined since the beginning of the season and in order to do anything against the California teams we must play 100 percent better defense."

The Bisons will have the opportunity for improvement tonight and tomorrow at Pitt, where they will face Fordham, Army, and Cornell—to decide who will receive top seed at the Eastern Championships.

Sports commentary

'National Champs' controversy

By LEE LEWIS

Despite much controversy and complaining, the nation's two major wire services will crown their mythical "national champs" of college football again this year. The Associated Press has been at it for 42 years and U.P.I. for 28, yet hardly a year passes without cries of fraud from some deserving team.

Going to school in this particular region, a scant hour from State College, we hear many such cries emanating from the Penn State campus. It seems that every year the Nittany Lion faithful feel they deserve the national title.

But, the same can be said of places like Columbus, Ohio; Ann Arbor, Michigan; and Boulder, Colorado. The fans there are also sure that their teams should have the national crown bestowed on them.

Why is it there can be so much controversy over the national title? The answer rests in the method used for determining the top team. Instead of employing a bracket tournament like basketball and soccer, the N.C.A.A. chooses to let the wire services vote for the "best" squad.

The Associated Press picks 69 writers and broadcasters from around the country to do the balloting, while United Press International uses 42 coaches from the seven major regions of the country, (East, South, Midwest, Midlands, West, Mountain, and Southwest), to pick the top teams.

By spreading the electors out regionally, the object is to eliminate partisan voting for a certain team or conference. But the problem then develops of having a voter in California being forced to pick between Penn State and Pittsburgh, two teams he has probably never seen.

Another problem is in the campaigning that is done by certain major universities towards the writers and coaches. Letters from Sports Information Directors to distant writers are intended only to remind that writer of the fine program being run by the particular university—not to inquire about his health.

And very often the electors are urged to vote for a team on past accomplishments or national reputation. This year Notre Dame is a prime example of this pitfall. While sporting a 3-2 record, the Fighting Irish were ranked 18th in the country—ahead of both Navy and Holy Cross who owned 5-0 marks.

All this leads to the obvious question of what can be done to eliminate this unfair voting. The best solution I have seen is suggested by Joe Paterno, Penn State's coach.

Paterno explains that the present timetable of college and pro football could be exploited to make four weekends of high caliber action. The first move would be to change the four major bowl games, (Rose, Sugar, Cotton, and Orange), to the weekend of Christmas.

New Year's weekend would then be used for the semi-finals, and the week after that for the championship finals. By putting the college title game that weekend, it would set up back to back Sundays of championship football. First the college championship game, and then the Super Bowl.

At the present time Penn State is cruising with a fine 7-0 record and the second spot in both polls—behind perennial powerhouse Oklahoma. If both teams were to go unbeaten and finish one-two in the post season polls, we might finally see the equivalent of a national championship game.

Both clubs would have perfect records, and the winner of the Orange Bowl, (Oklahoma must go there as winner of the Big Eight), would be the only team left with an unblemished mark. If this were to happen and let's hope it does, it would have a tremendous impact on college football, and might convince the stubborn coaches that a playoff would be the best thing for college football.

Field hockey team ends on a high

By PATTY WALSLEBEN

The varsity field hockey team's last two games were against Pitt October 19 and Wilkes October 25. Bucknell was victorious over Pitt with a score of 2-0.

The first goal was scored by Karin Wegener '79, on an assist from Bets Kazary, '80. The second goal was scored by Jean Baker '80, on a rebound from Beth LeVan '80.

Bucknell tied Wilkes, 0-0. Coach Ewan said Bucknell definitely outplayed Wilkes but just couldn't score; a frustrating situation for any team.

On Tuesday the team showed unusual prowess as it blew Susquehanna off the field 5-0. Especially noteworthy were the two goals scored by Karin Wegener '79, who also made a remarkable assist to fellow teammate Kathy Kline '80. Other scorers included Jean Baker '79, and Betsy LeVan '80.

This Saturday and Sunday the Susquehanna Tournament will be played at Bucknell. The varsity team will be playing four tough teams. The Centre County team will be Bucknell's first opponent Saturday morning at 9:30. Bucknell beat this team in regular season game 2-1. At 10:30 Bucknell meets Wilkes again, and at 12 noon they take on Susquehanna University. The last game at 1:30 will be against a "pick-up" team; a combination of some of the other teams. This is anticipated to be the easiest game of the tournament.

The field hockey team has hopes for Mid-East tourna-ment

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coming events

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ARTS

Sunday, November 5, 8:00 p.m.—English Department Poetry Reading: James Richardson, Assistant Professor of English, Harvard University. Vaughan Lit. Aud.

Wednesday, November 8, 5:00 p.m.—Opening: An Installation by William Evertson. University Center Gallery.

Wednesday, November 8, 8:30 p.m.—Keith Berger will perform Mime as a part of the Artist Series. University Theatre.

Thursday, November 9, 8:00 p.m.—Russian Program Poetry Reading: Andrei Voznesensky, Translated by Prof. John Wheatcroft. Vaughan Lit. Aud.

Friday, November 10, 12:30 p.m.—Casual Classics. University Center Forum.

FILM

Friday, November 3, 8:00 p.m.—"Lion's Love" Hilltop. Vaughan Lit. Aud.

Monday, November 6, 8:00 p.m.—"The Grand Illusion" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, November 7, 4:00 p.m.—"King Lear" Shakespeare Film Festival. Visual Aids Aud. (also at 8:00 p.m. in Vaughan Lit. Aud.)

Wednesday, November 8, 10:00 p.m.—"Shampoo" Wednesday Night Film Series. Vaughan Lit. Aud.

Thursday, November 9, 10:00 p.m.—"Day of the Jackal" Freshman Class Film. Vaughan Lit. Aud.

LECTURE

Monday, November 6, 7:30 p.m.—Prof. Louis Dexter will discuss Politics in the U.S. Dept. of Political Science Discussion. Faculty Lounge.

Tuesday, November 7, 4:00 p.m.—William Evertson, Artist, will discuss his own work. Music and Arts Building Room 301A.

Wednesday, November 8, 12:00 Noon—Prof. Judith Lasker will discuss "Health and Mental Health in West Africa" Psychology Seminar. University Lounge.

Wednesday, November 8, 12:45 p.m.—U.S. Senator Joseph Biden will discuss "The Federal Court System" as part of the Bucknell Student Lectureship. U.C. Forum.

Wednesday, November 8, 1:45 p.m.—U.S. Senator Joseph Biden will discuss "Interest Groups and Their Effect on the Legislative Process" Bucknell Student Lectureship. U.C. Forum.

Wednesday, November 8, 4:00 p.m.—U.S. Senator Joseph Biden will discuss "The South African Situation" Bucknell Student Lectureship. U.C. Forum.

MUSIC

Friday, November 3, 7:30 p.m. and 9:00 p.m.—Portabello Road (Diane Bartholomew '79 and Cary Eidel '79) and Rick Eyk will perform for the Coffeehouse this Friday and Saturday night. Peanut Butter and Jelly and Crackers will be served. Admission is $1.00. Cave of U.C.

Sunday, November 4, 7:30 p.m.—Senior Recital: Maura Bayliss, Voice, and Carolyn O'Connor '80, Accompanist. Vaughan Lit. Aud.

Monday, November 6, 8:15 p.m.—Chapel Choir final tour concert. Rooke Chapel.

RELIGION

Friday, November 3, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, November 5, 11:00 a.m.—The Reverend William W. Jones will preach at this Sunday's worship service. Rooke Chapel.

Sunday, November 5, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Monday, November 6, 5:00 p.m.—Catholic Mass. Meditation Chapel.

Wednesday, November 8, 5:00 p.m.—Catholic Mass. Meditation Chapel.

SPORTS

Friday, November 3-Sunday, November 5—Women's Cross Country: EAIAW Championships at Vermont.

Friday, November 3-Saturday, November 4—Men's Water Polo Mid-Atlantic League Championships.

Friday, November 3, 7:30 p.m.—Varsity Soccer vs. Lehigh. East Field.

Saturday, November 4—Men's Cross Country: ECC Championships at Philadelphia.

Saturday, November 4, 8:30 a.m.—Susquehanna Field Hockey Tournament (through 4:30 p.m.) West Fields.

Saturday, November 4, 1:15 p.m.—Football vs. Northeastern. Memorial Stadium.

Sunday, November 5, 9:00 a.m.—Susquehanna Field Hockey Tournament. (through 1:00 p.m.) West Fields.

MISCELLANEOUS

Wednesday, November 8, 7:00 p.m.—Jan-plan to Chamonix, France, Discussion. U.C. 211.

Bucknellian Classifieds cure all

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MISC.

To a 'Sweet Little Elf', Thanks for tucking me in this Halloween. J.D.F.

Many Thanks to Barb, Cindy, the Gig, Rob, Small Brown, Athams, Viney, Nate, Doc, Bob, D2, Sugar, Slope, Doozey, Hooves, Sharon, Rachel, Diane, the Shiek Lisa, Nanc, Mary, and everybody else for a fine welcome back and a great weekend here at the Well. See you all later . . . Tim Carr

The Question is: Are there any Kinky Women at Bucknell?

REWARD: Blue and Silver RALEIGH Custom 10-speed taken from PKP 10-31-78. Call 523-3130 for details—No questions asked.

Anything you have to buy, sell, or say can be printed 4,000 times for everyone to see. The cost: $1 for the first ten words, $.05 for each additional word. Return with payment to Box C-3059.

"The Day of the Jackal", an excellent movie of intrigue and suspense, will be presented by the Freshman Class on Thursday, November 9 at 10:00 PM in Vaughn Lit. Auditorium. Bring your friends—you won't want to miss it! $1.00 to all.

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NATIONAL LAMPOON'S ANIMAL HOUSE

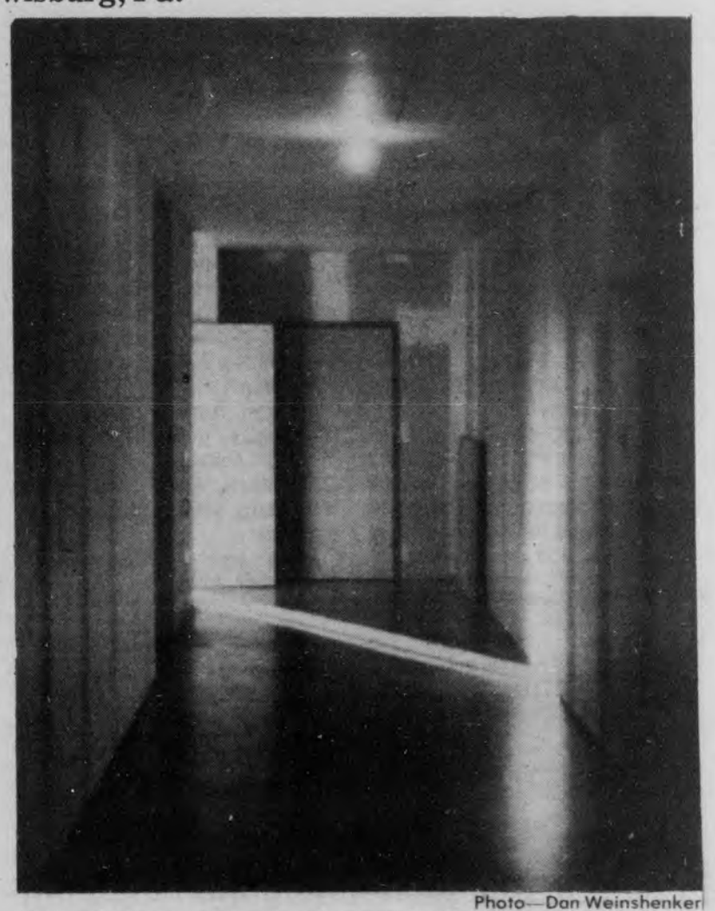
November 10, 1978

Bucknellian

Vol. 82 No. 10 Bucknell University, Lewisburg, Pa.

Photo—Dan Weinshenker

President Dennis O'Brien argued at Monday's ABS meeting that an art gallery and lounge should occupy that major part of the University Center's third floor. Presently much of it is used for storage.



Photo—Dan Weinshenker

This deserted hallway typifies much of the University Center's third floor.

O'Brien, ABS debate future of U.C.'s barren third floor

By DAVID O'CONNELL

Last Monday's meeting of the Association of Bucknell Students marked the first occasion President Dennis O'Brien has addressed that body. His speech regarding the status of the uncompleted top floor of the University Center and the subsequent discussion of the subject was the major issue of the meeting.

The main problem with the U.C.'s top floor is that no matter what plans are made, no money is available to complete the facilities, which presently lack even the basic electrical and heating systems. President O'Brien emphasized that the University is not budgeting money, but just trying to decide what to use the space for. The minimum cost of completion is estimated to be $500,000. "The fact that there is no money has partly influenced my own views as to what might be done to the floor," O'Brien confessed.

O'Brien reported that he favors the establishment of an art gallery in the largest of the three vacant rooms. He qualified this decision with several reasons. "I favor an art facility not only because there is two million dollars worth of art works waiting to be displayed, but also because I have to believe that for an art facility we could raise the money," he explained. He noted that there are special agencies and donors that might be willing to pool the necessary resources for completion, but that funding was "doubtful" for any of the other suggested usages.

Many students believe that the top floor should be utilized as a headquarters for the various student activities. O'Brien responded to that view by stating that "one of the original plans for the floor was to use it for 'student activities.'" Many people refer to the building as the Student Center, but I think that we consciously chose that it would be a University Center rather than a student center."

"One ought not be misled to believe that because the building was designed partially as a student center that it is therefore the appropriate place for student activities," O'Brien continued. The President believes that student activities do need better space, but he is "very reluctant" to assign the top floor of the U.C. to student activities, such as WVBU and **Bucknellian**, because, "although those are activities which serve the entire University population, the number of students there at any particular time to carry out those activities are quite few. This would be giving very expensive and prime space to a relatively small number of people."

O'Brien reported that in recent consultations with an architect, plans were discussed for developing the space as a gallery and simultaneously as a very large lounge and study area, "We would like to have it as a place where people can sit down and talk, not like a conventional art gallery."

The current Center Gallery, the lone occupant of the fourth floor at present, would be utilized as an Espresso Coffee House under O'Brien's plan. "If, however, the state of Pennsylvania ever has the sense to change the drinking age, I would have other plans for the space," he added.

"Whatever is done with the floor, I would like to see it develop into a place that brings the largest number of students possible up to that space." O'Brien emphasized that student activity offices would involve permanent construction, but a gallery could easily be moved when and if a separate art gallery is built, as he hopes will eventually happen. Furthermore, the gallery would be open year round to the public as a museum, lounge, and meeting room, whereas activity offices would only be in use during the school

See U.C., page 3

inside...

Rush ends; pledging soars—pages 4, 6

ABS candidates voice opinions—page 5

Bucknell: liberal arts or pre-professional?—pages 10, 11

Photo—Dan Weinshenker

Freshman women from Roberts Hall congregated in front of Kress Hall at noon Sunday for the traditional right of "cattle-calling" the freshman men as they emerged from the building on their way to pledge fraternities. The women shouted out opinions and advice about the appearance of the men as they headed for University Avenue or College Hill Road to pledge. See pages 4, 6 for details.

world wrapup

THORNBURGH WINS; REPUBLICANS GAIN IN STATE HOUSES, CONGRESS

While both Republican and Democratic national leaders asserted victory after Tuesday's general election, it was the GOP which actually made a small dent in the heavily controlled Democratic Congress as well as various state legislatures and governorships, including Pennsylvania's.

The Republicans had a net gain of six governorships in a year when 36 of the statehouse posts were being filled. U.S. Attorney Richard Thornburgh and William Scranton led the way with a last-minute, come-from-behind drive to defeat former Pittsburgh Mayor Peter Flaherty and his biology teacher running mate, Richard Casey.

Thornburgh, who was a long-shot this summer, chipped away at Flaherty's early lead both by constantly reminding voters of corrupt deeds of Democrats in Harrisburg and by challenging his opponent's record as Pittsburgh's mayor. In amassing his victory, Thornburgh gained majorities of the black, Jewish, white collar, elderly and independent voters, while Flaherty relied heavily on the blue collar turnout.

In Philadelphia, groups of people filled the streets with a chorus of "Ding Dong, the Witch is Dead" on learning Mayor Frank Rizzo had been denied in his bid to change the city charter and enable him to run for a third term.

In other important gubernatorial races across the country, voters returned incumbent Democrats to the executive positions in the nation's two largest states, reelecting both New York's Hugh L. Carey and California's Jerry Brown. In Maryland, Harry Hughes scored the biggest gubernatorial landslide in the state's history, and in Connecticut, Gov. Ella Grasso won easily over Rep. Ronald A. Sarasin.

In the Senate, the Republicans had a net gain of three seats, although veteran Michigan Sen. Robert Griffin was defeated and Democrats Joseph Biden of Delaware and Bill Bradley of New Jersey—the former New York Knicks basketball star—won easy victories.

The GOP also picked up 14 House seats. Two of three members currently under indictment were returned for another term, including Pennsylvania's Daniel Flood. Joshua Eilbert of Philadelphia, however, was defeated.

INVASION BY UGANDA UPSETS TANZANIANS

People in Tanzania are upset over territory seized by Uganda, and wish to oust Ugandan president Idi Amin. Until the invasion, said the Daily News, "the people of this country were willing to suffer the idiot (Amin)."

Current developments, however, have made it "necessary to deal with him in a manner that will put an end to this sad story," according to the paper.

COMEBACK POSSIBLE FOR GANDHI

"A vote for Mrs. Gandhi is a vote for authoritarianism and for all that stands for the oppression of popular voice," said Indian Prime Minister Morarji R. Desai after the former Prime Minister won a parliamentary election in which the government tried hard to defeat her.

Gandhi's supporters hope that her presence in parliament will attract defectors from the government party to her side. Even though Desai's party has three times as many seats, her political party is now strong, and the possibility of her becoming Prime Minister again in a 1982 general election, or even sooner, is being discussed.

SUCCESS IN SPINAL CORD REPAIR

Georgetown University Medical Researchers have completed operations on the crushed spinal cords of laboratory animals. Five out of forty of the animals walked after surgery designed to stimulate regrowth and repair of damaged nerves.

According to Dr. Carl C. Kao and his colleagues, trials on humans will not be attempted for another six months to several years. Up until now, it was believed that a damaged spine could not be repaired at all.

MOONIES CHARGED

The House subcommittee on international organizations has charged that the Unification Church, or "Moon Organization," led by Sun Myung Moon, was attempting to establish its own world government under the guise of a religious movement.

This was declared in a 447-page study anatomizing Washington-Seoul relations during the Koreagate years. It also said that the church may have violated several U.S. laws, including taxes and immigration.

weekend weather

Tonight—Clear, temperature will drop to 35 degrees.
Tomorrow—Sunny, with temperatures around 65 degrees.
Sunday—Sunny again. Temperatures will also be around 65 degrees.

Nader will speak about social criticism of Tuesday (see newsbriefs, page 4).

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Biden talks politics after election win

By MATT KARANIAN

U.S. Senator Joseph R. Biden (D) of Delaware spoke to three near capacity audiences in the forum of the University Center on Wednesday afternoon. Biden lectured on the abuses of the federal court system, the ubiquity of special interest groups, and the apartheid problem in South Africa.

Biden opened his first lecture of the afternoon with a half joking compliment to those in the audience for their "good judgment" in choosing him to speak. After identifying both himself and his constituency, he reminded those present that "Delaware is a state, by the way." His introduction was warmly received with both laughter and applause.

Biden said he has kept in close contact with college campuses, citing that last year alone he had lectured at between 35 and 40 of them. Commenting upon the atmosphere at Bucknell now, Biden said that it is similar to that of colleges in the early 1960s, prior to the nation's heavy involvement in Viet Nam.

Students are today as they were then—concerned with "security, what they're going to do when they graduate, good parties, sex—all the things that are good." This was not the case in the later sixties, however, added Biden.

Biden complained that students today lack the concern to become involved in government. According to the Senator, only twenty percent of the persons in the 18-25 year age group vote in elections. Biden exclaimed "You are the most apathetic son's of bitches in the world—I mean it's just incredible!" He concluded that it is difficult to move or stimulate a student body politically.

Lethargy has never plagued Biden however. He decided to run for a seat in the Senate at the age of 27 and was elected to office while only 29 years of age. Senator Biden had just passed his thirtieth birthday when he was sworn in, thus meeting the constitutional age requirement and gaining the distinction of being the youngest statesman in the Senate.

Senator Biden granted the

Photo—Jane Treichler

Biden spoke on both domestic and foreign affairs Wednesday afternoon.

Bucknellian a private interview during his stay on campus. In this closed session the Senator explained that although he has yet to decide if he will seek the Presidency in 1984, he would accept the challenge should it present itself. "I think to decide to become President of The United States in 1984, if there were a shot of me doing that like the national press says there is, I would have to start right now to begin to lay the ground work, and I'm not prepared to do that—I don't want to do that. What I want to do between now and then is to be a damned good Senator, and if the shot comes to run for President, then I'll make the decision then."

Speaking on the security requirements and the military status of the United States, Biden denounced a unilateral disarmament as being a foolhardy venture for the U.S., as well as a dangerous act which would destabilize world affairs. "A unilateral disarmament would be a serious mistake and would not enhance, but would jeopardize, world peace. I think bilateral disarmament is good, desirable, and should be sought for." A unilateral disarmament is one in which the United States or any other nation acting independently, would reduce or eliminate its military stockpiles. A bilateral agreement is one in which two countries, such as the Soviet Union and the United States, would mutually agree to eliminate or reduce their military hardwares. Biden said he feels strongly that "we need a SALT II agreement." He added "We should negotiate to any extent that is possible with the Soviets. Any step is better than none."

Despite his opposition to an American unilateral disarmament, Biden said he believes "There are times when . . . the United States should be prepared to take the first move and show good faith by embarrassing the Soviets into countering with a similar move, and to encourage the Soviets to move." Biden concluded "I don't consider that (to be) unilateral disarmament."

> "I think to decide to become President of the United States in 1984 . . . I would have to start right now to begin to lay the ground work . . . I don't want to do that . . . What I want to do between now and then is to be a damned good Senator, and if the shot comes to run for President, then I'll make the decision then."

Biden, a member of the Foreign Relations Committee and a former member of the African Affairs sub-committee, is deeply concerned with the problem of apartheid in South Africa. Biden was alarmed with what he learned while on a recent junket to South Africa. The experience was so upsetting, said Biden, that several members of the American diplomatic envoy, of which Andrew Young was a part, had at one point actually broken down and cried.

"I found the policies of South Africa incredibly repugnant" said Biden, adding that he therefore finds it difficult to be objective when dealing with South Africa. "I have a negative attitude toward the nationalist government in South Africa," he stated.

Senator Biden offered some historical background on the South African situation to the audience. He said "the immediate response on college campuses across the nation to the abuses in South Africa is 'why don't we give it back to the blacks?' Well it never belonged to the blacks. That is the fact of the matter." The Dutch, said Biden, were the original settlers of the land.

Biden explained that apartheid did not even exist prior to 1940. He said "South Africa is significantly different than . . . all of the rest of southern Africa. The issues that are at work there are much more complicated, the relationships are much more complex, and the history is much deeper and longer than that in any other part of Africa."

While Biden did not claim to be an expert on the apartheid issue, he asserted that he is well informed. As solutions to the problem, Biden offered the following: strengthen the trade union movement in South Africa; tighten the arms embargo against South Africa, and downgrade the U.S. diplomatic presence in South Africa.

Biden does not believe that divesting investments in corporations which have holdings in South Africa will yield any positive results. Instead, says Biden, divestiture would only harm those whose goal it is to help—the 80 percent of the persons who are black employees.

Biden continued that there might be a total American investment in South Africa totaling, at maximum, only 20 percent of all investments in the nation. This 20 percent is spread among many multinational corporations, each of which has only a small percentage of its investments in South Africa. Investing units, such as Bucknell University, in turn invest only relatively small amounts in these corporations. Divestiture of investments would therefore have little if any significant impact upon the South African government. The Senator's implication is that solutions to the apartheid problem are neither easy, nor are they sweeping.

Senator Biden lectured virtually without stop on Wednesday afternoon between the hours of 12:45-5:00 p.m. He departed from campus quickly at the close of his last lecture so as to meet a hectic schedule. The thirty-six year old Senator had just been reelected to his office on the previous day's election, in what many pollsters had considered to be a shoo-in for Biden. Biden said he does not see his role as Senator as necessarily a life-long career, and that he has made no plans for reelection at the end of his term.

Senator Biden's lectures were sponsored by the Bucknell Student Lectureship and were the first lectures presented this semester. Next week, consumer advocate Ralph Nader will present a lecture.

Lack of funds binds third floor

U.C., from page 1

year. Overall, O'Brien stressed the monetary and functional feasibility of an art gallery-lounge, and many ABS members present seemed to think it a good idea.

The art gallery proposal was not, however, immune to criticism from many ABS members. One member believed if all the activities were together, more interest would be generated due to both centralization and improved facilities. Another thought was that bringing all the activities together would aid in improving the University's image by demonstrating its commitment to student activities, rather than devoting a large portion of the floor to "pure art."

Student interest and receptiveness to art was also questioned. "Does more art necessarily mean that there will be more interest in art?" asked one student. It was the feeling of many that the student body as a whole would support student activity offices on the top floor rather than an art gallery. "So much the worse for students" said O'Brien in reply. He considers the appreciation of visual art "terribly important" to a University education, and that an art gallery would aid in this.

The ABS decided to table the debate regarding endorsement of O'Brien's proposal and-or their own recommendations until their next regular meeting. The proposed change in the grading structure also remained tabled until such time as faculty members could voice their views to the body.

In news related to the problem of the University Center's top floor, elections were held by the ABS to choose two representatives to the Trustee Committee on Complementary Activities. Elected were Valerie Macklen '80 and Scott Sherman '82. Their duties will deal with trustees' considerations of all non-monetary, non-curricular activities, including everything from Homecoming and Parent's Weekend to residential life, and, of course, the utilization of the U.C.'s top floor.

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newsbriefs

SENIOR GIFT DRIVE ADVANCES

The Senior Gift Drive made a great advance at the fourth meeting to collect pledges on Tuesday, November 7. The results—60 percent of the class has now pledged a total of $70,000 to the Drive.

If you have been following the Drive's publicity in the Mall of the U.C., the Bison has made it to junior year in his run through the Class of 1979's experiences at Bucknell. The campaign will end officially on November 14, but seniors will still be contacted through the end of first semester.

The results so far are especially significant when compared to last year's results. At the end of second semester, 63 percent of 1978's senior class had pledged approximately $75,000 to their Drive. Almost 280 current seniors are yet to be contacted, including those that are abroad this semester.

NADER TO SPEAK ON TUESDAY

Consumer advocate Ralph Nader will present a public lecture in Davis Gym next Tuesday, at 7:30 p.m. on "The Citizens' Movement in America—The Quest for a Democratic Culture."

The Bucknell Student Lectureship Committee is sponsoring this program. Admission is free with a Bucknell I.D., $1 without.

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Fraternity interest rises again

By DAVID HAWKINGS

Pledging of freshmen and some sophomore men to Bucknell's one local and 12 national fraternities rose by more than 3 percent this fall, with 276 men walking down University Avenue and College Hill Road Sunday to accept bids.

The number of men in the first year class pledging rose by 41 to 262, meaning that 60 percent of the class joined, Commerford said.

Commerford and interfraternity Council President James B. Henkelman '79 both attributed this year's increase primarily to the change in the fall rush schedule to include a more systematic "formal rush," in which each hall group had the opportunity to visit each fraternity house at a specified time.

"There was a fantastic increase in the number of guys at formal rush," Henkelman said, noting that while most fraternities had previously entertained 100 to 150 freshmen at formal rush, this year most houses entertained at least double that amount.

Henkelman also said that because "more freshmen saw more fraternity houses" early in the rush period, the spirit of competition between fraternities for what he called the "extra freshmen" was also greater. This allowed most of the previously smaller houses to take in a relatively large pledge class, he said.

Delta Upsilon took the largest class with 35, while seven other houses took in more than 20 pledges Sunday. Only two houses—Phi Lambda Theta and Sigma Alpha Mu—had fewer than a dozen new members.

Commerford agreed that "getting more people out early" to the fraternities as part of the altered rush schedule was a major reason for the larger numbers of pledges, but he also said that "the type of student we attracted to this year's freshman class was perhaps more group oriented" than in past years.

But Henkelman sees the ongoing trend toward larger numbers of pledges as an "interesting comment on the Bucknell social scene."

"There's nothing the University can do about it," he said, "but it is a fact that Pennsylvania does have a higher drinking age. Maybe that has something to do with the greater fraternity interest."

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Election to be held Thursday

ABS candidates speak out on issues

President

This Thursday, you will be electing a new ABS Steering Committee. My name is Phil Andrews, and I am a candidate for ABS president. Primarily, the president has four responsibilities. He or she runs the weekly Congress meetings, coordinates the work of the various committees, acts as a liaison among the student body, the faculty and the administration, and with the other Steering Committee members sets the priorities of the ABS for the coming year.

As you can imagine, it is necessary for the president to put in a considerable amount of time if the ABS is to work well. I will. Last year, as freshman class president, I spent many hours going door-to-door promoting class activities and getting feedback. As a result, we had a very active class. This year, as co-chairperson of the Student Committee for Parents' Weekend, I was responsible for coordinating the work of the student committees. Presently, I am an ABS member-at-large.

Specifically, I would push hard for a midterm break first semester, press for a commitment from the Administration to build a student activities center on the third floor of the University Center as originally planned, improve the communication and responsiveness of the ABS, institute a candidate forum for freshman class officer and ABS member-at-large candidates, and foster a sense of community at Bucknell by increasing interaction among students, faculty and administrators. I would welcome, at any time, any suggestions, questions or comments that you might have, and I encourage you to attend the candidate forum on Wednesday at 8:30 p.m. in Coleman 102A. Thank you.

Phil Andrews '81

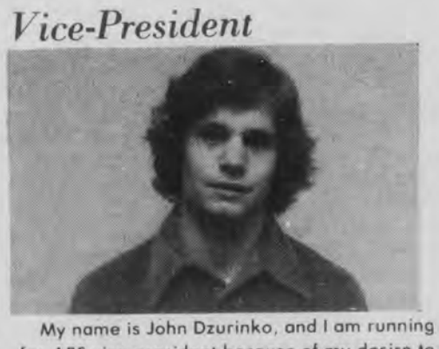
The students need protection against themselves. The ABS has become too independent of the student body to accurately represent what a silent student body wants. How many times does the ABS meet? When does the ABS meet? What is the agenda of the next ABS meeting? Does your student representative call meetings to tell you? Do you remember who was elected your representative? The ABS has lost its accountability to the students.

The ABS should be accountable to the students. The ABS should actively seek student opinions. It should open itself for review of any decisions upon request of any campus group. Upon demand, the executive body should be willing to defend its decision, which represents the "best" interest of the whole student body. Most importantly, student government should be willing to reverse decisions based upon gross misrepresentations of student opinion.

This is the kind of government I believe in. A policy of accountability and student interaction is not only desirable, but practical on a small college campus. This is why I am asking for your vote, because I feel that with your help, I can operate this type of government.

Andre Jones '80

Vice-President



My name is John Dzurinko, and I am running for ABS vice-president because of my desire to help broaden our perspectives on life by putting emphasis on the solving of problems and providing of services while we are learning. In this day of higher education and revolutionary technology, it is possible to bring about desirable change by generating interest among the student body, faculty and the administration with sound ideas and support.

One way to broaden our perspective is to actively interrelate with other colleges and universities throughout the country so that the communication will generate opportunities for new ideas, activities and a framework for an inter-collegiate block that would be capable of exerting a greater force on policy—locally, nationally, and internationally. The experience and options gained from these relationships could be very influential and beneficial in the course of our lives. Another way of increasing our social awareness is by partaking in field study courses. For example, the departments of sociology and economics have combined to study the problems of Williamsport. I would like to see this type of curriculum in the colleges of Sciences and Engineering. By working with the surrounding communities and other colleges, we could provide and apply well-studied ideas that could stimulate investment in order to create needed jobs as well as environmental and social change.

Some other issues that need immediate attention are the fall mid-semester break and an increase in the number of available historical, scientific and documentary films, and lectures. I think the ABS should emphasize energy conservation and work with the administration and faculty in order to utilize curriculum to develop a longer-term energy program. Also, officers and committee members should meet with student groups and their representatives on a regular basis in order to generate student interest and to become more aware of the students' questions and needs. It is not enough for the ABS to simply ask for support, since it is the responsibility of the ABS to generate it. I think my platform can stimulate interest and provide opportunities for everyone. If you agree, vote for me on November 16. If you have any questions, feel free to contact me or come to the Meet the Candidates Session.

John Dzurinko '81

The ABS vice-president serves three functions. He or she attends ABS meetings, acts as a voting member, and also works with the other officers and with the Congress as a whole to formulate policy. I am willing to do both of these things. However, it is the third function of the vice-president that is of greatest interest to me. The vice-president is responsible for running all elections held by the ABS. This includes the general elections for ABS members and officers which are held in the spring and fall. There are also many elections held throughout the year within the Congress itself, for it is a responsibility of the ABS to fill openings on many of the committees that play a major part in running this University. As a three-year verteran of ABS meetings and committee appointments, I have sat through many where I felt we were not choosing from the best people who could have run for the openings on the committees in question. My goal, then, is to get the best people involved in Bucknell.

The mechanics of running elections are straightforward. Any vice-president would handle that part of the job in a similar fashion. However, the process of getting qualified people interested in these committees is by no means a mechanical one. It is one requiring a great amount of outreach, and a personal commitment to the goal of showing Bucknellians how they may get involved in their University. I feel this commitment very strongly.

I do not believe all Bucknell students are apathetic, a charge that is often made. However, I do believe that many students simply do not know how easy it is to become involved. Becoming involved means that you both give of yourself and also receive benefits from your work. I want Bucknellians to get the benefits of being involved. If elected, I shall work to make it as easy as possible for everyone to become more a part of the University community.

Bob Kraft '80

Treasurer

Experience is the key in effective handling of a $140,000 budget, and I feel that my present and previous positions qualify me for such a position. As an ABS dorm representative for Larison, I became involved and familiar with the operatios of that organization and the operations within the University. Presently, my position as Business Manager for the **Bucknellian** has given me an opportunity to understand and work within the financial system of Bucknell. My background in accounting and continued training in that field will also keep me up to date on all the professionally-Accounting techniques and procedures.

As treasurer of the ABS, my main goal would be to determine whether the money appropriated to the clubs and activities is being spent responsibly. Methods I would use to monitor the accounts are periodic reviews or perhaps a complete audit. In this way, any overappropriation or underappropriation could be corrected in the next fiscal period. I am most willing to take on this position and feel that I am capable of doing a good job.

Remember, each one of you pays a $46 activities fee; so for your sake, take the time to vote on November 16. Thank you.

Cathy Keuler '81

My hopes, thoughts and feelings concerning the ABS treasurer center around the important distinction between the quality of a candidate and the experience of one. As a freshman, I am contributing considerably to the well-being of the Bucknell community. I am an elected student representative to the ABS Congress, a member of the Bucknell Alliance Against Apartheid and the University Finance Committee, and am an elected student representative to the Board of Trustees Committee on Complimentary Activities. Although my involvement in Student Government has just begun, it has given me enough experience and confidence to be able to learn assurably the job of treasurer. However, even more important to consider is the quality of the candidate's ability to deal with the demands and aspiration sof the many different organizations on campus. I believe that my conscientious attitude will allow me to deal with the many Bucknell student organizations fairly and implement beneficial changes.

Some beneficial changes that I would like to adopt include: first, an increase from $46 to $50 in the amount paid by each student to the Appropriations Committee so additional funding which occurs each fall can be increases; second, an increase in programs designed to augment student-faculty relationships; third, as a subsequent member of the Steering Committee, I would strive to have elections held on more than one day so students would have a greater chance to vote. Finally, in addition to each member of the Appropriations Committee being responsible for auditing several clubs, they will be required to keep track of their inventory. By way of receiving receipts for major expenditures, honest inventory reports will be insured. This program will add to the goal of the Appropriations Committee which has always been to fund students to allow them to pursue most fully their interests, abilities and talents through Bucknell clubs.

Scott Sherman '82

Secretary

Since coming to Bucknell, I have been witness to the gradual progress our most recent Steering Committees have made in moving toward a more effective and productive ABS Congress. There has also been a corresponding increase in interest on the part of Bucknell students in their campus government as more and more students have exercised their right to vote in campus elections. As secretary of ABS and thus a member of the Steering Committee, I would be able to help ensure continued progress towards an active ABS Congress which would be both awake to and able to deal with the problems and concerns of Bucknell's students.

In the past I have served on the Committee on Student Programs (COSP) and have been involved in organizing dorm council activities. Most importantly, I have been a representative to the ABS Congress for the past two years which has given me a firsthand knowledge and understanding of the workings of the campus governance system. I feel I have the ability and interest to fulfill the duties and responsibilities of the position of the secretary of the ABS.

Please vote on November 16. Thank you.

Lynn Kreitler '80

There will be a candidate forum in the Forum of the University Center, Wednesday at 8:30 p.m.

Men choose fraternities at close of rush

DELTA UPSILON: William Arnhols, William Baker, Stuart Berger, Douglas Conners, Anthony Costa, Arthur "Chip" Diver, D. Tyler Drolet, James Eick, Lawrence Esposito, James Flynn, Bruce Gibson, Steven Good, Robert Griffin, Paul Harrison, Michael Held, Paul Hinman, James Howland, Peter Hughes, Gregory Johnson, John "Skip" Kellner, Jeffrey Lewis, J. Christopher Lloyd, Michael Mooney, James Nicol, Pete Petrou, Allen Pierce, Kenneth Quaas, Paul Rasmussen Allen Weaver, Dave Woods John Torrey, Richard Wamback Allen Weaver, Dave Woods, and Josh Zimmerman.

KAPPA DELTA RHO: John Altamura, Tom Bloomquist, Allen Choi, Steve Coppinger, Scot Fischer, Jim Flanagan, Jeff Gigon, Brock Graham, Chuck Hulse, Bob Kent, Doug Lavernge, Glenn Merrit, Carl Nablo, Rich Orth, Paul Paino, Mike Perlic, Greg Rose, John Steele, John Vidalis, Scot Webster, Greg Welse and Dana Whitney.

KAPPA SIGMA: Bobby Brown, Pat Christ, Mark Elliot, Tom Green, James Hock, Alan Houpt, Ken Langone, John Lawrence, Brad Miller, Craig Prindle, Paul Schlemmer, Duncan Smith, Robert Victor, Eric Weinberg and Paul Williams.

LAMBDA CHI ALPHA: Ken Anderson, Bruce Bowen, Randy Broscious, Todd Brunjes, Dan Craven, Bruce Delaplane, Tom Deprez, Geoff Epstein, Ken Gaul, Dave Harper, Scott Higgins, Dave Horn, Allen Houpt, Chris Hudson, Jim Johnston, John Kemmerer, Jim Kovar, Rich Krim, John LaVecchia, Dave Lee, Ted Lehr, Bob Mulrooney, Dave O'Connell, Dave Rapkin, Eric Rodenhizer and Rich Stahl.

PHI GAMMA DELTA: Stephen Beck, Scott Brouse, Jeff Buley, Pat Cardiff, Pete Cautilli III, John Demas, Brian Dauth, Kenneth Durr, Martin Friday, Gary Fritz, Joe Golomboski, Eric Haft, Stephen Healy, Kenneth Jenkins, James Joiner, Michael Knaub, James Kreps, David Lionette, Dominic Longo, Douglas Mack, Timothy Maloney, John L. Morris, Craig Palmore, Brian T. Parker, Lee Saltzgaber, Allan Secton, John Shimkus, Jeffrey D. Smoot and Christian C. Trate.

PHI KAPPA PSI: Edgar Balzac, David Biggar, Eric Bjorkman, Rich Brooks, John Colligan, Scott Dahlgren, Bob Dalton, Scott Edel, Gustavo Fonseca, Ken Foulk, Proctor Greyson, Bill Grennon, Dave Hoyt, Steve Jennings, Jeff Karlovic, George Kesek, Andy Kusheff, Steve McFarland, Frank McGarey, Matt McGowan, Tim Powell, Doug Rotatori, Rich Row, Bill Rutland, Scott Sherman and Don Zimmer.

PHI LAMBDA THETA: Martin Field, Bruce Holenstein, Fred Kauhl, Bob Kauffman, Joe Lee, Jack Miller, Joe Ruszkiewicz and Joe Zuch.

SIGMA ALPHA EPSILON: David Bresticker, Anthony Colangelo, Brydie Harris, Douglas Huntley, Robert McDonough, Jeff McEwen, Frank Perazzini, William Reynolds, Scott Ross, Scott Thistle, Mark Wengrovitz, Mark Whitney, Kenneth Wolckenhauer and Wade Worthen.

SIGMA ALPHA MU: James Fragetta and Greg Schmidt.

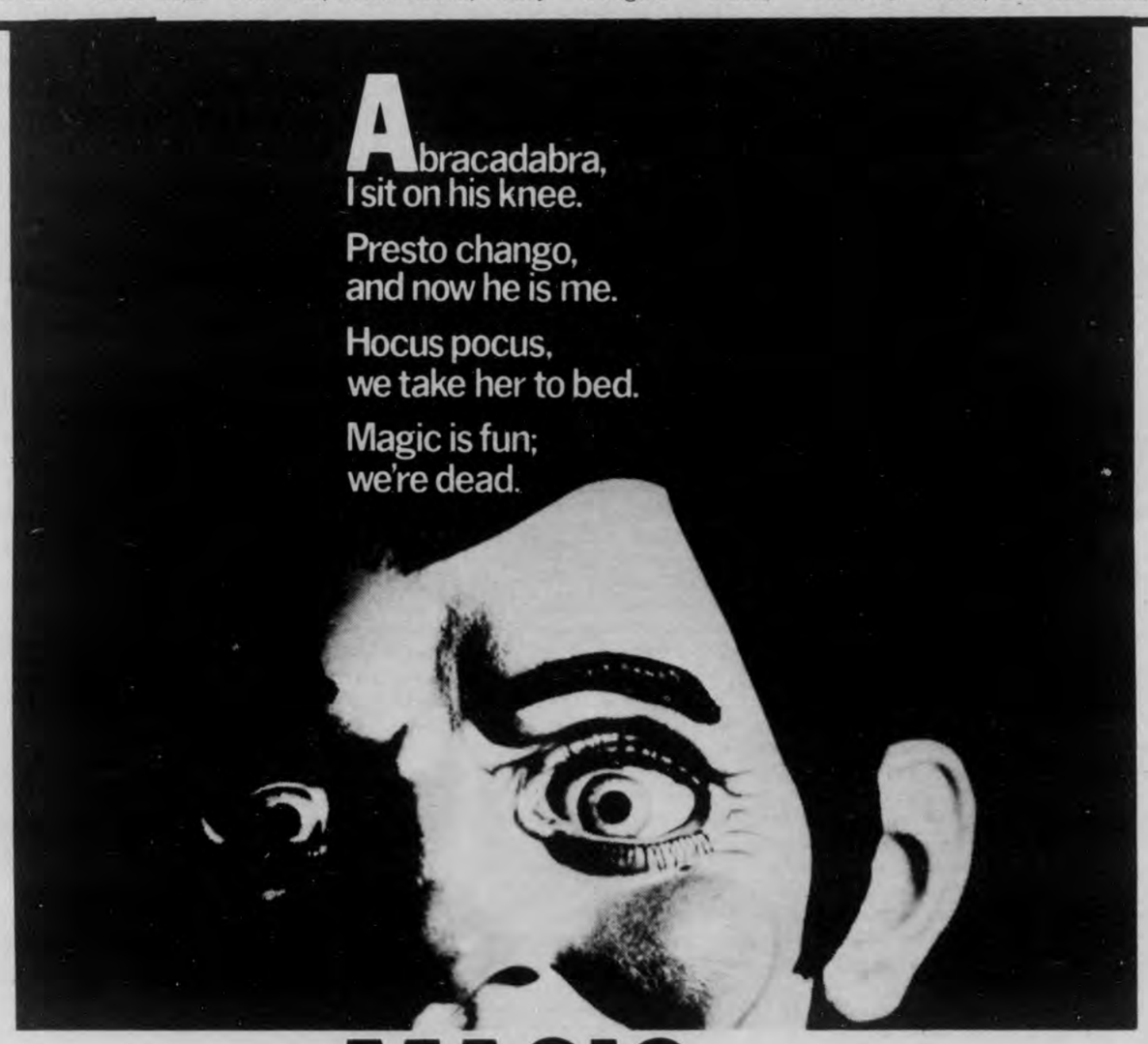
SIGMA CHI: Sal Baglio, Gary Bartlett, Bob Beran, John Boshmer, Rich Bongiovanni, Scott Campbell, Gerry Clark, Doug Collett, Gregg DiGiulio, Geoff Gallo, Dave Goldfader, John Hayford, George Kachulis, Steve Kutina, Tom Lodge, Mark Mitchell, John H. Nykamp, Glen O'Brien, Deb Okorodudu, Rich Passerotti, Jack Stoy, Mike Ward, Kevin Willett, Ed Zack and Joe Zahn.

SIGMA PHI EPILON: Michael Bounds, Brian Burns, Steve Craig, Jeff Crossland, Henry Daas, Steve Fackelman, Jeff Falvo, Buddy Ferrie, Don Harris, David Hawkings, Bruce Hicks, Mark Hower, Mike Kaye, T. Knott, Joe McCarthy, Kevin McDonagh, Ara Najarian, Sam Niness, Mike Palumbo, Larry Roberts, Kelly Vange, Pete Voulgaris, Gary Walker, John Wells, T. J. Wilkenson, Bob Woods, Mark Zmiewski and Mike Zoltoski.

THETA CHI: Bob DeSousa, Ben Gordesky, Eric Guidi, Mark Hampton, Tom Jackson, Tom Kinsella, Phil Klinck, Ted Loud, Claude Mason, Wally Minnich, Bill Nelson, Kerry Reisinger, Gary Resnick, Tom Stavros and Tom Trimble.

TAU KAPPA EPSILON: Phil Berger, Jon Berry, Chris Brown, Bruce Bullock, Craig Cassey, Brad Cohen, Jeff Cross, Frank Davis, Bob Davis, Ron Elwell, Paul Goldstein, Mark Harrison, Kevin High, Steve Hoopes, Rich Iandoli, Scott Jelley, Matt Karanian, Ken Koerner, Steve Lowry, Brian Mady, Rod McCollister, Rich Pisano, Kevin Rakowsky, Steve Riggins, John Rosenlieb, Dave Stein, John Steitz and Bart Wuest.

Editor's note: The newest fraternity on campus, Phi Betta Sigma, is not allowed by their national organization to take freshman pledges before the second semester.



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Inflation fighting and politics

By SARAH SNYDER

For most college students, inflation is a term with which we have practically grown up. In fact, it has almost become synonymous with the word "economy."

As the cost of our education climbs each year, we, as much as anyone outside these "hallowed halls," feel the pinch.

With prices soaring again nationwide, increasing by as much as .8 percent in September, inflation has reached an historic level. Unemployment, unable to fully recover from the severe 1974-75 recession, hovers around the 6 percent level. The value of the dollar continues to fall internationally while the price of gold becomes more outrageous by the day. Stock market transactions, meanwhile, continue to slump downward in a domino effect in response to dwindling confidence. This is the dismal current economic scene which confronts and affects each one of us daily.

A little over a week ago, President Carter addressed the nation with his solution. He promised to wage war on inflation by calling for voluntary wage and price restraints by labor and business. He proposed to cut the federal budget deficit and decrease government hiring. To encourage the much needed growth of productivity and investment, Carter also promised to lessen government regulation. For workers participating in the voluntary wage limit policy, he proposed a Tax Incentive Policy (TIP), involving special tax cuts to workers to cover inflation beyond the 7 percent level.

Criticism, as well as support, varies on Carter's inflation fighting policies. To be sure, deregulating industries would encourage competition and thus aid productivity, but at an undetermined cost to environmental protection. Cuts in government spending would support investment as there would be less of a "crowding-out" effect.

However, the main policies of his program, in my opinion, represent the all too familiar "middle of the road" political maneuver that characterizes American politics. None of us need to be reminded of the fast approaching 1980 elections—Carter least of all.

Thus, in order to refrain from antagonizing powerful labor and business factions, Carter calls for "voluntary" limits instead of firm Congressional action. Wary of socking the economy with wage and price controls, Carter is essentially appealing to public opinion. But in doing so, he fails to deal with the reality of the American consumer. In light of the current confusion and uncertainty, why should the American worker be satisfied with a 7 percent increase in wages when his neighbor, having negotiated an earlier contract, was awarded a 10 percent increase? Labor union cooperation with the Tax Incentive Policy at this point appears doubtful.

As voluntary limitations would not find favorable response in the labor sector, they would wallow in ineffectiveness in the big business level. Instead of using the anti-trust threat, which has been successful in the past to force business to slow down price hikes, Carter has chosen as his stick to threaten tariff reductions. This threat has serious shortcomings in that tariff reductions damage an entire industry, not one particular company who has been found guilty of large price increases. It is unlikely then that this threat would ever be enforced.

To help explain this mass web of problems, it must be noted that the Federal Reserve is also guilty of contributing to inflation by not holding a tight enough rein on the money supply. Although it did raise the Fed funds rate to 9 percent, with the prime rate climbing to double digits, it allowed the basic money supply to grow at 8.2 percent during the first eight months of 1978—a contradictory monetary policy indeed. As Jack Egan noted in the **Wall Street Journal**, "feeding the money stock faster than the economy's long term real growth potential of around 4 percent eventually gets converted into inflation according to monetarist theory."

After having shuffled the rhetoric around and interpreting its response, I have come to the conclusion that Carter is only postponing the inevitable. If his voluntary program, when adopted, fails—which the market continues to indicate it will—then we will most likely move to strict controls, the only alternative to a recession. If he times the situation right, Carter could "rescue" the economy just before the 1980 election and save us from our own failure at "volunteerism." Carter is sacrificing our economy for his political goals.

I once thought that Watergate would return credibility to the White House. In view of this kind of behavior, my naivety is quickly being washed down the drain.

The man on the street

Five year old thinks aloud

This is the fifth article in the series on the philosophy of the common man—based on taped interviews.

By CHRIS LUCAS

Tommy Johnston is five years old. He is now attending a day care center for his third year. Tommy lives with his father, mother, kitty, and sister Eva in an apartment in suburban Philadelphia.

Q: What do you think it means to be good?

A: Cause if you'd be bad, you'll go to bed.

Q: What does it mean though when you're good?

A: You can stay up . . . Not hit nobody or nothin' . . . If you hit, you'll be bad.

Q: What makes you happy?

A: (sigh) When you get flowers on your birthday or when it's your birthday . . . if people don't hit ya . . .

Q: OK, what makes ya sad?

A: When you hit yourself . . . No—when **people** hit ya.

Q: Oh, why would they hit you?

A: Cause if they hit you, **they'll** go to bed, and the person that got hit'll stay up—cause he didn't hit.

Q: Tell me this: have you ever hit anybody—as if I don't know? Have you Tommy?

A: Yeah, but when I'm five, I don't hit no more . . . When I'm five, I learn how to stop hitting.

Q: What do you do instead of hitting?

A: Say "Sorry" . . . Yesterday, when I was at home, Eva started crying in the morning . . . cause she didn't eat her dinner, but Mommy said she has to.

Q: Is crying alright—do you think sometimes?

A: No . . . cause crying washes your face—cause drips come here. It washes your eyes.

Q: That makes it wrong?

A: You're supposed to cry—cause that washes your face, cause tears come down.

Q: What do you think love is?

A: It means you're married.

Q: Do you love anybody? (He nods his head no) . . . how about your parents maybe, or Eva?

A: Yeah . . . I like Eva. But every time I come home, she just yells at me . . . cause I have Spiderman darts . . . She yells at me all the time cause I won't let her try'em. I say, 'OK, you can try 'em'; but, she just yells at me all the time. At school, she's usually nice cause the (dart) board's not here at school.

Q: When somebody's your friend, what does that mean?

A: I don't know. . . A friend does nice things. They give you your treats—like candy . . . I eat candy and I brush my teeth after it.

Q: What do you do with friends?

A: Well, when two friends . . . fight. If they're friends, how're they gonna fight? They'll be nice to each other if they're friends.

Q: If you could have any wish come true, what would it be?

A: All's I'd like to have is money and toys . . . Money—money to buy comics. I have millions at home . . . I don't know what they're called cause I don't know how to spell things. I just look at them all the time. Every time Eva stops yellin' at me, I look at comics . . . and when I'm done lookin' at comics, I play with my friends.

Q: What would you like to be when you get big?

A: I would like to be a policeman . . . cause if I'd be afraid at night, I'll have to be a policeman—cause they got guns.

Q: What would you do if you're a policeman?

A: Get the robbers—what do you think policemans do?! They get the robbers!

Q: What do you think God is?

A: God's the lord.

Q: What does he do?

A: He makes people . . . He's one of the lords . . . He makes rain . . . and life. Life is people . . . I know who makes God.

Q: You do—who?

A: Robots—up in space.

Q: Is that right?! Who makes the robots?

A: People . . . God makes people, right?! . . . and then people make robots.

Q: And who makes God?

A: The robots.

Q: What do you think heaven is like? Is there a heaven?

A: Yeah, heaven's up in the sky . . . You're floatin'. Air makes ya up in the air . . . Clouds make ya floatin'—cause you walk on the clouds.

Q: What's it like to be in heaven?

A: You know, you're dead up in heaven; so, you can't feel nothin'. You'll be dead . . . Only one at a time dies—cause if they all die, new people'll come. Guess what? I know somethin': if we get old and die—guess what? They're'll be new people. And, after the new people, they'll get old and they'll die. Then, us'll come back, right?! . . . Somebody's gonna be born right now.

CHESS

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BUCKNELL UNIVERSITY CHESS CLUB

Who cares?

This Thursday the student body will choose its leaders, who will in turn take charge of the Association of Bucknell Students for one year. Does the student body really care? We asked ourselves this question and did not arrive upon a very pleasant answer.

Based on our experiences this semester as the newspaper of the student body we fear that a majority of students simply do not care about most of the major issues with which they are confronted (i.e. the union, the University Center's third floor, a mid-semester break in the fall, tenure, divestiture, etc.). We receive so few reactions, either positive or negative, from students whereas faculty members and administrators constantly put in their two cents.

One reflection of this apathetic attitude is the number of candidates running for the Steering Committee of the ABS. There are only two candidates for what one might expect to be the most important student position, president of the student government. Two are running for treasurer, two for vice president, and one for secretary. It is clear from this that there are some active students deeply concerned about campus issues. However, it is the silent majority which worries us.

We wonder whether the reason so few students are running for ABS offices is that the government has traditionally accomplished so little. However, it is to a large extent inevitable that the ABS has not accomplished very much. It is an organization which merely has the power to advise those actually in power. Nevertheless, it is still critical for the student body to have a voice. In fact the ABS has, through its advisory role, pursued many worthwhile issues and achieved limited results.

Phil Andrews '81, for instance, claims he, as president of the ABS, would fight for a mid-semester break and an activity center on the third floor of the U.C. These are causes for which we have fought throughout the semester. Andrews is without doubt a truly hard worker. He has held several responsible positions and has been very successful in achieving results (see statement on page five for details). We hope the student body elects Andrews president of the ABS.

However, more important than electing any particular candidate, it is critical for a large number of students to attend the candidate forum (Wednesday at 8:30 p.m. in the Forum of the U.C.) and vote Thursday. We realize our above comments do not speak well of the student body. We sincerely hope we are proven wrong this Thursday.

A mid-term break (cont.)

Wendell Smith, provost of the University, recently said in reference to instituting a mid-semester break this coming fall, "Somebody will probably tell me it can't be done, but it can . . . if the faculty wants to do it, it will be done."

It seems apparent from these comments that even at this late date it is still feasible to institute a mid-term break effective the fall of 1979. Bruce Freed, the University's registrar, put the feasibility of such quick implementation beyond doubt. He said certain disadvantages would accrue as a result, such as families being forced to change vacations they have already planned. He also said the calendar is usually approved two years in advance. However, Freed did make it very clear that it is indeed possible to change the calendar at this late date. Freed essentially said, in much the manner of Smith, that if the faculty wants him to include a mid-term break in the calendar, he will do so.

The Committee on Instruction, within whose jurisdiction the calendar falls, will discuss and possibly vote on the issue this Tuesday. We urge the committee, based on the reasons offered in our editorial of the October 27 issue, to pass the proposal quickly. If passed, it will then go to the faculty and if the faculty passes the proposal, there will be a mid-semester break this fall.

The students, faculty members and administrators of the University must not be controlled by a piece of paper, even if it happens to be the "official" calendar. The calendar should suit the needs of people, not the other way around. The possibility of a mid-term break has been researched and discussed for about a year. The time has come for the passage and implementation of this much needed time of rest.

Bucknellian

Bucknell University's Student Newspaper

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The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief and still represent the official **Bucknellian** view.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

reader's forum

Challenge to ABS president

To the Editor:

It is a sad commentary on the state of affairs of our student government when the president of the Association of Bucknell Students does not deem it worthy of his precious time to respond to a simple inquiry from an interested student. I feel that the duty of Glenn Weiss is more than to sit in front of an ABS meeting smiling so prettily and pointing out whom he thinks should speak.

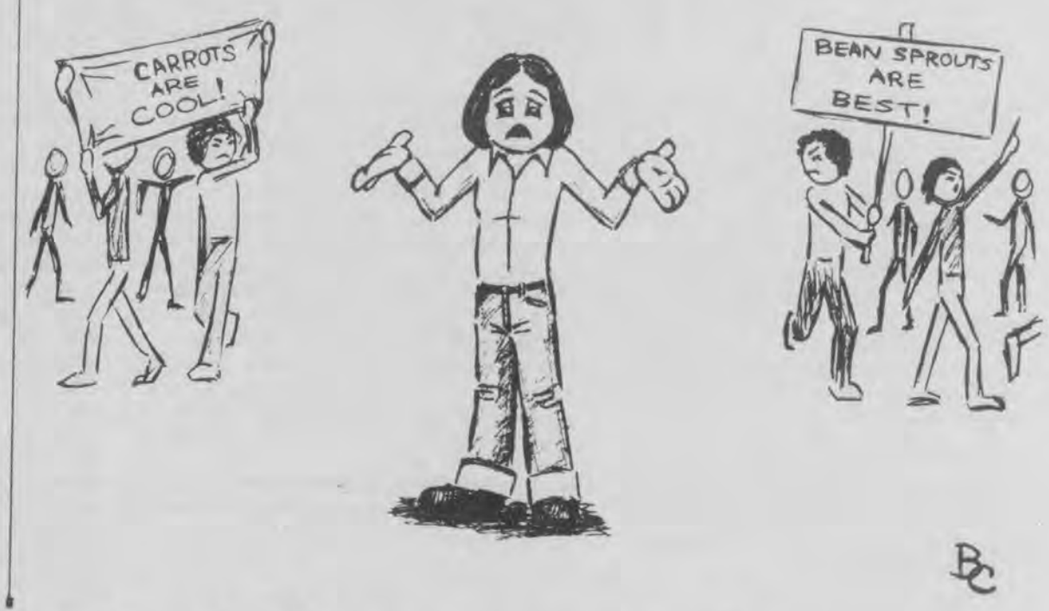
I remember when I was a Freshman Glenn came diplomatically to my room to personally speak to me and to get my vote. I remembered that meeting and thought I would show my interest by getting a better understanding of our present system of government.

I fear I have had an experience similar to that of the people of India, where politicians drive through villages and make promises to get votes and then just as quickly drive out, forgetting the people that put them in office. Imagine that happening right here at Bucknell!

In writing to Weiss I simply wanted to know when the student body is able to voice its opinions on campus issues and, if there is no specific time set aside for this, if there is a time when representatives themselves meet the students to hear the opinions of those they ideally represent. A thirty second explanation would have sufficed. Perhaps my two letters got lost in campus mail . . . Probably not. Perhaps Glenn took my question as a criticism of the proud system he represents . . . It was not (although it is turning into one). I assume that he merely did not wish to waste his time on trivial people.

Glenn Weiss, I challenge you now for the third time to answer me. It is annoying as hell to be ignored. My final comment to you is I am glad you are a senior because I definitely would not vote for you again.

Lynne Andreades



Writer's search yields sorry results

By MARIAN TOMCUFCIK

The toughest thing about writing this article had nothing to do with the mechanics of the process such as: proper sentence structure, typing, or walking up the long hill to Roberts in order to drop it off at the **Bucknellian** office. It was the apparently simple task of choosing a topic which presented me with the greatest difficulty.

Generally, people have opinions on nearly every topic and will debate endlessly about most of them. I am not an exception to this rule. However, when asked to write an opinion on any topic of my own choice, I drew a blank. Could it be possible that I am, as one friend labelled it, "opinionless"? Somehow this seemed unlikely since I hav always fended well in arguments and can usually contribute to a conversation.

At this point, I set out to try and find a topic about which I held an opinion suitable for the **Bucknellian** and with which I was willing to have my name associated.

Current events? Impossible—since I have very little idea of what is going on in the "outside" world. I find this situation very sad, but also very common. Hardly anyone I asked had any knowledge of current national and world-wide affairs, and even fewer realized much ahead of time that Tuesday was election day. So, because of the lack of information about candidates and issues, even the elections were not a viable topic. I could have written about voter apathy at this point, but I hardly seemed the one to point the accusing finger.

Well then, how about one of the standard controversial issues? The problem here was that most of these have been examined so often that everyone knows the pro and con arguments by heart. I seriously doubt that I could have said anything new about abortion, capital punishment, or the legalization of marijuana for example.

O.K. then. What about something about which I am informed—the Bucknell community? Many issues that are constant topics of conversation, like the social life and various individuals such as fellow students and professors, are inappropriate for a **Bucknellian** article (especially for one with my name on it). Other favorite gripes about general overcrowding, the cafeteria, and the bookstore inefficiency have already been explored. My remaining interests or involvements are totally uncontroversial or trivial. The merits of uphill versus downhill living or the success of one diet as opposed to another do not have universal appeal.

In this search for a topic, the conclusion to which I came is that I, and I believe many of my fellow students, rarely take the time to consider any issues which are not an integral part of our day-to-day lives here. Classes serve to inform us about many subjects and provide us with the background information necessary for higher level courses or future jobs. However, the issues and controversies they raise have little current value. For example, who would be interested in reading my opinion on the relative merits of the FIFO vs. the LIFO system of costing inventory? Scholastic debates remain within the classroom, appearing outside only long enough to be discussed as possible paper or exam topics.

The other mainstay of Bucknell conversation centers on social lives, our own and everyone else's. These "who said what to whom, where and why?" conversations may be viewed by some as essential; however, they should not occupy our entire thoughts beyond studying.

We should all begin to realize that things are happening in the world outside Bucknell, even within Bucknell, about which we should be better informed. Of course, not everyone is ignorant of this knowledge; many people do know the terms of Carter's new economic policy and many have information on the possible unionization of Bucknell employees. However, far too many of us need to become reacquainted with issues other than our courses and our social lives.

When we were very young . . .

you shall above all things be glad and young.
For if you're young, whatever life you wear
it will become you; and if you are glad
whatever's living you will yourself become.
—e. e. cummings

By HARRIET MUTH

They just sit there and stare. They aren't rude, just silent. The silence is respected not awkward. They are thinking. Laughter is spontaneous, but not necessarily funny. They are just happy.

When spoken, their words mean. Words with letters that have more than air behind them. Their honesty is crude, even embarrassing. We just don't say those things. We just don't feel those things, or at least we'd never admit to it. We lie, delude, deceive our friends, our lovers, and most of all ourselves.

Children are watching too much violence on T.V. They strike their friends and show contempt for their elders in physical ways. But, we "know better." We are refined. We keep our feelings to ourselves or at least we are careful not to let our enemies know. We smile, act normal and turn our backs and slash away. We are mature.

We know. Or we fake it. If they know, they tell, and we punish them for knowing the truths we hide. So they learn not to know. But they still know. And they look at each other and don't even wink or crack a smug smile.

They see the things that we search for and wonder why we are so puzzled. They try to tell us but we don't have time. We are too busy looking with our eyes shut. If they tell us to open our eyes we just say "shut up kid" or "don't act so smart" or "respect your elders." These are the lines we need to keep those brats in their place.

And we wonder why they hate us in just a few years. And why won't they 'communicate?' Their dreams are their own because they've learned that silence is a virtue. Or an appropriate lie to cover the truth and to make everyone happy. They learn about 'explanations' because we need everything explained for us.

Anticipation and impatience are curbed and manners and patience are taught as virtues along with silence. Reserve is added to the list. Deliberate offense is rude and, of course, is always malicious. And above all—The Golden Rule: Do unto others as they expect you to do.

We train our children thoroughly and efficiently. We leave no turn unstoned. We are effective as parents and community, and when our youth graduate into 'adulthood' they show us the success we have asked for. They practice the virtues on one another, in preparation for the next round of training. The raw emotion and bare honesty is stored away and slowly fades into a silly notion. It was such foolishness! Suddenly they have become "we." We laugh at ourselves as we were and appreciate our newfound maturity.

A few fail the course. But, they are constantly reminded of their shortcomings. They are hounded into conformity or outcast as misfits. They are ridiculed constantly or else ignored. They are "childish" or just downright "weird."

Kids! Some of them never grow up! Or are they maybe more "grown up" than we ever will be?

Pre-professionalism or liberal a

By ALAN LEVINE

Recent economic trends have made young Americans increasingly conscious of jobs: what they will do for a living and how they will learn to do it.

The question facing Bucknellians is whether the University is still a stronghold of liberal education or has it become a mere step between high school and the employer.

"About two-thirds of our students are pre-professional, either in BS or BA (pre-law, for example) degree programs," said provost Wendell Smith.

"This large number shows much emphasis in this institution on pre-professionalism—students are concerned about whether they will have a place to work," he added.

"The important question is do we have a strong component of liberal studies in all of the degree programs, or does the system further reinforce pre-professionalism, Smith continued, noting that it is possible to make each course in a major useful in terms of employment rather than in the search for knowledge.

Are the two forms of higher education actually at odds?

"It might seem like high powered rhetoric to say that liberal arts are the same as pre-professionalism but there is deep truth in that," stated President Dennis O'Brien.

"This is an institution that is more concerned with careers than a straight liberal arts college and our new promotional booklet will confront this combination of the two," he added.

The president noted that Bucknell is an "unusual bird in the spectrum of American higher education," being somewhere between a liberal arts college and a university with a heavy pre-professional program.

How does this division affect the students? Dean of Arts and Sciences Robert Chambers has misgivings about the result.

"This splits the campus in an unhealthy way," he said. Half of the students are in BS degree programs—they know what they are going to do when they get out—and the other half in BA programs don't really know."

"They feel guilty because the others know that they are going into Biology or Engineering, and it makes them feel bad because they are not set in a career path," Chambers observed.

"This is evident at Cowan freshman camp, before they spend one night on campus and meet more than a few students. They are socialized to be concerned about not having a set job. I think it is wrong for someone to be made to feel guilty because they have not chosen a major or career at the tender age of 17 or 18," said the dean.

Chambers puts some of the blame for these feelings on the school, noting that admissions applications have blanks for majors and that people are conditioned not to leave any empty blanks.

"And if you select certain majors, then all your freshman courses are taken care of—BOOM," he added, emphasizing a need for flexibility in education and noting that the first two years of college are for selecting a career or major.

"What a liberal arts education should be," offered the dean, "is an opening, not a closing or something that restricts you."

Are the BA or ARTS students receiving a more liberal or broad education than those who are science oriented? Provost Smith has some reservations about the broadness of the ARTS programs.

"How many ARTS students and faculty are literate in one or more sciences and reflect this in their education," he asked.

"Science people are more sensitive to arts now, but not vice versa. It is relatively rare to find people in the humanities who reach out into science and ask what it means for them and what they teach," Smith observed.

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Opinion

Engineers and Arts: an integration

By DAVID STODDARD

Isn't the engineering student by definition a cultural illiterate? Aren't his highly mechanized mind and regimented thought processes incapable of assimilating the aesthetic? Hasn't his heart atrophied from misuse to the point where he can no longer emote?

I think not.

The key issue seems to be the compatibility of the scientific and artistic lifestyles. Robert Persig, in **Zen and the Art of Motorcycle Maintenance**, refers to the objective, scientific outlook as the classical viewpoint. It is opposed by the subjective or romantic ideology.

Persig claims that most people's minds deal exclusively in one or the other of these realms. It seems to me, though, that the engineer or creative scientist is in a unique position to unite these opposing philosophies.

The practicing engineer makes frequent use of his creativity. True, his work is based on science, math and technology, but these are all just tools to implement his ideas. They are the means to the end of a practical design.

Here at Bucknell, the engineering department would do well to emphasize the design aspect more heavily. Perhaps this would help dissolve the fairly accurate conception that most engineering courses teach nothing more than a programmed, spoon-fed instruction approach; the proverbial cookbook method.

The engineering student may leave Bucknell unable to write a cohesive paper or even formulate an argument. For all the time he spent in class, he may never have been exposed to important philosophers or schools of thought concerning technology and society.

This may seem like a tragic failure of the educational system, but the volume of technical information the engineer needs for his diverse career is so great that the engineering curriculum must be highly concentrated, as it is.

Thus, it is entirely the student's responsibility to keep engineering in its proper perspective in terms of its effect on his whole lifestyle.

Fortunately, most engineering students realize this fundamental drawback in their major and have made an effort to compensate for it. They find diversion in sports, the arts, fraternity life and other pastimes which relieve the tedium of their work, just like students in any other major.

The typical engineering major does not prefer to spend all his waking hours interpolating and extrapolating with his faithful calculator as his only comparison.

Rather, he is an intelligent and active member of the student body who makes meaningful contributions in all phases of campus activities.

In the arts, specifically, engineers spend a good deal of time participating as well as appreciating. There are probably as many engineering students behind easels and on stage as there are in the galleries and the audiences.

There are also a surprising number of engineering and math majors who are either actively involved in musical groups or double-major with music.

This last fact comes as nothing new to those who are aware of the strong relation of math to music. Beyond the obvious fact that musical notation is based on counting, there is a deeper inter-relation.

The reading and writing of music involves patterns of logic and sets of rules very similar to those used in mathematics. In this sense, music is scientific. Thus, we see that the scientific mind is highly compatible with at least one of the performing arts.

Engineers are also active in music and art appreciation as well as performance. The aesthetic delights of a baroque flute concerto are certainly no less accessible to an engineer than they are to be a seasoned concert-goer.

Although the appreciation end is not directly related to science as is the performing phase, it draws participants from the technical fields just as strongly. It seems natural that someone so engrossed in his highly technical work would, in his free hours, tend towards pastimes quite unrelated to his field.

It's not a matter of two incompatible interests, but of developing an avocation because that interest has been supressed in his normal routine. In a sense, the arts provide an outlet for the romantic side of the engineer's nature.

The popular supposition, like Persig's belief, that the engineering psyche is incompatible with aesthetic appreciation, is, I feel, unfounded. The engineer's mind is capable of reconciling the classical and the romantic. Since his is concerned with the invention and design of new products, he can deal effectively in the abstract world of creativity as well as the world of high technology.

Unfortunately, the training necessary for the latter must be highly concentrated in a college setting and the student must keep that aspect in its proper perspective.

Participation in the arts seems to be a successful balancer in the engineering student's life, not something beyond his grasp or in conflict with his interests.

Coleman Hall and Dana Engineering buildings represent the two forms of liberal and professional education.

Photo—John Rosenlieb

Opinion

Stereotyping, economics

By ROBERT ANDREWS

I've never really been an admirer of using stereotypes as a form of description. but I must confess that recent days have found me constantly seeing one set of stereotypes around the graying hills of Bucknell.

That set applies largely to people who are in the class which will don robes and graduate this spring, of which I am a member.

There are, it seems to me, three general types (prototypes, if you will) of Bucknell seniors and this typology is easily figured out by simple observation.

First, there are the pre-doctor, pre-lawyer, pre-whatever types, dashing about with application forms and wearing the anxious face of one who has yet to express in 200 words or less why he or she is worthy of success in life.

The second group is that sector which, after four years of higher education, is presumed to be ready for gainful employment. This group is perhaps best distinguished from the pre-professional set by the way they talk about money.

Pre-lawyers and pre-meds spend a lot of time talking about how much money they are going to shovel out in the next few years, while their employable colleagues talk about how much they are going to take in.

The third group might be described as the nomadic tribes. They glare angrily at people who dare inply that June 2, 1979 will actually occur in time and space. They exhibit hostility toward calendars. They emphasize **being** instead of **becoming.** Chances are, they drink more.

Traditionally, the people who write about success and failure in college careers would label the third group as the problem children. Four years and about twenty thousand dollars produces only anxiety!

I'm wondering, though, if the members of this much-maligned group are not, in fact, the logical result of what we refer to in the U.S. as "liberal education?"

A liberal education, by my understanding, can best be summed up in a statement an old sage once made to me: "College didn't show me how much I knew; it showed me how much I didn't know, made me think about how I might come to know, and why I should know more."

Liberal thinking means critical thinking. No assumption should go unquestioned, no question unasked and no answer dogmatically applied.

A lot of people on our campus are interested in the question of the extent to which Bucknell's educational program and environment are conducive to liberal and liberating education.

Now, I think it is interesting to debate whether or not Cost Accounting raises one's consciousness and liberates the mind or whether courses and disciplines like that are simply serving as farm teams for corporate America.

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udents and faculty more sciences and ucation," he asked. more sensitive to ersa. It is relatively he humanities who e and ask what it what they teach," Smith observed.

Chemistry Professor Charles Root, chairman of the curriculum committee, says that his group is trying to modify the Bucknell curriculum from "what it is, into what it should be—where the two areas of education go hand in hand."

"Bucknell clearly has a lot of students who are interested in pre-professional education; so being a liberal arts institution, the best Bucknell can do is give them a strong liberal arts background at the same time."

O'Brien also supports the blend, and emphasized its importance in the futures of Bucknellians' professional careers.

"Bucknell students, in terms of aspirations and abilities, ought to be thinking about going into major management positions, not fixating at the professional level," he said.

"There it will be a benefit to have a broader educational background in ethics, history, etc. to make upper management type decisions," the president added. "You don't move to those positions with just a purely technical training."

The top Bucknell academic administrators support a blend of traditional education and modern professional preparation, but can adequate amounts of liberal subjects be worked into a technical degree program?

Dean of Engineering Glenn Keitel said that even though Bucknell requires more humanistic electives of its engineering students than accreditation standards demand, the academic exposure to the other subjects is "not much."

"We're just trying to fit a lot into a four year program and they need a foundation of math and science to study engineering so the 34 courses fill up rapidly," he explained.

"But students do not die intellectually when they get that sheepskin," Keitel asserted. "They can study other topics throughout their lifetime—once they are sparked by the electives that they did take.

O'Brien noted that exposure to the arts does not have to be restricted to class and that students should think of what they get from school in terms of the "total experience."

Despite heavy professional academic schedules, students can add to their education by participating in and attending the various extra-curricular activities and events that Bucknell provides, the president believes.

The administrators' and faculty generally feel that Bucknell has an obligation to provide a broad education for all of its students—including the technically oriented people.

"There's not much room for debate about that," says Smith. "How is someone going to know that he really can enjoy a symphony unless he is exposed to one," he illustrated.

Chambers affirms the obligation, noting that Bucknell publicly states that it is a liberal arts school.

But Smith said that Bucknell is "missing the mark with a significant proportion of students; is not helping them achieve literacy of citizenship (social sciences) or visual appreciation—art or just admiring a tree—that is important!"

Efforts by the faculty appear to be underway to improve this situation; a core curriculum has been under consideration for some time.

And the current situation at Bucknell may not be as bad as at many other schools.

"Institutions have become people processors—for jobs," says Smith. "Because we have not been pressed in terms of enrollment, we have not had to invent pre-professional majors by the month to keep up the budget and enrollment like other schools have done," he noted.

"But what we can't do is insure that course by course, BA's and all, pre-professionalism hasn't crept in," Smith explained.

Coleman Hall and Dana

Engineering buildings represent

the two forms of liberal

and professional education.

Photo—John Rosenlieb

Interview

Engineers and Arts: a separation

Editor's note: Rick Tomfohrde '80, an electrical engineer, offers his views on the arts and their relationship to his curriculum in this interview.

Q: In a previous interview, Dean Keitel said that learning does not and should not stop here at Bucknell. Have you encountered any subjects or any particular fields or modes of inquiry in any of your non-technical courses that would spark you to go off and learn more about that topic?

A: I've taken about half of my social electives here so far and previous to taking them I found myself fairly well ignorant to the subject. After taking them I considered myself more informed than before. But none of these courses really have given me a large spark that requires me to or wants me to go out and study them to any further extent. They just don't appeal to me all that much.

Q: Do you like symphonies or paintings or chamber music or Renaissance culture or anything like that?

A: Not at all.

> I don't think it's right for the university to impose upon us to take courses because we may find something that we may like·

Q: Okay, but let's say that there is a hypothetical course that you might take if you were part of a freshman core curriculum group where everyone was taking the same kind of courses together. Let's just say that you **could** be interested, you might find that you really like Baroque music or a period of art, and that's something that you'd like to make a permanent part of your life. Don't you feel that you're being cheated if you are not exposed to that something—aren't you being deprived of something which you could enjoy.

A: Well, if for some reason I was interested in something like that and didn't know about it, I can't imagine I would be that interested in it. In my own state, I don't feel cheated that I wasn't required to take a seminar on Medieval Music, art, etc. I don't think it's right for the university to impose upon us to take courses because we may find something that we may like; because I don't think in one or two courses they could cover the vast amount of art that exists and if they did offer enough courses, there wouldn't be enough time for what we're **really** here for.

Q: Aside from arts, let's look at the idea of general education. When you graduate with a technical degree, do you think that you will have gained the social and political literacy that you need to make the decisions of citizenship?

A: What we get here is just a basic overview of some of the liberal arts courses and, no, I don't think that's enough in itself to make a firm, sound judgment. But hopefully this will provide all the seeding necessary for us to gather information that's available at a future date and form our own decision; which we should be able to do on our own intuition which we all hopefully have.

economics, education and culture

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I think that's worthy of some discussion, but not until we put the concept of liberal education within the context of modern American society.

One of the reasons, of course, that people study accounting and engineering is that one can normally find a job, because those skills are in demand. When people studying those disciplines claim that their studies are more practical, they are right.

It's been quite a few years since I've seen a firm advertising a position for an "assumption analyzer", specializing in historical materialism. The important question is why it is more practical, in economic terms, to study a skill discipline in college (or, to postpone studying skills until law school or medical school).

I think that the answer lies in the nature of interaction among people in American society.

The key relationship in our society is exchange of commodities. We exchange our labor for wages; our wages for food, housing, entertainment, health care and education.

The single most interesting force in American history is what one author has called the coming of the "Universal market." An example: where children used to entertain themselves principally by relating with each other and their imaginations, they now pruchase entertainment as a commodity, in the form of a TV set, a manufactured toy or a game.

In a society where the market is constantly becoming universal, more and more emphasis is placed upon consuming a commodity rather than experiencing a process. For instance, where parents used to entertain their children with stories, now they plop them in front of the TV set to consume a story from someone else, like Walt Disney or Cheryl Ladd.

The distinction is that more facets or social life cease to be interactions between and among people; they become one-way processes of production and consumption.

Of course, not everything in society has been converted over to the market. Some aspects of life, like conceiving children, are still mostly based on irrational principles like love and respect rather than efficiency.

Others are neither totally market-oriented or totally non-market. They are a mixture.

So it is, I think, with "liberal arts colleges," like Bucknell, colleges which promote liberal learning are one of the last bastions resisting the inexorable drive for efficiency.

To some extent, these colleges still hold the notion that the experience of learning is more important than the commodity that is dispensed.

The degree to which a university holds this philosophy determines how marketable its students are for jobs.

Thus, if Bucknell had no engineering college or management department, our stereotypes would more than likely be reduced to two: the anxious pre-professionals, who are simply postponing their conversion to marketability for a few years; and the wandering nomads.

This situation might be great for liberating education, but it certainly would present even more students with a great dilemma: what does one do with a critical mind?

Someone I spoke with this week remarked that business colleges should stop training people so much in how to manage and start training them more in the art of how to be managed; because the vast majority of the American work force is in the former category. The universal market, I am afraid, has foisted this same contradiction upon us at Bucknell.

If we emphasize the critical thinking that comes with a liberal education and fail to train people with the skills the market demands, not too many people are going to buy our products—I mean, hire our students.

Bucknell is trying to find a happy middle ground on this issue and I hope we do. I think, though, that the dilemma of promoting liberal education flows from a basic social contradiction that is hardly unique to Bucknell or to all colleges, for that matter.

We are an institution that allegedly emphasizes life as experience rather than life as commodity, but we are operating in a context where slices of life are increasingly bought and sold, rather than experienced.

Appalachia: dreams for the future

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go . . .
This is my quest, to follow that star,
No matter how hopeless, no matter how far . . .
And the world will be better for this—
That one man, scorched and covered with scars,
Still strives, with his last ounce of courage—
To reach the unreachable star . . .

By PAM SACKERMAN

But how many today still do strive to reach that unreachable star? Dreams seem to have been defeated by the omnipresent reality. And as dreams perish, ideals are no longer sought; we accept and we conform to the molds into which we have been placed.

The college campus provides a bed, upon which dreams should be consummated. It acts as a core area for mind opening and expansion, as theories are developed and analyzed. Yet, theories are rarely nurtured to maturity. No sooner is the final paper for a course typed and bound than does the student bury his theoretical dream in another carton of dust covered books. Yet, theoretical dreams are the building blocs for a more promising tomorrow, and without them, we are prisoners of our own destiny.

In the Appalachian region dwells the nation's most grief-stricken populace. People inhabit this area, yet they do not live it. They are not free to mold, pattern, and shape their land, to be their own gatekeepers, nor to open the routes for the lives of their offspring.

To reach, to reach and yet to touch. To touch, and yet to touch with a firm grasp, the lives which are their own.

The lives which are their own . . . Such was the essence of the diminished dream of the southern mountaineers. Yet today, in the Appalachian region dwells a sector of the human race that lives, perhaps, as primitively as prehistoric man, as blindly as a murder suspect. For as its dream has been quelched with the passage of time; its members have succumbed to their destiny as paupers.

They arrived on the shores of this nation, to be sentenced to long years of "slavery" on a southern plantation. As unhappy people, they escaped to the mountains to the west. They were people with a yearning for freedom—freedom which they never saw. From the day they emerged from their mother's wombs, they were sentenced to a life term of alienation from their own beings. They were castaways on the grimy streets of London; they were kidnapped from their beds on their wedding nights; they were like herds of cattle on the boat to the Americas; they wore chains of oppression on the southern plantations where they toiled the land for no return. They were seekers; they were human on their journey through the mountains. Oh, how human they once were as they made their feeble attempts to make their home. They derived pleasures out of such simple, short-term satisfactions. Such immediate pleasures as sexual gratification and moonshine whiskey were real life to these crude mountain people. They enjoyed, they lived, until the exploiters destroyed. And so it was that the coal camps came to pass and the erosion of the land and its people began on its long journey.

To reach, to reach and yet to touch. To touch, and yet to touch with a firm grasp, the lives which are their own.

Washington bureaucrats expelled VISTA from this region, condemning the project as wasteful. Likewise, the many consciousness raising groups inspired by the Kennedy and Johnson administrations' "War on Poverty" were seen as too radical and expelled. Thus the progress slowly being made in the region was curtailed by the Washington bureaucracy.

How could a people so surrounded by rich land fall prey to the hardship of dependency on a weekly check from the Welfare Service? The condition of welfare is like a human sickness, a terminal ailment. Nevertheless, it has become more profitable to allow these people to undergo spiritual and mortal decay, to hold out their palms to the welfare clerk, than to employ them productively. As welfare recipients they make no demands on society; they do not know to seek the finer social services; they are content with their checks from the state.

Yet, content as they are now with the possibility of consciousness raising is one light of hope that still shines for the future. While the masses lie uneducated, perhaps undetermined, and unaware, there emerges a small group of angry revolutionaries. Having been inspired and awakened by the various outside forces that entered their region through the program of middle-late 1960's and early 1970's, these revolutionaries may be able to bestow a future of enlightenment and human growth.

For any society to develop the peasants must become mobilized as an active force in the reformation process. And so it is with the Appalachians, who can easily be equated with the peoples of a developing nation . . . It is the people of the region who must become mobilized—if dreams are to be rekindled. The Washington bureaucracy just may have been fooled this time; sure, they pulled VISTA out of Appalachia and cut off all funds for the development groups that entered the region. But they could not curtail the human awareness that was raised during those few years of daylight, when the windows were opened through the rising sun of interested college students and missionaries.

No, the human consciousness can not be removed; it is a spiritual possession rather than a material possession, and the human spirit cannot be bulldozed away. And so, there is a ray of the sun shining through the doors of the future, due to the determination that has been instilled in the minds of a few in the region—a few with a dream!

Oh say can you see? Yes, yes, we can all see. We can see the day when the proletarian shall rise up and claim what is his own. When his life shall be controlled by the forces of his own mind and inner consciousness. When the dreams of the dreamer are no longer dreamless . . .

To dream the impossible dream . . . It is not impossible! No, the dawn is awakening for a new tomorrow!!!

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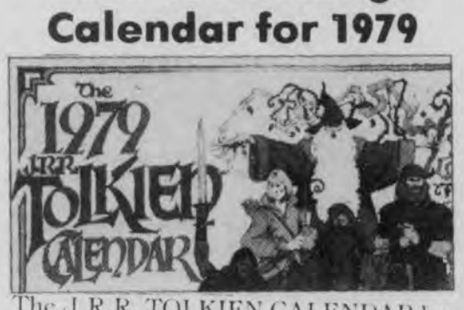

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Berger: 'a new conception of sight'

By CAROL SERLIN

Oftentimes, I have wondered what life would be like had I been born lacking the ability to utilize one of my senses. I would imagine that my perception of normal everyday actions would be on an entirely different level. I had a small taste of such an existence Wednesday night during the Mime Theatre. To simply watch the silent production is minor: the culmination of the experience arises at the moment when the gestures convey meaning and complete movements become a story.

Keith Berger is an unusual storyteller with a very special talent. He demonstrates his tales rather than speaking them and his audience must listen with its eyes rather than ears. As a one man show, he manages to give the viewers a completely new conception of sight. His various skits portray an imaginative array of characters all of which are made unique by personal expressions and mannerisms.

The birth of the mechanical man became reality as he innocently began to explore his fascinating and suddenly meaningful surroundings with complete candor and abandon.

On the other hand, the cowboyish western weed reveals the emotions of a cocky kid endeavouring to impress everyone with his new found manhood. After having a few too many at the bar, he finds much to his chagrin that he is still lacking in manliness and makes a quick retreat mounted backwards on his horse.

It is evident that all of the characters are individuals, however they are also united by a common thread. They are all creations of Keith Berger and therefore are all, in essence, a part of him. Each character brings a different aspect of his personality to light and aids in making another part of him known.

The dress and appearance through which he depicts these individuals seems to be one of a tragic clown. This impression is reinforced by the two long black tears painted on his white face and emphasized by the black clothing which is his entire costume.

Despite the fact that many of the clown's antics and ploys result in laughter and amused smiles, there seems to be an underlying sadness in his actions. This feeling, although well hidden can still be perceived and comprehended by a receptive audience.

After his performance, Berger returned to the stage in order to give all present a chance to voice their questions. During this period, while being extremely responsive to all queries he also seemed somewhat nervous and shy. It was then that a part of his past experience and life were candidly revealed.

While he has studied in Paris and at the American Mime Theatre, he originally began his art on the streets. Once, when in need of publicity, he climbed atop an inhabited police car and mimed his own hanging. Unfortunately he did not receive reporter or camera recognition as he was not arrested but only told to move along.

At this time he also tried to explain the origins of his varied ideas as more of a spontaneous occurrence rather than as a result of intense thought and concentration. However, not all of these ideas are successful. The idea itself is the simplest part as the greatest difficult arises during the translation into mime. This may often be excessively frustrating for it is often proven that the transition is impossible.

I left the theatre greatly in awe of the man and his ability. With the sole utilization of imagination and coordination, he expertly weaves a fascinating and novel impression of an otherwise often mundane world. Such a performance most definitely merits the National Entertainment Conference's recognition of mime as a new and separate category in the fine arts.

Photo credit—courtesy of L'Agenda

Keith Berger amazed Bucknell viewers with his varied and unusual show.

Photo credit—courtesy of L'Agenda

"The New York City street mime" graced Bucknell's stage Wednesday night.

The Chapel Choir—talent and tradition

By JIM MORGAN

Recently, in one of America's leading newspapers, I ran across an article which dealt with the subject of "changing trends" versus "tradition" on the college campus. The article pointed out that although fads and progress were as big a part of the college scene as ever, tradition was still a viable competitor.

I tend to agree. Granted, the Bucknell community is in a constant state of change, one which advantageously educates its inhabitants. Conversely, Bucknell traditions are of the stuff which enable undergraduates to link their present lifestyles with those of the alumni, giving them a feeling of a continuing family.

One of Bucknell's most beloved traditions started not only with a group of talented students, but with an individual who felt that the need for such a group was a vital concern.

Professor William D. McRae, director of the Bucknell University Chapel Choir, conducted his last fall program in Rooke Chapel on Monday night. McRae, who will retire at the end of the current academic year, initiated the Chapel Choir in 1947 and the ensemble has been a major source of music on the campus since that time.

They have, incidentally, never sounded better. The choir performed music spanning from the 16th century Englishman Thomas Tallis through modern day sacred music and spirituals. Music of special interest included three of Professor McRae's own pieces: "Psalm 96" (1956), "Bagpipe Carol" (1975), and the first campus performance of "Psalm 139". Also, the choir's organist, Richard Pinkerton '81, performed J. S. Bach's Toccata in F Major. As usual, the Chapel Choir has a knack for breeding fine soloists, most notable of whom were Harold Amos '80, Richard Pisano '82 and Deborah Greenawald '80.

This concert was the culmination of a three and one half day tour which took the choir to Pottstown, Ridgewood, N.J., Hyde Park, N.Y. and White Plains.

On December 10, Professor McRae will direct his last Christmas program in Rooke Chapel along with the Chapel Choir. The concert is slated for 7:15 p.m. It will be a candlelight performance—traditionally.

A delicious Italian cookery arrives in Lewisburg

By AMY FORTGANG

Anna's Italian Restaurant, about ten minutes north of Bucknell on Route 15, is one of the most delicious Italian cookeries this writer has ever visited.

The entrees—all a la carte—range from $2 to $5.75, with two variations of lobster tails available for $8.25. Each choice comes with salad from a salad bar and a basket of bread.

The salad bar was rather limited but the lettuce and other salad ingredients were fresh and crunchy, while the Italian dressing (one of four choices) was professed to be "the best I've ever tasted" by one member of the review group. The bread was brought to our table almost too hot to eat. It was crisp on the outside yet soft and fresh in the middle. Almost as soon as it was cool enough to handle it was gone and the only disappointing thing about it was that the bread basket was not replenished.

We started off the meal with appetizers, two of which—Shrimp Cocktail ($2.75) and Antipasto ($1.95)—were unsatisfactory. The Shrimp Cocktail consisted of five small shrimp that were distasteful, partly iced and partly warm, and all the Antipasto needed was a roll to make it one of the cafe's hoagie platters. But the last two made up for the inadequacy of the first.

The Baked Clams (six for $2.15) came right from the oven with the buttery garlic sauce still bubbling in the dish. The breadcrumb topping was spicy yet not overly hot and there were good-sized clams underneath it. When the clams were gone the sauce was very good sopped up on the bread.

It is obvious that Lorenzo Sciarrino, the proprietor of the restaurant, "knows his bread." The Garlic Bread (65 cents) was an entire loaf of the same excellent bread mentioned before split down the middle and baked in garlic butter. Very often this bread is either too strongly seasoned or not seasoned enough; that was **not** the case here. Even at a much higher price this appetizer would be your best bet; it can easily serve two or three.

All four entrees were well-prepared and flavorful. Only two complaints were offered by the party about them, and they were relatively minor ones. The shrimp in the Clams and Shrimp, Marinara (5.25) were a little tough but other than that this seafood dish was quite tasty. The red sauce was tangy and hot, but not bitingly so and the clams were plump and tender.

The second complaint concerned the Veal Cutlet, Parmigiana ($4.00). The idea of a veal cutlet dinner being nothing more than one and a half veal sandwich patties was disturbing, but the taste of the piquant sauce and the more than ample amount of parmesan cheese immediately reconciled us.

Baked Manicotti ($3.00) was stuffed to overflowing with a delicate ricotta cheese mixture and was so smothered with mozzarella that it is not recommended for anyone who doesn't like either of these cheeses. Although the portion was a little small (two manicotti) it is well worth the price.

Two diners enjoy the Italian offerings at Anna's.

By far the best of the main dishes was the Eggplant, Manicotti Style ($3.25). This consisted of lightly breaded and seasoned eggplant layered with the same ricotta-mozzarella blend used in the Manicotti. It is served with just the right amount of zesty sauce and is topped with melted, baked on mozzarella cheese.

There were only two really bad points about the restuarant. First, the fact that drinks were served in paper cups (large cokes were in cartons like milk containers) and were more than half ice.

Second, the service was incompetent and EXTREMELY discourteous. For example, when asked where two missing appetizers were the waitress insisted that they had never been ordered and then was annoyed when we "re-ordered" them. She did not clear used and empty dishes from the table, and also prepared the check incorrectly.

But even with these problems Anna's Italian Restaurant is very highly recommended as a place to get a fairly inexpensive (but not cheap) meal that is immensely satisfying both to a hearty appetite and a discriminating palate.

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Don't miss the Action!

Indecent, immoral, and fun

By ALAN LEVINE

As this semester started, returning Bucknellians asked each other two questions: the usual "How was your summer?" and "Did you see **Animal House**?"

Nobody ran around last fall asking "Did you see **Star Wars**?" In fact, people rarely question each other about recent trips to the cinema unless they are preparing to go to the movies.

Bucknellians are not alone in singling out **Animal House.** The nation made this film the most profitable comedy ever released and placed it up there with some of the recent record grossing films.

Animal House is a new kind of comedy. It replaces the traditional quick, clever lines and sequences with exaggerated juvenile delinquency and immature behavior. And it is hilarious and audiences love it.

We all have those secret little urges to go out and act like the animals of the film's Delta fraternity. Wouldn't it be great to have absolutely disgusting ways to get back at all the people who interfere with the sick, drunken, immoral and indecent things you do all the time for kicks?

Sure it would. It would be great just to do all the twisted things the Delta boys do without the revenge. The revenge just makes it sweeter.

That is why we all love the Delta animals, and that is why we shelled out over $50 million to see them.

Animal House is the rowdy tale of a fraternity of drunken slobs who overcome great odds of opposition to rise above a campus full of squares who object to their fun-loving pranks.

John Belushi stars as Bluto, the Delta ringleader. Although there are no sections of dialogue that appear to have been tailored to his special talents, Belushi shines out as a comic master of mime and expression.

He is perfect for the role of the superslob: fat, drunk and delightfully disgusting. Belushi's antics and presence add a unique flavor and polish to the film, from his belches in the basement of the Delta house to the swashbuckling destruction of the finale.

The other characters bring a believable animation to their roles. Viewers may well have to remind themselves that they are watching a movie because the characters appear real and natural in all phases of the film. Most people will probably recognize "types" of people they know in **Animal House.**

The college dean is determined to kick the Deltas out of their house and off the campus, but they stand determined to put up a fight and at least be expelled according to their rules.

Their rules, incidentally, involve leaving their mark on the homecoming parade in a most unusual way.

After looking at the Delta brothers, a typical grandmother might well ask, "Don't you boys know what good clean fun is?" The reply would undoubtedly be, "No, what good is it?"

"National Lampoon's Animal House" is this year's top comedy attraction. The story revolves around the Delta house, a fraternity of outlandish, "fun-loving" hell-raisers. Stars John Belushi and Donald Sutherland lead the decidedly decadent cast.

John Belushi, star and head hell-raiser.

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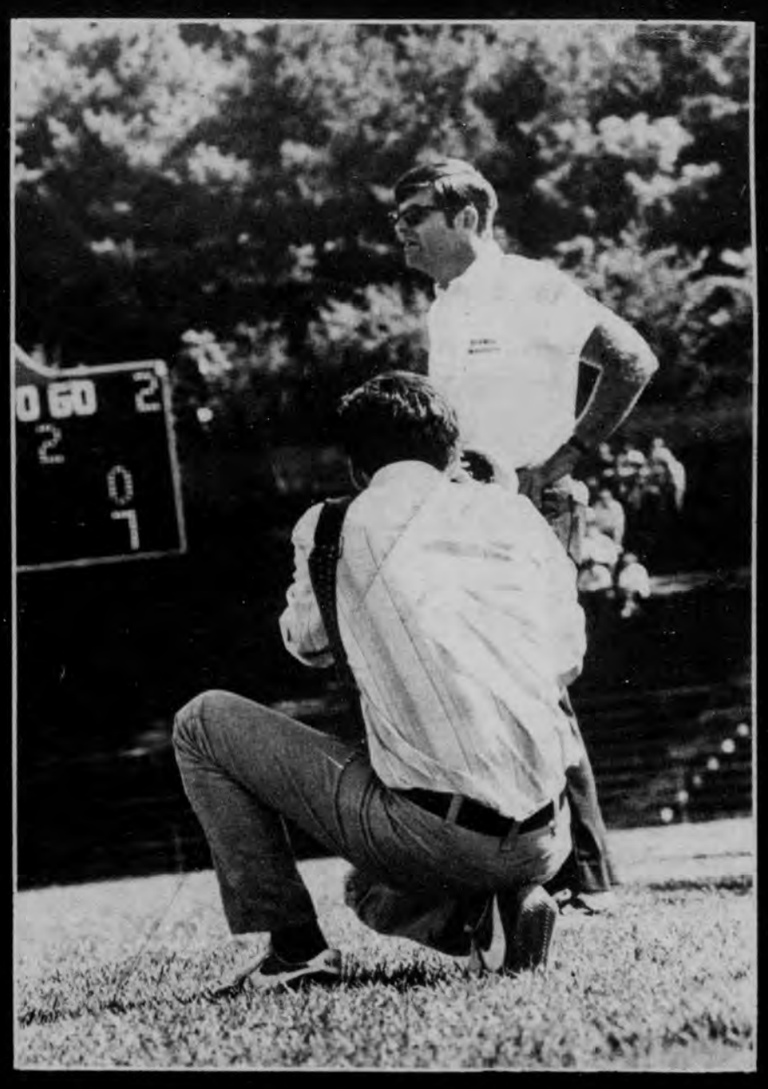

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Bucknellians procure frisbee title

A bird's-eye view of sports Italian style

Racing and soccer

By RICK TOTTEN

Professional sports in Italy do not come close to reaching the scale they have attained in the United States. Horse racing, the biggest draw in America, is relegated to occasional weekend gatherings in some of Italy's larger city parks. In fact, the two leading spectator sports here, soccer and auto racing, are also exclusively weekend affairs. So when Saturday and Sunday roll around, the Italians come out in full force to spend their sports dollars.

During the spring and summer months, road racing of every kind is the main attraction. They will race anything on two or more wheels here, from bicycles to Formula 1 cars, the top level of open circuit road racing. Back on September 17, I took a trip to the Autodromo Internazionale del Mugello in the town of Scarperia, about thirty miles north of Florence. It was the last day of auto racing for the season, and the main event was a Formula 3 race.

Getting to the track was the major challenge of the day. The bus stops in Scarperia, but it is a half hour walk to the circuit. Once there, though, it is all worthwhile. The course is laid out in the shape of a double "C" and it winds through some very picturesque countryside. The mountains and hills of the Mugello district are not only a peaceful backdrop, but they provide excellent vantage points for watching the races.

Most of those in attendance came as families. Many arrived on Saturday to watch the qualifying runs, and stayed through Sunday, when a variety of races are held. On this particular day, a race for small Renaults and a Formula Italia contest served as a prelude to the Formula 3 race, which cost everyone at Mugelloa a minimum of five dollars. But one ticket buys a full afternoon of road racing, and the Italians love it. Incidentally, for all afficionados, Teo Fabi won the Formula 3 test, driving a March 783 to victory.

When the racing season ends, the king of all sports, soccer, takes over. The National League of Italy is composed of sixteen teams from the largest cities, and matches are held every Sunday. Not only are they sporting events, but more importantly they are a matter of civic pride. The first home game for Florence was on October 8 against Napoli (Naples).

Transportation to the stadium is much easier than finding the way to Mugello. Special buses run to the Stadio Comunale every five minutes, and they are packed with chanting, singing Florence boosters. Bill Warden '80 and myself survived the trip and bought our tickets, which ranged from two to ten dollars, at the gate. We headed for the nearest entrance, and found good seats on the Curva Ferrovia, the south end of the stadium.

Unfortunately, the Curva Ferrovia is where the fans of the visiting team always sit. The most vocal supporters of the Florence club gather to wave their purple and white banners at the opposite end, the Curva Fiesole. These two aggregations provide almost as much entertainment as does the game, trading group insults and setting off a wide range of fireworks throughout the match.

So for the first game, Bill and I quelled our enthusiasm in favor of our lives. We finally forgot ourselves, though, when Florence scored with less than five minutes to play, to defeat Napoli, 2-1. Two weekends later, on October 22, we put our experience to good use, and sat on the Curva Fiesole as Florence easily outplayed Lazio, 3-0.

Ultimate frisbee

By RICK TOTTEN

Ultimate Frisbee is a sport well-known to most Bucknellians. The Bucknell Mudsharks have always had one of the finest teams in the United States, but now they can claim an international honor—the championship of Italy.

It all began on Sunday, October 8 with a frisbee exhibition in a nearby Florence park. The Italian National team, Rubertex of Milan, brought their discs and their skills here in order to enlighten the natives on the subtleties of this sport. A small group of Bucknellians were in attendance, and at the conclusion of the show, challenged Rubertex to an informal game of Ultimate. It was close, but the undermanned and unorganized Americans went down to defeat.

Learning of a similar exhibition the following weekend in Bologna, the two captains, David "Stelio" Boyd '80 and "Valentino," the ageless wonder of Rubertex, agreed on a rematch. After a few telephone calls between Milan and Florence during the week, everything was set for this international contest.

The "Mudshark Branch Band" went through two days of grueling practice in preparation for the big game. The team that departed from Florence on Sunday, October 15 consisted of Boyd, Tom "Bomba" Broadhurst '80, Larry Fletcher '80, Abbie Lee Henn '80, John Kuipers '80, Fred Lyon '79, Bruce Smith '80, Mark "Ziggy" Ziarnik '80, and myself. We were bolstered by "Jan," a Stanford University student in Florence and our coach "Francesco."

Francesco is a frustrated Florentine frisbee-maker. A few years back, he manufactured thousands of discs which he calls the "Freezly." But he was unable to market them and reportedly has a basement full of Freezlys. We met him at the Florence exhibition, and he became our "coach."

On the train to Bologna, Francesco handed out our jerseys with "Freezly" emblazoned across the front and unfurled a huge Freezly banner. Seeing how Francesco had more Italian frisbee connections than any of us, we agreed to promote him in return for his organizational abilities.

Arriving at the park in Bologna, we were greeted by posters proclaiming a "Grande Festa di Frisbee" and nearly 600 spectators. Every form of media coverage was on hand including television. It had the Mudsharks wondering what they were getting into.

What we got into was an exceptionally close and well-played game of Ultimate Frisbee. The Sharks scored the first two goals, and while never taking the lead by more than three, they were never behind. The first half, played with the lighter Italian frisbee, ended with a 6-4 advantage. The Mudsharks were more comfortable with their own disk in the second half and held on for a 13-9 victory.

The Mudsharks of Florence are hopeful of scheduling a few more matches with some of the twenty-five teams in the Italian League. But the afternoon of October 15 will undoubtedly stand as the highpoint of the season. After all, we beat the champions of Italy in our first outing.

Bucknell Harriers reign at ECC's, look to Lehigh

By JAMIE KEMPTON

The Bucknell cross-country harriers, venturing where no team has gone before, captured their fourth consecutive East Coast Conference title last Saturday at Belmont Plateau in Philadelphia.

The Bisons' point total of 16 was the lowest ever recorded in the meet's five-year history. It easily out-distanced the 90 points accumulated by runner-up St. Joseph's.

The Herd's total team time of 2 hours, 11 minutes and 29.9 seconds also constitutes an ECC course record, shaving 7.1 seconds off Bucknell's previous standard.

Four Bisons led the Orange and Blue devastation as they strode to a winning 26:14.5 clocking on the demanding 5.1 mile course: senior tri-captains George Buckheit, Lee Edmonds, and Bob Bickel, and talented soph Jim O'Shea. John Eichenberg '81 and Chet Palesko '80 were not far behind, placing sixth (26:30) and eighth (26:38) respectively. Karnik Seferian '79 was the seventh Orange and Blue representative to cross the line, logging a time of 27:00; good enough for 17th place.

Bucknell dominated the race right from the starting gun as it planned to erase any doubts as to who was the class of the field. The first seven uniforms to pass by the mile mark were all orange and blue, passing through at a torrid 4:42 clip. As the field toured the hilly back loop of the course (the middle three miles), the Herd maintained the top five spots.

Coming out of the woods, entering the last mile, Buckheit, Bickel, and Edmonds ascended Flagpole Hill for the second and final time, while the gutsy O'Shea labored to catch the trio. Catch them he did, and the first four positions were securely in Bucknell's possession.

Meanwhile, Eichenberg had been waging a personal duel with Lehigh's Jim Davis. But Coach Art Gulden, seeing that the team outcome had long since been decided and wanting his harriers to race only as hard as they had to (in light of next week's District Meet), signalled for Eichenberg and Palesko to ease their pace the remainder of the race.

Coach Gulden noted, "We expected to win teamwise but I thought somebody would at least put up a battle individually. Nobody else seemed to want to go out hard, but seeing how we took charge early, that was expected too." The Bison mentor also commented that his charges could have placed first through sixth had he not instructed Eichenberg and Palesko to settle in.

The Bison J.V. runners served notice to the rest of the conference that there will be no letup in sight for the next few years. Bucknell looked awesome as it captured the first 12 places, led by tri-victors Jamie Kempton '80, Mike Debraggio '81, and Dave Folsom '82 in 27:08.9.

The Thundering Herd will now turn its attention toward the District Meet at Lehigh this Saturday where its aim is to be one of the top five team finisners, which would earn it a trip to the Nationals (NCAA's) in Wisconsin.

In reference to the Districts, Coach Gulden remarked, "Physically we're as ready as we can be for the next two weeks. I think that readiness showed at this meet, in how we reacted to the pressure. If we remain mentally relaxed through the week, we should do okay." Bucknell will have to contend with such cross-country powerhouses as Penn State, Villanova, Georgetown, Rutgers and Manhattan.

Photo—Bill Infanger

Bob Bickel '79 (left) and George Buckheit '79 (right) led the Bisons harriers to a fourth consecutive ECC title.

Bisons to clash with Colgate; send Terriers running, 34-9

By STEVE SKOLNICK

After evening their record at 4-4 with their third consecutive victory, the Bisons will take on the Colgate Red Raiders here at Memorial Stadium tomorrow. A repeat of last year's 49-17 blowout by Colgate seems unlikely, however. Many of the players that led the Red Raiders to their 10-1 record and enabled them to lead the nation in total offense while breaking 21 school records are gone.

They are currently a 2-6 team but Bison Head Coach Bob Curtis commented, "They are not nearly as bad as their record would indicate. All their games have been good football games and several have been close."

The Red Raiders go with the Wing-T offense but they have shown the unusual tendency to go with two quarterbacks who alternate regularly, even from play to play. Curtis feels Colgate may have settled somewhat on junior John Marzo. In addition to being a fairly consistent passer, he has shown the ability to run with the ball and consequently is the team's second leading rusher. With Marzo in, the Red Raiders like to run QB sweeps and Curtis feels the Bisons must be alert for this.

Colgate's big gun on offense is junior fullback Angelo Colosimo. Colosimo has carried 160 times this season for nine TD's and 654 yards. He is also the team's leading receiver with 25 catches, but senior split end Dick Slenker isn't far behind with 23 receptions.

"He's the right fullback for the Wing-T. He runs real hard, he has good quickness, and good acceleration. If we don't stop him, we aren't going to stop them," said Curtis.

"The most consistent part of their team is their defense," said Curtis. The unit sports eight of eleven seniors and they are led by honorable mention All-American Doug Curtis. Sharing the linebacking duties with him is Carl Padovano who has done an "excellent job" according to Curtis.

Curtis concluded, "It shouldn't be an extremely offensive game and it may come down to field position and the kicking. In any case, this game is a must for us if we are to have a winning season." Once again the Bisons have been hurt with injuries and several starting players may not be ready for the game. Senior running back Mike Cosimano, guard Jim Hislop '79, and junior defensive back Tony Rossi are all questionable for Saturday.

To even their record at 4-4, Bucknell pulled a tremendous victory over Northeastern last Saturday as they totally dominated them 34-9. The herd offense was in top form as they scored four consecutive times in the second half and finally made the Wing-T an effective weapon. Bucknell ran the option more than they have all season, and it worked as the backs were able to turn the corner. In addition, fullback Joel Boyd '79 was able to go up the middle consistently for yardage.

Curtis commented, "We have run the sweep well at times but our option offense is getting better and better. The fullbacks started getting big holes and if you can make the fullback phase go, you can make the quarterback and pitchout phases go."

The two teams traded the ball back forth for most of the first quarter until the Bisons took possession with two minutes remaining on their own 18 yard line. They moved to the 36 where Glyn Lipp '79 unleashed an aerial that Al Simmons, '80, gathered in at the midfield stripe and raced to the end zone for the TD. Tim Dunn's, '80, extra point kick was good and Bucknell led, 7-0.

Northeastern added a field goal in the middle of the second quarter to close the gap to 7-3, but before the half was over Dunn added his own 23 yard effort to cap a drive that had brought the Bisons to inside the Terrier 10 yard line.

It was in the second half that the Bison offensive machine came to life as they exploded for four consecutive scores. The scoring barrage started when Jim Gush '81, recovered a fumble near the mid stripe. With Lipp optioning to Simmons and Cosimano and Boyd smashing up the middle or off tackle, the herd marched down to the Northeastern 2 yard line. The ball went to Boyd who barreled straight up the middle to paydirt. The extra point made the score 17-3.

The Bison defense forced another break when sophomore Joe Catalano recovered a Terrier fumble on their 44. Two plays later Bucknell had been pushed back into their own territory but Lipp went to the air as he hit Cosimano with a 30 yard strike that brought the herd down to the Northeastern 23. Three plays later Lipp went to the air again. This time he hit Brian Schaffer cutting across the middle of the end zone for six points.

After the Bucknell defense stopped Northeastern cold, the offense came on to do their thing again. They couldn't find the end zone this time but Dunn put the ball through the uprights with a 41 yard field goal. The defense pulled the plug on the Northeastern offense again as Rich Passerotti picked off a Terrier pass to give the Bisons possession on the enemy 27.

They slowly moved down to inside the Terrier 10 and then Simmons took the ball around the right side off the option for the score. Dunn kicked his fifteenth consecutive extra point (the Bucknell record is 17) to finalize the Bucknell scoring at 34. Northeastern added one more TD but missed the conversion to finish out the game at 34-9.

The other key to the Bison victory besides the explosive offensive output was their tenacious defensive play. They forced three turnovers which led directly to scores but they also put a lid on Northeastern's superstar tight end, Dan Ross.

Photo—Bill Infanger

Quarterback Glyn Lipp '79 warms-up with a pass.

Photo—Curt Creveling

Mike Cosimano '79 gains yardage as he breaks through Northeastern defense.

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'Season of frustration' closes for Bucknell soccer team

By KEN QUAAS

"Before we knew it, we were down 3-0 after dominating two thirds of the first half." With these words Coach Craig Reynolds not only described the varsity soccer team's 4-1 loss to Elizabethtown on Tuesday, but perhaps characterized what has been a season of frustration for the Bisons. Throughout the season Bucknell has played good soccer but continually had its momentum abruptly halted by costly defensive lapses. Winning records are difficult to achieve when playing catch-up soccer.

Against Elizabethtown, the Herd worked the ball well through the midfield, controlling play throughout most of the first half until E-town began to penetrate the Bucknell goal area. A shot that rebounded off keeper Paul Green '81 was drilled in for a 1-0 E-town lead.

Taking advantage of the varsity's breakdown, E-town quickly added 2 more goals for a 3-0 halftime advantage. An early second half upsurge of aggressive play led by Tom Rotelli '81 helped produce a corner kick from Pete Christian '81 to Dave Benson '80 which was thwarted by a fourth and final E-town goal.

Friday night Bucknell played a fine game against Lehigh 9-2-3 holding them to a 2-2 draw as Benson, the leading Bison scorer, put the varsity in the lead twice in the second half, tallying on a rebound and a header. Lehigh, spoiled in their chances for the ECC championship, came back twice, narrowly missing defeat as Benson came inches shy of a hat-trick, his last attempt slapping the crossbar as the game ended.

"The Lehigh match is indicative of the type of soccer we can play," stated Reynolds. "We went out to prove we were as good as a team which hadn't lost in conference play and we did."

Lehigh coach Manny Tavormina agreed, saying "We knew we had to win and we were psyched—but it was a good Bucknell squad."

The Bisons are plagued with a final 3-7-3 record, their second straight losing season in a row.

Photo—Allen Pierce

Teammates practicing for Lehigh match. The Bison booters experienced a disappointing season this year despite high hopes.

Coach Reynolds insists that "although the last two years have been frustrating, we've had some unselfish players who stuck together and made a team.

This is the worst record I've had, but certainly not the worst team. Even though we lost a lot of games in score, we weren't beaten in most."

Women harriers end strong season

By MARY T. ROHRIG

The women's cross country team completed its season this past weekend by competing in the EAIAW Championships held in Vermont. The course was relatively flat and was run on the University of Vermont's golf course. Two hundred and thirty women competed in the race representing 33 teams. Bucknell's runners did extremely well with all of the women running personal best times. All of the women ran under 21:00, and this means that they had times in the six minutes for their averages-per-mile.

Sue Cluzel '79 finished first for Bucknell and 96 overall with an outstanding time of 19:12. Ann Bischoff '80 was Bucknell's second finisher with a time of 19:34. Also running under 20:00 for the 5000 meter course were Nancy Zieman '82 and Jean Lecates '82. The next group of Bucknell runners included Jan Krout '82, Robbie Leopold '81 and Sue Gregg '82.

Bucknell placed twenty-fifth as a team and Coach Perry was "very pleased" with the meet, especially since all the women ran exceptionally well.

This has been the most successful season for women's cross country. The team ended out the year with a 5-0 dual meet record. Next year the women plan to continue this winning streak into another undefeated season. The team should do well next year because six of the top seven runners will be returning. Graduating this year are: Co-captain Sue Cluzel, Barb Runkle, Barb Havlicek and Sue Rudy.

The women now will have a few weeks of long-slow distance running before training for the indoor track season. With all the cross country runners returning, Bucknell's indoor track team should be very strong in the middle- and long-distance events.

Photo—Dan Weinshenker

Karin Wegener '79 pursues ball while teammates Kathryn Kline '80 (No. 10) and Elizabeth LeVan '80 (No. 4) set-up for a pass.

Field hockey team triumphant at Susquehanna Tournament

By PAM STITES

Last weekend Bucknell's varsity field hockey team won the Susquehanna Tournament after two days and six games of competition.

On Saturday the team defeated Centre County, 2-0, with both goals scored by Karin Wegener '79. The team went on to defeat Wilkes, 1-0, which was a good win since the teams had tied earlier in the season. During the Wilkes game, Kathy Kline '80 scored the single goal. The Susquehanna game was the Bucknell women's only tie of the tournament. According to Coach Ewan, it was a "very poor game," and the final score was 0-0. Saturday's final game for the field hockey team was played against a "pick-up" team when Bucknell met some "pretty good competition," according to Coach Ewan. Bucknell won the game 2-0. The goals were scored by Wegener, on an assist from Jean Baker '79, and by Kline, on an assist from Betsy LeVan '80.

Because of its 3-0-1 record in the tournament, the team placed first in its division and advanced to final competition on Sunday. Bucknell's first game of the day was against Bloomsburg who placed second in their division. Bucknell's 1-0 victory was a result of Kline's unassisted goal.

The players went on to defeat Lock Haven in an exciting game. At the end of two halves, the game was tied 1-1. Bucknell's one goal was scored by Wegener on an assist by Cindy Rotz '80. By the end of the sudden death overtime the score remained 1-1.

The players then began flick-offs where Kay Long '80, Jennifer Ridley '82, and Kennedy scored. Bucknell led 4-1, then Lock Haven scored two of their five attempts due to Bobbi Castens' '79 defensive prowess. Bucknell ended the match with a 4-3 victory.

Nine Bucknell players were selected from the Susquehanna tournament to go to Buffalo this weekend to try out for the team that will play in the national tournament. Six women were selected for team one. They are: Bobbi Castens '79, Kathy Kline '80, Kay Long '80, Margaret Philleo '79, Cindy Rotz '80, and Karin Wegener '79. Betsy LeVan '80 was selected for team two, and Anne Kennedy '82 and Jean Baker '79 were selected for team three.

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Sports commentary

On unfortunate umpires

By LEE LEWIS

The hardest job in the country? Most people would reply, "The President" with no hesitation. Well, here is a vote for a different profession, but one that is often equally prominent in the national spotlight. In fact, hardly a week passes when these gentlemen aren't on the television. (Let's be grateful that the same can't be said about our smiling President!) The group to which I refer is sports officials, both professional and amateur.

Consider their dilemma: they must make decisions that could bring large sums of money to individuals, and they must make them right the first time—no second chances. The President too must make accurate decisions, but he has the benefit of advisors, technical experts, and usually time.

Whether it be baseball umpires or basketball and football referees, the time of decision is all the same—a split second. And they don't get the benefit of consultation or outside opinions.

In today's world of television wizardry, we have a device known as the "Instand Replay" to help us view a game. There has been much debate on whether the instant replay should be used to help pro officials on the playing field. The replay could be used in this regard very effectively, but to me it seems senseless since more than 90 percent of the time the replay proves the official was right.

Very seldom do you see a blatantly blown call in an important contest, although this year's post-season play in baseball provided a few questionable calls. Right Reggie?

Just think what happens when an umpire does miss a call in a world series game. He has 10 replays shown so that no one watching has any doubt about the call. The commentators all criticize the call, and every major paper in the country carries a story with the ump's name in it.

This is why I think sports officials have the toughest jobs around. They have to be right and if they do miss one, they're thrown into the fire headfirst. (Just think how a football or basketball official feels with 6' 8", 250 lb. players screaming at him.)

Now to bring this a little closer to home, I turn to the intramural officials. To become an official for soccer, basketball, or softball, (the three paying sports), all you need do is show up at the appropriate meeting and sign your name.

The number one criteria for becoming an official, in my opinion, is being able to take an avalanche of abuse instead of having an expert knowledge of the rules. The students who **volunteer** for this thankless job should be commended for their courage and bravery.

The amount of "static" these men take is mostly uncalled for; remember they aren't pro refs and can easily make mistakes. The athletes must be more tolerant with the officials, and that goes for pro athletes as well as intramural players.

Let's try and be a little more forgiving with the I.M. refs. I realize that in the heat of battle we all tend to get frustrated (myself included), and yell at the officials. Well, why don't we try and remember that these men are contributing their time to helping out—without them, there would be no intramurals.

Volleyball team concludes season

By LYNNE ANDREADES

The women's volleyball season came to a close last week with three final confrontations. The last scheduled match was against the University of Scranton. Bucknell came away with the second win of their season with scores of 15-9, 15-12, 16-4. Coach Grieb commented that Scranton had a small team and also did not spike much. She attributed the win to the well-played offense of her team. Wendy Green, '80, performed well along with Carolyn Weeks, '82, and Sheryl Sauer, '79, who both had excellent serving nights.

On Saturday October 28, Bucknell was one of eight teams participating in a tournament held at Mansfield. The teams were divided up into two pools. In one pool was Mansfield, Corning, Syracuse and Lehigh. In the second pool was Fredonia, Hofstra Geneseo and Bucknell. Each team played the other teams in their pool in the best out of three. Bucknell first played Geneseo losing 15-3 and 15-4. They next played Hofstra and lost 15-10 and 15-2. The third match was against Fredonia and again they lost 15-4, 15-7. Fredonia went on to win the tournament with Geneseo taking second. As it turned out, Bucknell played the tougher teams first.

Coach Grieb commented: "We were as good as any of them. We started out with first game jitters, our serve reception was poor and we didn't set anything up." One player added that accuracy was off because of a short court and low ceiling. Sue Atkinson, '81, did quite a bit of diving for the ball, but on the whole, the best thing they did was get frustrated.

Their last games were Wednesday, November 1 at a Penn State Tri-Meet. The third team was Mansfield. Again it was the best out of three, and Bucknell lost to Mansfield 15-4, 15-5 and then to Penn State 15-2, 15-6. In the Mansfield match Bucknell was leading in both games 4-0, but then Mansfield figured out their strategy.

In the words of Coach Grieb, "We were killed by the dink—the real soft hit (opposite of a spike). Our blockers played up and then no one covered." It was senior Sheryl Sauer's last night of playing, and she played, according to the coach, "the best games of her career." Wendy Green was also devastating at the net, blocking numerous balls.

Coach Grieb explained the qualifications of Penn State's team. "Three kids are on full scholarship and Ellen Crandall, a freshman, played on the Eastern Olympic Team. A senior, Terry Wilson, was an excellent setter." But Grieb added that Bucknell had bad serving, there was no offense generated and they just sent free balls over the net.

The fnal record was 2-7.

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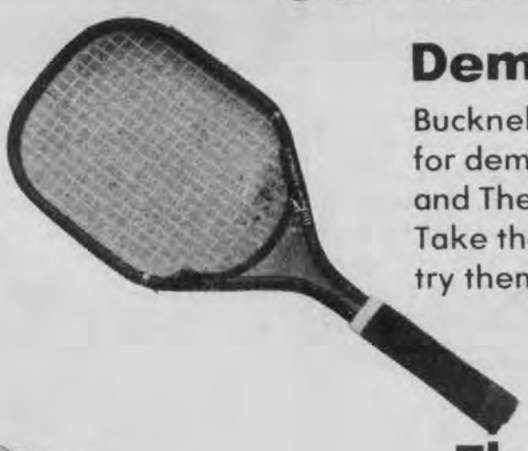

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coming events

Compiled by DENISE TAMKUS

FILMS

Friday, November 10, 8:00 p.m.—"One Sings, The Other Doesn't" Hilltop. Vaughan Lit. Auditorium.

Monday, November 13, 8:00 p.m.—"Citizen Kane" English Dept. Film Series. Vaughan Lit. Aud.

Wednesday, November 15, 10:00 p.m.—"Small Change" Wednesday Night Film Series. Vaughan Lit. Auditorium.

LECTURES

Sunday, November 12, 2:00 p.m.—Harold Rogers will speak on "Become What You Are" as a part of the Christian Science College Organization Lecture. Meditation Chapel.

Tuesday, November 14, 8:00 p.m.—Bucknell Student Lectureship: Mr. Ralph Nader, Consumer Advocate, will speak on "The Citizen's Movement in America—The Quest for a Democratic Culture." Free with B.U. ID. Davis Gymnasium.

Wednesday, November 15, 7:30 p.m.—Dr. J. Calvin Giddings will discuss "Field-Flow Fractionation: Versatile Technique For Separating Macromolecules and Particles" Dow-Bucknell Lecture. Olin Science Auditorium.

Thursday, November 16, 7:30 p.m.—Dr. Barker, Associate Dean for the University of Pittsburgh, Dental School, will speak. Pre-Med Society Lecture. Olin Science 226.

Thursday, November 16, 8:00 p.m.—Dr. Charles Malik will speak of "The Problem of Peace in the Middle East" James Gathings Lectureship. Olin Science Auditorium.

MUSIC

Friday, November 10, 8:30 p.m.—Coffeehouse: "Orchesis" and Dance Club will perform this Friday and Saturday night at 8:30 and 10:00. University Center Cave.

Sunday, November 12, 7:30 p.m.—Faculty Recital featuring Barrigan, Piano, and Mary Hannigan, Flute. Program: "Funeral March Sonata," by Chopin; "Valses Nobles et Sentimentales," by Ravel; "Flute Sonata in E flat major," by Bach; and "Ballade," by Frank Martin. Vaughan Lit. Auditorium.

Tuesday, November 14, 8:00 p.m.—"Harmony Night" sponsored by Delta Lambda Pi sorority. Admission is free. Featuring the musical talents of Bucknell students. Refreshments will be served. Hunt Formal Living Room.

Wednesday, November 15, 8:00 p.m.—"En Route" Benefit Concert. University Center Forum.

Thursday, November 16, 8:15 p.m.—Faculty Recital: String Quartet. Vaughan Lit. Auditorium.

RELIGION

Sunday, November 12, 11:00 a.m.—Dr. Roger L. Shinn, Professor of Social Ethics, Union Theological Seminary, New York City, will preach about "Pride, Humility, and Money" Rooke Chapel.

Sunday, November 12, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Wednesday, November 15, 5:00 p.m.—Catholic Mass. Meditation Chapel.

SPORTS

Friday, November 10 through Sunday November 12—Men's Water Polo: Eastern Championships.

Friday, November 10, 7:30 p.m.—Junior Varsity Football vs. Cornell. AWAY.

Friday, November 10, 8:00 p.m.—Basketball vs. Yugoslavian National Team CIBONA. Lions Club Charity Game. Davis Gymnasium.

Saturday, November 11—Women's Field Hockey: Mideast Tournament at Buffalo, New York.

Saturday, November 11—Men's Cross Country: NCAA District Qualifier at Lehigh.

Saturday, November 11, 1:15 p.m.—Football vs. Colgate, Memorial Stadium.

Bucknell cheerleaders attempt one of their precarious positions during a recent home football game.

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Sex is a DUAL RESPONSIBILITY, for information concerning birth control, abortion, pregnancy testing, V.D., adoption, etc. Call SRS at 1424 Sun.-Thurs. from 8-12 pm.

LOST: Dark blue warm-up jacket with stripes of various colors. Lost somewhere on campus in the past week. If found, please send a note to Box C-1657. $5 reward.

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KDR: Don't forget to wish Brother Jack a "Happy Birthday" on Sun., Nov. 12 in the way only a KDR knows how.

The Question is: Are there any Real Men at Bucknell?

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Russell—Happy Birthday. Don't celebrate too much! Love, the Aruban Mafia, Hansen, Hickman, and Peanuts.

Anyone with a girlfriend or boyfriend driving to Bucknell from the University of Delaware Dec. 1, please contact Bruce Delaplane at 3347.

For free insults call Craig M. at 3108.

Are you a bear when the lights go out? Happy Birthday, Lester Beaver!!! Love, L.A.S.T.

SENIORS: Get psyched for our last home football game against Colgate! Come to a Senior Get-Together on Saturday at 11:30 at Swartz field—refreshments provided.

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November 17, 1978

Bucknellian

Vol. 82 No. 11 Bucknell University, Lewisburg, Pa.

Poolsters, herd press toward nationals

Photo—Richard Tauberman

Cross country team overtakes opponents, qualifies for NCAAs

By JAMIE KEMPTON

The Bucknell cross-country team's finest hour occurred last Saturday when the Thundering Herd rampaged to a third-place finish in the First Annual District Two Championship at Lehigh, thereby securing a spot in the NCAA Championship to be held this Monday in Madison, Wisconsin. The Bisons' 116 points trailed only Penn State (42) and Villanova (69) both nationally-ranked cross-country powers. Rutgers and Army rounded out the list of national qualifiers, chalking up 176 and 190 points, respectively, in a 27-team meet which brought together the cream of the Eastern crop.

It was a meet in which Coach Art Gulden experienced the realization of a long-term goal. Three years ago, when his harriers moved up from the college to the more competitive university division, Gulden's objective was to have Bucknell finish in the top three teams within three years. Coach Gulden achieved his aim in a race the Bison mentor described as "fantastic, one of the most satisfying things I've experienced in my nine years of coaching."

Indeed, each of the Bison thinclads turned in a superior effort over the 10,000 meter (6.2 mile) layout run exclusively on rolling grass fields. As he has done all season, George Buckheit '79 headed the Herd showing by finishing fourth in the 160-man field with a slashy 30:04.8 clocking, a scant five seconds behind winner Amos KipKorir of Villanova. Seniors Lee Edmonds and Bob Bickel turned in stellar performances, the former grabbing eighth place in a fine 30:31, the latter placing 12th, six seconds back. Jim O'Shea '81 ran aggressively in capturing 30th place, logging a time of 31:08. Trailing O'Shea to the finish line were John Eichenberg '81 (63rd, 31:51) and Chet Palesko '80 (71st, 31:59). Karnik Seferian '79 finished strongly, copping 95th place in 32:34.

Hordes of Bucknell rooters dotted the course to lend their support, and the Orange and Blue did not disappoint them. Buckheit and two Villanova runners (the top two finishers) led the tightly-bunched pack through the first mile in 4:38, with Edmonds, Bickel, O'Shea and Eichenberg cautiously pacing a 4:42 while mired in the mass of arms, legs, and elbows. Buckheit remained on the lead at the two-mile in a brisk 9:27. The Bison foursome sped by seven seconds later.

By the three-mile mark, the Villanova duo (foreign imports KipKorir and Maree) opened up a short lead on Buckheit, though the Bison tri-captain's 14:28 three-mile split indicated that the blistering pace had hardly slackened. By this point, the field had spread out enough so that team standings became more apparent. With plenty of room to run, Edmonds and Rickel continued to press the pace, passing by three miles in 14:42 and increasing the tempo further for the next mile-and-a-half. After three miles, the herdsmen by and large maintained the positions they established earlier in the race, with the exception of Palesko, who passed some 10 to 15 harriers in the last three miles.

At four miles, Buckheit went through in third place in 19:10, while hard-charging Edmonds and Rickel continued to move up gradually, churning through in 19:34. By five miles, Buckheit began to feel the effects of sustaining the foreigners fast early pace, according to Gulden. Much to the delight of Bucknell spectators, Edmonds and Rickel stormed by five miles in eighth and ninth place, forming a solid Orange and Blue trio in the top ten.

See HARRIERS, page 14

Water polo team seizes Eastern crown

By DAVE FLINCHBAUGH

The Bucknell water polo team, Eastern Polo Champions in 1974, '75, and '77, defended its crown this past weekend at Brown University and swept its three game card to win its fourth Eastern Water Polo Championship. The Bisons toppled M.I.T. 11-2, then demolished Yale 19-2, and rallied to defeat Brown 9-8 at the host team's Providence, Rhode Island pool. The Eastern Championship almost assures Bucknell of receiving a return bid to the NCAA Championship, to be held in Long Beach, California during the Thanksgiving holidays.

Though the poolsters had won the championship in past years, they went into this year's tournament with an edge. One week before Easterns, the team had captured its first Mid-Atlantic Conference Title. "In the past our season has always hit a slump at the Mid-Atlantics," stated head polo coach Dick Russell, "but not this year!" The title increased Bucknell's momentum and the Bisons went to the Easterns with the highest of hopes.

The two games leading to the finals were played in typical Bucknell fashion. The 11-2 M.I.T. victory had team high-scorer Scott Schulte '81 lead the scoring with five goals, four of which came in the second quarter. Six Bisons each added one goal to account for the remaining tallies. Goalie Tony Paxton '81 was credited with seven goal saves.

The second game found Yale leading 1-0 early in the first quarter, but Bucknell came back with 16 straight unanswered goals and eventually won 19-2. The 19 goals marked the Bison's single-game season high for the 1978 season, and included goals by nine players. Schulte again led with four goals, followed closely by Brad Fortin '80 and Jim Grimes '79 with three each, and Andy Karpuk '79, Jim O'Malley '80, and Pete Weiman '81 each with two. Single goals were scored by Kent Rafferty '80, Bill Vanderwilt '79, and Dan Wilson '80. Rafferty was also credited with eleven goal assists. In the Yale game, goalie Paxton had his weekend high of nine goal saves.

The Eastern Championship finals proved to be the most exciting game of the Bison's 1978 polo season. The poolsters were behind the sharp Brown University squad by 3-1 at the end of the first quarter, but fought back to a 6-6 deadlock at the half. After the third quarter, tough play had the score at an 8-8 tie. Senior co-captain Jim Grimes was ousted with three personal fouls in the third period, and the Bisons entered the final quarter lacking one starting player. Scott Schulte opened the fourth period with a goal to raise the score to 9-8, but then received his third foul and was ejected from the game.

With two starters out, Mark Gensheimer '81, an injured starter who had been unable to play for several weeks, left the radio booth where he was acting as guest commentator and made his way to the pool deck. Gensheimer asked Coach Russell if he should enter the game, but Russell, knowing the extent of Mark's injury, denied his entry.

Meanwhile, Brown was on the offensive, and goalie Paxton had made three quick saves. With a few minutes remaining on the clock, another starter, Jim O'Malley, received a cut above the eye and had to be removed from the game. Russell saw that Gensheimer was ready for action and the coach allowed him to enter the game. With time running out and Brown mounting another attack, Gensheimer intercepted a Brown pass and Bucknell maintained possession to win the Championship, 9-8.

Gensheimer later explained "I thought that I could help out on defense the last few minutes of the game. The whole team played very tough defensively and luckily the clock ran out with us on top." Senior co-captain Jim Grimes, one of the ousted players, said "It's not what Gensheimer did, just his presence. It was an inspiration to the rest of the team." Grimes added "All the subs played an excellent game."

See POOLSTERS, page 14

Photo—Richard Tauberman

$600 tuition hike expected

By DAVID O'CONNELL

Inflation is the prime reason for the proposed $600 increase in next year's comprehensive charge for a Bucknell education, stated John Zeller, vice-president of administration and finance, at Monday's open forum meeting for tuition.

150 students heard him say that "there is nothing new . . . it's the same story. There was inflation five years ago; there will be inflation next year and the year after that. I'm sorry to say this, but it is true not only at Bucknell but throughout the entire economy." Zeller explained the reasoning behind the increase as well as the sheer numbers of the problem at the meeting.

He began with a presentation of how the budget is made each year. First, fifteen months before the fiscal year (July 1 to June 30) planning begins. Each department, administrative office, etc. are asked what changes need to be made in terms of program, facilities and equipment. These preliminary indications, previously sent to the faculty committee on planning resources and a committee of the now-defunct Senate, are now sent to the new Committee on Planning and Budget.

13 months before the fiscal year begins, the Board of Trustees are shown the budget first. By the end of September, the Trustee Finance Committee, after reviewing and revising the plans, returns its version to the administration. Then, guidelines for expenditures are drawn up in preparation for the Trustees' December meeting. Zeller reported that the process was at this stage now.

At the December meeting, the Board of Trustees make the final decision on the rate of wage and salary increases and on how to finance the total increase, which the $600 tuition hike will probably accomplish this year. Its final allotment is sent back to the University, which then budgets the money on the basis of the total given to work with. At this point, all departments send in detailed budgets which are totalled up and adjusted until an accurate balance is reached.

After the final balancing, Zeller explained that the University must "sit and wait to see how many students show up in September." Any deviation from projected enrollment also causes a similar change in the funds paid, either positively or negatively, and these fluctuations are worked out after the beginning of the school year.

To some, this may seem to be a fairly straightforward process. However, Zeller said that there is no way to tell what the rate of inflation will be fifteen months in advance. How does the administration project its budget figures? "We are operating in the dark," he said. The effects of inflation on the University's operating costs were illustrated clearly to the audience. For example, the total operating cost of $22 million when multiplied by a seven percent inflation rate, produces an increase of $1.54 million, without making a single change in programs. And, the rate of inflation is expected to be even higher; presently it is around nine percent, producing an even greater increase to cover.

To complicate matters further, Zeller related the conflict between the concerns of the government and those of the University. President Carter's new wage and price guidelines ask for an increase of no more than seven percent. After getting only a six percent wage increase for this year, how could the University staff and faculty cope with another increase amounting to less than the cost of living hike? "We can't live with a seven percent increase in wages and salaries," Zeller said. "That means we can't live without raising our prices, and we don't know what to do with it."

It is evident from the tables shown at the meeting and reproduced here that the University will indeed have to find a way to make up a $1.8 million inflationary increase if present programs and services are to be maintained.

Here, the problem was presented: where does the money come from to cover the increase? The Vice-President answered this by showing each of the University's sources of income and what increases might be expected. The first category, gifts, will not increase by more than $20,000 to $50,000 this year. "The alumnae are asked to give every year, and for 25 years we've been working to get $450,000. A major jump in one year is not very possible," Zeller said.

A second source of income, that which is derived from the endowment, is also an improbable source to cover any increase. "Since 1846, we've tried to increase our endowment, and it now stands at about $30 million dollars. We would have to double that figure every year if the income were to be used to cover the effects of inflation." Even if endowment was invested differently, there is no way to substantially raise income, Zeller explained.

A third source, Federal and State governments, account for a very small proportion of income and probably could not be changeable, according to Zeller's report. "The state of Pennsylvania has enough trouble financing public institutions; they are 48th out of the 50 states in per capita spending on education."

This leaves only student comprehensive fees, the only category of income readily variable. Zeller explained that Bucknell compares favorable to similar institutions in terms of its cost. "If we're competing with colleges such as Colgate, we can afford to raise tuition $600 before reaching their level, so we're still able to compete in admissions," Zeller said. "The myth that college tuitions are going badly out of sight with respect to the economy is just that: a myth . . . The cost of a college education for one year is about the same as the cost of an average new car. This was also true 30 years ago," he concluded.

Wednesday night, the ABS Congress met to make its decision on the budget. It first heard from M. Gene Chenoweth, a member of the Committee on Academic Policy and Resources (CAPR). He reiterated the attribution of the tuition increase to inflation, and emphasized that the cause was not salary increases. Chenoweth stressed the importance of a fair cost of living to the University's employees. "I would be very interested to see any member of the Board of Trustees hold down the costs in their companies to 7 percent. They think that Bucknell should be one place in the economy where inflation doesn't exist."

Chenoweth, when asked where the budget might be cut, said that "we probably have more administrative personnel than we need. Spending on intercollegiate athletics, especially football, is probably too high." However, he would not cut anything without looking at it very closely.

The ABS Congress, after hearing Chenoweth's presentations and debating their own views, began work on their budget stance by passing the following resolution: "The ABS recognizes the inevitability of the $600 increase in comprehensive fees to the budget for the 1979-80 fiscal year as proposed by the CAPR."

It is expected that the ABS will act to amend several stipulations to this motion. Ideas such as a total personnel review and tenure audit, increased financial aid to keep pace with tuition increases, pay raises based on merit as well as necessity and a fair distribution of increases, and making budget matters more public to students while in the planning stage were discussed. These recommendations will probably be among those acted upon by the ABS at a special meeting called for Nov. 27 in preparation for its final recommendation package to the Board of Trustees in December.

Latest alternative budget

As approved by the Committee on Academic Policy and Resources

WAGE AND SALARY INCREASES			
Faculty, Library, Computer Center		$461,700	9.3%
Clerical		$130,200	
Food Service		$39,500	
Physical Plant		$140,000	
Administration		$128,000	
Equity Wage and Salary Adjustments		$60,000	
Student Payroll		$41,000	7%
FRINGE BENEFITS			
Retirement: 10% of Wage and Salary Budgets		$96,000	
Social Security 6.13% plus increase in base		$68,000	
Other Fringe Benefits, increased costs		$50,000	
TOTAL INCREASE IN PERSONNEL COMPENSATION BUDGETS		$1,214,400	
General Increases		$200,000	
Utilities (Electricity, Coal, Water & Sewer)		$50,500	(6.5%)
Food Budget		$61,000	(5%)
Undergraduate Student Aid—Not including Vedder Scholarships		$92,000	(6%)
Graduate Aid		$17,000	(10%)
Physical Plant Items		$70,000	
TOTAL ESTIMATED INCREASE IN EXPENDITURES		$1,804,900	
PROJECTED INCOME GUIDELINES			
Increase in Endowment Income		$25,000	
Increase in Gift Income		$50,000	
Increase in Tuition	2900 x $550 -	$1,595,000	
Increase in Room	2200 x $25 -	$55,000	
Increase in Board	2000 x $25 -	$50,000	
Increase in Graduate Course Rate	$50 per course	$20,000	
INCREASE IN COMPREHENSIVE	$600 -	$1,795,000	
COMPREHENSIVE CHARGE (PER STUDENT)		**$6,671**	**(9.9%)**

world wrapup

By CINDY GOOCH

$33 MILLION DRUG CARGO SEIZED

$33 million worth of drugs was seized in New York City last Saturday. The smugglers fled from a small marina on the shore of Jamaica Bay in Queens before police could move in. However, John Fallon, the regional director of the Drug Enforcement Administration in the northeast, said he "positively" feels arrests will be made.

The seizure, the largest ever in New York, consisted of 20 tons of marijuana and 10 million tablets of methaqualone, or "Quaalude," a powerful sedative. It was being unloaded from an 85-foot trawler on which was found warm, half-eaten food.

CHEMICAL FOUND TO CAUSE CANCER

Ethylene dibromide (EDB) is the most potent cancer-causing substance ever found in the animal testing program of the National Cancer Institute. EDB is a chemical produced in large quantities and used in gasoline and as a crop fumigant.

95 percent goes into gas, causing ethylene-dibromide salt to be emitted instead of lead. Five percent is used in soil, and on grain, fruit and vegetables.

Any restrictions on the use of EDB will be announced in January.

CUBAN-U.S. RELATIONS IMPROVE

United States-Cuban relations are improving, according to Jill Schuker, a State Department official. Cuba will free most of 3,000 jailed counter-revolutionaries on the island and allow them to emigrate to the United States.

A plan allowing Cuban-American dual nationals and family members to emigrate here was begun in September. Now 127 dual-nationals and 277 family members are residing in the U.S.

weekend weather

Tonight—100 percent chance of rain; the temperature will drop to the mid-forties.

Tomorrow—Partial clearing, with a 50 percent chance of rain. Temperatures will be in the fifties.

Sunday—The chance of rain will drop to 20 percent and temperatures will be in the forties.

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Nader encourages consumer activism

By MELLEN BIESIADECKI

Speaking from what he termed "the consumer perspective," Ralph Nader assailed oil corporations, the food industry, auto manufacturers and other interests in a two hour talk delivered in Davis Gym Tuesday evening.

Nader went on to encourage consumer education and activism, citing the success of Public Interest Research Groups (PIRGs), particularly those involving students in colleges and universities across the country. He called on the audience to use their rights to challenge corporate power in the marketplace and in the other aspects of government life into which the corporate influence has overflowed.

Nader claimed that corporations such as Exxon, Dupont and GM have created a "corporate culture" in this country by intruding upon its government, educational system, arts, religion and sports—thus affecting its values.

As an example Nader cited television commercials aimed at young viewers and designed to have "a high nag factor," referring to the degree to which children will badger their parents for an item advertised. Such items, he specified, are often harmful junk foods. He also mentioned chemical corporations as controllers of the quality of the environment, tobacco processors which affect the nation's health by encouraging its people to smoke and the nuclear power industry which threatens lives with the danger of escaping radiation.

Nader continued to condemn the nuclear industries for attempting to sell their technology internationally to unstable regimes, for forcing consumers to pay the high cost of operating the facilities and for trying to persuade President Carter to bail them out financially.

Supporting solar energy as the necessary alternative, he pointed out that this form of energy would be free from corporate control, though the consumer advocate inferred that Exxon might try to extend its control to the sun so that it could order "eclipses on demand."

Continuing on the theme of the power of the oil companies, Nader said that while these corporations have been calling for decontrolled prices in order that they might have more capital for research and development, they are actually spending their money influencing Congress and buying other, unrelated companies. Mobil Oil, for example, has bought Montgomery Ward. "You know, a billion here, a billion there, pretty soon it adds up to real money," quipped Nader.

Photo-Allen Pierce

Ralph Nader, speaking in Davis Gym Tuesday night, "called on the audience to use its rights to challenge corporate power."

Following similar comments on the food and auto industries, Nader discussed the process of learning how to be a consumer. He said that a college education does not go very far in developing consumer-taxpayer awareness. Courses are more abstract, empirically-starved and hence, theoretically deficient. Nader observed that an increased understanding of political science, economics and sociology is better obtained through the analysis of real life programs. Students are bored, he said, because they are not working on problems that challenge both their analytic skills and their set of values.

In order to bring the issue of consumer responsibility closer to home, Nader encouraged Bucknell students to join with students from Penn State in initiating a student PIRG effort in Pennsylvania. An attempt to establish a public research group was made at Penn State four years ago, but the regents of the university rejected the students' petition. Following Nader's talk, representatives from the Penn State effort and New York PIRG met with interested Bucknell students to organize.

During an interview later in the evening, Nader noted that students generally have an interest in consumer affairs "but are inheriting years and years of education that hasn't given them any citizen training, so they're interested, but they need an instrument of action to coalesce the interest that they have. That's what we think the Public Research Interest Group provides. It provides students with an organization consisting in a funding system that they control and a full-time staff. That is, they're (students) developing full time citizen careers, and also partaking of course credit if many faculty agree—as they do in other parts of the country—to give students course credit for working on PIRG projects."

Beyond PIRG projects, Nader sees consumers working in what he terms "consumer cooperatives," where consumers in a community "get together, pool their efforts, start a food store or auto repair store or a housing coop and they own it. As a result, they can decide what to sell themselves. They can aggregate their buying power so that they get a better deal from the manufacturer or processor and they can become more educated in quality service. This is going to be facilitated by the establishment, next year, of a national consumer Co-Op Bank, which is based on a law enacted this year by the federal government which will provide, for the first time, credit and technical assistance to consumer co-ops, and will include student co-ops. There are quite a few student co-ops already struggling but they're likely to get bigger and better if they have adequate credit."

"The Co-Op Bank, I think, is the biggest achievement this year," Nader said. "We also won a lot of cases, freedom of information cases, breaking down government secrecy. We've won a lot of other cases that we've brought, affecting corporate bribes and breaking down barriers to competition that are imposed by businesses and trades—like lawyers and pharmacists, and we've gotten some pretty dangerous drugs taken off the market. We're working on getting rid of the coloring additives in food, artificial coloring additives, many of which have been shown to be carcinogens without any benefit—they're just deceptive, in fact they don't give people any nutrition or food value. Then we're also trying to help people around the country organize their own citizen groups and student groups. That, I think, is our most important work."

Jones off ballot, Andrews wins

By DAVID HAWKINGS

Phil Andrews '81 won an uncontested election as President of the Association of Bucknell Students (ABS) yesterday with only 86 percent of the votes cast in an election year marked by low numbers of candidates and the last-minute ineligibility ruling against one presidential hopeful.

In other steering committee elections, John Dzurinko '81 defeated second-time candidate Bob Kraft '80 for vice president, Cathy Keuler '81 beat out Scott Sherman '82 by an almost identical margin for treasurer, and Lynn Kreitler '80 won in another uncontested election for recording secretary.

Andrews received a "yes" vote on 958 of the 1,146 ballots cast, while 145 students cast "no" votes and 13 wrote in the name of Andre Jones '80.

Jones' candidacy ran aground late last week when a routine check of eligibility requirements for steering committee candidates showed his grade point average to be well below the 2.2 required for candidates for president and vice president at the time of the election.

An abortive attempt to vote in an amendment to the ABS by-laws that would have waived the GPA requirement under certain curcumstances was easily squashed at the ABS meeting in Coleman Hall Wednesday night. A straw vote on the amendment taken without a voting quorum insured that—even if enough members had been present to vote—the amendment would have failed.

Neither Jones nor Larry Wise '79, the amendment's sponsor, were available for comment at press time.

As for the 13 percent of "no" votes cast against Andrews, ABS President Glenn Weiss '79 explained that it is a tradition of University elections that if a candidate is running unopposed, the ballot gives the opportunity for the voter to cast his vote "against" the candidate anyway.

Andrews did not express concern over not gaining 100 percent support in his virtual election by elimination, saying instead that he interpreted his margin of victory as "indicative of the amount of support there is for my platform."

The president-elect did say, however, that he was sorry that it was an uncontested election. "One of my goals will be to increase interest in the ABS so uncontested elections do not occur," he said.

Dzurinko's victory by 133 votes and eight percentage points marked a major defeat for Kraft, who lost to Mary Ellen Darcy '79 a year ago by only twelve votes. Dzurinko said he had expected a close vote because of Kraft's showing last year and attributed his victory to the "different type of platform" he ran on.

In the race for treasurer, Keuler's victory over Sherman by an almost identical margin of 130 votes indicated to many the strong support for the Sherman, a freshman dorm representative in Kress Hall new to all forms of student government until his election to the ABS this fall.

"I was not optimistic about the race," Keuler told the **Bucknellian** yesterday after the returns had been announced. "Scott has a really good chance for next year," she said, "and in the meantime I look forward to working with him on the ABS."

All members of the future steering committee expressed various degrees of optimism about there offices, which they assume at the start of the second semester. In the meantime, Andrews says he and what he calls his "very cohesive steering committee" will be "putting in a lot of time" with Weiss, Treasurer Bob Novick '80 and others during the transition period.

Union petition: existence unknown

By MATTHEW E. KARANIAN

The National Labor Relations Board stated Wednesday that it has yet to receive a petition from the Lewisburg local American Federation of State, County and Municipal Employees (AFSCME), despite the claim by its representative, William Fogle, that a petition was mailed on October 31.

A petition indicating that 30 percent of Bucknell's non-professional employees favor the establishment of a union here is required by the National Labor Relations Board before an election can be held. The election would determine the fate of the union. Without the petition, an election cannot be held, and the union cannot be established.

Fogle said on October 31 that he mailed the petition and a request for an election to the NLRB on that afternoon. The Labor Board headquarters in Washington, D.C. said Tuesday that they had not received a petition from the Lewisburg AFSCME. They said that the petition might have been mailed to the NLRB regional headquarters in either Philadelphia or in Pittsburgh. Neither regional office had received the petition by Wednesday, however.

More than two weeks have passed since the time Fogle claimed to have mailed the petition. According to the office of the Director of the NLRB in Philadelphia, "no petition has been filed." The Pittsburgh regional office confirmed this, but added that the petition from the local AFSCME for Bucknell's non-professional employees might have been sent to the Pennsylvania State Labor Relations Board, rather than the National Labor Relations Board. Neither the Philadelphia nor the Harrisburg offices of the Pennsylvania Labor Relations Board had received the petition by Wednesday afternoon, however.

Fogle has not been available for comment.

newsbriefs

STUDENT CHAPEL SERVICE SUNDAY

This semester's student-led interdenominational service will be highlighted with a guest-speaking appearance by Reverend Lee Butler '81, a Baptist minister majoring in religion. Various groups and individuals will participate in the 11 a.m. service at Rooke Chapel including the Bucknell Gospel Choir, the Chapel Choir, a brass quartet, Hugh Hughes '81 playing guitar with his vocal ensemble, and Rich Pinkerton '81 with an organ postlude.

The Chapel Committee, made up of students and faculty and headed by Deborah Greenawald '80, organizes the annual event.

SUSQUEHANNA ALLIANCE MEETING SUNDAY

The Susquehanna Alliance, a group of concerned citizens dedicated to finding safe alternatives to the dangers posed by nuclear technology, will hold a reorganizational meeting Sunday at 2:30 p.m. in the University Lounge of Freas Hall. A speaker and film will be featured along with discussions about the hazards posed by generating facilities such as PP&L's Berwick Steam Generating Plant, the problems of waste transport and storage, and continuing proliferation of nuclear arms. Committees will be formed and immediate action strategies formulated.

STUDENT, CAR ABDUCTED

A University student sleeping off a night at the Bull Run Inn in the back seat of his car on Market Street was taken for a joy ride early Wednesday morning, only to wake up and find he was standing near Danville while his car was being dumped in the Susquehanna River.

Scott Luckett '79, was waiting in his car with the keys in the ignition to be taken home by two of his fraternity brothers at 1:15 a.m. when Brian Gregory Dunlop, 18, and Carl Franklin Lutz, 23, both of Montoursville, entered the unlocked car and drove away with him in the back seat.

According to Lewisburg Police, Dunlop and Lutz then drove east on Interstate 80, dropping Luckett out of the car five miles west of the Danville exit and continuing on to Bloomsburg.

By 2:45 a.m., the car lay in shallow water of the river that flows past Bloomsburg's Town Park.

Bloomsburg Police arrested Dunlop, Lotz and his brother, Rex Lotz of Montoursville, soon after the car was allegedly driven into the river off a loading pier.

The two who originally took the car and its occupant were arraigned in Lewisburg before District Magistrate Paul Crow Wednesday and charged with auto theft. They were then released on $2,000 bail each. Charges stemming from the incident in Bloomsburg have yet to be determined.

SPE RUSH PENALTY MODIFIED

Assistant Director of Residential Life Gerald W. Commerford announced to the Inter-Fraternity Council Tuesday that he has modified the penalty levied on Sigma Phi Epsilon fraternity Oct. 30 for rush violations.

Citing precedent in other instances of rush violation, Commerford said that while he agreed that the $1-per-brother fine levied against SPE was appropriate, the decision to also put them on "rush probation" through Nov. 1, 1979 for sending brothers to 4th Trax to give out informal bids Oct. 22 was uncalled for.

Commerford explained that in the past, either a monetary fine of one from $1 to $3 per brother was charged or some form of probationary punishment was substituted. The implementation of both forms of punishment, he said, was inappropriate.

"It has clearly been an 'or' proposition in the past," he said, "and I felt the monetary fine was more in order."

The Dean also said he had put off a decision on the fraternity's appeal until the IFC's regular Tuesday meeting time so that he could better explain his decision to the entire group. In his position in the Office of Residential Life, Commerford is in charge of personally reviewing all appeals of IFC decisions.

Social Activist Dick Gregory will be coming to Bucknell to speak on Thursday, November 30th. He will speak in Vaughn Literature Auditorium at 7:30 p.m. on "Social Problems: Social or Anti." The Bucknell Student Lectureship is sponsoring this lecture, and admission is free with a Bucknell ID.

Key charges dropped; pills classed 'highly abused'

By DAVID HAWKINGS

Charges were dropped Monday against two of three University freshmen arrested and charged with illegal possession of dangerous drugs in a raid of Kress Hall Oct. 14.

The accusation that Robert Mark Brown of Rockville Center, N.Y. and Victor Frankel Knox of Silver Spring, Md. were in violation of the State's Control Substance, Device and Cosmetic Act was rescinded the day before the scheduled hearings on the cases when the State Police laboratory in Harrisburg issued its report early Monday morning.

The report said all the pills found in the rooms of the two were not in violation of the State statute.

Charges that pills found in the possession of Timothy Bruce Rogers of Kenmore, N.Y. the morning of the arrest were in violation of Act 64 of the State Criminal Code were also dropped, but a hearing was held for Rogers on the charge that he also possessed a quantity of marijuana.

At the hearing Tuesday before District Magistrate William Yohn in Mifflinburg, the case of Rogers was bound over for trial. While a definite date has not yet been set, Lewisburg Police officials speculated that the trial would probably not occur before the next court session, which begins in March.

The police declined to disclose how much marijuana the lab in Harrisburg had concluded was in Rogers' possession, but the original arrest report stated that 83 grams had been taken into custody at the time of the arrest. Only possession of less than 30 grams is classified as a misdemeanor.

The State Police lab concluded that all 1800 multi-colored pills in the possession of the three freshmen were composed of caffine pseudoephedrine, a drug which the State classifies as a "highly abused drug," but has not yet placed on the schedule of "controlled" substances in direct violation of Act 64.

Lewisburg police Lt. Dale E. Yount described "highly abused drugs" as "prescription drugs which are used to an extensive amount for non-prescription purposes."

Yount also said that the pills—which he described as each having enough caffine to equal 100 cups of coffee—have recently been passed off to many locals as much more dangerous—and expensive—amphetamines.

"It's possible to buy the pills for a half-cent apiece, then pass them off as more dangerous drugs for a much larger price," the officer said.

Yount said he had a "a suspicion" that the pills were not as dangerous as the police had originally believed soon after the arrests were made, and this led him to ask for the 19-day continuance of the hearing so that the police lab could have time to run careful tests on the evidence.

"There was no point in having them all bound over for trial without testing the stuff first," he said. "We didn't want to put them through more than they were already going through."

Orienteering team competes in regional

By CAROLYN CIPOLLA

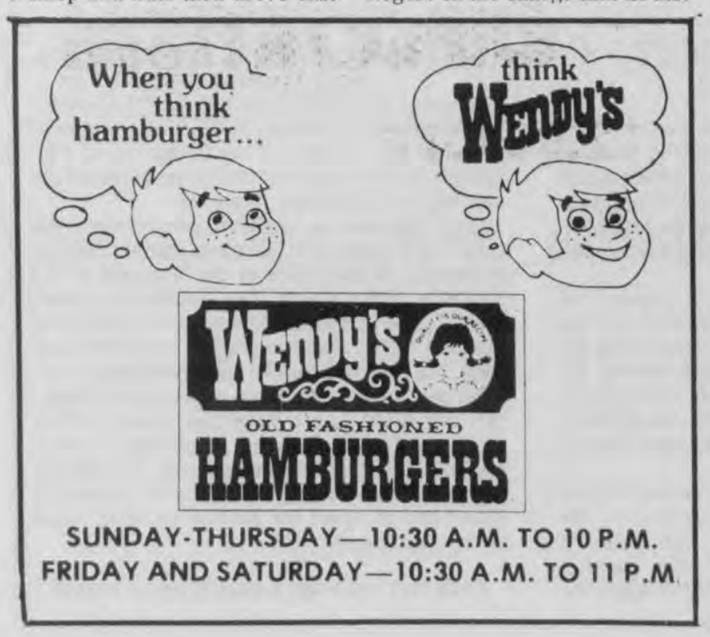
When Bob Rittase '81, John Taylor '81, Craig Terner '81 or Pete Gronet '80 leave campus for the weekend, they may come back exhausted. These four sophomores have all discovered a relatively new, but growing sport in our country: orienteering.

Orienteering is a combination of cross-country and map reading which requires skill and speed to complete a course in the shortest possible time. The course is marked only on the map, not on the ground, and competitors are required to check in at various points along the course.

Although the sport is popular in many European countries, it is not as well known in our country. Bucknell's team is sponsored by the Army ROTC and has participated in two major meets this season.

In the first meet Sept. 30, the team of Rittase, Taylor, Terner and Gronet won first place at Indiana University of Pennsylvania. They overcame competition from IUP, Ohio State, Penn State and Carnegie-Mellon University. Rittase showed special talent before when he took first place in an orienteering meet conducted as part of the Army ROTC Field Training Exercise.

In the second meet, held last weekend, the sophomores met stiffer competition. By participating in the 9th U.S. Orienteering Championships at Boxford State Forest in Massachusetts, Rittase, Taylor and Terner were up against not only college teams, but also devoted "orienteerists" from all over the U.S. and Europe. The team enjoyed the competition and is now anticipating the U.S. Intercollegiate Championships and the U.S. Military Academy Meet to be held later this year.



Proposal drafted for International Studies Program

By JANET GROAT

The Curriculum Committee of the College of Arts and Sciences will receive a proposal for the establishment of a new International Studies Program late this month.

After several meetings of interested faculty members, the proposal has undergone its final stages of revision and has been agreed upon by some twelve or thirteen faculty members from different departments of the university.

The new program, if instituted, would replace the existing interdepartmental major in international relations. It would offer an international studies major composed of nine courses, including three required core courses—International Politics, International Economics, and Political Geography—five courses in the student's area of "concentration," and an independent study project in the student's senior year.

The concentration of the student would follow one of two approaches—a topical approach, i.e., World Order, Socialism, International Relations, etc., or a regional approach, i.e., Western European Studies, Latin American Studies, etc. For students choosing a regional concentration, there would be a foreign language requirement corresponding to the region studied, if study of that language is available at Bucknell.

The proposal provides also for the establishment of an International Studies Committee, composed of five faculty members from the program, to be responsible for general matters pertaining to the program and its students, and the creation of several secondary concentration committees to construct the curricula of and guide students within each concentration.

The reasons for the proposal of the new program are many. "It ties things in so much better," commented Richard Peterec, one of the professors of political science and geography courses now credited to interdepartmental majors in international relations, and a strong proponent of the new program.

"It will expand the study of international relations," Peterec continued. "Students will be able to study international affairs not just from an international relations approach (specifically, interactions among states), but through area studies—which will bring in the historical and cultural perspectives. It will enhance interdisciplinary education."

"Something has to be done," commented Tom Travis, professor of political science, who has been the primary initiator of the new proposal. Despite nationwide trends, student interest in international relations and area studies has been rising at Bucknell. Yet, under the present structure, the "international relations major" still does not officially exist—since all so-called "international relations majors" are in fact interdepartmental majors and formally under the administration of the Interdepartmental Major Committee.

"It has become cumbersome and inefficient for the Interdepartmental Major Committee to handle international relations majors," Travis stated. During the past year, in fact, the only interdepartmental majors proposed were majors in international relations. "The Interdepartmental Major Committee doesn't want to handle them any more." Travis said.

The faculty members involved in the creation of the proposal expressed confidence that it would be passed by the Curriculum Committee. As no additions to faculty or departmental course offerings would be necessary, no additional expenses or restraints on individual departments would be incurred.

"There's a lot of enthusiasm for the program in all departments," Peterec commented. "We are hoping it will be effective this spring."

Vacation decision tabled

By DAVID HAWKINGS

The push for a mid-semester break for the first semester of the 1979-80 academic year took another step backwards Wednesday, when the newly formed Committee on Instruction voted to send the issue to a specially created sub-committee for further discussion.

At their first meeting since the committee was created as a result of September's referendum to abolish the University Senate, the group failed to propose or even to discuss in detail options for an alteration in the University calendar that would create a longer break for students before or as part of Thanksgiving vacation.

The relatively large committee—chaired by Physics Professor Owen T. Anderson—failed even to elect a member from its ranks to the University Planning and Budget Committee.

Discussion of the mid-semester break during the brief discussion of the calendar was almost ignored until Missy Campbell '82 said she had heard more and more of the "growing need" on the part of the students and the faculty for some more time off.

A brief discussion then ensued between members of the committee on the general topic of breaks and problems with the calendar in general, but ex-officio member Provost Wendell I. Smith said "we will have to take ourselves around a lot of paths before we find the right solution" to the question of a first semester break.

Anderson then appointed the members of the sub-committee—Campbell, Dean of the College of Arts and Sciences Robert H. Chambers, Associate Professor of English John Murphy, Associate Professor of Chemistry John Cooper and Associate Professor of Mathematics Donald G. Ohl—and asked them to study various problems as well as alternatives for a mid-semester break.

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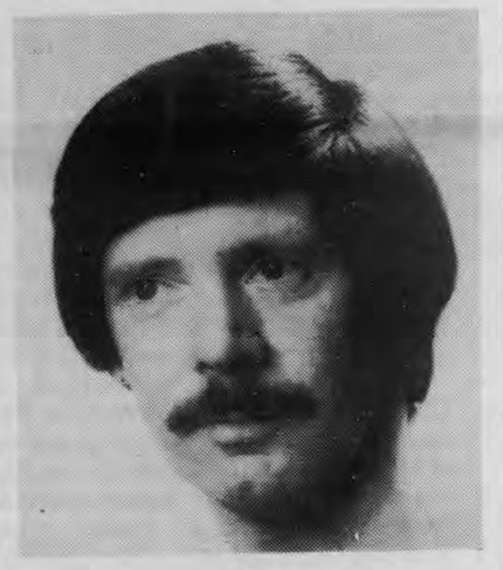

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No Appointment Necessary

Editorial

Concerts, lectures, sports: is there room for all?

Tonight, the annual Blue-Orange scrimmage will be held in Davis Gym. This traditional, full-uniformed scrimmage, in addition to its value to the players, is presented for the benefit of the supporters of the team, alumni, area residents, parents, and the Bison Club. The fact that there is usually a small turnout for such an event has no bearing on the priority given to it. The Charlie Daniels concert, which was also planned for tonight would probably have drawn at least 1200 students.

After negotiations with the concert committee, the basketball team retained the right to use Davis Gym tonight despite the concert committee's offer to provide funds and manpower to change the scrimmage to tomorrow night.

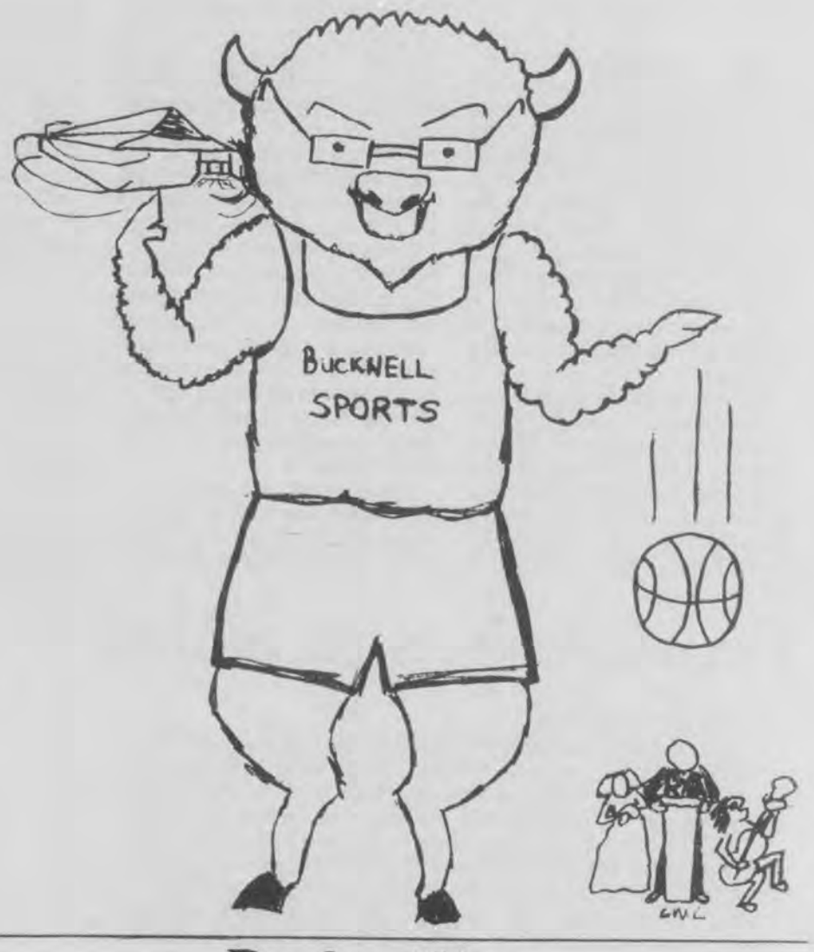
As far as the students themselves are concerned, the greatest good for the greatest number has been totally overlooked. Aside from the injustice done to the students there are several financial considerations at stake. Granted, the basketball program is aided by the support of alumni and organizations like the Bison Club. However, in blocking the concert a substantial source of revenue has been lost. The Charlie Daniels Band, due to a sudden cancellation at another arena, became available to Bucknell at $5000 less than its current talent rate ($7500 as opposed to $12,500). This is an extremely small amount for such a currently popular band. As a result of this financial arrangement and the drawing power of the band, the concert committee was expecting to make a profit of between $1000 and $3000 (a very conservative estimate), even at lower ticket prices.

There is no denying the popularity of concerts among the students. No other indoor event has the drawing power to attract 1000+ students. Concerts are one of the primary entertainment events during the school year, yet they seem to have been delegated a backseat position in the list of Bucknell's priorities. We wonder if University officials are aware of the months of difficult preparation that go into the presentation of a concert. However, the herculean task of dealing with managers and promoters seems pointless when the committee does not even have the cooperation of the University.

This scheduling problem is a chronic one that the University is unwilling to resolve. The fieldhouse cannot house concerts until a protective floor covering is purchased at a cost of $18,000. This would solve the conflict between indoor sporting events and all other indoor entertainment events (lectures, concerts, conferences). However, the funds do not exist right now and there are no further plans for appropriations towards this goal. According to John F. Zeller, vice-president for administration and finance, "We have priorities and that (the floor covering) is not one of them."

We would like to know what the University's priorities are. The best interests of the students should not be overlooked for the simple reasons of "tradition" and vague priorities. We feel that the administration should take the necessary steps to prevent these types of recurring scheduling problems. The completion of the fieldhouse as a usable arena would alleviate much of the problem. For this reason, one of the possibilities for use of concert profits, considered by the committee, is to donate the money towards the floor covering. It is hoped that such an action would shake the administration into action on the matter.

The availability of the fieldhouse has many implications that extend far beyond this one case involving concerts. Once Bucknell has a readily available arena, it will be much easier to schedule extracurricular events of many different kinds. By expanding Bucknell's facilities, the University will be better able to accommodate the tight schedules of performers and thus increase the chances of bringing rewarding and educational guests to Bucknell. The sports program will also benefit from this. Practices will no longer have to be cancelled or rescheduled due to schedule conflicts. We urge the administration to move quickly on this issue. This affects a vital part of the overall Bucknell education and should receive full consideration.



Bucknellian

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The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Societal sectors must work together

By JOHN FLOYD

In 1770, Thomas Jefferson called for "A wise and frugal government which shall restrain men from injuring one another, and shall leave them free to regulate their own pursuits of industry and improvement, and shall not take from the mouths of labor the bread it has earned."

He epitomized the single overriding national policy in just forty words: the new nation would have a Public Sector and a Private Sector.

It is a long walk from Thomas Jefferson, who had a pretty good idea of how to design the underlying mechanics of a workable nation, to Jimmy Carter, who finds himself with a nation of 220 million quarrelsome, disoriented, free-thinking people, and doesn't know what to do with them.

To say that America has become mind-bogglingly complex is grossly understating the fact. So why, pray tell, do certain interest groups insist on simplifying the proverbial power struggle between the Public and Private Sectors into one-sided discussions of good versus evil (not necessarily in that order, of course)?

What does the Public Sector do? Well, it assumes social and economic initiative and warns that the profit-mongering Private Sector cannot be trusted. (Note: A primary principle in the catechism of American Democracy is that only sinners make a profit—a profit which the saints in the Public Sector deserve for warning the public that only sinners make a profit.)

Oh, yes! And once securely in the saddle, the saints decree excessive taxes, the redistribution of wealthy by edict, an endless succession of unworkable welfare brainstorms, vast public investments in utopian projects that result mainly in making the country increasingly ungovernable, and the creation of endless bureaucracies dedicated to rule in the government's interest at the public's expense.

Apparently, the Private Sector is something defensive. It talks of an uncontrollable Public Sector, with a noisy, misled cheering section (us!) and an increasing and alarming liaison with the courts; a massive, overpowering, self-regenerating bureaucracy, rapidly assuming command of a

slightly punch-drunk Private Sector struggling to conquer endless hurdles in order to do its absolutely essential job of maintaining economic growth and stuffing the pockets of a social elite.

Do you see? Government is basically evil because every government action subtracts from individual freedom. Everything the government does could be better accomplished by a free enterprise market system with more efficiency and lower taxes! Laissez-faire! Oh, sure. We might have to suffer a little air and water pollution, but we'll get it all back. After all, lower production costs mean lower prices. That's the beauty of capitalism. Simple! And we can count on GM, Exxon, IBM, IT&T, and their multi-national brethren to chip in a few billion here and there to provide the social goods that we Americans demand. They might have to exploit three billion starving people, but since we'll be benefitting, what the hell? And even though the Private Sector has a slight tendency to monopolize, we can trust them to maintain America's competitive, free-market system because we know how much it means to them. They laud it in speeches and advertising every day. Texaco is just like a good neighbor. So why must a neighbor constantly implore "Trust us?"

No. The Private Sector is not evil. They are defensive, for they are under attack by a none too pure Public Sector. The corporate ethic is severely, though not unjustifiably, questioned. Yet we should consider the possibility (slight as it might be) that the corporation is not the insensitive, unchanging, inaccessible giant that we've been led to believe. Rather it is one of man's most flexible and responsive creations—one that takes on the character of its times. We need strong Public and Private Sectors, both working for the benefit of the society as a whole, which keep each other in check.

So where do we draw the thin line between "Government Big-Brotherism" and government as a legitimate protector? There is indeed a conflict between the philosophy of "individual responsibility" and "let the consumer beware" on one hand and government protection which destroys the consumer's capacity to take initiatives in defending himself on the other.

Government is basically evil because every government action subtracts from individual freedom. Everything the government does could be better accomplished by a free enterprise market system with more efficiency and lower taxes!

There is an ineluctable antipathy between the Public Sector and the Private Sector (though not as severe as that between good and evil). Yet, in solving America's vast economic problems and social dilemmas, the two sectors are in extricably interrelated. There are a great many troubles in our existing institutional structures. Today, unfortunately, most reform movements emphasize the rhetoric rather than the remedy. It is crucial that we ask ourselves why this is so.

Accounting major confronted

By D.S. JONES

The face across from me stared incredulously as if someone had shot her mother. She could not fathom that anyone could be so naive as to believe that this society, the land of the free and the home of the multinational corporation, was ever going to have to make a change.

All that was said was that man can not continue ad infinitum, ad nausium in the destruction of his planet and of the people around him. "No, no!" she shrieked. "Profit maximization occurs at MC MR."

This may be true, but don't you ever stop to think and look at things for yourself? Could it possibly be that you have been brainwashed, by television, the free press and the advertisements that are plastered everywhere, into believing that we are happy just the way things are?

"Of course not. I am, therefore I think. Anyway, don't you belong somewhere else—like in the sixties?" she replied.

Oh yeah, "the Sixties." You mean the times when peoples lives were threatened to the point that they stood up and said no. What has happened, though, is that the positive results of the Viet Nam protest movement have been plowed under. Our opinion making machines (telescreens?) tell us that the era was a difficult time for the country and we should let the scars of war heal. What they really are saying is that we the "elite" have to do everything in our power t make sure that you "the people" don't realize that you actually stopped the war by saying no. At all costs, which are usually no object, we must not let that voice rise again.

But let's not think about that. Say something important, like what is your major?

"Accounting, but I hate it."

Then why take it?

What they are really saying is that we the 'elite' have to do everything in our power to make sure that you 'the people' don't realize that you actually stopped the war by saying no.

"Well, you know, when the parents are paying for it you have to . . . well you know . . ."

No, I don't but then neither do you.

So you go back to your carrel and find comfort in the security that a derivitive provides. The numbers will not fail you. 42 will always equal 16. You are safe in your cubicle, protected on three sides, vulnerable only to the rear where you will never see what is coming and never feel it until it cracks your skull open and lets all that invaluable knowledge of natural logs and production possibilities spill on to the floor.

Perhaps it is only a means of self defense that allows you to pretend to open your eyes but still refuse to look around. After all, someone has gone to an inordinate amount of trouble to make sure all that you do see is aesthetically pleasing.

You of course may argue—if you can find the time between exams—that it is I who is not being realistic. But please explain to me in any way possible the need for the existence of instant death, (in the form of nuetron and conventional nuclear arms), slow motion death by cancer, and the gnawing death of starvation.

Yet such things do not exist in our pristine lives. We can not know what we do not feel. Here in our corporate incubator we are blinded by the incandescent light of "knowledge", until that light suddenly burns out and we are surrounded by real darkness.

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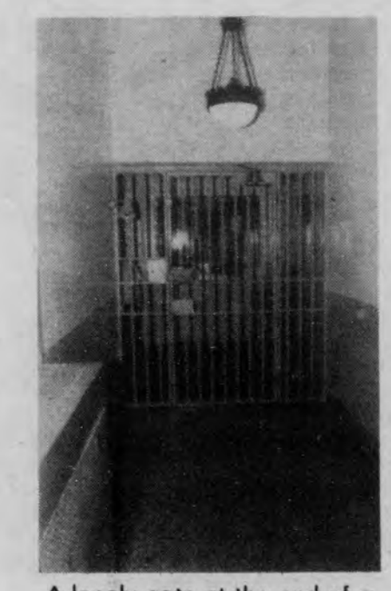
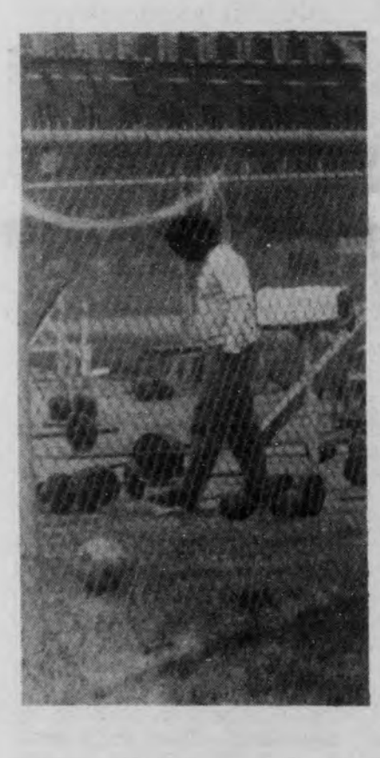
A look inside the Lewisburg

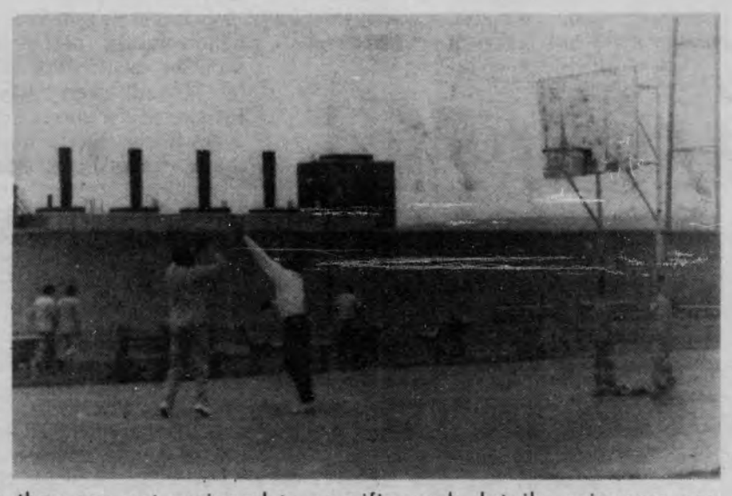
Bucknellian reporters arrive at the prison. "You're in custody now," said our host. And he meant it.



A lonely gate at the end of a corridor is an ever-present reminder of prison.

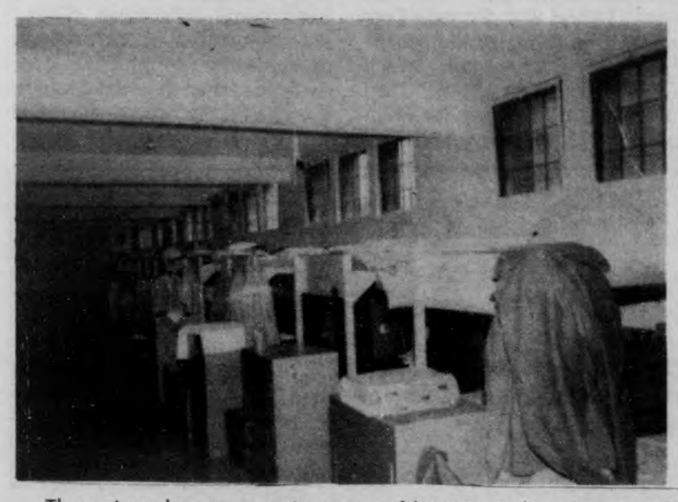
Inmates eat in a large cafeteria, half of which is show They are free to walk to the cafeteria individually at m and sit with their friends in an unregimented atmosphere





When they are not assigned to specific work details, prisoners are free to move about the prison grounds and use the recreation facilities such as the outdoor exercise and basketball areas. A gym, arts and crafts room, prison store and television rooms are other facilities, located indoors.

The tower—symbol of the prison to the outside world—ac a smoke-stack, completing the prison's Italian Rennaiss tectural motif. The garbage truck in the foreground was in an escape attempt by a famous air pirate. He and s convicts crashed the truck through two gates, amid machi from three tower-mounted carbines. "Some of the men ar here," said a prison official. "There are a lot of desperate m



The prison has two main types of housing: dormitory and cell-block. The dormitories are supposed to have only two rows of single beds. But as the prison population grows, this is changed to two rows of double beds, and finally a third row of doubles is added. "Then we stack 'em a little bit more close together," explains a prison official. "That's what you try to avoid." As the number of inmates increases further, "We just keep packin' them in," he said. Cell prisoners are thusly confined because of the serious nature of their offenses. But they too are free during the day. "You really can't put men in cages and keep them locked up all the time—you'd generate rage that you just can't control," said Executive Assistant Warden Kinney.

Photos by John Rosenlie

Story by

Alan Levine and David Nix

isburg Federal Penitentiary

in a large cafeteria, half of which is shown here.
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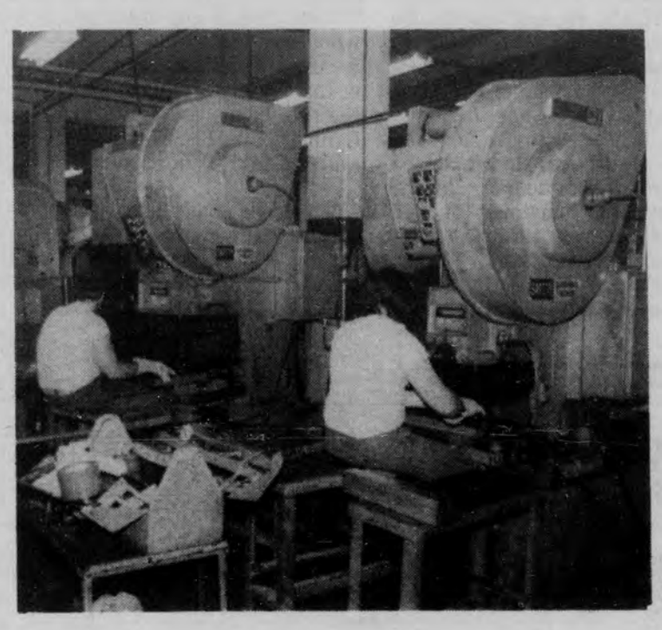
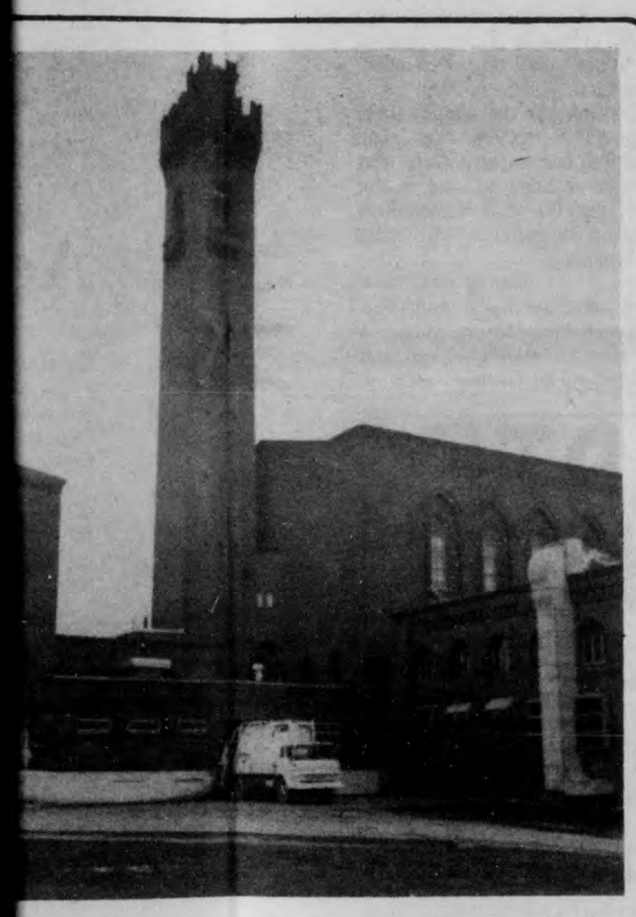
their friends in an unregimented atmosphere.



One-third of the Lewisburg inmates work in the prison industry, producing steel shelving and other metal products for government organizations. Two men work at punch presses (left) and a security station reminds inmates and visitors alike that this is no ordinary factory. All prisoners have jobs within the compound; including farming, office work and general maintenance.



mbol of the prison to the outside world—actually hides
, completing the prison's Italian Rennaissance archi-
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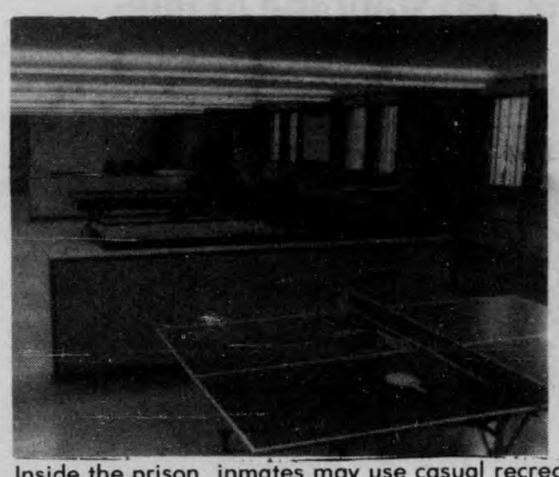

Inside the prison, inmates may use casual recreation areas such as the game room (left). Prisoners are allowed five visiting days each month where they may spend all day with family and friends in the comfortable visiting room (right). Contrary to the Hollywood image of glass walled and wire-caged visiting area, this room features food and beverage machines and a small gift shop. The room allows maximum contact with the outside world and physical contact with female visitors.

The atmosphere of tight security looms over the institution: inside and out. But despite many stations like these and guards on foot patrol in the major areas and hallways, an inmate was murdered by other prisoners last summer, in an apparent drug smuggling operation.

otos by John Rosenlieb

Story by

Levine and David Nixon

readers' forum

Out of focus

To the Editor:

I was delighted to see the lengthy article on Phil Berrigan in the November 3 issue of the **Bucknellian.** His visit to Bucknell was an event which will remain with many of us for a long time. However, I was astounded and outraged by two aspects of the article: the first was the cursory attention given to Liz McAlister, and the second that the article focused on the well-publicized past of Phil Berrigan, neglecting almost entirely the importance of Liz and Phil's visit with us today. The article seemed to reflect the tone of many of the students' questions—questions which seemed to be a challenge to the activists' lives, rather than a chance for students to challenge their own.

I can hardly believe that Liz McAlister received coverage only by being mentioned as, "his wife, Liz McAlister." How is it possible that Phil's presence could have so totally eclipsed the important and powerful statements of this intelligent and articulate woman? Phil Berrigan and Liz McAlister came as a TEAM, sharing equally the responsibilities of speaking engagements and answering questions. Liz did not simply sit in the audience while her husband spoke to students. She took an equal role because she is involved as deeply and actively in the movement of humanism as Phil is, and has been leading such a life for many years.

McAlister is a woman of remarkable knowledge, insight, and experience, and she deeply impressed many who heard her speak and had the opportunity to question her. Some of the people who heard Phil and Liz speak were unaware that the members of this team were married—that besides being an activist and feminist, Liz McAlister was also married to Phil Berrigan.

My second objection to the article was that it shifted the focus of Liz and Phil's visit to Bucknell. They came to share with us a very special perspective, and encourage us at least to examine it. To most of us, the things that they were attempting to convey were so alien to our way of thinking that they seemed almost absurd. And, in viewing them as people with a history of radical action and civil disobedience, we direct our attention more to the sensational events which have occurred in their lives, and away from what they came to share with us—the life view from which these actions may spring. Their radical history is, for many of us, grounds for dismissing them as wild-eye revolutionaries, instead of for accepting them as the gentle and devoted proponents of human rights that they are.

If we have seen the coming of Liz McAlister and Phil Berrigan to Bucknell merely as the chance to see some novelty of the sixties, as Ms. Taylor put in her lead, "the revolutionary priest of the 1960's", then we have wasted the opportunity for a valuable experience. What Phil and Liz offered were several different ways to look critically at the system into which we, as graduating Bucknellians, are hurtling.

Unless we use the insight their perspective gives us for examining our current lives and the lives we hope to lead in the future, then the visit of these two dedicated humanists will have been misused.

Wendy Pongracz

Editor's note: *We inadvertently forgot to mention in the November 3 issue that Liz McAlister was not available for a* **Bucknellian** *interview.*

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'Fat Ladies Run Free'— drama in the dining room

In case you did not know why the cafeteria tables disappeared last weekend, it was due to the staging of Carey Eidel's '79 **Fat Ladies Run Free.** The play provided a humorous insight into such Bucknell stereotypes as the engineer who has trouble making a sentence more than a word long, the girl who can't stop talking long enough to listen, or the guy who doesn't realize that his jokes are not appreciated.

All these characters and more were developed in the familiar landscape of the cafeteria which was very innovatively projected into the Cave.

Typical conversations were staged at each of the six tables dispersed in the midst of the audience. This staging led to an intimacy that has been hard to find in modern theatre. Doug Allchin is to be congratulated for this simple yet novel set design.

The proximity of the audience to the actors did provide a challenge for them. However the acting exceeded expectations as one vignette after another revealed the various aspects of college life. Everything was there from the discussion of the epic party the weekend before, the silent observation of girls walking down the aisles, to the throwing of ice. The only thing missing was the inane saying from the Salada tea bag.

Eidel, assisted by a very able cast, successfully staged a play that was not only delightfully humorous but also very revealing. It is an achievement to both write and direct as well as act in such a high quality performance. The tables may be back, but eating in the cafeteria will never be the same.

Photo—Walt Morris

An overly genial Al Haines '81 (on left) gives his regards to a slightly dubious Carey Eidel '79.

In a typical cafeteria scene, boy (Mike Kahn '79), meets girl (Ginny Porter '79), in the ritual passing of salt and pepper.

Photo—Walt Morris

Barry Hannigan displays his keyboard talent Photo—Rob Frier

Debut of the Hannigans

By JIM MORGAN

The Bucknell Department of Music presented Mary and Barry Hannigan in a recital on Sunday night in Vaughan Literature Auditorium. Mr. Hannigan, the department's newest member, proved his skill admiringly.

The couple began the program with a Bach Sonata for Flute and Piano. The third **allegro** movement was especially well done, the performers endowing it with the vitality and capriciousness it deserved.

Mr. Hannigan, in a solo performance, gave a brilliant rendition of Ravel's **Valses Nobles et Sentimentales.** The eight mini-pieces were expressed so beautifully that they were over before I had a chance to realize their effect on me. Mesmerizing!

Mary then joined her husband for a contemporary piece by Frank Martin entitled **Ballade.** Again, Mrs. Hannigan's performance on the flute was a gratifying complement to Mr. Hannigan well-rounded performance.

Chopin's **Sonata in B** made up the second half of the recital and the piece seemed to take a lot out of Hannigan. It was played well, but because of its familiarity, it was too easy to compare Hannigan with famous Romantic virtuosi whose names have been linked with various Chopin pieces.

Unlike some faculty recitals which must contend with sparse audiences, the Hannigans enjoyed a sizable as well as appreciative crowd. This definitely is indicative of the welcome Bucknell gives to the Hannigans.

Pre-turkey performance

Rooke Chapel will be reverberating with the sounds of Handel, Mendolssohn, and other famous composers this Sunday, as the University Chorale presents its annual fall concert.

The program will begin at 7:15 pm with a performance by the Bucknell Brass Ensemble. This is a four-member group directed by Dave Stoddard '79.

The evening will also be augmented by an organ solo by Richard Pinkerton '81, a student of retiring Chapel Choir director, William McRae.

The Chorale, with Allen Flock and Steve Bass '79 conducting, will present a varied repertoire, highlighted by "The Hallelujah Chorus" from Handel's "Messiah" and the "Missa Breviss" by Jackson Hill, professor of music.

The "Missa Breviss" was written by Hill in 1973 and has since been performed by various groups across the country. It is a religious piece and is sung in Latin.

The "Hallelujah Chorus" and "Alleluia" by R. Thompson are also compositions in the secular vein. These two pieces are traditional favorites and evoke the musical spirit of the upcoming Christmas season.

"Bird of Youth," a lush ballad arranged by A. V. Sveshnikov, will be sung by the Chorale, and highlighted by a tenor solo by Leon Trescott '80.

For several of the pieces the Chorale will be utilizing a unique staging arrangement. Half of the Chorale will be on the main front stage, while the remaining members will be scattered throughout the rear balcony.

The Stein Haus: "a welcome haven"

By DAVID NIXON

For those who've been getting the feeling that the area's quality restaurants are either overcrowded or overpriced, a welcome haven has been discovered at the Stein Haus on Main Street in Sunbury.

A fifteen minute drive found us in front of the establishment, located between Sunbury's two movie theaters. The restaurant itself is removed from Main Street's store-front drabness by an attractive walkway. Upon entering, its contemporary-Bavarian beer stein dining and bar areas generated an intimate and relaxing atmosphere.

Our party received efficient and courteous service and all the preliminary indications were that we should expect a quality meal—which is exactly what we found.

A glance at the menu revealed a substantial offering at reasonable prices for both the food and the beverages.

"Short Menu" choices included the "Steinburger" (chopped beefburger on a bun—1.50), the "Burgermeister," (1.75), the "Bremerhaven" and "Rhinelander" (of the club-sandwich variety—2.25, 1.95) and the "Delmonico Steak" platter (3.25).

Choices of French fries (.75), tossed salad (.95) Chef's Salad (2.50), or Salad Bar (2.95) were extra for these selections.

Our group sampled a sliced roast beef-on-a-bun sandwich (1.95) served with a hot "French dip" sauce that accented the exceptional flavor of the roast beef.

Also sampled as an appetizer were the "Chicken Fingers" (2.25), a generous portion of tasty boneless meat with fried crust. Besides being reasonably priced, the "Short Menu" items seemed adequate to satisfy anyone's midday appetite.

At this point, we were eagerly awaiting the main courses. "Seafood Specialties" included crab cakes, fried scallops, oysters, haddock, stuffed shrimp and lobster (each with Salad Bar—around the 5.00 range). One member of our clan selected the combination which included everything except fried lobster (which looked interesting) for about 7.25.

Three of us concentrated on the steak selections and chose Filet Mignon (6.95), the 16 oz. Porterhouse (7.25), and the Delmonico (5.95). Other entrees included ham steak, pork chops, a "Dinner Steak," and "Chicken Fingers" once again (all between four and five dollars, including the Salad Bar and a choice of French fries or baked potato).

Photo-John Rosenlieb

The Stein Haus in Sunbury offers excellent food for the discriminating young palate.

Although we did have a fairly long wait until our food was prepared and served, the time was constructively spent at the well-stocked salad bar. The bar compensated for the lack of appetizers on the menu (Tomato Juice—.40) by offering the standard variety of crisp lettuce, dressings, and condiments—all exceedingly fresh and tasty—while also featuring such "extras" as an inviting port-wine cheese and crackers, delicious piping-hot onion soup, and a selection of bread and rolls that kept us busy until the entrees arrived.

Needless to say, the main courses were well received by all. On the whole, the steaks met each individual's specifications and proved for the most part to be exceptional in substance and flavor (the Porterhouse was slightly chewy). The portions were generous. Our seafood expert was delighted by the exceptional combination platter, which he described as comparable to any he had consumed at seaside seafood restaurants (except for the oysters, "but I'm not crazy about oysters anyway").

The steak dinners were topped off by a delectable homemade cheese cake with cherry sauce and one member of the group found a creme de menthe parfait loaded with alcohol.

In the meantime, the fish connoisseur was "still working on his combination." A commendable cup of coffee rounded out a very satisfying "dinner out" at the Stein Haus.

Afterwards, the general consensus of the group held nothing but praise for the quality of the Stein Haus atmosphere, service and cuisine. Its "Small Menu" is ideal for a light lunch change-of-pace and its exceptional entrees and adjacent location to the two theaters offers a welcome complement to any "night at the movies" in Sunbury.

At the risk of exploiting the Stein Haus' intimate atmosphere, this writer would also recommend it as a rewarding alternative to another Parents' Weekend meal at Perkin's.

Someone did question why the selection of beers which included all the major American name brands at reasonable prices (bottle—.65, draught—.30, pitchers—1.60), didn't offer a single imported German brew (i.e. Heineken) as the "Stein Haus" motif would suggest.

On the other hand, if you've found a really decent place to eat out, you can't be all too picky.

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Bisons rout Red Raiders; season at 5-4

By STEVE SKOLNICK

Colgate University came to town last Saturday looking for their 400th career victory. Did they find it? No.

Instead, a determined and ferocious Bucknell defense handed the Red Raiders their first shutout since 1973 as they whitewashed them, 7-0. It was the Bisons' fourth consecutive victory, a feat they haven't accomplished since 1975, and it pushed their record over the .500 mark to a 5-4 showing.

The defense came through in the last quarter when it was really needed. With the Bisons holding their slim 7-0 lead, Colgate took over on their own 29 yard line early in the final stanza and began piecing together a steady drive. With fullback Angelo Colosimo going off tackle and QB John Marzp connecting on passes to Mike Getman and Dick Slenker, Colgate marched to the Bucknell seven where they picked up a first down. Two plays later they had pushed the Herd into their own endzone as they stood on the one yard line with a third and goal situation.

The Red Raiders sent Colosimo into the line but the defense led by sophomore linebacker Joe Catalano was there to stop him. However, a penalty was assessed against Bucknell for having 12 men on the field and the third down situation remained. This time Marzo tried a QB keeper but Catalano was there again to preserve the line. It was fourth down and the Red Raiders had one more chance. With the Bucknell fans on their feet, Colosimo went barrelling into the line but it was Joe Catalano who was there to repel the charge.

Head Coach Bob Curtis commented, "We thought Catalano played pretty top-notch football all day but on the goal line he was outstanding. They couldn't make it (the touchdown) because he wouldn't let them make it."

Colgate had two more possessions before the end of the game but a pair of interceptions by defensive back Tony Rossi '80 stymied the Colgate efforts. Curtis continued, "We knew we had to shut off Colomino and stop Marzo."

The Bisons did just this as they held Colomino to 51 yards, well below his average, Marzo gained only 31.

The game could easily have been a grim one for the Herd as they started off without the services of Mike Cosimano '79. Joel Boyd '79 had to shift from his fullback position to cover for Cosimano and Paul D'Aloia '79 came in at fullback. Things soon got worse, however, as QB Glyn Lipp '79 sustained a hip injury with five minutes remaining in the first quarter.

Photo-Bill Infanger

Colgate defense hits the dust as Allen Simmons '80 makes a yardage gain.

Lipp returned for the Bisons' next series but things had changed. Curtis had decided to remove the belly option, which is a mainstay of the Wing-T offense, from the repertoire, for fear of further injuring Lipp. The Bucknell playbook had been virtually reduced to having D'Aloia going up the middle and Lipp go to the air and that is exactly what they did. On that possession, they travelled 78 yards in a drive that culminated with D'Aloia going up the middle for one yard to paydirt. Tim Dunn '80 kicked the extrapoint for a 7-0 lead and the only points of the game.

Two series later Bucknell was threatening to score again. By mixing it up as much as he could, Lipp carried the team down to the Colgate three. However, an offensive interference penalty in the endzone on the next play gave Colgate an automatic touchback.

Curtis summed it up perfectly, "Our defense dominated, especially on the line of scrimmage."

Photo-Bill Infanger

Running back Allen Simmons '80 takes advantage of a hole in Red Raider defense.

Bisons to take on Boston Terriers

By STEVE SKOLNICK

Tomorrow Bucknell will face Boston University in Boston for their last game of the season. The Bisons are bidding for their fifth consecutive victory which is something they haven't done since the 1964 Lambert Cup team. A victory would enable them to close out the season with a 6-4 record; which would be their best since 1972.

The big question facing the Bisons for tomorrow is who will be ready to play. At this point Mike Cosiamno '79 is questionable and Glyn Lipp '79 is still bothered by the injury sustained in the Colgate game.

If the herd is forced to go with a no option Wing-T offense, it shouldn't take too long for the Terrier defense to stack themselves against Bucknell. However, one must remember the tremendous success of Paul D'Aloia's '79 running and Lipp's passing against Colgate a week ago.

Head Coach Bob Curtis commented, "We are planning a game attack where we won't take a whole lot of chances. If our defense can hold up and if we can get a TD on the board we will be all right. We will have to hope Lipp can stand up and do what he has to do."

As for the Terriers, they have been having their troubles lately. They started off their season furiously with victories in their first four games but their record now stands at 5-4. The key to this appears to lie in the loss of their leading rusher, Mal Najarian, earlier in the season. He was replaced by freshman Gregg Drew who has already rolled up 303 yards on 72 carries, but the Terriers biggest offensive threat is senior tight end Jim Sturgis who has 13 receptions for 182 yards.

Curtis concluded, "Hopefully, it will be a more technical game than physical. I look for them to be a very good football team."

Yugoslavians edge out Bisons

By ROBERT BURNEY

The Bison basketball team opened its 1978-79 season last Friday night, losing to the Cibona team of Zagreb Yugoslavia, 78-66, in an exhibition sponsored by the Lewisburg Lions Club.

Cibona, which is composed of players ranging in age from 17 to 28, is a club sponsored by a foodstuffs industry. Most college-level sports in Yugoslavia are sponsored by corporate interests.

Yugoslavia's perennial national champion, Cibona, includes four members of the Yugoslavian national team that won the World Amateur Basketball Championship last month in Manila. During its U.S. tour it has played: LaSalle, Holy Cross, Army, Canisius, Syracuse, West Virginia, and Duquesne; and has yet to meet: Lafayette, St. Bonaventure, and Providence. Cibona head coach Mirko Novosel, who is also president of the Yugoslavian Basketball Federation and of the Yugoslavian Olympic Selection Committee, believes that the U.S. tour is "a very good experience, because for many players it's the first time in the U.S. Here we can play against pressure defense, which doesn't exist in Europe, and we can prepare for the Yugoslav championship."

Bison Coach Charles Woollum said, "We hardly prepared for this game at all, because we've only been playing together for three weeks. It was a chance to play everybody a little and to prepare for the Maryland game." One change was the conversion of Al Leslie '81 from forward to guard.

The Bisons came out running in the first half and scored on two quick jump-shots to take a 4-2 lead.

"Playing a foreign team, we came out charged up," explained co-captain Pat Flannery '80. But Cibona started running also, and exploited its height advantage as it worked the ball inside to 6-10 center Rajko Gospodnetic, who connected on short hook shots and layups for a game-high 32 points. Their frequent fouling gave Bucknell many opportunities at the foul line, and at one point the Bisons scored seven unanswered points on foul shots.

Cibona used crisp accurate passing and good outside shooting by forward Mihovil Nakic, but could not seem to open a big lead. Al Leslie sparked the Bisons with two straight outside shots to cut the score to 34-26, then made a beautiful pass to center Bob Barry '80, who was fouled and completed the three point play. But overall, Bucknell's shooting in the first half was only 45 percent and Cibona held a 41-38 halftime lead.

The Bisons turned over their first two possessions of the second half, and Cibona jumped to a 47-40 lead, but a Bob Barry dunk and a Pat Flannery steal and layup cut it to 51-48. Cibona then began to go to Gospodnetic again for inside shots, and built up a 70-58 edge. The Bisons cut the lead to eight, 70-62, with about two minutes left, but Cibona pulled away, and won 78-66. In addition to Gospodnetic's 32 points, Mihovil Nakic tallied 19, while Bob Barry paced the Bisons with 24 points and Steve Sigl '80 added 13.

Senior co-captain Len Klebanoff commented on the differences between Cibona's style of play and that of the Bisons.

"They are not nearly as quick as we are, but their offense is methodical and they are very strong in the fundamental points of the game."

Despite the loss, Coach Woollum was pleased with his team's effort. "They threw a zone at us, but our front line played well and we out rebounded them. We missed a lot of easy shots that we'd normally make, but they still only hit two more field goals than we did. They actually beat us from the foul line. Overall, I'm not upset with our performance."

Pat Flannery reiterated the positive aspects of the game. "It was like a mid-term; it tested us so that now we know what we have to work on."

The Bisons open their regular season next Friday night at College Park, Md., against Lefty Driesell's perennially powerful Maryland Terps.

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Scott Schulte: the urge to excel

By LEE LEWIS

For the second year in a row Bucknell has won the Eastern Water Polo Championship. This year it took a last minute stall to preserve the precious victory, while last year a miracle comeback was needed. An instrumental factor in both teams winning the title has been sophomore Scott Schulte. In an interview earlier this week, Schulte commented on the two Eastern Championships, and many other aspects of the water polo program.

One of the possible reasons for Schulte's immediate success here at Bucknell is the amount of time he has spent playing water polo. He started participating in polo at the urging of his prep school coach who desired to keep Scott and his teammates in 8th grade together through high school.

While at Montclair Academy, Schulte's teams compiled records of 13-3, 18-2, 26-5, and 18-0, and for two years were, in Schulte's estimation, ". . . the best in the East." They played other college teams around the East, and even beat Fordham and Columbia. They were selected to compete in the National Junior Olympics for two consecutive years, and Scott earned all-tournament team honors both times. He was also selected as a junior first team All-American during his senior year at Montclair.

During his senior year he had to make the same decision we all did: where to go to college. When asked why he didn't go to a big name water polo school in California, Schulte replied, "It was a combination of water polo, swimming, and academics that made me choose Bucknell. If it had just been for polo, I would have gone to Loyola, Texas, A&M, or a California school."

Factors that steered him to Bucknell included the school's location and size as well as the well organized water polo program.

Schulte, being an All-American in high school, was naturally heavily recruited. Bucknell's water polo and swimming coach Dick Russell was one of those to contact Schulte that year. Russell explained what Schulte's contribution would be, and showed him the school, but didn't push as hard as the California coaches. "After a certain time, Coach Russell didn't contact me at all, he let me make my own decision," Schulte added.

During the conversation, Schulte showed much respect and admiration of Coach Russell's ability. "Coach Russell has a good reputation and a successful record. He is definitely a positive influence on the whole program. I like the man," Schulte remarked.

Upon arriving here, Schulte brought with him a reputation as big as Freas-Rooke Pool. And despite the big buildup he wasn't worried about "proving" himself to anyone. "Lots of players come in with big reputations and can't meet the expectations. I didn't think about any reputation, and just went out and tried to prove myself in the pool," he commented.

Even with the amount of attention he was receiving, Schulte had no trouble getting along with the other freshmen. His roommate was also on the water polo team, so the adjustment to college life was that much easier.

There were many important and emotional victories last year, and according to Schulte the biggest win was over Pittsburgh in the Easterns. He had come out of high school knowing Pitt was the team to beat, and was keyed up for this game. As he put it, "All the marbles were up for grabs."

If you remember correctly Pitt took a late lead in the game and only a heroic comeback by the Bisons prevented an upset. As Schulte said, "I've never been in a situation before when I thought we couldn't win. It took a great comeback to prove to myself that you should never say die!"

SCOTT SCHULTE Photo—Leslie Demaree

That win put the Bisons into the N.C.A.A. tournament versus the tough California schools. "When we went up against the California teams in the tournament, it was the first time most of us had played against that kind of team," commented the Bison star.

In their first game, versus Berkeley, the Bisons lost 26-10. "We didn't play up to our capabilities, and were embarrassed by Berkeley in the first round," said Schulte. Bucknell rebounded to defeat Brown for seventh place, and gained rights to the disputed claim of "Best in the East." Speaking of the seventh place finish Schulte remarked, "We were better than that, but there's room for lots of improvement, especially on defense."

After the season in which Schulte scored 216 points (154 goals and 62 assists), he was placed on the All Mid-Atlantic team and All East team. He was also the leading scorer in the N.C.A.A. tournament with 14 goals and 6 assists, the highest total in the nine year history of the tournament.

This year's team, which went 27-1 (undefeated versus college competition), is more team oriented than the 1977 squad. Using a new offense in which all 6 players are interchangeable, the Bisons were also able to improve on their defense, a key factor in competing with the California schools.

Incentive certainly wasn't a problem this past weekend, however, as Bucknell won its second straight Eastern title. The game in which we won the championship went right down to the wire, with the Bisons pulling out an important 9-8 win. Schulte himself fouled out, the first time all year, in the 4th quarter with the score 9-6, and the Bisons had to stall their way to a close victory. On fouling out Schulte said, "It was hard to sit on the bench in the closing minutes and watch the game instead of playing."

The win earned the Bisons a guaranteed bid to the N.C.A.A. tournament, which will be held Nov. 25-26 in Long Beach, California. Schulte hopes the Bisons can do well enough to earn the East some respectability in water polo circles.

It seems that the most pressing thing on Schulte's mind is earning the East recognition against the California teams. This summer while playing with N.Y.A.C. in an A.A.U. tournament, Schulte's team become the first Boston club ever to defeat a California team. He hopes Bucknell can accomplish that same feat next week in the tournament. A win or two in California would benefit Schulte as an individual as well as Bucknell as a team.

He admits it's impossible for an Eastern player to make a national team, unless he has played against California schools. He noted, "It's important for Eastern players to prove themselves against the California teams."

If that happens, Schulte might consider the Olympics of 1984 (1980 games are out), or a national team in between now and then. (He was selected to the Junior National Team last year, the first Eastern player so named.)

Until that time comes, however, Schulte is content with improving himself as a player, Bucknell as a team, and the East as a region. And judging from his two year stats, 25 percent of all the teams' points and numerous post season honors as a frosh, who knows what he can do. After all, Tony Dorsett brought respectability to Eastern football as a senior; so Schulte has 2½ years left to accomplish his goal.

Poolsters triumph

POOLSTERS, from page 1

Coach Russell asserted "We were the best team in the East, we just had to prove it. The Brown match-up was super, and the most impressive thing was definitely the defense. Also, goalie Tony Paxton's play was fantastic during the last few minutes of the game."

Scott Schulte again led Bucknell scoring with four goals to bring his weekend total to thirteen. Co-captain Andy Karpuk and Brad Fortin each had two goals, and Jim O'Malley added one. Goalie Tony Paxton brought his weekend total to twenty-two saves by adding six saves in the Brown game.

NCAA National Championship bids will be announced Sunday, and Coach Russell is confident that the Bisons, with a 27-1 record, will get an invitation to Long Beach, California November 25 and 26. Last year Bucknell placed seventh in the national finals, and this year the team is aiming for fifth place. "Each year we hope to do better, and we'd be happy with fifth place this year," stated Coach Russell.

Co-captain Grimes added, "We working hard for California and fifth place nationally is an excellent goal to shoot for. But, though they're a bit out of our league, we'd like to scare some California teams."

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Harriers trample rivals at Districts

HARRIERS, from page 1

The last mile-and-a-quarter was an all-out dogfight to the finish as the runners summoned up every ounce of strength and willpower from within. Despite being passed by Penn State's John Ziegler, Buckheit still finished commendably, being the second American finisher. Bickel faded a bit but held his poise in the last mile, while Edmonds spent himself thoroughly in nailing down eighth position. O'Shea, Eichenberg, Palesko and Seferian all staved off the challenges of nearby pursuers, and the Bisons had earned themselves plane tickets to Wisconsin, surprising everyone but themselves.

A beaming Coach Gulden was pleased with the "extraordinary emotion" of the cheering Bison following and of the way his runners showed poise and class in a meet of this significance. "We competed very well. We were physically prepared, and since we've been in these big races enough, the mental strain wasn't bad." Coach Gulden also cited the fact that it is difficult for a small school like Bucknell to gain national recognition in a sport such as cross-country. But he feels that, on the strength of his team's performance at the Districts and on what it is capable of doing at the nationals, it has an excellent shot at ranking in the top twenty. "Physically, we belong there; we're already sharp. If we prepare well mentally and go into the race with the aggressiveness and confidence we've shown in the last two weeks, we'll be there."

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coming events

compiled by DENISE TAMKUS

DRAMA

Friday, November 17, 8:00 p.m. and 10:00 p.m.—"Cabaret" Songs, Dancing, and skits, all with a French flavor. Admission is 50 cents with a B.U. ID. Cave of the University Center.

FILM

Friday, November 17, 8:00 p.m.—"Love and Anarchy" Hilltop. Vaughan Lit. Auditorium.

Monday, November 20, 8:00 p.m.—"Open City" English Department Film Series. Vaughan Lit. Auditorium.

MUSIC

Friday, November 17, 9:00 p.m.—Orchesis, Bucknell's own Modern and Jazz Dance Group, will perform Disco in the Bison this Friday night from 9:00 through 2:00 a.m. Admission is $1.25 per person or $2.00 per couple.

Sunday, November 20, 7:30 p.m.—University Chorale concert with the Brass Ensemble. Program will include "Miss Brevis" by Jackson Hill and "Hallelujah Chorus" from Handel's Messiah. Rooke Chapel.

Monday, November 20, —:15 p.m.—Senior Recital: Ruth Tedder, Voice. Forum of University Center.

RELIGIOUS NEWS

Friday, November 17, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, November 19, 11:00 a.m.—Student-led Thanksgiving Service, featuring a brass quartet, a folk ensemble, and a gospel choir. Sophomore Rev. Lee Butler will present the meditation. Rooke Chapel.

Sunday, November 19, 4:00 p.m.—Catholic Mass. Rooke Chapel.

Monday, November 20, 5:00 p.m.—Catholic Mass. Meditation Chapel.

SPORTS

Friday, November 17, 7:30 p.m.—Blue-Orange Varsity Basketball Intrasquad Game. Davis Gymnasium.

Saturday, November 19, 1:00 p.m.—Football vs. Boston University. AWAY.

WORKSHOPS

Saturday, November 18, 9:00 a.m.—Robert Davies Career Workshop. Various Career Areas will be discussed Workshop lasts from 9:00 through 11:30 and 1:00 through 3:00. Rooms 241 A, B, C of the University Center.

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B.U.X.C. good luck in Wisconsin . . . "Cass"

Do you have a date for the All-Campus Christmas Formals, December 8?

Sandy and Diane, Many thanks for your encouragement and Friendship, and of course for the hamburger and ice-cream. Rachel.

The Buffalo Creek Bogtrotters will perform their style of old time string band music at the Hotel Gov. Snyder in Selinsgrove on Friday (11-17) and Saturday (11-18), 10 p.m.-1 a.m.

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December 1, 1978

Bucknellian

Vol. 82 No. 12 Bucknell University, Lewisburg, Pa.

Gregory expresses skeptical viewpoints during marathon talk

By MATTHEW E. KARANIAN

Dick Gregory, social activist and civil rights leader, spoke to a standing-room-only crowd in the auditorium of the Vaughan Literature Building last night, in what amounted to near marathon lecturing. Gregory's lecture began at 7:30 p.m. and did not conclude until nearly 11 p.m. Immediately thereafter he spoke to a group of approximately 100 students in the University Center, until well past 1:00 a.m. It was not until nearly six hours had elapsed that Gregory retired for the evening.

Photo-Dan Weinshenker
DICK GREGORY

Gregory captivated the audience with revelations of governmental conspiracies and assertions of the United States' role in the Jonestown "murder-suicide." Many students appeared deeply moved emotionally at the close of his lecture. One student remarked "He really blew my mind. I'm just going back to my room to think all this through. I can't sleep—not now."

Dozens of students flocked around Gregory at the close of the evening, wishing to shake his hand, and offering him words of appreciation for his lecture. At least one student asked him for his autograph.

Gregory said he is a hunted man, and that he fears for his life. "Everywhere I go I'm followed by the CIA and the FBI." He described several instances in which attempts have been made on his life. "Do you know what it's like living in the mightiest nation . . . in the history of the planet, and to know that twenty-four hours a day, three shifts a day, this government is trying to find a way to kill me?"

Gregory cancelled his appointment for an interview with the **Bucknellian** shortly before it was scheduled to occur. This was speculated to be a cautious measure, designed to protect his life. It was said that he feared such an encounter would place his life in a vulnerable position. He said he did not even feel safe "driving from the airport to Bucknell University.

Referring to the Jonestown murder-suicide, Gregory said "The truth is gonna come out," and that he "ain't buyin' that shit." He said he does not believe the "crap sent over the wire" by the AP and the UPI regarding the Jonestown incident. He said he has not eaten any solid food since the news came over, and that he "will not eat another solid drop of

See GREGORY, page 2

Photo-Allen Pierce

Bob Craft '80 (left) discusses the need to eliminate excess staff positions as Karin Murphy '79 (right) records minutes and Glen Weiss '79 looks on.

Three major resolutions passed

ABS presses school to trim budget

By DAVID O'CONNELL

In its meeting Monday, the Congress of the Association of Bucknell Students (ABS) took action on two of the more controversial campus topics: the $600 increase in next year's comprehensive fees, and the fate of the uncompleted top floor of the University Center. The passing of three major resolutions culminates approximately one month of study and debate by the Congress.

The first resolution, proposed to the ABS by Bob Kraft '80, deals with the existence of excess staff positions which in turn boost costs.

"Be it resolved that the Congress of the ABS supports the idea of a complete and thorough administrative review of all positions at Bucknell. Said review should encompass positions within the administration and faculty as well as the support staff of the University. The goal of said review should be the elimination of those positions found to be unnecessary for the continued growth and well being of the University, and a resulting reduction in the University budget.

"Be it further resolved that the ABS recommend that the Board of Trustees instruct the proper University officials to conduct such a review as soon as possible."

In defending the proposal, Kraft stated that "a lot of the increase in next year's budget is in salaries, which, unlike utilities, paper or food, is not a fixed cost but a controllable expense." He cited a point from the speech made by John Zeller, vice president of administration and finance, at the open forum on tuition held Nov. 15: "Mr. Zeller stated that a review of staff positions is not even being considered. While I agree with his statement that no reduction in services should occur, a review of the University staff would be helpful to see where costs could be cut."

Kraft raised examples of areas where cuts could be made, such as assistant department head positions. As a present example of the type of reduction he advocates, Kraft stated that "the dining service has been managing without an Assistant Director for six months, and no one's noticed any difference in services." "I'm not saying 'get rid of a specific job,' just a review of all positions," he continued. "It's not the '60's anymore; the University doesn't have money flowing in, and we have to look at possible reductions," Kraft concluded. The resolution passed unanimously.

The second resolution was passed by the ABS before Thanksgiving, and amended at Monday's meeting. It further represents the Congress's response to the budget for the 1979-80 fiscal year. The original motion read:

"The ABS recognizes the inevitability of the $600 increase in the comprehensive fee to the budget for the '79-'80 school year as proposed by CAPR." (Committee on Academic Policy and Resources).

The ABS then proceeded to act on individual resolutions added to the above statement, as conditions to its recognition of the "inevitable increase." Vanessa Morenzi '79 presented these motions, based on the recommendations of the ABS Finance Committee. Three of these motions were passed, as follows:

"Be it resolved that an independent consulting firm be employed by the University to investigate the tenure system and its relationship to the budget as a whole, with a view towards recommending a University-wide policy."

"Be it resolved that guarantee be made that all students on financial aid receive additional aid proportional to the increase to meet the rising cost of tuition."

"Be it resolved that it would show good faith and be an acceptable model that the University follow the guidelines set by President Carter in regards to wage increases for the faculty and professional staff."

Two other proposals, dealing with the faculty pay structure

See ABS, page 3

O'Brien airs views on T.V.

By CINDY GOOCH

"A person in a position of responsibility is thought to reflect on the difference between himself and a person not in a position of notoriety, but that's not the case. People must still do the best, most honest jobs they can, wherever they may be, to be doing the best service to society," said Bucknell's president, Dennis O'Brien, during a recent television interview.

O'Brien spoke with Dr. Herbert Richards on WVIA TV channel 44 Monday, November 20, at 8:00 am. Discussion topics ranged from the University's educational importance to the stress involved in his job as president.

Richards asked why technology cannot increase the productivity of education as it has business. Bucknell's president said, "I still believe that the personal interchange is as important as the information contact." Mass education, like that employed by medical schools in Italy, "accomplishes the mission, but not with the ideal and the enthusiasm."

Asked how a university is to deal with gradually aging faculty and consistently young students, president O'Brien responded that educators should teach aspects of education in two ways. "First, they should give students the facts so they know when they are being blizzarded by technology, and, second, they should make students more well versed on moral, social, and political values," he said.

"It is arrogant of a university to consider itself the unique purveyor of moral values," he continued, "television, family, church, and the state at large all form values, as well as a college education."

O'Brien "a good Catholic president of a Baptist institution," in the words of Richards, agreed that his job is filled with pressure. He cited his colleagues, and especially his wife, as great helps in coping with the demands of his position.

inside...

Bureaucracy Bucknell-style —page 6

An in-depth look at University relations—pages 8, 9

Water polo team excels —page 13

Activist says life on the line

GREGORY, from page 1

food in my life until all this is uncovered." When questioned what significance his fasting would have on the dissemination of the truth, Gregory replied "One day, what happened in Jonestown will be in your neighborhood." He added "I ain't gonna get down on my knees and kiss your booty to get you to understand. What they told us is not true." He concluded that he believes fasting will help bring publicity to the matter.

"I know there's a lot of you who think I'm full of shit, and that's cool. But just listen to me." Gregory said that Guyana, the South American country which harbored the People's Temple, is a CIA stronghold. He said Guyana heads the list of countries to which the CIA is giving money. He added that the new Guyanese ruler is a CIA puppet. "This pimp that they got running the government now—he was put in by the CIA."

According to Gregory, the Jonestown settlement was wiped out because it was a source of potential embarrassment to the United States. It was feared the members would emigrate to the Soviet Union and that this would prove to be a powerful propaganda weapon for the USSR.

Gregory warned the audience last night, "If you go ahead and tolerate it, you'll be next. They (the government leaders) say they didn't know what was going on down there. I say bullshit."

Gregory also complained of governmental tampering with the ecosystem. He said that despite a record drought in America in 1977, we managed to produce a record quantity of wheat and corn. "Ain't that kinda funny?" Gregory said this phenomenon was the result of weather modification. "We've got it down to such a science, that we can go to you small independent farmers and you get no rain, and right down the street, those Chase-Manhattan conglomerate farmers get all the rain they need." Gregory said a fifth of the American population area is under weather modification.

Gregory boarded a plane at 6 a.m. today, enroute to another speaking engagement. He speaks at as many as three hundred colleges during the ten month school year, and had flown in from California to speak here last night.

Engineers attend convention

By DAN LAVIN

During the week of Nov. 13, a group of chemical engineers attended the 71st annual convention of the American Institute of Chemical Engineers (AICHE) in Miami Beach, Florida.

The four-day convention served as a forum for the presentation of hundreds of research papers by leading chemical engineers. In the evenings, many chemically-related companies held receptions open to all. The Bucknellians, 17 seniors and one sophomore, attended and mingled with the top faculty and managers from universities and companies located nationwide.

A trip of this magnitude required extensive advanced planning of the funding and logistics. The planning began last April when a committee composed of Lee Edwards '79, Debbie Palmer '79 and Peter Renzi '79 began investigating the possibility of obtaining University funding for the venture. By the time they had finished, they had enlisted the aid of the chemical engineering department, the engineering college, the Dean of Student Affairs and the Allied Chemical Corporation.

None of the money came from tuition payments; instead, it was appropriated from funds raised in telethons and from other collections of parents' donations. Additional money was raised by requiring each student that went to Florida to work seven hours for the chemical engineering department, and "donate" the wages toward the trip. Since the Bucknell delegation represented over 15 percent of the total number of students at the convention, they were able to make an impact on many of the convention participants.

Although the location of the convention provided many non-engineering diversions, the lectures, with titles like "The Effect of Virtual Mass on the Numerical Stability of Accelerating Two Phase Flows," provided for a unique learning experience.

world wrapup

By BECKY GOODWIN

FUKUDA BOWING OUT

Takeo Fukuda announced Tuesday that he would not run for re-election to the presidency of the liberal-democratic party of Japan. This party has been in control since World War II. The party leader serves as Prime Minister.

Fukuda '73, lost to Masayoshi Ohira by a wide margin in the country's first primary elections. Ohira is a former senior minister who appears certain to be Japan's next Prime Minister.

SAN FRANCISCO MAYOR SLAIN

San Francisco's Mayor George Moscone and City Supervisor Harvey Milk were shot and killed in City Hall Monday and the police arrested Dan White, a supervisor (city councilman) in connection with the murder.

White had resigned earlier this month, and had later changed his mind and wanted the mayor to reappoint him. Moscone refused and was going to name his successor that morning.

U.S. TRADE DEFICIT RISES

The U.S. government reported that the United States' trade deficit with the rest of the world rose sharply for the twenty-ninth straight month. The Commerce Department reported that imports exceeded exports by $2.13 billion for the month, up sharply from September's $1.69 billion deficit.

weekend weather

Tonight: Temperature will dip to about 30. There is a 30 percent chance of light snow flurries.

Tomorrow: Temperatures will range from the high thirties to the low forties. Forty percent chance of rain or snow.

Sunday: Temperatures will range from the low twenties to the high thirties. Cloudy, with a slight chance of snow in the evening.

newsbriefs

UNION ISSUE SILENCED

By MATTHEW E. KARANIAN

William Fogle, representative for the American Federation of State, County and Municipal Employees (AFSCME) has made no further announcements to the **Bucknellian** regarding the status of the union for Bucknell's non-professional employees. He has not been available for interviews by **Bucknellian** reporters nor has he been available to comment upon the National Labor Relation Board's assertion that it has not received a petition from the Lewisburg AFSCME.

The petition would request that an election be held to determine the union's fate, and would require the endorsement of at least 30 percent of the non-professionals here. Fogle claimed to have mailed the petition October 31.

M. Salvatore, Director of the Lewisburg AFSCME, would not comment upon any aspect of the union's status. He would not comment upon the alleged petition to the NLRB and would not speculate when an election might be held. He said only ". . . call Bill Fogle."

ADMINISTRATORS HALT "THE BUCKNELL EXPERIENCE"

In a recent editorial, the **Bucknellian** denounced the labeling of a sports-oriented information brochure as "The Bucknell Experience." Top level administrators expressed similar displeasure when they first saw the brochure. It has reportedly been intended as a promotional device to recruit student athletes for Bucknell.

The problem arose, administrators say, because the former public relations director, Trennie Eisley, who designed the brochure worked alone, and had it printed with the misleading title before anyone else saw it. The brochure has since been removed from the admissions center, and is being mailed only to athletically inclined applicants. There are also reports that the remaining brochures will be run through a printing press to add something about sports to the title.

On a related topic, a new set of promotional pamplets is being designed for Bucknell by a New York graphics firm. This task was formerly carried out by the public relations department.

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'Too flexible' curriculum scrutinized

By NICK D'ARRECCA

The curriculum committee of the College of Arts and Sciences, concerned that the current distributional guidelines are not providing students with a broad enough liberal background, is presently meeting to try and determine the best way to treat the breadth of knowledge outside a student's major field of study.

According to chairman Charles Root, associate professor of chemistry, the committee considers the present distributional guidelines for Arts and Science students too flexible. Students may take courses almost exclusively within which their strongest interests or talents lie, and thus deny themselves the broader range of knowledge which should characterize a liberal education. The faculty, which has concentrated too heavily on designing courses as introductions to majors and not enough on general courses for non-majors and advisors who do not strongly encourage students to explore a more liberal background, may also be at fault, Root said.

While Root does not foresee the advent of a "core curriculum" a set of required courses for all Arts and Science students—he does feel that the committee may revise the current distributional guidelines in order to prompt students to pursue a broader, more liberal education by requiring them to take general courses in some of the areas outside of their major. The committee feels that the current system has become too flexible, and allows students to graduate without a sufficient background in many critical areas such as written expression.

The committee, which consists of ten members of the College of Arts and Sciences faculty, three each from the natural and social science departments and four from the humanities department, and four student representatives of the ABS, is in its second year of investigation into the problem. They hope to complete a general outline for revisions by the end of the semester, to poll students and faculty and to make any necessary revisions before submitting the proposals to the vote of the entire faculty of the College of Arts and Sciences in the spring.

Currently the committee is working from a tentative outline drawn up from last year's efforts. The committee will first seek to agree upon a set of proposals outlining what they believe to be the goals of a general education. They will then obtain statements of the objectives of the five areas of the Arts and Sciences curriculum which include natural sciences, social sciences, language and communication culture and identity, and creative expression.

From this the committee will seek to form its proposals for an improved general education plan which may possibly include a cluster of courses that would constitute a minor, a revision of the January program, or any of a number of plans now under consideration by the committee. These proposals are all tentative thus far, warns Root, and given the current rate of progress of the committee, will not be resolved immediately. He does maintain the hope, however, that the matter will be resolved the conclusion of the first semester.

Budget streamlining suggested by ABS

ABS, from page 1

and compensation scale, were defeated. Opposition stemmed from the objection that these were not directly concerned with the tuition increase and would not result in cost saving.

The other topic dealt with was the ABS position on the top floor of the University Center. This resolution was passed:

"The ABS recommends that the large room on the third floor of the University Center be completed as a temporary Art Gallery according to the plan presented to the Congress by President O'Brien. The ABS would like to see the funds sought and this project completed as soon as possible, so that this space will be available for use by the University community. The ABS asks that the two smaller rooms on the third floor be reserved for student activities and left untouched until money is available for these purposes."

The resolution, proposed by Barb Kitchens '79, represents the Congress' official statement to President O'Brien, culminating a month of study on the controversial topic which included the President's first address before the ABS on Nov. 6. All three of the resolutions passed Monday are being presented to the Board of Trustees at their December meeting.

Photo-Allen Pierce

Vanessa Morenzi '79 presents motions based on ABS Finance Committee's suggestions.

Rooming preference limited for local students

By CINDY CROSSLEY

Lack of dorm space prevents local students from being guaranteed a room when admitted, according to Richard C. Skelton, director of admissions.

Skelton said that students from the surrounding area, such as Sunbury, Mifflinburg, Milton, and Lewisburg, must compete for residential space after they have been accepted. Their names are put on list in the Residential Life office, which places students who do not wish to commute to rooms as they become available. Skelton added that the students are told about their commuter status when they send in the enrollment deposit. "If they do not wish to accept our decision they can go elsewhere," he stated.

According to Brenda Gordon, director of residential life, the University policy for housing students reads that "except for students who live with their parents, all freshmen must live on campus." Otherwise, she said, "We are under no obligation to house students."

One student who was told to commute this year was Rick Stahl, of Sunbury. When he was accepted by the University, he was told he would have to commute because there was a housing shortage.

"I refused to commute from Sunbury and demanded to live on campus," he continued. "One week before registration they told me I had a temporary room, 502 Trax, until they found a (permanent) room."

Rick had two roommates—John Demas from New Jersey and George Christodoules from Greece. George was placed in 502 because he had applied late.

Jon was quickly moved to Fourth Kress and his place was taken by another commuter from Mifflinburg, Tom Musser. All three remained on fifth Trax for one month until Residential Life told them that they had found separate rooms for all three. Tom moved to second Trax while George and Rick decided to stay, having grown accustomed to living with each other. "We like it up here. It's quiet and we can have our own friends up here," said Rick.

Fararo elected next semester's editor

Kim Fararo '79 was elected spring semester editor of the **Bucknellian** by the Editorial Board at a staff meeting Monday night.

After the election, Fararo, who is presently Co-News Editor, stated, "I plan to go into journalism and I feel this would be an invaluable experience."

Upon assuming office in February, she hopes to affect several changes. One of her objectives is to foster closer contacts between editors and writers which "in the past have proven productive."

Another change will be revising the editorial policy "to allow all the editors to have more say thereby generating more controversial topics." Input would be facilitated by a new format and meeting time.

Fararo has seen an increase in the organization of the newspaper, a trend she would like to continue. She would also plan to continue making the **Bucknellian** more newspaper-like, rather than magazine-like.

So far, Fararo has appointed the following positions: Andy Marsh '81, Managing Editor; David Hawkings '82, News Editor; Janet Groat '79, Arts Editor; Tim Love '80, Business Manager.

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Personality Profile: Jeffry Walker

Professor integrates acting, teaching

By AMY FORTGANG

"The most important thing to me right now," said Jeffry Walker, assistant professor of English and theater, in speaking of his present activities, "is to develop a theater piece, or an evening of theater pieces, or a series of theater pieces, or a continuing **lifetime** of theater pieces that are individual in nature; that allow me to, as one person, conceive of an idea and to execute it on stage in all of its production values." This entails committing oneself to the entire production of a piece from the first conception of it, to creating costumes and props, designing sets and lighting, and performing the actual show. The first of his series will be performed on April 18 for Arts Week and is entitled "Pictures of the Painter's Ascension: A Scenographic and Scenario Created for the Stage."

"It's an individual expression . . ., a big challenge," he goes on enthusiastically, his eyes growing big with excitement. "It'll be the first time I've ever done anything like this . . . It's bringing sensibilities that I have about theater together into one piece. I mean, you can feel really good and very rewarded knowing the part you've contributed (to a major production), but I think it's really exciting to think of the entire image as pulling all your skills together . . . You have somehow to have been trained in all the elements and there's a lot of them. I'm by no means expert in them all, but I feel that I can handle them adequately enough that I can pull out some individual pieces . . . that I can control an entire theater piece. So if there's anything off the mark of the interpretation that I want, it'll be on my own fault."

One of the reasons he came to Bucknell was because "the time at West Virginia University (where he taught previously) was so diffused that I found I wasn't doing anything really well. I guess that's the main thing. The program here is fairly well-defined in terms of curriculum—I came to interview for the job primarily as a designer, and that's what this particular office is all about—but I could define some of the terms once I got here—there's a chance for me to do some acting teaching and I can also work on this 'vision.' Some places I wouldn't have an opportunity to do that."

He stops suddenly and apologizes for his preoccupation with this project of his.

"It's the most important thing to me. I'm enjoying working on 'Antigone,' and I'm enjoying the teaching, but if anybody gets totally in something it becomes like (an) obsession . . . I carry paper with me wherever I go in case I think of something. I have all sorts of scraps—pieces of placemats from restaurants, the backs of programs—and I'm keeping a ledger-book of ideas and such.

"Back to my original subject," he goes on. "That's the main thing about Bucknell and about a lot of small liberal arts colleges . . . They can only staff a small faculty . . . At W.V.U. I was part of a much larger faculty, so consequently most of the people were . . . in a specific area. I was the Technical Director there, which meant that I did the teaching of the stagecraft kinds of things and designed some things and was in charge of shop and so forth . . . all backstage work . . . The idea of me teaching acting, or of doing anything that had to do with people on stage would have been unheard of.

"I'd always been in both acting and crew . . . but it's difficult in some places to do both. They don't allow you to . . . because your work is so tightly defined for you . . . So I was searching for a place where I would have that option, where I felt I could be contributive the most in the environment I wanted, because I never pictured myself as a strict specialist.

"Training people in theater nowadays is mostly aimed towards a business, towards being a marketable commodity rather than training as artists . . . At W.V.U. there were more students involved as a major area, and we had this big high-pressure program to be actors, designers, directors, the whole thing . . . Here there's little pressure in that direction."

He can see the dilemma for students in a school like Bucknell because it imposes heavy work loads and high standards of excellence. "It's very difficult to do theater in an educational university setting," he explains, "because there's such a demand on people's time for intense periods. So much of a student's time is absorbed by all the activities. It's very difficult for people to function as they would like to function in the theater because of the other commitments they have . . . The most dedicated and creative ones seem to be in a bind because their time has to be spent in so many different ways. And so they learn to be expedient and to produce flashy results . . . that may not be as searching or as deep as they'd like, but that can pass."

Yet he's sure that the truly dedicated students, those committed whole-heartedly to the arts, will always find a way to pursue their artistic and creative interests.

Photo-Leslie Demaree

JEFFRY WALKER

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Virginia Beach captivated Bucknellians with her unique ability.

The rare art of 'song seeing'

By BARBARA DOWELL

Imagine being born deaf, being sent off to school in the "hearing" world, and discovering at age five that you are totally deaf. Virginia Beach, special speaker from Gallaudet College in Washington, DC who made her third appearance at Bucknell Thursday night, November 30, told this story of her early life—a tale she spliced into her program of manual-visual song "seeing."

A lithe, magnetic, soft spoken and yet vibrant 20-year-old junior at Gallaudet, she expressed the meaning and lyrics and tempo of songs to her audience in the Forum using sign language, the manual symbols of the deaf and dumb.

She performed popular songs that are meaningful to her, a few of which were "Hopelessly Devoted to You" from "Grease," "Corner of the Sky" from "Pippin," "Won't Last a Day Without You" by the Carpenters, and "Honesty" and "My Life" from Billy Joel's newest record "52nd Street." She has a jazzy style of movement, a very expressive face, and the stage presence of Mick Jagger.

She attributes a great change in her life to Gallaudet College, where she first learned to "sign" and made the acquaintance of deaf people. The college is really a community of learning (preschool through PhD programs are offered), experience, (a television station, printing press, international linguistics center, and demographic studies center comprise some of the many facets of Gallaudet), and fun (like most colleges there are dances, the Greek life, and even a beauty contest held every two years).

Virginia was a contestant in the Miss Gallaudet Beauty Contest in 1978. Her interpretation of "Corner of the Sky" that she performed then is a truly moving and beautiful expression of herself, and her choreographed language.

Beach closed her presentation with words of praise for Bucknell and told of the award that is to be presented to us for interest and enthusiasm toward the world of the deaf in the spring of 1979 by the president of Gallaudet.

Beach's performance was a rare insight into an interesting form of expression. For those of us at Bucknell who have never considered the trials of deafness, it was a real experience.

Annual fall performance

By JIM MORGAN

Last Sunday night, the University Chorale took time to prove their talent to the Bucknell community by giving their annual fall concert in Rooke Chapel.

The chorale, directed by Allen W. Flock, has had a record of noted performances in recent years, including two appearances at the Philadelphia Museum of Art and a program with the Baltimore Symphony for the performance of the Brahms **Requiem** just last spring.

Keeping with the quality of these former concerts, the recent Sunday night program was a big success. The highlight was the performance of Prof. Jackson Hill's Missa Brevis.

Other notable pieces performed included **O Magnum Mysterium**, by Gabrieli, a double-choir piece performed antiphonally (one choir at either end of the chapel), **Alleluia** by Randall Thompson, and **Wassail Song** which incorporated the talent of the chorale's accompanist Kathryn Kangos '80. Leon Trescott '80, Richard Pinkerton '81 and the Bison Chips were also featured performers.

Plans for the University Chorale next semester include a trip to New York City on May 2-3 to perform Vaughan William's **Sea Symphony** with the New York University Chorale in Alice Tully Hall, as well as the annual Evangelical Hospital Benefit program.

To end a successful semester, the chorale will be sponsoring a caroling party on Dec. 14 at 9:00 pm. This annual event will commence at the Vedder Hall circle and end with food and drinks in the Larison dining room. All are invited (and encouraged) to participate.

Sounds of 'the shaping spirit': an evening with A. Alvarez

By VICKIE CONDIT

A. Alvarez gave a reading of his poems on Wednesday, November 29 at 8:00 in the Cave. Mr. Alvarez has lectured to groups of Bucknell students, both in Lewisburg and London.

He is the author of two recent novels, **Hers** and **Hunt**, several critical works, including **The School of Donne, The Shaping Spirit, Beckett,** and **The Savage God**, and two volumes of poetry, including the Macmillan edition of his **Collected Poems**, which was released in England this fall.

Alvarez treated many themes in his poems, such as love, death and rejection. The poems were divided into sections dealing with the seasons, starting and ending with Autumn.

His poems are based on personal experiences in New Mexico and London, among other places. They also depict the negative and positive aspects of many types of relationships.

The collection of poems, called Autumn to Autumn, was written during 1974 and 1975. Also, he deals with the theme of death, and the season of Autumn is associated with death.

Alvarez is an effective, sensitive speaker. A few of his featured poems were "He Said She Said," "Dying," "Operation," "Snow, "The Gate" and "Autumn."

Besides the poetry reading on Wednesday evening, Alvarez conducted a seminar discussion with the members of the English Department at noon on Wednesday. He discussed Hardy's **Tess**, which he has recently edited for Penguin Books.

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Bureaucracy (for a change)

The Committee on Instruction dealt a critical blow to the possibility of a mid-term break next fall at its last meeting, held Nov. 15. The manner in which the issue was handled exhibited how utterly inefficient and non-productive Bucknell-style bureaucracy can be.

Although a discussion and possible vote on a mid-semester break were slated for the meeting, the issue was ignored until Missy Campbell '82 brought it up. During the discussion, concern was expressed over various ramifications of the institution of a mid-term break, such as whether the calendar would extend into January and what the status of Thanksgiving vacation would be. Professor Owen Anderson, the committee's chairperson, urged the creation of an adhoc sub-committee to further research the issue and to determine the extent of the support for a mid-term break. The sub-committee was subsequently created and its members were selected.

We feel the formation of this sub-committee was entirely unnecessary. The Ad Hoc Committee on Revision of the Fall Calendar researched the issue for more than a year. It explored the practices of Bucknell's frame of reference institutions, the effect of a break upon the fall calendars of the next several years, the viewpoints of professors in the sciences with regard to the break's effect upon laboratory experiments, the attitudes of various administrators, faculty members and students, and a good deal more. Essentially, if the Committee on Instruction had done its homework, it would have had all relevant information available at its meeting.

How much research is needed before the Committee on Instruction can make an informed decision? Must the metaphysical implications of a mid-term break first be explored? Or perhaps the epistemological aspects of the issue must be uncovered.

If the members of the committee feel that a mid-term break is not needed, they should vote it down. The information is available to make a qualified decision. Nevertheless, the committee has chosen the worst possible solution. It has created a sub-committee which will simply waste the valuable time of its members. Rather than researching an issue which has already been thoroughly explored, the members could certainly spend their time in far more productive ways.

Provost Wendell Smith, ex-officio member of the Committee on Instruction, remarked during the discussion of the mid-term break, "We will have to take ourselves around a lot of paths before we find the right solution." We wonder how many times these paths must be travelled before the committee will have the guts to vote on this pressing issue.

Core curriculum

The distributional guidelines of the College of Arts and Sciences are currently being reviewed by its curriculum committee (see news article on page 3). Charles Root, chairman of the committee, feels the present distributional requirements should be broadened a bit but he does not perceive the need for a core curriculum. Although we agree with his assessment that present requirements are too flexible, we believe broadening the distributional guidelines is far too conservative a remedy.

Implicit in the view that a core curriculum is unnecessary is that virtually all students are capable of attaining a liberal arts education without forceful direction. Students are certainly helped by their advisors, but the final decisions rest with the students. Why is it assumed that a student who has not been exposed to so many of the fields of study offered is capable of making an informed decision with regard to his curriculum? A student should not feel insulted by his being required to fulfill the greater number of requirements called for by the core curriculum. After all, until a student has achieved an adequate basis of knowledge (many fields of study must first be explored) there is no way he can make an informed decision.

It should not be inferred that a student's entire schedule should be dictated by a set of rules. We realize each student possesses a distinct set of interests and abilities. Nevertheless, a student who has not had a taste of various sorts of courses offered is not likely to know with much certainty what his interests and abilities are.

We strongly urge the College of Arts and Sciences to adopt a core curriculum in order to insure each student both an adequate basis for judgment of his interests and, far more importantly, a liberal arts education.

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Arts students need help in job search

By PETER L. JOHNSON

Finally, after completing almost three and one half years of a liberal arts education at Bucknell University, it is time for many of us to make a decision about what to do come graduation day this June. Some may chose to further their education by enrolling in graduate schools, may they be schools of medicine, business, or law. Others, however, will choose to go after that elusive "first job." A dilemma arises for me in this "first job" selection process—a dilemma which many students, faculty, administration members, and especially Career Services seem to ignore.

When enrolling here at Bucknell, I decided I did not want a regimented curriculum of business or engineering; I became an economics major, hoping to avoid the structure of a business type situation at least for a few years. I have since learned about corporate power in our society, about bureaucratic waste, and about capitalistic exploitation. Speakers, class lectures, and textbooks have made me consider that I might not want to work for the likes of a General Motors or a Procter and Gamble. I attended a Career Services-sponsored program put on by General Electric just recently in the Forum, and heard talk of engineering job opportunities, of G.E. career development programs, and of G.E. this and G.E. that.

But what happens to the arts-oriented individual in this, or any, corporation? I have come to the conclusion that I am not too thrilled about joining someone's system or corporation. My goals of escaping the corporate sphere seem logical and sincere to me. But what happens when reality enters the picture?

A trip to career services brings reality into focus all too clearly. As I scanned the list of companies that interview prospective employees at B.U., it appeared to me that I was just not interested in many, or they were not interested in me. Engineers, computer scientists, accountants, etc., might be able to find potential employers of interest to them on these lists, but what about the arts major whose interests lie outside the realm of the corporation?

I do not claim that it is the responsibility of the Office of Career Services to find me a job. It is up to me to seek out a job that meets my desired criteria. However, I think the dilemma I have encountered in my search for job opportunities could be eased if Career Services would at least recognize that this situation exists.

Career Services rightly should offer interviews with corporations to the many students at Bucknell who want them, but it could also expand its services to help the others who do not. One idea might be to explore alternatives to large corporation jobs in seminars on small businesses, smaller company job offerings, governmental jobs and other areas. Professors at Bucknell have experienced job searching themselves, many just recently, and could be used by the Career Services office and by students as sources of information. A January program in exploring other opportunities might also be sponsored.

> My goals of escaping the corporate sphere seem logical and sincere to me. But what happens when reality enters the picture?

Bucknell University, as a liberal arts institution, has an obligation to its students to recognize that this dilemma exists. Once the problem is understood, if it appears to be a common dilemma, the Career Services office should devote more of its time and resources to those students who deserve a better break in trying to find that "first job."

Work ethic breeds dichotomy

By PAM SACKERMAN

During the days of feudalism in medieval Europe, Catholicism was the prevailing religion. It taught that a man's economic status was permanent, and condemned the lending of money for the purpose of increasing one's financial position.

With the growth of Protestantism, which preached the betterment of the individual, the traditions of Catholicism were openly challenged. As feudalism died, the philosophy of the Catholic church lost its grip on European culture.

Today, the strength of Calvinism and the Puritan work ethic are pervasive. Americans believe in working for their financial reward. It is commonly believed that those who are financially unfit have placed themselves in such a situation.

In the United States, therefore, there is a dichotomy—on the one hand, there are those who have succeeded under capitalism, and on the other, those who are trapped within the walls of the ghettos. The "successful" Americans place their priorities on building glamorous homes in the suburbs and driving around town in the automobile industry's latest. Materialistic and pretentious—the components of the upper echelon.

What does all this amount to? A clear illustration of the effects of the Puritan work-ethic. In such a society, a man in the ghetto is forced to remain there. He passes on his lifestyle to his descendants unless he is strong enough to break away on his own.

The American man is seeking his own destruction. As Karl Jaspers notes in **Man in The Modern Age,** "Whereas at the outset of his historical course he was in danger of being physically annihilated by the natural forces, now his very being is menaced by a world he himself established."

Not all men, however, are being destroyed. There is still room for the political leaders and corporate heads. Corporate executives sit back in their air-conditioned offices, on their "lazy-boy" chairs, putting golf balls along wall-to-wall carpeting, and gloating at the financial returns from the machines downstairs. Much of the responsibility for our present situation rests squarely on these individuals. Eventually, even they will suffer the consequences; but for now they are stable and secure in their elite positions.

In contemporary American society, politicians, scientists, and corporate executives have ained ultimate power and superiority, thru the use of which they control the lives of the common people. While the masses control their own physical beings, their actions, reactions, and ideals are formulated by the "power structure."

Kurt Vonnegut's **Cat's Cradle** depicts the life of a typical American scientist in the twentieth century. The scientist's name is Felix Hoeniker, a stereotypical member of the American "power structure." Hoeniker plays games with his "toys". He is the scientific experimenter, carrying out his experiments within his own little fantasy world, trying to see how the people will "turn out" and what they will do. He twists his "string" in different patterns to form the cat's cradle, the mold and pattern of the common people. He bends, twists, shapes, and patterns the lives of the American public who are, in a sense, the toys of Felix Hoeniker—of the American "power structure."

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Three faces of University Relations

Development staffers raise millions

By DAVID HAWKINGS

Few undergraduate students here know that Bucknell has more than one vice president, and even fewer are aware that Vice President for Development John Wellington's Office of University Relations has raised $3.5 million in gifts this past year.

And, in addition to nearing completion of what Wellington calls "the most successful capital campaign in Bucknell's history" for the $4 million Recreational Sports complex, the many-headed development force he heads within the University has simultaneously raised $3.5 million for endowment during the past two years.

The campaign for the University's newest edition to its physical plant—which concludes Dec. 15, according to Wellington—is now only $30,000 shy of its goal. The endowment money comes primarily from the recent receipts of the Kinney and Vedder funds.

How does the Development Office do this? Who are those guys? Where does all this money, which represents 15 percent of the University's revenue annually, come from, and who finds it?

To visit the University Relations corridor on Marts Hall's second floor, one would never imagine that from all the apparent disorganization could some so much crucial support for the University. Where classrooms once were, there is now a maze of offices, secretaries, waiting rooms, typing and dictating machines, filing cabinets and closets.

Each door has a title. Behind each door is an administrator with a title; behind each title is a function which often does not match that title.

There are approximately 40 people working under Wellington in the Office of University Relations. About 20 work in the Development Office alone, while the others work in either the Public Relations or the Alumni Relations offices.

Wellington's title, which he acquired when he came to Bucknell in 1977, is one of the most ambiguous ones—one that even his secretary is confused by—because although he is called vice president for development, he really is in charge of the entire University Relations operation.

Wellington, a former Columbia Admissions Head and development officer, sees the "nuts and bolts" of the development program as the Annual Giving operation, and the other officers in the Development Office agree. Annual Giving, a combination of the Annual Fund and other special funds, has drawn in between $700 and $750,000 annually during the past few years despite the capital building drive, and Sara Manner, the program's director, sees this as an especially good sign for the University.

"Programs like this are supposed to drop as much as 25 percent during a capital campaign," Manner noted, commenting that "in an era where people like to see their name on a building, it is often hard to find contributions to a fund that will be spent right away."

All proceeds from the Annual Fund go towards current operating expenses, and are the principal product of fund-raising that defers the cost of education to the student.

Manner said the goal for the current fund, which runs during the fiscal year and for which the first solicitations went out in October, will again be $700,000.

The director, who worked in the Annual Fund Office as assistant director from 1975 until her promotion in May, says figures show this year's fund is running "neck and neck" with that of last year.

The reason the development program puts such an emphasis on annual giving—calling it, in Wellington's words, the "bedrock" and the "foundation" of development—is that "Giving is a habit," according to Director of University Relations Pete Pedrick.

Pedrick's title is also a misnomer. As the senior member of the development staff, he is in charge of what Wellington describes as "developing major prospects." As Pedrick himself puts it, he spends his time with a select group of 59 individual friends of the University who have made "major gifts" of $10,000 or more.

A Bucknell graduate in 1960, Pedrick came here in 1963, and at that time served as a one-man development office, running by himself what now employs a staff of 40. As the size of the development force grew, however, he felt he could be of more use to the University through his work with established and generous donors he has known for 15 years.

"There is no animosity between me and Mr. Wellington," Pedrick asserted, adding that he does not mind having a new "boss" in an office he once ran singlehandedly.

Pedrick reports that "Business is excellent" in the job of finding the big donors for capital campaigns, as the speed with which the new athletic improvement has been paid for would seem to show. At the same time, he says he feels that another capital drive—most probably for an addition to the Ellen Clark Bertrand Library—is not only feasible but certain.

"As soon as this one is over," he said, "we'll start planning for the next one."

But, he said, it would be premature to announce what the campaign was for or even that it had begun until "a minimum" of 10 percent of the funds have already been raised.

Pedrick divides the giving constituency into three groups: those who graduated from college before World War II, those who graduated between that war and the one in Korea, and those who have graduated since then. While he says he "cultivates major donations for the University" primarily from the middle group, attention to the first group is paid by the Director of the Bequests and Deferred Giving program, Fitz R. Walling.

While Walling was out of town this week and could not discuss his fund-raising role, Wellington said that his job is fairly self-explanatory. Walling's job is to try and get Bucknell alumni and others to leave the University assets in their wills.

"Sometimes you work very hard at it," Wellington said, "and sometimes the money just falls into your lap when you least expect it."

Walling's office accounts for the largest single amount of gifts received last year, with 34 percent of the total coming from what the University calls "Bequest and Life Income Agreements."

But, Wellington is quick to point out, "Everyone has been doing two things at once lately," (the campaign for the Recreational Sports complex as well as their regular job) and the result is a great deal of overlap and crossover in the already complicated structure of the office.

In addition to the annual giving, bequest and "major donor" divisions, the Development Office has added yet another division, that which concerns itself with acquiring grants from corporations, foundations and government agencies.

Under the direction of former Assistant Professor of Biology Jerome S. Rackoff, this office—which was formally established in September—keeps tabs on various means by which faculty can gain money for research and other academic needs. Rackoff sees his position primarily as a link between the professors and the giving world.

While work with foundation fund-raising has been going on for some time, Wellington said, no one person had had responsibility for the job.

Wellington said that he is "very pleased with the response" Rackoff is getting from groups such as the National Science Foundation, the National Institute of Health and the Departments of Energy and Health, Education and Welfare, but said that "it will take a few years" to see if the instigation of a full-time office is warranted.

All Bucknell's current complexity is a relatively new development. Fund raising only started here in 1948. When Pedrick arrived at Bucknell, the Annual Fund had just raised a year-end total of $53,000.

As Annual Giving's Manner said, "You build your development effort on a tradition, and we've really just begun that tradition."

Photo-Dan Weinshenker

Vice-President for Development John Wellington directs the entire University Relations division from his office in Marts Hall.

P.R. office keeps B.U. in the news; O'Shea directs sports information

By DAVID NIXON

The public relations department is responsible for providing news and sports information to the outside world, and creating a public image for the University.

The Director of Information Services is Bradley Tufts.

According to Tufts, the purpose of his office, a division of the Public Relations department, is to "inform a variety of publics about what Bucknell is and does."

By "publics" Tufts means those people who might have selected interests in happenings at Bucknell in the immediate geographical area; beyond this area, Bucknell alumni, parents and students as well.

Tufts, who officially works under the Vice President for Development John Wellington, disseminates relevant Bucknell information through numerous news media both on and off campus. For example, he often sends news items to Notes and Notices, What's Happening, the Bucknellian and Bucknell's radio stations.

Brad Tufts (left) and Dennis O'Shea head the news and sports information sections of the Public relations department.

Tufts' office also compiles weekly calendars of campus events as well as a monthly calendar mailed to alumni within a fifty mile radius of the campus. Tufts stated that he would hope campus media follows up on Information Services' releases and maybe use them as background, but "it's the students' job to sell their activities on campus.

We do try to make students aware of the newsworthiness of something they're doing on campus and to work through us to get to the outside media."

Tufts seldom writes news releases aimed solely at the campus community.

If there are events on campus that are particularly attractive to the outside public, like an important basketball game, a well-known speaker or concert group, he will most often work through the local daily newspapers for publicity and occasionally phone in reports to local radio stations.

"We try to publicize everything that is open to the public, using local newspapers, and radio, who often use our releases," he noted.

For news items of interest limited to certain groups of Bucknellians such as the receipt of a research grant, Tufts would normally first obtain an acknowledgement of the grant, ask informed sources for more details and write a story announcing the grant. It would be mailed to selected groups, perhaps the faculty, scholarship journals, and alumni organizations.

For major news events worthy of national attention at Bucknell, for instance the recent Vedder Foundation grant, Tufts informs the AP and UPI wire services, which might carry a small article.

When specific news events occur, including those involving students and local authorities, Tufts goes to the Dean of Student Affairs office and gets background information and is then available to the media for that purpose. Tufts noted, though, that "the newspapers in these cases usually work through local police authorities for specific details."

In instances where outside media or organizations require information about Bucknell policy on specific issues, they normally consult the proper administrative office, rather than Information Services.

In keeping the numerous "publics" informed about Bucknell's activities, Tufts spends much of his time writing for and editing the **Bucknell World** publication, which is printed eight times a year and dispersed to an alumni audience of 26,000 people. Tufts explained that the publication "gives the readers an idea of the type of things going on at the University."

He is also in charge of producing a newsletter that goes out to the faculty and staff called **Campus Report**, which includes information on scholarly activities and "general information of less immediate nature—keeping the professional staff informed and giving them an idea about faculty and staff activities."

In addition to these publications, Tufts' office also sends over 4,000 student-oriented stories out to hometowns a year featuring student activities and achievements. These stories, according to Tufts, are successful especially in the small local newspapers in keeping Bucknell in the news and giving readers an idea of just what Bucknell is all about.

"In this respect, the students themselves are an important adjunct to the whole public relations process" Tufts stated.

If he had any regrets about the functioning of his office, Tufts said it would be "the lack of any immediate coverage by the electronic media," particularly the major television networks in Wilkes-Barre-Scranton, Lancaster, and Harrisburg.

They usually find it expensive and impractical to send crews to cover campus events. But Tufts emphasized that "if someone wants to get something out to the news media, the information should come through us.

There have been instances where TV features and interviews have been arranged through the academic departments rather than through us and viewers who might have been interested in watching were unaware. If the department had told us something about it, we could have had something out in Notes and Notices and the local papers letting people know it was going to be on."

Through the various news releases, events publications, and hometown stories, Tufts concluded that as Information Services Director, he has two equally important objectives—to inform outsiders of pertinent Bucknell events and news items, as well as serving to promote broad aspects of University life for those in the public who are interested in finding more out about the school.

Katherine Shimer, Editorial Assistant in the Public Relations department, concurred with Mr. Tufts on the dual promotion-news function of the Information Services office.

Shimer assists the Information Director with the news releases to the hometown newspapers and the weekly and monthly events calendars. She also has a hand in organizing the **University Catalogues**, the **Bucknell in Brief** and other admissions pamphlets.

As Editorial Assistant, Shimer also maintains a substantial Bucknell picture file for use by outside groups and publications.

The Director of Sports Information at Bucknell, Dennis O'Shea, was quick to clarify that his department is completely separate from Information Services, although he does work with Tufts within the Public Relations department. The Sports Information Director reports to Mr. Wellington as well.

O'Shea stated the function of his job as "coordinating publicity for our twenty-three varsity sports."

This involves spending a large part of his time working with the "major" or crowd-drawing varsity teams where the public demand for publicity and information is the greatest. O'Shea supplies game and team statistics as well as background information on the athletes to local and hometown newspapers, Sports Information Directors from other schools, the NCAA, and numerous sports magazines.

He also compiles schedules of varsity sports events on and off campus.

O'Shea, who travelled to southern California last week to cover Bucknell's competition in the NCAA water polo nationals, said he tries to attend as many varsity contests, home and away, as possible and is then available to answer questions or phone in results to the media.

O'Shea feels there is a fine line in his job between providing a Bucknell sports news service and promoting University athletics within the Public Relations department.

Because the job of compiling statistics and information on all of Bucknell's varsity sports is a time-consuming process, most of his time must be allotted to that task, which limits the amount of energy he can expend on feature and promotion-oriented releases for Bucknell athletics.

O'Shea explained that the coaches themselves do most, if not all, of the recruiting-type work, but they make extensive use of the media sports items that O'Shea himself releases.

This gives prospective students, including the public, an idea of what the Bucknell sports program is all about.

The Director of Sports Information feels that there is often a strain to effectively do his job stemming from the time-consuming nature of compiling statistics and writing news releases.

"I'm doing the same job here at Bucknell that three are doing at Penn, and four are doing at Penn State, and neither has many more varsity sports than Bucknell" he added.

Nichols, Painter coordinate alumni

By BRUCE DELAPLANE

Alumni Relations is a quickly expanding department under the energetic leadership of Scott Nichols, director, and Ray Painter, associate director.

The major purpose of having an Alumni Relations department is to serve the alumni in any way possible. No direct fund raising is done through this office unless a very expensive project, such as the building of an athletic complex, is started and many donations are needed.

To keep track of the alumni, meaning anyone who completed one semester, the office has thousands of files giving a biography of each alumni's life before and after college. Each file must also be updated with additions such as marriage, divorce, job, residence and children, to name a few.

These files are used not only by the office itself but by alumni who want information about classmates, roommates, friends or associates of some other kind. An alumnus can use this information to just contact him or have an alumni help him out. This would include making business contacts, finding a place to live or organizing an event like a party.

> The office has thousands of files to keep track of alumni marriages, divorces, jobs, residences and children.

Photo—Richard Pisano

Scott Nichols is in charge of keeping track of Bucknell's thousands of alumni.

Many of these services pass through alumni relations but are run through special alumni clubs.

The Alumni Board of Directors is the national organization of 46 members chosen by age, geography and special interest to represent all the alumni and work on various projects, coordinating them with the other clubs and the university. Alumni Relations works very closely with the board to assist the other clubs.

The Emeritus Club is for alumni that have been out of Bucknell for at least 50 years. Age does not stop this club from being active with outings and get-togethers. Also, this club organizes the combining of class years to have larger numbers of people get together. This happens in the smaller classes as time passes on.

The Bison Club is for alumni who support athletics at Bucknell. They not only support athletics financially but also support them with attendance at the events and receptions afterwards.

Among the other alumni organizations are the Alumni Interfraternity Council and the Bucknell Alumni Association.

Included in the events that the alumni relations office has helped organize is a trip to Rome, a trip to the ballet, receptions, luncheons and the Alumni reception with incoming freshmen and their parents.

Also, Nichols and Painter work with the alumni on further education. This includes special alumni courses set up with a 2½ day program of intense learning.

Contact with the alumni is very important. Alumni from Seattle, Washington to Miami, Florida must be reached with information of upcoming activities and information about other alumni in their life after Bucknell.

To do this, alumni relations published an alumni directory which listed all the alumni in three different sections by name, area, and class. Also, alumni relations works closely with BUCKNELL WORLD, the alumni tabloid which is delivered to the seniors as well as all the alumni.

Questionnaires are sent to all the alumni to fill out current information about themselves, to update the files and keep in contact with alumni relations.

This contact becomes especially important when the Alumni Faculty Fellowship Award is given. Though alumni relations staffers do not vote, they assist in helping with the nomination process and handle the cash prize.

> Alumni participate in special on-campus summer events including golf and tennis tournaments, club reunions and outings where families live in the mods and use the campus facilities for a week.

Special emphasis is placed on the areas of New York City, Philadelphia, Northern New Jersey, and Pittsburgh by alumni relations, for these are areas with large concentrations of alumni. Many special events are organized through alumni relations in these areas because of the ease of getting alumni together.

Also, special summer events occur at Bucknell campus for the alumni. This includes a tennis and golf tournament, reunions of various clubs and organizations, and rentals of the mods by the families of the alumni to spend a week enjoying the campus facilities.

All of the money to support the events and publications comes from the alumni in the ways of contributions and endowments, although most of the expense for trips such as the one to Rome is paid by those participating.

Nichols's staff consists of Painter, three graduate interns, and 3 undergraduate interns. They are trying to make Bucknell's reputation grow not only as a good university, but one that makes for a successful life after college.

Improvements they are working on are: career counseling, by having alumni assist in job placement; admissions, although an Alumni Admissions Program currently exists, more work is needed; athletics; and a more sophisticated research outfit.

Alumni Relations is involved in the Williams Club, started by Williams College. It meets to discuss methods of helping alumni and has a meeting house to allow for special groups.

Nichols wants Bucknell's reputation to overtake the Ivy League schools and he believes that this is Bucknell's future.

A 'magical mystery tour'

By MELLEN BIESIADECKI

More than a tribute to the Beatles, "Beatlemania" is a celebration of their era, of the dynamic, tumultuous sixties and of the events that would eventually shape our current social and political consciousness.

"Beatlemania" artistically concentrates the decade into a two hour "multi media" experience. Slides and film footage presented simultaneously on several screens represent events and movements from President Kennedy's assassination through the Vietnam War, episodes of campus unrest, civil rights activism, the sexual revolution and the drug culture while four musicians, chosen to look and sound like the Beatles survey the group's musical evolution.

The impersonators' costumes and musical selections are coordinated with the subjects on the screen so that the Beatles are portrayed as both an artistic movement and a personification of the decade. Film footage of war planes taking off, for example, is accompanied by the group's rendition of "We Can Work It Out."

Teenagers are pictured passing a joint to classics like "Magical Mystery Tour," and scenes of violence protesting the assassination of Martin Luther King and the continuing war are intensified by the chords of "Helter Skelter."

The visual effects on the screens are alone so engrossing that while watching them one might wonder whether it is essential to the show that the performers beneath are the true Beatle clone they are advertised to be. But then, the four musicians sit on the edge of the stage while Alan Le Boeuf sings "Yesterday" and the closeness of their resemblances to the actual Beatles makes the audience realize that this is what they really came to see and hear.

"Beatlemania" is produced by David Krebs and Steven Leber of the artist management firm, Leber-Krebs Inc., currently responsible for such performers as **Ted Nugent** and **Aerosmith.** Having recently established its own recording label, the company is developing a CBS television series to be called "Future Stars" and "Desparado," a movie with the music of the Eagles.

Both were formerly associated with the William Morris Agency where Krebs was an agent and Leber director of the Music Department, handling the careers of the Rolling Stones, the Beach Boys, Stevie Wonder, the Bee Gees and Diana Ross.

Experienced writers, filmmakers, designers, media specialists, musicians and rock and roll producers collaborated on the editorial content, multi media images, scenery and sound. Jules Fiher is the show's production supervisor and lighting designer. His experience has included supervising production on tours for such groups as Kiss, the Rolling Stones, and David Bowie as well as the rock concert tour of "Tommy."

Today's Bucknellians were too young in the sixties to be fully aware of all that was going on around them and to appreciate the idealism and energy of the decade. They are too young also to have been impressed by the appearance of the mop-topped musicians whose music would come to represent it. Though Bucknellians cannot travel through time to relive those years, many can easily arrange a trip to New York's Winter Garden Theatre for the next best thing.

Photo—Courtesy of WVBU

Boston's second helping fell a bit short of the mark.

Tops of the pops

By PETE BURY

Listed below are what I feel to be some of the most important albums released during 1978. The list is in no way supposed to be all inclusive, nor does it include the "best" or most popular albums released this year. It is just one person's opinion on what that person has been exposed to.

And Then There Were Three—Genesis: Although this album is not a typical Genesis album, it still possesses the high quality music that they have been producing over the years. Gone is Steve Hackett's guitar as well as the truly progressive image that Genesis has been promoting throughout its career.

Phil Collins' drumming and singing are still superb. Keyboardist Tony Banks is featured throughout and his lyrics at times are truly exceptional. This album will definitely bring in a large number of new Genesis fans, however, it may prove to be too commercial for some of their die-hard fans.

Tormato—Yes: This album is quite a change for Yes also. It's basically rather mediocre. Jon Anderson has immersed himself into developing melodies that just aren't melodic and lyrics that seem quite meaningless when compared to his past efforts.

All in all, there is just too much going on at once for me to be able to enjoy the songs. Yes has always walked a fine line that bordered between music and noise. In the past they have always managed to succeed. This time thev failed.

Greatest Hits—Steely Dan: The best of Steely Dan (and one new song). What does one have to say? It's got to be great.

Don't Look Back—Boston: As stated earlier in the year, this album rocks but there is definitely something missing. Not bad, but definitely not great.

But Seriously Folks—Joe Walsh: I've always been a fan of Joe Walsh. He's one of our few remaining links with the sixties. This album follows right along with his past efforts. No one aspect of the album is great, but when the final product is put together, there's obviously something there. You can actually sense the energy coming from the songs.

Heaven Tonight—Cheap Trick: This may very well be the definitive rock album of the year. There's not one weak cut on the album and several truly outstanding ones.

Robin Zander's voice is one of the most versatile in rock today and Rick Nielsen is picking up where Pete Townshend left off after **Who's Next.**

Who Are You—Who: This album seems to grow on you. When I first heard it, I was not impressed at all. But now, I think it's a fine rock album. Side one especially rocks. And the title cut is superb. The Who are definitely back.

Eric "Slowhand" Clapton—rock's finest fingers fall flat

By REID W. ANDERSON

Eric Clapton traded in his guitar many years ago. Since his musical comeback in 1974, following a debilitating stint with heroin, Clapton's releases have fallen far short of his earlier standards.

Although his offerings were insipidly boring musically, each album contained enough catchy vocal hooks to make them passable. **Backless**, the latest lowpoint in Clapton's backslide, has absolutely no redeeming value.

Granted, Clapton is selling more albums now than he ever did. However, this is more a result of his AM-oriented songs and slick production than his flashing fingers.

It may not be totally just to put all of the blame for Clapton's stagnation on the current market. For those who have followed Clapton's career from the beginning, his current musical position must have seemed inevitable.

By his early twenties Clapton was already a living legend. His nicknames, "Slowhand" and "God" helped to propagate the myth and mystery and soon he was known as THE guitarists' guitarist.

He moved from one phenomenal supergroup to another (**Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Dominoes**). His last worthy configuration, the Dominoes, permanently enshrined his name in rock's pantheon with the classic **Layla** album. Following their breakup, Clapton disappeared musically for several years.

When Clapton returned, there remained no real challenge to his talent in the rock format. During his tenure with the Dominoes, Clapton had begun to take a more active vocal role in the band. This trend has been the path Clapton has been pursuing ever since.

Unfortunately, neither Clapton nor Marcy Levy (co-lead vocalist) has the vocal talent to carry a whole album purely on that basis. **Backless** is completely devoid of any noteworthy guitar work. Clapton, is no longer a guitarist but rather a singer of hit songs. The chosen single, "Promises" sounds like a cross between Merle Haggard and Johnny Cash.

Clapton has always been a master of the blues idiom. However, the album's obligatory blues cut, "Early in the Morning" provides no excitement for riff-starved fans. One sits in eager anticipation for Clapton's patented blistering blues runs, which never quite materialize.

Clapton's current musical cronies are also a major part of the problem. Clapton has surrounded himself with a group of amply talented but musically undemanding and unexciting performers. No member of Clapton's band has the credentials on the talent to musically challenge him. Without players of equal calibre to challenge him and spur him on, these is no more motivation to strive for virtuoso performances.

Clapton needs another Winwood, Bruce, or Jimmy Page to shame him back into playing his guitar. Until then, we're stuck with Johnny Merle Clapton.

Thanksgiving

By JOHN FLOYD

Pre-vacation days: tedious rain turned malicious snow
Near-empty buildings against cold, gray skies
This is the scene of this tale of woe
As corridors echo with left-behind cries
Frenetic faces flush green with envy
At each motor roar or shout good-bye
Harried hermits, who surrender thoughts in study
To surreal turkeys, can only plead "why?"

All for four days, a pseudo-reprieve
Why should I even bother to leave?

Last-chance phone calls, panic-struck voices
Tests and papers second to securing a ride
Naive diehards left with no choices
Except which way they choose to get fried
And ready or not, your time's finally done
And passing or not, the keg is sucked dry
In celebration of the freedom and fun
Toward which these poor pelicans recklessly fly

All for four days, a fraudulent furlough
Why do I even bother to go?

Four days to revisit that past life
Four days to display new college quirks
Four days to try to avoid strife
Four days to do three weeks of work
Four days of a mindless television vacation
Four days of words and wine with friends
Four days of forced west and wewaxation
Not so different from Bucknell weekends

All for four days, a pseudo-reprieve
Why did I even bother to leave?

Torpidly (tragically), it's Monday again
Classes fill with fatalistic faces
Bucknellians again as we pick up the pen
Studious rats in academic races
Four fastly forgotten days
Lost in the snow of this pensive place
Lost in vague, intellectual forays
Lost in the all-consuming paper chase

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readers' forum

Glenn Weiss gives answers

Editor's note: *The following letter was submitted to the* **Bucknellian** *two weeks ago. We were forced to delay publication due to lack of space.*

To the Editor:

I would like to apologize publicly for not responding promptly and personally to Lynne Andreades' letters. My only excuse is procrastination.

Lynne asked two questions about when a student can voice her-his opinion and if the ABS representatives set up a time and place to hear their constituents' opinions.

In answer to the first, I believe the better question is where to voice one's opinion. The best place to make a suggestion is to the person or organization the suggestion concerns. For example, if a student feels Bucknell needs a new English course, then my advice is to talk to the chairman of the English department. If, at this point, one's recommendation is not well received, the student should go express the opinion higher up the ladder. Make appointments to talk to Dean Chambers, the Curriculum Committee, Provost Smith, and if necessary, President O'Brien.

At any point in the process, a student may like some assistance and support in her-his efforts. The ABS can provide that help. A student should contact her-his representative, an ABS-at-large representative, or a member of the Steering Committee or attend a meeting of the ABS Congress and present her-his ideas. Hopefully, the endorsement by the ABS Congress will add strength to his-her attempt for change.

As to the second question, most representatives do not have a formal time set aside to hear constituents. Most ABS congressmen depend on casual conversation to gather student opinion. A few congressmen have been known to attend hall group meetings and canvas door-to-door to find suggestions. Perhaps more congressmen should be requested to actively solicit constituent ideas and recommendations.

Sorry again for not responding promptly, but your note was behind a letter from my grandmother and I have not answered that yet either.

Sincerely,
Glenn Weiss

Why not turn off the lights?

Open Letter to President O'Brien:

Dear Dennis,

Is there any conceivable, sound reason for the continued floodlighting of the chapel and the library late into the night? I am outraged by the university's deliberate squandering of our resources.

Why does the library have to be floodlit, ever? Is it to emphasize the development gap between knowledge and action? What about the chapel? Is it necessary to advertise its existence thus? When we had no chapel, it was said we must build one; then people would worship. Now we have it; must we floodlight it so that then, perhaps, people will practice what they preach?

In the face of the country's energy problems, how can an academic community justify such waste when every little child should be learning conservation? It behooves us, instead, to lead in husbanding the world's resources and in sharing our surplus. Let's not get caught fiddling when Rome burns.

Sincerely,
Brigitte Cooke

Here's another suggestion

To the Editor:

I suggest the university install clocks in the front hall of the UC's second floor, perhaps above the information desk. It is high time we at Bucknell could tell time!

Respectfully submitted, and late for class.

Chas. Daniels '82

Read the

BUCKNELLIAN

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make the news!

This Christmas vacation:

☐ Hang around the house.
☐ Fight crowds on ski slopes.
☑ Go to Europe.

$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paridiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a $3 federal departure tax, and $50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

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Poolsters capture sixth place at NCAA's

By DAVE FLINCHBAUGH

The Bucknell water polo team, Eastern United States Champions, brought their 1978 season to a close by capturing sixth place nationally at the NCAA Championship held this past weekend at California State University, Long Beach, California. In their first round competition, the Bisons played a well-fought game but were edged by Pepperdine of California, 10-9. The hotly contested game boosts Bucknell University's polo reputation and brings East coast teams national recognition, for the national polo scene has long been dominated by California schools. The Bisons then went on to defeat Air Force 12-10, and later missed their chance for number five nationally, the goal they were aiming for, by losing a close game to Loyola of Chicago 7-6.

The 1978 NCAA Championship marked the Bison's second straight tournament appearance, finishing seventh in '77, making Bucknell the first east coast team ever to receive back-to-back bids in the ten-year history of the tournament. The poolsters journeyed to California boasting four players chosen to the All-East team at the Eastern Championship Tournament. Scott Schulte '81 made All-East first team for the second straight year, and was joined on the top unit by goalie Tony Paxton '81, and co-captain Andy Karpuk '79. Kent Rafferty '80 made second team All-East.

"We definitely played the best game Bucknell water polo has ever played in the opening game against Pepperdine," stated co-captain Jim Grimes '79.

"We may not have won, but we gained the respect of the California teams. We scared them, which is exactly what we wanted to do," Grimes added. Head polo Coach Dick Russell said, "We were able to keep up the intensity, which we had trouble doing all season. It was an excellently played game."

The Pepperdine Waves led the entire game, and the Bisons were behind 7-4 at the half. The players returned to the water and exchanged goals to bring the score to 8-5 entering the final quarter. The fourth period found Bucknell outscoring the Waves 4-2, but the final buzzer sounded with the score 10-9 and Pepperdine the victor.

The exceptional play by both teams brought the large crowd to their feet and prompted several coaches and officials to call the game "the best first round game in the tournament's history." The number one team in the East had come close to upsetting a California team, and national water polo will never be the same again.

Scott Schulte led the scoring in the Pepperdine game with five goals, and four other poolsters, co-captains Andy Karpuk and Jim Grimes, Kent Rafferty, and Jim O'Malley '80 each added a tally. Mark Gensheimer '81 captured the individual weekend high with four ball steals, while goalie Tony Paxton received ten saves.

Bucknell's second game found the Bisons against a strong Air Force squad and co-captain Grimes stated, "Everything clicked in the Pepperdine game, but we just couldn't get psyched and get it back together for the Air Force game." The penalties were numerous as the members of both teams were not used to the California referees. Bucknell led the entire game, 6-5 at the half and 12-10 at the buzzer. Schulte led with five goals, Gensheimer and Brad Fortin '80 each tossed in two. O'Malley, Rafferty, and Dan Wilson '80 each added one goal, and goalie Paxton recorded his weekend high of fourteen saves.

The fight for fifth and sixth place proved to be an excellent defensive battle. The standings pitted B.U. against Loyola of Chicago, a team the Bisons has beaten earlier in the season. Bucknell led 5-4 at the half but Loyola came back to tie the score 6-6 as the third period ended. Coach Russell stated, "The team ran out of gas and we made an offensive mistake in the final quarter that denied us overtime," as Loyola scored immediately following a penalty situation to win 7-6. Schulte again led the scoring with three goals to bring his tournament total to thirteen goals, and his season toals to 127 goals and fifty goal assists. O'Malley followed closely with two goals and co-captain Grimes added one tally to mark his final college career game. Goalie Paxton brought his tournament total to thirty-three saves with nine in the Loyola match-up. On the season, Paxton was credited with saving 61.4 percent of all shots on goal.

The poolsters will be losing senior co-captains Karpuk and Grimes, and ace substitute Bill Vanderwilt '79, but following a year that the team took every major Eastern tournament and title, finished sixth in the Nation, and compiled a 28-3 record, the future of Bucknell water polo looks bright as the Bisons lead the Eastern polo teams in their climb toward California's dynasty.

Photo-Jane Treichler

Brad Fortin '80 (foreground) and Bill Vanderwilt '79 (background) signal for a pass and a chance to score.

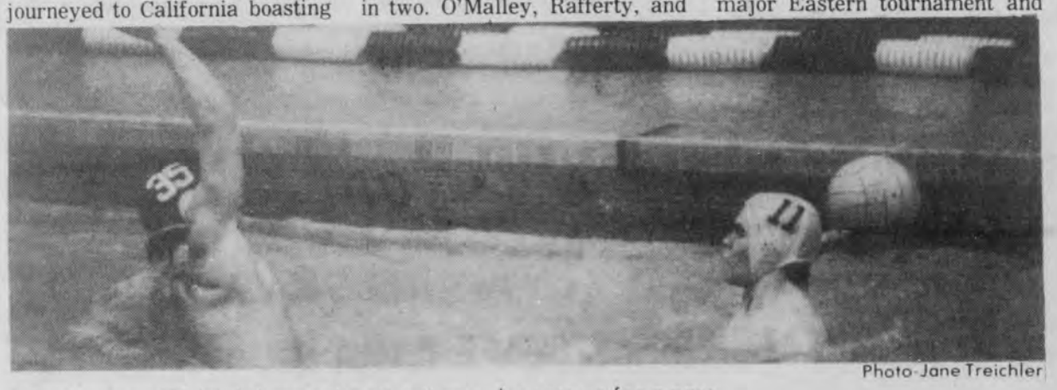

Photo-Jane Treichler

Pete Weiman '82 (right) eyes the situation as he sets up for a pass.

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Sports Commentary

College teams vie for honors

By LEE LEWIS

This time of the year brings about mixed emotions for college students: reflections on an enjoyable Thanksgiving, dreams of a pleasure-filled holiday season, the pressure of final exams and the joy of classes ending. With all these thoughts rolling around in our heads, we have little time to devote to such nonsense as sports. So I decided a quick discussion of the current sports scene would bring a needed break to the academic dilemma.

In one month, another unique piece of American culture will take place across the southern part of our country. College football bowl games will dominate the television set, as a record 15 recognized games will take place during late December and early January.

From these football games a "national champion" will be rewarded, and many aspiring pro prospects will get the national exposure they so desperately need. With two teams from Pennsylvania, and one from New Jersey participating this year, our region is well represented in the annual extravaganza.

There are some very interesting match-ups this year, with the perennial national powers dominating the four major bowls. Perhaps the best game of all will be played in Miami, as Oklahoma seeks revenge against a confused Nebraska squad.

Coming off a magnificent victory over then top-ranked Oklahoma, all Nebraska needed was a victory over 6-4 Missouri to get a shot at the top spot held by Penn State. But the Tigers surprised the Cornhuskers and sent the bowl committees rushing off to find opponents for Nebraska and Penn State.

State coach Joe Paterno opted for the chance to meet Alabama in the Sugar Bowl, which left Nebraska, who a week earlier was preparing for a shot at Penn State and the national title, wondering what had happened. Enter Oklahoma. In a bizarre move, Orange Bowl officials decided that a rematch between the two Big Eight powers was in order, thus setting up a grudge match between two potential national champs.

Penn State has wanted a shot at number one for decades, and 1978 is their best chance yet. A victory in the Sugar Bowl would assure Paterno's chances of the national title, while a loss would almost as certainly send the crown to Tuscaloosa, Alabama.

Like Paterno, Alabama coach Paul "Bear" Bryant has longed for a national title for many years, and also like Paterno, has come within a field goal of this prestigious goal. All that is needed to set up the "Super Bowl" of college football is a victory by the Crimson Tide over arch-rival Auburn tomorrow. And if such a victory occurs two of the most successful coaches of all-time will get a shot at their lofty goal.

Most of the games should prove to be interesting, low scoring struggles, and there could be a number of upsets. I look for Southern Cal to embarrass Michigan in a close game in Pasadena; Oklahoma to avenge its earlier defeat by outscoring Nebraska in Miami; Notre Dame to defeat whomever they play in Dallas; and in the big game down South, Alabama to crush a charged-up Penn State team in an emotional contest.

Other winners will include: Ohio State over Clemson, Missouri over L.S.U., Arkansas over U.C.L.A., Pitt over N.C. State, Navy over Brigham Young, and Arizona State over Rutgers.

After all this is over, I believe that Alabama will be crowned national champ, and Bear Bryant will have attained his final goal. Meanwhile, Joe Paterno will be resigned to building another powerhouse team either in State College or perhaps the Meadowlands for the Giants. Who knows? Stranger things have happened!

Bisons end season at 5-5

By STEVE SKOLNICK

Boston University handed Bucknell a 27-10 defeat on November 18 and foiled the Bisons' attempt to put together a string of five consecutive victories. It was Bucknell's final contest of the year and they concluded the season with a 5-5 record, their best showing since 1975.

The Terriers turned the tables on the herd as they played Bucknell's game and forced the Bisons into numerous turnovers which they converted into points. Boston scored on their first possession as Mike Morrison carried off tackle for nine yards. Bucknell had an excellent opportunity to score late in the first quarter as they gained a first and goal situation on the Boston five but they couldn't find the endzone. Bucknell got on the board before the close of the quarter with a 31 yard Tim Dunn Field goal that set the score at 7-3.

The Terriers picked off a Glyn Lipp pass in the second stanza and Greg Drew found the endzone six plays later on a 3 yard option. Bucknell retaliated with an 81 yard drive that was capped by Al Simmons' one yard TD sweep that brought the score to 13-10. Two more Terrier tallies in the final frame finalized the scoring.

There were several bright spots for the herd on Saturday, however. Dunn booted his 17th consecutive extra point to equal the University record. Senior Joel Boyd passed the 1500 yard mark and moved into seventh place on the Bison carrier rushing list with 1521 yards while Simmons became Bucknell's 13th 1000 yard rusher with one season still remaining.

Women's B-ball to start

By PAM STITES

The women's varsity basketball team begins seasonal competition today and tomorrow at the Pitt-Johnstown Tournament.

The team has much more depth than in previous years due to the combined talent of the returning lettermen along with that of freshmen and transfer students. Although there are four experienced seniors on the team with good game sense, Coach Carr says that over all the team is inexperienced.

Earlier in the week Coach Carr had not definitely decided who would start in this weekend's games. Center position may be held by Bobbi Castens '79, Susan Conalty '79, or Elizabeth Rabenold '81. Other offensive starters may include freshman Anne Barry, transfer student Jill Henry '81, Patricia Sermon '79, Renee Shadduck '80, and Karin Wegener '79. On defense Deborah Boldry '80 is a returning letter winner, while Coach Carr also plans on Steph Buck '82 seeing a lot of action.

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Basketball team loses official season opener to Maryland

By ROBERT BURNEY

Bucknell's varsity basketball team opened its season last Friday night at College Park Md., losing to the Maryland Terps, ranked 20th in the nation in the pre-season polls, 107-97.

Maryland scored the game's first seven points, before center Bob Barry '80 hit a jump shot to put Bucknell on the board. Barry scored 15 points in the first half and Al Leslie '81 added 17, but the Bisons' overall cold shooting, only 35 percent, left them behind at the half, 54-36.

The second half opened with the Bisons scoring the first three points, but Maryland continued its hot shooting and built its lead to 70-47. The Terps still led by 20 points with less than five minutes remaining when the Bisons reeled off eight unanswered points, four on foul shots by Pat Flannery '81 and Leslie, and on field goals by Barry and Leslie, to cut the lead to 12. A 16-foot jump shot by Paul Harrison '82 with 1:32 left in the game cut the Terp's lead to 10, but from that point on, both teams traded field goals and Maryland held on to win.

Coach Charles Woollum believes that his team "played very well in the second half." It outscored Maryland 61-53, as their shooting improved to 59 percent from the field and an excellent 94 percent from the foul line. Al Leslie scored a game-high 26 points, Bob Barry had 21, and Steve O'Brien '80 added 12 for Bucknell. Larry Gibson led Maryland with 19 points.

Despite what Coach Woollum believes is "an incredibly tough schedule," which includes LaSalle, American U., Temple, Hofstra, Lafayette, and Delaware, he has high hopes for this year's Bison squad. Four guards, including co-captain Pat Flannery, Al Leslie, Steve O'Brien, and Mike Hepburn '80, will all be "very much involved in the games," and the Bisons will play a running game whenever possible. Senior co-captain Len Klebanoff and Steve Sigl '80 are the starting forwards, and Mike Page '81, who "played very well against Maryland" should also see a good deal of playing time.

Bob Barry is the starting center. Other members of the team are: guards—Dave Shehadi '81, Paul Adkins '81, and George Kachulis '82, and Paul Harrison '81; and center Deb Okorodudu '82.

The Bisons return to Davis gym tomorrow night at 8:00 p.m. for their home opener against Carnegie-Mellon University of Pittsburgh.

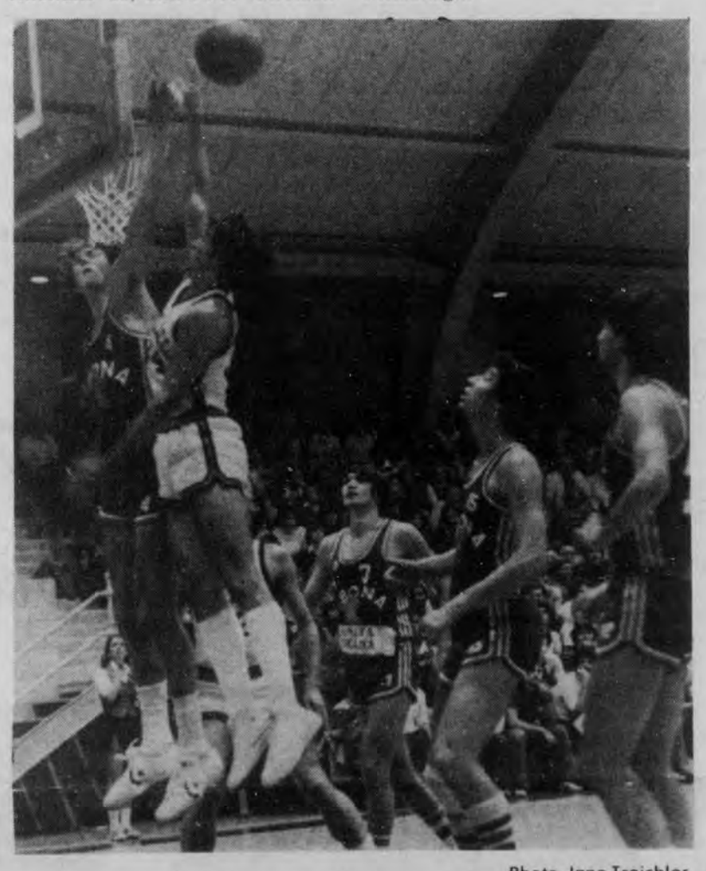

Photo-Jane Treichler

The Bisons were able to sharpen their skills prior to the Maryland game by playing against the Cibona team of Yugoslavia.

Intramural Scoreboard

EVENT:
50 yd. Backstroke

1. T. Schovee, DU	27.2
2. McDonagh, Trax 3	27.5
3. Bradshaw, KDM-A	28.1

EVENT:
50 yd. Freestyle

1. Butler, Trax 3	23.4
2. North, KDM-A	23.6
3. Woods, Trax 4	24.5

EVENT:
100 yd. Individual Medley

1. Butler, Trax 3	57.9
2. Grimes, DKM-A	1:00.5
3. S. Schovee, DU	1:02.3

EVENT:
200 yd. Medley Relay

1. KDM-A	1:45.8
2. DU	1:48.9
3. Trax 3	1:51.0

EVENT:
50 yd. Butterfly

1. Scharff, KDM-A	24.6
2. Walsh, DU	25.9
3. Congdon, TKE	26.4

EVENT:
50 yd. Breaststroke

1. Liebowitz, KDM-A	29.2
2. Gill, KDM-B	32.3
3. High, KDR	33.0

EVENT:
200 yd. Freestyle Relay

1. KDM-A	1:33.8
2. DU	1:36.5
3. Trax 3	1:39.0

TEAM SCORES	PTS
1. KDM-A	56
2. DU	40.5
3. Trax 3	38
4. KDM-B	14
5. Rainbow	12
6. PKP	10
TKE	10
8. Trax 4	5
9. KDR	4
10. SPE	3
11. Carey House	2
12. Happy Sinners	1.5
13. Larison 4	1
Trax 1	1

RECORDS SET:

Tom Butler—50 yd. Freestyle—22.9	Trax 3
Tom Schovee—50 yd. Backstroke—25.4	DU
Tom Butler—100 yd. Ind. Medley—57.9	Trax 3
North, Wilson—200 yd. Free Relay—1:33.8	KDM-A
Grimes, Scharff	

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coming events

Compiled by DENISE TAMKUS

DRAMA

Saturday, December 2, 1:00 p.m.—Kwanza Play and Dance. Cave, University Center.

Saturday, December 2, 1:45 p.m.—Kwanza Workshop. Room 211, University Center.

Friday, December 8, 8:30 p.m.—Sophocles' **Antigone** will be presented by Cap and Daggar. Tickets are $2.50 or $1.50 with Bucknell ID. Coleman Theatre.

FILM

Friday, December 1, 8:00 p.m.—"Seven Beauties" Hilltop. Vaughan Lit. Auditorium.

Monday, December 4, 8:00 p.m.—"Breathless" English Department Film Series. Vaughan Lit. Auditorium.

Wednesday, December 6, 10:00 p.m.—"The Sting" Wednesday Night Film Series. Admission is $1.00. Vaughan Lit. Auditorium.

LECTURES

Thursday, December 7, 12 noon—Dr. Catherine F. Smith, Assistant Professor of English, will review Nancy Friday's **My Mother My Self: The Daughter's Search For Identity.** The public is invited. Campus Club's "Books Sandwiched In" Faculty Lounge, U.C.

MUSIC

Friday, December 1, 8:00 p.m.—Kwanza, featuring "Griot". Jazz and Poetry Ensemble. Room 211, U.C. There will be a Kwanza reception for "Griot" at 10:00 p.m. in the Faculty Lounge.

Friday, December 1, 8:30 p.m. and 10:00 p.m.—Coffeehouse: Lewis Ricci, Caryn Hartglass and Rich Getz. It will be International Chéese Night. Admission is 50c. (also on Saturday night at the same times.) Cave of the U.C.

Sunday, December 3, 7:30 p.m.—Pianist Thomas Lymenstull will present a recital in Vaughan Lit. His program will include the Suite from **Petrouchka** by Stravinsky and all four of the Chopin Scherzi. Vaughan Lit. Auditorium.

Tuesday, December 5, 8:15 p.m.—Music Department Concert: Opera Workshop U.V. Forum.

Friday, December 8, 12:30 p.m.—Casual Classics. U.C. Forum.

SPORTS

Friday, December 1 thru Saturday, December 2—Women's Basketball at Pitt-Johnstown Tournament.

Saturday, December 2—Men's Swimming at Penn State Relays.

Saturday, December 2, 11:00 a.m.—Wrestling at Bloomsburg Tournament.

Saturday, December 2, 1:00 p.m.—Men's Indoor Track: Bucknell Open. Field House.

Saturday, December 2, 6:00 p.m.—Junior Varsity Men's Basketball vs. Lancaster Boys Club. Davis Gymnasium.

Saturday, December 2, 8:00 p.m.—Men's Varsity Basketball vs. Carnegie-Mellon.

Tuesday, December 5, 7:30 p.m.—Men's Swimming vs. Bloomsburg. Freas-Rooke Pool.

Wednesday, December 6, 6:30 p.m.—Junior Varsity Wrestling vs. Franklin and Marshall. Davis Gymnasium.

Wednesday, December 6, 7:00 p.m.—Women's Swimming vs. Kutztown. Freas-Rooke Pool.

Wednesday, December 6, 8:00 p.m.—Varsity Wrestling vs. Franklin and Marshall. Davis Gymnasium.

Thursday, December 7, 4:00 p.m.—Women's Indoor Track vs. Temple. Field House.

Bucknellian classifieds

WANTED

Wanted: Live-in babysitter—sitter to watch children (2 and 4 yrs. old) at town home, 30 S. Front St. (only 10 min. walk from campus), in return for room and board. Have to babysit 3:00-11:00 pm. Call Clifford Wells at 524-0462.

COUNSELORS: July-August. CAMP WAYNE, N.E. Penna. 18 plus. On campus interview February 2nd, 1979. Specialists in all sports, cultural and water activities. Group Leaders, Tennis, Nature and Camping. Write: 12 Allevard St., Lido Beach, N.Y. 11561. Please include your telephone number.

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Hey Lady, you finally got a classified ad. Ain't you happy— Ghost Man.

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FOR SALE

For Sale: Fischer Combi Skis (205's), Tyrolia Bindings, Nordica Boots (size 9) Barrecrafter Poles. Call 3622.

FOR SALE: Women's Ski Boots—Raichle, size 7, good condition; Trappeur, size 7 (?), very good condition. Prices to be discussed. Contact Anne No. 1761 or Box C-0807 SOON!

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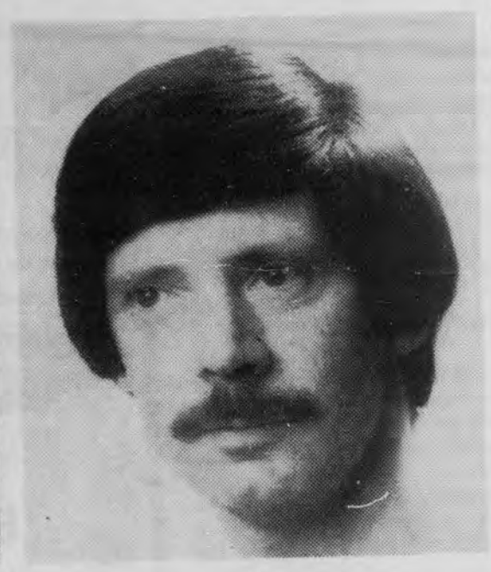

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December 8, 1978

Bucknellian

Vol. 82 No. 13 Bucknell University, Lewisburg, Pa.

Trustees' meeting marked by routine chores, few decisions

By DAVID HAWKINGS

The University's Board of Trustees met in New York last weekend for what John Zeller called "a very routine and unexciting" semi-annual meeting, marked more by a lack of decision on two issues—divestiture of South African interests and the proposed minimum $600 tuition increase—than by the normal housekeeping chores the trustees performed.

The vice president for administration and finance, in an interview with the **Bucknellian** about an event the newspaper has been denied direct coverage of since 1972, said that while the board voted on and approved such annual matters as the conferring of degrees to the graduating class and discussion of the audit report which is prepared by an outside accounting firm annually, the end result of the discussions on the divestiture and tuition issues was that they were sent to the executive committee for later action.

The arrival of the divestiture issue in the lap of the trustees' most influencial committee, which will meet on its own in January, is not a surprise. A four-member group from the Bucknell Alliance Against Apartheid (BAAA) met with the committee during the first day of meetings Friday to ask that they establish a special committee to study the issue more closely.

Association of Bucknell Students (ABS) President Glenn Weiss, who represented the ABS stand on the divestiture issue to the committee and also to the full board, said the reaction to the BAAA was "very good."

"I was very pleased with the way the meeting went from a students' point of view," Weiss said, noting that the presentation the BAAA made at the meeting impressed the trustees greatly, and that the outlook for a special student, faculty and trustee committee to review the University's investment program from a moral viewpoint was very favorable.

Weiss also said that the ABS position on the issue has recently changed. The ABS now favors the establishment of this group rather than the automatic divestiture proposal approved by the ABS Congress by a 22-vote margin Oct. 2, Weiss said.

While the board did approve already made revisions in the current operating budget, approval of the proposed budget for next year was never voted on. Zeller said the primary reason for this is the uncertainty on the part of many on the board about the implications of President Carter's 7 percent wage control plan at Bucknell.

The executive committee will investigate whether or not the University is bound to stick to these guidelines despite its non-profit status, Zeller said.

The proposed budget currently includes a 9.3 percent salary increase for faculty and staff recommended by the American Association of University Professors.

If the executive committee decides the University must obey Carter's request, the budget might be significantly reduced, and a 10 percent tuition increase might be somewhat averted, if only a 7 percent pay-raise is implimented.

Meanwhile, the trustees raised to 5 percent from 4½ the amount of money from endowment income that could be spent as part of the annual budget, retroactive to the current fiscal year, Zeller said.

The 27 members of the 36-member trustee group present also authorized the selling of the Cooley farm, set a price on land left to the University as part of the McKinney bequest and formally accepted the funds from the Vedder foundation.

The Complementary Activities Committee recommended to the board that all students desiring on-campus housing should be provided for. While a long-range solution to the problem of housing was not formulated, Zeller said, the trustees did consider a proposal to construct eight new Bucknell West units to relieve the shortage "temporarily."

The trustees did not, however, make a final decision on this issue either, according to Zeller.

A proposal by the Educational Policy Committee to the full board that an increased number of sabbatical leaves be granted was tabled, with the trustees noting that while the proposal was a good idea, at this point in time they found it economically infeasible.

Zeller also told the **Bucknellian** that the University Relations Committee reported that as of the meeting, the goal of $4 million in the capital campaign for the Recreational Sports complex had

See TRUSTEES, page 4

Photo-Bill Infanger

Santa embraces a thrilled child at a recent staff party of the Office of Residential Life.

School launches new PR attack

By NANCY KELLY

In recent months the University has taken major steps toward revamping its public relations program and, as a consequence, its image.

Incentria, a New York public relations firm, has been hired by the University to help with design and layout on three Bucknell publications: Information for Perspective Students, which is mailed to those expressing an interest in Bucknell; the catalog, which is sent after one applies to the University; and the official catalog, a synthesis of the two above publications, which is sent to libraries and high school guidance offices. President Dennis O'Brien was responsible for rewriting Bucknell-in-Brief, and Cynthia Fell was hired to redo the catalog.

In addition to publications, Bucknell stationary has been redesigned. The idea is to attain a similarily among all University outputs, according to Vice-President for Development John Wellington, who has a key role in overseeing the project.

Both the publications and the stationary have been designed to establish a strong visual theme. The word "Bucknell" will be printed in white floating in a field of color; this word was chosen, as opposed to using "Bucknell University" in order to achieve a sort of psychological impact. Wellington compared "Bucknell" to words like "Yale" and "Harvard;" one does not usually think of the word "University" as following them.

Other than the visual theme, there is also an ideological theme underlying the publications. Wellington feels that the best approach is to emphasize Bucknell's uniqueness as both a liberal arts and professional university. Bucknell has a character of its own, and this can be portrayed as a major strength.

Much speculation has arisen as to why this venture is not being handled as it was in the past. Although some feel that this is because of dissatisfaction with past publications, Wellington was quick to emphasize that this is absolutely not the case. Both a lack of a replacement for Trennie Eisley, the Public Relations director who recently retired, and a general desire to see a similarily in all University publications led to the changes. Public relations is in a period of transition at the present time, and it was decided that the job

See PR, page 2

African festival celebrated here

By LISA CERUTI

Kwanza, a traditional festival celebrated throughout the African world, was celebrated at the University last week. The Black Student Alliance sponsored the event which lasted from November 27 through last Saturday.

This year at the University, Kwanza '78 was intended to offer and express various aspects of the African heritage, such as religion, history and culture. In Swahili, Kwanza means "first". Originally, the Kwanza festival was a celebration of the first harvest of crops.

During Kwanza '78, specific events were scheduled for each of the days of the celebration. Many of these activities were held in Seventh Street House and in Edwards House.

The events which comprised Kwanza '78 were many and varied. One of the main activities was a candlelighting ceremony performed each night. The candlelighting ceremony is traditionally a family one. On each of the nights of the festival, a candle was lit to symbolize one of the Nguzo Saba, which are the seven "principles of blackness." Since lighting the candle is usually done by the youngest person in the family, freshmen lit them. After each candle was lit, an explanation of the Kwanza principle it represented was given. Then, students read a short statement about a famous or important black person. To further explain the principle, an African folktale was told to illustrate it.

Other activities of Kwanza '78 included exchanges of poetry between faculty, students and other interested people, traditional African dances and various films. Skits which showed the concepts of Kwanza were performed on three nights of the festival.

Workshops were also offered. The workshop on vegetarian nutrition was especially well-received by those who participated.

One of the highlights of the festival was a lecture in the Corner Room which was presented by "Griot", a poetry and jazz ensemble from New York City. The week of celebration ended with Kwanza Karmamu, the Feast, in Larison Dining Hall.

See KWANZA, page 12

inside. .

The plight of the small fraternity —page 4
A journalism course? —page 6
Bucknell insecurities —pages 8, 9
Cap and Dagger's **Antigone** *reviewed* —page 11

newsbriefs

Union update

By MATTHEW E. KARANIAN

There are no plans to have any further union organizational meetings for Bucknell's non-professional employees, according to the secretary of the Lewisburg chapter of the American Federation of State, County and Municipal Employees (AFSCME).

She would not speculate if any future organizational meetings would be held for Bucknell employees or when any such meetings might be held. The secretary also said she had no knowledge as to whether or not there would be an election to determine the status of the union for employees here.

William Fogle, staff representative for the AFSCME, has been trying to establish a union for Bucknell's non-professionals for over a year. On Oct. 31, he said he mailed a petition to the National Labor Relations Board, which would have granted employees the right to have an election, thus determining the fate of the union here.

The NLRB said Tuesday it had still not received anything, however. Fogle has not been available for comment since Oct. 31.

SAM to offer meal plan

By BRUCE DELAPLANE

Starting second semester, Sigma Alpha Mu fraternity plans to open its kitchen to the campus—offering a looser meal plan than the cafeteria.

The kitchen facilities have been halted this semester because there are presently only twelve SAM members. The meal plan will be structural somewhat like a 6-2 plan. The proposed schedule consists of lunches, Monday-Saturday; dinners, Monday-Friday and Sunday; cold breakfasts, Monday-Friday; and a Sunday brunch. The cook, Ada Calloway, has worked with other fraternities, and has prepared the campus Passover Kitchen.

Though the plan costs about $400 some advantages cited by SAM are that meals can be saved by the cook for busy people and Kevin Dinwiddie '79, SAM catering head, also added, "The brothers have had experience in running a kitchen efficiently, and in addition snacks are usually provided. The kitchen lends itself as a closer eating place for those who live downhill."

As to the reasoning behind the proposal, Dinwiddie said, "The kitchen had to close down, because we just needed more people."

The money provided by the new diners will go toward the upkeep of the kitchen, the cook's salary, and supplies. The brotherhood will receive no funds.

PIRG: outlet for concerns

By JILL KEIM

Many students who attended Ralph Nader's lecture here Nov. 14 may wonder what they personally can do to get involved with such controversial issues as nuclear and solar energy, recycling and environmental protection. Interested students are now forming a local organization of the Public Interest Research Group (PIRG) to provide an outlet for the expression of such concerns.

PIRG is a national non-profit organization which has made itself heard on such issues as human rights, energy conservation, standardized testing programs and governmental responsiveness. Local groups may coordinate their activities with those of other groups across the country and may draw on background research available from the national headquarters in Washington, D.C.

John Dzurinko '81 said that there is "an unbelievable amount of opportunities" for projects. The Bucknell PIRG can function as an "umbrella" group, consisting of various subgroups, each working on a specific project. Anyone having an idea for working on a relevant issue will be encouraged to lead that campaign.

The first major problem the new group at Bucknell has encountered is the source of funding for their various projects. They must decide where to obtain the necessary money, possibly through an increase in student activities fees or through grants. During the month of January, PIRG organizers plan to investigate sources of funding, generate faculty support for the group, and decide what specific issues to address.

world wrapup

By CINDY GOOCH

VANCE TRAVELS TO SPEED EGYPT-ISRAELI TREATY

Secretary of State Cyrus R. Vance will travel to Egypt and Israel early next week not to set up another meeting, but to try and hasten a breakthrough in treaty proceedings.

Negotiations between Egypt and Israel are being slowed up by two major difficult issues. Vance hopes that compromise along the lines of former American draft proposals will help resolve the current impasse.

The formerly set Dec. 17 treaty deadline was not binding, according to Vance, but he hopes that it will serve as an impetus to the conclusion of the Egypt-Israeli peace treaty.

DENMARK ALARMED BY WARSAW PACT FORCES

Violations of air and sea space by the Warsaw Pact forces have caused Norway, Sweden and Denmark to complain. Military analysts from the United States and Europe see this as part of the developing threat to pre-established lines of communications across the North Atlantic.

Warsaw Pact forces are nearing a strength that, in the event of war, could enable them to force their way through the Oresund and the Great Belt. These are two waterways from the Baltic to the North Sea, joining the Soviet Union's Northern Fleet forces moving southward from Murmansk.

JAPANESE PARTY TROUBLES

The Japanese Parliament was prevented from meeting to vote in Masayoshi Ohira as successor to Prime Minister Takeo Fukuda because of a bitter argument within the governing Liberal-Democratic Party.

The Parliament refused to accept Mr. Ohira's selection of one of his aides as the party's secretary general.

weekend weather

Tonight—Cloudy, with the temperature dipping to the mid-forties. The chance of rain is near 100 percent.

Tomorrow—Temperatures will range from the low to upper forties. There is again almost a 100 percent chance of showers.

Sunday—Temperatures will range from the upper twenties to the mid-thirties. Snow flurries are possible.

Public relations takes new look

PR, from page 1

might best be accomplished by an outside firm.

An effort was made to contact Brad Tufts, Director of Information Services of the Public Relations office, in order to hear any views that he might have about the change. However, he declined to comment on the publications at all, and simply suggested that Wellington be contacted.

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The Valiant

Trencherman

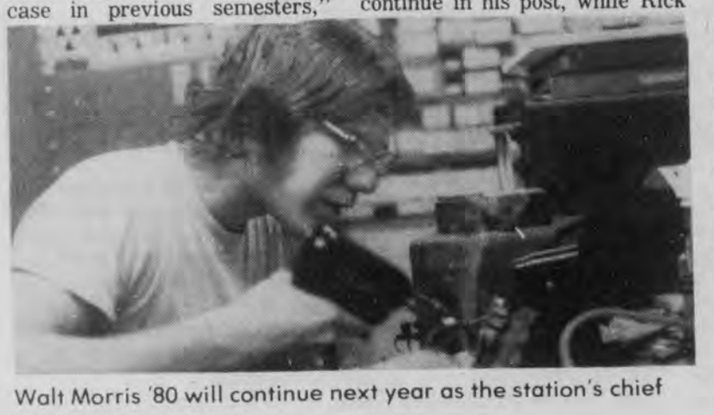
WVBU holds annual elections; Gibson voted station manager

By DAVID O'CONNELL

Radio Station WVBU held elections for second semester officers last night.

As the first semester draws to a close, AM Program Director Bill Haydock '79 and FM Program Director Jay Cresswell '81 both agree that this semester has been unusually successful. "There doesn't seem to be a lot of politicking going on, as was the case in previous semesters," Haydock said. "Everyone is working very well together and turning out a high quality product."

The elections in many cases were matters of formality, as hand-picked, well-trained students will be assuming office, explained Haydock. The results of the voting made Don Gibson '80, present FM jazz director, station manager. Cresswell will continue in his post, while Rick Kanter '80 will assume Haydock's job in the AM studio.



Walt Morris '80 will continue next year as the station's chief engineer.

In other positions, Walt Morris '80 will continue as chief engineer, J.B. Reynolds '80 will serve as production manager, Karen Gray '81 will be the new chief announcer, and Mitch Katz '81 will fill the post of music director.

News and sports directors next semester will be Matt Karanian '82 and Mark Mitchell '81, respectively, while Scott Buchholz '81 will serve as director at large for these areas. FM director at large is Chris Laubach '80.

Behind the scenes managers include Sue Dadekian '81, business manager, Meg Wyatt '82, office manager, and Betsy Brock '81, sales manager. The new director of internal affairs is Liz Hawley '81.

Kanter commented that he is "looking forward to expanding the size of the AM staff; we're hoping that the WVBU Jan Plan will produce a number of qualified disc jockeys for the second semester."

Haydock agreed that the AM studio is presently understaffed, but was encouraged by this year's turnout of freshmen.

The opposite is true for FM, which is nearly full staffed. Cresswell explained that the expanded hours this year "are due to great interest among the freshman class, which was nonexistent the last two years."

Photo-Walt Morris

Jay Cresswell '81, current FM program director, broadcasts a show from the FM studio.

Cresswell is pleased with the FM programming this year, especially specials such as last Sunday's live music presentation, and shows such as the Bucknell Album Countdown and the Prisoner Request Show.

"And 'Offbeat,' our comedy show, will be returning next semester," he added.

On the AM dial, Kanter is hoping to have more special shows and mentions the annual "Super 64 Songs of the Academic Year" as an example. As for the near future, Kanter mentions that "this Tuesday night at 6:30, during the weekly Bucknell Top 40 Countdown, I'll be counting down the 40 most popular songs on campus during 1978."

Dresswell, Haydock and Kanter all agree that there have been no major problems this semester, with one exception: the increase in the theft of studio record albums. Cresswell explained that "there are always a few albums missing, but towards October it really picked up; there are at least 50 albums missing this year.

"Things have finally been improving," he said, "hopefully because of our promotional campaign warning students that stealing the albums is a federal offense."

Kanter commented that "A measurable increase in security would probably have a detrimental effect on the quality of our programming."

He expressed the possibility of this being an internal problem, "mainly because of the large number of students who work in one phase or another of the station," and he concluded that "in order to maintain our position as the fourth best college radio station in the country, we need the student's support to try and solve the problem."

Curriculum committee defines proposal's focus

By DONNA FALETTO

The curriculum committee of the College of Arts and Sciences continued to examine the value of a core curriculum at its last meeting Thursday and tentatively agreed on concepts necessary for a liberal education.

The committee is focusing on five areas of education: the scientific study of nature; society and social action; language, literature, and communication; culture and identity; and creative expression. It is still attempting to further define these areas. However, David Hoffman '79, a committee member, stated that the committee strongly believes areas of education cannot be categorized; such categories are being seriously analyzed and only assist in outlining the concerns of the committee. The committee hopes to establish broad concepts to aid the faculty in designing courses to broaden general education.

Chairman Charles Root, associate professor of chemistry, noted that two years ago the Humanities faculty attempted to establish a core curriculum. This attempt failed because the faculty could not agree upon the content of courses and were not generally supportive of the system outlined. Root stressed that the present committee is striving for an interdisciplinary system of education that will also encourage the creativity of the faculty and students. The areas of focus for a general education are not intended to strictly direct the faculty or student.

The committee is attempting to define a curriculum that would better integrate the courses of liberal arts students and enhance the liberal art education of students majoring in a specific area. A concern of the committee is to establish a capstone, courses critical to the integration of liberal arts studies in each student's intended area of further development.

The committee will meet once more before winter break on December 14th and hopes to present outlined ideas to the faculty by spring vacation.

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Small fraternities attempt to overcome 'syndrome'

By KENNETH BYK

A dilemma that a fraternity must often face is that its strength at a given time does not in any way guarantee its strength in the future.

Two fraternities at Bucknell that have historically been very strong have found this out in recent years. Both Sigma Alpha Mu and Phi Lambda Theta have had their problems, but both appear to be on their way to recovery.

News Analysis

SAM was founded here in 1932 and was a strong fraternity until its original house burned down in 1969. The house was reconstructed, but it took until 1971 for completion. Those two years of not being able to participate in rush precipitated the downfall of the fraternity.

The downfall of a fraternity has proven to occur much faster than its rebuilding.

The biggest problem a small fraternity must cope with is the difficulty of competing with larger fraternities in rush. The size of a fraternity determines the manpower and money it can spend. It is these two resources that are often the main determinants of how successful rush will be. Without them, rush is difficult and often unsuccessful.

There are presently 14 members of SAM and they pledged two students this fall. Dave Barnhard '80, president of SAM, is very optimistic about the future. He said, "There is no question in my mind that SAM will continue to survive. We might not be large in numbers, but in terms of dedication, loyalty and effort we're second to nobody. I know the house will regain its strength in the years to come and that it will be around for a long time."

PLT was founded in 1924. It was also a strong fraternity not too long ago. It stopped operating in 1970 at which time the alumni corporation decided they had to start over due to two major problems: location and lack of enthusiasm for rush. They used to have a house on 3rd Street and were the latest fraternity to move uphill in 1974. As a solution to the problem of no enthusiasm, the alumni corporation and the undergraduates decided to go co-ed and adopt a living-learning theme; both of these ideas were popular at that time. They recruited women for one year, but later dropped this policy when they found it to be unsuccessful.

A large group from a freshman hall group two years ago joined and tried to rebuild the fraternity. Chris O'Brien '80, president of PLT, was part of that group. They now have 18 members and ten pledges. O'Brien felt the new format for formal rush helped them quite a bit this year since they are a small fraternity.

"The big houses stay big and the small houses stay small," he said. "It's tough to overcome this syndrome. We realized this and felt our best approach to rush would not be to appeal socially to the rushees but to become their friends. This philosophy worked for us and we are very optimistic about the future."

Both PLT and SAM are currently owned by their alumni corporations. The PLT alumni approached the University last spring and requested help. As a result, the University is now renting the second floor of the house as additional student housing. The extra housing is a great help to the University. The brothers still occupy the lower floor.

The empty rooms in SAM are now occupied by eight transfer students. The University's dealings are only between the transfer students and SAM, though, and the school hasn't taken over any part of their house.

The alumni corporations of both houses have been extremely cooperative according to Assistant Director of Residential Life Gerald Commerford. He said that "both fraternities have very strong and loyal alumni."

According to Commerford, "Both PLT and SAM can be very successful. The University has extremely positive feelings about the houses and would do anything within reason to insure their success."

He attributed SAM's slow start this year primarily to their downhill location. He continued, "We are very optimistic about both houses. PLT is well on its way to success, and SAM is not far behind. It will be a few years, though, until both houses are back to where they want to be."

Tenure nominees considered

By BRUCE BOWEN

Members of the University faculty are presently being considered for tenure in a process that is only partially revealed to the general campus population.

Provost Wendell Smith has refused to disclose the names of those faculty members currently being considered for tenure, saying that such knowledge was and should be confidential. He says that such information should not be revealed since the tenure decision is a very important point in a professor's career which is nobody else's business. Such a disclosure would be unethical, he said.

Smith added that a faculty member's position on the faculty is separate from tenure. In other words, an instructor could conceivably obtain tenure before a full professor. Tenure is a lifetime position awarded for competent work.

Although the Provost and President O'Brien are the only people who know the complete list of candidates for tenure, input from several areas is used. Each department has its own method of evaluating faculty members, usually through a committee.

Smith said that student input in the tenure decision is very important and does take place in all areas, as far as he knows.

He said that some students sit on committees in their department of major, and questionnaires are given to students who have had the professor in a course. He stressed that all such proceedings are understood by the participants to be confidential.

As tenure evaluations are now taking place, Smith would not comment on any aspects of tenure, including any issues involved or the people involved on any level. He added that he has never revealed such information in the past and does not plan to reveal it in the future.

Meeting termed 'routine'

TRUSTEES, from page 1

been surpassed, and that the "books are still open" for more expected donations.

Zeller noted that these extra funds will be used to pay off interest on loans taken out for the project and to pay the expenses of the campaign.

He also said that University President Dennis O'Brien announced that work would begin soon in planning for the next capital fund drive, which O'Brien said would collect funds to improve the facilities of the "academic core of the University" such as the library, the computer center and the science facilities.

O'Brien concluded the meeting with a short speech about the new student governance system, expressing optimism and saying that he hoped it would lead to "a truly collegial form of government," Zeller reported.

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The man on the street

'So extraordinary—almost every day'

By CHRIS LUCAS

This is the sixth article in the series on the philosophy of the common man—based on taped interviews.

In response to my request for his life history, John Roberts sent the following in his last letter: "John L. C. Roberts, known to his friends as Jack Roberts. Born Newfield, New Jersey. After High School with a schoolmate went west—worked on the Chicago, Milwaukee and St. Paul Railroad in Montana. Sleeping in bunks constructed in box cars. Visiting Yellowstone Park and traveling other places by hopping freights. Later Baseball—pitched in the Lehigh Valley League of Pennsylvania. Cornell University. First Lieutenant in the Army with service in France and Germany. Temple Law School. Trial Lawyer and later Wills and Estates. Formed own Law firm in 1940, Philadelphia. Son associated with him in the Law. Now resident Partner of Branch Office. Bryn Mawr, Pennsylvania."

Q: How do you define optimism?

A; Well, optimism, standing alone, is superficial. It's looking at life as though there were no problems—that kind of optimism; and, that's not true. There's a lot of grief and suffering . . . I should say that the opposite of optimism is pessimism. And, that is a sorry state of mind—because there's no enjoyment of life. It's looking down on everything . . . A pessimist can really be amusing at times, because of his perpetual forecast of immediate disasters—which never occur. But, neither one of those are the real state of mind.

I think the real mood is that of tragic optimism. You recognize there's suffering . . . grief . . . problems. But, you **know** that you can overcome them; you know and you take that challenge. You say, "Of course we can overcome this." And, you see it all the time in life, with people . . . that have all of these fine qualities. You see tragic optimism all the time. You feel sorry for someone, then you see them rise above their problems. And, it makes them big, and strong, and they look entirely different . . .

Q: How do you feel about God?

A: Well, it's very definite with me **now.** Bishop Phillips Brooks was the spiritual advisor to Helen Keller. She said that he gave her just two ideas. One was the fatherhood of God, and the other was the brotherhood of Man. Now, under the caption of "Fatherhood of God," we see lots of things that we're at a loss to understand. We see a lot of grief—things of that nature. But, we may not be able to understand all of that because of our lack of pure knowledge. On the other hand, you see extraordinary happenings—**so** extraordinary—almost every day. They're miracles. They can turn things completely around—unexpectedly; and, that's where you feel as though there is a fatherhood of God.

(He recites the story of the good Samaritan.) Now, **there** is the brotherhood of man. You see that all the time, and you can't do anything but have the greatest admiration when you see it. So, it's an admirable quality in the man. Now, that is not something that happened in the days of Christ. It's happened in all ages. It happens not only to men, but to animals . . . Lincoln . . . was driving along and saw a pig struggling to get out of a ditch in which there was water. Lincoln observed it, then continued on his way. But, as he thought about that creature, he turned his horse around and went back—and helped the pig out of that ditch. You find the nature of the thinker, the nature of the man who is a good Samaritan—no matter whether he's in Illinois or Israel.

Q: Do you believe in life after death?

A: You know, I don't know. I think it's something that we don't know. But, there's an awful lot of evidence of strong men, of knowledgeable men, who feel that way—that there **is** life after death . . . I was reading recently . . . Water that is cool becomes hot, and that water that is hot becomes cool . . . Where there is life there is death; but where there's death, there is life. Follow my thought?! So, it is something that I'm not in a position to state in positive terms. But, I'm not an atheist.

I think there are essentials in life, and those who have them enjoy life to the utmost; those who do not, do not enjoy life. You must **work** in life . . . The Greeks said—Sophocles, 'Without work, nothing prospers' . . . Shaw said, 'Happy is the man whose hobby's his profession.' It's the man who works with his manual, with his mental, who enjoys life.

It is such an essential that I tie it in with enterprise . . . a supreme word. It means activity, energy, courage—warlike enterprise—meaning to do something . . . The poets, they understood the word . . . One that is quite striking is Hafiz, who was a fourteenth Persian poet. He said, 'On the neck of the young man sparkles no gem so gracious as enterprise.'

Now, another essential is the management of money. We don't want an overconcern with money, but you need money in this life. Everyone really should be wealthy, all they have to do is have a certain sense of discipline . . . From your paycheck, you can go to the bank and deposit 10 percent or more of your pay. When it builds up . . . go out and buy first-class, high-rate securities . . . You're participating in the American enterprise system. If you don't like that, then you can go and buy bank certificates . . . Whatever it is, you must feel comfortable with your investment—that's the test. But, there's no reason why people should go throughout life . . . always being in need of funds.

Now, there's another thought that I'd like to give you. It's this: I think a person's efforts should go into Today with a capital T. We shouldn't let yesterday's disappointments paralyze Today's efforts. Although we must have a goal, we shouldn't permit the abstract thoughts of tomorrow to cause too much anxiety. There is no tomorrow. Handle Today with all your congregated might . . . Make it a philosophy—at least I feel you should . . . Live simply, think big, and travel afoot.

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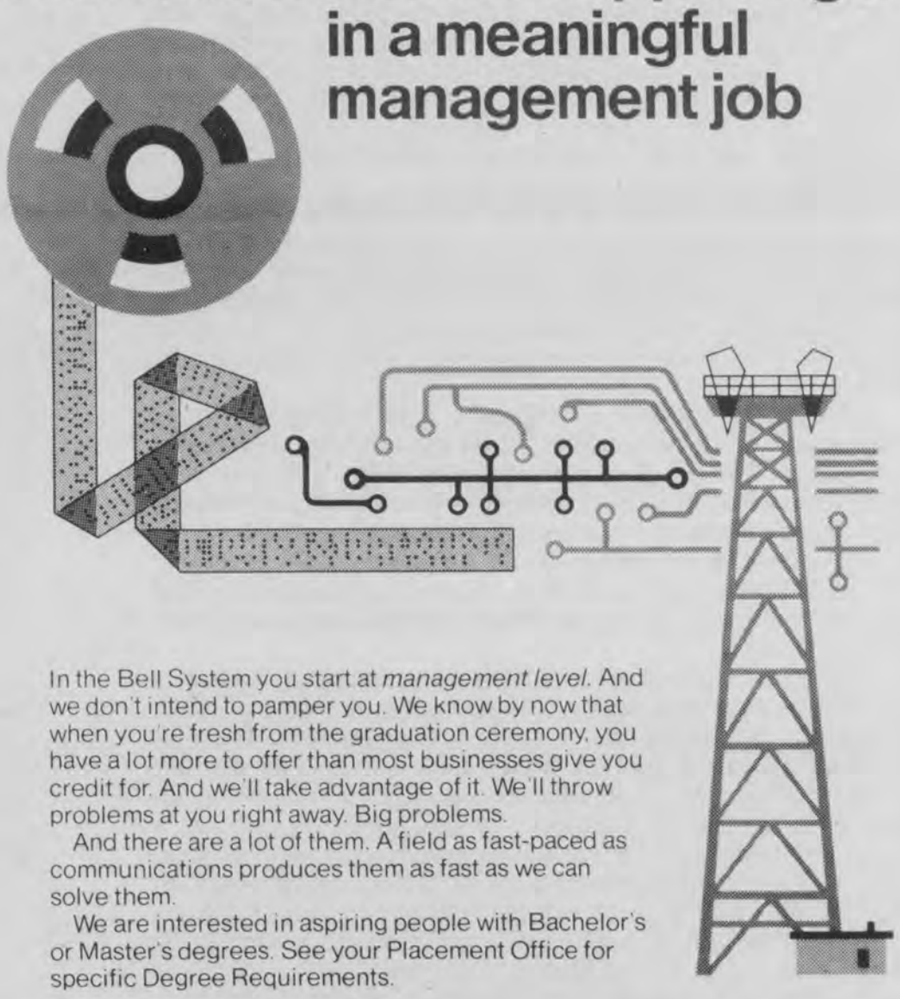

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Editorials

Pre-professionalism: a little bit wouldn't hurt

It seems to be the view of many professors of the humanities and social sciences that pre-professional courses are generally not worthy of being taught in their departments. Although we agree that these departments ought to educate their students in a liberal arts fashion, we feel this can go too far. The fact that a journalism course, for instance, is not offered at Bucknell is a sad commentary on the University.

We essentially believe that even though journalism courses are to some extent pre-professional, one ought to be offered. We feel, in fact, that the best education for those aiming at a career in journalism is one of liberal arts. Most of the technical skills involved in a career in journalism can be learned on the job whereas a liberal arts education is the best means to achieve its end (the expansion of the mind). However, just because a journalism major should not be offered does not mean one or even two courses would not be profitable.

It should be noted that a course in journalism was offered in the spring of 1977. Those who oppose offering the course again point out that only 12 students enrolled in it and most exhibited a lack of enthusiasm. However, it does not follow from the fact that the course did not work out extremely well nearly two years ago that the same phenomenon will occur again. And suppose it were true that only 12 students would enroll in it. Even so, if it is a worthwhile course the University has an obligation to offer it. The law of supply and demand is, in effect, irrelevant.

We certainly admit that we have selfish reasons for desiring that a journalism course be offered. After all, a number of the students would probably work for the **Bucknellian** after taking the course. Four students who took the last journalism course became section editors. One later became Editor-in-Chief and another will assume that post next semester.

We fear the numerous prospective applicants fail to apply to Bucknell simply because they desire to take some courses in journalism. Many of these students desire liberal arts educations with just a bit of training in journalism. In addition, if the student newspaper were to improve, applicants interested in journalism as a career would be more likely to attend Bucknell. There is no doubt that courses in journalism would improve the quality of the staff of the **Bucknellian** and, hence, its final product.

But there still remains the following question: where is Bucknell to find a professor who is willing and able to teach journalism. We would like to offer two suggestions. The best solution concerns the person Bucknell hires as public relations director. Presently applicants for the position are being interviewed by various members of the administration. If a public relations director with a strong background in journalism is chosen, he can teach a course once or twice a year. In doing so he would also be a better qualified public relations director. After all, a public relations director, in that he is deeply involved in the molding of Bucknell's image, ought to know a thing or two about the University. If he were a professor he would be better able to develop relationships with professors and students, thus broadening his knowledge of the school.

In case the administration finds the above suggestion infeasible (we are certain it is capable of fabricating a reason), we would like to offer another possibility. An individual in the area who has a good deal of journalistic experience (perhaps the editor-in-chief of one of the local newspapers) could be hired as an adjunct professor. He would teach a journalism course once a semester or even just once a year.

It seems to us that if the administration is willing to make an effort, an individual with excellent experience in journalism could be found to teach the course. We feel the University is creating an unhealthy environment by shunning journalism and we urge the administration to search out an antidote for this significant shortcoming.

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Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

The *future* of the Shah

By ZAREEN A. MIRZA

The present Shah of Iran has been on the peacock throne of Iran since World War II. This seems a very short time when one realizes the Persian-Iranian monarchy is an ancient institution stretching back over 2,500 years. Persian kings such as Darius, Cyrus the Great, and Shah Abbas ruled Persia in her times of military and cultural greatness. Their authority was absolute. They were considered "the shadow of God upon the earth."

However, the present Shah's rule seems very long when viewed in the context of the modern changing middle east. Other governments in that turbulent area of the world have changed fast and furiously, but the Shah has managed to stay on his throne.

This has not always been easy. He has done so with the support of the army. He has used censorship and a strong secret police. His enemies feel that he has been ruthless in repressing his opposition.

This may well be, but on the other hand modernization has proceeded at a rapid clip under the Shah. Iran has experienced many penetrating social and economic changes which have jet-propelled the country into the twentieth century. Women have become emancipated, young people educated; industries and cities have boomed; health standards have been vastly improved; land has been redistributed from the rich to the poor, the middle class has greatly expanded, and new levels of economic prosperity have swept over the countryside.

The economic and social progress has not made the Shah popular with the conservative religious right-wing Muslim leaders who are effectively leading the present opposition to the Shah. Many who oppose the Shah's oppressive political tactics have joined the religious reactionaries in demanding that the Shah go.

This year Ramadan, the month of religious fasting, occurs in December. This is a crucial month for the Shah. Tempers and religious fervor will blend with political unrest. If the Shah keeps the support of his army he may be able to stay in power. If he does not and is toppled it does not bode well for either Iran or the United States because Russia will be in a position to dominate Iran and push down into the oil-rich Persian gulf.

It's about time

By JANELLE BESSETTE

First semester is drawing to a close which means that June is just around the corner and soon we will all be thinking about what we will be doing during the summer, what courses we can take next year in order to improve our GPA's, what dress we will wear to next year's spring formals, and, of course, what kind of job we will find upon graduation that will ultimately suit our lives' ambitions.

Whatever happened to the saying, "Take one day at a time?" We seem to be skipping over days, weeks, and months and simultaneously clicheing, "Time sure flies by" as we frantically wish it away by counting our minutes, the hours we have to study, the joy of our weekends. Time is no longer objective for depending upon our misery or happiness, it slows down or hurriedly flees.

At this stage in our lives, we desire instant gratification and we expect it. We are too impatient to appreciate our days because they are either filled with arduous tasks or sheer monotony. Those of us who decide to stop and watch the sunset or talk to a friend are rewarded, for these are pleasures in themselves. For others, to stop and help a friend through a crisis or to notice that the hills beyond Davis Gym have changed in hue and are often the backdrop for a menagerie of cloud shadows entails a process of justification—weighing the value of friendship and aesthetics against one's G.P.A. or career.

We continue to fight for a place on the lunch line, worry about our cumulative averages, compete with our friends, and sign up for more interviews than we are allowed. We have to achieve; we must be somebody and know who we will be right now.

Security does not mean myopia and stagnation; it is knowing oneself and feeling confident and sure about one's being and abilities. Insecurity does not mean not knowing what we will be doing next year or wondering how many times we will change jobs before we are "happy."

Change is a part of a growing process, one we can experience every day of our lives if we take time to experience our lives at all. This means living today and not skipping to next fall, yet reflecting each day upon how the day has affected us. A broad perspective is not made manifest in the ability to project, but to reflect and consider the world outside of our subjective measures for time.

These are not the best years of our lives—these are the best days, and every day will be if we want it to be.

Where are the ferns of yesteryear?

By PETER KONDRAT

My friend Salvatore says he can't stand the Bison, but I never run into him anywhere else.

I thought he'd be in good spirits when I saw him there the other day—I had heard he just got a full rebate on a plane ticket to Guyana. Instead, he sat hunched in a corner booth, engrossed in a coffee stain on the table. When I walked over and said hello, he slowly raised his tattered red-white-and-blue eyes as though they were a flag of his contempt and disgust. On the days when he feels less morose, his eyes turn the color of Bison chairs.

The only way to find out what's bugging Sal is to ask him. It could be anything from black holes in the universe to white ones at Bucknell, anything from world hunger to nicotine fits.

He was going to run for ABS president once, Sal was, but he didn't qualify. Those running for student government, Sal was told, may be concerned about only two things—student government and apathy. They also get the privilege of writing angry letters of protest every year when the tuition is increased. Now Sal tries to avoid vicious circles. He doesn't even blow smoke rings, on principle. So he had to tell the student governors that he didn't give a damn about apathy, much less its pathetic, crippled twin, student government. But that's another story.

From that experience, Salvatore developed an intellectual interest in death. The Bison is his laboratory, he says. He likes to think of it as an autumnal forest—the chairs as ever-dying leaves, the people busy squirrels looking for something to do. He likes to pretend this, finally, because it is so implausible, even silly. The Bison is really the only place where he lives.

"Plastic ferns. Goddamn plastic ferns. Some moron put goddamn plastic ferns all over the Bison. "There," he muttered, pointing over his shoulder to a patch of green petroleum by-products sprouting from a brown garbage can.

"I hadn't noticed them, Sal. Well, I did notice them, but I hadn't thought about them. They didn't really bother me."

"How's life?" might have been the wrong way to break the ice, but I asked him anyway.

"Sucks," he said.

The only way to find out what's bugging Sal is to ask him.

"What's bugging you, Sal?"

"Hmmph. They bother the hell out of me. I haven't been able to eat anything all day because of them. I'm afraid if I order a burger I'll get plastic parsley on the side of my plate. I can't believe someone put plastic ferns in the Bison."

"But why would . . ."

"No idea. At first I thought it might be a fraternity prank or something. Nah, I'm sure there's some intelligence behind this **complot** (Sal is pretentious enough to sneak a French word into the dialogue occasionally). Someone—probably a suburbanite—is bent on sabotaging the last great institution at Buckenll," he said Dickgregor-hetorically.

"Are you telling me, Sal, that the Bison is the only thing you can believe in after spending nine undergraduate years here?"

"Seven. Yeah, those 'flowers' are to the Bison what the Christy Mathewson Gateway is to this bloody campus. A wart. Each as beautiful as it is practical."

At that moment a student came to the table and told Sal and me we'd have to pay a dollar each and change into dancing attire.

It was time for Thursday Afternoon Bison Disco.

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All is not well in the Bucknell

Security officers dissatisfied with con

By ALAN LEVINE

The Bucknell security officers say that they are intensely dissatisfied with their working conditions.

Their problems appear to include training, university policy, relations with the university administration, the work schedule and wages.

"We want training and equipment to handle all kinds of emergencies," exclaimed one officer. "But the administration refused and said that if we kept demanding training we would be fired."

> We're told to use our flashlights—if some guy's got a gun, what am I going to do, shine it in his eyes?
> —A Bucknell security officer

Vice President for Administration Finance John Zeller categorically denied the officer's accusation, saying that some training had already been conducted and that the officers would not have been threatened with being fired for demanding training.

Chief Norman Fine of the security force stated to the **Bucknellian**, "Nobody ever told them that—although training might have been played down before." Fine added that emergency first aid training was held in 1976 and additional training in life-support (CPR) and first aid would be conducted for the officers next month.

"We see them as eyes and ears—we don't want them to be so involved that they don't call competent help," said Zeller. "If they drop that function and do all of the emergency work themselves, then they can't do the best job," he added.

Zeller also noted that the officers were expected and permitted to use their own judgement in an emergency and act as they thought proper, as long as they called in outside help.

The officers see the situation differently.

"We were told that if we see someone being attacked or come upon an injured student that we cannot take any action ourselves," said an officer. "All we are permitted to do is use our radios and call for help."

Zeller called this statement "absolutely false" and Fine said that any man who does not have the judgement and guts to step in and act does not belong on the force.

The written university policy on security officers' actions states that officers are allowed to forcefully intervene in attacks and render aid. But the policy, written in response to questions posed by an anti-rape group in 1976, also states that victims have the choice of being transported in a security vehicle.

According to one officer, that is not the case.

I took an injured student to the hospital and had the hell bawled out of me by one of the administrators," he said. "That student was in a lot of pain and did not want to wait for an ambulance," the officer added, noting that the nature of the injury did not require special ambulance transportation.

The officers seriously question their present capability to stop an armed attacker. They do not carry any firearms or other weapons, such as mace.

> We encourage the officers to get police help—they are really here for student protection and fire look-out, not to play cops and robbers.
> —John Bell

"We are told that our most valuable weapon is our flashlights," commented on officer. "If some guy's got a knife or a gun, what am I going to do, shine it in his eyes?" he shouted.

> All we need is a drunk student to grab a gun from a security officer and shoot someone—we won't put them or the University in that position.
> —John Zeller

Zeller and Physical Plant Director John Bell (who supervises the security department) both said that the officers are not supposed to endanger themselves, but did not explain how this policy was consistent with protecting students.

"We encourage them to get police help," Bell said, "They are really here for student protection and fire lookout, not to play cops and robbers."

"They are not armed so they should not do certain things," Zeller stated. "They should keep a man with a knife at bay, but if he's going to carve someone up, they have to intervene," he explained.

Neither Zeller nor Bell suggested how the officers would protect students from knife or gun wielders until the police arrived.

The officers want to be armed and trained to use the weapons but the administration is resisting the firepower at this time.

"All we need is a drunk student to grab a gun from a security officer and shoot someone," exclaimed Zeller. "We won't put them or the University in that position and we have seen no indication that firearms are required," the vice-president added.

Bucknell security officers complain that the administration does not pay attention to their recommendations, or believe that they can make judgements on the job and contributions to security policy.

"They don't want to acknowledge that any one of us is intelligent or can think for ourselves," said an officer.

Although President Dennis O'Brien states that Bucknell does not take that view of anybody from the top on down, Zeller believes that the officers may be justified in their perception.

"I can understand why they might think that—they are told in many cases that we don't want them to act on their own, we want them to follow procedure," explained the vice-president. "But we tell them to use their best judgement when something is not covered by procedure," Zeller said.

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Information

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By ALAN LEVINE

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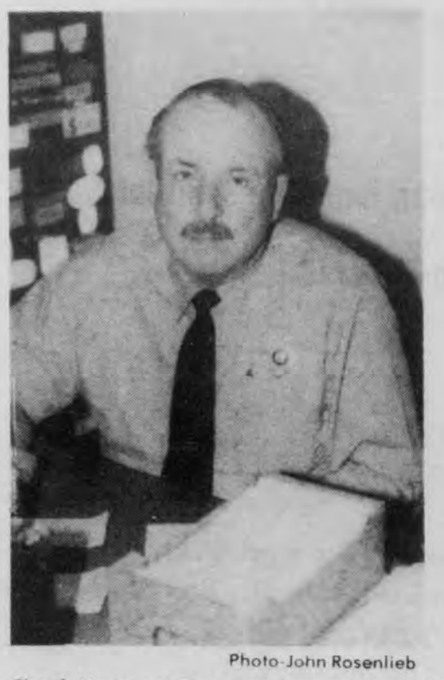

Photo-John Rosenlieb

Photo-John Rosenlieb

Chief Norman Fine (left) heads the Bucknell Security Department which is under the general supervision of Physical Plant Director John Bell.

Inquiring Photographer

Bucknell security: how mu

Question: Should the members of the Bucknell security force be trained and equipped to deal with medical and assault emergencies?

Photos by John Rosenlieb

Rich Bacci '80. "I think that they should not be paramedics—they should know first aid and be able to help someone who is attacked. That is essential to being a security man at a college."

Rick Wamback '82. "No. Because I don't think that's their job. It would be nice if they were trained but it would just be more bucks for us."

Jack Harclerode, Prof. of Biology. "Aren't they?"

Wayne Carter '79. "Yes. Just because it could always happen in the time span before outside help could come."

John Wilson '79. "No. I'd say we're so close to Lewisburg that we don't need such a force like we're in the middle of nowhere."

Cathy Bond '82. "Not medical but maybe assault. They should have basic first aid."

Marian Thurell '82. They should have a basic knowledge of first aid. I don't see anything that requires a specially trained person."

Steve Riggins '82. "No. Because our tuition is high enough as it is now."

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Part of the problems between the officers and the administration seems to stem from a lack of communication.

If the men have a complaint, they are supposed to first discuss it with their foreman, the chief, who can then take it to higher levels if he cannot resolve it.

But the men claim that the current channels are not effective and that they preferred the old procedure of meeting directly with the administration. This policy was reportedly enacted when the Physical Plant was under the direction of Walter Geiger. He is said to have arranged such meetings to pacify the officers, in order to keep them at Bucknell at a time when jobs were plentiful and workers were scarce. Because the economic situation is currently reversed, one source close to the administration says that the officers do not now receive such treatment.

But with growing dissatisfaction with their wages, work and overtime pay schedules, Zeller concedes that it may be time for another meeting.

Photo—Alan Levine

This university car is used by the security officers when their regular station wagon is broken. The officers complain that the cars given to the security force are old and in poor operating condition.

Information and Comment

Bucknell U. needs a well-trained force

By ALAN LEVINE

There are some serious problems in the Bucknell security department.

The patrol officers are upset with what they perceive to be the University's negative attitudes toward their needs, abilities and functioning in their jobs. The officers also believe that their jobs are constantly at stake when they try to suggest to the University administration ways in which the security service could be improved.

The most important function of a security force is to insure the safety of the people it protects. Most of the time, this work includes routine patrol but there are instances when emergencies arise and security officers must be trained and equipped to handle them. Lives are at stake!

So the first step the University must take is the thorough training of the officers in a variety of emergency procedures ranging from first aid and life-support to stopping a gunslinging maurauder.

Training for and experience with handling armed assailants, however, is another story. Relying on the local police departments to provide this kind of aid is attractively cheap and easy in a short-sighted frame of reference, but is expensive, risky and potentially tragic in the long run.

In order for security men to be officially qualified to use firearms and act in these situations, they must attend and pass various courses and licensing requirements. Such training will undoubtedly cost Bucknell quite a bit of money.

But what is the price we shall place on the lives that the men with this training may save?

> Who is going to explain to the parents of the dead student that the campus patrol officers were not trained or equipped to administer the needed aid or halt the armed attacker?

Severe medical and assault emergencies do not arise often at Bucknell. But that does **not** mean that they **never** happen, and will not happen in the future.

The administration's view that security men should base the handling of an emergency on outside help is simply not acceptable. Although the local police and ambulance service would obviously answer a Bucknell call, they may be busy at the time when they are desperately needed here.

It is an excellent idea to have the community services as a back-up, but the primary attention to an emergency should come from the Bucknell security officers who are already at the scene.

Still not convinced?

Who is going to explain to the parents of the dead student that the ambulance or police did not arrive on time to save the life of their son or daughter, and that the campus patrol officers were not trained or equipped to administer the required type of first aid or halt the armed attacker.

The next situation that arises may not be as severe as the two just described. But nobody can predict accidents and injuries; and with the national trend in rising rural crime, it is only a matter of time before some tragic violence occurs here. Maybe not this year, maybe not next year, but certainly not never.

Medical, first-aid and life-support training is one thing. It is not very expensive, nor is it particularly time-consuming. Security officers can learn how to cope with most medical emergencies in about 20 hours of training, free of charge from the Red Cross.

In the inquiring photographer on this page, several students stated that they felt emergency training would be too expensive, and would contribute to the already large tuition increases.

Exactly how much such training would cost each student is not known, but, probably would not be anywhere near even the coldest person's value of a human life. And—to borrow a commercial phrase—the life you save may be your own.

Summarizing the arguments against the full, police-level training of Bucknell security officers, they include prohibitive costs and letting someone else handle campus emergencies. Neither of these sound very convincing against the potential benefits of saving lives.

One important issue that is tied to training is the arming of the officers.

The administration still suffers from the fear of student-police conflicts that arose in the sixties. Since the students and the security men seem to get along extremely well here, that archaic phobia should be no deterrent to providing firearms for the officers.

But still, we may not want our security men walking around with guns. On the other hand, there are an awful lot of guns in the Central Susquehanna Valley, and it only takes a demented mind controlling one of them to kill someone.

A realistic solution to this problem is for the officers to have instant access to weapons, (stored in the trunks of their cars, for example) rather than actually wearing them. This would enable them to protect students and themselves if the need arose.

Once shots were fired, the police could be called in to assist, but the Bucknell officers could take immediate steps to insure the safety of people in the area.

Lewisburg Police Chief Donald Heiter supports the arming of Bucknell officers and told the **Bucknellian** that there are at least two men on the campus force who are already qualified to carry and operate firearms in a law-enforcement capacity.

Let's not wait until some nut shoots or stabs somebody on campus and **then** arm our security staff!

The other major problem for the campus officers is that they seem to be covered by a cloud of fear—fear of losing their jobs if they voice their ideas and objections too loudly or forcefully.

Wherever this notion comes from, whoever created it and whoever maintains it, it is a sickening open sore in this University. Nobody in the administration will admit it, in fact they all deny it, but the officers who protect our campus are afraid to "push" matters with their bosses or go on record in this newspaper as saying things against administration policy.

They believe that they will be fired for fabricated reasons, harrassed into quitting, or demoted to lower paying jobs under the guise of reorganization.

It is the duty of our administrators to prove to the employees of this school that they are free to think and speak publicly without any job-related consequences. This does not mean that Dennis O'Brien or John Zeller should compose and release a statement. This means that they should endeavor to eradicate this notion from the minds of Bucknell employees—whether it is true or false. If the notion is true, only those two men can correct the problem.

It is decidedly immoral to teach American rights in the classroom and ignore them in the garage. It is just as bad to have employees think that such a situation exists, even if it does not.

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Wayne Carter '79. "Yes. Just because it could always happen in the time span before outside help could come."

Steve Riggins '82. "No. Because our tuition is high enough as it is now."

Karen Liedell '82. "They should have some first aid training and they probably should have a little knowledge of how to talk to people that have been attacked."

Harley Manner. Prof. of Geography. "I would say yes—to be able to handle all kinds of emergencies or to be able to contact outside help."

readers' forum

More thoughts on a core curriculum

To the Editor:

I am writing in response to your editorial concerning the creation of a core curriculum for students in the College of Arts and Sciences. A lot has been said on the issue, but it appears to me a few additional points can be made.

I hold the view that a core curriculum for the Arts and Sciences is unnecessary. You stated that "Implicit in the view . . . is that virtually all students are capable of attaining a liberal arts education without forceful direction." I think rather that **most** students are capable of doing that, and the rest are reaching an age where they perhaps should be learning to make decisions. I am not being sarcastic, as it is through making decisions, not only attending class, that one's education is furthered.

You also wrote that "a student should not feel insulted by his being required to fulfill the greater number of requirements . . ." Of course not. "Angry", not "insulted", is the word which would describe my feelings if I had been unable to choose my electives freely. They have been very enjoyable and worthwhile to me, and I am hard-pressed to think of one which I would happily have missed in order to take a core course in psychology or classics or whatever. I think "very angry" would describe the feelings of those in curricula such as engineering, whose electives are even fewer.

An idea which I do find insulting was voiced several times in a recent center-page spread on this topic. That is, that those who have not taken enough of the right kinds of humanities and social sciences are doomed to graduate as social morons, incapable of productive citizenship. That is utterly ridiculous.

First, anyone who believes that all or even most education, resulting from college experience and contributing to involvement in society, is determined by one's choice of electives is sadly mistaken. Secondly, as I have already suggested, it is presumptuous on the part of the curriculum committee to assume that they alone should decide what are the best things for everyone to study outside his respective field.

There are, no doubt, students who would appreciate the broad base provided by a core curriculum. I do not think everyone should make a sacrifice for the dubious cause of a liberal education, however. Alternatives such as a greater selection of general courses geared toward non-majors have been suggested. A core curriculum for those who enter Bucknell without a declared major is also a reasonable idea. But if the result would be a large number of general introductory courses taken at the expense of any secondary, in-depth pursuits by the student, then I see no point.

Finally, I would like to question the need to defend Bucknell's status as a "liberal arts school." Bucknell history, I am sure, supports this classification to the limits of its interpretation. I am not very familiar with Bucknell history, but as the situation stands today, people do in fact come here for engineering. They do come for science and business. That should indicate something about Bucknell's growing reputation as a science and engineering school.

I am not suggesting that any changes be made. I am merely suggesting that more attention be paid to providing the best for this diverse student body within the capabilities of the existing structures, and less to supporting a liberal arts classification which at times seems to preclude rather than describe reality.

Barbara Runkle '79

Good ideas for the helpless

To the Editor:

In response to Peter L. Johnson's letter in the December 1 issue of the **Bucknellian** regarding the liberal arts student's difficulty in learning about career opportunities, I would like to draw his attention toward a possible solution. This Saturday, December 9, the students of the Russian Program will present an International Careers Open House from 11:00 to 3:00 in the Corner Room of the UC.

The students have gathered extensive information on career opportunities in international business, scientific exchanges, travel, government, and education, which will be of interest to all liberal arts students, especially those with a background in foreign languages or an interest in international relations.

This is a student-initiated project, and with a little direction and encouragement, the students themselves have done all the work of writing to firms and individuals, compiling the information, and organizing the presentation. In my opinion, the work of these students can serve as a positive example of the kind of constructive steps students can take to gather the information they need.

I would encourage all students, arts majors and others, to stop by the Corner Room on Saturday. You're likely to find useful information and helpful suggestions.

Elaine Rusinko
Assistant Professor of Russian

We have a right to observe

By DAVID HAWKINGS

I am both upset and disappointed with the quality of the reporting in the lead news story on the front page of this issue.

I wrote the story.

What upsets and disappoints me—and what should upset and disappoint the **Bucknellian** editorial board, the student body at large, and anyone concerned with the University—is the fact that the Board of Trustees has denied the student press the right to attend its meetings for the past six years.

Talk about apathy: University administrators and newspaper staffers alike tell me complacently that no one has ever complained about this practice before.

Perhaps I am a naive freshman, unschooled in the mysterious and often ambiguous ways Bucknell works. But I think that the issue I am raising now, albeit for the first time in some time, is a vital one to this community at this time. Students' college careers—if not the future of their lives—are being shaped by a group of 36 men and women, 25 percent of which did not show up at a meeting which occurs only twice annually.

Students have a right to be there.

Ideally, as many students that want to go should be allowed to board the University bus at 6 a.m. and head for the big two days in the big apple. Let them sit in on their favorite committee; let them observe the full board in action.

Allow only the elected representatives of the student body to speak—so as not to create a perhaps outrageous public forum—but let anyone who wants to make the trip to observe. They have a right to see what the process is that creates the decisions we must obey; they have a right to see who the invisible people are who make these decisions.

But this is the ideal. In practice, we all know the students are not going to miss formals and a day of classes so close to finals to go **en masse**. But in their absence, should not a non-partisan, non-ABS committeeman be able to go and observe as a reporter for the student body? Isn't it only fair that a member of the media at a university be able to see for himself what the trustees do, so he might be able to report quickly and objectively to his peers and readers about the decisions—or often lack of decisions—which resolve issues filling the pages of the newspaper and, with hope, the minds of the students?

Reporting for the **Bucknellian** for only a semester has taught me to respect people like John Zeller, but the next time I am assigned a story about a Board of Trustees meeting, I don't want to have to talk to him about it.

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Cap and Dagger's 'Antigone': Sophocles' classic revisited

By REID W. ANDERSON

Antigone is a Greek classic that scholars have devoted countless pages to. It is difficult to fully comprehend all of its meaning. It is next to heroic to attempt to stage it.

Cap and Dagger has chosen this drama as their second offering of the season. It opens tonight in Coleman theater at 8:30 pm.

This review is based on my impressions of the first dress rehearsal. Many of the effects and backdrops were not employed during this run-through.

The opening scene was a surreal combination of interesting lighting effects and the somber offstage chanting of the cast. The action opened with the ominous cries of "Beaten to its knees at last is wise!"

This cryptic quote refers to the ruler of the city, Creon, admirably portrayed by Jon Krause '80. Creon has ordered that none shall bury the slain brother of Antigone. Greek theology demands proper burial of the dead. Antigone knowingly defies the edict and incurs the wrath of her uncle, Creon. Antigone is sentenced to death in spite of the fact that she is to wed Creon's son, Haemon.

Haemon commits suicide, which is the cause of his mother's following suicide. Creon at last sees the folly of his prideful actions and the play concludes with the enchanting words, that opened the performance. In spite of this brief summary, it is easy to see the many situations in the play where tense, dramatic encounters may develop.

The highlight of the play is undoubtedly Jon Krause's Creon. Creon can be seen as the focal point for the play, and Krause's performance certainly eclipses those of his colleagues. His careful transformation from the paranoid ranting ruler, into a broken questioning man is superb. His encounter with the sentry (played by Bill McCloskey), who arrested Antigone is a high point as both actors injected unbridled emotion into their roles.

The acting on the whole was admirable, but not quite up to par. It is a difficult play to act, however I expected slightly more consistent performances from the Cap and Dagger veterans. Fans of fine drama, will no doubt enjoy Krause's performance. His dramatic ability rises to the fore and carries the play.

Photo-Dan Weinshenker

Creon (Jon Krause '80) counsels his distraught son (John Gill '80).

Photo-Dan Weinshenker

Cast members Dawn Sanderson '82, Anne Perry '81, and John Gill '80 heed the words of Debi Mandale '81.

Bring back Johnny Rotten

By REID W. ANDERSON

Following the fall of punk last year and the disappearance of any really exciting new music, I eagerly set my sights on 1978, hoping for rock to get back on its feet.

1978 did give us all some high moments, however only enough to keep hope alive in the most desperate of rock and roll addicts. The trend towards slick stylizations hit its zenith this year. In spite of this growing prefabrication process several albums worthy of notice slipped past the MOR makers of taste.

Patti Smith was responsible for the first important album of the year, **Easter**. Smith shed much of her past artiness and produced an album that is pure dynamite rock and roll. She is one of the last artists around capable of putting out high quality, high-energy rock.

"Because the Night," the Smith-Springsteen collaboration, was one of the finest singles of the year with its haunting piano and pile-driving rhythm. This was one of the most dynamic cuts to get extensive airplay in quite some time. A sellout for Smith perhaps, but one that has won her many zealous converts.

Another single worthy of mention is "Two Tickets to Paradise" by **Eddie Money**. This song tapped the very essence of enjoyable rock and roll. No pretensions, just a catchy melody and thunderous guitars.

The old masters of rock returned this year with new sounds and questionable tours. **The Who, Bob Dylan,** and **The Rolling Stones** all returned to the forefront with high-selling but sometimes low quality music.

Dylan and the Who's new efforts have already been discussed at length on these pages. This leaves everyone's favorite bastard upstarts, the Stones.

Some Girls by this point has either been loved or hated to death. Regardless, it is definitely a slightly different direction for the Stones of the seventies. "Beast of Burden" is the finest single to come out of the Stones' camp in quite some time. Side Two of the album is the best side of Stones since **Sticky Fingers**. Jagger's sense of irony has reached a peak with this album, "Faraway Eyes" and "Some Girls" are drenched with subtle satire and innuendo.

The album is totally enjoyable if one overlooks the excessive wasted cuts ("Lies" and "When the Whip Comes Down"). The Stones summer tour netted about the same reaction the album did. Critics either killed or glorified the Stones.

As usual everyone wondered how long they could keep touring. The same was asked about The Who. The loss of Keith Moon, resident maniac and drum smasher will change both their sound and show considerably.

This year did produce some important new bands as well as ushering in an important comeback. **The Cars** and **Cheap Trick** have added an interesting dimension to progressive hard rock. **Genya Ravan** (formerly of the horn-dominated **Ten Wheel Drive**) has returned with a devastatingly hard rock album that establishes her on a level with punk queen Patti Smith.

Unfortunately, the year is closing on a very sour note. The Living Legend himself, **Eric Clapton**, has just released the worst album of his career as well as the most disappointing album of the year.

What is the sound of 1979? Will is be the "sound of things falling apart" (Devo). Perhaps punk will rear its ugly head once more. Most likely, **Fleetwood Mac** will release a new album, sell 200 million copies and bore us all to death.

Wake up to culture

By JIM MORGAN

At the time of this writing, I am fresh from a piano recital. It was quite a remarkable recital. The performer was Thomas Lymenstull, a candidate for his Masters of Music at Eastman.

The program consisted of a Bach Suite, three movements of a Stavinsky ballet (called **Petrouchka**) and all four of Chopin's Scherzi. The pieces may well have been selected to interest students not familiar with "classical" music. They were, on the whole, compositions requiring flamboyant showmanship, combined with an incredible amount of talent and stamina. I would like to address these comments to Mr. Lymenstull.

Unfortunately, Mr. Lymenstull, you wasted your time coming to Bucknell to perform. Aside from the usual entourage of music professors and a dozen or so faithful music students, you played exclusively for your own benefit. I certainly hope you did not expect your appearance in Vaughan Lit. Auditorium to be a stepping stone to that coveted summit known as "recognition." Granted, judging from your awesome performance, you could have easily entertained Bucknell's most tone-deaf co-ed. It's a crying shame; you were superb.

Don't feel bad, Mr. Lymenstull. You are in a club with various other artists who have graced our campus in the past semester. You are in a club that includes professional musicians as well as talented members of our faculty and student body. It's not that the average Bucknellian doesn't like the piano. If you were Vladimir Horowitz, you would have had a packed house. The pathetic part is, all but the most perceptive student wouldn't have been able to tell the difference. They are culture drained. Stick to Eastman; they love you there.

And now, if I may address the student body:

Dear culture dropouts—there are some ways you can become the culture freak in your crowd:

1. Attend an Artist Series, faculty recital or student recital. If you can't stay for the entire program, come and go when it suits you; just get a taste of what it has to offer.

2. Turn on WVBU-FM between 4:30 and 5:30 each weekday and listen to Concert Hall. The program presents all sorts of "cultural" music.

3. For the art connoisseur—Visit Bucknell's two art galleries, or at least know where they are.

4. The studio artist's answer to a student recital is found on the walls and in the hall of the third floor of the Music and Art building. Take a look.

Bucknell, being so distantly located from a large metropolitan area, is continuously in pursuit of ways to bring more culture to the campus. It's toil is all in vain if the students ignore it. You will be surprised at what you hear or see. It's not all stuffy and dull. It's an excellent alternative.

Who's afraid of opera?

By BARBARA DOWELL

It was an evening of professional performances, dramatic music and text, and scenes from a challenging variety of operas. The Bucknell Opera Workshop, under direction of Justin Kelly, assistant professor of music, performed "A Program of Scenes from Operas" in the Forum Tuesday night. Although somewhat limited by the bad acoustics of the Forum, the singers carried the difficult works off beautifully.

The program consisted of scenes from five operas by four composers: "The Magic Flute" by Mozart, "Merry Wives of Windsor" by Nicolai, "Falstaff" and "Otello" by Verdi, and "Mother of Us All" by Thomson. They ranged from classical opera based on Shakespearean texts to a modern opera written in cubist style by Gertrude Stein. Kelly and his performers made the transition from one opera form to another smoothly, uniting the somewhat disjoint series of scenes into an interesting presentation.

Scenes from "The Magic Flute" starred Tom Lapham as the bird deliveryman who was unlucky in finding a wife, Kathryn Haines '79 as his first love, and Joanne Schmoll '80 as the girl of his dreams. Papageno (Lapham) plays his magic flute (he also plays a mean keyboard) in the hopes it will bring him his Papagena so that he will no more despair with no one to love him. The star-crossed lover, he contemplates ending it all with a rope, but his velvet voice, true love for Papagena, and his taunting guardian (Furman Patrick '79) bring him happiness in the end.

Special mention goes to the Three Spirits (Bev Prestwood '79, Karen Suchoza '79, and Marianna Mustacchi) for their fine singing and comic opening to the opera, and to Schmoll for staging a great lovers' spat and make-up in the final scene.

Shakespeare's comedy, "The Merry Wives of Windsor," was rewritten as an opera, once under the same name by Nicolai, and again as "Falstaff" by Verdi. Mistresses Ford and Page (Haines and Deborah

Photo-Rob Frier

A scene from 'The Magic Flute'.

Greenawald '80) are introduced as the amused recipients of identical love letters from Sir John Falstaff, a man "too old for romantic chatter."

In a lively scene the two friends scheme to ensnare their mutual lover, and then to deride and tease him as is the talent of women. It was a very light scene and beautifully sung. We meet the conniving Falstaff (Scott Baker '80) in the scene from Verdi's opera of that name, when he is visited by Dame Quickly (Judy Ziegler '80) who carries the messages from Mistresses Ford and Page as the first step in setting a trap for him.

She aggrandizes and compliments him, and while his ego swells, lays the bait for a tryst with one of the two ladies. Ziegler played her part to the hilt and had the audience watching for her subtle nuances and sarcasm. Falstaff finished off the scene with one of my favorite lines of the evening: he explained how grand it was to have a paunch which had brought him such luck in love, and that he feeds it because he needs it to add to his "spacious splendor."

"Othello" was the most serious opera of the program and the intensity which Prestwood put into her role as Desdemona was deeply moving. She sang of the foreboding of her death, with the sorrow of one falsely accused of infidelity and doomed to love Othello, a man "destined to live in glory." Verdi, according to Justin Kelly, was at his prime when he wrote the score, and it was with the same superiority that Bev acted and sang her part.

As she parted with her maid (played by Melissa Bodine '81) for the last time, Desdemona turned to prayer in the form of an Ave Maria which had the hollow purity and vibration that spelled out so well her hopeless state, and nearness to death.

The final opera, "Mother of Us All," first performed in 1947, was written by Gertrude Stein and put to music by Virgil Thompson. It is a story about the early struggle for women's rights led by Susan B. Anthony (Greenawald). Cubist style and logic are prevalent and often confusing.

The three dimensional form uses the dialogue of the narrators (Stein played by Barbara Reed '80 and Thompson by Patrick) and actresses (Greenawald and Kathleen Miller '82), along with the form of the dialogues taking on a meaning.

It's a style that grows on you and by the end I think I had caught on better to that part of the opera. Greenawald put all of her passion and spirit into the closing scene where she examined her long life of work from her gold and marble form as a statue in the halls of Congress. Her song was a sad one—she was a martyr who fought for a cause she questioned in retrospect. The narrators kept up the offbeat rhythm of the scenes—an unusual device they handled expertly.

Kelly and his cast of thirteen, light man Larry Wise, and fine piano accompanists all deserve applause for putting on a first rate evening at the opera.

Kwanza

KWANZA, from page 1

The setting of the Karamu was an African village. The dinner menu consisted of traditionally African food. Following dinner, entertainment was provided by "Griot".

According to Vernitia Shannon '81, a member of the events and activities committee for Kwanza '78, the festival was very successful. Shannon commented, "I feel that the last candlelighting ceremony was especially nice. Everyone experienced a feeling of closeness and togetherness."

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Bisons stumble against Colgate Raiders; lose 86-79

By ROBERT BURNEY

Coming off its respectable ten point loss to Maryland, Bucknell's basketball team traveled to the Palestra in Philadelphia on Wednesday, Nov. 29 and played the Explorers of LaSalle.

The Palestra, home of Philadelphia's "Big 5" of LaSalle, Penn, Temple, Villanova, and St. Joseph's, is known for being one of the least hospitable courts to visiting teams in the east. Despite its housing capacity of less than 5,000, its spectators are known for intimidating opposing squads.

Despite this difficulty, the Bisons controlled the opening tap and jumped to a 6-2 lead on a fifteen foot jump shot by Bob Barry '80. Sophomore Mike Page's layup off his rebound with 10:16 remaining in the half boosted the Bison lead to twelve, 28-16. But LaSalle, on the strength of layups by Kurt Kanaskie and short jumpers by Michael Brooks, outscored Bucknell 16-4 in the final six minutes, and Greg Webster's eighteen foot jumper gave the Explorers their first lead of the game, 42-40 at the half.

LaSalle controlled the second half tap, but the Bisons tied the game on a short jumper by Barry. The lead then switched hands four times before Steve Sigl '80 hit on a twenty-two footer to give the Bisons a 70-69 advantage with 3:02 remaining. Then, with 2:08 to go, Kanaskie fed Brooks for a layup, and the Explorers led 71-70. LaSalle was still ahead 75-74 when Steve O'Brien '80 scored a twenty-two foot jump shot from the right side with nineteen seconds remaining for a 76-75 Bison edge.

With ten seconds to go O'Brien fouled Kanaskie, who made both free throws to give LaSalle the lead again, 77-76. Bucknell called time to set up a play, but sophomore Al Leslie's jumper with one second remaining was off target, and the Explorers escaped with a 77-76 triumph.

Bob Barry led all scorers with twenty-two points, while Steve Sigl and Al Leslie '81, added eighteen apiece for the Bisons. Bucknell's defense held both Michael Brooks and Kurt Kanaskie to eighteen.

On Saturday, the Bisons returned to Davis gym for their home opener against the Tartans of Carnegie-Mellon. They took a quick 8-2 lead on a layup by Bob Barry off an excellent lead pass from co-captain Pat Flannery '80.

Flannery himself scored on three driving layups in the first half. The Bisons controlled both the offensive and defensive boards, getting second and third shot attempts while denying the Tartans the same opportunities.

As a result, several Tartan starters found themselves in early foul trouble, including forward Larry Hufnagel who collected three fourls by the midpoint of the first half. The Bison defense also forced C-M into numerous turnovers.

Photo-Curt Creveling

A Bison player goes for a lay-up while Carnegie-Mellon players defend the basket.

Bucknell built its lead to 31-20 with seven minutes remaining. A Pat Flannery steal and pass to Tom Knuth '80 for the basket gave Bucknell a 41-27 advantage, and they led at intermission 47-31. One bright spot for Carnegie-Mellon was the outside shooting of guard Mariano DeFillippo who scored eleven points in the first half.

The second half was much the same story. The Bisons continued to out-muscle the Tartans, and Hufnagel fouled out with 15:09 remaining in the game. The high point of the half came when, following a Bison block of a Tartan shot, Pat Flannery made a perfect alley-oop pass to Al Leslie, who slam-dunked the ball, bringing about a tremendous ovation which lasted almost two minutes, and a 60-36 Bison advantage.

In addition, Leslie hit several jumpers from outside and collected numerous rebounds. A Bob Barry hook gave Bucknell its biggest lead in the game, 68-40. Soon after, Bison coach Charles Woollum began to substitute liberally, allowing all fourteen Bisons time to play, and Bucknell coasted to a 90-69 victory, its first of the season against two losses.

Bob Barry was again the game's high scorer with twenty-four. Senior co-captain Len Klebanoff added seventeen, and in all, twelve Bisons managed to score. Mariano DeFillippo led Carnegie-Mellon with nineteen points, most of them on jumpers from the top of the key.

Finally, on Tuesday the team journeyed to Hamilton, New York and played the Colgate Red Raiders. It continued its trend of assuming the early lead, taking a 6-0 edge. But Colgate's Dave Hargett scored seven early points, and Colgate cut the lead to one, 16-15. The Bisons then scored three unanswered baskets, two by Bob Barry and the third on a stuff by Al Leslie, to increase their lead to 22-15.

The Raiders cut the deficit again, to two, 28-26. Bucknell again took control of the game and reeled off nine straight points, four by Barry and three by Mike Page, ending the first half with a ten point edge, 37-27.

The second half saw Bucknell maintain its ten point advantage until 13:02 remaining in the game. Then Colgate outscored the Bisons 13-2 to tie the game at fifty-one. Guard Mike Ferrara scored six points and assisted on two more during the spurt. A field goal by center Dan Harrigan with 8:40 remaining gave the Raiders their first lead of the game, and they never relinguished it, building a seven point edge and winning 86-79.

Colgate shot a tremendous sixty-nine percent from the floor in the second half, outscoring the Bisons by seventeen points, 59-42. For the fourth straight game, Bob Barry led all scorers, this time with thirty-one points. Al Leslie had fifteen points for the Bisons, and Steve Sigl added twelve. Dave Hargett was high man for Colgate with twenty-eight points, and Mike Ferrara had eighteen.

The Bisons return to Davis gym tomorrow evening at 8:00 to face Bloomsburg State.

Bucknell represented at National Tournament

By PAM STITES

The women's field hockey team brought back news of top quality play at the national tournament over Thanksgiving.

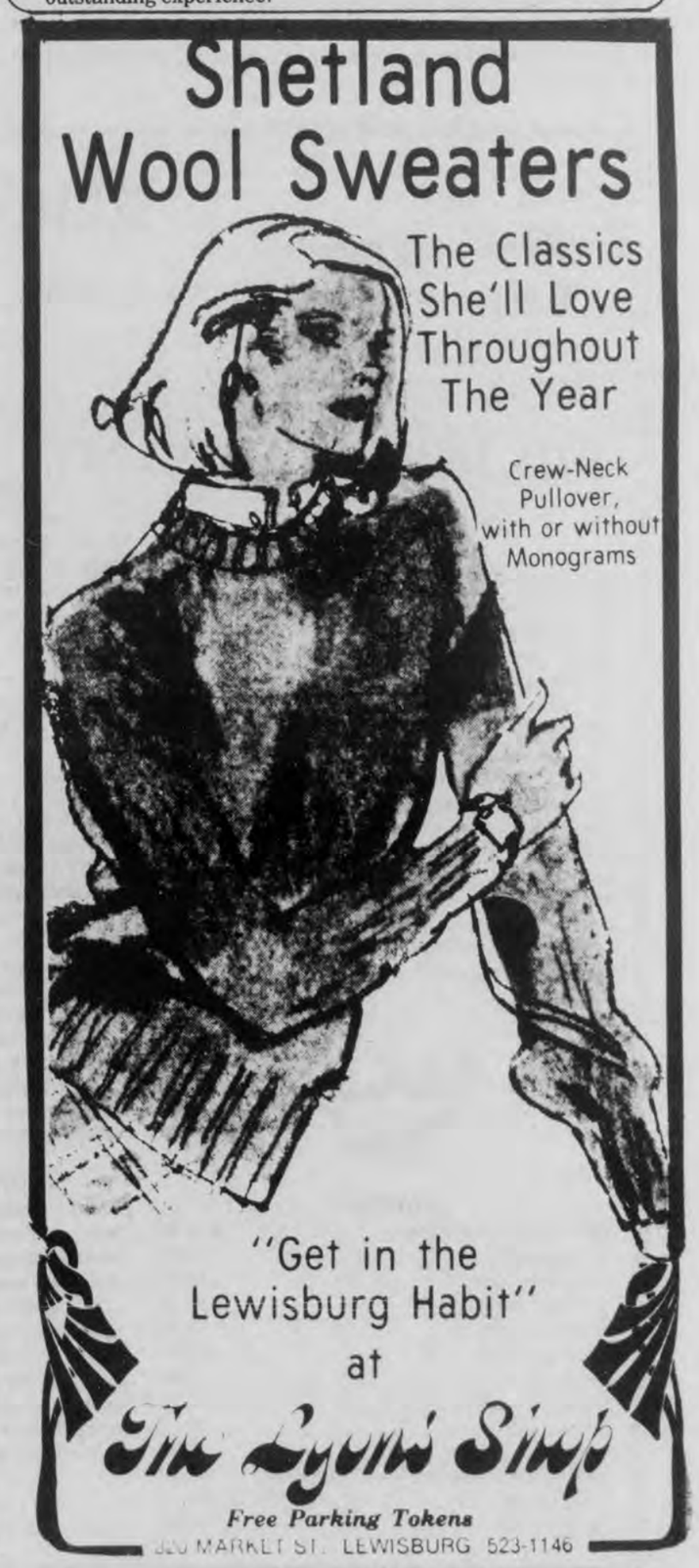
After qualifying for the mideast section team, six women went to Penn State to qualify for one of three squads. Karin Wegener '79 qualified for team number one of the section, Margaret Philleo '79, Kathy Kline '80, Kay Long '80, and Bobbi Castens '79 qualified for team two; and Cindy Rotz '80 qualified for team three.

Coach Ewan was pleased with the women's performance at the tournament. Rotz, at her first national tournament, "had a good tournament." Philleo, also attending her first national tournament, "played her best hockey all season." Kline, at the forward position, scored once against Pacific Northwest.

Deep defense player Long played a nice tournament despite a knee injury. When one game tied she scored on strokes. Castens played very good hockey as well. She permitted only four goals throughout the entire tournament, and had "three fantastic saves" when a tie game went to strokes.

Wegener had a very successful weekend; at the tournament she was noted for her speed and for her quick stick in a circle. Holding a forward position, she scored two goals in her first game, and two more in the rest of the tournament.

Out of twelve sections the mideast finished sixth overall. Coach Ewan and the Bucknell competitors were very impressed with the quality of play and agreed that it was an outstanding experience.



Runners place sixteenth in NCAAs

Photo-Bill Infanger

Harriers practicing several weeks ago in anticipation of the NCAAs.

By KEN QUAAS

On November 20, the thundering Bison herd competed in the NCAA Division I Cross Country Championships at the University of Wisconsin in Madison. Capping what Coach Art Gulden described as a "fantastic year," Bucknell grabbed 16th place out of a field of 29 invited to the prestigious tournament.

The herd had previously qualified for the nationals by placing third in the district meet, being edged out only be perennial powerhouses Penn State and Villanova.

At Madison, Bucknell was represented by its top seven men, senior tri-captains George Buckheit, Bob Bickel, and Lee Edmonds, sophomores Jim O'Shea and John Eichenberg, Chet Palesko '80, and Karnik Seferian '79. Encountering a temperature of eighteen degrees coupled with a chill factor of five below zero, the field of 252 harriers endured an unusually slow pace. "A few unfortunate things happened to us during the race which severely hampered our chances of doing considerably better," commented Gulden. "Buckheit ran a little too aggressively when he became aware of the slower pace, and because of this miscalculation put out too much too early. George could easily have been 30 places higher. Bob Bickel suffered a severe knee injury which cost him as much as 20 places as well."

The herd placed three in the top 100, as forerunners Buckheit, Bickel, and Edmonds placed 55, 93, and 99 respectively. Rounding out the field were O'Shea, 138; Eichenberg, 185; Palesko, 223; and Seferian, 225. "We were happy we made the top 20," stated Captain Buckheit, "but if we had turned in a performance comparable to our qualifying district meet, we could have placed as high as 12."

Of the 15 teams that placed higher than the Bisons, all were larger schools that, unlike Bucknell, offer full athletic scholarships for cross country. "When you're competing against teams like making it to the NCAA's is an extraordinary performance that just cannot be overlooked."

This year's Bison cross country team not only placed 16 in the nation and third in the districts, but also won its fourth ECC championship in a row and remains undefeated after 57 regular season dual meets. "We reached the goals that we set," added Gulden. "It was a super season."

Women's swim team appears promising

By LYNNE ANDREADES

The women's varsity swim team met with Cornell on Saturday, December 2, and began their season with a win, coming away with a score of 68-62. On Wednesday, the team was to swim against Kutztown. However, due to its forfeit, Bucknell was granted an automatic win; making the current season record 2-0.

Presently, there are nineteen women on the team, eleven of whom are freshmen. In speaking of the Saturday meet, Coach Brennan remarked that "the real strength lies with the freshman," noting that last year the team lost to Cornell 93-38.

"This year," Coach Brennan added, "they started practicing right at the end of August and the extra conditioning helped. The meet against Cornell was a real team effort."

She explained that they had had a three hour ride and the team was down a diver and a captain. But the fact that Bucknell had been beaten so soundly last year served to psyche the team for a win this year.

The three captains are Jeanne Davis, Beth Aicher and Wendy Stock, all seniors. The team put up an excellent medley relay consisting of three freshmen, Kathy Frazier, Bitser Dexter, Barb Edelman and Wendy Stock. Kathy Frazier also won three events 500 yard freestyle, 100 yard butterfly and 200 yard freestyle, breaking three records.

Bitzer Dexter earned a first in both the 50 and 100 yard breast stroke. Martha Parker '82 was the only Bucknell diver.

Other outstanding freshman were Liz Breisch, Sara Sterner, Katherine Howell and Mary Sherwin. Strong performances were made by Liza Miran '81, Johanna Ten Braak '81, Lisa Casarett '81, Laura Kozler '82, Lori Henritzy '82 and Lonnie Jones '82.

This is Coach Brennan's third year as coach and at this point she is very optimistic for a winning season. In her words, "It's a tight team and they have great potential. If they can keep their enthusiasm all the way until March, we'll have it made."

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Sports Commentary

Fall of '78: high-water mark for sports

By LEE LEWIS

When sports historians look back on the fall of 1978, they will be looking at perhaps one of the most exciting four month periods in many years. From college football to major league baseball, every sport has had its exciting moments. What follows will be a review of the ten most memorable moments in the world of sports.

Although only a handful of people will remember what happened at Bucknell this semester, I think the following bits of Bison sports history rank up there in our minds as important occasions.

Keeping this in mind, the tenth most memorable happening this autumn was the gaining of N.C.A.A. bids by the Bison water polo and cross country squads. For the second year in a row the Bucknell poolsters earned the right to face the tough California teams in the National Finals. And this year they finished sixth, losing two close contests. The harriers, meanwhile, ran to their fourth consecutive E.C.C. title, amassing a league record of 16 points in doing so.

Next, in the opinion of this writer, is the championship fight between Ali and Spinks in New Orleans this past September. Who can forget the sight of the aging superstar butting heads with the brash youngster, and the look of exhaustion on both men's faces after the bout?

Although only 2500 people were there to witness it, I'll long remember the heroic stand the Bison defense made with time running out to perserve the victory over a highly touted Colgate Red-Raider unit. And the defense was the prime factor in Bucknell's shocking upset of Lehigh the week before, too.

This year will long be remembered here in Pennsylvania as the year of the Nittany Lion. Ranked number two at the time, Penn State was scheduled to face unbeaten, untied, number 5 ranked Maryland in a showdown of Eastern Supremacy. The outcome left little doubt as to who was the better team. The Lions won 27-3, "limiting" the Terps to minus 32 yards rushing, to firmly establish their national ranking.

The next week in Lincoln, Nebraska, a game took place which handed the number one ranking to the team from State College. Nebraska upset fumble-plagued Oklahoma 17-14 in sub-freezing temperatures to scramble the championship picture, and give Joe Paterno a chance to fulfill his lifelong goal.

Major League Baseball enjoyed its best season ever at the gate, and to keep everyone's interest in the midst of football season staged a rare show in Boston, Massachusetts. For the first time in 30 years, the American League held a playoff game to decide the Eastern representative in the championship playoffs.

The Yankees and Red Sox finished the season tied at 99-63, and were forced to play one game at Fenway Park to decide it. Bucky Dent hit the go-ahead homer in the seventh inning (as tears flowed from my eyes), to put New York on top to stay; as the Yanks went on to their second consecutive world championship.

University of Southern California coach John Robinson called it the greatest football game he had ever seen. And I am sure every one of the 90,000 fans present at the game, and the 12.56 million people watching at home would agree with him.

The game he was referring to was the recent Notre Dame vs. U.S.C. contest in the Los Angeles Coliseum. The score of 27-25 for the Trojans doesn't tell the story of the Irish's three fourth quarter touchdowns, and U.S.C.'s great first half nearly as well as could be. The game will be remembered as one of the best in many years; as far as sheer drama goes.

Another dramatic play took place the day before in Beaver Stadium as Matt Suhey crunched off tackle for a touchdown on fourth and one, as Penn State overcame Pittsburgh 17-10. The season was riding on that one play, with the score 10-7 and little time left. Coach Paterno didn't send out his record breaking field goal kicker to tie the game, instead he opted for his senior fullback to win the game.

If Penn State goes on to defeat Alabama in the Sugar Bowl and win the national title, that one play in the cold at Penn State could be said to have decided the national championship.

Perhaps the most talked about play in National Football League history took place in Giants Stadium a few weeks ago when the Eagles took on New York. With 25 seconds left in the game the Giants had a 17-12 lead, the ball, and presumably the game. Since Philadelphia had no time-outs left, all the Giants had to do was fall on the ball and the clock would run out.

But the Giants aren't just any team; they like to go out in style, and go out they did. Joe Pisarchik, New York quarterback, **attempted** a handoff to Larry Csonka who couldn't handle the ball. A Philly defensive back picked it up, ran for a score, and gave Philadelphia a 19-17 win. If I had seen this play, the same tears that flowed when Dent hit his home run would have flowed again (the price you pay for being both a Red Sox **and** a Giant fan!).

As was mentioned before, 1978 is the year of the Nittany Lion in collegiate football. All that stands in between Penn State and the national crown is a determined Alabama club that has lost just once.

Penn State is seeking to become the second Eastern team in three years to win the legendary title; Pittsburgh having won it in 1976. They were ranked sixth early in the season, and ascended to the number one spot as a result of Oklahoma's loss.

So, there you have it, the ten most memorable happenings in the world of sports during the past four months. Some were probably left out but I think the most important ones were mentioned. And even though I picked Alabama to defeat Penn State last week, I hope Penn State wins big in their bowl game. Maybe then central Pennsylvania will be put on the map!

Poolsters thrash Bloomsburg; 90-23

By KEITH LAWRENCE

Bucknell swimming rebounded from a disappointing 10th place finish last weekend at the Penn State Relays and soundly beat a less-talented Bloomsburg State team Tuesday night at Freas-Rooke pool.

The final tally was 90-23 and the meet was highlighted by Marc Corl '81 and Peter Doyle '82 smashing a five year old pool record for the 50-yard freestyle. The two were clocked at 21.4 seconds.

Double victories were turned in by Corl, who also won the 100-yard freestyle, Chip Frazier '80 in the 200-yard freestyle and butterfly, and Scott Schulte '81 in the 200-yard individual medley and the 500-yard freestyle.

Co-captain Andy Karpuk '79, who captured the 1000-yard freestyle, felt the team knew the competition wouldn't be that stiff. However, "the team was quite pleased by the fine performances turned in. These were good early season times."

At the Penn State Relays the Bisons were victims of two disqualifications in relay races. This cost the team 30-35 points and accounted for the low finish. Coach Dick Russell felt that the times were good and the squad swam well for its first meet.

However, other schools like Pittsburgh, Penn State, Syracuse and North Carolina were shaven in anticipation of this tournament as they viewed it as a key meet, and subsequently turned in excellent performances.

The team is operating at a disadvantage at the present time. Team-members Bill Vanderwilt '79, Mark Genscheimer '81, Karpuk and Schulte have just returned from the national water polo championships at Long Beach State and are not yet in top racing shape.

Another obstacle arose when the diving coach moved on to Vanderbilt University two weeks before the season opened. Diver Peter Howard-Johnson '81 feels that "a coach helps instill confidence in a diver which is the key to diving perfection. Diving, I would say, is 90 percent mental." At the present time, no replacement has been hired.

Photo-Bill Infanger

Mark Gensheimer '81 sprints a lap of breastroke in preparation for the Bloomsburg meet.

A third problem cropped up when some of the poolsters decided to quit. However, Karpuk believes their exists a silver lining in this cloud: "I am confident with the talent we have, despite being small in numbers, that we can win the ECC's. Everyone realizes that they have to come through because of the squad's size.

There are positive notes for this year. Juniors Dave Anderson and Hap Gentry have decided to rejoin the team after a year layoff and Russell was quick to point out how much help they have provided.

Another note for optimism stems from this year's freestylers. Russell believes that "we will be in every freestyle race from the 50 all the way up to the 1650. With great freestylers, you can be in any meet."

The leading freestylers are conference champion Frazier and Steve Young '80, Pat Mitchell '81, Karpuk, Schulte, Corl and Doyle. Co-captain Frank Polefrone '79 and Genscheimer are expected to do extremely well in breaststroke events. Chris Layton '81 and Vanderwilt are being counted on in the backstroke and the diving angle is being handled by Jim Harmon '79, Jeff Traver '79 and Howard-Johnson.

Coach Russell feels the team has its work cut out for them if they are to attain their goals of winning the ECC's and qualifying for the NCAA's.

Commentary

Bisons win West Coast respect

By ALAN LEVINE

In a recent issue of the **Bucknellian**, water polo player Scott Schulte '81 was quoted as saying that the Bisons were embarrassed by their 26-10 loss to Cal-Berkley in the 1977 NCAA finals.

Nothing could be farther from the truth.

Perhaps Schulte is so used to winning that he cannot recognize a good loss when he sees one.

During that game, I was sitting next to the water polo correspondent for the Stanford Daily newspaper and he was astounded that we did so well against that California "superteam." "Nobody ever scores 10 points against Berkley," he roared.

Later that day, I talked to players on the Berkeley and the Stanford teams and they had the same sentiments. Two months later, when I visited Stanford University, they were still talking about it!

No, Bucknell was not embarrassed by the California players, rather Bucknell earned their respect. And in the 1978 NCAA finals last weekend, when Bucknell scored a hard-fought goal against Pepperdine, the notoriously demanding Berkeley coach cheered for the Bisons.

In light of the fact that California water polo types don't usually take East coast teams very seriously, I'd say the Bisons had earned his respect too.

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coming events

DRAMA

Friday, December 8, 8:30 p.m.—Cap and Dagger's Production of "Antigone" Tickets are $2.50 or $1.50 with Student ID. (also on Saturday and Sunday nights at 8:30) University Theatre.

Tuesday, December 12, 11:00 a.m.—Jim Symmons will hold tryouts for University Theatre Black Theatre Production of **Sty of the Blind Pit** from 11-12 noon and 7-9:30 p.m. in the Cave, U.C. All roles are black. Rehearsal is during January for a performance in February.

FILM

Friday, December 8, 8:30 p.m.—"Swept Away" Hilltop. Vaughan Lit. Auditorium.

Monday, December 11, 8:00 p.m.—"Joe Hill" English Dept. Film Series. Vaughan Lit. Auditorium.

Tuesday, December 12, 8:00 p.m.—"Antonio Das Mortes" English Dept. Film Series. Vaughan Lit. Auditorium.

LECTURES

Saturday, December 9, 11:00 a.m.-3:00 p.m.—Russian Program Panel Discussion on Career Opportunities in the area of International Politics. Guest speaker will be Ray Orley. Open House at 11:00 a.m. and Discussion at 12:30 p.m. U.C. Room 211.

Sunday, December 10, 8:00 p.m.—"Tristram" Poetry Reading. Vaughan Lit. Library.

MUSIC

Friday, December 8, 8:30 p.m.—Coffeehouse: "Dixieland" A Night of Jazz. (show also at 10:00 p.m. Two shows on Saturday night at 8:30 and 10:00) Peanuts will be served. Admission is 50c. Cave, U.C.

Friday, December 8, 9:30 p.m.—"Pariah" will perform at tonight's All Campus Christmas Formal being held in Larison Dining Room. Sponsored by Mu Phi Epsilon. Sold Out.

Tuesday, December 12, 8:15 p.m.—Organ Recital and Slide Show with Richard Lakey. Rooke Chapel.

Thursday, December 14, 9:00 p.m.—University Chorale Christmas Caroling.

SPORTS

Saturday, December 9, 1:00 p.m.—Junior Varsity Men's Basketball vs. Bloomsburg. Davis Gymnasium.

Saturday, December 9, 3:00 p.m.—Men's Varsity Basketball vs. Bloomsburg. Davis Gymnasium.

Saturday, December 9—Men's Indoor Track at Lehigh Open.

Saturday, December 9—Wrestling at East Stroudsburg.

Monday, December 11, 6:00 p.m.—Junior Varsity Men's Basketball vs. Cornell. Davis Gymnasium.

Monday, December 11, 8:00 p.m.—Men's Varsity Basketball vs. Cornell. Davis Gymnasium.

MISCELLANEOUS

Tuesday, December 12, 5:45 p.m.—Classes for First Semester End.

Wednesday, December 13, 8:00 p.m.—Reading Period Begins. (ends Friday at 12:00 noon)

Friday, December 15, 2:00 p.m.—Final Examinations Begin.

Bucknellian classifieds

WANTED

COUNSELORS: July-August. CAMP WAYNE, N.E. Penna. 18 plus. On campus interview February 2nd, 1979. Specialists in all sports, cultural and water activities. Group Leaders, Tennis, Nature and Camping. Write: 12 Allevard St., Lido Beach, N.Y. 11561. Please include your telephone number.

Waitresses, Waiters, Kitchen Help—Needed in January and next semester. The Valiant Trencherman, 524-7123.

Swartz Dorm Council wants your pots! IF you have any old-but-useable pots or pans at home, bring them back and we'll buy them from you. For further information, Contact T.J. at 3173.

MISC.

Jane and Mary, It's been a great semester and you'll be missed sorely. Take care and have fun in the BBC. Love, Jay.

Thanks for making the beginning of my score wonderful—Mary.

Piano Man, A little Elf wishes you a Merry Christmas!

Robyn—Have fun in England. We'll miss you. Enjoy the Tanqueray.—Ron.

Lynn—Good Luck, be it here, Ohio, whatever. Ten years?—Ron.

To All DMM Members: Have a great vacation—see you next semester. Junior Birdmen unite! DDMJ, DMMB.

WVBU-FM 90.5 will be broadcasting all of Finals Week from 6:00 pm until Midnight.

Best of Luck to Janey and Mary in London. WVBU will miss you (BBC beware!).

Second East, Thanks for a super Friday night! We owe ya one! Bob, Dave and Sox.

Come On! Let's all dial 3147 and wish Roe a Happy 20th.

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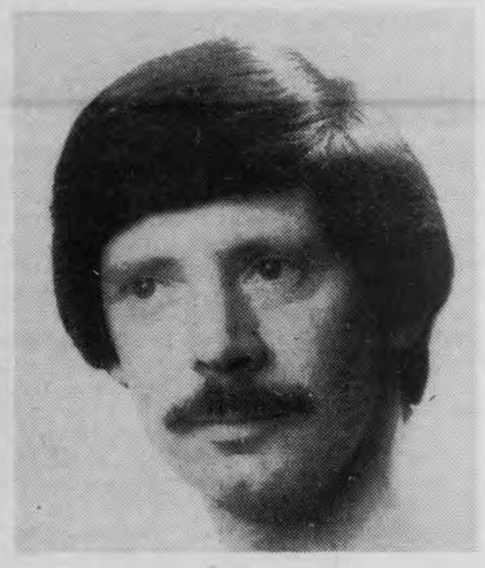

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Sat. 10 a.m. to 6:30 p.m.

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Faculty pay hike cut; Board raises fees less than expected

By MARC WARNER

Comprehensive costs for the next academic year will be raised by $575 to $6,446 as a result of inflation, the Executive Committee of the University's Board of Trustees has decided.

Indications from the administration since the beginning of last semester—including the budget given to the full board at its December meeting—indicated that the costs would go up $600, but the Executive Committee brought the figure down when they voted at a special meeting in January to comply with President Carter's voluntary wage and price guidelines limiting price increases to 9.5 percent.

The administration plans to allocate the additional funds generated by the increase without major proportional changes from this year's budget, and Vice President for Administration and Finance John Zeller says he is confident that financial aid will be adjusted to keep up with the increase in costs.

Zeller says that Bucknell is not pricing itself out of the market. In fact the number of applications are up about 5 percent this year over last.

Yet it seems that it is Bucknell's costs relative to academically comparative institutions that determines the budget guidelines and tuition costs. "What we must do is keep pace with other institutions. If faculty salaries go up at Lehigh or Colgate we must raise ours too, because we can't afford to have our faculty leave us," he explained.

He added that in the work of the ABS and faculty in helping to structure the guidelines "there was a lot of waste of time" because of the redundancy of many committees working on the same thing. But he says the ABS and faculty should continue their efforts.

"One of the things we need to do is to impress upon people the need for cost saving," Zeller says, "and how can you do that without getting them to think about economizing?"

See TUITION, page 2

Photo—Matthew Karanian

The long row of white-painted "house jacks" that has cropped up inside the fieldhouse is only a temporary solution to a structural problem that both the administration and the building's designers say will cost perhaps $10,000 to fix.

Sagging fieldhouse slabs set right only temporarily

By JIM ALLISON

Pre-stressed concrete planks above the south and east walls of the new, $4.5 million Sports Recreation Complex have sagged "to a greater extent than had been expected," necessitating the installation of more than a score of temporary "house jacks."

The white-painted supporting posts, which the Physical Plant put in the fieldhouse during January, will last only until the building's architect and structural engineers can decide on a permanent solution to the problem, according to Vice President for Administration and Finance John Zeller.

Physical Plant Director John Bell says that the strips of concrete, reinforcing cable and steel in the ceiling above the walkway which borders the main playing surface of the fieldhouse were expected to settle slightly, but were not expected to sag as much as they have.

Bell says the University "is taking all precautions to make sure the situation remains safe," but to any frequenter of the building, activity seems to be proceeding normally.

Zeller says he is not at all concerned about the strength of the building or the safety of the students using it. Like all concerned with the problem, he says the structure could survive if the situation was left as is.

But, for insurance purposes, the more permanent solution—which Zeller and Bell both said would cost about $10,000—is necessary, Zeller says.

See SAGGING, page 4

Courtesy L'Agenda

For the first time in years, Davis Gym is packed with fans eager to root on a winning Bison basketball squad, and the enormous, hat-wearing Rowdy Bison Fan Club is often as much fun to watch as the action on the court. See story page 20.

Basketball aims for ECC playoffs

By ROBERT BURNEY

The Bisons' strongest bid in years for a successful journey to the East Coast Conference (ECC) playoffs was given a setback when their second four-game winning streak of the season was broken by Rider College Wednesday night.

Bucknell had to settle for a series split with the Rider Broncos after they fell to the Broncos 94-89 on their home court in Lawrenceville, N.J. The Bisons trounced the Broncos by 19 points at home over January.

Rider shot with tremendous accuracy during the first half, scoring 70 percent of their shots from the floor, including a run of 22 points without a miss. In taking a 44-40 first-half lead, they were the third straight Bucknell opponent to shoot over 60 percent before halftime.

While the second half was played more evenly, the Bisons continued to play sloppy defense and failed to start their running "breakin' Bison" game, despite a career high, 22-point night from junior Co-Captain Pat Flannery and a 22-point effort from Steve Sigl '80.

While their season record is still 15-7, the Bucknell ECC record has slipped to 9-4.

The Bisons played their first game of 1979 at the Kiwanis-Old Dominion Classic in Norfolk, Va. Despite a layoff of almost a month, Bucknell played well against the host school, Old Dominion, trailing by only four points with eleven minutes remaining, but eventually fell 88-76. The consolation game against the Eagles of Georgia Southern provided the Bisons with the first of five consecutive close contests. Tied at 35 at halftime, the game was decided when Steve Sigl '80 hit a 14-foot jumper with one second remaining, for a 79-78 victory. Bob Barry '80 had 40 points in the two games, and was selected to the all tournament team.

Returning home, the Bisons played host to St. Joseph's, a team Bucknell has never defeated. The score was knotted at half-time, and again Sigl was the hero, scoring a career-high 29 points, which sent the game into double overtime. Bucknell clinched a 63-31 victory when St. Joseph's player was charged with goaltending on a Bob Barry layup at the buzzer, giving Bucknell a 63-6 victory.

On Jan. 13, having traveled to Fort Myer, Va., the Bisons found themselves trailing American University by nine points at intermission. Tying the score at the end of regulation, Bucknell was forced into their second straight double overtime contest. Steve Sigl once again sent the Bisons home victorious, connecting on a 25-foot jumper at the buzzer of the second

see BISONS, page 18

Inside

Insights on the visiting author of "The Architect and the Emperor of Assyria"—pages 14, 15

Perspectives on Iran—pages 9, 10

* Crossword puzzle—page 15

Andrews' proposal approved at opening meeting

By DAVID O'CONNELL

In his first meeting Monday as President of the Association of Bucknell Students (ABS), Phil Andrews '81 introduced a thorough and new proposal for a mid-term break during the fall semester. The proposal was approved unanimously by the ABS Congress and may provide a five-day break by this fall.

Andrews researched the proposal as part of his work in the Bucknell Self-Analysis Jan Plan. The proposal will now go to the Faculty Subcommittee on the Revision of the Fall Calendar for discussion at its meeting Monday. Any result would be passed on to the Instruction Committee, and would then be submitted to the board of Trustees at their Spring meeting.

The trustees seem "agreeable" to a midsemester break, according to Valerie Macklin '80, who reported from the Trustee Committee on Complimentary University Activities.

Andrews' proposal calls for the first semester to begin on Aug. 30 with the break beginning Friday, Oct. 5 at 5:45 p.m. and ending the next Wednesday at 8:00 a.m. Parents' Weekend would be held Oct. 19 and 20, Thanksgiving Recess would remain unchanged, and final exams would end on Thursday, Dec. 20.

A survey of faculty and student opinion leaves little doubt as to popular preference for a mid-term break, according to Andrews' report. 68 percent of all students responding preferred a split vacation, while 28 percent desired a full week at Thanksgiving, and only 4 percent opted for the current schedule.

Faculty sentiments were similar: 61 percent preferred a mid-term break rather than an extended Thanksgiving recess, although 18 percent would like to see the current calendar kept intact.

Although this proposal was the major event of the meeting, the new administration has brought with it "high expectations" for change and action on several other topics.

Andrews, in his inaugural speech at Monday's meeting, said that "the ABS has an image problem. If there is consensus among the student body on anything, it would seem to be this: the ABS is relatively powerless."

He stressed that Bucknell is a

PHIL ANDREWS

very important part of the "real world," and that interrelationships with other universities and communities will be "explored and pushed" by his administration.

John Dzurinko '81, new ABS vice president, has been the "largest force" on the ABS steering committee towards broadening these concerns, according to Andrews. "John has been a big influence on me; he made me aware of problems I hadn't considered."

Andrews announced that within the next month Bucknell will be joining the United States Student Association (USSA). "This is easily the most powerful student organization in the country," he states. "I'm very impressed with the USSA; it's a step towards the idea of interrelating with other schools on common concerns."

Andrews mentioned the Bucknell Alliance Against Apartheid (BAAA) as a prime example of what student concern can do. "BAAA particularly impresses me as the most organized student group." He reported at the meeting that "serious consideration" is being given to the divestiture issue by the Board of Trustees following BAAA's presentation last semester.

An ad hoc committee to reevaluate investment policy, chaired by Dean of Students John Dunlop and consisting of two trustees, two faculty members, and two students, has been set up to deal with the problem. Andrews believes that BAAA has earned a "significant victory, as this shows that the trustees respect student opinion."

The good relations between the trustees and students were also evident in reports made by the student representatives to the various trustee committees at Monday's ABS meeting.

Items reviewed in these reports included the still unresolved issue of what to do with the third floor of the University Center, if and when funds become available to complete it. President Dennis O'Brien termed this a long-term problem, not ready to be dealt with yet, according to a report he presented to the trustees.

The problem of expanding needs for the computer center and the library must be dealt with within two to four years, according to a report made by Andrews. "Because of the great expense involved, one project has to lose out to the other. The computer center will probably be the first priority," he said.

Andrews stressed student involvement as the key to overcoming apathy. "First, openings on almost every committee will be filled in the coming weeks. I would like to encourage anyone interested to join a committee, as they do a great amount of work on campus," he said, also reminding students that "ABS Congress meetings are open to everyone."

Andrews said he "would like to challenge students to take a stand on something; for some change they want to come about, and then to work for it. The ABS won't take sides ideologically on any issue, but will encourage everyone to take a side."

$575 tuition increase follows Carter guidelines

TUITION, from page 1

Ironically, the ABS passed a resolution in December recognizing "the inevitability of the $600 increase" proposed by the University administration at that time.

Also in response to the President's anti-inflation policy, the Board lowered overall wage increases to 7 percent from 9.3 percent as designated in the December budget guidelines.

Many faculty members are dissatisfied with the reduced raise. "Since we're going to have double digit inflation we ought to have wage and salary increases to keep up with that," said Political Science Professor Gene Chenoweth.

"Seven percent just means that we're going to slip three percent in the purchasing power from where we were last year," he added.

Chenoweth does not feel that like his salary, tuition is far out of proportion with the cost of living. He cited the fact that a year in college and an average car have traditionally cost the same. Would he buy two cars if his two sons were not in college? "Oh hell no," he said, "I'd pay off some of my debts."

The professor also accuses the administration of going along with President Carter on this issue while not going along with him on other issues. "They have no backbone," he said.

Making the situation more difficult for the University employees is that loss of purchasing power is a compounding problem. During the 10 years that Professor of Economics Karl Kresl has taught at Bucknell, his salary has gone up 75 percent, while the cost of living has gone up 81 percent. He would need a raise of next year's inflation rate plus the 6 percent he has already lost to have the same purchasing power he had as a first-year professor.

It is widely expected that there will be some pressure next year by the faculty to try to regain lost ground against inflation. According to Professor John Peeler, chairman of the new Committee on Planning and Budget, "We haven't had a salary increase that's kept up with inflation for years. It's unfair to ask us to pull in our belts" as the faculty has not gotten the usual rate of increase which causes the inflation.

He says the faculty would agree that a 10 percent increase in the 1980-81 budget is realistic.

"If there's no sign of the anti-inflation program working by a year from now than it will be awfully hard for the Bucknell administration to argue that we need to stay with the program," said Peeler.

Peeler says that the University does not realize how close the faculty is to unionization. Kresl says a bargaining agent like the American Federation of Teachers or the American Association of Professors in Higher Education would be more aggressive than the faculty members are on their own.

No specific union is being talked about at the moment and, according to Physics Professor Steve Becker, the unions have made no overtures. Becker noted that the faculty will think about the unions more as their purchasing power decreases, but he hopes that the faculty and administration will both "grow up" so that they can get what they want without collective bargaining.

Cases where University faculty have joined a union have mainly involved public institutions and two year colleges. Zeller is not worried about this happening here. But if it did happen here, he says the result would likely be higher tuition.

The current effort to unionize the physical plant and food service workers could also result in higher than usual tuition raise. Employees vote April 6 on whether to join the union, and they could have another vote this time next year if the union is voted down.

Dan Starcher, a concerned person on the physical plant staff, did not think that the majority of the physical plant staff or food service personnel really appreciate what inflation is.

Any significant increase in expenditures besides new buildings will have to come from increases in tuition. Tuition accounts for almost 85 percent of next year's $22 million budget. The increase in tuition alone accounts for 83 percent of the estimated increase in expenditures.

The increase in endowment income from the recently obtained Vedder and McKinney scholarship funds adds only $115,000 to the new budget, only 6 percent of new expenditures.

The University sets aside about $1 million to draw on in times of emergency and Zeller does not think this is a relatively large reserve. The only excess discretional money available is a contingency item and, from the small figures in the year-end totals column of this item, it is clear that the administration plays it very close to the line.

This year Zeller hopes to add $200,000 to the contingency and thereby restore it to 1 percent of the budget. Should 100 fewer students than expected enroll in the fall, the university will lose the contingency and perhaps another $200,000 in the reserve.

Many faculty members are hopeful that the contingency fund will become available in September to supplement employee salaries.

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Fogle sets April 6 union election day

By MATT KARANIAN

An election will be held April 6 to determine whether certain University non-professional employees will endorse the American Federation of State, County and Municipal Employees (AFSCME) as their collective bargaining agent.

Included in the proposed bargaining unit are Physical Plant and food service employees, but members of management, including directors, superintendents and foremen, are not included and will not be eligible to vote in the April election.

William Fogle, staff representative for AFSCME, after over a year of incessant struggling, has finally been successful in his quest to put the union issue to a direct vote. Fogle announced Oct. 31 that he had filed with the National Labor Relations Board (NLRB) for the right to hold an election.

According to the NLRB, however, he did not actually file until Jan. 4, more than two months later.

Since Fogle is required to have pledge cards from at least 30 percent of the employees in the proposed bargaining unit before he can hold an election, University officials surmised that he lacked this support before January.

The pledge cards serve as ballots indicating employee support of AFSCME as their collective bargaining agent. The NLRB decision allowing an election to be held here suggests that at least 30 percent of those employees in the bargaining unit now support AFSCME. A majority of the employees are required to support the union before it can be established.

Vice President for Administration and Finance John Zeller said Tuesday that Bucknell has hired legal consultants in its effort to deal with AFSCME. A law firm is needed, said Zeller, to advise the University of its legal rights.

"The purpose of having counsel is to have them advise you of what you may do, and what you may not do, and to give you advise on what kind of campaign to run to help influence the workers so they will vote against the union," Zeller said.

Zeller says he is concerned about violating unfair labor practice laws, and he has circulated lists to members of the management explaining actions which are prohibited. Among the acts management are not allowed to commit are threats against, or interrogations of, employees.

The vice president said he has no knowledge of any "goons" operating either for or against the union. He denied any knowledge ot alleged harassing phone calls made by staunch union supporters to other members of the physical plant.

Zeller said he thinks ". . . this is a good union—I'm sure I would be advised not to admit that there's such a thing as a good union, but I think this is a fairly decent union. They represent the State, they represent some local groups, and I've heard of no serious improper activities."

Although Zeller said he did not know what the chances of unionization were, he said he has "been told that the food services department is much more heavily in favor of the union than the Physical Plant." Zeller stressed he could not say this as a certainty, however, because the university has not compiled any listing of employees favoring unionization.

Superintendent of Buildings Bob Millward and Physical Plant Director John A. Bell, "know some who are in favor of the union," according to Zeller. But Millward, when contacted earlier, denied any knowledge of persons who were pro-union. Millward expressed concern about committing an "unfair labor practice" and refused to make further comment, adding only that he believed the chance for unionization to be "slim."

Bell was not available for comment.

A typical January night in the University Center, where students manned phones in the Cave to raise money.

Record total pledged in phone drive

By LISA CERUTI

A record high of $122,039 was pledged last month by alumni when approximately 350 students contacted graduates during the annual January Phon-a-thon. Student workers manned 30 phones for a total of 18 nights to raise the money.

The money raised each year by the Phon-a-thon is used entirely for the benefit of the students. Molly Butzer '80, monthly chairperson of the Phon-a-thon Steering Committee, says "It's unrestricted money. It is used wherever it's needed."

The gifts are used mainly for scholarships and student services.

The money raised each January is spent by the following June. "The kids who worked on the Phon-a-thon got something out of it. It helps to see it spent while you're here," Butzer commented.

"Bucknell is fortunate in having students who are willing to work so hard to help their school. They are really enthusiastic in their efforts to help raise money."

Butzer said many larger schools which are contemporaries of the University are not able to organize a fund-raising project run primarily by students.

As "payment" for their work, callers received one free minute of a long-distance call for each $1,000 the entire group raised each night. Callers were also provided with dinner for the night. Telephoning was done from the Cave of the University Center.

Fund-raising for the University is a year-round project, however January has become the most important month because of the success of the Phon-a-thon each year. Butzer says that the Phon-a-thon is very successful because alumni really appreciate the personal contact with the University that they receive through a phone call.

Although the Phon-a-thon must pay for the long-distance calls, the phone bill is only 10 percent of the total amount of money raised by the project.

First winter carnival to feature snowy variety

By KENNETH BYK

The first annual Bucknell Winter Carnival will be held Feb. 23-24. There will be such a wide variety of events, competition, instruction, and entertainment, the carnival's planners say, that everyone will find some way to get involved.

The winter carnival idea was originated by the Panhellenic Council as an alternative to Greek Weekend. This weekend in late spring had traditionally been scheduled at a very bad time in terms of academic load, University activities, and other social events. It was thought that a big party weekend would be a greater success if it were held during the winter.

Since a winter carnival doesn't emphasize the Greek system, Panhel says, it allows for greater participation.

All the proceeds will go to the Pennsylvania Special Olympics, a group created and sponsored by the Joseph P. Kennedy, Jr. Foundation. The organization is a program of sports training and athletic competition for mentally retarded citizens, ranging in years from eight years up.

Last year more than 33,000 citizens participated in their program.

The Winter Carnival Committee will be manning a booth in the University Center from 11:30 a.m. to 1:30 p.m. every day next week to give further information about the events, and to allow registration where necessary. "This is a great chance to have fun while helping others," said committee chairperson Patrice Franko.

"I hope everyone will get into the winter carnival spirit, and make this a successful start to a future Bucknell tradition," Franko said.

The main events will take place on Saturday. A 6 km cross country ski race will begin at 11 a.m. at the golf course clubhouse. Skis will be available from the Outing Club and a $1 entrance fee will be charged. Further information can be obtained from the winter carnival booth or by contacting Tim McBride.

At 1 p.m. there will be a downhill ski race, also on the golf course (hole No. 12), for skiers of all abilities. A 50 cents entrance fee will be charged.

At the same time and place there will be a ski jump. Prizes will be given for all three events.

For those not willing to brave the cold temperatures, there will be plenty of indoor activity at a bazaar to be held in the Larison Dining Hall from noon to 5 p.m. There will be various carnival booths, raffles, and even pie-throwing at a "prominent" Bucknell administrator.

The Interfraternity Council will sponsor several events for the carnival. From 1 to 2 p.m. Saturday there will be a saucer race on the hill in front of Freas Hall. There will be a dog sled race (with people, not dogs) on the soccer field from 2 to 3 p.m. that day. A winter grand prix will take place on Swartz Field from 3 to 4 p.m. Details about this can be obtained from the information booth.

A broomball tournament will be held on Saturday, weather permitting. There will be a 50 cents entrance fee per team and entrants must register at the winter carnival booth.

Free ski lessons will be given on the hill in front of Freas Hall from 2 to 4 p.m. Saturday.

One of the events that will be visible all week is the ice and snow sculpture contest. Any group or individual may enter. All creations will be judged by the art department and an award will be given. Details can be obtained from the winter carnival booth. Also, T-shirt transfers that say "Winter Carnival at Bucknell" will be available at the booth. The bookstore will put them on shirts for free.

First semester GPA statistics support trends; University's average drops from 3.0 to 2.9

By BOB SOMMER

Mean grade point average statistics released by the Office of the Registrar Jan. 24 show a continuing trend of upward movement by students' cumulative averages from freshman through senior year, although the University average of 3.0 has dropped to 2.9.

The tendency for Bucknell women to have higher averages than men persisted this past semester, however fraternity and sorority grades remained basically the same.

The breakdown of the men's grade point average went as follows: freshmen 2.7, sophomores 2.8, juniors 2.9 and seniors 3.1. Women's grades were 2.9 for the freshmen, 3.0 for the sophomores, 3.2 for the juniors and 3.3 for the seniors.

More than 40 percent of the Bucknell men are members of a fraternity, while fewer than one-third of the women are in sororities. However, those statistics did not prevent the sorority women from achieving a 3.2 cumulative grade average, whereas the fraternity men compiled only a 2.8 average, slightly below the Bucknell norm.

Sorority grades ranged from a high of 3.3 to a "low" of 3.0. Fraternity averages were between 3.1 and 2.5.

Sorority women had grades higher than the 3.0 average achieved by non-sorority women. Meanwhile, non-fraternity men compiled a 2.9 average, slightly better than Bucknell's fraternity members.

The fraternity and non-sorority averages remained the same. Sorority women improved from 3.1 to a 3.2. The most substantial difference leading to the drop of the University average was that of non-fraternity men, whose grade point average plunged from a 3.2 to a 2.9.

New University policy set:

Strike out at thieves, vandals

By BRUCE BOWEN

A campus-wide wave of theft and vandalism which administration officials say has been building over a two-year period has sparked the University into taking radically new actions against future damage.

In response to a growing number of thefts of University and personal property, vandalism incidents, and tampering with fire equipment, a new policy dealing with these incidents has been instituted, according to Assistant Dean of Student Affairs Joseph Mammola.

The new policy includes severe forms of punishment for University residents violating the regulations. The policy states that legal action will be taken for intentional damage to personal or University property, theft of University property, including removal of lounge furniture for private use, or behavior hazardous to others, including tampering with fire alarms and extinguishers.

Mammola said that the university is very "serious about the policy," and that people caught will "definitely be taken before the local magistrate." He added that the University will ask convicted violators to vacate their residence unit and forfeit their right to live in University housing in the future.

Mammola expressed hope that the new regulations will "take care of everything," and emphasized the fact that only a small minority of students necessitated the policy change.

To help curb thefts and vandalism from outside the University, the physical plant has installed "No Trespassing" signs in all university housing except Bucknell West. According to Superintendent of Buildings Robert Millward, the installation of the signs had been "talked about for some time," and was done to allow the University to take "positive legal action" against unauthorized visitors.

The installation of the signs was not related to the recent vandalism problem, Millward said.

Although there was some disagreement among University officials as to whether the problems of December and January were worse than usual, Vice President for Administration and Finance John Zeller says that the problem is growing. "End of semester pressure and too many beers" were the main cause, Zeller said. He also said that the "Animal House Syndrome" was a factor. "Movies and TV have made it fun to be destructive. Now the good guys act that way," Zeller said.

The vice president added that "some of the theft is by students, but some is done by other people, too." He cited an incident in which bicycles were taken by "outsiders with trucks and chain cutters."

Apparently some of the stolen property is being fenced, Zeller said.

According to Millward, "quite a few thefts" and vandalism incidents took place in January and December. Although figures have not been finalized, Millward estimates close to $6,000 has been lost due to stolen furniture, damaged windows and discharged fire extinguishers since the beginning of December. Over $9,000 was lost between the end of August and the end of November.

No residence hall was labeled worse hit by University officials, who agreed that the problem is in all residence units. During January several cameras, typewriters, stereos and other property were stolen throughout the campus.

In addition, the bookstore was broken into during January. Bookstore Manager Warren Elze said that nothing was taken in an incident he called "a case of vandalism" which was "quickly taken care of by security."

Although concerned about property damage, officials appeared to be more concerned with safety. Mammola said that officials "want the students to understand the danger" and cited a case at Providence College in Massachusetts last year in which several people were killed in a dormitory fire.

Officials say these new dormitory warnings are meant for outsiders, and are not related to the recent vandalism wave.

World Wrapup

Justice Department seeks Flood retrial

The Justice Department announced yesterday that it intends to re-try Pennsylvania Congressman Daniel Flood on perjury and bribery charges.

The 16-term congressman's original trial ended 12 days ago with the jurors deadlocked 11 to 1 in favor of a conviction. The lone holdout, retired Navy cook William Cash, 63, maintained that the 74-year-old Flood was too old to be convicted.

Tehran terrorists seize American post

Armed Iranian urban guerrillas attacked the American Embassy in Tehran Wednesday, trapping Ambassador William H. Sullivan and about 100 members of his staff for more than two hours.

The Americans were later freed by forces of Ayatollah Ruhollah Khomeini, whose Moslem government assumed power Monday after the resignation of Prime Minister Shaphur Bakhtiar.

The assault, in which two Iranians were reported killed and two American marines were reported wounded, underscores the many problems the Ayatollah is having in trying to bring the country he was exiled from for 20 years under control.

U.S. ambassador to Afghanistan killed

The United States Ambassador to Afghanistan, Adolph Dubs, was abducted and later shot to death Wednesday by a group of Afghans described as right-wing Moslem terrorists.

It was unclear in sketchy reports whether or not Dubs was killed by his abductors or was shot to death when Government security aides rushed into the hotel where the ambassador was being held and opened fire.

Weather

Tonight: Temperatures in the low 20s. There is a 30 percent chance of snow, or a mixture of sleet and freezing rain late tonight.

Tomorrow: Temperatures high in the upper 20s. Windy, cold.

Sunday: Temperatures ranging from 5 to 10 degrees to the high 20s. Fair.

Sagging poses no threat to students

SAGGING, from page 1

Once the more permanent steel posts and beams are installed, the question still remains as to who will be responsible for paying the bill.

The building's architect, J. Robert Hillier, said that conceivably the discrepancy "could be nobody's fault," and Zeller said that he and the administration could only wait until the problem was fixed before they could "cut into the beam to see where the problem is."

The contracting firm of Ritter Bros., which Zeller says has not as yet been payed in full, could not be reached for comment, but the vice president said "They have been very cooperative" to date.

Zeller, who also serves as the University's chief legal counsel, said he has not determined what, if any, legal action will be taken.

In a related development, the three-year fund-raising drive for the fieldhouse officially ended Dec. 15. The drive surpassed its $4 million goal by approximately $50,000, and a University press release called it "one of the most successful fund raising campaigns in the school's history."

A $100,000 gift from Stanley McCaskey of LaJolla, Calif. early in December was the impetus that pushed the campaign past the $4 million mark. McCaskey, a 1927 Bucknell graduate and Trustee Emeritus, gave the money as a memorial to his wife, Irene, who graduated from Bucknell in 1926.

The women's locker area of the fieldhouse will bear her name.

McCaskey's gift made it possible for the University to qualify for a $200,000 challenge grant offered by the Kresge Foundation in August, 1977. The Foundation stipulated that Bucknell had to raise all other funds needed to reach $4 million before it could take the grant.

According to Vice President for Development, John Wellington, the surplus that was raised will be used to offset the administrative costs of the campaign.

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News Briefs

Trainer Biggs earns EATA athletic prize

Edgar H. (Hal) Biggs, in his 31st year as Bucknell's head athletic trainer, has been honored with the Cramer Athletic Trainer's Award, given by the Eastern Athletic Trainers Association.

The annual award, given in recognition of outstanding service and contribution to the athletic training profession in the East, is the highest award given by the association.

Speaking on behalf of the University, Athletic Director Bruce A. Corrie said, "We are very proud of Hal. He has given 30 years of outstanding service to Bucknell, and this award demonstrates the high esteem that the members of his profession have for him."

Biggs is an associate professor at Bucknell and coordinator of physical education for men.

Six guest preachers spark spring chapel

Six guest preachers, including three area residents, will occupy the pulpit for Sunday services in Rooke Chapel during the spring semester of the current academic year.

They include the Rev. Jack Moyer, minister of Beaver Memorial United Methodist in Lewisburg and a 1959 Bucknell graduate (Feb. 18); President Dennis O'Brien (Feb. 25), and the Rev. Edgar S. Brown, Jr., chaplain to Susquehanna University (April 29).

Other guest preachers for the 11 a.m. services are the Rev. Jean H. Henderson, a supply pastor for the Jefferson Center United Presbyterian Church in Saxonburg, Pa. (March 11); the Rev. Cynthia Bourgeault, a deacon in the Episcopal Church and minister in liturgy and drama at Neville Memorial Church of St. George in Ardmore, Pa. (April 22); and the Rev. Charles E. Boddie, president of the American Baptist Seminary in Nashville, Tenn.

Pedrick takes post; Nichols leaves

Scott G. Nichols, director of alumni relations for the past three years, has left Bucknell to take a new position as director of annual giving at Northwestern University in Chicago. His place here has been filled by Ronald J. (Pete) Pedrick, formerly the University's Director of University Relations.

Pedrick, a member of Bucknell's administrative staff since 1963, will remain a senior development consultant to the University in addition to being responsible for all programs involving Bucknell alumni.

SPE given go-ahead for house addition

Sigma Phi Epsilon fraternity was given final approval Saturday to proceed with plans for construction of a $125,000 addition to its present chapter house this summer.

The go-ahead, given by the local chapter's alumni corporation only hours before the validity of the contractor's bid was due to expire, clears the way for an expansion that SPE brothers say has been "on the drawing board" for at least five years.

"It was now or never," said SPE Alumni Corporation President Ray Tallau during the meeting.

The new wing, to be added at the south end of the present building, will contain four double bedrooms, an expansion of the bar and dining room in the basement, a library and an expansion of the formal living room.

SPE says ground will be broken for the foundation this spring, with the remainder of the construction work to take place over the summer in time for the beginning of the fall semester.

The University's Board of Trustees pledged $44,000 to the project at their December meeting. Other funding is coming from the SPE national organization and from pledges by current brothers and alumni.

Of senior interest

Editor's Note: This article will be continued next week—one of a series.

By BRETT DUEL

For over an hour last Monday, Gerald Dunaway, on campus to recruit for sales management positions with Procter and Gamble, answered questions rather than asked them. He covered several areas related to the college recruiting process with which he is well acquainted, this being his eighth year on the Bucknell campus as a Procter and Gamble recruiter.

About college recruiting, Dunaway said, "It's essential. There's no other way to do it. The qualified people are on campus at this point in time, as we see it. We don't have a quota . . . we're going to make job offers to as many students we can find who fit what we're looking for, and even though we may not have a spot for them, we will make a job commitment, and work them into the organization.

"That's not to say that we don't hire people later, but we're less interested in someone who has left the campus, who has worked for three or four years, and has developed some ideas about how business functions that might be different from ours. We find that seniors . . . taking their first job, have far greater contributions to make earlier than people who have been out in the job market for some years.

"It is more productive for us to come to the campus . . . than it is for us to run want ads, and depend on agencies . . . Our principal source of recruiting is on maybe 50 campuses throughout the country."

How does Procter and Gamble choose 50 campuses nationwide? "We look at the quality of people within our organization, and the schools they came from. We have 32 people within our organization that we've recruited from Bucknell over the years, and all of those people are making a major contribution to achieving our corporate objectives . . . therefore we have to say that Bucknell is an extremely productive school for us."

This strong emphasis on campus recruiting does not necessarily disadvantage those students who wish to take a year or so off after graduation. Dunaway said that he "might even recommend" this, but qualified his remark by adding that students with this in mind should "complete interviews in their senior year, and make contacts with companies . . ." which they can then pursue at a later date.

Morning Sports Scoreboard—daily, 8:30 a.m. You're the Judge—daily, 3:45 Dan Cordtz on the Economy—daily, 4:45 ABC Sports—daily, 6:40 Expanded Weather—daily 7:45 and 10:15

Super 64 Nightly Sports—daily 10:45 ABC Entertainment News—hourly

SUPER 64 1979 Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:30 10:30 a.m.		J. B. REYNOLDS	KAREN GRAY	CINDY ROBB	J. B. REYNOLDS	CINDY ROBB	AUTOMATED NON-STOP MUSIC
10:30 3:00 p.m.		AUTOMATED		MUSIC			
3:00 6:00 p.m.	KATHY OLSON	BILL HAYDOCK	JAY CRESSWELL	RICK KANTER	JEFF DAVIS	KAREN LEVINE	
6:00 9:00 p.m.	KAREN GRAY	JIMMY ROBERTS	J. B. REYNOLDS	WALT MORRIS	TOM DEPREZ	TOM DEPREZ	
9:00 12:00 a.m.	JOHN STUART	JIM HAMILL	RICK KANTER	JOHN STUART	JOHN HALLIGAN	CINDY ROBB	
12:00 7:30 a.m.		AUTOMATED		MUSIC			

Bucknell Top 40 Countdown—Tusday 9-12 Solid Gold Explosion—Monday 9-12 p.m.

Editorials

Wage and price controls; planning for the future

A cost benefit analysis of the University's decision to adopt President Carter's guidelines for wage and price control reduces to an exercise in weighing the advantages of pursuing long- or short-term goals. By endorsing Carter's economic controls, University administrators have opted to pursue the long-range goal of curbing inflation, although it is unclear as to whether or not this is the University's sole intent in restricting the wage increase to 7 percent. It is unfortunate that the precedence given to achieving this theoretical outcome translates into a very real and discouraging situation for faculty members, but in terms of future ramifications for Bucknell as an educational institution it appears to be the more credible decision.

Aside from consideration of the somewhat idealistic argument that a school of higher learning has a responsibility to set a good example for the remainder of the nation's citizens in a matter of this sort, it is important to consider the more pragmatic argument that a lid must be put on prices in general, and particularly on the cost of education. If tuition costs continue to spiral upward, it is conceivable that soon only the very rich and the very poor will be able to afford a good education. In view of this situation, it seems feasible to restrict and streamline programs where necessary, as Vice President Zeller suggests. Many of the luxuries that we enjoy at Bucknell, although they enhance an education experience, are more easily dispensed of than is the higher education of an entire class of people—the middle class.

Perhaps this argument borders on hyperbole, but it contains a measure of reality. The present is the foundation of the future. Just as inflation has affected every individual, so must the steps taken to control it. Carter's guidelines have become a harsh reality which must be shared by students, faculty, and administrators alike. The stakes are too high to play this game poorly. We must make them succeed.

A step in the right direction

Two incidents occurring within the past week have dramatically exposed several of many inadequacies with the Bucknell Security force.

Late Wednesday morning, a man suffered a fatal heart attack in the Bertrand Library.

At breakfast Tuesday morning in the Bostwick Dining Room, a visiting student slashed his wrists until restrained by other students.

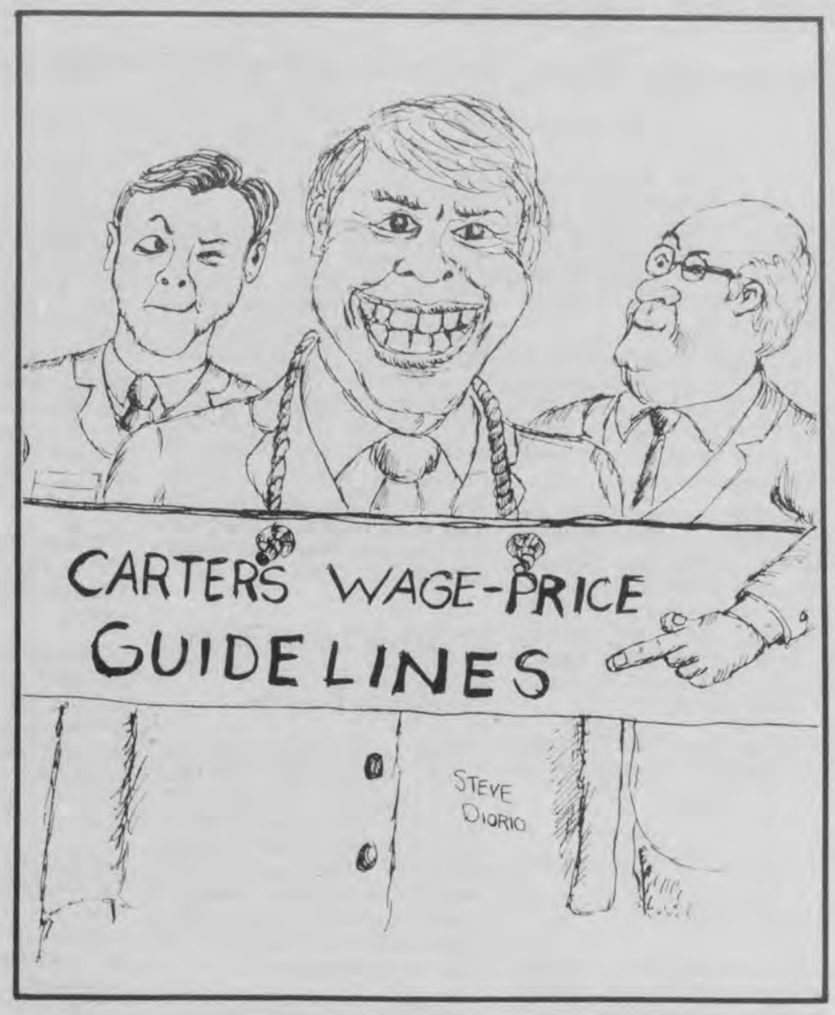
It is truly unfortunate that between 8 a.m. and 1 p.m. weekdays no security officer is on duty to handle routine and emergency calls. Essentially, the Security office closes for business during this period and the protection of life and property is compromised.

The series of events raise numerous questions:
Doesn't the University have an obligation to provide at the very least a 24-hour Security force?
Would the heart attack victim have lived if a Security Officer had been available to provide immediate attention before the arrival of an ambulance?
What if the student in the dining room had become violent by slashing other students with his razor blade? Who would protect the students or, for that matter, the student from himself?

Fortunately, but years too late, the University is taking positive steps to train its Security force. Four Officers are presently taking a course in Standard First Aid and CPR. An Officer trained in the latter could have save the heart attack victim.

Since John Bell assumed the job of Director of Physical Plant last January, improvements have been made in Bucknell's Security force. However, all but two of the Security Officers have had no training beyond how to punch time clocks as Night Watchmen.

The need is urgent for a trained Security force to better serve and protect students in a University environment. In this area, Bucknell is acutely lacking.



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Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Bostwick blues—song of the sour grapes

By ALAN LEVINE

The Bucknell cafeteria serves some of the best college institutional food, as far as we know.

Very few Bucknellians return from visits to other campuses with tales of cuisine that is far superior to ours, and most of our guests from other schools note that Roy Bostwick is way ahead of their food service.

The quality of the food here is very good, then. There is little room for debate on that question. The problems in the cafeteria are managerial, technical in nature and in almost all cases result either from what amounts to bad manners or poor planning.

Over the years, cafeteria student employees have complained about the way their fellow students on the other side of the counter treat them. In some cases, there is ample justification for the complaints—a nasty or arrogant person demanding all kinds of service creates a most distasteful situation.

In other cases however, the student worker is no angel either and may be the cause of the friction.

For instance, if a student is looking forward to a leisurely meal, he does not want to be forever running to the counter for each piece of food. He may also like certain foods in combination, and the fact that someone has labelled two such items "entrees" does not matter to a diner who wants to eat them together, on the same plate, at the same time.

So when the server snaps, "Can't have both, come back for seconds," some bad feelings develop and the server naturally feels that it is the other guy's fault because "those are the rules," (another favorite reply.)

So the poor guy who wants bacon on his hamburger or fried shrimp with his chicken, or whatever, has to go back up with an empty plate or pull some covert stunt to get what he wants on his plate.

Now I ask you, with all the food in that kitchen, does that make sense? And with the lines as long and as frustrating as they are, does it make sense to have the serving area clogged with people getting seconds that they could have picked up the first time?

No, of course there's no sense in any of this.

And let's not hear any silly replies like "Well if people take more the first time, they'll throw it out and we'll waste more food." That is nonsense—people know what they want and if they don't eat it, it is because they did not like it, not because they grabbed everything in sight and could not stuff it all down.

Now, how do we go about solving the problem? The easy way would be for the food service management to change the rules. After people get used to taking full meals instead of single portions, there should not be any increase in wasted food.

The less desirable way is for the servers to keep their own rules and give the diners whatever they ask for.

Servers, you can do this—none of your supervisors would dare fire you for putting something on a student's plate, if he asked for it.

The ticket checkers should remember that as much as they have a job to do, they also have an obligation to do it in a civil way.

There have been a number of stories this year about ticket checkers who have verbally and physically abused students entering the dining room. These range from accusing students of using false identification to get free food, to grabbing a student who was carrying a large load of books—causing him to drop them on the floor.

Remember, we are all fellow Bucknellians, and that hole puncher does not give its operator any special license!

The policy of making students without their meal tickets go back to their rooms and get them or pay cash for the meal is another indignity. There is a simple way of establishing a person's identity as a meal ticket owner at the checking stations.

Since the tickets are printed by computer, the cafeteria staff could easily obtain a print-out of all students with board plans and eliminate soggy treks to retrieve forgotten tickets.

If the cafeteria management is so blind and ill-mannered as to continue this policy, the checkers should set a good-faith example by letting people in when they forget their tickets. No Bucknell student is going to try to freeload for a semester under this more reasonable system, if someone "forgets" his ticket on a daily basis, the checkers will catch on before too long.

The other solution is direct dissent. Remember, in strict economical terms, we are paying customers in that cafeteria and the people working there on all levels are working for us. We need not take one iota of abuse from any of them.

So if you forget your meal tickets and don't happen to have any cash, explain it to the checker and walk in. You paid for that meal and you are entitled to eat it. If anyone grabs you, defend yourself.

Now let's not go out and get violent. We're all in this together. If students, student employees and cafeteria management work together, respect each other and act in a civilized manner, there will not be any problems and we can all eat in peace.

A question of priorities

By JOHN FLOYD

I have a rule against registering complaints in a restaurant, because I know that there are at least four billion suns in the Milky Way—which is only one galaxy. Many of these suns are thousands of times larger than our own, and vast millions of them have whole planetary systems, including literally billions of satellites, and all of this revolves at the rate of about a million miles an hour, like a huge oval pinwheel.

Our own sun and its planets, which includes the earth, are on the edge of this wheel. Since this is only our small corner of the universe, one might ask, "Why do not these billions of revolving and rotating suns and planets collide?" The answer is that space is so unbelievably vast, if we reduced the suns and the planets in correct mathematical proportion with relation to the distances between them, each sun would be a speck of dust two, three, four thousand miles away from its nearest neighbor. And, mind you, this is only the Milky Way—our own small corner—our own galaxy.

How many galaxies are there? Billions. Billions of galaxies spaced at about one million light-years apart (one light-year is about six trillion miles). Within the range of our biggest telescopes there are at least one hundred million separate galaxies such as our own Milky Way, and that is not all, by any means. The scientists have found that the fourth one goes out into space with the telescopes the thicker the galaxies become, and there are billions of billions as yet undiscovered to the scientist's camera and the astrophysicist's calculations.

When you think of all this, it's absurd to worry about whether the waitress brought you string beans instead of limas.

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Desultory thoughts for a dreary winter

By DOUGLAS ALLCHIN

The beginning of the second semester is a very special time, a time to be jealous of friends' January tans, a time when we can ignore deadlines, be bored and unhurried. It affords us all the chance (and it is chancy) to walk along and slip along and bruise ourselves on the streets of picturesque Lewisburg. A chance to reflect upon our drab, wretched lives as we stroll the snowy townscape.

We walk along the icy sidewalk and we walk upon pleasant stretches of cleared sidewalk. You know, you can always tell the good neighbors from the bad ones—the conscientious ones get out and shovel their sidewalks and salt them down. It's the proper thing to do. It is expected.

But I wonder whether they're not taking some of the fun out of living, eliminating the risk, depriving us of the challenge to traverse the slippery paths. I enjoy the chance to skid much more than listen to the gravelling gutteral sounds of sand underfoot.

Why is it that we should have such aversion to slipping on the ice? Have we anything to lose besides our dignity? Why can't we tolerate shoes and socks that have had a swim in the local puddle? So what? We'll survive. The miracles of modern medicine will cure our bruises or broken bones. Six of one, half a dozen of the other, it'll all be the same in a hundred years.

Yet the issue of manicuring sidewalks, like so much behavior, is one of good and evil. It seems to me they're more relative terms. Of course, it has been said before that the good is meaningless without a respective bad. And the more difference there is, the more meaningful it becomes. But this good-bad distinction is really overrated.

Isn't it all good? Can we name any experience which wasn't a part of the glorious phenomenon called life? Isn't there something inexplicably vital about coming face to face with a heap of bitterly cold snow—some awareness that awakens us like nothing else to the very fact that we are living?

So we fall down go boom-boom. Is it worth crying about? Is anything worth crying about? Certainly not spilt milk.

Maybe some things don't fulfill our expectations, like last semester's grades, and it makes us unhappy. But isn't the mistake in our expectations? Wasn't the course worth our efforts by themselves?

Isn't the ugly slush and gook a little more beautiful than we ever suspected? Will we ever learn to take life as it comes and enjoy it for what it is, whether or not it is "good"? Weather-or-not, it is good.

So next time you see an acquaintance on an icy walk (not around Bucknell—they're too worried about insurance), give him a friendly shove, or push him in a snow drift: he'll live it and love it! Of COURSE he'll seek revenge, but don't fret, that's part of living, too. Happy second semester!

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Western imperialism cauterizes Iranian nation

by AFSANEH BAHOR

For years, nations possessing their own political authority have ruled Iran under the cover of their legal governments. Each one of them has placed its hands upon the wealth of the Iranian nation, deterring the possibility of its needs being satisfied, and plundering according to its degree of power and influence. The imperialists took the fortunes of the country freely, took the oil and profited as much as they could, managing to ruin the very basis of the economy, politics and civil order. All that has happened to Iran originates from pernicious foreign influence.

The only positive solution to the present needs of Iran is the establishment of a government ruled by the people. All the riots and uproars originated because of extreme rage, exasperation, and vexation. The Iranians blame the foreign countries for what has happened to their home, to their country, and shout, with an extreme sense of nationalism and hatred, "Keep your hands off; Iran is the home of the Iranians. The political system must be in the hands of the people. We will no longer accept or tolerate the rule of a minority class. The whole Iranian family has to live equally as brothers."

What is now known as a "Revolution against Colonialism" has exceeded the level of a war-like endeavor and strife for the attainment of political freedom and the reduction of imperialistic powers. The majority of the youth in Iran fight for a time when they can choose their own political ruler, their own laws, and the the carrying out of the laws without being aware of the fact that they are freeing themselves from one trap and willingly stepping into another, much the same as before or maybe even worse.

The rioters managed to "kick out" the Shah from Iran, but they went too far by bringing back a man who wants to impose an Islamic rule upon people who have fought all their lifetimes underground and recently in public, and given their lives to show the extent of their hatred towards a milder government than what they are to anticipate in the future. They riot and demand new things everyday without knowing in what direction they are heading.

I can understand, to a certain extent, why they function blindly. The population of Iran, 80 percent of which is under eighteen, has been suppressed by Mohammed Reza Pahlavi—the Shah of Iran, his family, and the government that exercised under direct order from the "Imperial" family.

The family was held tightly in the hands of foreign powers and the many Iranian individuals employed by foreign countries with possessions in the Iranian government.

The nation had had enough of the "royal" family's corruption and stealing. It could not conceive why, instead of using the small fraction of the oil money left over after the plundering of the "high class," it should be used for buying outdated arms and building nuclear centers while a large percentage of the nation lived in dirt and filth with barely enough money to keep alive.

This attitude towards the government led them towards such harsh and intense measures against the shah and any government operating under him. The people would do everything to keep the "royal" family's hands off and foot out of Iran, even if it meant bringing another dictator to power.

> The population of Iran, 80 percent of which is under eighteen, has been suppressed by Mohammed Reza Pahlavi—the Shah of Iran, his family, and the government that exercised under direct orders from the 'Imperial' family.

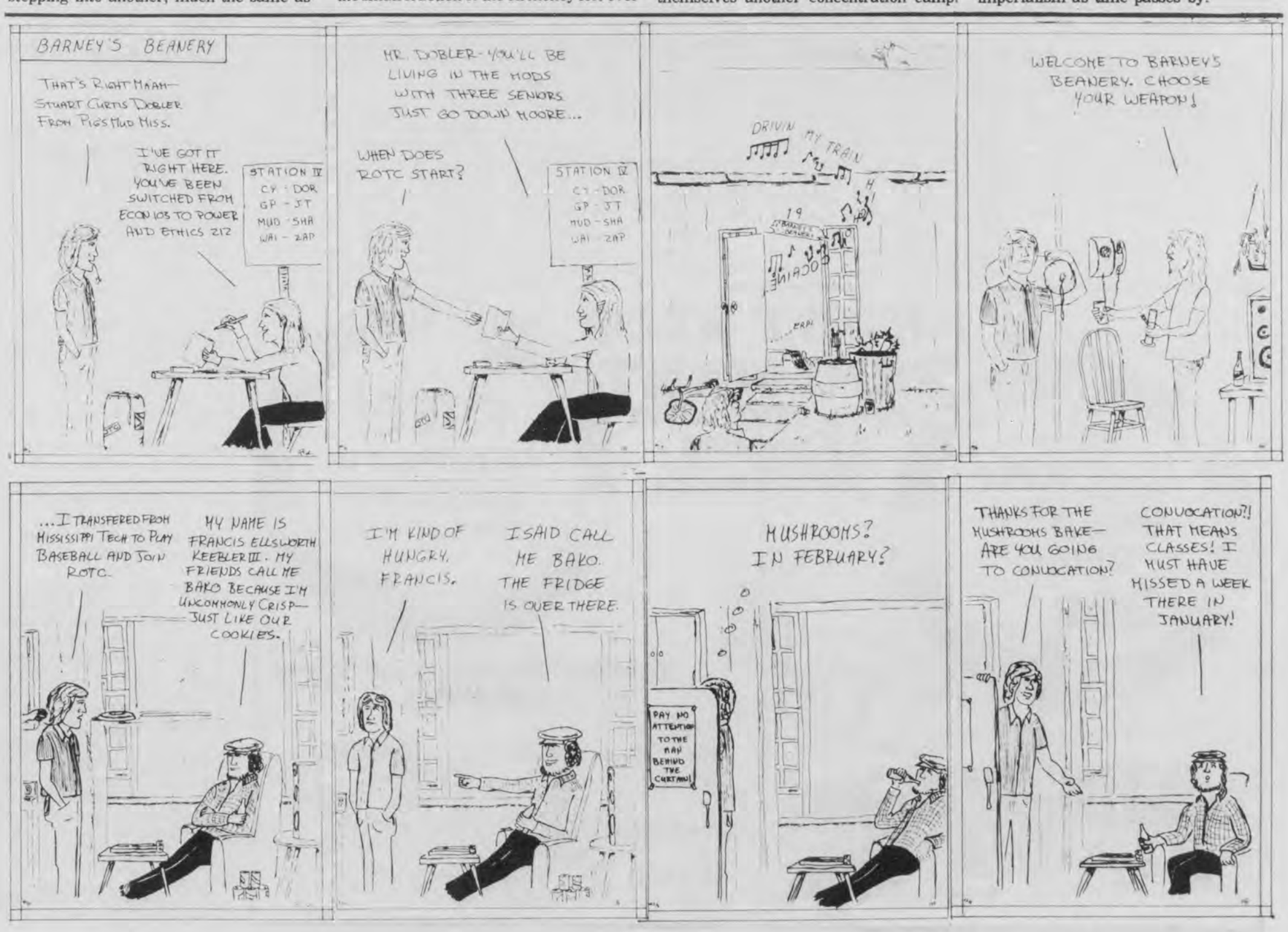
It is impossible for me to describe the intense atmosphere in Iran (before the revolution) that acted upon the people as a strangling force and allowed no freedom of speech or press whatsoever. One has to see it and feel it to understand why what has happened in Iran has happened.

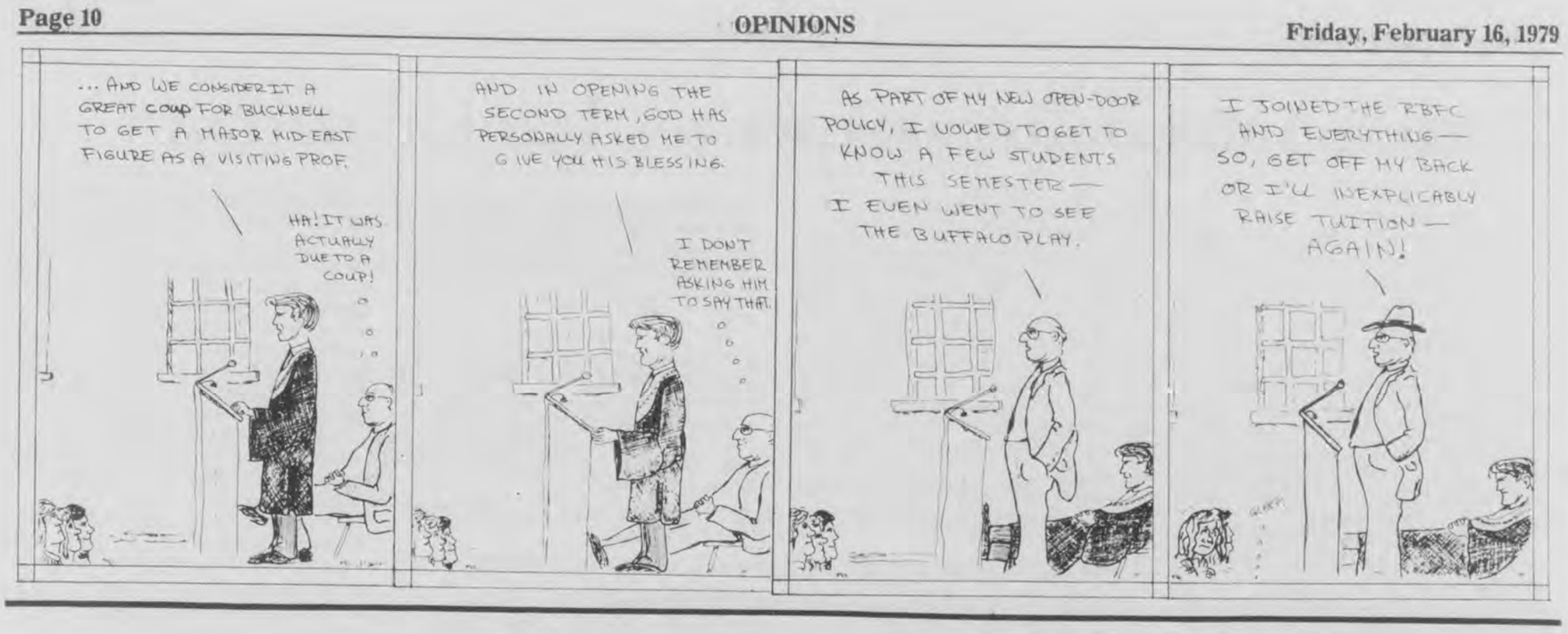
The government did not teach and would not allow people who knew about political science and the different kinds of governments to teach the rest and open their eyes. They kept the political education of the country so low that now the masses don't understand what they are doing and will probably end up winning themselves another concentration camp.

I am no politician and don't claim to be one, but the kind of government I would like Iran to go towards is a sociodemocratic government very similar to the governments in many European countries. I believe that the people must be educated about politics before they are guided towards a republic and total democracy. It is very vague to everybody including all the men close to Khomeini, the religious leader, what sort of government he is going to bring about, and what he means by an "islamic republic." But still many follow him and elevate him to the level of God.

The past five months have caused immense damages to the very shaky economy that Iran possessed, and it will probably take another twenty-five years or so to get back to what we had, which I can assure you was not much. There might be a civil war, a coup, an Islamic republic, a sociodemocratic government, or division of the country into Communist states, but whatever happens, bad or good, is going to happen through the power of the many uneducated people who fight aimlessly for a victory, the nature of which they do not know.

I am glad about what happened in Iran because the people had a chance to breathe for a change and now know the taste of freedom. What I mostly hope for is Iran in one piece (not divided into states) going towards enlightment and total freedom. But I know that total freedom and independence is almost impossible for Iran and the many other Middle Eastern countries that get a glimpse of their natural wealth (oil) and go deeper and deeper into the large, hungry mouth of imperialism as time passes by.





Crisis in Iran

Fear and loathing in the wake of revolution

By TOM TRAVIS

In just a few months, the geo-strategically important country of Iran has experienced a dramatic revolutionary upheaval. Political pundits are now asking why the revolution occurred and what lies ahead in the future.

The coupling of Iran's bountiful new oil wealth with the Shah's accelerated modernization program apparently generated the societal fissures which sparked the revolution. The Shah's rapid introduction of western values clashed with the traditional Islamic culture. The traditional sectors of society, led by religious leaders, were angered by the secularism, crass materialism, sexual explicitness, and equalization of women symptomatic of western culture.

The pervasive American influence on Iranian society—the massive infusion of corporate investment, the introduction of capital intensive, dehumanizing technology, the U.S. control over the Iranian military, the shah's cozy relations with American diplomats were resented by nationalistic Iranians. They sought a more independent role for Iran, free from humiliating and restrictive dependence on the U.S.

Social reformers were unhappy about the distribution of the new oil wealth. While noticeable improvements in the standard of living occurred, a glaring gap between rich and poor remained. Rampant corruption, conspicuous consumption by the wealthy, and wasteful, costly military spending existed. The shah continued to stash away millions of dollars for his personal luxuries.

The growing, educated middle class became increasingly restrictive under the shah's dictatorial regime. They urgently proposed democratic political reforms. The shah, fearful that a democratic dynamic would lead to his eventual downfall, tried to maintain the political status quo and oppressed his opposition.

Many of the conditions for revolution rapidly fell into place. Iranian society became increasingly polarized, alienated, and frustrated. The National Front, favoring democratic rule, and the religious groups, seeking restoration of Islamic tradition, were able to coalesce into a temporary alliance against the shah. The charismatic Ayatollah Khomeini gave the opposition a symbolic hero to unite around. The Khomeini followers proved adroit at organizing disciplined rallies and civil disobedience. As the shah's authority began to crumble, he agreed to social and political reforms. But, it was too little, too late. Anarchy on the streets prevailed and military excesses created the martyrs to spur the revolution on. In desperation, the shah handed over power to Bakhtiar and fled into temporary exile. Yet, Bakhtiar, tarnished now by his dealings with the Shah and rejected by the Ayatollah, could not gain authority. After a brief orgy of violence, he stepped down and a new regime has taken over.

The future is difficult to predict. It remains uncertain whether the anti-shah coalition will remain intact and be able to restore public order. If the Bazargan government does manage to survive, then it apparently will adopt the following program. The Ayatollah will retire to a contemplative, religious life and provide "spiritual" guidance for the government. A democratic republic will be established and will attempt to improve the standard of living and reduce the disparities in wealth. In deference to the religious forces, the government will slow the pace of social modernization and express rhetorical respect for Islamic traditions. Foreign policy will become more independent, but oil production will resume, and a general western orientation will continue.

There is little cause for the alarm in the West that the regime will radically alter Iranian domestic or foreign policy. For, the probable leaders of the new government are anti-communist, western educated, basically secular, committed to modernization, and generally quite moderate.

However, the new regime would face many problems. Islamic fundamentalists would probably be unhappy about the government's reluctance to follow strict Islamic traditions and religious strife could resume. The various leftist groups strengthened by their heroic revolutionary exploits and by their new democratic rights, could become impatient with a slow pace of socio-economic reform. The anti-shah coalition could easily disintegrate into feuding and factions. The supporters of the shah among the wealthy, SAVAK, and would be resentful and could look for an opening for a military coup. In such a contentious society, it would be very difficult to institutionalize a democratic process, or to accomplish substantial reforms.

Indeed, it is unlikely that we have seen the end to turbulence, violence and paralysis in Iran. Several years into the future a number of possibilities seem equally likely—a traditional Islamic regime, a secular democratic state, a secular reformist dictatorship, a leftist dictatorship or a civil war. Unfortunately, deciding on an alternative to the shah could prove far more troublesome than the revolutionary process to dispose him.

Editor's Note
Tom Travis is Associate Professor of Political Science at Bucknell University

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Readers' Forum

A.D. gives a hand to rowdy Bison fans

Dear fans,

On behalf of the Basketball Team and the Athletic Department, I would like to thank: Rain Bernhardt, Leslie Gallagher, and the other cheerleaders; Donna VanHaren and the other band members; Mike Cosimano, Howard Berninger, Joel Boyd and the rest of the RBFC for their tremendous enthusiasm and support during the month of January. It was great! We appreciate it, and we encourage the rest of the students, faculty, and staff to join in rooting the Bisons to victory the rest of the season.

Bruce A. Corrie
Director of Athletics

Reciprocating Bucknell hospitality

Dear Bucknellians,

I would like to express my appreciation of the courtesy and hospitality which you extended to me during my visits to Bucknell University in October and November, 1978.

The impression which I now have, both of Bucknell and indeed other parts of the United States will stay with me for a very long time.

I returned home, sad to leave America and both the old and new friends I hope I have there.

Should any of you be in the United Kingdom at any time, for any reason, I would be pleased to give the same welcome to my country, which you gave me to yours.

I would like to thank Bob Chambers, Michael and Gerry Moohr, Mr. and Mrs. Red Forey, Luis, Harry, Garry, Michael, Eges, Hilary, Becky, Ron, Dwight, Scott, Ken, Craig, Mark M, Mark B, Patrice, Keester, Pete, Mary, Barbara, Marylee, Jeff, Bruce, Rich, Sharon, Tom, Wyn, Harvey, a host of others including some of the staff of the **Bucknellian** who explained how to load my camera, and last but not least, John Sinnenberg for making my first visit to America not only possible but a time to be remembered.

Jack Straw
The University College at Buckingham

Health care here hard to stomach

To the Editor,

This letter is an effort to call attention to the feeble efforts on the part of the staff at the Ziegler Dispensary in diagnosing appendicitis. Since the 1978-9 school year began, two students have been admitted to Evangelical Hospital with burst appendixes; one was operated on last weekend. In both instances the staff failed to recognize appendicitis, calling it in one instance a "stomach flu," in the other a "nervous stomach." While I am sure it is not necessary to say that a ruptured appendix can be fatal, obviously somebody needs to know.

In general the Dispensary does an adequate job: their blue pills and white pills and cough syrup take care of most of our aches and pains. But appendicitis is not a minor condition, and mistakes which lead to serious operations must be broadcast, if only so they will not happen again. Possibly, one ruptured appendix could be excused as accidental. Possibly. A second can only be called irresponsible, and should not be tolerated.

Steve Goodell '80

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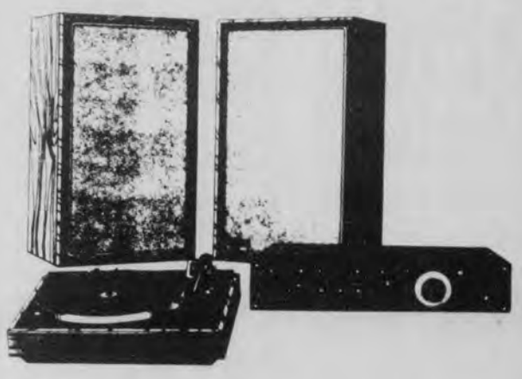

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Bucknellians experience 'cultural shock' in January

By MARJIE GELZER

"This is my beloved Egypt," said our guide, a spirited, well-dressed archeologist, "the cradle of civilization, the land of sunshine and romance." And to 75 weary travelers, who had just arrived in Cairo from Athens at 4 a.m. that day, the sunshine beating down on the courtyard of the Cairo Museum, with its fountain full of papyrus reeds, did seem romantic. Yet, as we left the museum's courtyard and became engulfed in the real life of Egypt, the romance began to fade. The sun still shined, but now upon begging children, crowded streets and cramped living quarters.

The 1979 Jan Plan to Greece, Egypt and Israel, organized by Professor Richard Peterec, was a tremendous learning experience, but also, as most of my fellow travelers have put it, a "cultural shock." After traveling in North America and Europe, I had come to consider myself somewhat of an experienced traveler. I thought I had an adequate, if not extensive, understanding of how people in other countries lived. I was only partially correct. I had seen life in first world countries, countries that have advanced technology, capitalism and literacy, but I'd never seen an underdeveloped country before. Therefore, Egypt (although one of the more advanced of the lesser developed countries) held many surprises for me, not all of them pleasant or entertaining.

It is difficult to imagine, without actually seeing it, Egypt's poverty-stricken condition. I was amazed, when on a visit to the old part of Cairo, to find myself among mobs of people rushing in different directions in the dirt streets, selling goods, chasing children or driving donkey carts. Their homes were in old, run-down tenements and some even lived in tents. As I walked down the streets in Cairo, I was often followed by several children, most of whom were begging for money. It is not uncommon in Egypt to be accosted by a small boy or girl dressed in a long gown, sometimes barefoot, sometimes with bad eyes or diseased skin, insisting on a few coins.

Most Egyptians know a few words of English, and the younger ones love to practice it on tourists. I recall when a little girl approached me one chilly morning, wearing a dress of thin material. She smiled at me, said, "Good Morning, madam," and then asked me for my down jacket, which was protecting me from the cold wind. The begging is pathetic but understandable. Seeing the poor state of the people made me much more appreciative of those conditions I had been experiencing in the hostels, even the cold showers every morning and night.

To say that the distribution of wealth in Egypt is uneven is putting it in the mildest of terms. There is a gigantic gap between the richest of the Egyptian citizens and the poorest. The rich are Westernized, stylish and easy to spot among their more traditional, less affluent compatriots. Egypt, for the most part, is a country of tradition. Many of the people live in the same kind of mud-brick houses that their ancestors lived in years ago.

Most Egyptians are farmers. On an 18-hour train ride from Aswan to Cairo, we observed acres and acres of farmland stretching out from the banks of the Nile. Sugar cane and cotton are among the most common crops. The Nile is utilized to the fullest. Winding its way across all of Egypt and into the Sudan, it not only provides the entire country with hydroelectric power from the Aswan Dam and irrigates the farms, but it also serves as a washing place for the women, a watering place for the camels, donkeys, goats, cattle and buffalo, and a swimming place for the men and children. Without it, Egypt would be desolate.

Perhaps I'm painting too depressing a picture of Egypt. The country is not a cultural wasteland with nothing to see but destitution and misery. There are areas that are indeed as romantic as our guide expressed. Our group had the opportunity to visit the wonders for which Egypt is famous: we climbed inside the Pyramids, built centuries ago, not by slaves, our guide explained, but by "willing and devoted servants of the king;" we dined and swam in style at the Suez Canal Club, situated on the shores of that world-renowned body of water; we even rode the camels of the Sahara in true Arabian fashion.

> After travelling in North America and Europe, I had come to consider myself somewhat of an experienced traveller. I thought I had an adequate, if not extensive, understanding of how people in other countries lived. I was only partially correct. I had seen life in first world countries, countries that have advanced technology, capitalism, and literacy, but I'd never seen an under-developed country before.

On the other side of the Sinai is a more modern country, one that appeared as an oasis to us after the less than appetizing accommodations in Egypt. Besides having clean hostels, good food and hot showers, Israel is a focal point of the three Western religions—Judaism, Christianity and Islam—and a meaningful place for many of the members of our group. Israel is a curious medley of ideas, beliefs and customs. It has everything from the Wailing Wall to the Dome of the Rock, from capitalism to communism, from religious piety to atheism, from the ruins of Masada (the scene of a mass suicide during the time of the Romans) to the bustling streets of Tel Aviv, filled with discos, fast-food restaurants and department stores.

Certainly a prevailing thought in Israel is the memory of the Holocaust. A well-known museum at Yad Vashem commemorates the loss of six million Jews at the hands of the Nazis. Although most of the world has recovered from and forgotten World War II, the religious wounds of the Jews have not healed and are still sensitive. They fear another occurrence of the Holocaust. For this reason, they cling to the idea of a Jewish state, where Jews make the laws and where Jews are in command. The Jews of Israel admit that they dominate the government and will continue to do so. At first this seemed like a tremendous display of ethnocentrism, but a visit to the Holocaust Museum helped to explain the Israelis' attitude and their fear of losing control.

Politics and the peace treaty are stumbling blocks in the Middle East, an area that could ideally be one of brotherhood and mutual aid. Our group was fortunate enough to be able to talk with a number of citizens in both Egypt and Israel and to receive lectures from experts on the subject of Arab-Israeli peace. It was fascinating to hear the views of the two countries and the justifications of their claims to an area that has been the cause of so much dispute and bloodshed.

The Egyptian people want peace very badly, for they believe that once peace comes, their situation will improve. Money that has been drained from the economy will no longer be needed for the purchase of arms and can be directed at ameliorating the impoverished conditions of the people. The Egyptians see the signing of the peace treaty as their dream come true, as the wave of a magic wand that will lift the dismal spirit from their families and homes. President Carter is something akin to a national hero in Egypt. His picture is displayed proudly in the streets of Cairo, for he is the man who is helping to bring about the long desired peace.

Yet, according to Professor Peterec, the Egyptians are deluding themselves. Perhaps they do have oil, and perhaps the treaty will bring the funds to give a boost to the economy, but no matter how much oil can be drilled in Egypt or how substantial the funds are, Egypt will never be a country capable of supporting 40 million people. With only the Nile to sustain the farmland, the majority of the population is concentrated in that area. The rest of the country is desert. It doesn't seem as though the treaty will provide enough money to make farms, houses and human life flourish in the Sahara.

A conflict of interests between Egypt and Israel has led to a stalemate, which is a huge source of aggravation to everyone involved. Yet, there doesn't seem to be much that anyone can do about it for the present. The main source of the stalemate is the frequently fought-over Palestinian state. Egypt will have nothing less than full independence for the West Bank and the Gaza Strip. Anything less will not satisfy their fellow Arab nations and therefore cannot satisfy it either. Egypt, which receives billions of dollars from other Arab countries, especially Saudi Arabia, is desperately afraid of alienating them at the expense of a peace with Israel.

Israel, of course, will not hear of an independent Palestinian state that practically bisects the country. Palestinian independence means a threat to its security. The Arabs (to most Israelis, the Palestinians are just like other Arabs) potentially could fire from the old city of Jerusalem into Israel. As our hostel was only a few blocks from the old city, I am now able to understand what a threat a Palestinian state could pose to Israeli security.

Since Israel can make no sovereign claim on the West Bank and cannot incorporate it politically into its own country, it has expressed a willingness to meet the Egyptians halfway. Granting a limited autonomy to the West Bank and the Gaza Strip is as far as it will go. However, the Egyptians, as I said before, along with their fellow Arabs, find this unacceptable. Thus, the deadlock remains and neither country appears to be capable of budging.

The Jan Plan to Greece, Egypt and Israel has given me a much greater comprehension of the Middle East situation and I can honestly say that for me it was much more than simply a vacation or a January activity. I feel that it was an unforgettable learning experience. The intentions of its three leaders, Richard Peterec, Walter Odronic and Tom Travis, to have the participants discover, observe and question different ways of life were admirable, and although there were many sobering moments, I think that the members of the group would agree that the trip was fun and interesting, and that the goals of the three leaders were accomplished.

Photo—Brett Duel

Art trip also shows Spain's social problems

By BRETT DUEL

What did 18 Bucknellians on a Jan Plan to Spain have in common with a band of terrorists? They both announced their presence in Madrid on the same day: the Bucknellians by registering at the Emperador Hotel, the terrorists by assassinating the city's military governor. For the next three weeks, politics and civil unrest, in the form of roadblocks and further assassinations, intruded upon frequent forays into Spain's past.

The history of Spain is the key to understanding its present state of unrest, and in Madrid, the influence of history is still evident in the old quarter of the city. The old town is full of reminders of Spain's contributions to the world: the Royal Palace, residence of monarchs instrumental in the discovery and exploration of the "New World," the Prado, one of the most important museums in the world. and the statue of Don Quixote and Sancho Panza with their creator, Crevantes, who profoundly influenced the course of literature in the western world.

Modernity has left its mark on historic Madrid: the Plaza Mayor, once the scene of a grisly auto-da-fe, now attracts large numbers of tourists and pleasure-seekers. They crowd into the numerous **tascas** (small bars) which feature various small dishes of such foods as octopus, squid, clams, spanish omelettes and olives—some of them strange to the American palate, but familiar fare in Spain.

Madrid has grown far beyond the boundaries of the old town and today has a population of well over three million. Located in the center of the country, the capital city served as a convenient home-base for the Jan Plan group, from which they made several excursions to surrounding towns.

Each of these occasions illustrated a different aspect of Spain's history. The first spanned a period of four centuries. El Escorial, a 16th century monastery, represents Spain at the peak of her power. In contrast, The Valley of the Fallen, a memorial to the victims of the Spanish Civil War, marks a bleak period in Spain's more recent past.

Other excursions offered additional contrasts. Toledo, which at two separate times served as Spain's capital, is today preserved in its entirety as a national monument. Within its walls are the house of El Greco, a 13th century cathedral, a synagogue, and even a mosque, indicative of the turbulent historical background of this impressive city.

Even older than the cathedral in Toledo is the Roman aqueduct in Segovia. It is only one of many monuments throughout the country which demonstrate the importance of the Roman civilization in Spain. A trip to Merida, to see some Roman ruins was made on the way to Seville in the south of Spain.

Andalucia, the southern region in Spain, was profoundly influenced by many centuries of occupation of the Moors. Their architecture is breathtakingly beautiful and very distinctive: both the Alhambra in Granada, and the Alcazar in Seville defy description.

When the Moors were finally defeated in 1492 by the rulers Ferdinand and Isabel, Catholicism became a vital part of Spanish culture. Yet, over the centuries, there has been a constant struggle to unify a country whose people have such diverse histories. Each region has characteristics of its own; people identify strongly with the region of their birth. It is evident that Spain did not evolve in a homogeneous fashion; today the inhabitants of the northern Basque region are attempting to separate their identity from that of Spain.

> It is evident that Spain did not evolve in a homogenous fashion; today the inhabitants of the northern Basque region are attempting to separate their identity from that of Spain.

During Franco's years as dictator, any such separatist sentiments were firmly suppressed. Now, in the years after his death, to the consternation of the Suarez government, the Basque movement is gaining momentum. E.T.A., a group of radical leftists, has mounted a campaign of terror against the Armed Forces and government officials. While the Jan Plan was underway in Spain, there were three assessinations. To date there have been a total of 137 attributed to E.T.A.

For Spain, currently in transition from dictatorship to democracy, the Basque separatist movement, and E.T.A. in particular, is a grave threat to the stability of the nation. With their new constitution still in its infancy, Spain will begin formal negotiations this month for the entrance of Spain into the European Economic Community, and general and municipal elections are scheduled for March 1.

This is the atmosphere which surrounded the Jan Plan to Spain. Although the trip focused primarily on the art and history of the country, the nature of Spain's internal problems made them hard to ignore. Professors Susan Fischer and Barbara Shailor, who sponsored the Jan Plan, came away with some first-hand observations about the state of the country:

"Spain is now experiencing a dynamic, and perhaps explosive, period of 'transition-to-democracy in this post-Franco era. Spanish youth, below the age of thirty, are generally more outspoken in their condemnation of the Franco legacy in Spain. Others, ages thirty and above, by way of contrast, do not categorically debunk the Franco dictatorship. They openly criticize the Franco era, but they cite as positive features the economic reforms that were instituted and the peace that reigned. (In certain cases, one might say that there seems to be some confusion between 'peace' and 'repression.') Many complain of the rampant inflation and the increased violence in the streets. Others say that violence is no more prevalent now; rather it is more widely and more freely publicized.

"There were numerous killings in Madrid and in the Basque provinces during January while we were there; radical leftists, apparently angered by the cautious nature of reforms implemented by the Suarez government, have mounted a campaign of terror. And at the same time, pro-Franco military men, dismayed at losing the power they once held, have responded to the violence with increasing criticism of government 'softness.' Elections are scheduled for early March; some speculate that killings are designed to disrupt these elections and to undermine the new constitution.

"Spain is adjusting slowly and with difficulty to its new form of democracy; in the final analysis, many are of the opinion that, at the present time, Spain is just not 'suited' to democracy as it exists in other countries."

Arrabal: the right to yell 'theater!' . . .

Moroccan playwright Fernando Arrabal will be on campus this week for a variety of events centering around the production of his play, "The Architect and the Emperor of Assyria" this weekend.

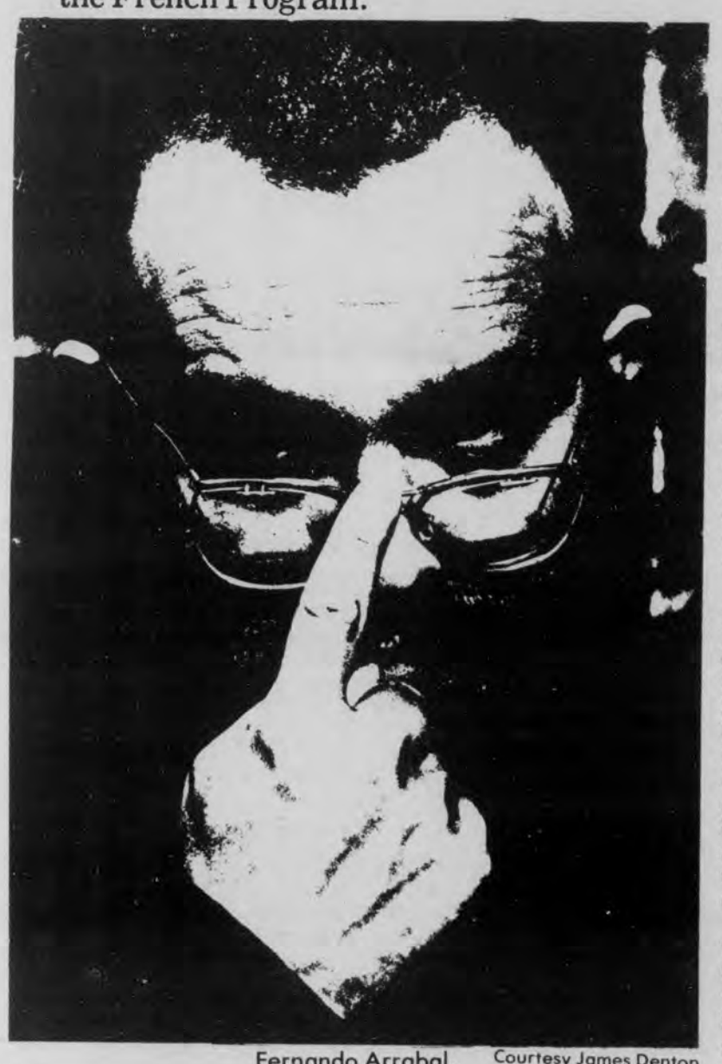
His current stay on campus this time will include a critique of "The Architect" Sunday night in the Faculty Lounge of the U.C. and an open class Monday at 1:45 in the Forum.

Tickets for a fourth performance Sunday at 1:30 p.m. were put on sale Thursday after the three regularly-scheduled performances were sold out. All performances will be in the Cave.

The articles on this page and the next were written by two professors, LaVonne C. Poteet-Bussard of the Spanish Program and Karen Gould of the French Program.

Photo-Dan Weinshenker

Jonathan Krause '80, left, and Michael Kamtman '77 are, respectively, the architect and the emperor of Assyria.



Fernando Arrabal. Courtesy James Denton

'An outstanding man of the theater'

By LaVONNE C. POTEET-BUSSARD

When Fernando Arrabal, the distinguished Spanish playwright and film director, spent a week at Bucknell in April 1974 along with Ellen Stewart and La Mama Experimental Theater, the University community experienced an exhilarating celebration of the theatrical and cinematographic arts. Arrabal's return to Bucknell on February 16, 17, 18 and 19 for the production of his most acclaimed play, "The Architect and the Emporer of Assyria," promises an equally engaging excursion into the creative process and contemporary European theater.

Critics consider Fernando Arrabal to be one of the most important modern playwrights. His contributions to Western theater equal those of Beckett, Ionesco, Brecht and Albee, and his plays are integral to any repertoire of the Theater of the Absurd. Among contemporary dramatists, he alone seems to have perfected Artaud's notion of a totally ritualistic theater that transcends normal human experience.

Arrabal moves beyond the Theater of the Absurd, however, to create what he and other writers, artists, and directors have termed "le panique." In his essay, "L'Homme Panique" (1963), Arrabal states that the term "panique" implies a "'mode of being' ruled by confusion, humor, terror, chance, and euphoria." Ethically, **le panique** postulates a pluralistic morality; philosophically, it is based on the axiom "life is memory and man is chance"; aesthetically, it achieves the most complete expression in the festival or happening, in the theatrical celebration, in play, and in the artistic experience.

Although Arrabal claims no affiliation with any political doctrine or ideology, the subject matter of his works is highly politicized. His panic theater, of which "The Architect" is the most accomplished example, is a protest against authority, tradition, hierarchies, totalitarianism, terrorism, oppression, imprisonment, and torture. Violent sexual and scatological imagery serves as an indictment of brutality and corruption and often recalls the paintings of Bosch or Gova. Scenes of decay, dismemberment, and death capture the harshness of the human comedy. In a **New York Times** interview in 1972, Arrabal explains the reason for including these elements in his plays: "Theater should be very intense. It should go back to its origins, to the Greek theater, to when it was performed in bordellos. For the audience it should be dangerous and revelatory . . . They accuse us of being violent, pornographic and provocative—but after all we are men, and you mustn't condemn us for what we are. We do have miseries but they're very human miseries."

> Theater . . . should go back to its origins, to the Greek theater, to when it was performed in bordellos. For the audience it should be dangerous and revelatory.
>
> —Arrabal

Yet, alongside the cruelty and degradation, there is a remarkable tenderness and compassion in Arrabal's art, which he views as a consequence of his experiences during the Spanish Civil War and its aftermath. A native of Spanish Morocco born in 1932, Arrabal suffered the pain of civil strife and Fascist politics. His mother betrayed his father to the Falange, and the playwright himself was imprisoned in 1968, after returning to Spain for the first time since beginning a self-imposed exile in France in 1955.

Arrabal has assimilated these experiences into his art by sublimating them in the creative act, which offers the possibility of liberation from hegemonic institutions that stifle and stagnate human potential. In an article entitled "The Worst Possible Harm," Arrabal discusses the effect of Franco's Spain for his own development: "Men of my generation, immunized against hate, terror, fanaticism, harbor no desire for revenge. We do have a prodigious thirst for understanding, tolerance, liberty. I am only a poet; I belong to nothing and no one."

Clive Barnes of **The New York Times** calls Arrabal "an outstanding man of the theater," who has "an urgent, fervent voice that speaks for flowers all over the world." Arrabal's metaphors bewilder, his poetry illuminates, and his controversial theater both shocks and delights. His art compels a search for the freedom that is within the reach of all who choose to create it. "I only reject those who are by their own action not free," said Arrabal at Bucknell in 1974.

Fernando Arrabal is the author of over 50 plays, two novels, an opera, and a book on chess, and he has written and directed three films. Currently, he is the most produced playwright in Europe. He directed both the New York and West Coast productions of his play "And They Put Handcuffs on the Flowers" and, in 1972, was Regent's Professor at the University of California at Santa Cruz. He has also completed several lecture tours of American universities. At Bucknell, Arrabal's works continue to be studied in several courses, and in recent years the Department of Modern Languages has screened two of his movies: "Viva la Muerte" and "Guernica."

Arrabal comes to the United States this time expressly for the Bucknell presentation of "The Architect," which is directed by his former production assistant and translator, James Denton.

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. . . amid 'le panique'

Arrabal's 'panic theater' is a 'way of life'

By KAREN GOULD

In 1963, Fernando Arrabal, Alexandro Jodorowsky, and Toper finally broke with a faction of the surrealist movement and created what they termed "Panic Theater."

Unlike many of his surrealist predecessors, however, Arrabal has not been the least bit interested in codifying his aesthetic theories into literary "manifestoes" or the like. For Arrabal, Panic Theater isn't a dogmatic artistic or literary movement; it is a way of life. When Arrabal speaks of his theater, he associates the word "panic" with disorder, confusion, impurity, and nightmares, but also with the world of beauty, innocence, fantasy, and ceremony. The dramatic work must be tightly crafted since disorder and confusion can only emerge, in his words, from "a perfectly structured theatre, . . . the more perfect the structure, the greater the confusion of what is said."

Initially, this may sound more like a theater of contradictions than anything else, but the real tension underlying Arrabal's work is dialectical, and not dualistic, in nature. Opposing or antagonistic situations, roles, and moods are played out successively rather than simultaneously, always building on one another, drawing strength from continually alternating rhythms.

All of this leads us to "The Architect and the Emperor of Assyria," which Jim Denton is directing here this week-end, and which is a veritable **tour de force** of Panic Theater. What fascinates me and many others, I suspect, about "The Architect and the Emperor of Assyria" is, precisely, the way in which the individual games, ritualistic role-playing, and nightmarish psychodramas of the two characters alternate, contrast, and build off of one another in harmonious confusion.

The fundamental tension in "The Architect and the Emperor of Assyria" is one of power, of domination. An insignificant bourgeois (the "Emporer") finds himself alone on an island with an "uncivilized" man who has strange natural powers but knows nothing of western culture. The "civilized" man appoints himself Emperor and bestows his subject, the "savage," with the title of "Architect."

The theatrical journey is psychoanalytic and historical. We move backward into the secret recesses of the "Emperor's" personal psyche as he struggles to overcome maternal domination, and at other points we move back in time to historical images of feudal authority and monarchical despotism. The moods, gestures, and images that accompany these dramatic movements are always counterbalanced with the Architect-savage, who lives in harmony with his natural environment, possessing magical powers which he neither flaunts nor abuses.

But Arrabal isn't Rousseau and we aren't actually witnessing a return to the myth of the noble savage here. The end of the play functions as a definite psychological and emotional catharsis, forcing us to break out of our traditional cultural stereotypes.

Modern man, as we know him, is neither impotent bourgeois (Emperor) nor potent savage (Architect); he is both and yet more than the sum of both. It seems that Arrabal may well be suggesting the need for a third term to get us out of this traditional binary opposition of savage-civilized. In fact, I suspect that's what "Panic Theater" is all about, an attempt to construct an artistic arena that allows oppositions and contradictions to point toward something "other," which we can only begin to imagine. Like "Pan" himself (**Pan**-ic from **panelon** or **panikon**), Arrabal is forever catching us off-guard, expanding the boundaries of the imagination with mischievous delight, and then beckoning us to follow.

Courtesy James Denton
Fernando Arrabal at work.

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18. One that produces: suffix
19. The "N" in N.B.
20. Elevate
21. Cheap and gaudy
24. Masculine name
25. Texas river
26. Diluted
27. Jargon
28. Sullen
29. Manly brews
30. Unusually good
31. Christmas drink
32. Winter "visitor": 2 wds.
37. Gymnastic apparatus
39. Proportion
40. Establishes
41. Inspecting
42. Transactions
43. Alleviates

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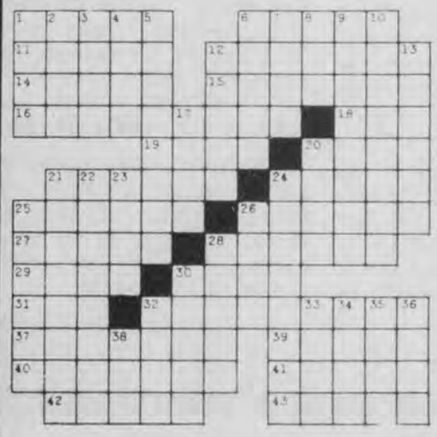
1. Move quickly
2. Malarial fever
3. Clenched hand
4. Run away
5. Ambiguous reply: 3 wds.
6. Ship of 1492
7. Church projection
8. Corded fabric
9. Buildings
10. Certain to be successful: hyph. wd.
12. Devoutness
13. Impudently
17. Lacerated
20. Mother of Apollo
21. Cut to fit
22. Renounce
23. Perukes
24. Lighthearted
25. Angles
26. Travail
28. Symbols of authority
30. Demolishes
32. Take definite form
33. East Indian broadbill
34. Big name in elevators
35. Without: Latin
36. Clothes
38. School organization: abbr.



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Naturalist Neil Anderson exhibits collection of watercolors in the Gallery

By JANET GROAT

"When I look outside at nature, to me it's all a jumble. But we have many human ways of organizing the jumble. What I'm doing is a way of making sense out of the jumble."
—Neil Anderson

Eight years ago, Professor Neil Anderson, associate professor of art, gave up his home in Lewisburg and moved out into the woods—to a "natural environment," as he calls it.

"Until you have done it, you can't quite grasp what it's like. Once you are there, you are completely surrounded by natural terrain and there are no man-made things visible," he says.

The move to the woods brought about a big change in Anderson's art work. Having painted primarily political works in the past, in the woods Anderson began to cultivate an interest in nature, and particularly in his immediate environment.

"I become interested in change," says Anderson, "natural change and reoccurrence. Most people's view of nature doesn't go much beyond the change of the seasons," he comments. "But if you live in a natural situation, you're very aware of daily subtle changes."

Anderson decided to record the subtle changes in nature and, setting up three stations in the woods, photographed the same places at the same times every day for an entire year.

The exhibit that opened in the Center Gallery of the University Center last Friday developed from Anderson's series of slides. It is not a photography exhibit—nor does it look like one. It is a collection of watercolor paintings—each one of a single leaf.

The pastel watercolors on exhibit are the most abstract of the many paintings Anderson has based on his series of photographs. Anderson began with very large, very realistic acrylic paintings of individual sections of the ground, looking down at them from above—a new concept in landscape painting.

For these works he projected his slides onto canvas and used the contours for drawing the outlines of the landscapes he was to paint.

But these earlier works were "too realistic," Anderson said. People mistook the paintings for photographs. In consequence, the artist began abstracting more and more. The contours of the leaves became less distinct; the works became warmer, they became flatter; he began to experiment more with color and technique. The paintings in the Center Gallery through Feb. 28 are his most recent works.

In a one and a half hour talk in the Forum last Friday, Anderson said very little about why he paints leaves. Privately, he revealed that he sees the leaf as a symbol of everything that is natural. "It is one organic unit," he says. Focusing on one organic unit for him "brings to mind the unity of all organic forms.

"But that really isn't important," Anderson said. Although he has his own feelings about his work and about nature, he believes it is what other people think that is important.

In his view of art, "It's perception of the work by some human that makes it exist. If no one sees your work," he says, "it does not exist."

Photo-Dan Weinshenker

One of Anderson's 'Ground Paintings' on exhibit in the Gallery.

For Anderson, painting is a means of communication. Naturally, "The larger the audience the better," he says.

Yet, unfortunately, Anderson perceives a low level of interest in the fine arts at Bucknell. This he attributes simply to the students' lack of exposure.

"There just isn't enough here," Anderson comments. "Art work is found almost entirely in cities. Too few of the students are urban, so there isn't a sophisticated appreciation of the fine arts on campus.

"That's why it's so important that artists here exhibit their work," says Anderson. "It's really almost like a service," he continues. "Exhibiting encourages dialogue between interested people on campus. You want to contribute to that."

Anderson believes an important function of an art department at a university like Bucknell is "to increase perceptual awareness on the part of all the students." This is done, he says, "by showing people and talking to them about different ways of perceiving and understanding the world." Introductory art history courses begin to do this, he believes, but they are not enough.

This is where the Center Gallery has made an "enormous difference," says Anderson. Recent works by artists "from the outside" are brought here for exhibit and contribute to the development of a more sophisticated appreciation of the fine arts among members of the Bucknell community.

"The exhibit openings in the gallery are always crowded. An opening is a very lively thing," Anderson says.

"That's what you have to have," stresses Anderson. "Too many people think of art as a sedate drawing-room activity. But art isn't stuffy; it's very real. At gallery openings students can meet the artists and see that they are very real, very human people.

"If you only take Art 101-102, you think of all artists as dead," comments Anderson. "But right now more art is being made than has ever been made before. One could call this the Golden Age of Painting. To my mind it's the present that's most important. To learn about art, one should start with the present."

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'Colored girls' cry out

By REID W. ANDERSON

"I used to live in the world
Now I live in Harlem
and my universe is six blocks . . ."

The above excerpt gives a fair indication of the tone and direction of Ntozake Shange's choreo-poem "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf." The work was admirably presented here last week by the Bucknell University Theater, under the direction of James Symmons. The Bucknell cast performed well in what is truly a demanding work.

The production challenged the audience, as well as the performers. Shange led the audience through a myriad of complex emotions, ranging from bittersweet mirth to pure despondency.

The production's form, which relies on short scenes, is a wise choice for the portrayal of Shange's themes. One of the many moods which pervaded the sketches was a sense of vulnerability. Although the members of the seven-women cast all seemed to have mastered the ways of the world, each revealed a side that was innocently vulnerable in nature.

Both in spoken word and action, the characters seemed to cry out, "Let me be born! Let the real me out!"

The feeling of searching for the real black woman inside was set against the light-hearted emotion of humorous song and dance sketches that bordered on pure parody. The tension created by the juxtaposition of these opposing spirits propelled the theme along and clearly showed the conflict between the internal desires of the girls and the blind categorization of the outer world.

The performance concluded on a fairly positive note: the girls asserted their worth and proclaimed that they have found God and power within themselves. It is this realization that made this work a true dramatic celebration. The characters undergo many trying experiences and finally reach a point where they celebrate being black and being woman.

"Sing a black girl's song
bring her out . . .
let her be born . . ."

Courtesy L'Agenda

One of scores of photographs to appear in the 1979 L'Agenda.

Yearbook decides format, announces staff

The yearbook staff has finalized the format of the 1979 **L'Agenda**, allowing for the final announcement of staff to fill the various positions.

After the book's general opening of color photography will be over 60 pages devoted to student life, to be overseen by Student Life editor Harriet Muth '79. The next section, under the care of Marc Warner, will recap the year's most important happenings, as well as give a view of the last four years at Bucknell and the transition from freshman to senior year.

Traditional sections of the yearbook are next. Senior portraits will be presented alphabetically, to conserve space, with candid shots interspersed throughout. Senior section editor is Gail Sawczuk '79. Faculty and Administration sections will be similar, with formal and candid photographs interspersed. Associate Editor Lee Strauss '79, is coordinating this section.

After the Student Life section, Sports and Arts will receive the most space. Reid Anderson '80, and Mellen Biesiadecki '79, are handling Arts and Special Events, while Jim Bosek '79, and Steve Vittorini '79, edit the Sports section. According to Biesiadecki, the goal is to describe Bucknell in these areas through complete coverage of all activities relating to all classes. "It is in this way," described Biesiadecki, "that the yearbook will hopefully mean something to everyone who purchases one."

Kathy Breitenfeld, as graphics and art editor, is responsible for the quality of all drawings and artwork that appear in the book. A special candid section will also be presented, coordinated by Managing Editor John Bardsley '79.

The most important task of the book—to insure photographic quality throughout—is in the hands of Photography editor Mark Niemeyer '80. Niemeyer screens all photographs for sharpness and composition. Bill Lorenz is assisting him as Head Photographer.

"With the people we have involved in this effort," said editor-in-chief Carl Nelson, "we hope to put out a superior yearbook."

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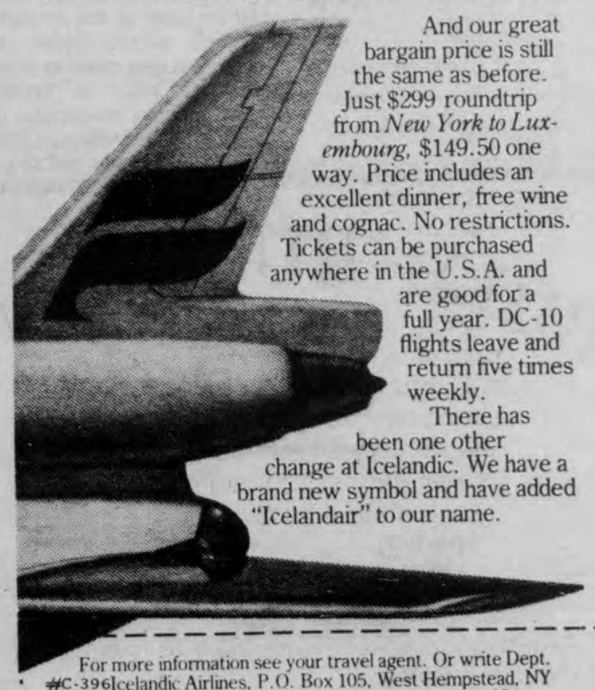

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ICELANDIC ICELANDAIR

Bisons surge, face Lehigh tomorrow

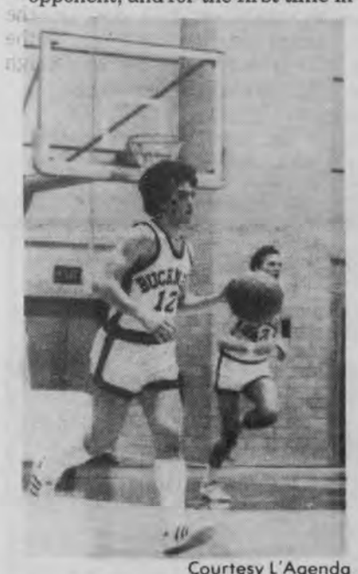
BASKETBALL, from page 1

overtime. Of Sigl's heroics, Coach Woollum said, "Steve is a great outside shooter, and probably the most underrated player on our team."

Bucknell's next opponent, Drexel University, one of three major undefeated college teams in the nation, invaded Davis Gym, but sophomore guard Al Leslie scored a career-high 34 points, which included two foul shots made with six seconds remaining to insure a 67-66 victory.

The Rowdy Bisons Fan Club made its first road trip, accompanying the Bisons to Philadelphia for their meeting with Temple, the team ranked twelfth in the nation by United Press International. The Bisons played a superb game, leading the Owls on ten different occasions, including a 34-28 halftime margin, but fell short by one point, 67-66. "We were disappointed because we really thought we could beat Temple," said Coach Woollum.

Rochester was Bucknell's next opponent, and for the first time in five games, the Bisons won in a relative breather, 93-78. Al Leslie scored 24, and was named ECC western section Player of the Week for the second time this season.



Courtesy L'Agenda

Co-captain Pat "Scooter" Flannery '80 dribbles the ball downcourt.

Courtesy L'Agenda

Bob Barry '80, Bucknell's leading scorer, aims for the hoop.

The Bisons' next contest, against West Chester State, saw the Golden Rams employ a slow-down offense in hopes of containing Bucknell's running attack. They succeeded in keeping the score low, but the Bisons triumphed 61-55. Finally returning home, the Bisons met the Broncos of Rider College. Bucknell had an easy time opening the first half, 50-29. For the first time this season, all fifteen Bisons had playing time, and for the first time in several seasons, the Breakin' Bisons broke the century mark, 101-82.

Bucknell next played host to its final ECC-east opponent of the season, Hofstra. The Dutchmen played a determined slow-down game offensively, and were very weak on defense. They held the lead for most of the contest, but Bucknell stayed within seven points, and succeeded in tying the game at sixty as regulation ended. Taking advantage of an injury to Dutchman guard Henry Hollingsworth, who had scored 28 points, the Bisons outscored Hofstra in overtime and won, 67-64. They finished their six games with the eastern teams with a 4-2 record, the best of any western team. It is Bucknell's best record against the eastern teams, which had a combined career record of 60-19 against the Bisons before this season.

A journey to Lehigh met with disaster. Tired after the Hofstra game, and facing a strong Engineer team, the Bisons were outscored in the second half, 48-31, and as a result suffered their worst defeat of the season, 82-64.

Three days later, the Bisons headed for their showdown meeting with Lafayette, the perennial ECC west champion. It was the first time in years that Bucknell was favored over Lafayette, the Leopards having won eight straight games, and eighteen of the last twenty from the Bisons. In addition, the Bisons had never won a game in Kirby Field House, their last win in Easton coming in 1973. Both teams appeared tense in the early part of the game, which was marked by numerous turnovers. The Leopards led almost the entire first half, Bucknell pulling to within one, 31-30, at intermission. The second half saw Lafayette open with a seven point lead, but as they have done all season long, the Bisons came thundering back, tying the game at sixty, and eventually winning, 74-68.

The Blue Hens of the University of Delaware visited Lewisburg in the first contest of the second semester, and due to the tremendous crowds during the January games, two-hundred extra seats were added to Davis Gym. The Bisons' shooting was cold in the first half, and they barely managed a 31-30 halftime edge. The Hens utilized a four-corners offense which slowed the Bisons' running game considerably. "It has gotten to the point where other teams try to adjust to our game. But I think that's a tribute to our players. They've played intelligently all season," praised Coach Woollum. His team proved his belief again last Saturday as they beat West Chester for the second time this season, 78-69. The Rams, like Delaware and Hofstra, employed a slow-down offense, but the Bisons managed to adjust to it and win.

Finally, on Monday night, the Bisons entertained the Gettysburg Bullets, and turned in perhaps their most lackluster performance of the season. Bucknell's poor shooting, passing and overall execution allowed the Bullets to remain in the game until the closing minutes, when the Bisons pulled away and won, 82-74.

While Bob Barry, Al Leslie, and Steve Sigl have provided most of the scoring power of the Bisons this season, an equally important factor in the team's success has been the play of co-captains Len Klebanoff '79 and Pat "Scooter" Flannery '80. Klebanoff is, according to Coach Woollum, "probably our most intense player under the backboards both offensively and defensively, and he's also one of our best defensive team players." Len is third in the ECC west in rebounding, behind Barry and Sigl. His cool play has been a stabilizing factor for the team. Flannery, the team's floor general, runs the Breakin' Bisons fast break offense. He also draws the opposing team's best guard, and thus is a factor defensively as well as offensively.

Bob Barry, in the last West Chester game, became the Bison's second all-time leading scorer, passing Lorry Hathaway '65. He should achieve the number one position this season, assuming the Bisons survive the first round of the ECC playoffs. He would pass Jim Wherry '70 with 1346 points.

The Bisons return to Davis Gym tomorrow evening at 8:00 p.m. to host Lehigh.

Courtesy L'Agenda

Acrobatic Al Leslie '81 out- leaps his opponent and fires a jumpshot towards the net.

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Bison herd shatters records— Buckheit, Legan lead stampede

By JAMIE KEMPTON

The Bucknell Indoor Track and Field Team has given Coach Art Gulden every reason to feel optimistic about recapturing the East Coast Conference supremacy that was yielded to Lehigh last February. The times, distances, and heights of this year's group of athletes have surpassed the standards of a year ago in nearly every event. These improvements are due in part to the increased opportunities for competition as facilitated by the construction of our new fieldhouse.

Courtesy L'Agenda

Junior Pete Legan leaped his way into the Bucknell record books by setting an indoor standard of 22-9 at the Bucknell Invitational on Jan. 28.

All but one of Bucknell's outings this season have been invitationals or open meets, where the absence of team scoring allows the athlete to direct greater concentration on his specialty and not have to worry about saving himself for an event in which points are needed to secure victory. In their lone competition against individual teams, the Thundering Herd disposed of Columbia and Gettysburg in short order, registering 100 points to Columbia's 45 and Gettysburg's 25.

Numerous noteworthy performances by the Bisons in recent meets have turned more than a few heads of rival ECC schools. In the sprints, Joe Tyler '80 heads a list of four Bucknell 60-yard dashmen at 6.5 or better. Tyler sped to a 6.4 in the trials of the 60 at Bucknell Open No. 2 on January 27, and later tied for victory with a 6.5. Steve McDonald '80, Jeff Lockett '82, and Mike Cosimano '79 add depth to the sprinter's score, sharing identical 6.5 splits. Freshman Paul Gutowski is the class of the Herd's 60-yard high hurdles field—his 7.6 clocking (tied for second best in present ECC rankings) earned him second place at B.U. Open No. 2, while he garnered another runner-up finish in B.U. Open No. 3 on Feb. 10, this time in 7.8.

In the 440-yard dash, Freshman Kerry Brown's time of 51.3 was good for second place last Saturday, .5 seconds off the lead. But Lockett's 49-second relay split helped the Orange and Blue to a fifth-place showing overall (9:52.8, first in their heat) in the Distance Medley Relay at the Princeton Invitational. The other legs of that sterling team effort (an ECC best) include: John McAndrew '80, 1:57 for the 880 (half-mile); Mike Debraggio '81, a solid 3:02 for the 1320 (three-quarter mile); and George Buckheit '79, whose 4:04.4 mile places him comfortably ahead (8 seconds) of the next best ECC miler.

Lockett also owns Bucknell's fastest 600-yard run time this season; in nailing down second at B.U. Open No. 2, he strode to a 1:14.3. Mark Kaplan '82 is not far behind with his 1:14.5 clocking, with which he was rewarded a second-place finish on Saturday.

The Bisons will be competitive in the middle distance races. Paced by Buckheit's 1:54 880, the tracksters produced a conference-leading 7:46 in the two-mile relay at the Washington CYO Meet. Individually, Debraggio's 1:57.2 and freshman Tom Madigan's 1:57.7 are currently third and fourth, respectively, in the ECC. Madigan claimed first place last Saturday with that performance, while McAndrew did the same in the 1000-yard run (2:16.3), outdistancing his nearest competitor by five seconds. Buckheit's 2:15.2 and Debraggio's 2:16.0 also merit recognition.

Another member of Coach Gulden's superb crop of freshmen, Doug Pickell, has shown promise with a 4:16 mile (twice) and a 2:16 1000. It is in the distance events, however, where Gulden's charges are head-and-shoulders above the rest of the conference. Buckheit's 8:53.2 two-mile (Lehigh Open, second place) and 13:31.5 three-mile (first last Saturday and, in addition, an NCAA-qualifying time) clearly rank him ECC distance king. Seniors Bob Bickel and Lee Edmonds and soph Jim O'Shea form a fine supporting cast—Bickel has an 8:58.7 (first, B.U. Open No. 2) and 13:46.5 (tie for second with Edmonds to Buckheit last Saturday) to his credit, while Edmonds' 9:07.6 ranks behind only his fellow tri-captains. The lanky O'Shea's 14:04.2 three-mile last Saturday entitles him to an IC4A meet appearance.

Courtesy L'Agenda

Frontrunning tri-captain George Buckheit qualified for the NCAA meet on Saturday with a 13:31.4 showing in the three-mile. Buckheit's 4:06.4 mile set a Bucknell indoor

Bucknell's field event strength lies mainly in the long jump, triple jump shot put and 35-pound weight throw. Pete Legan '80 leaped 22' 9" (tie for second in the ECC) to cop second at B.U. Open No. 2, and followed that up with a 22' 6" third-place showing last Saturday. Kris Coghlan '80 has hop, step, and jumped his way to a 46' 6" so far this season to place him second in ECC standings. Muscular Doug Ebbott '79 is the Herd's weights standout with a 48-foot shot put (second in conference) and 45' 8" weight throw (third in ECC).

The Bison thinclads will sharpen up tonight in a quadrangular affair with Juniata, Lock Haven, and Mansfield, at 7:00 p.m. in the fieldhouse, then it's on to the ECC's next Saturday at Lehigh

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Rowdy Bison Fan Club rouses spirit

By DAVID GOLDFADER

Davis Gymnasium is rapidly becoming a very feared place for opposing men's basketball teams to play. The Bisons are playing excellent games and now have won thirteen in a row at home. The Bisons are 15-7 overall and 9-4 in the East Coast Conference (ECC). Some people are envisioning a trip to the NIT at Madison Square Garden or even the NCAA Final Forty. The ECC playoffs are the only obstacle.

Another reason for their success, though, is credited to the Rowdy Bison Fan Club (RBFC), an extremely large group of hysterical fans wearing an assortment of hats and going nuts over their basketball team.

Many people returned from the winter break and could not believe what was going on. Enthusiasm over a Bucknell team? It could not be. However, Davis Gym is packed at every home game and is definitely the place to be these days.

Credit is given to Mike Cosimano '79, Bernie Berninger '78, and Joel Boyd '79, who gave birth to the RBFC on January 11. They formed it because they felt embarrassed at the first home game of the January term versus St. Joseph where six fans from St. Joe's made more noise than the capacity Bison crowd.

"The next day, Bernie, Joel and I decided to get some people together and make some noise," Cosimano accounts.

The Rowdy Bison Fan Club, one hundred strong, made its debut on January 15th and proceeded to make Drexel its

first victim. After seeing its initial effects, the RBFC spread its wings. It now has over one thousand members and continues to grow.

A hat signifies membership in the RBFC, but a loud voice and two ready-to-clap hands are a must. The Rowdy Bisons who inhabit most of the bleacher space in the gym, display original antics as they intimidate Bucknell's opponents and help break down their concentration. Their main purpose, though, is to psyche up the Bisons to their best playing ability.

Some ambitious members create a huge human pyramid at halftime. An avid cheerleader dunks the ball. The opposing coach is told to "get a job" by the fans in unison when he is introduced. Vice President for Administration and Finance, John Zeller III receives a thunderous standing ovation when he enters the gym wearing a huge sombrero. These are just a few of the antics inspired by the RBFC.

The confines are not just in Davis Gym, though, and the RBFC has a road act, too. They rent buses and have thus far traveled to Temple, West Chester and Lehigh and have easily outcheered the home crowds. "The other teams are astounded by the support." It's like taking the home court advantage with you on the road," says Sports Information Director Dennis O'Shea.

The team is behind their supporters all the way and appreciates their enthusiasm. Head Coach Charles Woollum loves the whole thing. "It's just great to have loyal fans," he says.

Junior basketball Co-Captain Pat Flannery notes, "The RBFC doesn't get the wins and losses, but they are a big part of it." Director of Athletics and Head of Physical Education, Dr. Bruce Corrie is very much in favor of the RBFC. He feels the contagious spirit gets the students really involved with the team. He has noticed many new faces in the crowd and attributes it to the new excitement. Dr. Corrie hopes the enthusiasm will spread into other sports.

In the meantime, the Rowdy Bison Fan Club continues to make itself known at basketball games.

Women cagers leap to 7-3 record

By PAM STITES

January was a successful month for Bucknell's women's basketball team which is having its best season ever. Versatility and team work have helped the team compile a strong 7-3 record. However, the remainder of the season may prove more challenging as the last four games are against top Eastern competitors.

After the pre-season tournament at Pitt-Johnstown, the basketball team won the first four games of the season against Kutztown, and strong teams from Messiah, Elizabethtown, and Juniata. The Juniata team was "tough on their home court," according to Coach Becky Carr. Despite Juniata's talent, the Bucknell team won in double overtime.

The only loss in Janaury was at the away Lehigh match where the Bucknell players were "off," according to Coach Carr.

Bucknell won the next two away games against Gettysburg and Shippensburg. The home Franklin and Marshall match was won mainly due to a "tremendous defense," according to Coach Carr. Since F&M had previously beaten Lehigh, the win was a good one for the Bucknell team.

On Tuesday night the women lost a close game to Bloomsburg, 56-58. Bucknell had a slow start and maintained a tied score during most of the first half. By the end of the first half the Bisons had managed a small lead. However, after halftime, Bloomsburg held a four to eight point advantage until the final ten seconds of the game when Bucknell was behind by only two points and had possession of the ball but was unable to score. Although Bucknell lost the game, the final score was an improvement over last year's meeting where they lost by thirty points.

The depth and versatility of the players are the basketball team's major assets. Bucknell is ranked second in the East in team rebounding. Individually, Bobbi Castens '79 is ranked fourth in the East, while the team out-rebounds their opposition by an average of seventeen points per game.

The team's offensive record of 64 points per game is led by Bobbi Castens who averages fourteen points per game, followed by Pat Sermon '79 and Liz Rabenold '81, who is studying abroad second semester, who both average eleven points per game.

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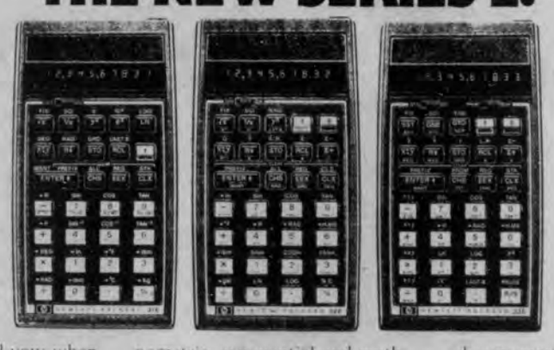

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Sports Close-up

Kathy Frazier: swimming sensation

By STEVE VITTORINI

"Usually when I get mad I swim better," says freshman swimming sensation Kathy Frazier, and if that's true, her temper was flaring in her first two meets as a college swimmer. During Bucknell wins over Cornell and Swarthmore, Kathy won five individual events, set five University records and one pool record, and qualified for the AIAW Small College Nationals in the 500-yard freestyle. All totalled she has qualified for the Nationals in six individual events and the freestyle relay.

By the time Kathy turned six she was competing, and four years later she swam in AAU meets throughout Pennsylvania. Butterfly, freestyle, and the 200 individual medley race became her strong events, as the young swimmer began to workout twice a day usually swimming 10,000 yards daily. This was at age 12. At 13 she qualified for the YMCA Nationals in three different events, and after a bout with mononucleosis, again qualified for the Nationals at 15.

This "exceptionally talented athlete" as her coach Connie Brennan calls her, achieved her success thanks to a number of factors. Kathy attributes her initial interest with competitive swimming to her family, "My brothers were swimming so I thought I would too." What may have been an easily made decision in the past has involved years of training, helped and spurred along by a family that was quite used to the world of swimming. Kathy's older brothers Chip and Mark are both highly regarded swimmers, with Chip, a Bucknell junior, holding the East Coast Conference 100-yard butterfly record. Adding even more validity to the fact that Kathy comes from a "swimming family" is her mother's involvement as an official.

Kathy chose Bucknell over other schools for many of the same reasons other fine athletes did, the small size, and good academics. When asked the typical question of how she has adjusted to Bucknell life her immediate response was, "I love it here."

Photo—John Rosenlieb

Freshman recordbreaker Kathy Frazier.

In a way it is remarkable that Kathy has adjusted so easily to Bucknell, for her daily schedule would be too tough to handle for many. But as her coach has pointed out and as she has illustrated so clearly by her record setting pace, this is no ordinary girl. Coach Brennan believes that her ability requires "extra yardage", so much of it in fact, that Kathy often works out with the men's swim team. What she calls "a nice break in the day" for her begins in the morning when she practices for an hour. Another workout ends by dinner time, this one lasting for two hours.

Coach Brennan also believes that Kathy is a very positive member of the team. She is quiet, yet spirited when called upon to help her team out. But, more importantly perhaps she gets smarter after every race she swims. Consequently with her hard workouts and strong learning ability, Kathy's times are dropping impressively and regularly.

Perhaps the only negative aspect to Kathy's success may arise if she is unable to attend the Nationals this year in Reno, Nevada. She admits that she would be extremely disappointed if she can not go. The problem lies in the lack of funds available for the women's swim team which is not funded by the NCAA as other Bucknell teams have often been.

It would of course be a shame if Kathy Frazier was unable to attend the Nationals. Her dedication to the sport she loves, and her impressive growth as a swimmer and person should be rewarded.

The personal side of Kathy Frazier is a hard one to pinpoint. She is a quiet young woman as her coach pointed out. However, one can see and feel a certain amount of intensity in her eyes when she speaks of swimming. She readily admits that it gives her both "an incredible sense of accomplishment" and at the same time, "a way to vent any frustrations" that may have built up inside her.

There is also a modest side to Kathy. When asked how she felt after breaking six individual records she replied, "I didn't even know I broke the records. I had an idea in my head but nobody told me." Now that it is possible for her to break a record every time she competes, at the finish of each of her races there'll be someone there whispering sweet results in her ears.

Bison Scoreboard

Men's Basketball	
Bucknell 63	St. Joseph's 61
Bucknell 85	American 83
Bucknell 67	Drexel 66
Temple 70	Bucknell 69
Bucknell 93	Rochester 78
Bucknell 61	West Chester 55
Bucknell 101	Rider 82
Bucknell 67	Hofstra 64
Lehigh 82	Bucknell 64
Bucknell 74	Lafayette 68
Bucknell 59	Delaware 54
Rider 94	Bucknell 85
Men's Track	
Bucknell 100	Columbia 41
	Gettysburg 25
Men's Wrestling	
Franklin & Marshall 32	Bucknell 13
E. Stroudsburg 25	Bucknell 13
Princeton 21	Bucknell 12
Navy 28	Bucknell 11
Syracuse 26	Bucknell 21
Temple 34	Bucknell 9
William & Mary 22	Bucknell 14
Bucknell 33	Gettysburg 9
Drexel 28	Bucknell 9
Rider 21	Bucknell 15
Cornell 31	Bucknell 10
Bucknell 18	Delaware 15
Bucknell 35	Colgate 9
Bucknell 19	Lycoming 19
Men's Swimming	
Bucknell 90	Bloomsburg 23
Pitt 75	Bucknell 38
Cornell 63	Bucknell 50
Bucknell 76	Rutgers 37
Colgate 57	Bucknell 56
Bucknell 72	Syracuse 41
Bucknell 66	Drexel 47
Bucknell 86	Lafayette 23
Bucknell 65	Penn State 48
Women's Swimming	
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Bucknell 84	Lehigh 47
E. Stroudsburg 90	Bucknell 41

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Wrestlers dip to 4-12

By STEVE SKOLNICK

With names such as Tom Scotton, Rich Strouse and Mike Jordan no longer present in the Bisons' wrestling line-up, many people were wondering how the grapplers would perform this season. They were to be a young team. They were to be a team that would sport many freshmen but no seniors, and a team that would face competition such as Navy, Syracuse and Princeton.

In their first test of the season, the Bisons excelled as they recorded the best finish ever for a Bucknell squad in the Bloomsburg Tournament, a third place showing out of eight teams.

The Bloomsburg Tournament, however, was followed by a string of defeats for Bucknell to such teams as Franklin and Marshall, East Stroudsburg, Princeton, Navy, Syracuse, Temple, and William and Mary. Much of the competition was close and heated, the Bisons losing seven meets by only one bout.

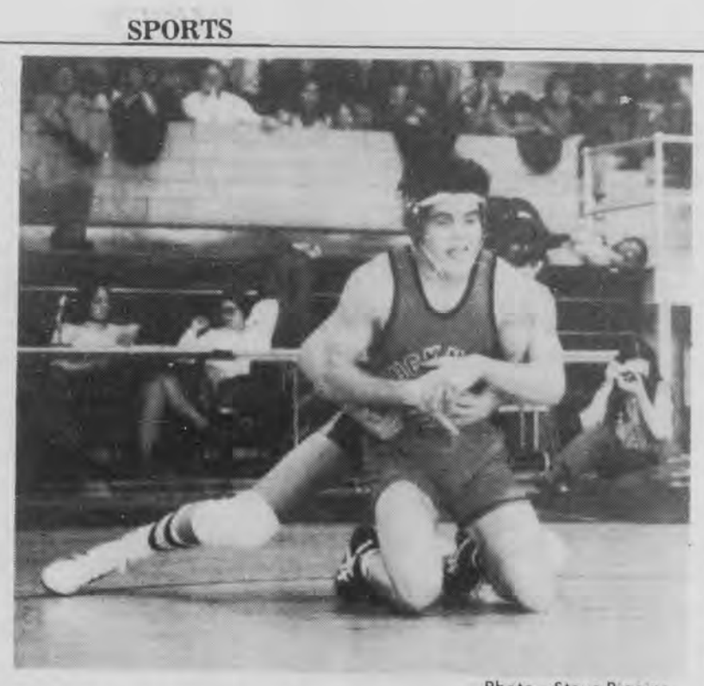
The string was snapped when Bucknell soundly defeated Gettysburg 33-9, during January. The contest featured pins by Rich Salamone (118 lbs.), Steve Greenly (150 lbs.), Jim Cawley (158 lbs.) and Bob Greenly (177 lbs.). The Bisons were unable to pick up a victory, though, in their next competition, a dual meet with Drexel, Rider and Cornell.

Head Coach Bob Ferraro commented, "We did not have much depth in January but we wrestled well with the lineup we had. We were always in there. During late January we made some adjustments in the weight classes and Rich Passerotti joined the team to wrestle in the heavyweight division. We are strong now."

Recent evidence seems to bear out Ferraro's statement. After that last dual meet, Bucknell downed Delaware, 18-15, and then trounced Colgate, 35-9. The Colgate match was highlighted by pins by Kevin Forrest and Greg Morris. The Bisons then proceeded to tie Lycoming, 19-19, as Bob Greenly pinned his opponent.

The Lycoming competition was followed by last Saturday's meet against Lafayette and Hofstra which Ferraro termed "our best performance of the year." The Bisons' 34-10 defeat of Lafayette featured pins by Steve Greenly and Cawley. In addition, Doug Mays (126 lbs.), Forrest (134 lbs.), Morris (142 lbs.), Bob Greenly (177 lbs.), and Rich Passerotti (Hwt.) decisioned their opponents. Bucknell was defeated in a very close 25-21 match by Hofstra, a team that has won its conference title for the last three years. The meet gave the Bisons a 4-11-1 record with their last contest before the ECC's tomorrow at home against Rutgers.

The Greenly brothers, freshman Steve and junior Bob, have become the backbone of Bucknell's wrestling team this year. With won-lost records of 15-1 and 15-2 respectively, it is no wonder that Ferraro has called them "my most consistent winners."



Photo—Steve Riggins

Kevin Forrest '82 attempts an escape in Davis Gymnasium.

Steve currently leads the team in pins with five, has set a new season record for the number of two-point falls with 20, and is only three points away from equalling Tom Scotton's record of 73 total points in a season. Bob currently leads the team in three-point near falls, as well as in reversals. Greg Morris, another "consistent winner" with a 9-6-1 showing, has set a new season record for the number of takedowns with 41. In addition, Mark Baker '82 has been winning more regularly since shifting to the 190 lb. weight class, and Ferraro termed him a "decisive factor in the victory over Delaware and the tie with Lycoming."

Ferraro concluded, "The guys have done an excellent job and their inexperience hasn't been as much of a factor as I thought it would be. When the ECC'S roll around next week, we will do a very respectable job."

ECC bout looks tough but outlook is bright

By DAVE FLINCHBAUGH

Bucknell men's swimming team, East Coast Conference champions for the past eight years, is looking forward to defending their title next weekend, following their most fast-paced season on record. The ECC Championship will be held February 22, 23, and 24 at the University of Delaware, and according to head coach Dick Russell, "The 1979 ECC's will definitely be the toughest title bout of the past nine years."

The Bisons' season record stands at 6-4 following Wednesday's victory over Penn State. The outlook is bright as individual times that will determine the ECC Champion improve.

"The team has worked extremely hard during the past five weeks, and that hard work is showing in the times," said Russell. "We're having better times and better workouts than ever before."

The Colgate and Syracuse meets, back-to-back January clashes, are considered the highlights of the 1978-79 swimming season.

The lead was exchanged five times during the Colgate meet, and the Red Raiders pleased their home town crowd as they escaped with a 57-56 victory. "We swam well during the Colgate meet," assistant coach John Lyons said, "but we were fighting adversity and a shaved team."

The Bisons bounced back from their Colgate loss, and returned to Freas-Rooke pool to face Syracuse. Bucknell held the lead the entire time, defeating the Orangemen of Syracuse, 72-41, thus avenging a tough loss during the 1977-78 swimming season.

"The Syracuse meet was definitely our best meet," stated assistant coach Lyons. "We needed a big win and we got it."

It was during the Syracuse meet that co-captain Andy Karpuk '79, began his record

See SWIMMING, page 23

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Swimming

SWIMMING, from page 22

breaking spree. He clipped one tenth of a second off of the old school record by winning the 1000 yard freestyle in 10:02.8. A week later, in the Drexel victory, Karpuk became the first Bucknellian to ever break ten minutes as he won the 1000 yard freestyle in 9:56.12, knocking more than six seconds off his own record. On Saturday, Karpuk again trimmed his time as he swam the 1000 in 9:55.14, during a meet with league rival La Salle.

During the meet with the Explorers, La Salle's Edwin Borja set a new record in the 200 yard butterfly with a time of 1:54.9, perhaps forecasting what many claim will be the fastest East Conference Championship ever.

Assistant coach Lyons commented, "The championship should be a three-way race with Drexel, La Salle, and Bucknell all having a chance at the championship. Temple will also be an important factor, taking points from the top three teams." Other schools competing in the ECC are American, Lafayette, Lehigh, Rider, and West Chester.

Head coach Russell added, "The ECC has improved tremendously. Our goal is that every Bucknell swimmer score, for our chance for victory depends on our depth carrying us through."

Tomorrow, the Bisons have their final home swimming meet with Lehigh, at 1:00 p.m. in the Freas-Rooke pool. Sunday, the final preparations start for the Delaware ECC's.

Co-captain Frank Polefrone '79, school record holder in the breaststroke, expressed the entire team's feeling when he said, "We have worked extremely hard this season and had some tough meets, but we didn't slow down. Our hard work will pay off next week when we win our ninth straight ECC title."

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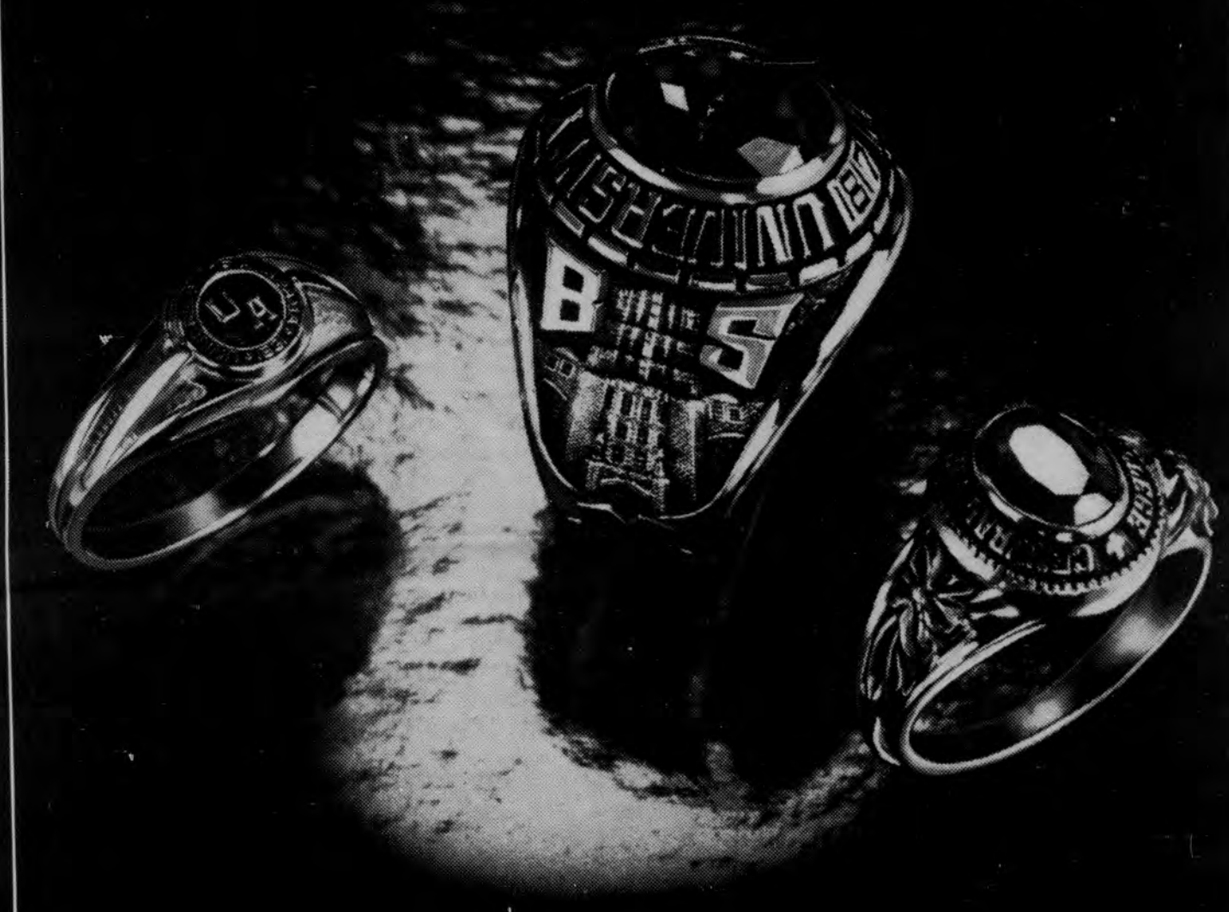

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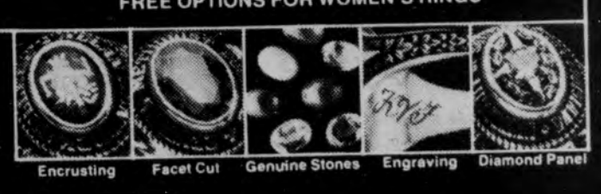

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Coming Events

compiled by
DENISE TAMKUS

DRAMA

Friday, February 16, 8:30 p.m.—"The Architect and the Emperor of Assyria," a play by Spanish playwright, Fernando Arrabel, will be presented four times this weekend in the UC Cave: at 8:30 pm on Feb. 16, at 7 and 10 pm on Feb. 17, and at 1:30 pm on Feb. 18. Tickets are $1.50 each.

Monday, February 19, 1:45-2:45 pm—Open Class with Fernando Arrabal. Arrabal will discuss his own theatrical development, major influences on his theatre and his thoughts about the Current European stage. Everyone is invited to attend. Forum, UC.

FILM

Friday, February 16, 8:00 pm—"Saturday Night and Sunday Morning" Hilltop. Vaughan Lit. Aud.

Monday, February 19, 8:00 pm—Early silent films by Lumiere, Cohl, Porter and Chaplin. Monday Night Film Series. Vaughan Lit. Aud.

Tuesday, February 20, 3:45 pm—"Pages from a Great Life" and "Life of Lenin" Russian Program Film Series. (also at 7:30 pm) Visual Aids Aud.

Tuesday, February 20, 4:00 pm—"Golem" and "Nosferstu" German Program Film Series. (also at 8:00 pm) Coleman Hall 101B.

Tuesday, February 20, 4:00 pm—Strindberg's "Miss Julie" UC Forum. (also at 8:00 pm in Vaughan Lit. Aud.)

Wednesday, February 21, 10:00 pm—"Dr. Zhivago" Wednesday Night Film Series. Admission is $1.00. Vaughan Lit. Aud.

Thursday, February 22, 4:00 pm—"The Playboy of the Western World" by Synge. English Dept. Film Series. Visual Aids Aud. (also at 8:00 pm in Vaughan Lit. Aud.)

LECTURES

Sunday, February 18, 8:00 pm—There will be a critique of the play, "The Architect and the Emperor of Assyria," with Fernando Arrabal, the Director, the Actors, and all those associated with the production in the Faculty Lounge of the UC.

Tuesday, February 20, 4:00 pm—Professor Stanley Greenberg will discuss "Growth and Racial Domination" as a part of the departments of Political Science and Sociology lecture. University Lounge.

Wednesday, February 21, 12:00 Noon—Professor Martha Verbrugge will discuss "Remedies or Rackets? The Success of Nonorthodox Medicine in America" Psychology Seminar. University Lounge.

Thursday, February 22, 8:00 pm—Volunteers of Bucknell: For a livable future: Lecture and Film Series. Coleman Hall 101B

MUSIC

Saturday, February 17, 10:00 am-5:00 pm—Coffeehouse in the Cave auditions will be held. Each act will be required to do three songs. Forum, UC. Sign up for times on the Cave door.

Sunday, February 18, 7:30 pm—Junior-Senior Recital: Harold R. Amos, Jr. '80, and Kathryn L. Haines '79. Vaughan Lit. Aud.

Wednesday, February 21, 8:15 pm—New Music Ensemble with Profs. Duckworth and Hill. UC Cave

SPORTS

Friday, February 16, 7:00 pm—Men's Indoor Track vs. Juniata, Lock Haven and Mansfield. Field House.

Saturday, February 17, 1:00 pm—Men's Swimming vs. Lehigh. Freas-Rooke Pool.

Saturday, February 17, 3:00 pm—Wrestling vs. Rutgers (J.V. at 1:30 pm) Davis Gymnasium.

Saturday, February 17, 8:00 pm—Men's Basketball vs. Lehigh. (J.V. at 6:00 pm) Davis Gymnasium.

Tuesday, February 20, 7:00 pm—Women's Swimming vs. Lock Haven. Freas-Rooke Pool.

Wednesday, February 21, 8:00 pm—Men's Varsity Basketball vs. Lafayette. (J.V. at 6:00 pm) Davis Gymnasium.

Thursday, February 22—Men's Swimming: ECC Championships at Delaware. (Through Saturday, Feb. 24).

Bucknellian classifieds

MISC.

WORK ABROAD PROGRAM FOR STUDENTS OFFERED BY CIEE

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE). For the past ten years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, help them reduce their cost of the trip. The Work Abroad program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country.

The jobs are usually unskilled—in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz No. 314, Los Gatos, California 95030.

The Shikellamy Chapter of the Council for Exceptional Children will hold a Valentine Dinner Saturday, Feb. 17 at Cox's Restaurant in Elysburg to encourage support for Special Olympics. The purpose of Special Olympics is to foster a year round training program and offer competitive sports events on a local, regional and state level. CEC is eager to raise money to support athletes at the cost of $20.00 an athlete. A donation of $1.00 will be asked of those attending the dinner. Competitive events are held in areas such as soccer, basketball, wrestling, and track.

Cost of the dinner will be $7.00 featuring a menu of chicken breast, vegetable, rolls, salad, dessert, and beverage. Tax and Gratuity included. Social hour will begin at 6:30, dinner at 7:30 p.m. For reservations, call Sharon Reed—home 672-2210, office 644-1070. All members, guests and public are encouraged to attend.

WANTED

THE EASTER SEAL SOCIETY IS IN NEED OF INDIVIDUALS TO WORK WITH HANDICAPPED MEN AND BOYS FROM JUNE 19 TO AUGUST 17

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For further details, contact: Direction of Recreation and Camping, The Easter Seal Society for Crippled Children and Adults of Pennsylvania, P.O. Box 497, Fulling Mill Road, R.D. 1, Middletown, PA 17057.

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Show Times 7-9

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February 23, 1979

Bucknellian

Vol. 83 No. 2 Bucknell University, Lewisburg, Pa.

'Animal House syndrome' assailed

Food service fights back

By BRUCE BOWEN

In response to the occurrence of food fights and other disruptive behavior in the Roy Grier Bostwick Dining Room, University officials have instituted a new policy dealing with such activity.

The new policy, revealed to the student body Feb. 14, states that students "found to have engaged in disruptive behavior" will forfeit all dining hall privileges

Hank Ross, director of the university dining service, called the new policy a "realistic" approach to curb the disruptive acticity, which he said has caused "many complaints."

Ross said that many other schools do have problems with food fights, but that the problem was a new one for Bucknell. "Never in my seven years here has there ever been anything like that. We have a different type of student here, so you don't expect that kind of thing to happen."

John Zeller, vice president for administration and finance, cited several reasons for the policy change, which he helped write. He once again mentioned the "Animal House syndrome," in which the "good guys do that sort of destructive behavior."

"The dining hall system is one of good manners," Zeller said. "If someone's clothing or belongings are damaged, and the person responsible can't be determined, the University could be liable for those damages."

Zeller said that the policy change could prevent future incidents, and thus save money in the long run.

Zeller also said that the clean-up problem is substantial.

"The room is not a tiled bathroom which you can scrub with a hose. It has a carpet and acoustical tiling," he said.

Both Zeller and Ross agreed that the staff objections to the added cleaning played a major role in the policy change.

The waste of food was also considered in drawing up the new policy, according to Ross and Zeller. "Food costs so darn much it's ridiculous to throw it around the dining hall," Ross said.

Both Ross and Zeller agreed that the policy was a preventive measure. "We don't intend to harass the students. We do intend to protect the integrity of the dining hall," Zeller said.

The vice president also said that extreme action would not be taken against "frivolous incidents," but indicated that repeated or severe incidents would not be tolerated.

According to Ross, no incidents have taken place since last semester, but if they should occur again, officials "definitely would take action. We have to."

Fall break passes two hurdles

By JIM ALLISON

The Committee on Instruction voted to recommend the implementation of a mid-semester break by a nearly unanimous vote at its second meeting Wednesday.

The motion to recommend the break was proposed by Professor Jean Shackelford, and called for a two-day vacation after mid-term examinations.

As recommended, the vacation would not result in any reduction in the number of days in the semester.

The motion also stipulated that the vacation should fall on a Monday and Tuesday to counterbalance the loss of Wednesday, Thursday and Friday labs at Thanksgiving, thus preventing scheduling problems in the science departments.

Citing the fact that many students already take a week off for Thanksgiving, some members of the committee expressed the fear that a mid-semester break would be abused in the same way, leading to another "wasted week" like the one before Thanksgiving.

As a safeguard from this danger, the committee recommended that there be a two-year trial of the plan, after which it would be reviewed to see if indeed it had had a negative effect on "the academic quality and rigor" of the University.

The one dissenting vote was voiced by Professor James Pusey, who said that the advantages of a mid-semester break would not outweigh the negative effects of such a break if it were abused.

Because of complications with final approval and scheduling, Professor John Murphy said that it might be "overly optimistic" to assume that a mid-semester break would be included in next fall's semester.

In acting on the vacation issue, the committee was responding to a recommendation made by the Sub-Committee on the Fall Calender that had been voted on and passed by that committee at a meeting Monday.

Shackelford's motion—a modification of the proposal made by Association of Bucknell Students President Phil Andrews '81—will now go to the board of trustees for discussion at its May meeting.

Photo—Steve Riggins

TKE was one of the few campus groups to complete its ice sculpture for this weekend's Winter Carnival by Thursday when the temperatures rose to the 40s. Weather conditions will determine the future of planned outdoor activities. See the schedule of events on page 20.

Inside

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Preview of the weekend Artist Series ..... page 12
Basketball squad clinches ECC West ..... page 16

Friday film series may be off hill by next fall

By JANET GROAT

The Hilltop Film Series may be cancelled next year, administration sources say.

Final approval of an administration proposal to eliminate the series from the 1979-80 budget is in the hands of the Student Committee on Complementary Activities and the Board of Trustees.

According to John Dunlop, dean of student affairs, a "tentative decision to cancel the series for next year" was made by the University president's office some three weeks ago.

The Committee on Complementary Activities discussed the proposal last week and will meet again next Friday for further discussion of and voting on the issue.

Available information on the administration's decision is sparse and often contradictory.

Chairman of the Committee on Planning and Budget John Peeler and Dunlop indicated that the proposed elimination of the 30-year-old film series is part of a general scheme to streamline the University budget for the coming academic year.

The 'scheme,' according to administrators, however, is as of yet little more than a vague collection of ideas.

Provist Wendell Smith said the $3000 to be saved by elimination of the Hilltop series would be used to increase funding of other campus organizations now involved in bringing cultural events to Bucknell. He indicated that with increases in funding the Artist Series might assume a broader range of responsibilities than that it now takes on.

Its functions could be expanded so as to include the procurement of cultural presentations in the visual arts as well as those in the performing arts, for which it traditionally has been responsible, he said.

In addition it could serve as a general coordinating body for all cultural presentations on campus, Smith said.

The type of expanded Artist Series program Smith vaguely envisions would in all likelihood continue to provide films such as those traditionally offered by the Hilltop film series, he said. The number of films provided per year might decrease, Smith postulated, but only so as to free funds for areas of the arts which have received little attention in the past.

Smith reiterated the administration's commitment to the expansion of opportunities for the appreciation of the arts at Bucknell, which he hoped a reorganization might contribute to.

According to most faculty and administration sources discussion of any sort of expanded Artist Series or reorganization of funding and-or scheduling for cultural presentations is highly premature.

Allen Flock, chairman of the Artist Series committee, said Wednesday he had heard nothing about plans to cancel the Hilltop program nor anything about a reorganization of facilities for cultural presentations on campus.

"Our group met last Friday, "Flock said, but it was just a "normal meeting" to work on next year's program.

Unlike Smith, who praised the Hilltop series and implied his own hope that such movies would continue to be shown here under the auspices of the Artist Series, Dunlop offered explanations for the administration's decision to cut the program from the budget.

"The series has outlived its usefulness," Dunlop said. "It no longer serves the purpose it used to as the only way to get flicks on campus."

He cited declining levels of attendance and University budget constraints as considerations involved in the administration's decision.

Dunlop said that the money saved by elimination of the series has been earmarked for the performing arts, and would probably be devoted to the dance program.

Photo—Dan Weinshenker

The walls of Hunt Hall shook Saturday as 192 sorority pledges gathered there for the annual Hunt sing. Despite some clerical errors, the number of pledges was up 15 percent from last year.

Problems mar rush as 192 pledge

By LAURIE NEFF

The campus rang with song Saturday afternoon as almost 200 pledges officially joined the ranks of Bucknell sorority women with the ribboning ceremony on the steps of Hunt Hall.

Amid the celebration, however, questions were raised by many concerning the clerical system used for rush, as a number of mistakes occurred in the issuance of final bids despite a system of double checks.

The pledges were distributed relatively evenly among the nine sororities with only one—Delta Lambda Pi—receiving less than 19 new members.

The 192 pledges, selected from the 317 girls who registered for rush, represented an increase of more than 15 percent over last year's pledge class of 165, taken from 333 who registered. Sue Davis, president of the Panhellenic Council, attributed the increase to a change in the sororities' quota system.

The quota, set at 29 pledges per sorority, inclusive of fall pick-ups, was determined this year by taking 85 percent of the number of girls who registered for Coke Date parties on the fifth day of formal rush and dividing by the nine sororities. This represents an increase from the 65 percent quota used last year.

Davis explained the increased percentage as an attempt to keep pace with the growing interest in sororities and give more interested freshman women the opportunity to join. She stated that ideally all who wanted to could join, but said that movement toward this goal must be slow in order to maintain the close relationships which are an integral part of a sorority.

Davis suggested that the answer lay in the establishment of more sororities and said that there was the "possibility" of another being set up by next year.

Both Davis and Maureen Chemsak, the Panhell advisor, blamed the massive amount of paperwork involved in the invitation process for the oversights in the bid delivery. Chemsak estimated that during the course of a single evening they had dealt with in excess of 20,000 pieces of paper.

The final matching up of bids was done exclusively by Chemsak and Brenda Gordon, director of residential life. Chemsak stressed that the mistakes were due entirely to "impartial human error," and said that all have been corrected.

When questioned as to the feasibility of using a computer in the future, both Chemsak and Davis acknowledged that while it would be useful, the cost would be prohibitive. The initial program would cost between $700 and $1200, in addition to the "couple of hundred dollars" necessary to run the program each year. The program would also have to be rewritten each time a sorority was established or disbanded.

A rush council composed of Davis, Chemsak, Panhell Rush Coordinator Ann Dawson and the rush chairmen from each of the nine sororities will begin meeting next week to consider changes in the structure of rush for next year. Proposed changes must be voted on by all sorority members.

In addition to input from present sorority members and pledges, attention will be given to questionnaires which freshmen filled out part-way through rush. Davis also encouraged women who rushed but did not pledge to submit ideas they have for improving the process.

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Sorority pledges listed

ALPHA CHI OMEGA: Catherine Bond, Patricia Campbell, Linda Chappell, Mariann Cortissoz, Joanne Cranney, Melanie Doebler, Karen Freed, Kathryn Gilbert, Martha Gilman, Lisa Girden, Gay Leightheiser, Lucinda Light, Jacqueline Mendel, Laura Mills, Judy Narvaez, Martha Parker, Sallie Petrou, Lisa Senkowski, Jeannette Stutts, Judith Vicks, Cynthia Warman, Amy Wilks, Susanna Willis and Margaret Wyatt.

BETA GAMMA: Hettie Albo, Cynthia Ames, Anne Barry, Elizabeth Breisch, Bonnie Burt, Lisa Cinelli, Beth Clouser, Patricia D'Agostini, Carol Duncan, Pam Ecock, Kathleen Flanagan, Mary Forman, Kathleen Freeman, Patricia Holt, Linda Jolley, Lonnie Jones, Amy Kennedy, Susan Kincaid, Laura Kozler, Deborah L. Macauley, Beth Sipple, Cheryl Swanson, Rebecca Turkington, Christine Vos and Nancy Zieman.

DELTA DELTA DELTA: Susan Ambuhl, Alyce Andrews, Jocelyn Barone, Joan Borgese, Nannette Cooke, Elizabeth Cosgrove, Elizabeth Dexter, Kelly Ford, Lisa Grele, Cristina Karkut, Caroline Lee, Simone Morelli, Jill Morris, Claire Myers, Heidi Pankopf, Nancy Jo Patterson, Angela Pellegrino, Tia Philbin, Amy Rankin, Elisabeth Romeo, Dana Smith, Maura Sohngen, Carolynn Sperry, Pamela Stites, Chris Stockwell and Anne Wentley.

DELTA GAMMA: Linda Baker, Debra Brokaw, Karen Campbell, Susan Carothers, Michele Ceh, Lisa Ceruti, Amber Dewey, Margaret Elkas, Donna Faletto, Cynthia Fetzer, Patricia Giacobbe, Elizabeth Kampert, Rebecca Kitchens, Suzanne Main, Susan Newkirk, Lisa Ryan, Mary Schemery, Theresa Secone, Susan Sprague, Pam Taylor and Kimberly Wheatley.

DELTA LAMBDA PI: Eve Lappas, Kirsten Mueller and Mary Sherwin.

GAMMA PHI BETA: Anne Ackerman, Carole Cheskis, Robin Clevely, Cheryl Cole, Mary Comly, Katherine Dowler, Nancy Duran, Kathy Fedock, Audrey Fessler, Marjorie Gelzer, Karen Hamerski, Carol Israel, Linda Jamison, Gail Lawson, Donna Mealey, Catherine Peters, Theresa Prendergast, Janet Sammon and Janet Ward.

KAPPA KAPPA GAMMA: Wendy Alessio, Kristin Bergen, Marlene Berne, Rain Bernhardt, Ann Brackbill, Cathy Capes, Maura Cullen, Jill Derderian, Caroline Evans, Linda Gertz, Joan Glaser, Rebecca Goodwin, Laura James, Karin Kiel, Rebecca Kiker, Cindy Lu, Margie McGinley, Lisa Mihok, Barbara Richardson, Lauren Shiffrin, Ann Taggart, Kelly Trageser, Harriet Tuck and Margot Van Buskirk.

PHI MU: Linda Accettura, Audrey Barnett, Meredith Black, Cheryl Anne Bliss, Jill Brown, Catherine Burket, Laura Cameron, Tracy Cohen, Jean D'Ovidio, Suzanne Hecker, Cathy Johnston, Jill Keim, Anne Kennedy, Christina King, Jan Krout, Elizabeth Light, Laurie Nelson, Judith Nemarich, Marie Powers, Jennifer Ridley, Lizabeth Roberts, Marian Thurrell, Christina Tofani, Regina Walsh, Anja Wenrick and Rila Yang.

PI BETA PHI: Susan Adamson, Susan Barone, Sharon Burley, Elizabeth Butler, Debora Cardinale, Melinda Clay, Charlotte Corcoran, Lisa Cosgrove, Elizabeth Couch, Ann Crawford, Anna-Marie Dresen, Kaye Fiske, Janet Hayward, Katherine Howell, Leanne Monroe, Barbara Rhoads, Elizabeth Stevens, Sylvia Sukop, Shari Tachna, Lisa Tilton, Catherine Vaughan, Anne Wulfing and Kathleen Yurchak.

World Wrapup

Iranian authorities release U.S. Marine

Iranian authorities Wednesday released Sgt. Kenneth Kraus, an American marine who had been taken from his hospital bed after being wounded in last week's attack on the American Embassy in Tehran.

Earlier in the week, Iranian officials had announced that Kraus was to be tried on charges of "firing at Iranians" during the attack.

Kraus' mother was notified of his release in a phone call from President Carter.

U.S. upset as China advances in Vietnam

China continued its advances into Vietnam Wednesday after stopping temporarily to resupply its forces, and Vietnam countered by advancing several of its regular army units from their reserve status in Hanoi.

It was originally believed that the attack was merely an attempt by China to punish Vietnam for its invasion of Cambodia, but military experts now fear a larger conflict.

The U.S. has officially denounced both the invasion of China and the invasion of Cambodia, and requested a meeting of the United Nations Security Council to discuss the situation.

Weather

Today: Rain tapering off tonight. Some fog is expected. Chance of precipitation remains at 100 percent through Saturday.

Tomorrow: Rain continuous and heavy at times. Temperatures in the 40s.

Sunday: Colder with rain turning to snow. Temperatures ranging from the mid-20s to the 30s.

Optimistic Fogle speaks on AFSCME union vote

By MATT KARANIAN

"If we had the election today, I know we'd win it."

The statement, made by William Fogle, staff representative for the American Federation of State, County and Municipal Employees (AFSCME) Tuesday, refers to his efforts to establish a union for Bucknell non-professionals.

Fogle's comments came after a near four-month silence during which he could not be reached for comment by the **Bucknellian.**

Fogle said, however, that things could change between now and the scheculed election day, April 6. The prospect for unionization, Fogle said, "could either get better or it could get worse." Fogle says he has accepted the National Labor Relations Board (NLRB) decision to allow an election at Bucknell as a partial victory in itself.

The results of the election will determine the status of AFSCME at Bucknell.

The NLRB granted the right to hold the election to the local AFSCME last month after nearly a year and a half of support-building efforts by Fogle. Only those persons in the bargaining unit may vote in the election.

The bargaining unit includes physical plant and food service workers and consists of 197 employees. Fogle said "of the 197, right now we feel we have 120 yes votes."

Fogle based this belief on his claim to have cards "showing an interest in the union" from an equal number of employees in the bargaining unit. Fogle said that 50 percent of the physical plant employees and 95 percent of the food service workers favor the establishment of AFSCME as their collective bargaining agent.

He also said that "only a handful" have come out against the union.

Fogle stressed job security as being a major benefit of unionization. He also cited "additional benefits" and "better working conditions" as important advantages AFSCME would bring.

Fogle's most recent comments prior to his Tuesday interview were made Oct. 31, at which time he claimed to have mailed a petition to the NLRB, asking that an election be scheduled. The petition was not actually mailed until January, however, and Fogle explained this delay as being caused by bargaining unit uncertainties.

The delay allowed for the unit to be modified to exclude clerical workers.

Fogle also said he has failed to invite reporters to union organizational meetings during the past four months because "some of them (the employees) are scared."

The most recent organizational meeting was held Tuesday evening. It too, was closed to the press. Fogle reported after the meeting that he felt even more confident of a victory than he did before the meeting.

NLRB 'eligible voters' list disclosed

Vice President for Administration and Finance John Zeller said last week he believed there was still some confusion regarding which employees have been included in the proposed bargaining unit. He referred to a mailing circulated by Fogle as being misleading because it was addressed to "all Bucknell University employees," and referred only parenthetically to those "in the bargaining unit."

At that time, Zeller announced which job classifications are included in the bargaining unit, but would not reveal actual names of employees.

Fogle released a list of names—compiled by the regional director of the NLRB—to the **Bucknellian** Tuesday in what he called an effort to clear the air. He said he believed the names to be "public information."

A complete list of the 197 employees involved follows.

Robert L. Albert, Grace B. Altemus, Susan J. Backes, Della A. Bastress, Catherine M. Beaver, Kenneth Beaver, Peter Bergonia, Betty A. Berry, Margaret R. Berkheimer, Charles Berry, Sidney Berry, Patricia A. Best, Arland W. Bingaman, Gwendolyn D. Bingaman, Wanda L. Bingaman, John F. Boob, Gene L. Bowman, Sandra L. Bowman, Theodore E. Brosious, and Richard E. Bridge, Jr.

Leona E. Brouse, Marlyn S. Brouse, Hazel I. Brown, John E. Brown, Paul G. Brown, Clarence W. Buck, Erma J. Byers, Rachel L. Campbell, Delvin Carter, Charles E. Chappell, Patty S. Conroy, Paul F. Cooper, Mark S. Craven, Joan C. Crist, Brenda Daubert, Dennis W. Delsite, Dora H. DeWire, Clint Dieffenderfer, Linda T. Donnelly and Mildred A. Dreese.

Isaac G. Dunkelberger, Samuel R. Dunkelberger, Sharen M. Edinger, Martin Emery, Marie Ernst, Sarah P. Evans, Inge K. Fine, William L. Fine, Joan A. Fisher, Theresa Folk, Sara M. Foremen, Della M. Forry, Joseph E. Furcho, Jr., John Gavason, Sharon K. Gearhart, Hazel M. Gill, Ethel R. Griffith, Christine L. Gross, M. Peter Guyer and M. Kathryn Hackenberg.

Homer S. Hagenbuch, M. Leroy Haggy, Lloyd F. Haines, Jeffrey G. Hall, Barbara A. Hanselman, Dale A. Hanselman, Kay Heimback, Barry L. Heintzelman, Corene J. Hemrick, Doris E. Henry, Gerald Hering, Kenneth E. Hering, Brittain A. Hoagland, Marcella Hoey, James E. Hornberger, Bruce R. Hoyer, Ada Hummel, Pearl R. Keiper, Betty Kerstetter, and Chester Kerstetter.

Sun Cha Kerstetter, Lucille R. Kerstetter, Robert R. Kerstetter, Lorraine F. Kistler, Gerald Kline, Russell Kline, Ronald W. Koonsman, Dennis Klinger, Charles Knarr, Jr., Janet Kurtz, Margarete Kusin, Joseph Lahout, Jr., Ralph E. Laird, Edward Leech, Nancy Leisenring, Marvin E. Leitzel, Lucille Le Roy, Louis A. Lesher and Jean Letteer.

Orville E. Lewis, Ronald Lose, Ammon J. Lose, Margaret A. Lyon, Evelyn B. Mabus, Warren D. Mabus, Leon E. Machamer, Beulah Z. Maurer, Hugh J. McKeegan, Kathy L. Miller, Diane M. Mitch, John A. Mitch, William A. Moore, Oscar L. Motter, James J. Moyer, Jr., Lynn A. Murphy, Janet I. Neidig, Mary A. Nephew, Thelma M. Nichols, and Michael O'Donnell.

Violet O'Hara, J. Robert Pangburn, Eleanor A. Parson, Ervin A. Paul, Francis Pronkoski, Madeline L. Pronkoski, Robert F. Pronkoski, Calvin Pyers, Ronald J. Reeder, Robert E. Reigle, Nettie S. Roat, David Roadarmel, Franklin Robbins, Anna O. Roush, Carole Rowe, Clifford W. Ruhl, Sr., Charles A. Sauers, Jr., Geraldine L. Sauers, Florence E. Savage, and Mildred Sauers.

Patti Schmeider, Lawrence J. Schultz, Shirley J. Schweitzer, Robert M. Shimmel, Frank H. Siler, Jr., Danny C. Sirko, Robert Sloan, Edmund L. Smeltz, Stewart A. Smith, Theodore B. Smith, Jr., William B. Smith, Clarence Snyder, Harriet L. Snyder, Barry W. Solomon, Carol L. Spaid, Patricia Starcher, Helen L. Steeley, Edward I. Stover, and Heather R. Strassner.

Patricia A. Straub, Juanita V. Strom, Linda L. Stroup, Bertha L. Swartz, William Swartzlander, Clarence H. Swinehart, Joseph L. Swope, Stanley P. Szulanczyk, Evelyn W. Thomas, Luther T. Thomas, Susan H. Thomas, Charles E. Treibley, Mary Ann Troxell, Ty Ulrich, William Umholtz, Steven R. VanHorn, Clarence Wagner, Helen L. Wagner, Mildred P. Walker, and Nevin E. Walter.

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Dunlop to chair ad hoc divestiture sub-committee

By CALVIN LAWRENCE, JR.

Members of the executive committee of the University's Board of Trustees instructed President O'Brien in January to appoint a special committee for the purpose of evaluating the University's investment policies.

Proposals for the formation of the ad hoc committee were initiated by the Bucknell Alliance Against Apartheid (BAAA). Dean of Student Affairs John Dunlop is the chairman of the newly-formed special committee.

Dunlop explained that "Student representatives requested that a committee be appointed to make a thorough study of our investment policy as it relates to South Africa." Representatives of the BAAA were responsible for submitting the proposal to the trustees' executive committee.

Dunlop said that the executive committee presented the Alliance's proposal to the Board of Trustees in December. At that time, the chairman of the board stated that the proposal requesting the appointment of a special committee would be included on the agenda of the next meeting of the executive committee.

When the executive committee met on Jan. 25, it was decided that O'Brien should proceed with plans to appoint the special committee. The appointed committee is comprised of two Trustee members, two faculty members and two student members.

Dr. Beverly N. Dunston and Samuel H. Woolley are the appointed Trustee members. Manning Smith, professor of chemistry and Tom Travis, associate professor of political science, are the appointed faculty members.

O'Brien has asked the Congress of the Association of Bucknell Students (ABS) to fill the two student positions. The ABS plans to select the two student members Monday.

The ad hoc committee is scheduled to meet within the next two to three weeks.

The committee is designed to examine alternatives to an earlier request made by student representatives for total University divestiture of stocks in corporations which prosper in the South African economy.

"We are supposed to take the chair, do the work, and make a recommendation to the executive committee," Dunlop said.

When asked about the modification of the BAAA's proposal, Dunlop said that the group's altered position was not a result of University pressure. He said that the group's most recent proposal called for the establishment of an ad hoc committee to study certain areas, but that the group no longer insists upon divestiture.

The BAAA has requested specifically that the ad hoc committee should "conduct a company-by-company review of the firms in Bucknell's investment portfolio to determine if any of these companies operate in South Africa, and, if so, if they engage in discrimination on the basis of race or have demonstrated 'intransigence in adopting policies advocated by Bucknell.'"

The committee plans to review these types of alternatives at its first meeting. The committee will present a report to the Board of Trustees in May. At that time, the Board will determine if a need exists for changes in the University's investment policy.

Trustee committee to plan University future

By JEFF CROSSLAND

Recently the board of trustees approved the formation of a long-range planning committee the goal of which is "planning the future of the University," according to Provost Wendell Smith.

The newly formed committee, to be chaired by trustee Philip H. Roy, is scheduled to begin meeting sometime this spring, according to Smith. The members of the committee will be drawn from trustees who are involved on other Board subcommittees.

The committee will concern itself with institutional goals on a very broad educational basis, Smith said, but he indicated that "the committee will also be looking at the University in terms of each department and specific facilities in the institution."

Smith hinted at some aspects of the University—such as the library, student housing, and classroom and science facilities—that will more than likely be discussed by the committee.

Smith noted specifically that "the chemistry department just has to have more lab space, and the library is severely overcrowded."

In reference to housing, and to freshmen dorms in particular, Smith said that although the rooms are inhabitable, they are overcrowded. Referring to the housing at Bucknell, he said "the students and parents have been rather tolerant."

Smith also suggested that the facilities for performing arts could be improved, particularly with the building of a structure for concert performances.

As of yet, however, Smith indicated it is hard to predict exactly what effect the committee will have on bringing about any changes in the University, primarily because the committee has not yet met.

In an effort, however, to foresee what the role of the committee will be, Smith said "the primary action of the committee will be to encourage planning and reviewing, but it is not likely that the committee will initiate any plans."

He said this form of systematized and thoughtful planning will benefit the University in the long run. In outlining the purposes and advantages of having such a committee, Smith said "Simply

PHILIP H. ROY

saying things must be changed won't help unless there is planning. In the past, we haven't been systematic enough in setting priorities."

He added that the committee will provide a setting for the "proper debate on what our priorities will be. It wasn't obvious in any written form that the fieldhouse should take precedence over the library."

Of Senior Interest:

Activities rate over GPA

By BRETT DUEL

In an interview conducted Feb. 12, the first part of which was printed last week, Gerald Dunaway, on campus to recruit for sales management positions with Procter and Gamble, discussed the necessity of the college recruiting process. In this week's conclusion of the interview, Dunaway touches on a number of issues ranging from the on-campus interview to the state of the economy.

Dunaway discussed the on-campus interview in detail, stressing that recruiters for Proctor and Gamble were not impressed by a high grade point average, or a specific major. "We look at two things. One, we look at career interest. What does the student really want to do? How well has he defined his career objective? And second, we look at activities . . .

"The kind of activities we're looking for are goal-setting activities; being able to look at a situation and see an opportunity, or see a need, and to have set a goal and achieved that . . . We ask questions like 'Tell me about some of your accomplishments. How do you evaluate them? Why were they important? Let's talk about some of the goals you've achieved . . .'

"We like to get the applicant talking about problems with which they've been involved, how they attacked those problems, and how they solved them . . . there is no better basis than this for projecting what a person will do in the future."

Those students who walk into an interview without having anticipated this type of question are ill-prepared to spend profitably the scant 30 minutes alloted to them, Dunaway said. He emphasized the importance of initiating seminars, primarily for students in their junior year, which would encourage the individual to begin to define his career objectives, and suggested that the business community could and should make valuable contributions to this process by sending representatives to campuses to make themselves available to the students.

Dunaway felt that this new line of communication held many potential benefits for both students and corporations.

Sales, in particular, could benefit from this situation. "There are many misconceptions (about a career in sales). Business today is very sophisticated. The cost of business will not permit salespeople who are not highly qualified. We have failed to communicate the excitement and the productivity of a sales career to people outside of our profession . . . (a salesman) has to have a knowledge of pricing, merchandising, computerized inventory systems, return on investment techniques . . ."

Dunaway set about to "communicate the excitement . . . of a sales career" through the use of an analogy: "A sales organization is to the company, and the execution of the company's marketing plan, what the quarterback is to a professional football team.

"All of the market research, all of the advertising dollars that are spent, all of this effort to come up with a sophisticated marketing plan—when this is implemented it's like snapping the football to the quarterback. The total program is given to the sales organization . . . It is the final responsibility of the salesman to make successful and profitable the research and development, and the marketing strategy of the corporation."

Dunaway did not foresee a decrease in the volume of sales for Proctor and Gamble over the coming year or two despite the widespread speculation and concern over a slowdown of the nation's economy.

"We look forward to good business for this year and next year . . . there may be some swings. The economy may ebb and flow somewhat, but we don't think these business cycles will have any effect on college recruiting," he said.

Personality Profile:

Pusey: Out of a job again

By AMY FORTGANG

"The State Department first asked me to be . . . one of those translating for the party (of Teng H'saio Ping) in mid-December," explained James Pusey, assistant professor of Japanese studies here at Bucknell.

Pusey, whose office is filled with Japanese and Chinese memorabilia, does not look like someone who would be considered for the job of translator during the Chinese Vice Premier's recent trip to Washington. He is, as a matter of fact, the picture of the prototypical Bucknell "Preppy," complete with corduroys, scarf, tweed blazer and scuffed loafers.

During January, though, he came very close to having the opportunity to travel to the capital to serve as part of a group of interpreters for the visiting dignitaries.

"I'm on a list of contract interpreters," he went on, "but I've never been able to accept a job when they (the State Department) have called me . . . what with classes and everything. The timing on this one was perfect, right during the Jan Plan. I was really looking forward to it."

Then things began to fall through. The State Department had procured 15 translators to be used during the talks and the numerous banquets, but when they discovered that 70 percent of the people coming spoke English the number was reduced to seven, and eventually to three. It was then decided to use only native speakers as interpreters for the talks.

"I think they were wary of . . . another Polish thing where the poor guy got his verbs mixed up," Pusey said. A translator for President Carter made such a gaff during an official visit last year.

"So still I haven't had a chance to do anything for the government," Pusey continued. "At first I thought I could do the whole thing, so I spent all of January learning the current events vocabulary in Chinese. Then I didn't get to use it.

"It was very disappointing. As it turned out I watched it on television," he added.

James Pusey, center, translating for former U.S. Senator Hugh Scott, left, at a state dinner in Washington.

Pusey says he doesn't want to "sound like I'm raving and angry; I'm not." He has had many other experiences as an interpreter for visiting Chinese guests. He spent a week with a group of editors from China and another week with a Shanghai acrobatic troupe in New York. He also accompanied David Rockefeller on his 1973 trip to China.

"Interpreting is really a very different thing from just being able to understand the language. I'm certainly not a professional interpreter—there are so many better ones—and I've never had any official training. I would be considered an amateur. But," he adds, "each time you do it you get a little better."

At Bucknell, as well as instructing his classes, Pusey works as advisor for the Kung-Fu and Fencing clubs, but laughingly states that "since I don't know much about Kung-Fu, all I do for the club is sign checks. I fence, though. When my hip works I'm very active in fencing."

Although he says he doesn't like "making great pronouncements about things without thinking about them first," Pusey does feel that students' claims of Bucknell's being overly sheltered from the "real world" were unnecessary.

"I don't think it's sheltered at all. It certainly needn't be. There's a lot going on at Bucknell. If one is sheltered it's pretty much his own fault. There's plenty to do here if people will just do it."

Alumni counseling bank open

The Alumni Counseling Bank has been open for almost two weeks now, but the program's student creator and coordinator, Carol Pfeiffer '79, says that business is still slow.

"There will be a delayed reaction to the service," Pfeiffer says, "but I'm confident it will catch on soon."

The idea for the counseling bank, which has since been developed by the Alumni Relations Office in conjunction with the Career Services Office and the Counseling Service, was proposed to former Director of Alumni Relations Scott G. Nichols by Pfeiffer in November.

This latest addition to the services designed to help University students make career decisions, Pfeiffer says, "is designed to get interested alumni involved in career counseling."

The impetus for the program came from an alumni information questionnaire sent out by the Bucknell Alumni Association in 1977, in which many graduates said they would be willing to assist the University by counseling in their line of work, she said.

As a result, eight members of the Congress of Business Students here—headed by Pfeiffer and Bob Nelson '80—worked to recontact these alumni and create a file which places each of the volunteers in one of 20 broad occupational and 11 geographical categories.

These files, which are the counseling "bank," are now being kept in the outer room of the Association of Bucknell Students office on the ground floor of the University Center. They are open for inspection when the Counseling Bank holds office hours there from 4-6 p.m. weekdays.

Pfeiffer says any student may come in for assistance from one of the volunteers in locating an alumnus for counseling, but says the "initiative will then be completely on the student" to arrange the meeting.

Pfeiffer also stressed that the service is designed to provide a source of career counseling and not job placement.

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Additional 'mods' to be constructed this summer

By BOB SOMMER

The Office of Residential Life has announced plans to build five additional modular units, adding to the total of 25 mods already at Bucknell West.

Final approval for the construction was given by the board of trustees in December.

The mods, scheduled for construction this summer, will be open for use in September. The approximate cost for the five units will total $181,000.

The mods will be similiar to the present buildings in that each will be divided into two units sharing a common entrance and housing eight students.

Brenda Gordon, director of residential life, says however, that some modifications will be made to suit the students. Current mod residents have been questioned as to possible improvements that can be made on the units, and one suggestion to be included in the new Bucknell design will be added storage space in the bathroom.

Gordon said the original mod design "was ours."

In questioning present tenants of Bucknell West, Gordon is attempting to design the best possible living space to increase the already strong desire to live across Route 15.

Bucknell is currently accepting estimates for the construction of the units, according to Vice President for Administration and Finance John Zeller. He also said that a bid will hopefully to awarded within six weeks.

When questioned about the success of the present mods, Gordon said she was "extremely pleased." Gordon says the University is seriously considering the replacement of the worn down mods—20 of which were built in 1972 with an expected life of only 10 years—when they "wear out" within the next five years.

The maintenance and upkeep by the students has pleased Gordon. She says the mods are still in good shape, except for the occasional leaks and minor damage.

The total cost will be less expensive than the building of a new dormitory and Gordon says the current Bucknell student would rather live in an apartment style complex than in a "less sophisticated" dormitory.

The total number of modular units will reach 30 by September, and they will house 232 students. One mod is for the Resident Director and the washing machines.

The total number of occupants, about the size of Trax Hall, may increase more in the years ahead, as Gordon said more modular units may be built in the future.

National conservation concern may save students $60,000

By NICK D'ARECCA

The National Energy Conservation Challenge (NECC), headed by Glen Tullman '81 and Fran Odell '81 claims it may be able to save the University as much as $60,000, which they plan to return to the students in the form of a tuition rebate.

The NECC is a nationwide program that encourages colleges and universities to find ways to saving energy at their respective schools. It acts as an intermediary for sharing ideas and for competition between schools nationwide.

The competition consists of cutting down of total energy consumption per person by eliminating wasteful energy consumption which the NECC estimates is as much as 23 percent.

This does not mean a cutback in necessary energy consumption, they say. It does mean the elimination of wasteful energy, such as leaving lights on in an unoccupied room.

The NECC was formed in response to a wide interest generated at Western State College in Gunison, Colo. and other institutions of higher learning. Western State then challenged other colleges and universities to match their energy savings.

By taking part in the NECC, its sponsors here say students can challenge other colleges and universities in a competition to conserve energy. The competition is both challenging and fun, they say and may lead to a great monetary savings which may be passed on to students in the form of a tuition rebate.

In essence, the NECC wants to challenge the students' misconceptions concerning energy use and generate new attitudes in people's minds concerning energy consumption.

Energy savings need not be painful, according to the NECC spokesmen, and may prove to be fun and exciting.

News Briefs

Rescheduled Daniels concert on March 14

The Charlie Daniels Band, scheduled to have presented a concert in Davis Gym Monday, was unable to perform because of a death in Charlie Daniels' immediate family, but the concert has been rescheduled for March 14.

According to James Hammerlee, director of student activities, refunds will be made to students who have purchased tickets and who will be unable to attend the concert on its new date. Refunds will not be made before Monday.

Hammerlee said he was not sure if the New Riders of the Purple Sage would still be able to perform with Daniels on the new date, but that he hoped something could be worked out.

Daniels was forced to cancel scheduled performances for three successive days because of the family member's death. It was not known whether the family member was Daniels' father or his father-in-law.

Spring colloquy will begin on Thursday

A series of lectures, discussions, and dramatic presentations will take place next Thursday, Friday, and Saturday during spring colloquoy.

Colloquy this semester is entitled "All in the Family," and each of these special events will deal with the family and its role in today's society. A complete schedule of events appears on page 14.

Rogers indicted by jury on dope charge

An indictment was handed down Feb. 13 against Timothy Bruce Rogers of Kenmore, N.Y., on charges of marijuana possession. Rogers, a freshman, was arrested Oct. 16 in an early morning raid in Kress Hall.

No date has been set for Rogers' trial but, if convicted, he faces a sentence of up to one year in prison, a fine not in excess of $5,000, or both.

Under Pennsylvania statutes, Marijuana possession is a misdemeanor. Two separate charges can be lodged depending on the quantity of drugs involved. Conviction of possession of "small amounts," less than 30 ounces, carry a maximum sentence of 30 days in jail and a $500 fine.

Rogers allegedly had 78 ounces in his possession when arrested.

Other charges against Rogers and two other freshmen were dropped Nov. 13.

German T.A. given Rhodes Scholarship

Matthias Schubnell of Freiburg, West Germany and a 1977 Bucknell graduate, has become the second former teaching assistant in German at the University to receive a Rhodes Scholarship.

He and 16 others from English-speaking countries will join a contingent of 11 women and 21 men from the United States named in December as Rhodes Scholars at Oxford University next fall.

Michael G. Buresch, a teaching assistant at Bucknell in 1973-74, received a Rhodes Scholarship in 1974 and is currently studying at Oxford.

Greenberg talks on racial developments

Stanly B. Greenberg, author of **Race and State in Capitalistic Development** spoke in Freas Hall Tuesday on his theories of racial and ethnic development during capitalistic growth.

To collect information, conduct interviews, and unearth necessary documentation, Greenberg traveled to South Africa in 1973-74 and 1977-78, to Alabama in 1975, and to Northern Ireland in 1977.

Greenberg said that "Race domination is carried forward by capitalistic growth and intervention."

Greenberg also said that whether the racial order survived depended on the strength of the state apparatus, the autonomy of the state and the strength of its capitalistic sector.

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Editorials

The State of the University

The president of the United States delivers a State of the Union address each January. Why shouldn't Bucknell's president give a State of the University message? The idea is appealing for two reasons. The first involves a generally threatening trend in higher education; the second pertains more specifically to the manner in which Bucknell administrators tend to conduct intra-university business. The controversy over the abolition of the Hilltop Film Series illustrates both facets of the argument.

College enrollments are declining nationwide, and census figures indicate that nothing short of mass-produced 18-year-old clones will reverse the situation. The administration's austerity measures, which everyone in Marts Hall is whispering about and everyone else on campus is screaming about, are nothing more than a response to inflation and the eventual drop in the applicant pool. The money game seems to tell our brass that business and science programs attract the students, so that's where the money should go. Hilltop thus becomes a "discretionary expenditure," or in layman's terms, a white elephant.

Our second concern is the relationship that seems to be developing between the budget cutters and the University community they are supposed to serve. Department heads have been asked to suggest non-essential items and vestigial projects which could be painlessly cut from their budgets. Presumably, a budget is to be designed according to these suggestions, with the cuts equitably distributed and the affected parties agreed, or at least forewarned.

Instead of such a heuristic situation, word filters down to students and faculty third-hand—"they're going to bag Hilltop next year," or "they're thinking of cutting out the Russian Program," or "there may be fewer Artists Series events next year."

Certainly, a rift is developing between the administrative hierarchy and faculty. Particular budget cuts become even more difficult to explain when Bucknell's highest administrator has no publicly articulated vision to guide and justify his actions, and offers no rationale except expediency.

If Dennis O'Brien would tell us directly and definitely where we stand now, and where he'd like to see us go, a lot of the rumors and rhetoric would be rid of, and constructive fiscal debate might be possible. As it stands now, the State of the University is divided and confused. We'd like to hear more from the President's Office than, "L'etat, c'est moi."

Bucknellian

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Stayin' alive in concertland

In this age of faithfully rising tuition, the concert business is no place to look for solace. While artists, like the University, raise their prices to match the cost of living, they let inflation strike a second blow—the inflation of their egos.

The Concert Committee's books attest to this fact. In February 1975, the promising Billy Joel cost the Committee $6,000 for the evening. A year and a half later, Bucknell paid him $10,000. Today, Committee Chairman Bill Parry thinks the hot musician would probably ask for $30,000.

While the Committee occasionally gets a "steal" such as Frank Webber, who will perform in Coleman Theater later this semester for only $500, most of the big-draw musicians now available who could fill Davis Gym are beyond the Committee's $15,000 total cost per concert range. The Committee wants to maintain the $6 student ticket cost for this kind of concert, but clearly some increase in revenue is essential if more big groups are to come to Bucknell.

The Committee, we hear, has considered selling more tickets by holding concerts in the bigger field house or in a renovated Davis Gym. The time and money needed to temporarily install a floor cover makes the former idea worthless and we see no point in holding our breaths in anticipation of the $500,000 needed for the latter.

Another possibility is the Committee request an ABS subsidy. This is more feasible, but it is also a narrow-minded notion. Why should 3000 students through their payment of the activities fee subsidize about 1300 concert-going Bucknell students and up to 2,000 people from off campus?

Clearly, the only decent solution is to raise ticket prices or to stick with the $15,000 limit. Running concerts is a business and we believe that the Concert Committee should treat it as such and run within its means.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C 3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Readers' Forum

Education demands diversity

To the Editor:

The Hilltop Film Series is dead. Who cares? Does it really matter that the source of a rich cultural experience for Bucknell students is being sacrificed to that great catch-all god, "economy"? Who goes to see it, anyway? Only people with no social life, right? You don't actually think that there are people at Bucknell who would go to see movies, foreign movies, on a Friday night if they had anything better to do? I mean, if there were a frat party, or a basketball game, or a coffeehouse, they wouldn't be there at all, right? Wrong.

The Hilltop Film Series provides an invaluable service to Bucknell students, though I fear not all of them realize it. The mountains that surround Bucknell and give the campus its great natural beauty also serve to isolate it from the outside world. The universe does not consist solely of Econ 103, the Rowdy Bucknell Fan Club, beer parties and stuffed zucchini for dinner. There is a whole world outside these ivy-covered walls, and we will all live in it sooner or later. Isn't it then the responsibility of the administration to bring works of other lands, whether art of music or film, to the campus? Especially at a place like Bucknell, where even delivering The New York Times is an adventure fraught with peril. The Hilltop Film Series has been a reliable source, week after week, for the last thirty years, of the great and the not-so-great foreign films.

But no more. The administration, the all-mighty "they" who have made this soulless decision, apparently consider $3000 out of a budget of some $25 million, too much to pay for a little culture. Curious that a school that will pay $4 million for a fieldhouse that sags won't pay $3 thousand to bring some of the best films ever made into the wilds of Lewisburg. $4 million to develop our bodies, and not even $3 thousand to develop our minds. Is it my sense of values that is warped? Is it Bucknell's responsibility to give my mind the same rich food it gives my body? Isn't that what "education" is all about? Isn't it?

W.C. Walters '82

Minute budget cuts strongly discouraged

To the Editor:

Budget cuts are always tricky things. In one sense they're very democratic—sacrifice the part for the good of the majority. It's like the starving man who cuts off his leg to have something to eat. Something has to be cut and the only problem is to find what part can be sacrificed with the least amount of blood-letting.

When the administration decided to cut the Hilltop film series for next year, they made a wrong decision. For one, the $3,000 that would be saved is not much nourishment to a money-starved school. For another, the loss to Bucknell of a whole branch of the creative arts is certainly a painful one.

Hilltop has been around for more than 30 years and the quality of the films is demonstrated by the popularity of the series. Anyone who sat in on the packed houses for the Lina Wertmuller films at the end of last semester can attest to that.

I won't be around next year. I suppose that the people who are can take up the slack by going to see re-runs of Animal House or by going out and getting drunk on Friday nights. I can't help thinking though, that Bucknellians are losing a little more than they're gaining in this deal. Budget cuts are great. We all know the advantages of saving $3,000. I just hope that next year Bucknellians aren't too painfully aware of what they've lost.

Jim Wilton '79

Security force unfairly treated

To the Editor:

I was somewhat dismayed when I read the article "A Step in the Right Direction (BUCKNELLIAN, 16 February, 1979)" because I believe that the Bucknell security force was, in some respects, unfairly treated. I was particularly appalled by the particular statement that "...an officer trained in (CPR) could have saved the heart attack victim." It appears that you have placed full responsibility for prompt emergency action in instances of this nature solely in the hands of the security officers and none on bystanders "at the scene." My point is that it is not just paid employees of the university that should be prepared for situations of this type, but as many of the general public as is possible. Even if every security member is trained, often they may be at distant points on campus far from the emergency and help is thus delayed, In a heart attack, irreversible brain damage can occur in as little as four mintues, and it is virtually assured after five minutes.

I admit that I am not familiar with the details surrounding the library incident, but my point is that it only takes six to eight hours of training to learn cardiopulmonary resuscitation (CPR). Courses in first aid, CPR, lifesaving, and other disaster type procedures are almost continuously available through the American Red Cross and-or the American Heart Association. As a first aid and CPR instructor for the Red Cross I myself have conducted both courses on campus in the last month. In none of my classes were there ever more than twelve people.

Who is responsible ultimately, to act in an emergency situation? Anyone who has had the training, NOT just security officers! I submit that more of these courses should be made available to Bucknell students, and to that end I have been asked to teach another first aid course through the craft center. The course is free (except for the cost of the books which is about $3.00) and only meets for two-three hours on Wednesday night. Following the spring break I will offer at least one more CPR course (depending on interest). I would personally like to see the fraternities and sororities sponsor at least CPR instruction for their membership. This could easily be accomplished in one Saturday or Sunday per group. Any interested individual can contact me at my office in the Psychology Labs (3387), or at the Red Cross office at the Lewisburg Court House directly.

Dennis Merkle
Instructor, A.R.C.

Roy Grier Bostwick patrons defend necessity of the system

Ideas are assinine

To the Editor:

Concerning the recent article "Bostwick Blues," I've made some conflicting observations . . .

I've enjoyed many a leisurely meal at Bostwick's (I've also eaten "in peace" a few times) without forever running to the counter for each piece of food. I've found that I can walk up there only one or two extra times, and return with as many as two pieces of food balanced on my head, or even in my hands. It's not too tough, once you get the gist of it.

The article says that much of the food thrown away is done so because people didn't like it. I didn't know that people took food they didn't like. Just ask any dishroom worker and they'll tell you of all the fruit (now how could anyone dislike fruit?) that ends up in the garbage.

I've been here all year, and I've only heard one story of a so-called "over-zealous" ticket puncher. It seems to me that he was only doing his job—to be alert for proper identification—and that his hole puncher did in fact give him a "special license": to do his job. But I guess I'm wrong.

I've got a simpler solution than the one in the article to reduce the woe of the suffering student who forgets his meal ticket: don't. I've kept mine in my wallet for two years, and it has always magically stayed with me. Of course, no Bucknell student would try to get in for free under the "good-faith" (first solution) system, just as no Bucknell student would throw food, or steal fellow students' coats, radios, textbooks, astronomy notebooks, etc.

Of the other "solution" (By the way, what's the problem?), the article suggests direct dissent, saying that we are the paying customers . . . the people there are working for us . . . we shouldn't take any abuse from any of **them**. Who's we? us? them? I thought that were all fellow Bucknellians!

Say, I just thought of something. Since I'm paying for this school's expenses, I'm also paying for the maintenance of this paper, so in a way the writers (on all levels) are working for me. So, writers, remember: As a present dishroom worker, and a possible future ticket-puncher, watch yourselves. You're working for me, and I need not take one iota of abuse from any of you.

P.S. I think I'll try the "dissent" method tomorrow. I'll pretend that I've no ticket or money. If the ticket puncher grabs me, I'll sure hope it's a girl!

Jim Snedeker '81

Are you serious ?

To the Editor:

I hope Alan Levine was joking in his article "Bostwick Blues." He certainly can't be serious in his rebuttal to the complaints of cafeteria workers.

Imagine asking the servers to intentionally break the rules just so us poor starving students can have our way. Sure, let them catch all the flak from their supervisors, it's O.K. as long as we get to stuff our faces all the more. And saying that doling out our unlimited portions will not cause more waste is just plain wrong. As trite as it may sound, most people's eyes are bigger than their stomachs. The amount of food that is already wasted is incredible, and Mr. Levine's suggestion won't help.

But the coup de grace came when Mr. Levine wrote of the poor guy who wanted bacon on his hamburger or fried shrimp with his chicken. I must say, it brought tears to my eyes. Life sure is rough at a $6000 per year school. It's about time most of us realized how good we have it here.

Incidentally, I do not work in the cafeteria.

Richard Werther '79

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Playing Russian roulette with U.S. blood money

By MATT KARANIAN

Deputy Secretary of State Warren M. Christopher has informed Turkey that the United States will try to provide it with more than $300 million in military and economic aid next year, according to a recent news report. Of the $300 million, the proposed military outlay will be in excess of $200 million.

If Congress approves this expenditure, it will have increased our total aid to Turkey by $75 million over our 1979 gift. Such an act would be foolhardy, and would not be in the best interest of the United States.

The United States places strict limits on the use of American-supplied armaments. Turkey violated these limitations when it invaded Cyprus, using American armaments, in 1974. The Turkish government continues to violate United States law by maintaining its occupation of the island. And yet, despite Turkey's flagrant disregard for American law, the law of the country from which it receives most of its aid, and despite Turkey's severe violations of human rights, Congress voted in August to lift its arms embargo and resume military aid to Turkey. Now Warren Christopher is actually calling for an increase in military aid to the Turks.

The explanations offered for granting this aid are two-fold: first is that economic help is necessary to keep the government in Turkey functioning. Turkey's economy is reportedly troubled, and needs fresh credits to survive. Second, the value of providing military aid to Turkey is defended as being in the best interest of the United States.

All American military bases in Turkey were closed by the Turks upon our embargo of arms, and despite our lifting of the embargo in August, all have not reopened. U.S. officials purport that by granting military assistance to Turkey, the United States would stand to have an improved chance of seeing more of its communications and intelligence bases reopened.

While I concede that there is substance to the explanation offered for continued economic aid to Turkey, the excuse for continued military assistance is a superficial one, at best.

With Turkey initiating a program of detente with the Soviet Union, it has ample cause to refuse to allow further military bases to be opened within its borders. It may even call for the closing of a few bases operated by the United States.

In the past few years, the Soviet Union has granted Turkey more than a billion dollars in credits, and last June Turkey signed a "political document on friendly relations and co-operation" with the Soviet Union.

According to news reports, Prime Minister of Turkey Bulent Ecevit has promised to "try to promote mutual trust with the countries in the area." It is obvious that this statement indicates concern for culturing a good relationship with the Soviet Union.

With Turkey diversifying its sources of military supplies to include the Soviet Union, we cannot hope for continued loyalty to the United States, regardless of the gifts we bestow upon it. And as a result of its growing ties with the Soviets, it can no longer be relied upon as a NATO partner.

Financial aid to Turkey, if we are to supply any at all, should be earmarked for human needs to aid the country's destitute citizens. A sound Turkish economy would benefit both the United States and Turkey.

To award Turkey $200 million in military aid would be of no value to the United States, however, and would only serve to assist the Turks in their continued oppression of Greek Cypriots. It would serve to reward the Turks for maintaining an indignant stand against the United States, and for tarnishing our integrity. Plans to provide Turkey with more military credits should be abandoned immediately.

With Turkey diversifying its sources of military supplies to include the Soviet Union, we can not hope for continued loyalty to the United States, regardless of the gifts we bestow upon it.

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Egalitarian Recommends Awareness

By KATHRYN BOSELLI

Recently, a headline told us that Phyllis Schlafly, spearhead of the STOP ERA drive, was rushing to North Carolina to oversee the campaign of her forces in that state.

Meanwhile, the constitutionality of a move by four states to rescind ratification of the Equal Rights Amendment (ERA) is pending a congressional decision.

If those four states are successful in their bid to overthrow their earlier affirmation of ERA, the number of states having ratified the proposed amendment will drop to 31, seven short of the amount required if ERA is to become part of the Constitution.

These actions puzzled me. Why so much opposition to what appears to be a self-evident, useful and unobjectionable updating of the law?

The proposed amendment directs only that sex be removed as a factor in determining the legal rights of men and women. In itself, that appears to be to be a logical expression of a belief that most of us accept: equality (not sameness) of the sexes.

The amendment is necessary not only to formally incorporate this belief into the Constitution, but for reasons of efficiency as well. The legal deadwood of archaic discriminatory laws needs to be wiped out in one sweeping motion. Legislative reform, without the amendment, would be a long, tedious process.

Good reasons to support the ERA. So why all the screaming? If some educated persons are opposed to the proposal, perhaps I am overlooking a glaring defect in it.

Armed with the phrase "ERA will actually hurt women more than it will help them" to guide me, I began my trek in search of the "fatal flaw".

So I researched. I read all the arguments that I could find against the amendment. I was convinced by none of them. Although I was snagged on the realization that automatic alimony and unconditional child-support would become a thing of the past, I reconciled this possible problem with the knowledge that the ability to support would be the basis for such judicial decisions, not sex alone.

For if equality is to mean full development of a person, in whatever way that person deems best, then women can no longer receive special treatment. What's fair is fair. On I worked.

After I had poured through the arguments of the opposition and found no answers to my question, I turned in frustration to my last possible source for an answer: the women I saw day-to-day. What did they think? If ERA frightens them, they must have some reasons to relay to me.

To satisfy my own curiosity, I undertook my own "man-on-the-streets" (woman–on-the-phone?) attempt to find the answers to my questions. The responses that I received were certainly of value, and helped me to realize that the fatal flaw for which I searched lay not in the amendment itself, but in years of conditioning and the resultant fear and insecurity existing in the minds of women.

What may be surprising, however, is that slightly more than half of the women chosen at random favored ratification of the amendment. As I would have suspected, 12 percent responded that they were not familiar enough with the issue to offer any answers. I was not, on the other hand, expecting the blunt non-cooperation of a full quarter of the women.

Ignoring my ruffled feathers, however, I had delightful conversations with the 12 percent of the women opposing the amendment, who were happy to discuss it with me. They explained to me that "Things are fine right now. I like being treated like a lady." Further, I was told that a main concern was that coed toilets would appear in public institutions.

This was an interesting argument! I admit that I too might feel uneasy in a stall beside "one of the boys". But what does that really have to do with ERA?

The plain and simple truth is: it just won't happen! Privacy always has been, and still would be, protected by law.

For I believe, and it is the intent of the amendment, that women, in their private relationships, can be treated in whatever way they wish, for they have the power to determine the nature of those interactions. As for "being a lady," whatever it means to the individual, it should be retained, if valued.

And as to ERA, I believe that we all should consider carefully what we believe and why. Are our reasons based on fact, or are they supported by groundless fear? I believe that it is high time we faced this controversial issue with fact, rather than fantasy. After all, that's what the whole point of the amendment is, isn't it? Let's dispel a few myths about ERA as well as about womanhood, and base our decisions on the essential truth.

Why the rush?

Once again the gabbing, the singing, the clapping, the buffalo herding of freshmen girls up and down the infamous halls of Hunt has come to an end. Two weeks of hell in varying degrees to rushers, rushees and innocent residents find their way into the lives of a large percent of the Bucknell female population and into the print of the **Bucknellian.**

"Tired of it!" you say. Every year the same old thing. And none, not even those who cause the uproar, has a good word for it. The ordeal produces manic depression in us all. We can only ask "Why?" Why do these people insist in torturing themselves in this manner?

I have posed this question to many sorority sisters, with the overwhelming response of "How else can we get pledges?" This question suggests the real answer—Tradition.

Tradition, one of the strongest institutions in our lives, rules once again. For tradition half the student body becomes deathly ill. For tradition they subject themselves to acute exhaustion. For tradition they fall weeks behind in course work. For tradition they accept absurdity. Only the long gone sisters of 1890 look on with innocence and approval.

Inquiring Photographer

By JOHN ROSENLIEB

Question: Do you think there should be more women on Bucknell's faculty?

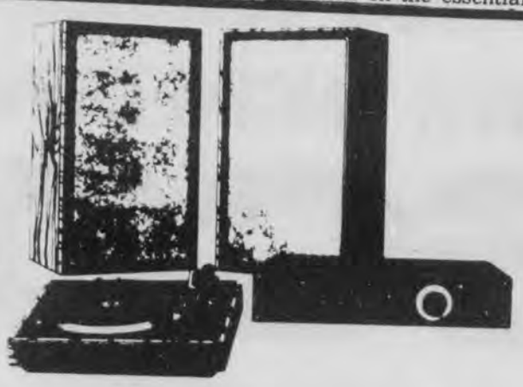
Art Copoulos '80: "Yes, I think it would be reasonable to have a male and female balance."

Dr. Wayne McDiffett, Professor of Biology: "Yes, in certain different areas."

Bob Cottone '82: "No. I haven't noticed a disturbing difference in the ratio of men to women."

Nancy Patterson '82: "Yes, if there are positions available and they are qualified (and hired) not just to equal the numbers."

Eleanor Wirth '79: "Yes, because half of the students are women and half of the teachers should be women."



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ICELANDIC ICELANDAIR

A Greek tragedy

behind the facade a melodrama plays on

By PAM TAYLOR

Each year a majority of freshmen women participate in sorority rush. The two week period of rush encourages new friendships and interesting parties with upperclass women. Within the present system, however, many women gain a sense of rejection at the end of the two week period when they do not receive a bid to join one of Bucknell's sororities.

Like most freshmen, I was swept into the whirlpool of rush—the excitement, the parties every night, and the lack of time for studying. I resolved to take rush lightly, along with many others on my hall, not caring if we got accepted, and if we did, not sure if we would pledge.

At first, rush appeared extremely relaxed. I enjoyed meeting new people though I couldn't remember which faces went with which sorority. As we began to narrow our choices, I had trouble deciding which sorority to eliminate, as my decisions were based on first impressions.

Suddenly though, the relaxation of rush ended during the second week. The sororities began to make larger "cuts." Friends began to worry where they would be accepted. Rush then became our fifth Bucknell course for the semester.

As soon as it was one o'clock, we ran back to Roberts with great anticipation. I quickly unlocked my door, only to stare at a blank floor. I could hear people hugging each other in joy with their acceptances. Out of those who had gone to preferentials on my hall, only three had not received bids.

By the time of preferentials, where each girl is invited to two sororities she is considering joining, I had decided that sorority life was wonderful. In fact, it became something I wanted desperately. I left Hunt Hall that night in tears, as both parties had been extremely emotional.

The night after preferentials, our R.A. warned us that some of us would not be accepted. We took little heed of her advice, until the next afternoon.

Roberts Hall cleared out at 12:30 that Saturday afternoon so the bids could be distributed underneath the doors. The girls on my hall sat in the cafeteria watching the clock and gulping their food down. Each of us was nervous and we spent 15 minutes in the bookstore wandering aimlessly, wasting time.

The three of us sat in a room with boxes of kleenex and rum and coke to drink. No matter how lightly I had promised to be involved with rush, I saw my world falling apart in front of me.

Two of us couldn't stand the dismal thought of staying in Roberts the entire afternoon and decided to venture to town. To cheer ourselves, we each bought a sweater and "pigged out" on banana splits. Later we met our hall at Colognes for dinner.

During dinner, I looked about me at each person's ribbon. The ribbons became so enlarged in my mind that I could barely remember who the people were as individuals, but only knew what sorority they had joined.

I talked to one girl on my hall who had joined the sorority I had wanted. She promised to tell one of my closest sorority friends that I valued her friendship even though they didn't accept me.

Saturday night, at eight o'clock, I received a phone call from one of the sorority sisters. Apparently there had been a mistake. Panhell had misread my preferential list and, therefore, had not given me a bid. I was admitted to my first choice sorority. I was ecstactic as I sat drinking beer with my sorority sisters at TKE that night.

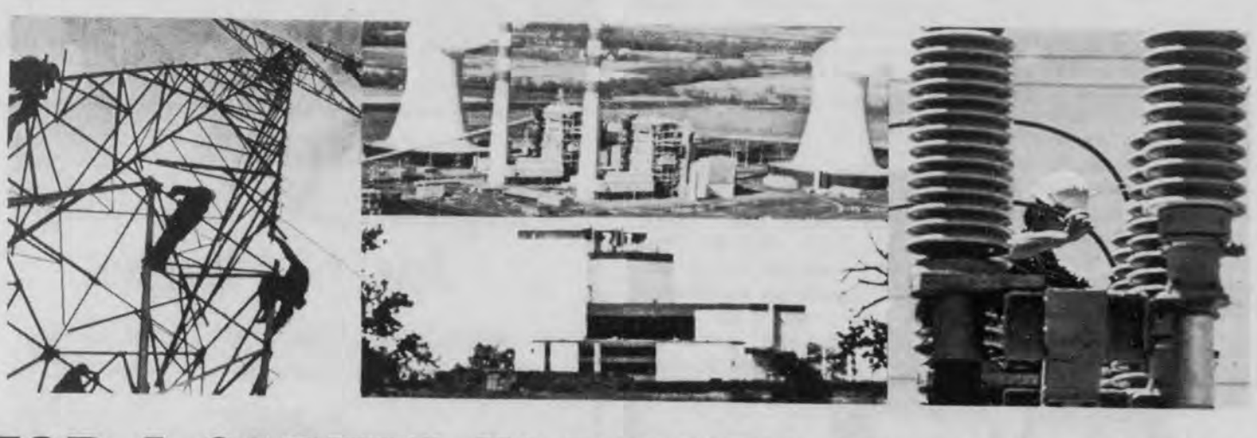
Since then, two other girls discovered that their bids had been forgotten. Naturally Panhell was extremely apologetic and is entitled to make mistakes as they are only human. Due to my experience, however, I see a need for change in the Bucknell system.

Perhaps, it is the pain I felt or saw in my friends last Saturday, after the distribution of bids, that causes my feeling for the need of change.

Anyone at three o'clock in the morning is bound to make mistakes between words such as delta, beta, and gamma. Yet, if a computer system were installed, perhaps, these errors would not continue. Though the expenditure would be extreme, it would eliminate problems like mine.

The rush period is too short and intense. People's feelings are played with, and everyone feels a sense of rejection when they do not receive a bid to join. If the period of rush were lengthened and less intense, perhaps, both under and upper classmen would not dread the experience.

Yes, I received what I had hoped for, but I felt the anguish, too, of not being accepted. My life would have continued if I was an independent at Bucknell. Sororities should be an extention of our lives at Bucknell, not the most important aspect of it. Though I enjoy my sorority immensely and I am glad that it was all a mistake, I cannot help but think that the rush system should be re-evaluated and changed.



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Administration threatens Hilltop:

'Frankly Bucknell . . . we don't give a damn!'

By KARL PATTEN

Since writing the article that follows, I have had an opportunity to talk with Wendell Smith, Provost, about the Hilltop Film Program. He informed me that all discussions involving cuts in the instructional budget will be reported to the Committee on Planning and Budget, chaired by John Peeler. By this time, it was too late to make more than minor changes in the article, and, furthermore, it seems to me that the information supplied therein and the issues raised remain pertinent. No one knows whether we will have a Hilltop Film Program in the future or not.

I am writing this piece as Chairman of the Hilltop Film Program Committee, a committee that will soon be defunct if the Administration succeeds in its plan to abolish Hilltop films.

Without any warning to the Committee (although Dean Dunlop told me later that the decision had been made on February 2, but that he was "too busy" to write to me), I received a letter from Dean John Dunlop on February 14 stunning me with the news that "it has been recommended that the Hilltop Theatre Series (sic) be deleted from the University budget effective with the 1979-80 academic year so that the funds may be assigned to instruction in one of the performing arts." The letter went on to tell me that I would be welcome to discuss the matter with the Committee on Complimentary Activities at their meeting on February 16.

Grim news indeed for those who understand the cultural importance of the Hilltop films to a campus on which intellectual stimulation, particularly on weekends, is not notable.

The Hilltop Film Program has been in existence for over thirty years and is the **only** series of high quality films in the upper Susquehanna Valley. Its appeal ranges far beyond the campus itself; people attend regularly from as far away as Williamsport, Middleburg, and Danville. In recent years, the Hilltop Program has frequently been praised as exceptional by scholars from other institutions. Among them are Sally Dixon, Curator of Films at Carnegie-Mellon University, and George Bluestone, Chairman of Film Studies at Boston University. Robert Geller, Director of Film Education of the American Film Institute in Washington, wrote of "the incredibly varied and selective film fare at Hilltop. Actually, the film experiences cited are, perhaps, as good as any college program I've read through." Not as prominent, perhaps, but certainly meaningful to me, is the large number of former students I know who speak often of their good memories of Hilltop, a part of Bucknell life that truly mattered to these alumni.

Why does the Administration think tht the Hilltop budget should be "deleted"? In order to save money. And how much money will be saved a university with an annual budget of 24 million dollars? $3000—yes, $3000, less than half the amount of the annual tuition and fees of **one** Bucknell student. Obviously, the Hilltop budget must be one of the smallest items in the grand total, and yet the program must go, even though administrators themselves will admit that its quality is high. Like everything else in this crassly Philistine action, the absurdity of the disproportion staggers one, and I felt as if I'd been mugged when I read Dean Dunlop's letter. Upon recovery, however, I remembered a line from Woody Guthrie:

"Some will rob you with a six-gun, some with a fountain pen," and I realized that the mean-spirited ghost of Herbert Hoover is alive in the offices of Marts Hall. To save a few pennies, a program that enriches the lives of many must go.

And since I've mentioned penny-saving, it should be known that, despite inflation, which has very much increased the rental costs of films, the Hilltop budget has remained the same at a stable $3000 over the last few years. This is because the members of the Hilltop Committee have learned how to manage these funds efficiently. Everything rises except the Hilltop budget—and that must be cut!

To give its action the appearance of legitimacy, the Administration has asked, through Dean Dunlop, the new Committee on Complimentary Activities to rubber-stamp its decision. The Committee has not yet met for a vote, and it may well act independently, but will the Administration heed a negative vote? And can the Committee genuinely address the problem? Dean Dunlop was unable to answer questions about the whole spectrum of budget-cutting throughout the University, thereby denying this particular cut any context and rendering serious discussion futile.

Even those who care little or nothing for the Hilltop Program must be concerned by this discourteous, crude, and anti-intellectual action. What will the meat-axe cut next? What is it cutting now? That information about such matters is not shared is wrong. A university must be—I would say by definition—a free and open place; Star Chamber proceedings are antithetical to that definition.

Petitions protesting the abolition of Hilltop are being circulated around the campus. I hope that readers of this article will sign them and, even better, make their own individual protests. As I end, I'm reminded of another line from Woody Guthrie:

"We ain't gonna be treated this-a-way."

Karl Patten is professor of English at Bucknell University.

BARNEY'S BEANERY

Arrabal at play:

an interview with Fernando Arrabal

By VICTORIA JUDITZ

Interviewer: Bonjour, Monsieur Arrabal.

Interviewer: Bonjour, Monsieur Arrabal.

Arrabal: Bonjour. How are you? How's your fiance?

Interviewer: Oh, I'm already married, three or four times.

Two can play this game . . . or can they?

"The Architect and the Emperor of Assyria" involved two power forces at play, but the games they played had knife edges. Arrabal plays similar games in real life, games with words, games with people. Nothing is sacred.

Arrabal turned to me and personably asked point-blank, "And what color is your pubic hair? No answer? You have never looked at it?"

A little uncertain as to how to continue, I asked if there was anything in particular he would like to discuss. Arrabal immediately launched into a long list of topics, including Japanese philosophy and horse masturbation. Not being familiar with any of these subjects, I decided to stick with something about which I knew more and was in fact experiencing at that very moment.

Interviewer: If the world is, as you say, "in confusion," how do you deal with this?

Arrabal: 'Avec tristesse' (with sadness). I try to get rid of it but it systematically and fanatically resists. We know God went crazy after creation. He finished with nature and went off to have pornographic relations with creation. You (he said looking directly at me) are a perfect manifestation of this union.

Interviewer: Are you a Christian?

Arrabal: Jesus Christ! **How can you ask that?** It is bestial. I condemn all religious hierarchy. Religion is an individual concern. Under capitalism, the relationship of God and man is one of usurpation. Christianity? Christ was a man, an intelligent man, but just a man. His crucifixion negates his divinity. He did not want that crucifixion.

Interviewer: If not God, who is 'the watcher' in "The Architect and the Emperor?"

Arrabal: The Secretary of the Central Committee of the Trotsky party in France.

Interviewer: Do you trust any human leader?

Arrabal: I can trust systematically and frantically in one man . . . Fernando Arrabal.

Interviewer: What is the role of theater in anarchy?

Arrabal: First, Gary Cooper. Second, Donald Duck.

At this point, Arrabal asked the University Theater business manager to leave the room—as he represented the whole of capitalist society and was probably bored. Arrabal began rattling in French with Mme. Bussard and then informed us in English that he had been discussing the previous evening's orgies.

Interviewer: Would you be arrested in Spain today if you were to return?

Arrabal jumped at the chance to use one of his favorite responses. Slowly savoring each word, he continued.

Arrabal: I-do-not-understand-anything-you-are-saying.

As a rule, Arrabal had been responding to even complicated questions in English. This response seemed to be a ploy to avoid the question. Yet, after translation, he voiced an answer.

Arrabal: The country has changed completely. There is now democracy. But "patrie" remains in Spain and will remain. In Spain an actor was condemned for wiping his mouth with the Spanish flag. A group of actors was recently tried and condemned by a Spanish military court. In the American play "Hair," the American flag was burned.

One of the translators dared to contest the truth of Arrabal's facts. Arrabal loosed a torrent of emphatic French. The debate, incomprehensible to the rest of us, lasted a good five minutes.

Arrabal is always right. But then, of course, there is no higher authority than the self, the individual. At one point in his life Arrabal feared destruction of the self by science, but after visiting universities he became convinced that science was no cause for fear.

Arrabal fancies himself the oyster which suffers, which torments itself with the trials of creation, in order to produce a pearl—a play.

It is difficult for us, in the safety and luxury of a university, to place ourselves in the shoes of a writer who deals constantly with the impossible. Reveling in the challenge of a play's structure and message, he tells us that his plays are, for him, a way of acting out what he cannot live himself. Some label his plays "absurd." Arrabal prefers "ultra-realist."

Arrabal places on public display that part of us we try hardest to keep hidden—our secret dreams and desires. The mirror may humiliate us. So much the better.

Arrabal plays games with words, with people . . . and beneath the play is the knife.

The author partook in a small group discussion with Fernando Arrabal, renowned Moroccan playwright, who visited Bucknell last week for the performance of his work "The Architect and the Emperor of Assyria." Present at the discussion were Jim Denton, director of the Bucknell production, LaVonne C Poteet-Bussard and Karen Gould, professors of the Modern Language Department, John Boylan and Victoria Juditz, representatives of the press, and Keith Polak, University Theater business manager.

Medicine Show actors in "Frogs," an original work to be staged tonight in Coleman Theater.

Innovations in comedy

Medicine Show, an innovative theatre ensemble with a focus on comedy, opens the second half of the Bucknell Artist Series season with performances in the University Theatre tonight and tomorrow at 8:30 pm.

"Frogs", the Friday evening show, is an original work using six actors who, through a series of comic encounters, investigate the possibilities of change in relation to their lives, emotions, politics, society and theatrical style. When life becomes untenable they make the choice of "leaping" to a place where new options are open. The play attempts to pull the audience's mind in unusual directions in a succession of comic scenes so that logic may lead to flashes of insight into what one is doing with one's life.

The Saturday night production, "Shipping Out", is Medicine Show's first major work of the 1979 season. It is an improvisational creation of comedy and jazz. "Shipping Out" relates the experiences of three Americans from divergent backgrounds who individually decide to leave America and find themselves unlikely shipmates on a bizarre, no-frills crossing on the S.S. Free Enterprise. Circumstances that arise during the sailing change their perspective on themselves and on America. Although the characters express deeply-felt concerns about America in the '70s, the spirit of the piece is comic and optimistic. The acting style is exuberant and extravagant.

Inconsistencies in dialogue, character, and sudden shifts of mood or time are intentional devices to open spaces for the audience's own reflections.

According to James Barbosa and Barbara Vann, co-founders of Medicine Show theatre, the ensemble has no stars. All of the actors are equally important. The company's members grew up in small towns; have earned degrees in theatre, music, literature, and law; speak French, Italian, Russian, and German; have worked on Broadway, off-Broadway, in summer stock repertory, and at CBS, NET, and NBC; and their diversity allows them to communicate with a wide spectrum of audiences.

Now in its ninth year of continuous operation, Medicine Show is one of the few remaining experimental ensembles in the country dedicated to building its pieces out of the primary dramatic material provided by the actors' improvisations.

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McRae to retire

A score of contributions will remain

By CINDY CROSSLEY

He refused to wear a kilt, he said, but his wife and daughter insisted that he wear his clan's colors. So William McRae donned a jacket in McRae plaid for his farewell recital in Rooke Chapel last Thursday.

One could see McRae's point about the kilt, especially when he played a rhumba, where his feet literally danced over the pedals with the melody. His rhumba, an unusual piece for the organ, added to the cheerful mood of his musical farewell.

"Organists are much too serious," McRae said. "They're very severe in their selections." The music he selected for his recital was as diversified as McRae's career at Bucknell.

The Scottish organist came to the University in the fall of 1936, at which time he taught music classes in the building which is now Carey House and the building behind it. Art courses, he remembers,were then taught on the third floor of the Dana engineering building. The fine arts had no place of their own until McRae and his wife single-handedly remodeled the former chemistry building.

McRae's own studio, or office, is a light, airy room, which has somehow managed to avoid the usual clutter characteristic of those of choir directors and piano teachers. His music library is neatly filed along two walls, not scattered over the six-foot grand piano that dominates the room. Yet the portraits of Bach and Beethoven hand characteristically over his desk.

"My daughter did them," he said. "She doesn't think they're very good, but I think she has a talent for art. I wanted her to study it here but I couldn't convince her. She does her pictures only on occasional demand."

McRae cannot complain about the career his daughter chose, however. She followed her father's footsteps and is now an organist, continuing a line of family musicians.

If his daughter had majored in music at Bucknell, she would have had to suffer through five 8 a.m. classes in her first year. The music department has scheduled majors required classes for Freshmen majors at 8 a.m. for quite a while, said McRae. The practice discourages students who are not truly committed to music. Several students think they want to study music, said McRae, but become frustrated trying "to reap the rewards of their musical skills without paying their dues." Students sometimes discover that long hours of practice and solitude are not for them.

McRae founded the chapel choir here 31 years ago to unify a floating body of students that had formed a pick-up group on Sundays to sing in chapel. Under McRae's direction, the original 14-student group stabilized into a strong organization which has included as many as 85 members at one time.

"I have enjoyed directing the choir very much," said McRae. "I feel as if I'm reaching more people and reaching them effectively. If I weren't, they wouldn't stay in chapel choir."

McRae is proud of the number of former members that have remained in touch with the choir after graduation. Approximately 100 alumni returned to sing in the group's thirtieth anniversary concert last year.

The anniversary concert reminded McRae of his major discontent with Bucknell. He was very distressed at the lack of coverage given by the media at Bucknell to campus functions other than rock concerts and plays. He considered it an index of the general cultural level here.

"The **Bucknellian** and WVBU only print what pays, just like T.V. and the mass media. They only cover what they think everyone is interested in."

McRae was the advisor for WVBU in 1941 when the radio station was just getting started, one more example of the mutiplicity of services the music professor has provided in his 42 years here. He even taught electrical engineering courses to Navy cadets during World War II.

McRae has weathered many changes in Bucknell's history, and he appreciates Bucknell more because of them.

"Students merely accept Bucknell as it is today. The administration, in general, doesn't make students acquainted with Bucknell's history and the physical changes that went along with it. If it did, more students would appreciate their school more."

Photo—Rob Frier

William McRae, organist and founder of the Chapel Choir, retires this spring after 42 years of service.

Kinks are overlooked

By REID W. ANDERSON

Amid the media blitz and hoopla surrounding the release of albums by the Big Three last year (Dylan, the Stones, and the Who), an important album by Number Four went unnoticed. **Misfits** was perhaps the most important album of the year becuase it firmly cemented the return of the legendary Kinks.

The Kinks were counted among British rock's royalty while the Who was still bopping around as the High Numbers. Their longevity is a tribute to their ability to produce quality music irregardless of the current fad or form.

Ray Davies, Kinks mastermind and showman supreme, has long been heralded as one of rock's most original songwriters. From such standards as "You Really Got Me" to innovative epics like "Celluloid Heroes," Davies has always managed to infuse his songs with an intelligent ironical twist. **Misfits** is just the latest chapter in the unfolding of Davies' genius.

Although the Kinks stopped recording "total concept" albums with the release of **Sleepwalker, Misfits** does seem to have one central theme. It paints a picture of an aging rock and roller who has forged a new lease on life, in spite of his demanding occupation. "Live Life" and "Get Up" are two Davies compositions which reflect an optimism missing in much of the Kinks offerings of the seventies.

"A Rock and Roll Fantasy" picks up where 1975's "Life on the Road" left off. It raises the time-worn question of the rock and roll lifestyle. The Kinks have compiled quite a list of songs on this one topic. As road veterans of 15 years, they are more than qualified to discuss it. Davies says that he doesn't want to "spend (his) life, living in a rock and roll fantasy." These are commonplace words to every rock journeyman, yet Davies says even more.

The Kinks kicked off an American tour at Bloomsburg last Friday night. Quite simply, it was a brilliantly perfect concert. Rumors that the Kinks were second-rate stage performers have abounded for years. Yet Ray Davies definitively proved, that after fifteen years, he is still the consummate showman, second perhaps only to Mick Jagger.

Bloomsburg's concert was a pure lesson in rock and roll. Davies has assimilated every rock stage move from Chuck Berry to David Bowie. The audience was his for the taking and responded thunderously to his singalong requests. There were no elaborate stage sets or choreography, just pure rock and roll excitement.

I was aware that I was lucky to catch a true resurrection of the rock and roll spirit of the sixties at the Bloomsburg concert and rushed back to campus to enlighten Bucknell's enthusiasts. However at the mention of the word Kinks I received a few laughs and many blank faces. Unfortunately in this time of Kiss armies and Springsteen sensibilities, the Kinks seem little more than an antiquated joke, or just the songwriters for Van Halen.

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Spiritualism to avant-garde: swings along the road

By ERIC WEINBERG

Tune into WVBU-FM on your stereo and you'll often find yourself listening to jazz. Indeed, our FM station now has jazz shows nearly every day, a reflection of the rapidly growing interest in the music. Still, for all of us who enjoy today's jazz music, very few know anything about its past.

It is hard to imagine that the music put forth by groups like The Crusaders and Weather Report has evolved from 19th century black work songs and field shouts—or maybe it hasn't. The pleasing rhythms and improvisational qualities that mark jazz today have been prevalent since its origin. However, since the workers who sang in the fields were scorned, their music was virtually ignored.

It was not until some very talented and fortunate black musicians were recognized that jazz had its first breakthrough.The music was a piano style called ragtime, and Scott Joplin was at the forefront. Ragtime led to New Orleans, or Dixieland, jazz in the early 1900's, characterized by small bands playing primarily warm, lively tunes.

About the same time and into the years ahead, a very different jazz form known as "the blues" was being heard. Great singers like Bessie Smith and Billie Holiday mourned basic human problems—poverty and death, love and sex.

Swing music picked up on both the blues and the livelier tunes, orchestrating them with bands of about 15 members. Big band jazz became a national craze, and band leaders like Duke Ellington, Count Basie, Benny Goodman, and Tommy Dorsey are now legendary. Swing music is particularly significant in that it marks the first time that white audiences recognized jazz as legitimate entertainment.

But jazz did not always progress so smoothly. Bebop music was a revolt against the conforming nature of orchestrated big-band jazz. It was at first rejected by many critics, who felt it lacked melody and was too elaborate rhythmically. Still, headed by artists such as Charlie "Bird" Parker and Dizzy Gillespie, bebop won an audience and became the basis for much of the jazz that followed.

What followed were various styles defying strict classification, although a good part of the music has been aptly labelled "progressive jazz". Dave Brubeck, in the 1940's and '50's, began exploring the possibilities of combining classical and jazz forms with his quartet. A few years after, people like John Coltrane and Sonny Rollins were heading small groups that played intense, explosive jazz. Avant-garde music came into view, probing new harmonic and rhythmic relationships.

The 1960's and '70's have seen Miles Davis and Mahavishnu John McLaughlin continue to move ahead, investigating the relationships between jazz and rock. Others since have furthered their efforts.

And where is jazz today? Certainly not contained in one form. Definitely not standing still. Many artists continue to explore jazz-rock, or fusion, music, while others pursue study of the more-established mainstream jazz.

Listen to a radio jazz show and you will hear everything from the dynamic power of Chick Corea's "Return to Forever" to the funkiness of Herbie Hancock to the sweet sounds of George Benson.

And where is jazz headed? Who knows. One thing, though, seems certain. There will be an audience that wants to listen to it.

'All in the family'

"All in the family" is the title for this semester's colloquy weekend. A variety of lectures, discussions and dramatic performances, all with a focus on the family, will be presented on Thursday, Friday and Saturday of next week. Thursday and Friday afternoon events are scheduled as follows. For a remainder of the colloquy schedule, see next week's **Bucknellian.**

Thursday

1 p.m. *"Death"—It never seems to happen in your family, but how would you decide whether or not to "pull the plug" on your grandfather? "Death" follows a terminal cancer patient who faces death without deception and confronts the problems faced by the doctors who are keeping him alive. Forum, U.C.*

3 p.m. *"Respect for Life?"—Is it ethical to play God with another human life? Or is it worse to bring another unwanted child into the world? Two members of the Catholic Social Services will present their views. Discussion will follow. Forum, U.C.*

8 p.m. *"Black Dog"—The Independent Eye, a self-contained family theater ensemble, will present this vaudeville revue. The show combines music-hall clowning, serious vignettes and original songs, all focused on the dynamics of anger in day-to-day life. Cave, U.C.*

A reception will follow the performance. Faculty Lounge.

Friday

12 noon. *"Of Woman Born: Motherhood as Experience and Institution"—Lorie Leninger, assistant professor of English, will review Adrienne Rich's book. Bag lunches may be ordered from the Dining Service one day in advance. Faculty lounge.*

3 p.m. *"Role Playing"—You think you are a terrific son or daughter, but would you feel the same way if you were in your parents' position? John Anderson, professor of economics, will conduct an informal role playing session to provide an opportunity for enlightenment. Faculty lounge.*

4 p.m. *"How to Say No to a Rapist . . . and Survive"—The presentation will be based on the book of the same title by Frederic Storaska. Importance of mental preparedness, mental attitude, and specific practical procedures will be stressed. Forum, U.C.*

6:30 p.m. *"Two-Career Families"—Many difficulties arise when both partners of a marriage work. Several members of the faculty and professional couples will discuss problems they have encountered and how they have dealt with them. Walls Lounge.*

Escape from clatter offered

By JANET GROAT

For all of those tired of the dull roar which characterizes each meal in the Roy Bostwick cafeteria, the Coffeehouse in the Cave is offering an exciting new dining alternative.

A series of musical performances is now being held free of charge on Wednesday evenings for the next five weeks. Students can obtain meals in the cafeteria in the usual fashion and then bring them up to the Cave for the 5 p.m. shows.

The series began this week, kicked off by a group called O'C Rynner.

Student attendance Wednesday evening was phenomenal. Within ten minutes after the door had opened, voices over the university center loudspeaker were announcing that the Cave was full to capacity. (It had taken only five minutes for seats at the tables to disappear!)

O'C Rynner is a conglomeration of musicians, all of whom play or have played previously in various bands at Bucknell. Their campus fame may largely explain the high level of attendance on Wednesday. The artists succeeded in illiciting an extremely enthusiastic response from the hundred or so diners present and from the crowd which swelled at the doors. It took little encouragement from the band to convince the diners to abandon their spaghetti dinners so as to join hands rhythmically to one of the more spirited tunes.

Carolynn O'Connor, assistant manager of the Coffeehouse in charge of special projects, and Jim Hammerlee, director of student activities and university center programs, developed the idea of the Wednesday evening coffeehouses. O'Connor now runs the program.

"We wanted to do it because there's a lot of talent here and not enough weekends to give everyone a chance to perform," stated O'Connor.

To provide more performing opportunities for musicians, the Coffeehouse committee has scheduled five Wednesday dinner shows and one Sunday performance. If the program proves successful, the committee will attempt to extend it through the remainder of the semester.

The performers for the new series of shows were selected from among those who participated in general coffeehouse auditions for the spring semester. Unlike the weekend performers, however, Wednesday musicians are not paid. According to O'Connor, to pay them the Coffeehouse would have to charge an admission fee. "It would be more of a hassle to charge," O'Connor stated. "Fewer people would come. The whole idea is to get people heard."

Last week's answers

D	A	F	F	Y			P	A	R	E	S	
A	G	I	L	E		P	I	P	E	D	U	P
R	U	S	E	S		I	N	S	P	I	R	E
T	E	T	E	A	T	E	T	E		F	E	R
				N	O	T	A		L	I	F	T
	T	A	W	D	R	Y		C	E	C	I	L
S	A	B	I	N	E		W	A	T	E	R	Y
L	I	N	G	O		M	O	R	O	S	E	
A	L	E	S		R	A	R	E				
N	O	G		J	A	C	K	F	R	O	S	T
T	R	A	P	E	Z	E		R	A	T	I	O
S	E	T	T	L	E	S		E	Y	I	N	G
	D	E	A	L	S			E	A	S	E	S

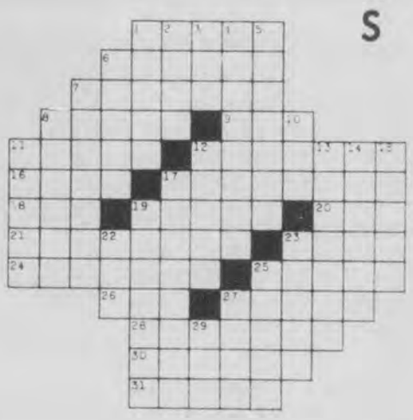
CROSSWORDS

ACROSS

1. Be on the alert
6. Western Indian
7. Character in "The Tempest"
8. Retained
9. Burst
11. Hereditary elements
12. Composer famous for waltzes
16. Pretends
17. Climbing flower: 2 wds.
18. Girl's name
19. Thin plank
20. Smite
21. Forestalls
23. Small horse
24. New York Indians
25. More pallid
26. "Young'un"
27. Territories
28. Atmospheric phenomena, seen on deserts
30. Glossy paint
31. Wise men

DOWN

1. Part of Great Britain
2. Greedy
3. Flap
4. Branches, as of a fraternity
5. Showed respectful deference
6. Church parts
7. Water flask
8. Make fast
10. Mrs. Nixon
11. Sounds of surprise
12. Strikes hard
13. Supports
14. Fish nets
15. Greek woodland deity
17. Short musical composition
19. Is flattering to
22. Animal doctor
23. Discussion group
25. Book parts
27. Crippled
29. Tatter



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Spring Schedule

SUN	MON	TUES	WED	THURS	FRI	SAT
12 CLASSIC JAZZ ALBUM SHOW 2	7 HARRISON J. WAXXMAN 9	MELINDA B. SHAEFER	RHEA TARD	PETE GOZINYAN	LARRY GABLE	
2 JESSICA HUFF 5	9 ARNOLD T. CRANSTON JR. 12	RANDOLPH Q. RICHARDO	J.B. REYNOLDS	CARRIE GILPIN	WAYNE CARTER	
5 TROY PAPPAS 7:30	12 BILL SHOEMAKER 230	RICK KRIM	STEVE MCDONALD	LARRY GABLE	MANDY LIFEBOAT	11 NEW JAZZ ALBUM REVIEW 1
7:30 BUCKNELL ALBUM COUNTDOWN 9	235 ANN DAVIS 5	DON GIBSON	KEN LANGONE	GUSTARO FONSECA	JIM ROBERTS	1 KEN & LINDA-MOOD 3
9 KING'S BISCUIT FLOWER HOUR 10	5 WARREN SPIERS 555	VICKI JUDITZ	BILL SHOEMAKER	JESSICA HUFF	NORMAN P. SLOAN	3 JIM CALVIN 555
10 NEWS FORUM 10:30	6 CHRIS LAUBACH 830	JEFF PODRAZA	RICKY ROGERS	MIKE KAHN	JOHN ATKINSON	6 RICK KRIM 830
10:30 SUNDAY EVE. REPORT 11	835 DAN GALLAGHER 11	PRISONER REQUEST SHOW	KENT LINDAMOOD	JAZZ ALBUM COUNTDOWN	FEATURE ALBUM	830 ALEX HRNCE-WICH 11
	11 1115	NEWS	NEWS	NEWS		11 J.B. REYNOLDS 1
11 JEFF ROSE 2	1115 SANDY SHEPPARO 2	RON STARR	AL PEARSON	VICKI JUDITZ	DISCO PARTY	1 OFF-BEAT 3

News casts daily at 2:30 p.m., 5:55 p.m., 8:30 p.m.

Breakin' Bisons clinch ECC West title

By ROBERT BURNEY

Lafayette, whose four-year reign over the ECC West ended Saturday with Bucknell's victory over Lehigh, became the Bison's fourteenth consecutive victim in Davis Gym Wednesday night, bowing in overtime, 65-63. The '78-'79 Bisons finished their home season with a 12-0 record and became the first Bucknell team in history to record 17 victories.

The Bisons jumped to a quick 4-0 lead as the Leopards experienced cold shooting. They aided their cause with a pressure defense and excellent offensive rebounding, and held a 23-15 edge midway through the first half. But the Leopards, playing without their high scorer Don Griffin, clawed back to within six, 33-27, at halftime.

Photo—Allen Pierce

Junior Bob Barry lofts a jumpshot towards the rim as the Bisons trounce Lehigh, 82-65.

The second half opened with Lafayette outscoring the Bisons 14-8 to knot the score at 41-41 with 13:05 remaining. The Bisons then lost their touch at offensive rebounding, and the Leopards built a four point lead, 45-41. Not to be denied, Bucknell came thundering back, evening the score at 51 with 4:58 remaining.

Then came a brilliant series of offensive exchanges in which, despite excellent defense, both teams scored four baskets, keeping the score even. In a superb play, Al Leslie '81 slammed a dunk off the rebound of a shot by Bob Barry '80, tying the score at 59-59 with 2:08 to go in the game.

Coach Woollum then instituted a three guard offense to improve ball control and to run the clock down. Mike Hepburn '81 was fouled and connected on both ends of a one and one, giving the Bisons the lead again, 61-59, with seven seconds remaining. The Leopards called a time-out and set up an inbounds pass from midcourt. The pass was tied up by Leslie with three seconds to go for a jump ball. Lafayette controlled the tap, and Bob Falcondero swished a 30-foot jumper at the buzzer to send the game into overtime.

The Leopards jumped to a 63-61 lead, but Len Klebanoff '79 was fouled with 2:13 remaining and hit a foul shot to close within one. Hepburn's jumper with 1:08 remaining gave Bucknell a 64-63 edge. The Bisons then stole the ball and Hepburn was again fouled, hitting one shot to raise the lead to 65-63. The Leopards took the ball downcourt, and Hepburn was again the hero, forcing a jump ball with three seconds left. Steve Sigl '80 grabbed the ball and hung on for a 65-63 Bison triumph.

Bucknell's Breakin' Bisons had three objectives when they took the Davis Gym floor against Lehigh's Engineers Saturday night: they wished to clinch their first ECC West championship ever; tie the school record of 16 wins in a season, and avenge their 82-64 January loss to Lehigh in Bethlehem.

They accomplished all three objectives as Davis Gym took on a carnival atmosphere for the event. 2600 fans crammed into the 2200-seat facility, comprising the largest crowd ever to witness a home basketball game at Bucknell.

Most of them came early to watch the J.V. contest. Close throughout, the J.V. Engineers appeared to have the victory at hand with six seconds remaining and a 54-53 lead. But a Bison press on the inbound pass forced the Engineers into a five second violation, and gave them the ball under their own basket. Lehigh's defense was equally tenacious, however, and the Bisons could not move the ball inside. Joe Vullo's jumper at the buzzer was off target, and the Engineers escaped victorious, 54-53.

Undaunted, the crowd waited for the main event: the Varsity contest. Vice President for Administration and Finance John Zeller entered the gymnasium to a tremendous ovation wearing his immense sombrero. He presented it to the leadership of the Rowdy Bison Fan Club, several members of which emerged from the gym annex with a long ladder and placed it ceremoniously atop the head of the bison on the south wall. The fans' reaction was so voluminous that the public address system was inaudible above it. Bucknell's starting five received a similar ovation.

Lehigh controlled the opening tapoff, and swiftly took a 4-1 lead before Bob Barry '80 excited the crowd with a dunk. From the opening minutes, the game was played very physically as the referees blew their whistles liberally, doling out fouls almost every time the ball was brought downcourt.

The Engineers held a 20-16 lead when Al Leslie '81 blocked an attempted Lehigh layup. Both the crowd and the Bisons were awakened, and Bucknell scored five straight points to take their first lead of the game, 21-20, with 7:18 remaining in the first half.

Co-captain Pat Flannery's jumper with 4:01 remaining made the score 29-24. Flannery played a tremendous game, tying his season-high nine assists, including an incredible around-the-back pass to Leslie for a layup. The Bisons went into their lockerroom with a 41-32 halftime lead.

The second half began with Lehigh's Bill Griffin regaining his shooting touch and hitting on three straight shots, pulling the Engineers to within three, 41-38. In a questionable call, Bob Barry was given a technical foul for hanging on the rim while dunking, but Al Leslie's slam dunk boosted the lead to ten again, 59-49.

Bucknell soon began to pull away by a considerable margin, but Griffin's sizzling shooting kept Lehigh from being embarrassed. Late in the contest, Bison Coach Charlie Woollum initiated a three guard offense with Flannery, Leslie and Mike Hepburn '80. Griffin fouled out with 54 seconds remaining, after scoring 23 points, and the Bisons cruised to a 82-65 triumph. Al Leslie led Bucknell in scoring with 23, while Steve Sigl '80 added 20, and Bob Barry, 17.

Female harriers halt Army

By BOB SOMMER

Bucknell's women's track team has given Coach Diane Perry a reason to smile. In the team's second year of existence, the women thinclads have had an excellent season. The performances by this year's group of athletes have surpassed the standards of a year ago in almost every event.

Perry attributes these improvements to two factors: the much-needed experience acquired by the women and the improved facilities and increased opportunities for competition in the new fieldhouse.

Almost all of Bucknell's meets have been either invitationals or opens which do not count team scoring. The highlight of the sparsely filled dual meet schedule came this past Friday when, in what Coach Perry termed "a great meet," the women upset Army 54-51 at the fieldhouse.

The team's most versatile performers, freshman Linda Accettura and sophomore Lisa Kretz performed well against Army. Accettura, who also runs for 880 and mile relay, won the 440-yard dash against Army with a time of 1:03.6, placed second in the 60-yard high hurdles with a clocking of 8.1 seconds, and leaped to a third place finish in the long jump. Kretz, who finished second to Sue Barnabeo '82 in the high jump with a leap of 4' 8". Barnabeo's 4' 10" jump was a mere inch off the qualifying height for the Eastern Association of Intercollegiate Athletics for Women Championships (EAIAW). Kretz also bounded 15' 3¼" to cop second in the long jump and she sped to third in the 50-yard hurdles with a time of 8.8 seconds.

Other standout performances included Nancy Zieman's winning time of 2:28.1 in the 880 yard run, Beth Thomas' second place finish in the half mile with a time of 2:30.4 and Sue Hecker's second place clocking of 6.6 in the 60-yard dash.

There have been many outstanding running performances turned in by the women this season. At the top of this list is the two-mile relay unit which has already qualified for the EAIAW championships which determine the best teams in the East.

The relay team is comprised of Beth Thomas '80, Jan Krout '82, Ann Bischoff '80 and Nancy Zieman '82.

Sophomore Cheryl Garth leads the strong 880-yard relay team, which is just two seconds short of qualifying for the EAIWs. Garth, who recently recovered from a minor stress fracture, has also run a 6.5 60-yard dash, only three-tenths of a second off the EAIAW entry standard.

The women have two meets left in which to better their efforts and qualify for the EAIAW Championships. For the first of these, the female Bison harriers challenge Lock Haven tomorrow in the fieldhouse.

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Photo—Allen Pierce

Swimmers anxiously await the crack of the gun during victorious Lock Haven contest.

Matmen 'strong' for ECC

By STEVE SKOLNICK

"The lineup we'll use this weekend will be the strongest we've put on the mat all year," commented Head Coach Bob Ferraro referring to the squad Bucknell will send to the ECC competition today and tomorrow at Drexel University.

The Bisons have three possible top seeds this year in Steve Greenly (150 lbs.), Bob Greenly (177 lbs.) and Rich Passerotti (Hwt). Although Passerotti has had only three bouts this season, he was able to defeat last year's second and fourth seeds. Ferraro continued, "To win, I think we'd have to take three weight classes and place in the rest but these guys are capable of doing that. Everyone is capable of placing in the top four." The toughest team competition Bucknell will face comes from West Chester and Hofstra, as Hofstra will have seven "place" winners from last year returning.

"The team is coming along when it is most important," said Ferraro, and with four victories and a draw in their last seven outings it appears as if the Bisons may have finally found the formula they were looking for after a frustrating beginning this year.

Bucknell's most recent victory came last Saturday in their final meet of the season when they defeated Rutgers in a very close battle, 24-20.

The Bisons recorded a victory in the first bout as Rich Salamone (118 lbs.) decisioned his opponent 8-0. Doug Mays (126 lbs.) followed by pinning his man after only one minute of competition. Bucknell lost in the next two rounds but Steve Greenly '82 recorded a 13-7 decision victory in the 150 lbs. class. The win gave him a 16-1 record for the year which tied the previous record and enabled him to break Tom Scotton's record for total points in a season with 75.

Andre Jones (167 lbs.) achieved a 7-6 decision two rounds later and Bob Greenly '79 finalized the Bisons' scoring with a pin in the next bout. The victory gave the elder Greenly a 16-2 record which enabled him to tie the season record as well. His fifth pin placed him in a tie with brother Steve for the season lead. The Rutgers triumph allowed Bucknell to close the season with a 5-12-1 record.

In previous action, the Bisons were dumped by Wilkes College 32-13 on Feb. 14. The Bisons were able to muster only three decision victories in this contest. In the first bout, Salamone decisioned his opponent 14-6, but Bucknell lost the next three bouts. Steve Greenly decisioned his man 30-20, and the Bisons' final individual victory came when Bob Greenly recorded a 19-7 decision win.

Women dunk rivals—qualify for Nationals

By CINDY GOOCH

Three outstanding freshman women swimmers will represent Bucknell this year at the National Swimming and Diving Championships on March 6-11 in Reno, Nevada. Bitser Dexter will compete in breaststroke events, Kathy Frazier in butterfly and freestyle, and Martha Parker in diving competition.

Bucknell's 200 freestyle relay, consisting of Liz Breisch '82, Barbara Edelman '81, Sarah Sterner '82, and Kathy Frazier also qualified for national competition, qualified for national competition.

Seven Bucknell women have also qualified for the Eastern Swimming and Diving Championships, to be held at West Chester State College on March 1-3. They include Parker, Frazier, Dexter, Breisch, Edelman, Sterner and Kathy Howell '82.

Bucknell defeated Lock Haven State, 81-48, on February 20, in the last regular meet of the season. The Bisons had two double winners in this meet in Kathy Frazier, taking first in the 100 yd. freestyle and the 50 yd. butterfly events, and Sarah Sterner, taking first in the 500 and 200 yd. freestyle races.

Bucknell's medley relay of Frazier, Dexter, Howell, and Breisch placed first along with the freestyle relay of Edelman, Breisch, Sterner, and Frazier. In diving, Martha Parker took first in the 1 meter and second in the 3 meter dive.

Senior co-captains Beth Aicher and Jean Davis, both Bucknell swimmers for 3 and 4 years respectively, participated in their last meet on Tuesday.

A most promising aspect about the women's swim team is all those who qualified for regional and national competition are freshmen. "They were a boost to the team this year and a real asset," said head coach, Connie Brennan.

"There was a team effort throughout," Brennan is careful to mention. "They are a talented, spirited group of women, and everyone has done their best time in the past two meets.

"Consistent performances from Sophomores Sue Dunlap, Elissa Casarett, Johanna ten Braak, Liza Miran, and freshmen Mary Sherwin, Laura Kozler, Lonnie Jones, and Lori Henritzy, added points that always helped keep the team going," stated the coach in reference to the team's strong depth.

With the regular season over, Coach Brennan and the team are looking forward to regionals and then nationals. "As well as doing alot of hard work that has payed off, the team has had alot of fun. I am very pleased with their performance."

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As the winter sports season draws to an end, the men's basketball, swimming, track, and wrestling teams will be vying for the top spots in the East Coast Conference tournaments.

Women's basketball sports best year

By PAM STITES

The women's basketball team has compiled a fine 8-3 record following last Thursday's loss to Scranton and Saturday's victory over Mansfield.

Saturday's victory over Mansfield was the team's eighth win of the season. This team is the only women's basketball team ever to win eight regular season games. Coach Becky Carr played almost everyone on the team except for a few starters she wanted to rest for the last two games of the season. Carr worked on defensive strategies and unsuccessfully used man-to-man defense in the first half, switching to a zone defense in the second half when the girls quickened their speed in executing the zone. Half-time score favored Mansfield, 32-28, but a second half Bucknell surge won the game for the Bisons, 62-53. Top scorers were Steph Buck '82, and tri-captains Pat Sermon '79 and Karin Wegener '79. Unfortunately the third tri-captain, Sue Conaty '79, badly injured her knee and will be unable to play in the final two games of the season.

The home game against Scranton was the toughest game of the season. Scranton, which boasts a 21-5 season record, is in the top ten in the East in assists and rebounds, and has five players 5-foot-ten and taller, while Bucknell has only one player who reaches 5-10. Scranton led the entire game despite Bucknell's good rebounding, which was especially strong in the first half.

Although Bucknell was only behind by four at half-time, Scranton had a strong second half and finally won, 81-69. Bucknell's major problem in the game was their offense's difficulty in penetrating the opposition's zone. There were also many turnovers in favor of Scranton due to interceptions and traveling violations against Bucknell.

Tomorrow's home match versus Pitt-Johnstown is the final game of the women's season and is expected to be a challenging one for the Bucknell team. Bucknell lost to Pitt-Johnstown by forty points at the pre-season tournament in Johnstown, but the team was missing Sermon and Bobbi Castens '79 at that time. The team is also "much better prepared now" to give Pitt-Johnstown a tough game, according to Carr.

ECC pre-tournament swimming rankings

400 Medley Relay: Drexel, 3:35.04; Bucknell, 3:35.203; LaSalle, 3:37.6; Lehigh, 3:39.8; Temple, 3:43.0.

200 Individual Medley: Paul Mansfield (Drx) 1:58.4; Schulte (Bu) 1:59.42; McGinley (Drx) 2:00.85; Borja (LaS) 2:01.2; Polefrone (Bu) 2:01.7.

1000 Freestyle: Andy Karpuk (BU) 9:55.14; Borja (LaS), 9:56.1; Romanauski (LaS) 9:57.1; Riley (Drx) 10:02.8; Lolla (LaS), 10:10.0.

200 Freestyle: Scott Schultz (Bu) 1:44.68; Quarry (Tem) 1:45.9; Lavery (LaS) 1:46.3; Mitchell (Bu) 1:46.5; Frazier (Bu) 1:46.53.

50 Freestyle: Mark Corl (Bu) 21.4; Doyle (Bu) 21.4; Lavery (LaS), 21.62; Kirks (Am) 21.9; Harrington (Rid) 22.0.

200 Butterfly: Edwin Borja (LaS) 1:54.92; Gallagher (LaS), 1:55.5; Riley (Drx) 1:57.96; Frazier (Bu) 1:58.1; Young (Bu) 2:00.2.

100 Freestyle: Dan Lavery (LaS) 47.614; Corl (Bu) 48.1; Doyle (Bu) 48.25; Harrington (Rid) 48.3; Warrender (LaS), 48.3

200 Backstroke: Paul Mansfield (Drx) 1:59.6; Wierik (Tem) 2:01.1; Peene (Le) 2:02.2; Regensberg (Drx) 2:02.59; Layton (Bu) 2:02.6.

500 Freestyle: Bill Madden (LaS) 4:45.472; Romanauski (LaS) 4:47.642; Borja (LaS) 4:48.67; Schulte (Bu) 4:49.03; Mitchell (Bu) 4:51.05.

200 Breaststroke: Paul Mansfield (Drx) 2:12.06; McGinley (Drx) 2:14.04; Joyce (LaS) 2:14.361; Polefrone (Bu) 2:16.5; Dorsch (Drx) 2:17.34.

400 Freestyle Relay: Bucknell, 3:11.7; LaSalle, 3:13.69; Temple, 3:14.1; Drexel, 3:14.89; Lehigh, 3:17.4.

Women's Basketball Results

Bucknell 77	Messiah 68
Bucknell 65	Kutztown 53
Bucknell 66	Elizabethtown 60
Bucknell 73	Juniata 67
Lehigh 63	Bucknell 49
Bucknell 63	Gettysburg 56
Bucknell 70	Franklin & Marshall 51
Bloomsburg 58	Bucknell 56
Scranton 81	Bucknell 69
Bucknell 62	Mansfield 53

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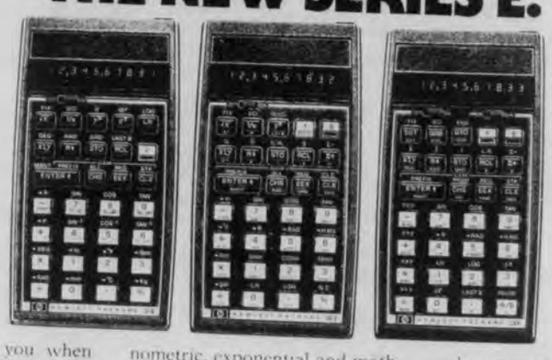

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2. KDM	9
3. PKP	6
4. SC	5
5. TKE & TC	3
6. DU, Fiji, & Trax 3	2

PANGBURN POINTS	
1. Harry's	52
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4. DU & Trax 3	22
5. SC	8
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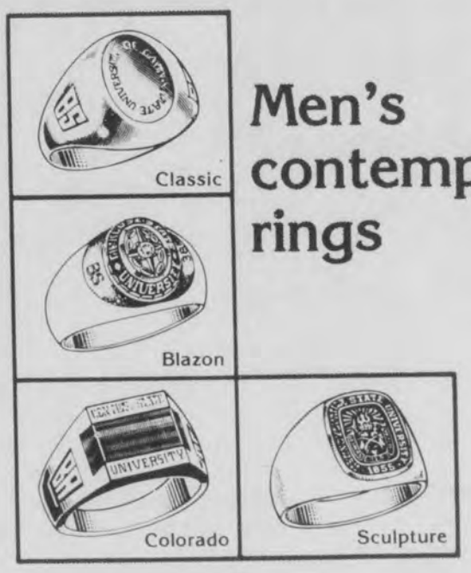
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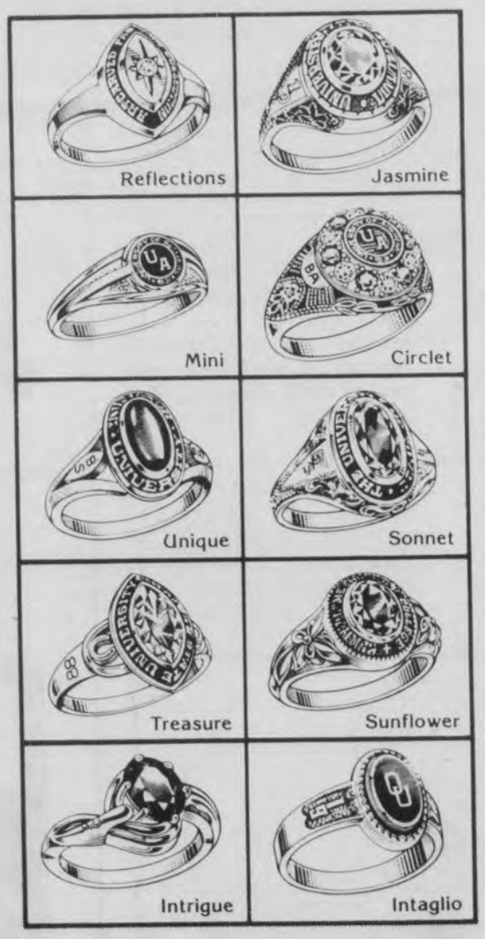
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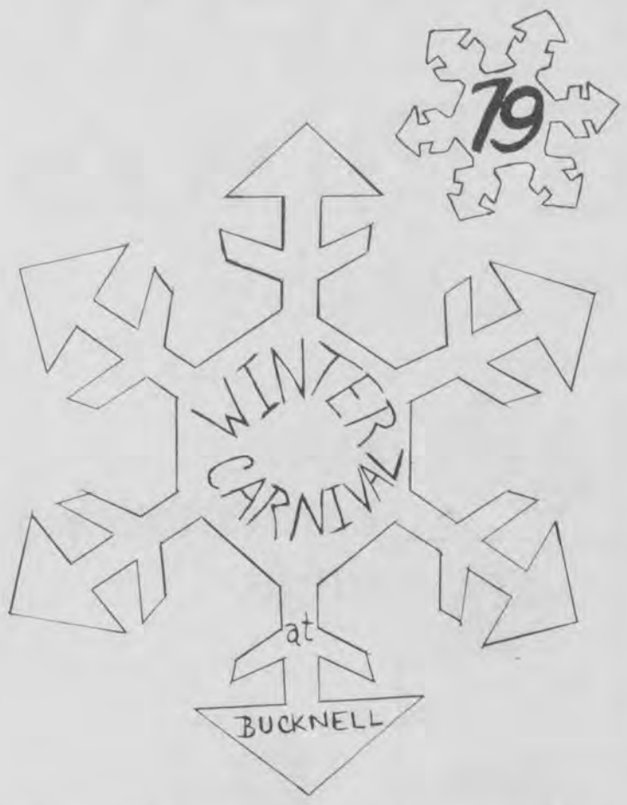

WINTER CARNIVAL SCHEDULE

Tomorrow, 11 a.m.—Cross country ski race starting at clubhouse on golf course. Men's race is six km., women's race is three km. Entrance fee is $1.

Tomorrow, 12-5 p.m.—Bazaar in Larison Dining Hall. Booths include:

Can you top this booth?—Chorale
Love and kisses—First B Wing
Balloon the Beta buns—Beta Gamma
Mortar Board booth
Jewelry and food—International Relations Club
Singing by the Bison Chips
Raffle for pie throws—Second Kress
Balloon Shaving contest—C.A.
Kissing booth—Sophomore class
Sponge throwing—Second East
Food—Third B Wing
Babe sale—Synchronettes
Massage parlor—Phi Mu
Balls in glass—Catholic Campus Ministry
Jello slurping—First West
Slave auction—D.U. and Tri-Delta
Junior class booth
First East booth
Gamma Phi Beta booth
Delta Lambda Pi booth
Kappa Kappa Gamma booth

Tomorrow, 12:30 p.m.—Kung Fu demonstration. Downhill side of U.C.

Tomorrow, 1 p.m.—Downhill ski race. Entrance fee is 50 cents. Golf course hole No. 12.

Tomorrow, 1 p.m.—Ski jump. Golf course.

Tomorrow, 1-2 p.m.—Sled race. Hill in front of Marts Hall.

Tomorrow, 2-3 p.m.—Dog sled race (with people). Soccer field.

Tomorrow, 2 p.m.—Ski lessons. Instructors will be Misty Burke and Al Haines. Hill in front of Freas Hall.

Tomorrow, 4:30 p.m.—Judging of the ice sculptures. There will be an ice rink behind Swartz Hall. Broomball tournaments all day depending on the number of sign-ups.

DRAMA

Today, 8:30 p.m.—Medicine Show Theatre, an innovative theatre ensemble with a focus on comedy, presents "Frogs." Free tickets, one per ID, are available at the U.C. box office. Artist Series. Coleman Theatre.

Tomorrow, 8:30 p.m.—Medicine Show Theatre presents "Shipping Out," an improvisational creation of comedy and jazz. Artist Series. Coleman Theatre.

Thursday, 8 p.m.—Colloquy play: "Black Dog." U.C. Cave.

FILM

Today, 8 p.m.—"La Marseillaise." Hilltop Film Series. Vaughan Lit. Aud.

Monday, 8 p.m.—"The Birth of a Nation." English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"The Last Laugh," "Uberfall" and "The Joyless Street." German Program Film Series. Coleman Hall, room 101B.

Wednesday, 10 p.m.—"The Grapes of Wrath." Wednesday Night Film Series. Admission is $1. Vaughan Lit. Aud.

Thursday, 3:45 p.m.—"October Days of 1917." Russian Program Film Series. (also at 7 p.m.) Visual Aids Aud.

LECTURES

Sunday, 1 p.m.—Duscission on the recent political developments and activities in Vietnam. Students and faculty are welcome. Corner Room of U.C.

Monday, 7:30 p.m.—Dept. of Economics Lecture: Discussion with John Nevin. U.C. Forum.

Wednesday, Noon—Psychology Seminar: Agnes Farka Leshner: "Family Therapy: What and Why." University Lounge.

Thursday, Noon—Dr. James H. Turnure, Professor of Art History, will discuss **The Isenheim Altarpiece of Matthias Grunewald,** including development of German painting and symbolism. Public invited. Campus Club's "Books Sandwiched In" Series. Cave, U.C.

MUSIC

Sunday, 7:30 p.m.—Senior Piano Recital: Nancy Seth, performing works by Bach, Mozart, Debussy, Liszt and Martin. Vaughan Lit. Aud.

Tuesday, 8:15 p.m.—Senior Voice Recital: Cynthia Rowberg, Mezzo-Soprano; Dorothy Wilson, Piano; James Morgan, Baritone; Catherine Campbell '80, Piano. Vaughan Lit. Aud.

Wednesday, 5 p.m.—Coffeehouse: John Caldwell. Free. U.C. Cave.

SPORTS

Today, 6:30 p.m.—Women's Track vs. Lock Haven. Fieldhouse.

Today, 7:25 p.m.—Varsity Swimming Team at Delaware University for the ECC Swimming Championships. WVBU FM 90.5 will broadcast events both tonight and tomorrow night starting at 7:25 p.m.

Tomorrow, 3 p.m.—Men's Varsity Basketball vs. Delaware. WVBU FM 90.5 will broadcast the game starting at 2:55 p.m.

Tomorrow, 4 p.m.—Women's Basketball vs. Pitt-Johnstown. Davis Gym.

Classifieds

PUBLIC SERVICE

Winter Carnival T-shirt transfers are on sale at the Winter Carnival booth. The cost—$1.00! Proceeds are going to the Special Olympics for the mentally retarded. Buy a transfer and the bookstore will put it on one of their t-shirts or one of your own **free** of charge.

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Bucknellian

Vol. 83 No. 3 Bucknell University, Lewisburg, Pa.

Class of '53 sponsors Rather, CBS Special

By LAURIE NEFF

Several high-ranking members of CBS Inc., including news correspondent Dan Rather, will be here March 7-16 as part of "The CBS Special," the first Class of 1953 Lectureship.

The lectureship, the 25th reunion gift of the class, is to be used to finance campus visits by "distinguished individuals" on a biannual basis. Under the terms of the gift, a committee composed of Robert Chambers, dean of the college of arts and sciences; Craig Fravel, '79, and Marjorie Heine '53, was established to contact potential speakers and make all arrangements concerning the visit.

The nine-day program will begin with the presence of Rather and Richard Salant, president of CBS News, March 7-8. Rather will speak in Davis Gymnasium at 8:30 p.m. Wednesday on "CBS, '60 Minutes,' and Broadcast Journalism," with an introduction by Salant.

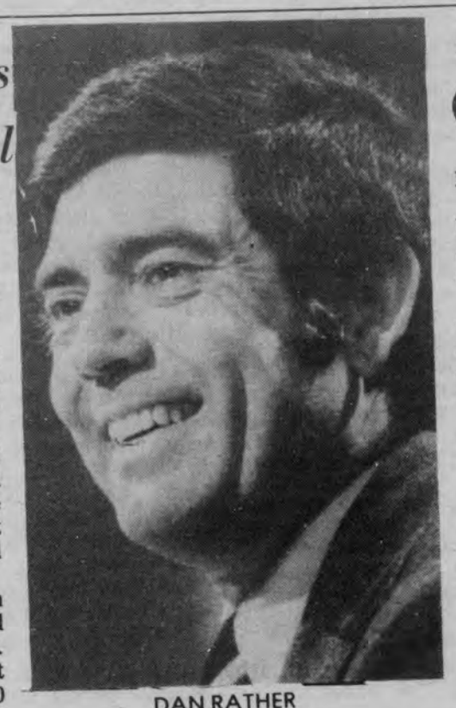
The following day, Rather will hold an 11:15 a.m. press conference with representatives of WVBU and the **Bucknellian.**

Both he and Salant will meet informally with students and faculty during the day, and will be interviewed by a student panel in the Forum at 8 p.m.

Salant has served as president of CBS News from 1961 to the present, with a two year absence from 1964 to 1966. CBS News has been responsible for numerous innovations in broadcast journalism during Salant's tenure.

The best known of these is "60 Minutes," now in its tenth season, which is the highest rated public affairs series in history.

Other innovations include the first half hour weekday evening news broadcasts, "CBS Morning News," the first hour-long morning hard news show, "In the News," aimed at young viewers, "MAGAZINE," a series of daytime informational specials, and "Your Turn: Letters to CBS News," a bi-monthly, on-the-air forum for viewer reactions.



DAN RATHER

Rather, who Chambers termed "the super celebrity of the program," has been praised as "one of the most knowledgeable reporters and analysts on the national political scene." He currently serves as co-editor of "60 Minutes," a post he assumed in 1975, and he also anchors "Dan Rather Reporting" on CBS Radio.

Rather joined CBS News in 1962 as the southwest bureau chief in Dallas. In 1964, after distinguishing himself in covering the Kennedy assassination, he became the network's White House correspondent. Except for a brief stint as the London bureau chief in 1965 and 1966, Rather held this post until 1974, when he became anchorman for "CBS Reports."

He has also covered both the Democratic and Republican national conventions since 1964, and he anchored the midwest desk on election night in 1972, 1974 and 1976.

See CBS SPECIAL, page 3

Five students arrested

Charges filed in thefts, crash

By BOB SOMMER

Two sets of major incidents involving University students and local police departments have already occurred this semester.

The first incident took place Feb. 7, when four students, involved in two separate episodes, were caught attempting to steal University furniture from Vedder Hall.

A pair of freshman roommates, Randall Broscious '82 and Todd Brunges '82, attempted to take a couch out of the dorm but were apprehended by Campus Security. Later the same evening James Ecker '81 and Peter Berg '81 were also seized by members of the campus security force attempting to abscond with University furniture.

In both cases, burglary reports were filled out by the Campus Security Department and sent to Assistant Dean of Student Affairs Joe Mammola. Mammola examined the statements and proceeded to file reports with the Lewisburg Police Department.

Berg, Broscious, Brunjes and Ecker pleaded guilty all before Union County Magistrate John Crow on charges of criminal mischief. Each student was fined $25 and made to pay $26 in court costs.

But their punishment did not end there. Complying to the regulations recently set by the office of Residential Life, the four students "forfeited the privilege of residing in University housing the rest of their careers at Bucknell," according to director of residential life Brenda Gordon.

The new regulation does not apply to fraternity room contracts.

The regulation states that students will be immediately suspended from their present rooms upon conviction. Since the regulation was not made public until the day following the incident, however Broscious and Brunjes will not evicted from their present room, Gordon said.

When asked whether these students were just made examples of to deter future Bucknell burglaries, Mammola emphatically said, "No—this shall be Bucknell's policy in the future."

In an attempt to curb theft of University property in dormitories the new regulation was what Gordon termed, "The best for Bucknell." She also said the students' punishment "will not be rescinded in the next three years."

This is not just a stop-over, but hopefully a permanent deterrent." she said.

The second incident of campus crime occurred Saturday and Sunday when two different automobiles were victims of hit and run drivers. In the first case Saturday night, William Scott Peterson '80 hit a car standing at the stop sign on the corner of Dent Drive and Swartz Road.

See CHARGES, page 3

Inside

News Analysis: Macho drinking wreaks destruction ..... page 3
An Avant-Garde review of Luigi Fiji ..... page 10
Women's Concern Group—concerns enough for everyone? ..... page 8, 9

Bison teams excel in best conference showing

Courtesy L'Agenda

Photo—Allen Pierce

Photo—Jane Treichler

In Bucknell's most successful winter sports season ever, the basketball, swimming, track and wrestling teams took command of the top standings in the East Coast Conference. The perennially strong swimmers captured their ninth title in a row, while the trackmen outdistanced all rivals to regain the ECC indoor track championship the Bisons lost last year to Lehigh. The grapplers placed second in the conference—their all time best. The basketball squad, which advanced to the ECC semifinals with a victory at home Wednesday, will challenge St. Joseph's at the University of Pennsylvania tonight.

Photo—Dan Weinshenker

John Dunlop, advisor to the ABS, confers with Phil Andrews '81, the ABS president, at Monday's meeting. Eight students were appointed to serve on four University committees.

Selection of students to investment committee subject of ABS debate

By DAVID O'CONNELL

The major debate of the Association of Bucknell Students (ABS) Congress meeting Monday centered on the appointment of two students to the newly-created ad hoc committee on South African investment.

The candidate list pitted two members of the Bucknell Alliance Against Apartheid (BAAA), chosen by their organization to run for the committee as a team, against three students who were not affiliated with the campus group. After one candidate withdrew, throwing his support to the BAAA team, debate focused on whether or not a BAAA member could bring an impartial viewpoint to the committee, regardless of personal opinion.

As a result, a compromise was reached during a closed-door Congress discussion and vote. Chosen for the committee were Lisa Struk '80 and BAAA activist Lamarr Kendrick '80.

ABS President Phil Andrews '81 said the result "is a good compromise and combination.

"I think we picked two knowledgeable people who will do their best to serve the interests of the University," Andrews said.

The committee, consisting of two trustees, two faculty members and two students, with Dean John Dunlop as chairman, will examine Bucknell's investments in companies with holdings in South Africa. The committee was formed as a result of the BAAA presentation to the trustees last semester.

Monday's meeting also saw the overwhelming approval of a proposal for Bucknell to join the United States Student Association (USSA).

The USSA, a national educational action group and political lobby, was formed by the August 1978 merger of the United States National Student Association and the National Student Lobby. That move made the USSA "clearly the most powerful organization of its kind," according to Andrews, who made the proposal to join.

USSA activities include lobbying in Washington and in state capitals for the benefit of education, and the encouragement of student concern on these issues, through letter writing campaigns, rallies, and conferences. "Target Reports" printed by the organization present the results of investigations into important issues, such as South African divestiture, school budget cuts, and educational finance programs.

Bucknell's entry into the USSA will be formalized after an application form and a $150 fee—to be drawn from the general fund of the ABS—are sent to the organization.

In other ABS activity, appointments were made to three standing committees. Appointed to the Committee on Counseling and Medical Services were Michele Fugere '81, Cindy Jessen '81, Susan Sperry '79 and Jenny Steeper '80.

Jeff Crossland '82 was chosen to fill a vacancy in the Committee on Instruction, while Ellen Siegel '80 was made a member of the Committee on Special Interest Housing.

The ABS Congress took one other action Monday, overwhelmingly approving a resolution supporting the "administration's efforts to crack down on people" caught abusing or appropriating University property.

World Wrapup

Party's man upset in Chicago primary

With the aid of one of the heaviest voter turnouts in the history of Chicago's primary elections, Jane M. Byrne defeated Mayor Michael A. Bilandic Tuesday in the Democratic mayoral primary.

Bilandic had been elected in 1977 to fill the remainder of the term of the late Mayor Richard J. Daley. His loss to Byrne, despite the full backing of what is perhaps the last of the old time, big-city Democratic organizations, is one of the biggest political upsets in the area in years.

Begin confers with Carter on treaty

Israeli Prime Minister Menachem Begin arrived at Andrews Air Force Base in Washington, D.C. yesterday for talks with President Carter concerning Mideast treaty negotiations.

The two met for several hours last evening and are scheduled to meet twice more today.

On his arrival, Begin stated that Israel "cannot be pressed into signing a sham" peace treaty. Israeli officials expect Carter to use the talks to force Israeli concessions.

Carter initially sought a three way meeting between himself, Begin, and Egyptian Prime Minister Mustafa Khalil.

Shah paid-off U.S. officials, Iran says

A former United States Senator now working for Iran said Wednesday that representatives of that country's new government had uncovered documents in their embassy indicating widespread payments to prominent Americans, including members of Congress and the press, by the deposed government of the Shah.

Weather

Today: Continuing mild and cloudy through Saturday. Temperatures high in the 40's with 0 percent chance of precipitation.

Tomorrow: Temperatures high in the 50's.

Sunday: Warm. Showers in the afternoon.

NewsBriefs

Commerford gets promotion

Gerald W. Commerford, a member of the University's administrative staff since 1969, has been promoted from assistant to associate director of residential life.

His responsibilities include assignment of upperclass students to University residence halls, coordinating off-campus housing for students and advising Bucknell's 14 national and local fraternities and the Interfraternity Council.

Pousette-Dart Band is Daniels back-up

The Pousette-Dart Band will replace the originally scheduled New Riders of the Purple Sage as the back-up band for The Charlie Daniels Band March 14.

Allen Haines, director of promotion for the Bucknell Concert Committee, said bands are scheduled so that the Bucknell concert is on their way between other engagements. The New Riders are currently on tour elsewhere—thus necessitating the change in bands—he said.

Haines said the Pousette-Dart Band is normally more expensive than the New Riders, but "the agency gave us a break."

The cost will remain the same, Haines said.

The last day for ticket returns is March 9. Haines said a one-day sale of the returned tickets will be held on an as yet undetermined day during the following week.

He said only a few tickets have been returned thus far.

Correction

In a NewsBrief last week, it was incorrectly reported that Timothy Bruce Rogers of Kenmore, N.Y. allegedly possessed 78 ounces of marijuana when arrested by local police Oct. 16, and that possession of less than 30 ounces carries a maximum sentence of up to 30 days in jail and a $500 fine. The allegation against Rogers was that he had 78 grams. The sentence is for possession of less than 30 grams.

Oliphant dies; first Bucknell archivist

J. Orin Oliphant, 84, professor of history emeritus and author of the University's biography, **The Rise of Bucknell University,** died Saturday in Salem Memorial Hospital, Salem, Ore. after a brief illness.

Oliphant, who came to the University in 1933 and stayed in the history department until his retirement in 1964, was appointed Bucknell's first university archivist by former President Merle M. Odgers in 1956.

A specialist in the history of the American West, he was one of the founders of a journal of scholarly work known originally as "Bucknell University Studies" and later renamed the "Bucknell Review."

Oliphant won the Lindback Award for distinguished teaching in 1961, and held the Class of 1956 Lectureship in 1959.

Bucknellian

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News Analysis:

Vandalism linked to alcohol and apathy

By BRUCE BOWEN

The recent wave of vandalism and abuse of University property, called the "Animal House syndrome" by Vice President for Administration and Finance John Zeller, has been linked by University officials to general student apathy and abusive drinking.

The wave, which has prompted officials into initiating new and strict policies for such actions, appears to have begun several years ago, and is only now being coped with.

Joseph Mammola, assistant dean of student affairs, says there has been a "noticeable amount of damage to University property that seems to have increased, some of which is vandalistic in nature."

Brad Tufts, director of information services, applauds the new policies.

Tufts expressed a personal opinion that he was "astonished at both the frequency of the destructive acts and the seeming indifference that students have toward them."

Tufts says the increase could have been brought about "by past transgressors not being punished enough." Officials feel that the new policies will help eliminate the increases.

Officials overwhelmingly agreed that Bucknell's problems are part of a nationwide trend.

Gerald Commerford, Interfraternity Council advisor, says "We're working with students who put a premium on having a good time and who are not as interested in world problems."

He says that, unlike the 1960's and 70's, there is no draft to worry about, and although the economy is in a sad state, "our graduates compete with the best."

"The biggest concern," Commerford says, "is how to finance one's education."

Zeller, Mammola and Commerford all agree that increased drinking is the other main cause of the rising problem.

Commerford, who says damage costs have risen in fraternities although the number of incidents has remained constant, also says almost all damage occurs on Friday, Saturday and Wednesday nights.

Those nights are typically party nights.

Commerford says that a small minority of students, maybe 2 to 5 percent, are responsible. He says this number has remained constant in the past few years.

Several officials agree with Zeller, who had previously stated that students who had had "too many beers" were the main cause of damage.

Commerford says there is a "general attitude that because one is too drunk he is not responsible for his actions."

According to Mammola, the "primary cause of damage is 'irresponsible' use of alcohol. The majority of people who do this damage who I have to counsel or take disciplinary action against have simply used alcohol irresponsibly."

Mammola cites "macho drinking," or, drinking to the point of not remembering and of "losing one's mind," as being a serious problem.

"The sad part is that many of those who do damage when drunk would never think of it when sober," he says.

Mammola adds that "people who do cause damage violate an understanding that exists in a university that there should be respect for others' rights and property. People wouldn't do that kind of stuff in front of the police station. Here they feel immune from the consequences."

A typical plundered room arrangement. Photo—Dan Weinshenker

According to Mammola, several fines have been levied on drunk drivers and vandals, but the main concern is safety.

"I would not want to wait until a student is involved in a serious accident that results in the loss of life to wake up to the problem," Mammola says.

Students charged in incidents

CHARGES, from page 1

An accident report was filed with both the East Buffalo and Lewisburg police departments, as well as with the Bucknell Security Department.

Peterson's car was spotted later in the evening in front of Kappa Sigma fraternity by arresting Lewisburg Police Officer J. Kerstetter.

He was charged with striking an occupied vehicle, leaving the scene of an accident and underage drinking.

When asked what Bucknell was doing about the situation, Mammola said "It is our policy to wait until a decision has been rendered before taking any disciplinary action."

Peterson will go before Crow within two weeks.

The second case involved a parked car at Tau Kappa Epsilon fraternity, which was struck early Sunday morning. The driver drove onto TKE's front lawn and then struck the car of Kenneth Byk '80.

The East Buffalo Police were notified, but no one has yet been apprehended.

It is thought by the East Buffalo police that a dark green compact car collided with Byk's automobile.

Members of the campus security force are still investigating the incident.

Uncooperative weather hurts '79 carnival

By PAM TAYLOR

Though the first annual Winter Carnival raised more than $400 for the Special Olympics, its success was limited by inclement weather which forced the cancellation of several events.

Finished ice sculptures melted into mud and ski races did not occur. "Everything fell through except the bazaar," commented Patrice Franko '80, coordinator of the event.

The bazaar itself drew satisfactory attendance, Franko said. "Can You Top This?", sponsored by the University Chorale, was responsible for a large portion of the total profits. It even caused one student, Bruce Smith '80, to shave his head for the charity.

Other games, including the slave auction sponsored by Delta Upsilon fraternity and Delta Delta Delta sorority, "ballooning a Beta Gamma bun," and guessing the number of M&Ms in a jar were also successful.

In addition to the carnival games, a hungry student could munch on exotic foreign foods or delicious baked goods. Despite all these exciting attractions, the carnival shut down an hour early due to lack of support.

Traditionally, the carnival has been held during the spring. Due to a busy spring calendar, the Panhellenic Council and the Interfraternity Council decided to hold the event at the end of February in the hope of attracting larger crowds.

Much time and effort went into this year's carnival, although it was not a tremendous success. Next year's coordinator may find the job easier if the snow decides to stay or the time of the carnival is changed to insure a large snowfall.

"I put a lot of time into it, but there's nothing I can do about it," said Franko.

Series of coincidences lead to choice of The CBS Special for lectureship

"We'll be the first to admit we were lucky to run across this type of a program," said Robert Chambers, dean of the college of arts and sciences, speaking this week about The CBS Special.

The Class of '53 had no idea that a program of this type would evolve when they first began planning their 25th reunion gift some five years ago, according to the class' spokesman on the coordinating committee, Marjorie Heine.

"But one thing just led to another," she said.

Originally, the committee wanted to fund a program in which a "distinguished personality" would come and live at the University for an extended period of time. But by the time the $27,000 gift from the class was presented in June of last year, Heine said, the committee realized that the idea of bringing one personality to campus was impractical both financially and logistically.

At about the same time, according to Heine, Chambers and Craig Fravel '79, two things happened which set the ball rolling for the special.

"We sat down for lunch one day," Chambers recalled, "and we said 'We've got the money—now what?' "

They resolved to make a list of people they thought would interest Bucknellians—a list of politicians, sports stars, entertainers and journalists which ended up being 31 names long—and distributed it informally to 55 students, asking them to check the names they recognized.

Dan Rather, with an 88 percent recognizability rating, scored near the top of the list.

Rather's boss, CBS News President Richard Salant, was on campus—for what has now proved to be his first visit—a short time later, and the coordinating committee had the beginnings of The CBS Special by the time he had left, according to Chambers.

Fravel points out that Salant, whose daughter is Sarah Salant '81, is only the first of many people at CBS who have some sort of a Bucknell connection. Many of these connections have only recently been realized.

Bruce Lundvall, president of Columbia Records, graduated in 1957. CBS Senior Vice President John Purcell also attended the University, although he received his undergraduate degree from the University of Virginia.

He also happens to be married to a member of the class sponsoring the special, and he has a daughter, Kathleen Purcell '79.

And Charlie Daniels, rescheduled "by sheer luck," according to Chambers, just happens to be appearing the same day as his boss, Lundvall.

Will they run into this kind of luck the next time?

"I don't know," Chambers says, "We haven't started thinking about a next time yet.

CBS Special begins Wednesday; Salant, Rather first guests

CBS SPECIAL, from page 1

Rather has won five Emmy Awards for excellence in broadcast journalism.

Following the visit of Salant and Rather, Fred Rappoport, director of special programs; Dr. Robert Fuisz and Gerald Abrams—both producers of CBS special programs—will be on campus March 12-13. Bruce Lundvall, president of Columbia Records, will speak on "CBS Records and Popular Music" March 14-15. d 15.

Through a scheduling coincidence, Columbia Records artist Charlie Daniels will also be on campus March 14 for a concert and, with Lundvall and several other Columbia executives, will participate in a panel discussion.

Chambers said the Class of '53 was funding the entire program, and that no University funds would be taken to defray any of the expenditures.

"Your tuition dollars will not be used to pay for one cent of the program," Chambers said.

RICHARD S. SALANT

CBS Inc. began in 1927 as a radio broadcasting service, and currently operates a nationwide television network, five TV stations, a radio network, and 14 radio stations. CBS is also the world's largest producer of recorded music. The company markets musical instruments and toys, and is active in the publishing field.

Editorials

The rape of the University

Are we at Bucknell re-enacting the carefree days of the early '60's at Faber College?

Probably not.

Vandalism here has been steadily increasing, unfortunately at a time when universities are feeling the financial pinch more than ever before.

As students bemoan higher tuitions, faculty demand better salaries, and physical plant workers warily eye the possibilities of unionization, a growing number of students find ways to use up their time at the expense of others.

Ever since the nation-wide campus unrest almost 10 years ago, the University has been unwilling, if not afraid, to hold students responsible for actions against the campus community.

This semester the administration has finally realized it has no choice.

Get tough policies have been adopted that may see vandals and thiefs as the big losers rather than the community as a whole. Already within the last month, four students are each out of $51 and will have to find fraternity or off-campus housing for their next three years at Bucknell.

No, an Animal House syndrome does not accurately describe the situation, as surely such a fraternity would not last long at Bucknell. In fact, fraternities are struggling against costly vandalism to their own houses.

No, irresponsible, macho drinking does not fully account for the incidents, as many involve students who are sober and have deliberate intentions.

Yes, apathy probably best explains the present state of affairs. Facilities we all need to use are being defaced and damaged, and personal property stolen by fellow students. Both administration and students are guilty of avoiding problems caused by a few that adversely affect the quality of life in the campus community.

Students and University officials have been moved to action because we can ill afford to tolerate vandalism and thefts.

The newly adopted policies are indeed, in the words of Brenda Gordan, "the best for Bucknell."

Encouraging Cohesive Community

The Bucknell winter sports season has exemplified some of the outstanding attributes of this school. The sports season has produced a sense of community which has been found lacking in other aspects of the University. Cafeteria policy disagrees with our digestion, security art offends our eyes and the union squabbles test our patience.

A basketball team is not made of superstars—in fact, no successful Bucknell group can be described in this way. The efforts of individuals combine to become the essence of the community as a whole.

If all the games the University plays could be handled with the same effort evidenced at these basketball games, then university tensions would certainly diminish. How cliche to say that there are lessons to be learned from the playing field. But, when university approaches convert "It's not whether you win or lose" to "It's not how you play the game.", it is time to reexamine the importance of what has happened this winter on the courts of Davis Gym.

Why can the swimming team predict their victory on t-shirts days before the meet, while the University community can't even gather their players for practice?

Mandates from the captains cannot generate the respect and spirit to handle our daily problems that a few well-directed words of encouragement will produce. The RBFC did not form a committee to write a proposal to examine the guidelines to dictate team performance.

We congratulate all the teams this winter, not only for their standings, but more importantly, for the attitude they have spread throughout the community. Hopefully the spirit from sporting events will expand to influence every aspect of the University.

Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The opinions expressed in the "Editorial" column of the **Bucknellian** are those of the author, although a consensus was reached by the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief and still represent the official **Bucknellian** view.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Readers' Forum

Ill behavior

To the Editor:

I congratulate the brothers of Taup Kappa Epsilon on their snow sculpture effort and was glad to see it survive until the judging on Saturday without incident. My fraternity also undertook to build a snow sculpture, and in fact had an entry very near completion. On the Wednesday night before the judging it was senselessly destroyed by two underclassmen. Understandably, the brothers were very angry and spent several hours scouring the campus for the two illusive suspects. They were not caught and probably enjoyed a good laugh over the incident.

Where's the humor? The satisfaction? The fun? What pleasure is there in knowing that wherever you go, someone is looking for you? Ah! Of course. It's the satisfaction of getting away with something. Pulling one over on them. Knowing that as hard as they try, they'll never catch you. BULL!!!

Get caught. Just once. Now where's the fun? The excitement? What the hell is so funny about being taken before the magistrate and being fined? If the money and humiliation don't bother you, I appeal to your sense of respect for other peoples' property. I refer now not to our snow sculpture, but to the numerous incidents of vandalism and destruction that have swept the fraternities and our campus at large. The irrational behavior of a few has inflicted costly damages to all members of the University community at one time or another. It will end only when those responsible realize that the risks far outweigh whatever benefits they may feel they are obtaining.

I'll step down now. I'm a lousy preacher and the individuals I'm addressing are probably enjoying a good laugh over this, as well. The destruction of our snow sculpture was a relatively minor incident. It was not a monetary loss. We were simply robbed of the opportunity to compete. That's why it is particularly difficult to understand. What was gained by knocking over a pile of snow? Nothing!

This was certainly not the first case of vandalism against our house and surely won't be the last. Therefore, in keeping with the recommendation of the University and the IFC, we will prosecute any and every case of vandalism or disorderly conduct against us to the fullest before the magistrate of East Buffalo Township.

Will this act to discourage those on campus who are hostile towards us? Probably not. But maybe they'll think twice. Because next time it won't be worth it.

Scott Luckett '79
Sigma Phi Epsilon

CPR training encouraged

To the Editor:

Three cheers for Dennis Merkle and his emphasis on the importance of CPR and first aid. I, too, am very distressed by the minimal amount of safety courses that are taught at Bucknell. Surely there are enough qualified persons on campus for CPR, lifesaving, and especially first aid to be offered on a regular basis.

It should not be the responsibility of the craft room to offer first aid; this is a subject which should be a permanent part of the physical education department and should be offered every quarter, not only upon occasion. Students should be made aware that a few hours of their time could result in the prevention of serious accidents or even death. If additional courses were provided and given enough publicity so that their importance were stressed, perhaps there would be more than only a handful of students enrolled in the few safety classes that are offered. Mr. Merkle's suggestion for having sororities and fraternities sponsor such instruction is also a very good one. This type of activity could reach many individuals, both on and off-campus.

It is time for both the administration and the students to recognize the vast need for such programs, for, as the old saying goes, "The life you save may be your own!"

Andi Stein '82

Alumni review invaluable

To the Editor:

As an alumnus who has returned to the Lewisburg area to live, I find it doubly grievous that the Hilltop Film Series is falling victim to economic streamlining and poor administrative judgement. First, my memory of the series as an intellectual and cultural Mecca is insulted, and second, I am deprived of the opportunity of viewing a fine film on Friday nights. I know not whether to write a eulogy for the series or design a circle in Hell for those who destroyed it, but in the hope that no decision is yet final I will confine myself to a few observations based in part on long acquaintance with the series.

I have lived in three cities with exceptional film programs and helped manage a Russian film program in one city. In quality and variety for the number of films shown, Hilltop is equal to any and superior to most programs I have encountered. The tradition and strength of Hilltop would be destroyed by cutting the number of films shown. In such a case, only a few unrelated standards could be shown. No new, experimental or thematic choices could be made.

It is not worth dignifying the double talk about the "declining attendance" or about the $3000 going to dance instead of film. They are obvious ruses. If the university is interested in saving $3000 I would suggest the dean of student affairs job could be eliminated and two students given full scholarships for performing what duties this job entails. (This was done at Godard College in Vermont.) Against the money "saved" on Hilltop, I would place the intense impact Hilltop has had on a diverse collection of students.

I hope this dismal decision will be reversed.

Chris Schell '69
Milton, Pa.

To the Editor:

I was shocked to hear of the possibility of terminating the Hilltop Film Series.

I graduated from Bucknell in 1971 with a degree in English literature and proceeded to follow a career in photography. It would be difficult to overestimate the importance of the many Hilltop films I saw as a source of inspiration in my work. The series was as much of a resource for me as was the library. I loved my English and philosophy courses but in my case they turned out to be considerably less important as training for a career than did the films available on campus.

I believe that unless a university has a substantial and carefully selected library of films available to students—as do many universities no larger than B.U.—or a regular series of two or three rented films a week, it cannot consider itself serious about all the arts.

Perhaps some members of the generation that runs Bucknell, who have set up comfortable nests in the Buffalo Valley, still feel that movies are just another popular entertainment. I would hope that in the wisdom that brought them to this little paradise they will be able to realize that there is a culture outside the gates of Eden that they do not—and should not try to—understand.

William W. Irwin '71
Brooklyn, N.Y.

O'Brien maintains rigid stance

To the Editor:

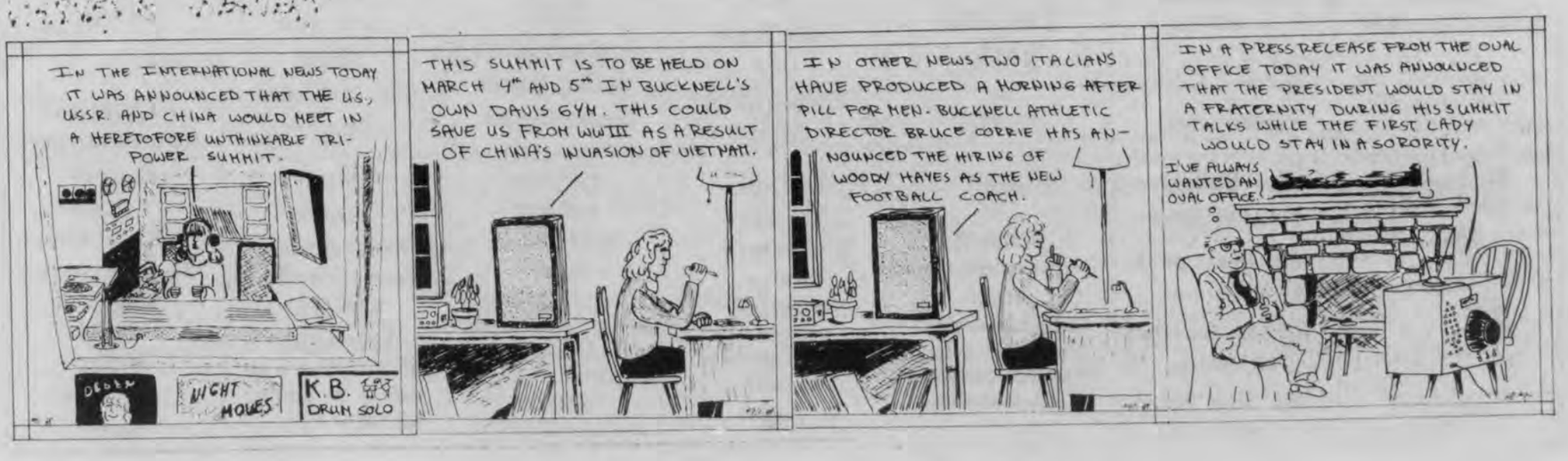
A State of the University address is a fine idea—though if it is as bland as most such offerings on the national level it is not likely to accomplish exactly what you desire. You should consider that there is an annual President's Report in which some of what you wish is contained. At the same time, the President's Report or a State of the Union Address should not serve in some subtle way to reinforce the misperception that "if we only knew what the administration is thinking we would know how the place really runs."

The administration works with the faculty and student governance structures in a variety of ways. We are very concerned to obtain information and discussion on issues which require decision. All of the budget rearrangements currently worrying various individuals were given a preliminary run through by the Provost in the Planning and Budget Committee. I have attended almost every meeting of Planning and Budget and its predecessor CAPR, and numerous meetings with Department Chairmen this year on various faculty matters. I recently met with the new leaders of ABS, and I came to ABS this fall to answer questions. I am always pleased to come to any group to discuss my own vision of the University—which is not necessarily the best or the definitive one.

The fact of the matter is that people do disagree about priorities, and those whose priorities are not followed may well think that the other folks have the wrong set of values. I personally place a very high value on the strengthening of the creative and performing arts at Bucknell. My appearance before the ABS was to defend a preliminary plan to use the top floor of the University Center for an art gallery—a very important priority for Bucknell. Not all the students saw it that way and would have preferred the space for student activities like **The Bucknellian.** Since I have been here as President a variety of new programs have been initiated in the arts; the Center Gallery, **West Branch,** half-time position in dance, half-time position in theatre, decision to allocate Tustin Gym to the drama program, special subvention of various programs such as the Fitzwilliam Quartet and various artistic groups and events. Unfortunately, at some point the money begins to give out and it is necessary to find ways to balance the budget. It sounds easy to find $1,000, $10,000, etc., in a $21 million budget—but it isn't. Last year we closed the books with about a $2,000 balance.

My guess is that every budget funded by the University is regarded by the person who administers that budget as of vital importance. And so it should be. I would rather not cut a single thing since everything we do is important and worthwhile—but we just aren't that affluent.

Dennis O'Brien



Sketches by Bos—new portraits from an exhibition

By K. L. BOSELLI

"We sure soireed last night!"

So ran the comments of my hallmates the Saturday following that annual innocuous event: The Senior Soiree.

And so we did. This is, after all, what being a senior is all about.

Right? Hmmm . . . perhaps so. With the typical trek to Dunkle's, we are fulfilling the prophecy of old: Seniors! The bar will be your escape, your sanction from the masses. Here is the place where you can shed your defenses, and join with your companions to commiserate over the joys and sorrows of the final (Is it really here?) semester.

It is finally here, you know. (Well, if you don't, that's okay. I didn't. Despite the constant reminders, I refused to acknowledge my new affliction.)

No longer may I remain in ignorant bliss. On returning from our night of song, dance, and drink, our eyes were treated to the dreaded spectre atop Vedder (Can you believe it? I never thought New Dorm would get a real name) Hall. Yes, folks! From other reminders you can escape, but this one will haunt you daily, until you concede the unmentionable truth: This is it, kiddo!

I've gotten carried away. You see, the truth of the matter is, they've begun to count down! Our days are numbered.

"99," it glared at us through the inky fog. And we knew that from now on, that reminder would be with us always.

Along with the others.

Like Career Services. I learned about a whole new aspect of Bucknell when I discovered that place, hidden deep in the recesses of the Carnegie Building. Until this year it was always an ill-defined entity into which seniors disappeared and from which they later returned, blinking at the bright sunshine. Oh, and the interview suit. Always clad in the interview suit. We pass such attired students everyday.

And it goes, "Interview today, huh?"

"Yes, and two tomorrow. And then Friday it's off to New York, and, well, yes, I still do have classes . . ."

We still do, you know. Some of us have the "senior schedules," which underclassmen secretly covet, counting the days until they, too, may afford such luxuries.

The rest of us plug away. Some half-heartedly. Some with the renewed vigor which the home stretch brings. (Okay . . . but there must be a few.)

We have to be half-hearted though. Pass through a hall on a Sunday afternoon. Ah! The clicking of typewriters . . . students hard at work. As I look into the room, I see a friend of mine hunched over her typewriter. "Paper?" I query.

"No. Resumes, applications, and coverletters," she explains breathlessly, never stopping to look up.

Then it's down to Duplicating, another area of discovery for the naive senior. "Fill out the appropriate forms please . . . No, we cannot have 75 copies done by Thursday . . ."

Out go the forms.

Then begins the wait. Trips to the mailroom. The windtunnel effect. Rejections. Your boxmate was accepted at six medical schools, and no, you haven't heard anything yet.

Of course, you must realize that the reason that your mod-mates have countless job offers already is that they're all engineers or accountants. You blew it, kid. "Liberal Arts? Sorry, maybe next week . . ."

If only I could've gotten through first semester calculus. But then, nobody told me this four years ago. Or maybe I just wasn't listening.

Way back then . . . was it really so long ago? One thing about this year that I find most peculiar: I've thought more about freshman year lately than I ever did sophomore and junior years. (Then, I wanted to forget!) Nostalgia, they call it. Well, it's hitting me.

I saw my freshman roommate Friday night. It was funny—the past two years she's just been a label, "My Freshman Roommate." I never really talk to her much anymore. Anyway, she was saying that it was all very sad, because there were a hell of a lot of interesting people on this campus, and well, she was just never going to be able to get to know them as well as she'd like to have.

She's right of course. But they say you can't live regretting things. Can you ever make up for lost time?

We sit and watch the others, the ones who are panicking about the fact that they didn't do enough while they were here and now's the last chance.

"And I never was in a Cocktail Theatre, and I haven't learned to play squash well enough, and I always wanted to do a radio show . . . is it too late?"

Me? Oh, I feel that way some of the time. But usually I'm content to pass the hours talking. They call it B.S.ing. (I remember that on the "Senior Questionnaire" they gave us B.S.ing for one of the responses to, "What was the most valuable thing that you got out of your years at Bucknell?" I don't think I answered that question. It stumped me . . .) But maybe B.S.ing is important to me. Maybe if we talk enough, we'll get to know each other, and maybe we'll keep in touch when we leave . . . and well, that's something to take with you, isn't it?

We huddled together at the Senior Gift Drive banquet, not sure how to take all the fanfare in our honor. (In honor of our contributions?) How are we supposed to take this? To hear them talk, we're already alumni, with fond memories, giving donations generously to the old alma mater! Help! My memories aren't done being made yet!

Whoops. I slipped again. Forgot myself.

Why am I going through all of this? You already know who the seniors are. The ones who clump together at band parties (when they go), and wonder what's happened. "Guess they just don't know how to throw parties anymore. Why, I remember when we would know everybody here. Who are all these people?"

Seniors are the ones who remember when they were freshman and seniors "knew it all." They spend a good portion of their time trying to figure out why they haven't reached the same state of omniscience. We have our moments, naturally. We are the T.A.'s and the lab assistants, and the ones who don't get nervous about the exam on Friday.

And seniors, of course, are the ones who, after introductions, are ever prepared for (Yes! Here it comes . . I knew it.) The Question: "So, what are you doing next year?"

Some of us have plans (the lucky ones.) The rest of us? We shuffle our feet, and mumble something about not being sure just yet. Or in a rare moment of bravery, we'll hold our heads up and say, "You know, I really don't know!"

But, where is this all getting me? I guess the reason that I'm mulling this over in my mind is because I have to sort it out myself. Since this is the end, really and truly, (excuse me, I know this is trite) I do want to make the most of it.

Next year is exciting and scarey. And I've got to think about where my life is going. But at the same time, I realize that when I'm gone, I'll think about this place often. (Believe it or not . . .!) One thing that I don't want is to have regrets. I don't want to wish that I'd done this, that, or the other thing. It'll be too late then. It's not now. That's what being a senior is all about.

So . . . where is my squash racquet?

Synthesis through association

By J. ROSE

As regular as the seasons, the "letter from the girl who didn't get in," appeared last week in the **Bucknellian**. Having seen the letter three times previously, I will try to avoid replicating the as regular, "letter of righteous indignation."

Discussion was hot and heavy this year, partially fueled by what has become a less unique situation with the past few rushes; the author of the letter was among a handful of women who did not receive intended bids due to a clerical error. These women had a unique opportunity. They were the only women to intimately know rejection as well as acceptance. They could speak of the experience of being rejected without bitterness.

We are first told, unconvincingly, that rejection from Greek life was not the end of life. In proposing changes in the system the author refers her thoughts only to mistakes in handing out bids and the rush period itself. Whether from oversight or intention, she failed to even mention that a system that institutionalizes rejection in the name of friendship is repugnant to many. For this omission she has been criticized.

Perhaps we should look past a single voice to see where the problem starts. I would estimate that for about 95 percent of the student body here, a successful relationship with a lover ranks at least number two on their list of priorities. Even now many of us are spending much of our time on the attainment of that goal. Some of us seem never to succeed, others too often.

To understate the issue, the social atmosphere at Bucknell is interesting. Visitors as well as natives attest to the fact. The struggle always seems a little harder, a little stranger than at their school. It is hard to tell the causes from the effects without a scorecard.

Women tire of being treated as prey. Some men are made to feel they're no more than mate-bait. A wide range of abuses emotional and otherwise seem to know no gender, and too few of us could honestly brag of throwing the first stone. We often seem to be competing, with our brothers and sisters as well as our lovers.

To protect ourselves we build defenses—some emotional, some institutional. Drawing strict lines between "platonic" and "sexual" relationships is only one. We can draw lines and labels and social webs that often confuse the situation. They are too numerous to mention here; no one should draw comfort from their being omitted.

The fact is, if we just relax and try to enjoy each other's company and pursue our interests patiently without worrying about public opinion, things will probably seem much easier. I find it hard sometimes to understand some of these activities, but I can't condemn them.

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'MacBeth' with puppets—enthralling performance

By VICTORIA JUDITZ

The Independent Eye's performance of "MacBeth" at the Harrisburg Area Community College, Saturday, was one of the most exciting theatrical productions I have seen in a long while. The show will appear at Bucknell tomorrow evening.

Unlike Medicine Show, which employs primarily the tried-and-true methods of ensemble work, The Independent Eye takes risks. The company has gone way out on a limb with the use of puppet heads. The result is successful and exciting.

The stage is tiny, almost circular in area. In the little arena are the masks, black cloaks, and puppet heads.

The three cast members have choreographed every motion, every snap of the head, every bend of the torso to pick up a new puppet. At times, an actor or actress plays a segment without puppetry, as in the porter scene and the witch scene. Sometimes the focus shifts from puppet to human face within a single monologue. The effect is fascinating and at times frightening.

I was completely caught up in the performance, constantly wondering how the actors would handle the coming scenes. They follow the basic order of the written work but, as in most choral work, passages are sometimes repeated with echoes, split between actors, or even performed without words. (Read the play before you go and it will be much easier to follow.)

In some of the play's unspoken segments, music, daggars or blood serve as unifying dramatic motifs. The washing of the hands becomes a chorus of hands, with music and whispers highlighting the anguish of the scene. The heads seem to come to life; the bodies acquire tangible form in the empty black cloaks.

With each puppet head one human arm is visible, giving the puppets an uncanny sense of reality. Hand movements are fluid, beautiful; they heighten moments of tension and pictorialize complicated speeches. Movement complements dialogue throughout the play, always purposeful and colored with intriguing surprises.

I commend the Independent Eye on its provocative performance. The work involves violence as well as tenderness. It involves the man MacBeth and the universal man. It involves an element of risk for the performer as well as for the audience.

The Independent Eye's "MacBeth" allowed me to participate in the creation of the performance. The intriguing framework is an irresistible invitation to the imagination. All of Shakespeare's plays have this potential. We entrust actors and directors with the development of this. The Independent Eye does so beautifully.

Craft room offers realm of facilities; Ross cites steady interest of students

By CINDY CROSSLEY

"Learn to be crafty!" says the little man with the sinister grin. He has been a bit hidden by the mass of other posters hanging on the University Center uphill bulletin board and may have passed unnoticed by people rushing to class.

The poster has been part of Molly Ross's advertising campaign for her courses in the craft room this semester. Because of a mix-up with duplicating services, Molly has been unable to publicize her courses as well as she would like to. As a result, many of her courses have not been filling as fast as they usually do.

Ross quickly smiled when she said this, and added that she normally does not have trouble filling her classes.

"When people start working here (in the craft room), they usually stay for quite a while," she said. People discover that crafts can be quite relaxing, and a nice break from schoolwork.

Apparently the largest problem for students is finding the time to engage in a craft. Molly has tried to work around the problem by offering her more popular courses every semester. Courses in pottery, batik, decoupage, candlemaking, and jewelry-making are given consistently.

"I try to change the times of the things I teach so that people can take the course they want," she said.

With another smile, Molly said that she has never had to cancel a course she has offered. She has always been able to offer crafts that suit interests and schedules either in a short, mini-session or in the six week sessions.

Ross is pleased with the craft room itself. It is rare that a school has an area designated for crafts; Bucknell's facilities surpass those of most campuses, she noted. "A girl from Gettysburg College came here in January this year and was amazed at the facilities we have for crafts," commented Ross.

Sometimes students here express reactions similar to those of the Gettysburg student. Because it is tucked away in the back corner of the University Center, some students do not know it exists, even after spending four years here. Many others avoid it, she said, because they do not know its use is free of charge.

Interest in crafts here does not seem to be declining, despite such a general trend in the Lewisburg area. Ross noted that attendance and sales at the Lewisburg Armory crafts shows have been falling off. She said that last fall's show was not nearly as exciting as previous shows have been and that there were few original ideas.

Perhaps the declining interest level is partly due to the fact that people often begin to learn a craft because they see it as a way to save money, but crafts are no way to economize, Ross said.

Ross has a great deal of enthusiasm for the craftroom's activities this semester. When she thinks about her courses, she wears a non-eraseable smile.

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Survey shows high value on children amid increasingly liberal attitudes

While Bucknell students generally upheld the trend towards increased sexual liberty and greater diversity in women's roles, more than twice the number of Bucknell women cited the importance of having children as did college women nationwide in 1973.

Of the female students responding to the **Bucknellian** survey, seventy-one percent said they felt that "having children is a very important value." In 1973, 50 percent of non-college and only 35 percent of college women expressed that view.

At the same time, however, survey results indicate that Bucknell's female students more strongly believe that a "woman's place is in the home" is nonsense (89 percent), that women should take the initiative in sex (88 percent), that abortion is not morally wrong (80 percent), and that women are discriminated against (79 percent). All of these follow a pattern of growing liberality since 1973 and in the case of abortion, since 1969.

Bucknell women also reversed the trend in condoning casual premarital sex. 32 percent felt such relations were "morally wrong" as opposed to 22 percent of college students in 1973.

Men felt less strongly on this issue. Only 20 percent of Bucknell's male students felt that premarital sex was morally wrong. They also expressed 17 percent greater interest in welcoming more acceptance of sexual freedom than did the women. Six-percent less women though, felt abortion to be morally wrong as compared to the men.

130 students responded to the 500 Bucknellian survey sheets randomly distributed in the student mailboxes this week.

KEY

Non-college

College

BU WOMEN

BU MEN

Bucknell women—damned if

Men ask: What's the problem?

By CINDY CROSSLEY

When people organize a group to reform ideas, they should have a good idea of what they're up against. Thus if a women's group has formed on campus in order to better their situation, among other things, on campus, you wonder what the men think about their purpose. To this end, the Bucknellian asked eight men who are in prominent positions on campus for their reactions to the Women's Concern Group. The men are the president of the University, the deans of the colleges, students, and professors. Apparently the women are up against a lot. Most of the men were unaware that such a group had formed on campus, and even fewer knew the group's purpose.

Most were also surprised that some of the women felt that their situation here on campus needed improvement. As Student Programs Director, James Hammerlee said, they would rather hear from the women just what exactly was wrong before they agreed that women were at a disadvantage at Bucknell.

In considering the unequal ratio of men to women professionally on campus, President O'Brien said that Bucknell's Affirmative Action plan prevented discrimination in hiring.

"We are very careful in recruiting. We're already trying to increase the number of women in the academic departments on campus," he said. The rest of the men were also uncertain that any more could be done to hire more women.

All of the men supported the Equal Rights Amendment. Robert Chambers, Dean of the college of Arts and Sciences, had his own way of supporting the amendment.

"Last summer when we were driving through Illinois, we didn't spend any money in the state to protest (their) not passing E.R.A." he said.

Karl Patten, professor of English, thought that the trouble E.R.A. was having was disgraceful.

"It's interesting that the majority of people in the country are women. Yet they can be diverted from a common goal by someone like Phyllis Schafly," Patten said. "It's hard to take someone like that seriously."

James H. Turnure, professor of art, considered another aspect of E.R.A.

"When you institute broad and sweeping social changes, you can't foresee all the results," he said. "It's a drastic step that appears harmless on the surface."

While Turnure felt that recent legislation had covered most areas of equal opportunity, Jim Henkelman, president of the Intrafraternity Council, thought that jobs and salaries in general world were unfair to women. He thought that E.R.A. was needed because it got to the roots of that problem in an acceptable way.

When asked if they could see themselves participat in the women's group on campus, most of the men said t would prefer not to.

"Men would feel a little sheepish about going to a me ing they might think was simply a conciousness-raising s sion," said O'Brien.

Gary Sheinbaum, '79, who has been attending the me ings, said he went to find out what women were interes in. He hoped that by attending he would better understa women's feelings about certain things. He felt this was i portant as he wanted to be able to relate to his wife when married as well as any women he would be working with.

Bob Carter, '79, Gary's roommate, had a similar p spective about the group.

"I've seen a lot of outstanding, assertive, and indep dent women with this group," he said. "I think more gu ought to realize that there are a lot more independent wom out in the world than there are here."

Carter doesn't like the way the social life at Buckn "forces women to play games and not be themselves." cited in particular the fraternity-party social life.

"At the frats, the cards are in the guys' hands. It's th house and it's their party," he said. "Most guys think t girls go to get picked up. It's a contrived situation and girls can't be themselves."

Henkelman disagreed. He felt that women exploited fraternities. "Women go to parties for free, they don't ha to worry about the upkeep of the house and they don't ha to clean up."

Jim added that he would have to be convinced t women were discriminated against socially. Dave Carr president of Sigma Chi agreed, saying that a women's c cern group sounded interesting but he hadn't been aw of a need for such a group.

In a different aspect of women's life on campus, nam sports, Bruce Corrie, Director of Athletics and head physical education, said that his department was basica meeting the needs of all students, and that women get same treatment as men.

"I don't believe in separating the sports," he said. think that there should be equal support for both sexes sports."

President O'Brien agreed with that, but voiced a sm reservation.

"I think the move in athletics to not separate the se is splendid, as long as women don't pick up all the vi men have in sports."

Barry Maxwell, acting dean of the college of Engine ing, felt that the number of women in his domain was reasonable percentage. He accurately summed up the me opinion in general.

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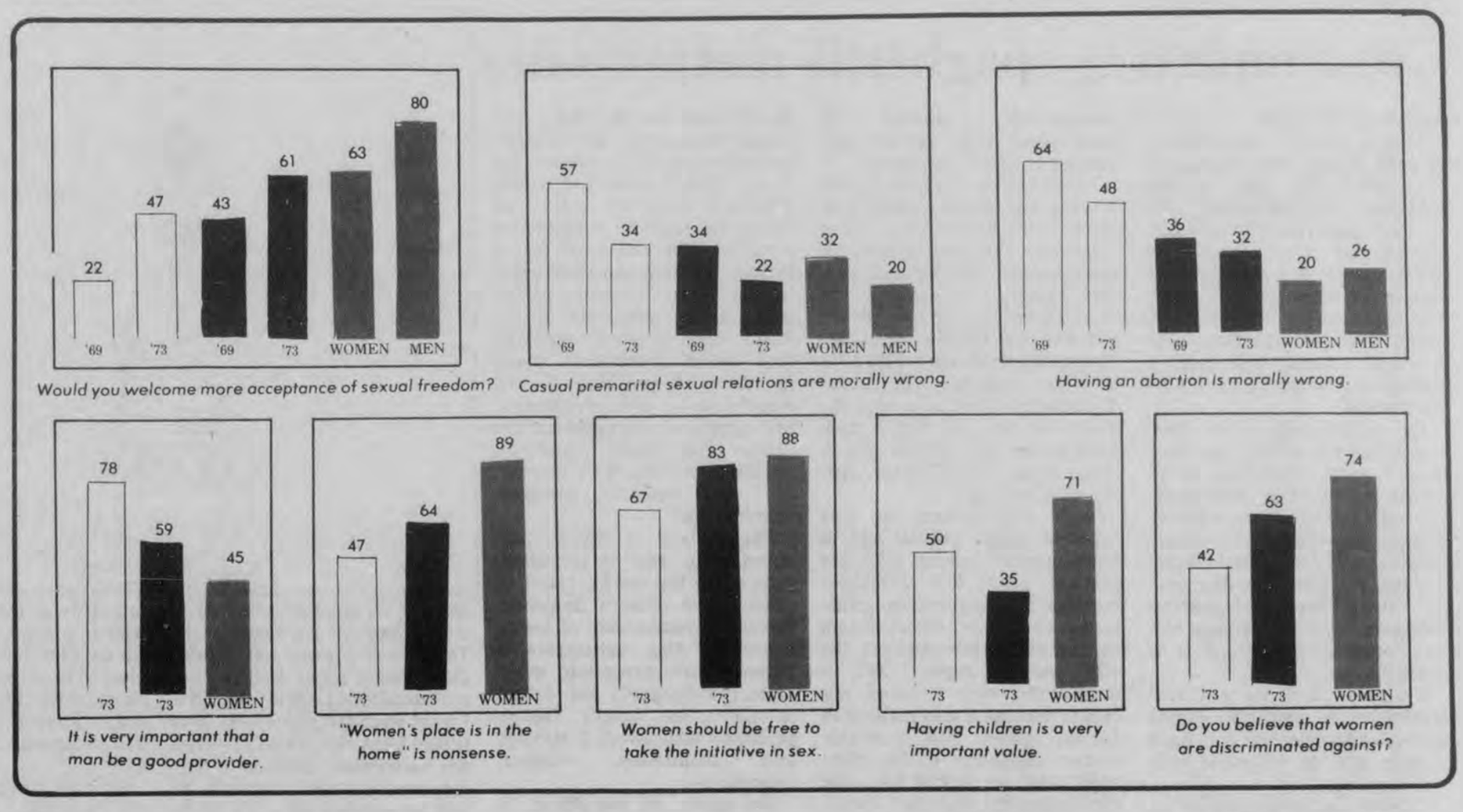

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Women's group has birth pains

By DONNA FALETTO

We stare at, question, and too often dismiss the Women's Concern Group as a radical band of feminists, who have no place at Bucknell. Yet the group is alive and constantly growing.

Misconceptions surrounding the role of the organization abound on campus. The ideals of the group encompass feminism. The members are attempting to overcome the popular belief that feminism is inherently anti-male. They view it rather as pro-society and are working to attain a sound attitude toward women and an understanding of their role in our changing society.

Members feel that such an orientation has revived enthusiam for women's concerns on campus. The result is an active group of about 65 students and faculty.

The group's Tuesday afternoon meetings are not closed to men. Several male students and faculty members are actively involved.

The Women's Concern Group is now attempting to define itself and its function on the Bucknell campus. Many goals and interests have been voiced, resulting in the belief that many of these initial concerns will dissipate before long. However, the enthusiasm of the faculty and students involved may sustain varied women's interests.

The group is primarily concerned with the political, educational, and social aspects of the woman's role, although its interests cannot really be restricted. The members intend to deal with anything of significance to women.

A major interest of the Women's Concern Group is "consciousness raising." The group hopes to increase both male and female student awareness of social changes and their effect on today's female.

Photo—Dan Weinshenker

Dawn Sunday, chairperson of the Women's Concern Group, and Margie Krampf, (right) conduct last Monday's meeting in the Buttery.

The Women's Concern Group wants to discover why attempts to redefine women's roles have so often failed. The absence of suitable role-modds is believed to be primarily responsible.

They feel that the presence of more female faculty members would give greater support to the professions as an alternative to housework. The members have directed their energies toward establishing more role-models for the Bucknell woman by encouraging academic departments which are now hiring faculty (management, physics, music, education, and computer science) to actively seek additional qualified women.

The present hiring patterns are not considered intentional but are recognized as a trend that developed from a poor definition and understanding of a woman's opportunities. The group recognizes the need for a greater proportion of women on the faculty to change this trend. The members of the Women's Concern Group are actively encouraging increased student involvement in the discussion and evaluation of the hiring practices at Bucknell. Currently, out of a total faculty of 217, only 38 are women. While 121 of the male faculty members hold tenured positions, only seven of the women are tenured. Furthermore, only two of the women are full professors, compared with 65 men.

Marilyn Mumford, associate professor of English, emphasizes the value of a career-counseling service for women, another goal of the Women's Concern Group. She hopes the group will gradually expand and be capable of offering such a service. The members are already considering a panel discussion between women faculty and students.

The Women's Concern Group is striving to encourage the Bucknell woman to develop a better knowledge of the channels open for her growth. The group has proposed many projects to enhance self-awareness and appreciation.

The interaction between students and faculty, and the combined enthusiasm, experiences, and ideals of the individuals are hoped by the group to bring the Women's Concern Group closer to the fulfillment of its aspirations.

Contemplating spaghetti's metaphysics

By CHRIS VOLEUR

I live on a farm. There are a lot of cows around my house—and they sometimes look in my windows. I am comfortable with the cows, much more so than with people, and often return their stare, even if it is haughty and insolent. I think like the cows, and so do others—if they would admit it. We are ruminators, with a cud of a brain, and enjoy a better meal when we have food for thought.

In consideration of this, restaurant reviewing has been done a great disservice. It all seems so gratuitous! What is the point of it all? Where can a skinny Jewish comedian who wears glasses, posing as a high-minded restaurant critic, possibly lead us? Have his Heideggarian hermeneutics at last brought him to a Sartrean cul-de-sac, or is he being merely cute?

I myself find no political statements in spaghetti, except perhaps a tautological one, but I wonder, can we withstand such irreverence?

"The stomach is ignorant of the subtleties of politics," so said the victorious gourmand Renoir, musing over the cowlicked head of the defeated glutton King Louis whatever. But democratic ideals have changed our constitutions, until life itself has become unpalatable, staffed by politicians and bureaucrats instead of "sack and sugar."

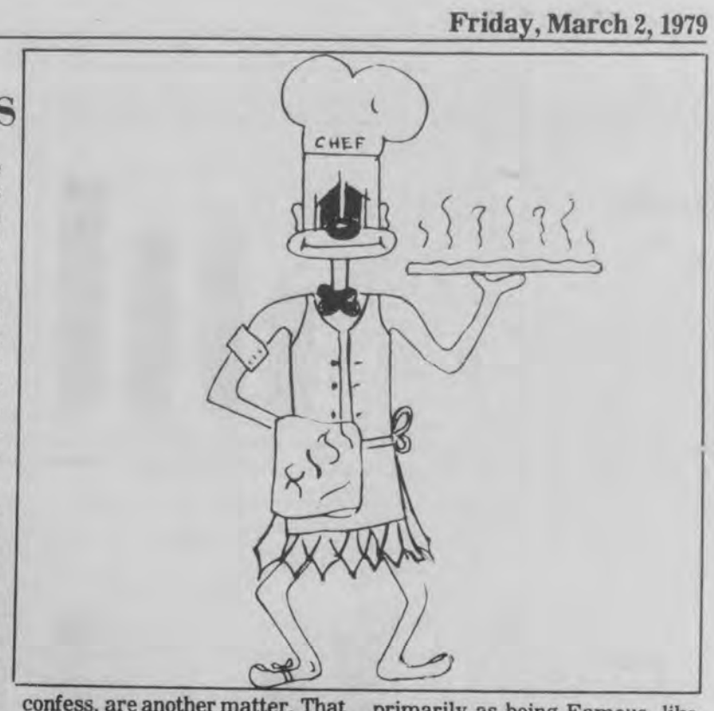
Typically it is the French man who is prone to such mythologies, whereas the Italian seems more concerned with what he eats in a more vulgar, structuralist way. One bears in mind the Concentrism movement which took over the Parisian academic community in the early 1920's; at first an obscure peripheral disturbance, at last it became the heart and soul of the French metabolism and turned into a crepe in the Latin Quarter, then ate itself blissfully.

Such cannibalism is less common today, and demands a less dogmatic lasagna. With this position Luigi Fiji heartfully concurs: its lasagna is sanguine-tempered and well-liked, though by no means subtle. And yet, the other day I argued with a vegetarian who refused my cheese because it was made with animal rennet. The inevitable woman suggested, on the other hand, that we should have the diminutive Arrabal for dinner. "Cannabalism!" I screeched. But such are the symptoms of tired metaphysics. Vegetarians are full of such contradictions.

Luigi Fiji serves a well disciplined middle grade spaghetti, by contrast, that twirls comfortably on the folk. One often encounters the zealous brutalism of a full noodle on a too small plate, with too small silverware, in an effort at indigenous realism; or otherwise a brisk, waifish vermucelli that is broken, for those who would eat it in bad faith. One suspects the latter as an outgrowth of the 1890's, when spaghetti, with the first Italian immigrants, made its deus ex machina in the American consciousness, presaging the automobile and the pizza. But such contrived modifications smack of tyranny of the lowest common denominator.

The sauce is thick and entertaining, and its plentitude lasts to the last noodle. (Lack of sauce is so often a desperate sorrow at restaurants of lesser integrity.) One anticipates a thinner, more pragmatic sauce (Johnny's Spaghetti Bar comes to mind), but Luigi's, though perhaps a little sweet, is effusive and bounteous, without ostentation.

The pizza, as everything, is made from scratch. I did not eat it myself but it looked to have a tenacious cheese, a rambunctious sauce, and a chewy crust. The toppings are in accordance with Hoyle.



The sandwiches, I must confess, are another matter. That is why they are not called pizza. The rolls are more rectangular than tubular, squat, and they are not intended to be half eaten. But I must warn the precarious, who should know that the sandwiches are vernacular, which is to say, they are not made by formula. So that two sandwiches at the same price might be variously big or small.

The salad is ambitious and pretty, but doesn't manage to articulate itself as a whole, or in parts. The dressing as well (choice of three) is laconic, which makes for dull dinner conversation. Everything was limp, but this is the sort of thing that is liable to improve as the semester wears on.

"So, tell me, was it good?" I am not a moralist; I've never considered it as a moral issue. And I have not had dessert yet. But it is satisfying (I am no Hedonist either—if you care to know what I am, read my book, **Yahweh and other Yiddish Recipes**, by St. Martin's Press).

As prices go, Luigi Fiji is not fair food at cheap prices, but good food at fair prices (which I think is damn clever—they might want to use that in their ads).

And now at last the Famous Zeppes. These are Famous primarily as being Famous, like Nathan's hot dogs, but they are not for that undeserving of their glory. Let us invite our parsnip adversaries to the table and settle forever the controversy that doughnuts are not good for us.

First we grant that Zeppes are not strictly doughnuts, or actually, that most precisely they are, but are at any rate of the same genus—being a delicious fried dough. A fried dough with a white virtuous flower, a confectionary cocaine, if you will, a mellifluous white carnation, a locust of the joyful spring, that melts away the entire world; a consumptive bliss, a dancing ecstasy, like other obscener fruits might endow.

Of course these Zeppes, and doughnuts in general, are good for us. Food value? Pooh! It is a spiritial, a psychological, an emotional ailment that restores us to our innocence, our childhood Eden, that is the very Olympian soil.

The Zeppes are a spa of sensual bliss. They are no doubt a vice, but let them remain as one, or they shouldn't taste so good. And let us resist temptation of this evil by yielding to it, and only thereby experience the malicious sensation of the willful sinner.

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Ensemble's 'Frogs' lacked coherence

'A vigorous mental exercise'

By DOTTIE McKINLEY

Novices to "developmental theater" probably suffered a love-hate reaction to Friday night's performance by Medicine Show. "Frogs" was an unconventional presentation, disjointed, and initially confusing.

My immediate reaction was one of disagreeable surprise; I had come expecting to be **entertained**, not made the captive of someone's overwrought imagination. In time, however, I found myself inadvertently contemplating certain complex powerful sequences. I became aware that however inexplicable it might have been, the play had affected me.

I soon concluded that perhaps the difficulty I had in relating to the performance had been not so much the fault of the play as the fault of my attitude toward theater (or entertainment) in general.

"We tend to be unintelligent as audience members in that we want sameness from the product," remarked Professor Jeff Walker, designer and technical director. "Since the advent of T.V. people have had set ideas; we come with super-narrow criteria of what a performance should be," he continued. "These are hard-working artists who are trying something new and the audience has to give to them as well. The audience is forced to participate, to be creative rather than passive."

The improvisational, spasmodic arrangement of scenes in "Frogs" prevented the emergence of any logical coherent pattern. The audience member was forced to react to each sequence on an emotional, subjective basis. If one were to compare his perception of a particular scene with that of a friend, the two would surely be very different.

Despite the importance of individual reaction and participation, a moderately consistent theme emerged. "Frogs" seemed to offer a rather biting commentary on the viciousness of human nature. Whether one sided with the aggressor, in the more humorous entertaining scenes, or with the victim, in several strikingly pathetic instances, man's cruelty was indeed apparent.

Who can forget the monomaniacal soldier who remained oblivious to the stranger leaping into his arms, tangoing, and carrying on until the stranger finally discovered a means of manipulation and thus reduced the soldier to lunacy! In a similar sequence, two actors, by offering empty compliments to a third, manipulated his facial and bodily expressions until, in a frenzy, he leaped around the stage completely out of control.

Although such scenes were amusing, the audience's laughter had frightening implications. After all, what were we laughing at? The total disintegration of an individual produced by his peers? At times, "Frogs" seemed eerily reminiscent of **A Clockwork Orange**, a biting social commentary.

More poignant scenes provided a stark contrast in tone. At one point a woman was engaged in loving conversation with her image in the mirror. When she momentarily lay down the object of her affection, a man strode by and smashed it, deriving obvious perverse pleasure from his action.

Unfortunately, the effectiveness of the many brilliant, insightful, superbly-acted scenes was dimmed by numerous repetitive bad scenes. Toward the end, the performance dragged noticeably and failed to gain momentum.

The finale was especially disappointing; all cast members became frogs. While gathered around a rubber lifeboat containing a dead (?) companion, they proceeded to soak one another with handfuls of water. For a short while, the vividly surrealistic nature of the sequence captured one's attention, but either due to my own mental exhaustion or to just plain boredom, it soon lost its appeal as it gained in length.

Whether one loved Medicine Show's performance or hated it, one was sure to leave the theater drained. Whatever else "Frogs" was, it was also the most vigorous form of mental exercise.

Show needed energy, tension

By VICTORIA JUDITZ

Out of the 1960's evolved a new concept in theater, the ensemble—a company that lives and breathes together, that involves the self and the audience as much as the productions it presents.

The Medicine Show Theater Ensemble claims to be such a company. Friday evening's performance of "Frogs" revealed that it is only partially successful.

The show opened with bare stage, raft, and soft light. Entered the actors in colored scarves. They skipped in and formed a line. The introductory speech was shared among the actors to impart a sense of thought waves flowing from one to another. They tried to reach out to us, as audience, with probing questions and predictions on our life spans. Mass movement, lacking any visual cue, again created a sense of ensemble thinking, of a oneness with the cast.

Yet I would like to have seen a more attention-grabbing opening, one with more energy and tension, an opening inviting us to ask such questions as, "What will happen next?" "What did that mean?" "How will they develop this theme?"

Had the company posed major questions and introduced a theme at the start, the production would have been better tied together. Lack of coherence was one of the show's major problems. Although there were some 'nice moments,' the overall impression was one of fragmented improvisations with little connection or direction.

"Frogs" needed editing and polishing. Perhaps one problem was that the director held a lead role in the play. Someone was needed to stand back and view "Frogs" as a whole, to weed out its weak points so as to allow each scene its maximum impact.

There were indeed some very good ideas. The Lord's Prayer in frog vernacular ("leap against us" for "trespass against us"; "fish fry" for "kingdom") worked well, as did the frog "glucks" transformation to the "Good Morning" song. Much more could have been done to integrate the frog theme with the entire production, however.

The improvised songs had an interesting hymn-like quality and added nice variety to the show. The use of paradox and surprising inverted word order worked well, in such cases as "I learned the entire ballet of Romeo and Juliet from still photographs," and "I helped to stem the tide of the Communist Party in Elizabeth, New Jersey." Yet such segments often had a gimmick-like character, as if included for the sake of eliciting laughs alone.

I would have liked to have seen the theme of humanity presented more clearly and cohesively. More use of simultaneous scenes might have helped to establish the animal-human relationship. In general, many little fragments needed both a focus and smoother, clearer transitions between them.

Movement in the play generally seemed to lack strength and motivation. Effective movement is extremely important in ensemble work. The human form must create the environment, be many characters, fit into a many-person creature or character. In performance, all actions, including speech, should appear precise, relaxed, effortless and spontaneous. Medicine Show seemed haphazardly choreographed and often stale. It had no fine edges, little tension, no exiting bursts of energy, no valleys or climaxes.

With editing and fine-tuning, and with a re-evaluation of just what does and does not work, "Frogs" could become a dynamite one-hour piece. Throw out the cute pictures and bad jokes; involve the audience members in an experience, a short journey into their own minds, where questions may not be answered but they are at least asked, and we are the better for struggling with them.

Medicine Show, please, speak to us. Tighten up that game of "Simon says" until we are frightened by the confusion. Make the victim dance in torture, then don't kill it with a joke. Leave your rambling frog fact lists at home, and play those visual frog transformations for all they are worth. Leave us with some tough questions, more relevant than "when will that guy get out of that raft?" and we won't leave you before the show is over.

Last week's answers

				W	A	T	C	H				
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		C	A	L	I	B	A	N				
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Thundering herd romps in ECC meet

By JAIME KEMPTON

In what proved to be a consummate team effort, the Thundering Herd atoned for last year's near-miss finish to Lehigh by soundly thrashing the field at the second annual East Coast Conference indoor championship held Saturday at Lehigh.

The Bisons rang up 60 points in the rout, while runnerup Temple could manage no better than 38. St. Joseph's tallied 37 and Delaware 35½ to lend respectability to the occasion, while the dethroned Engineers finished a distant sixth with 24 points.

Coach Art Gulden was exceptionally pleased with his team's showing. "It was as good a competitive performance for a team as any I've been associated with," said the nine-year Bison mentor. "We fought and scratched for every point. We made sure what happened last year (opening up an early lead but faltering in the latter stages) didn't happen again. It was just a heck of a performance."

One precaution that aided the cause according to the athletes' general consensus, was the overnight stay in Lehigh, made possible by the team's Spiked Shoe Club fund-raising activities.

It is difficult to single out a star of the meet, for the victory was the result of hard-fought efforts from many sources.

Such an example is tri-captain George Buckheit '79 who in the two-mile run went from last to first in the space of a lap-and-a-half and broke the tape 35 yards ahead of his nearest competitor in 9:08.9.

Just 90 minutes earlier, the Herd's distance nonpareil had dueled with Drexel's Don Kern for three-quarters of the one-mile race before the challenger began to tire due to Buckheit's unrelenting pace, reflected in his outstanding time of 4:05.8. This time set a meet and fieldhouse record as well as equaling the national (NCAA) qualifying standard.

Perhaps the most courageous effort of the day rode on the willpower of Mike Debraggio '81. Also competing in the one-mile run, Debraggio found himself mired in seventh place in the early stages, but gradually moved up on the front pack as the runners circled the oval. With less than a quarter-mile left, the sophomore sustained a charge that carried him past two opponents in the final straightaway, staggered the last 20 yards with a runner on either side and lunged across the finish line a fraction ahead of his two rivals. The scrapes and burns were a small price to pay in return for three third-place points and a sparkling 4:13.1 clocking.

In his specialty, Pete Legan '80 soared 22-7 to place fourth in the long jump, and came out of nowhere in the triple jump, getting off a lifetime best (by over two feet) of 46-3 and qualifying for third place.

The weightmen braved the miserable conditions outside in which they had to throw and competed well.

Senior strongman Doug Ebbott grabbed fifth in both the shot-put and the 35-lb. weight throw, putting the 16-lb. sphere 47-10.75 and hurling the ball-and-chain 43-10.5. One of Bucknell's many freshman scorers, Gary Bartlett, picked up a fourth in the weight throw with a 45-1.5 toss.

Courtesy L'Agenda

Bison trackmen in preparatory meet enroute to first ECC track championship for Bucknell.

The first-year thinclads had considerable say in this yearly meeting, especially in the middle distance races. Jeff Lockett '81 and Tom Madigan '82 were stalwarts in their respective events, the former driving powerfully to a 50.6, third-place showing in the 440-yd. dash, the latter matching that finish with a fine 1:56.4 in the 880 while holding off a fast-closing foe from Delaware.

Lockett (440, 49.8) and Madigan (880, 1:59.4) later teamed up with Debraggio (3:07.5, three-quarter mile) and tri-captain Bob Bickel '79 (4:26.5, mile) to capture the distance medley relay in 10:22.7. Bickel had earlier gained a share of second in the three-mile run with Jim O'Shea '81 (14:09.4), completing a 1-2-3 orange and blue sweep as the pair followed in the fleet footsteps of teammate and tri-captain Lee Edmonds '79, whose pace-setting 13:54.3 now stands as a meet record.

A pair of junior-freshman combinations helped to bolster the Bison legmen's point total with third- and fifth-place finishes. In the two-mile run, the few but vociferous Bucknell fans saw Steve Goodell '80 (9:16.0) and Steven Bigotto '82 (9:19.9) lay claim to those spots behind the victorious Buckheit, while in the 1000-yd. run, the duo of John McAndrew '80 (2:14.3) and Doug Pickell '82 (2:16.3) flashed across the line 3-5.

These two displayed their middle distance durability by returning to action as two legs of the Herd's third-place two-mile relay quartet, along with Buckheit and Eric Allgaier '82.

It was a day which prompted Coach Gulden to state proudly, "It was that kind of competitiveness and intensity that made up champs by 22 points."

One cannot fault Gulden for admitting a special incentive to win this year. "When we were beaten twice last year (indoor and outdoor ECCs), everybody said that the Bison was dead and he wasn't going to come back. That's why this one is so satisfying." The Bisons certainly made sure they got just that—satisfaction.

As an interesting sidelight, Jerry Katz '80, Bucknell's premier (and only) race walker, competed at the prestigious National AAU Meet in Madison Square Garden (N.Y.) last Friday. Confronting a star-studded field, Katz fared well as he placed fifteenth of the 22 national-calibre walkers, clocking 14:22 for the two-mile event.

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Hockey ices winning season

By RON FETCH

The Bucknell ice hockey club skated to their third win in a row and sixth in their last seven as they slapped the Williamsport Loggers 8 to 1 in a Susquehanna Valley Hockey League game Monday night.

Defensemen Brad Hoffman '80 broke the ice for the Bisons early in the first period with a low slap shot that soared past the Williamsport goalie. Minutes later, Dave 'Stalio' Boyd '80 scored on a precision pass from freshman high scorer Jeff Cross which made the score at the end of the first period 2-0. Throughout that period and the rest of the game the Bison icemen buzzed around the Williamsport zone and relentlessly kept pressure on the Logger goaltender.

In the second period Dave 'Zappa' Giannone '80 skated across the Williamsport blue line and threaded a pass to McDonnell whose shot was blocked by the goalie's skate. However, Paul Clough picked up the rebound and scored short side along the ice past the hapless goalie.

The lone Logger goal occurred when a deflected shot got past the Bison goalie, Glen Cotabish '80.

Seconds later Jeff Cross tipped in sophomore Hugh Thornhill's slap shot for a powerplay goal. In that same shift Cross scored another as he tapped a loose puck that was sitting on the goalline to give Bucknell a 5 to 1 lead going into the third period.

In the final period Linus Cooke hammered home a rebound off a Dave Giannone shot. Junior Fid Speer joined the scoring campaign as he deflected senior Wes Castles' blistering slap shot. Thornhill then capped the scoring with a shot from the left face off circle for an 8 to 1 victory.

Last Saturday Juniata fell victims to the Bison icemen 4 to 1 as McDonnell, Cross, Hoffmann and Speer each collected goals.

The only Bison loss in the last seven games came at the hands of first place Sunbury. In that game the Bisons held a 5-4 lead with seven minutes left, but a major brawl left Bucknell shorthanded for the remainder of the game due to penalties.

Tomorrow morning at 10 is the hockey all-star game in which Bucknell will send a representative.

The last game before the playoffs will be Monday, March 5 against Juniata at 7 p.m. The team's present record is 7 and 3 and all games are played at the Sunbury ice arena.

Cagers in Philly for semis, meet St. Joseph's tonight

By ROBERT BURNEY

The 1978-79 Breakin' Bisons became the first Bucknell men's basketball team ever to advance to the East Coast Conference semi-finals as they whipped West Chester State College 75-61 in Davis Gym on Wednesday night. The Varsity square off tonight at 8 p.m. against St. Joseph's in the University of Pennsylvania's Palestra in Philadelphia.

The Golden Rams, who defeated Lehigh 68-65 in the tourney's first round on Monday night, entered the contest against a Bucknell team without the services of Steve Sigl '80, who broke the big toe of his right foot during their 96-88 loss to Delaware on Saturday. Mike Page '81 started in Sigl's place.

Taking advantage of the Bison's poor passing, the Rams took an early 7-4 lead, and despite their own inaccurate shooting, enlarged it to 18-14 with 7:55 remaining in the half. Senior co-captain Len Klebanoff, playing his final game in Davis Gym, knotted the game at twenty with 5:30 to play, and Bob Barry's '80 hook shot with 4:56 left gave the Bisons the advantage, 22-20. They increased it to four points, 27-23 when Al Leslie '81 ripped the ball from his opponent and passed it to Mike Hepburn '80 who was fouled and converted a foul shot.

But West Chester scored two quick hoops to even the score again, 27-27. Sophomore Dave Shehadi's two foul shots with :49 remaining gave Bucknell a 29-27 halftime edge.

The Rams opened the second half with some sloppy defensive lapses, and the Bisons raised their lead to 40-33 with five and a half minutes gone. With their final assault, the Rams cut their deficit to 48-46, but Bucknell scored twelve of the next thirteen points, to open a 60-47 bulge. Bob Barry '80 brought the crowd to its feet as he dunked the rebound of a shot by Leslie.

The game began to open up, with both teams employing their running games. There was a great deal of fouling, including a technical foul charged to Leslie. The score was kept respectably close by the outside shooting of West Chester's Dave Jungers.

Gradually, the Bisons pulled away, and to the delight of the crowd ended the Rams' season, 75-61. Bob Barry led all scorers with 28 points, leaving him twelve short of the all time Bison scoring record of 1,346 held by Jim Wherry '70. In addition, Barry pulled down fourteen rebounds, and Klebanoff added thirteen.

The regular season finale at Newark, Delaware on Saturday proved a disaster for Bucknell. The Bisons fell behind early to the Blue Hens, who built a quick 14-6 lead. The phenomenal shooting of senior guard Mark Mancini, who connected on eight straight shots from outside twenty-five feet, inspired the Hens, whose record had been 3-21 prior to the game. They played a hustling game, both offensively where they were lightning-quick, and defensively. They shot over 60 per cent from the field and 100 per cent from the foul line in the first half.

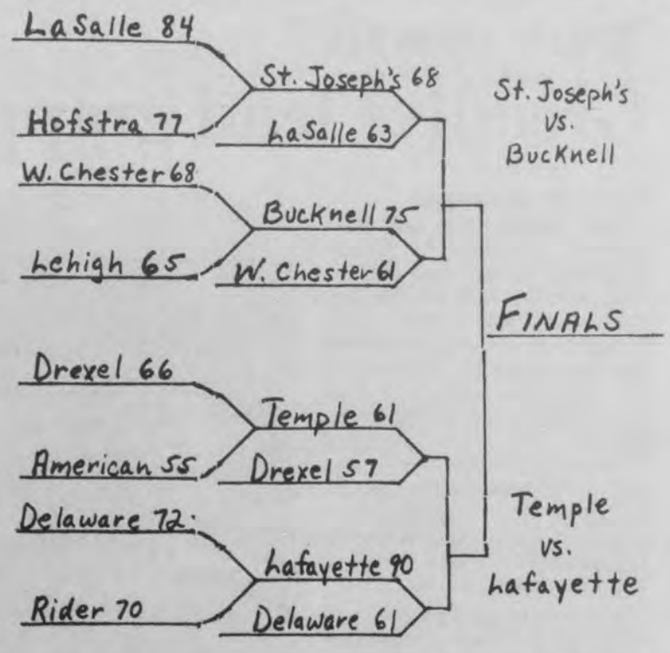
The Bisons, on the other hand, shot only 33 per cent from the field and 63 per cent from the line in the half. Delaware achieved a tremendous advantage of 44-22. But the Bisons outplayed Delaware in the closing minutes and cut the lead to 50-36 at halftime.

The second half saw the Bisons outscore the Hens 52-46, but it wasn't enough, as Delaware won 97-88, and evened the season series at one game apiece. The Bison's record fell to 17-8.

Although the loss was of no consequence to the conference standings, the injury suffered by Steve Sigl, who had a game-high 24 points, looms heavily as the Bisons face St. Joseph's tonight in Philadelphia.

Photo—Allen Pierce

Al Leslie '81 soars a jumpshot toward the net as Bucknell thrashes West Chester, 75-61.



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Sports closeup:

Greenlys lead grapplers

By STEVE SKOLNICK

Last weekend Bob and Steve Greenly traveled to Drexel University to do what they do best, wrestle. And wrestle they did, for when the ECC competition was over junior Bob was the conference titlist at 177 lbs. and was voted the Most Outstanding Wrestler while Steve became the first Bucknell freshman to take his weight class with a triumph in the 150 lb. division. Rich Passerotti, a freshman, later equalled Steve's accomplishment with a victory in the heavyweight division.

It is no wonder that they are called the best pair of wrestling brothers Bucknell has ever had. A look at their accomplishments during the last season shows that they led the team in nearly every statistical category, while their sixteen victories apiece tied the previous season record. In addition, Steve's 75 total points for the season shattered the single season record held by the Bisons' three-time ECC titlist Tom Scotton.

When conversing with the Greenly brothers you quickly get the impression that they are two modest young men. An example of this is Bob's comment on his Most Outstanding Wrestler award, "I was very honored to win it but I was surprised because I thought Rich Passerotti would receive it." Of his accomplishments, Steve commented, "I'm not one to get excited about records, I just know I have to go out there and wrestle a good match. But it did feel good to get the record," he added in reference to the new total point mark he had set.

In talking with them you also get the impression that they are a pair of dedicated and determined wrestlers. Steve said, "At the beginning of the year I was just feeling things out but then I set high goals for myself. I wanted to be the conference champ and I worked to achieve that. In high school my goal was to be the state champion but I didn't make it. Coach Ferraro told me that if I won the conference title I would forget all about not being the state champ and he was right. I've set new goals for myself and now that I'm going to the nationals, I want to place in them." Bob echoed his brother's thoughts, "Before the tournament I was pretty apprehensive because last year I was the first seed and lost in the first round, and last year's champ was back. Now that I'm going to the nationals, I want to place, too."

Photo—Rob Frier

Wrestlers Steve '82 and Bob '80 Greenly are headed to Iowa State next weekend to compete in the NCAA's.

The Greenlys' tremendous success can be attributed to several factors, but most important of these is the combination of ability and confidence that they possess. Head Coach Robert Ferraro said, "Neither Bob nor Steve is a conservative wrestler. They're both very aggressive. They are constantly working for a fall and the better their opponent, the better they wrestle."

The elder Greenly said, "Before every match I try to shut myself off and get everything straight in my mind about what I want to do out on the mat. I calm my nerves and then I go out and do it."

> 'I told myself there was no way that guy was going to beat me. When I go out on the mat I have no doubts about winning.'

Steve continued, "Before the ECC tournament, I felt I had a really good chance to win but I was aware that some of the guys were seniors and this was their last chance to win. When the 134 lb. class was up, I told myself that there was no way that the other guy was going to beat me. When I go out on the mat, I have no doubts about winning. You have to get yourself psyched up for the match."

The Greenlys have brought one other quality to the Bucknell wrestling team besides their ability and this is a trait that Ferraro is especially proud of. He said, "They are excellent team men and they have shown the other wrestlers what a close team can be. They are always yelling for the next guy on the mat after they have finished. They are always encouraging the team."

Both Bob and Steve expounded the same thoughts and they were quick to point out that it is the team as a whole that is so successful. Steve said, "Bob and Greg (Morris), our co-captains, did an excellent job of keeping the morale and the spirit of the team up in the beginning of the year. It was satisfying to look back and see that we didn't give up, and in the ECC's everyone did an excellent job." Bob continued, "Everyone gave 120 per cent. We had men who were pinning guys who had beaten them during the year."

With the NCAA's next weekend at Iowa State University, the Greenly brothers will undoubtedly be facing the stiffest competition of their life but with their drive and determination they may be able to overcome their lack of experience on the national level. Ferraro concluded, "People tend to be conservative when wrestling at the nationals and that can hurt you. Bob and Steve are both aggressive and have a good shot at doing well."

Indeed, both Greenly brothers will be returning to the Bucknell mats again next year. Not only will they be one year older, but also a year stronger in experience and confidence. With this in mind, the best may be yet to come for the sibling leaders of the Bison matmen.

Intramural scoreboard

1979 Wrestling Results

Championship Finals

118—D. Johnson, DU pinned S. Bigotto, Rainbow	0:43
126—T. Yoshikawa, KDM pinned D. Baines, DU	0:37
134—M. Chandler, KDM dec. L. Esposito, Trax 3	6-3
142—S. Kozak, PKP dec. G. DiGiulio, Ind.	4-1 OT
150—J. Zimmerman, Ind. dec. R. Minor, DU	2-0
158—D. Biggar, Rainbow dec. K. Ray, DU	7-3
167—B. Biggar, PKP dec. G. Spagnoli, KDM	5-3
177—D. Spisak, KDM dec. D. Miller, DU	9-6
190—B. Parker, Rainbow pinned D. Gallagher, DU	3:56
HWT—J. Johnson, PKP pinned D. Collins, SC	1:00

Consolation Finals

118—L. Hanna, SPE won by forfeit over F. Clayton, Ind.	
126—No third or fourth place	
134—J. Lewis, Ind.	
142—Smith, Ind. won by forfeit over G. Gershenson, Rainbow	
150—J. Frey, KDM dec. J. Colligan, Rainbow	8-6
158—R. Peet, SPE pinned P. Adkins, PKP	2:15
167—J. Coughlin, SPE pinned D. Kaye, Rainbow	2:56
177—R. Shand, PKP pinned A. Diver, Trax 3	2:50
190—J. McConnel, PKP won by forfeit over D. Briggs, SPE	
HWT—No third or fourth place	

TEAM SCORES		PANGBURN POINTS
DU	20	50.67
KDM	20	50.67
PKP	20	50.67
Rainbow	15	18
SPE	6	6
Trax 3	4	24
SC	3	3

I don't know what your destiny will be, but one thing I know, the only ones among you who will be really happy are those who have sought and found how to serve.

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Mermen pool ninth straight ECC title

By DAVE FLINCHBAUGH

Bucknell's swim team continued its domination of the East Coast Conference by winning its ninth straight championship this past weekend at the University of Delaware. The title marks the sixteenth time the Bisons have won their league championship since formation of the conference in 1960.

The University mermen captured first place with a total of 442 points, followed by LaSalle with 390 and Drexel with 294. Bucknell pulled away from the nine other competing schools during the first day of tournament action, and swam well enough to maintain the lead throughout the weekend competition.

Of the 18 events, the Bisons managed to win only four conference titles, with team depth accounting for the majority of the winning points. Bucknell had two or more swimmers in nine of the 13 individual race finals.

Head Coach Dick Russell stated, "We won the ECC championship through a total team effort. 18 of our 19 swimmers scored points, and that exceptional depth was the key to our success."

Bucknell's four conference titles included three individual winners and a winning relay team. The Bisons also set two new conference records, and five new school marks.

Chip Frazier '80 won the 100-yard butterfly for the second consecutive year with a time of 51.77. Co-captain Frank Polefrone '79 came in first in the 100-yard breaststroke with a 1:00.46 clocking.

Co-captain Andy Karpuk '79 broke existing conference and school records by outdistancing all competition to win the long and tiring 1650-yard freestyle with a time of 16:14.47. Also during the swim, Karpuk broke his own school record for the 1000-yard freestyle by knocking four seconds off his old time with a clocking of 9:51.48. The senior water-polo-swimming co-captain also set a new mark in the 500-yard freestyle with a time of 4:41.25, though only capturing second place in the race.

Karpuk's sparkling performance brought raves from his coach. "Andy's record-setting 1650 swim was definitely the greatest individual effort I have seen in my eleven years as a Bucknell coach," announced Russell.

The fourth conference title was brought home by the winning medley relay team of Chris Layton '81, Polefrone, Steve Young '80 and Marc Corl '81. The quartet set a new conference and school time with a 3:31.61 finish.

The other relay teams also fared well with both the 800-yard freestyle and 400-yard freestyle relays capturing second place behind LaSalle's fast teams. Though finishing second, the 400-yard freestyle relay composed of Peter Doyle '82, Scott Schulte '81, Young and Corl set a new school mark of 3:08.41. The LaSalle team finished first with a 3:08.28 clocking.

The fine ECC performance will give the team confidence as they travel to Boston for the Eastern Finals this weekend. The group's goals are to break their own relay times and place among the tournament's top ten teams.

The Bison swimmers that qualified for Easterns left early Wednesday for Harvard University's new multi-million dollar swimming complex. "The thirteen competitors form the largest group Bucknell has ever sent to the Eastern Finals," commented Coach Russell, "and that says something about the entire 1978-79 team."

Wrestling pins second place, best finish ever in tournament

By STEVE SKOLNICK

The Bucknell wrestling team got off to a shaky start this year as they found themselves holding a 1-10 record after five meets, but things started to turn around in the middle of the season as the Bisons were victorious in four of their last seven outings enabling them to complete the year with a 5-12-1 showing.

Many fans wondered if the Bisons had finally found the formula for a winning team and the test came last weekend in the ECC competition at Drexel University. The result was the best finish ever for a Bucknell grappling squad—second place, only 3½ points behind defending champion Hofstra University.

Before the competition, Head Coach Robert Ferraro said "The team that Bucknell will send to the ECCs will be the strongest we have put on the mat all year."

When the competition was over Bucknell had shown everybody how good they really were. The Bisons had only one top seed at the start but when the battling was over they had six place winners, Bob Greenly '80, who was voted the tournament's most outstanding wrestler, and Steve Greenly and Rich Passerotti, the only freshmen to win their weight classes at the ECCs.

Bucknell came through in the upper weights as Steve Greenly, the Bisons' only top seed, became the conference champ at 150 lbs. after an 8-7 win and a 7-4 decision victory in the finals. Bob Greenly then took the title at 177 lbs. after pinning the top seed, at 3:25.

Rich Passerotti was Bucknell's third titlist, as he pinned all three of his opponents, including the heavyweight top seed, at 3:15 in the finals.

The Bisons' only second place winner, Greg Morris (134 lbs.), advanced to the finals afer defeating the number one seed 13-8. Although he tore the cartilage in his knee in the semifinal round, he continued to wrestle but was defeated in the finals 10-4.

Third place rankings were registered by Rich Salamone (118 lbs.) and Doug Mays (126 lbs.) in the first two weight classes. Salamone was defeated in the initial round by the top seed and eventual champion, Greg Ely, but he battled his way through the wrestlebacks with victories over the third and fourth seeds and with a pin over his last opponent in 1:40.

Mays advanced to the semifinal round before he was knocked out of the competition by the eventual conference titlist, Bob Katz, but he garnered the third place showing when he pinned Bill Cona, an opponent he had lost to during the regular season.

Mark Baker '82 (190 lbs.) was defeated in the first round by the top seed but he was more successful in the wrestlebacks as he pinned his first opponent at 1:14 and decisioned his second man 14-4. He was defeated 13-8 in the final bout and finished fourth.

Coach Ferraro concluded, "It was a real team effort. Our men were finally able to feel the satisfaction they deserved during the year, the satisfaction of success. They never let up. They kept on pushing and in the end they got what they deserved. We did not wrestle one bad match and every kid, whether he won or lost, gave 100 per cent."

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Coming Events

compiled by
DENISE TAMKUS

COLLOQUY SCHEDULE
ALL IN THE FAMILY

Today, 6:30 p.m.—Two-Career Families: Several faculty members and professional couples will talk about the various problems that arise and how they have dealt with them. Walls Lounge.

Today, 8 p.m.—"Dessie," a film depicting an isolated, desperate woman, which probes at the roots of violence in her isolation and ignorance. Forum.

Tomorrow, 10 a.m.—Aging and Alternative Family Structures: Maggie Kuhn, age 73 and a leader of the Gray Panthers, will explore the problems aging presents for the family. Forum.

Tomorrow, 1 p.m.—Single Parent Homes: Shirley Leibech, director of the Northumberland County **Parents Without Partners**, will discuss the advantages and disadvantages of single-parent homes. Corner Room.

Tomorrow, 2:30 p.m.—How To Have a Healthy Relationship: Two professionals, Aggie Leshner and John Gerdes, will discuss the problems that arise to unsettle relationships, as well as ways to prepare for healthy marital relationships. Faculty Lounge.

Tomorrow, 4 p.m.—An Alternative Family Structure: Homosexuality: Two homosexuals, one male and one female, will informally discuss their families, careers and lifestyles. Corner Room.

Tomorrow, 8 p.m.—"Macbeth": This production by The Independent Eye uses a three-actor ensemble with many large, sculptured puppets and masks to present the entire Shakespearean tragedy. Cave.

FILM

Today, 8 p.m.—"Cleo from 5 to 7" Hilltop. Vaughan Lit. Aud.

Monday, 8 p.m.—"Storm Over Asia" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Destiny" and "Variety" German Program Film Series. Coleman Hall 101B.

Wednesday, 10 p.m.—"Amarcord" Wednesday Night Film Series. Admission is $1.00. Vaughan Lit. Aud.

Thursday, 7:30 p.m.—Students for Environmental Awareness Film and Lecture: Speaker, Mr. Peter Franchot; Film, "Incident at Brown's Ferry" Coleman Hall 101B.

LECTURES

Today, 7 p.m.—Joe Meschino, senior Russian major, will discuss his experiences as the first Bucknell exchange student in the Soviet Union. His lecture will be illustrated by slides. Carey House.

Monday, 7:30 p.m.—Dow-Bucknell Lecture: Dr. Brian M. Hoffman: "New Molecular Metals" Olin Science Aud.

Monday, 8 p.m.—The Harry Wolcott Robbins Lecture: Professor A. Walton Litz: "The Meaning of 'Modernism' Forum.

Wednesday, Noon—Psychology Seminar: Dr. Sandra Barnes: "The Ideology of Resource Privilege: An Urban African Political Ideology" University Lounge.

Wednesday, 8:30 p.m.—Class of 1953 Lectureship: Mr. Dan Rather introduced by Mr. Richard Salant: "CBS, '60 Minutes', and Broadcast Journalism" Davis Gymnasium.

Thursday, 8 p.m.—"Meet Richard Salant and Dan Rather": Questions and Answers. Forum.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner. (Communion Service) Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

Classifieds

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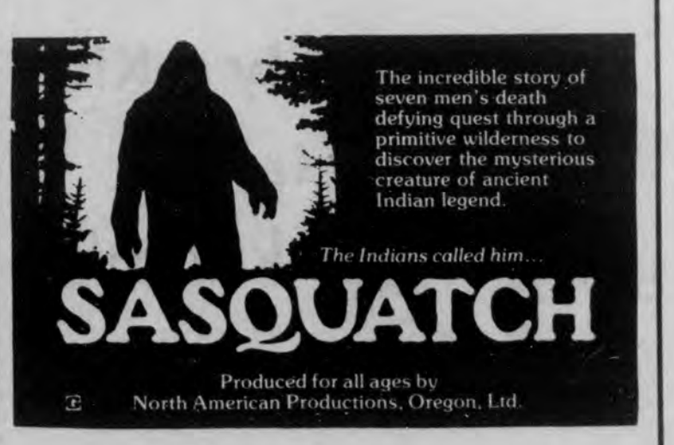

Eve. Shows 7-9 Sat.-Sun. Matinee 2

March 9, 1979

Bucknellian

Vol. 83 No. 4 Bucknell University, Lewisburg, Pa.

Break falls short of faculty approval

By DAVID O'CONNELL

The hope for a mid-semester break by next fall suffered a setback Monday, when the faculty rejected a proposal for a two-day recess by a six-vote margin.

Only 60 eligible voting faculty members were at the meeting and, after an initial voice-vote on the motion which proved inconclusive, a show-of-hands vote showed the group to be 33-27 against.

As the faculty raised their hands to vote, **Bucknellian** Photography Editor Dan Weinshenker was ejected from the meeting after he tried to record the hand ballots of the faculty on film.

The proposal, submitted by the Committee on Instruction's Subcommittee for the Revision of the Fall Calendar, would have provided for a brief vacation following the midterm exam period.

A two-year-long trial period for the break was part of the defeated proposal.

What went before the faculty Monday at their regular, bi-monthly meeting differed somewhat from the one that was passed by the Congress of the Association of Bucknell Students (ABS) Feb. 12.

The ABS proposal, written and researched by ABS President Phil Andrews '81, placed next year's break in early October.

Faculty meetings require only 50 voting members to be present to constitute a quorum, one-quarter the total faculty membership.

Charlie Walker, a professor of electrical engineering and chairman of the faculty for the last seven years, said attendance at the meeting Monday was "normal."

The speeches in the debate were made primarily by opponents of the proposal. David Pearson, associate professor of biology, cited the interruption of the laboratory schedules as a prime reason for not scheduling a break.

Pearson offered an amendment that faculty members encourage attendance in class during the three days prior to Thanksgiving recess by not cancelling classes. The addition to the resolution passed by a voice vote.

Professor of chemistry Manning Smith called for "a gang of forty," an unofficial group of faculty members who would agree to begin in order to encourage attendance.

Another professor cited a midterm break as "an excuse for wholesale absenteeism," and said Bucknell was turning into "a suitcase institution."

Assistant Professor of Japanese Studies James Pusey cited "the sanctity of August" as his first reason for opposing the break, saying that faculty members working over the summer would be inconvenienced by the new calendar.

The proposal would have required freshman orientation to begin two days earlier than usual.

The prime speakers in favor of the midterm break included Associate Professor of English John Murphy, who originally called for a midterm break two years ago; Robert Chambers, dean of the College of Arts and Sciences, and Andrews, who represented the ABS.

Defense for the proposal centered on concern over students' going for 12 weeks without a break. Several frame of reference institutions were cited by supporters as having midterm breaks, with no apparent problems in lab schedules or absenteeism.

The mental pressure of a 12-week academic schedule without a break was cited as one of the reasons why students leave early

See BREAK, page 2

Photo—Dan Weinshenker

David Pearson, associate professor of biology, speaking against the mid-semester break proposal during Monday's faculty meeting. Less than one-third of the voting members of the faculty were present to cast votes on the motion.

Photo—Rob Frier

CBS newsman Dan Rather signing one of many autographs in Davis Gym Wednesday night.

Rather draws 1800 for first CBS event

By MARC WARNER

Stressing accuracy and objectivity as the reporter's primary duties, Dan Rather addressed an audience of about 1800 in Davis Gym Wednesday night as the opening event of The CBS Special.

The lecture, titled "CBS, '60 Minutes,' and Broadcast Journalism," was presented as part of the Class of 1953 Lectureship.

After more than 45 minutes of introductions from Robert Chambers—a member of the lectureship committee and dean of the college of arts and sciences—and CBS News President Richard S. Salant, Rather described the journalist as an "honest broker" and emphasized the importance of a free press throughout his lecture.

Quoting newscaster Eric Severeid, he said, "the first amendment does not exist for the protection of journalists, it exists for the protection of you."

"We're all in the same boat, and if my end of the boat is sinking, then your end of the boat is sinking," he added.

The role of the journalist, he explained, is to be "the eyes and ears and brain of your readers and viewers." He rejected the idea of "new journalism," a feature-oriented news style in which the reporter includes what he thinks about the event as part of the report.

He said this was not "in the mainstream of the American journalistic tradition."

Rather said he sees the journalist as being a "watchdog in society." The journalist, he said, should not be a lap dog and only report what the mayor or other newsmaker likes.

Nor, said Rather, should he be an attack dog who goes for the throat. "If you're going to be true to your goals, your aspirations, then what this means (for the reporter) is talking about the favorable and then talking about the unfavorable," he said.

Rather's most empassioned comments regarded involvement in politics. "I hear a lot of talk about being blase about politics, being turned off . . . I hope that's not true and I urge you—I plead with you—get involved with the political campaign of 1980," he said during the question and answer session.

"If you don't participate, you don't have a right to bitch about it," he added.

When asked about the possible contenders for president in 1980, he replied that Ronald Reagan had the Republican nomination "all locked up" but that Carter "does not have anything near a lock on the Democratic nomination."

The public, he said, perceives Carter as too weak and indecisive and surrounded by amateurs.

As for who would win, he made no bets. Said Rather, "Overnight is a long time in politics, a week is forever, and here we are talking about next year."

Rather's two-day stay here also included two open class sessions yesterday in the University Center Forum and a news conference for the local media.

He also entertained questions from the campus media in an interview with **Bucknellian** and WVBU reporters in the Carnegie Building yesterday morning.

FCC to FM: Raise power or cease

By AMY FORTGANG

WVBU-FM—the University's federally licensed radio station—may be forced off the air by January if the University cannot guarantee enough money to increase the station's power from 10 to 100 watts.

The Federal Communications Commission, in an effort to encourage more small stations to broadcast, is in the process of eliminating the 10-watt educational band that the station currently occupies.

Although WVBU-FM is only being required to increase their power to 100 watts in order to remain on the air, the station's board of directors would like to make the jump to 1000 watts, according to FM Program Director Jay Cresswell '81.

"It takes money," Cresswell said, but he added that major portion of the funds needed would be used to make the switch to 100 watts anyway.

Even the minimum expansion in power will cost the station between $30,000 and $40,000 depending on the type and brand names of equipment purchased—according to WVBU Station Manager Don Gibson '80.

But the difference between boosting their capacity to 100 watts and boosting it to 1000 would be negligible, Cresswell said.

Representatives of the station's board of directors met with Vice President for Administration and Finance John Zeller last Friday and presented three alternatives for financing the change.

SEE FM STATION, page 3

Inside

Also on CBS: Campus news media interview Rather and Salant—page 3

Gallery features "Small is Beautiful"—page 12

Aging: a common experience—pages 10-11

Fall break drive falls short; one-third of faculty vote

BREAK, from page 1

at Thanksgiving.

Chambers called for some of the "silent majority" to speak up, but none did.

"Basically, faculty who had indicated a preference for change on the poll either didn't support the proposal on the floor, were persuaded to the opposing point of view, or weren't able to make the meeting," Murphy said.

"There were few people who felt the need to support the proposal verbally, although they may have supported it with their vote," he said.

Murphy said the 'no' votes were due to "particulars"—problems regarding scheduling. "The committee proposal was a simple one," he said. "I would have preferred that the administration decide the calendar schedule, not the faculty."

He also said he thought the issue was clouded due to the difference between the ABS and the Instruction Committee's versions of the proposal. "The faculty had information which was largely irrelevant to the proposal," Murphy said.

"I'm disappointed because the motion was defeated for the wrong reasons.

Dean of Student Affairs John Dunlop, while not speaking for or against the proposal, said that the "the faculty performed correctly in not approving the proposal without knowing the effect. The hope that the faculty would endorse the concept without knowing the specifics was the problem."

Dunlop attributed the ultimate defeat of the proposal to "faculty politics," saying the proponents "just didn't do a good enough job in getting out the troops."

Dunlop was not certain about the future of the midterm break, but speculated that "We would have to start again at square one."

He said either a study would have to be done in committee and a new proposal drawn up, or a faculty member could come up with a new resolution at their next faculty meeting.

Andrews attributed the failure of the faculty proposal to "soft support" from proponents of the mid-semester break who attended—or failed to attend—the meeting.

"I have no doubt that we had the positive votes," he said, "but they weren't in the (University Center) Forum at five o'clock."

"It failed because a majority of the proponents didn't show up, for whatever reasons they might have," Andrews said.

"I'm sure they all didn't have legitimate excuses, and I think it showed irresponsibility on the part of many of the break's proponents who didn't bother to show up," he added.

Andrews resolved to make a more concerted effort next semester to get the mid-semester break. He said he hopes present freshmen could expect a long weekend in the fall of their junior year.

"What disappoints me the most is that the students will pay the price for the faculty's action," Andrews concluded.

Students form group to promote environmental awareness on campus

By CALVIN LAWRENCE, JR.

Three University students initiated the formation of a group in January designed to promote an awareness of present major environmental issues.

The group is called Students for Environmental Awareness (SEA), and their plans are to involve the entire Bucknell community with the program. Andy Brody '81, Debbie Anderson '80 and Charles Broadwin '81 are responsible for forming the group.

SEA intends neither to endorse nor oppose present environmental issues, Brody says, but he says the group is strongly concerned with stimulating active involvement within the University community.

The group believes students should become familiar with energy and natural resource problems. Brody says he hopes SEA will have a motivating effect not only on the student body, but on University faculty members as well.

Steve Stamos, assistant professor of economics, Karl Patten, professor of English, and Richard Nickelsen, professor of geology, have consented to aid in the program.

The group wishes to eventually involve a faculty member from the engineering department in the program.

Attempts are being made to structure an interdepartmental program, where the College of Arts and Sciences would work with the College of Engineering, Brody said. This would make SEA membership open to every concerned citizen, the organizers say.

SEA encourages individual research arising from an interest in the supplies of natural resources. Brody says the group is unified by a common concern for the treatment of natural resources.

Photo—Dan Weinshenker

Andy Brody '81 and Debbie Anderson '80, two of the three coordinators of the new Students for Environmental Awareness. The second presentation of the Contemporary Environmental Series Program, scheduled for last night, was cancelled.

Committees serving to perform five functions determine the structure of SEA. The committees are designed to locate appropriate special interest housing for the group on campus, operate publicity and public relation areas, control fund-raising projects and present the Contemporary Environmental Series Program.

The latter consists of lecture and film presentations. The series is scheduled to take place weekly throughout the semester, with the topic changing monthly.

This month's topic focuses on the area of nuclear energy.

The group's first presentation March 1 featured geography professor Judy Johnsrud. Her discussion emphasized the problem of radioactive waste resulting from the mining to the disposing of uranium. SEA presented a film describing the incident at Brown's Ferry nuclear reactor.

The group plans to offer what Brody says is its most interesting presentation Thursday. The featured speaker will be Sam Lovejoy. Lovejoy attained national prominence by destroying a nuclear tower in Massachusetts. He was not proven to be guilty of any criminal offense. A film entitled "Lovejoy's Nuclear War" will be shown.

At that time, Brody says, organizers plan to reveal a full description of SEA and to entertain any unanswered questions.

World Wrapup

Alimony law voided by Supreme Court

The Supreme Court ruled 6-3 Monday that state laws providing that husbands but not wives may be required to pay alimony are unconstitutional.

The decision held that such laws violate the equal-protection clause of the Constitution.

The ruling strikes down an Alabama law that had been held constitutional by Alabama courts, and it would also appear to invalidate laws in 10 other states. There is no post-divorce alimony law in Pennsylvania.

Writing for the majority, Associate Justice William J. Brennan Jr. rejected the reasoning of the Alabama courts that the law was necessary to protect women and compensate their lesser ability to earn a living after a divorce.

Carter travels to Mideast for talks

President Carter arrived in Egypt yesterday afternoon to begin a series of talks concerning American compromise porposals dealing with Mid-East peace treaty language.

The proposals were endorsed by the Israeli Cabinet Monday.

The trip, involving substantial negotiating by Carter, was arranged only a few days in advance. Carter is scheduled to spend two days in Egypt and then fly to Israel for further negotiations.

Carter will tentatively return to Washington late Monday, but a return trip to Egypt is possible. All three parties were cautiously optimistic about acceptance of the proposals.

Senate rejects hard stance on Taiwan

The Senate, by a narrow margin, rejected a proposal yesterday which would have termed any attack on Taiwan by China a threat "to the security interests" of the United States.

The State Department had feared that such strong wording of a Taiwan security measure could jeopardize U.S.-China relations.

The House had previously rejected a hard line stance on a similar measure.

The proposal's defeat was seen as a victory for the Administration's foreign policy.

Also yesterday, the Senate Foreign Relations Committee approved a bill stating that a Chinese move against Taiwan would be "of grave concern" to the U.S. A final vote on the bill is scheduled for Tuesday.

Weather

Today: Sunny and mild in the mid 40s. Late tonight there will be a 40 percent chance of precipitation mixed with snow.

Tomorrow: The chance of precipitation will rise to 100 percent. Temperatures in the low 40s.

Sunday: Temperatures will remain in the 40s. Clearing expected.

Students involved ask clarification of theft story

By BOB SOMMER

The article dealing with the attempted thefts in Vedder Hall that appeared in the March 2 **Bucknellian** must have some clarification to make it complete, according to the four students involved.

The students attempting to take Bucknell property from the dorm were Randall Broscious '82, Todd Brunges '82, James Ecker '81 and Peter Berg '81.

Last week's article stated that the four University students—in two separate incidents—were apprehended in front of Vedder Hall. This is not completely true. Ecker and Berg were seized by campus security attempting to take an ashtray stand. Earlier in the evening, Broscious and Brunges were spotted, but not caught, by members of the campus security force while attempting to take a couch.

Security submitted both reports to Assistant Dean of Student Affairs Joe Mammola, who in turn met with Ecker and Berg in an attempt to uncover the entire story. Both students convinced the two freshmen to turn themselves in after they had met with Mammola.

The **Bucknellian** incorrectly stated in the headline of the March 2 story that the students were arrested. They were not. All were issued citations and fined $51 each, and were suspended from Bucknell housing for the rest of their undergraduate careers.

Broscious, Brunges, Ecker and Berg all said, "We are sorry for what we did. It was something done on the spur of the moment. We have never done anything like that before and do not plan to do so again."

Ecker continued to say, "We're all upset at the way in which we feel the **Bucknellian** made us an example in their vandalism editorial and related articles three weeks after our mistake occurred."

All four have realized their mistake and will suffer with the consequences, they said.

'All in the Family' successful colloquy

By LAURIE NEFF

Last weekend's spring colloquy, "All in the Family," drew more than 1300 students to its 13 separate programs, and Perry Peck '80, one of three student co-ordinators of the event, termed it "the most successful colloquy in recent years."

Attendance throughout the three-day program was consistently good. According to Peck, "all the events were more popular than we thought they'd be." A seminar on health relationships and a discussion on homosexuality had to be moved to bigger rooms to accommodate the large number of participants.

James Hammerlee, director of student programs, called the response "gratifying" both in terms of numbers and the quality of participation.

The success of "All in the Family" has ensured that the colloquy program will continue next year. The Committee on Student Programs, which provides the primary funding for colloquy, had been evaluating whether the expenditure was worthwhile, according to both Hammerlee and Peck.

Peck, Kim Bonder '81 and Lisa Kretz '81 worked on planning colloquy as a Jan Plan sponsored by the Office of Student Programs. This was the first time a formal Jan Plan had been set up for the purpose, and Peck called it "the key to our success."

Hammerlee said the additional time the Jan Plan provided improved the quality of the program, and another Jan Plan will be offered next year.

Peck, Bonder, and Kretz chose the title "All in the Family" as a "gimmick" to tie together the variety of topics dealt with during the program. The purpose of each of the individual presentations was to encourage the participants to think and re-evaluate their values.

With this goal in mind, the three organizers developed a list of diverse subjects they were interested in and which they say they thought would be of interest to the University.

The publicity for the program stressed the subject matter, with little mention of the fact that the series of films and discussions was spring colloquy. According to Peck, the planning committee decided to "let the program stand on its own" and see if the negative connotations of colloquy could be avoided.

Hammerlee said that emphasizing the theme over the fact that the program constituted colloquy was a good idea, but it was "easy to push that too far."

The present structure of colloquy began in 1966. According to Hammerlee, interest and participation in the programs were high throughout the '60s. But by the early '70s, he said, concern over social issues had declined and interest in colloquy waned as well. Certain groups continued to make an effort Hammerlee said, but the built-in interest had faded.

Hammerlee said the success of "All in the Family" was a sign that colloquy "still has an important place" on campus.

Photo—Dan Weinshenker

Waters from the Susquehanna River began subsiding late this week, but only after they had risen into the streets of Lewisburg and even into the parking lot of Hunt Hall. The scene here is on South Water Street looking west at the Route 45 bridge.

River runs through Lewisburg

Heavy rainfall and melting snow caused extensive flooding along the west branch of the Susquehanna river Tuesday. The river crested at 5 p.m. at 23.36 feet in Lewisburg, almost five and one-half feet above the flood stage.

Lewisburg was the hardest hit town in the area. The flooding necessitated the evacuation of 20 families from homes on water and South Front Street, according to Thomas W. Hess, director of the Union County Emergency Communications Service.

Flooding was also reported as Buffalo Creek overflowed, covering the St. Anthony Street area. The river also backed up into Bull Run, causing flooding in the vicinity of Brown, St. George, and Mills Streets, as well as along University Avenue.

No school, business, or industry closings were necessitated by the flooding in Union County, but Milton schools were closed Monday.

On campus, several of the downhill fraternities reported water in their basements, and all cars were forced from the Hunt parking lot by the rising water.

One of the hardest hit by the flooding was Manning Smith, professor of chemistry, who was forced to flee his house on St. George Street by rowboat.

In a flood-related incident, two Lewisburg men, Dennis Dunne and Ernest Chandler, were pulled from the Susquehanna Tuesday morning after their canoe capsized near West Milton. The two were rescued by members of the Buffalo Valley Rescue Squad and treated for exposure and shock at Evangelical Community Hospital.

Other areas hit by the flood include Milton, West Milton, Mifflinburg, New Columbia and White Deer.

The flooding was the worst in the Lewisburg area since September 1975, when a local state of emergency was declared and University students were mobilized in a force to supplement the efforts of the National Guard.

FM station forced into expansion

FM STATION, from page 1

The first plan the group proposed is to have the University assume all the costs of the switch. The second is that the University loan the money to the radio station, although Cresswell did not mention how WVBU-FM would expect to repay the loan.

The last proposal the directors offered is for the University to organize a fund-raising campaign to solicit donations from alumni and other supporters for the project.

Zeller said at that time that he would send a memorandum to University President Dennis O'Brien relating the problem and its possible solutions, according to Cresswell.

He said Zeller said that O'Brien will "get back to us within a few weeks."

Neither Zeller nor O'Brien were available for comment at press time.

Campus press poses questions to Rather, Salant

By DAVID HAWKINGS

Although CBS News President Richard Salant and Dan Rather—one of the network's and the nation's most famous journalists—remained open to large numbers from the University throughout most of their 36-hour stay in Lewisburg this week, they did once make for the seclusion of a basement room big enough for only a handful of questioners.

The occasion yesterday morning was an interview session in which Rather and Salant sat "on the other side of the table" from **Bucknellian** News Editor David Hawkings and WVBU-FM newsmen Matt Karanian and Ron Starr.

The news team—who constituted the first event of The CBS Special—discussed primarily journalistic topics with the representatives of the Bucknell media, answering questions which ranged from queries about the method of "60 Minutes" to the journalists' views about the state of their profession here.

Photo—Dan Weinshenker

Dan Rather (left) and his CBS News boss Richard Salant take on the local press in Freas Hall lounge yesterday afternoon. The two spoke with the campus media earlier in the day.

When asked a question on what they thought about a "well known" university which has no course in journalism and which "almost discriminates" against those with an interest in the field, Rather said he "wouldn't touch that with a 12-foot pole."

He said also that he didn't think a formal course in journalism was necessary at Bucknell.

Both men spoke out in defense of the medium neither of them practice—print journalism, saying that the broadcast media served to "whet people's appetites" so that they might explore stories further in print.

"If we had the courage," Salant said "we'd wind up (the news) with 'For further details, consult your local newspaper'."

Closing the CBS Evening News with Walter Cronkite's traditional "And that's the way it is" is "the biggest consistent lie we tell," Salant said.

"We and newspapers supplement and complement each other," he added, saying anyone who relied solely on broadcasts for his information is "a functional illiterate."

"Amen to that," Rather said, saying that "there is no scarier thing" than to be told that more than 60 percent of the American public "depend on the television as their main source of information."

But, Rather said, "I don't think one can be well-informed and not watch television" in today's society.

As for radio, Salant said it is "a marvelous medium for news." One of the reasons he cited here was that there has been a trend to put "an over-emphasis" on good pictures which detract from the quality of the reporting.

Salant, a long-time advocate of extended news coverage in regular broadcasts both on television and radio, again said he would favor still longer segments of news on network affiliate shows across the country.

Rather, whose trademark perhaps has been his probing questioning both as a White House television correspondent and editor of "60 Minutes," qualified his label as an investigative reporter by saying that the term was "a redundancy."

Rather also talked about the pressures from political and commercial interests he has had to deal with, but said that thankfully people like Salant keep the pressure groups at a distance from the journalists.

Investigation begun into SAE vandalism incidents

Administrators are silent in the wake of a series of incidents of vandalism at the Sigma Alpha Epsilon house last week in which fire extinguishers were set off and walls and ceilings were damaged.

Gerald Commerford, associate director of residential life, is conducting an investigation of the incidents. He refused to comment or release information about the occurrences until his investigation was completed.

The most serious event occurred Saturday evening, when Lewisburg police and campus security were called to the house to break up a reported skirmish on the first floor of the building. According to eyewitnesses, Scott Bolhack '81—president of SAE—summoned campus security about 9 p.m. when a confrontation developed between SAE members and student visitors at the house.

The incident apparently started after the third fire extinguisher in as many days was set off in the house.

A baseball bat was reportedly in the hands of one of the people involved in the incident, but according to eyewitnesses the bat was never used to threaten or hit anybody.

According to witnesses, no more than eight people were actually involved in the incident.

Saturday night's incident culminated a series of events which started Thursday night when a fire extinguisher was set off. On Friday, another fire extinguisher was set off, and holes were punched out in a ceiling and wall.

Lewisburg police, who were summoned to the scene on Saturday night, refused to comment on the matter.

Commerford felt that the SAE skirmish was "not a major incident," but could not say if disciplinary action would be taken until the investigation was concluded.

Student in truck, car collision

A tractor-trailer collided with a station wagon driven by a Bucknell student last night at the intersection of Moore Avenue and Route 15.

The East Buffalo Township police, who responded at the scene of the accident at 8:50 p.m., had no information about the accident last night. However, Bucknell campus security officers said that one of the persons involved was Britt Clayton '81.

The left rear side of the car was reportedly damaged, and a gas tank ruptured in the collision. A fire truck was dispatched to the scene to wash the gas off the road, but no fire or injuries were reported.

It was not known how many Bucknell students were involved in the accident.

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A clash of ideologies: Encounter with racism

By ALAN LEVINE

In a major cosmopolitan city like London, it is easy to meet people with ideas and experiences that differ greatly from one's own. Whereas most Bucknellians tend to come from the same general backgrounds and know the same types of people, that is not the case with people in London.

A group of Bucknell students currently studying in London met a college-age visitor from South Africa and started to discuss the racial situation and apartheid (segregation) in that country.

The South African, whose name translates into something similar to Tony, maintained that black people in his country were not mistreated—but that they were treated under a double-standard system that was both proper and just.

"We can't treat them as equals because they're not," he said. "They are not educated or civilized and they don't know how to behave—we have to teach them how to act."

The Bucknell students were taken aback, caught off guard by this racist statement. In our environment, it is not acceptable to voice racist feelings in any, much less such a blatant, manner.

Tony continued, "It has always been this way, the blacks must serve the whites and we have to keep it that way in South Africa—anything else would be simply ridiculous."

Mark Thea '80 broke in and added his perspective to the discussion.

"I don't like the way you pass off all blacks as inferior," he said. "Because I am Jewish and my people were once told that they were inferior to some other groups of white people, I can sympathize with the blacks who are now in the same position," Thea explained.

Tony quickly changed his approach and tried to win Thea over by assuring him that Jews were not inferior, in fact the ones he knew were quite all right and that no part of the South African racial views concerned Jewish people.

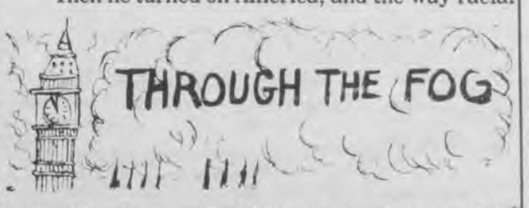
This tool of debate, known as "flattering the opponent," did little to sway Thea or any of the rest of us from arguing with the South African.

Turning to the question of anti-black violence, several members of our group pressed Tony about the films, videotapes and newsclips which clearly depict horrible acts of violence and torture directed against South African blacks by the white minority.

"Rubbish," he said. "Those films are all faked—you can tell by the way the blacks refer to us. They use words that show respect in our language—real blacks in our country would not use such words."

Tony continued to say that his nation did not mistreat its black people and the Bucknellians refuted him each time he tried to soften our conception of his country's racial policies.

Then he turned on America, and the way racial



minorities have suffered in our country—as if to excuse the actions of the white people in South Africa.

"You have no right to tell us what to do because you don't know our situation and what our country needs," he asserted.

"And besides you really don't know what is going on in South Africa because your press distorts everything and makes it look like we are doing bad things to the black people when we are really trying to educate and help them."

Tony then proceeded to criticize the American and British press, saying that they exaggerate everything and never bother with the truth.

These blanket statements had little effect on most of us. We know pretty much that the blacks are tortured and exploited in South Africa and we were not going to let the issue of the press affect our ideas of right and wrong.

Tony showed his real colors, so to speak, in the course of our discussion.

"We'll try to help them and educate them," he said about South African blacks, "but if they try to revolt, we'll shoot the bastards."

Alan Levine '80 is currently participating in the Bucknell London Semester.

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Personality Profile:

Joe Meschino: Learning 'street Russian' first hand

By AMY FORTGANG

"I was in the Russian program here at Bucknell and I felt that I would never really learn the language unless I was over in Russia for an extended period of time speaking real Russian," said Russian major Joseph Meschino '79 in explaining how he came to spend the fall semester this year studying in the Soviet Union.

Russian is like any other language in that no matter how many years it is studied "it still is pretty much book Russian and you're not used to hearing real Russians speak," Meschino said. But, he went on, the program he participated in exposed him as much as possible to "street Russian."

The professors at the Pushkin Institute in Moscow—where the students were instructed—were Russian and the students were encouraged to come into as much personal contact with the Russian culture as possible. In Moscow, a good-sized city, that end is very easily reached: there are movies, bars, numerous private parties and the Bolshoi Theatre.

"I never did get in there," Meschino said, "everybody wants to go and there are only so many seats."

Even in their meal plan the students were "pretty much independent." They were given a stipend of 80 rubles each month—roughly $120—to spend on food.

Eating in the cafes and restaurants around their hotel was "one of the ways to meet Russians, to mingle with the real people," Meschino said.

"And in the course of time you got used to hearing them, you practiced more, and you improved your own accent and abilities."

Meschino not only met Russians, but also students of other nationalities. Everyone engaged in the particular program that he was a part of lived in a special hotel built by the Russian Ministry of Education specifically for the purpose of housing foreign students, he said. "Africans, French, English—it was really tough to hear some of their accents."

"Actually," he said laughing, "I felt kind of like a first semester freshman again. You get used to our system here at Bucknell, then you go over there where everything's new, everything's fascinating, and you meet all these new friends."

He said the most difficult part for him was re-adjusting to life at Bucknell. "It's like a little fairyland for four months, and you come back and—Bang!—you hit reality again."

He still considers the semester spent in Moscow a rich experience and he hopes that more students will consider such "an adventure."

JOE MESCHINO

Presently there are two more Bucknellians studying in the Soviet Union and, according to Meschino, the Russian Program on campus is beginning to expand. He said, "This is important because of the recent development and growth of relations with Russia."

"I think students should be encouraged to learn more about the Soviet Union," he said, "because we hear so much about all the politics that go back and forth between our countries in the papers and a lot of it is just misconceptions and misinformation.

"What we found over there were people who were genuinely interested in us and very friendly toward us," he said. "Every one of our Americans met some of the most beautiful people they ever wanted to meet. It was kind of away from all the rubbish that goes on in politics. I think all of us left with a very positive impression of the Soviet Union."

News Briefs

No funds available for dance faculty

It is "highly improbable" that a full-time faculty position in dance will be funded for the next academic year, according to a report made by Provost Wendell Smith at Monday's faculty meeting.

The instructional budget—from which the funding for the position would come—is already overdrawn by $40,000, according to Smith.

A committee on dance was appointed by University President Dennis O'Brien a year ago. The committee proposed a restructured and independent dance program, with a full-time faculty position, to the Curriculum Committee of the College of Arts and Sciences last semester.

In a survey conducted in October, students favored the establishment of a dance curriculum by a margin of almost three to one. A similar proportion indicated an interest in taking one or more dance classes if they were offered for credit.

1979-80 sabbatical leaves announced

Sabbatical leaves for all or part of the 1979-80 academic year have been approved for 13 University faculty members by the board of trustees.

Full year leaves will be taken by Richard R. Brockhaus, assistant professor of philosophy; Nora G. Elze, assistant professor of physical education; Karen L. Gould, assistant professor of French; Sally E. Nyquist, assistant professor of biology; LaVonne C. Poteet-Bussard, assistant professor of Spanish, and Charles A. Root, associate professor of chemistry.

Dennis Baumwoll, associate professor of English; James F. Carens, professor of English; David W. Milne, associate professor of psychology, and Allen R. Schweinsberg, associate professor of mathematics, will be on sabbatical leaves next fall.

Second semester leaves are planned by Jack E. Harclerode, biology department chairman; Richard W. Henry, physics department chairman and Darina Tuhy, associate professor of music.

Committee set up to study talent grants

A committee was established in December by Provost Wendell Smith and Owen Anderson, professor of physics, to investigate and determine guidelines for awarding scholarships to prospective students.

In the past, scholarships have been awarded only to outstanding athletes who have demonstrated financial need, according to Anderson, and the committee is considering the feasibility of initiating talent grants.

According to Anderson, "Talent grants mean that scholarships will be awarded to students that have particular skills, talents, and abilities: artistic and academic as well as athletic."

Serving on the committee are Neil Anderson, professor of art; Douglas Candland, professor of psychology; William Snyder, associate professor of chemical engineering; Richard Henry, professor of physics; Martha Verbrugge, assistant professor of history, and Richard Skelton, director of admissions.

Specific details and suggestions have not as yet been formulated by the committee. They have only met once and still have to determine "what guidelines will be set," according to Henry.

O'Brien to chair Yale review team

University President Dennis O'Brien will return to Yale University April 9-11 as chairman of an evaluation team of the New England Association of Colleges and Secondary Schools.

O'Brien, a 1952 graduate of Yale, will lead a group of educators in a review of virtually every aspect of his alma mater, and will supervise the compilation of information and the drafting of a "report card" about Yale.

The association requires an evaluation of this type for its members every five years.

Baby gazebo leads to a Powers patent

U.S. patent 4,129,139 has been granted to Betsy K. Powers, assistant in biology, for her design of a baby gazebo.

The gazebo, a collapsible outdoor shelter that can be carried in a shoulder bag, is designed to protect the baby from sun, wind, sand and insects. The shelter's six sides are designed to be covered with lightweight fabric and sections of fiberglass screen.

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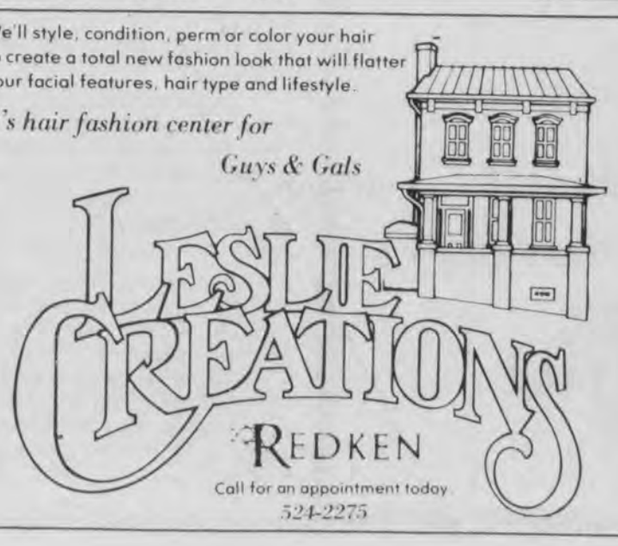

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Special People... People Who Care

University hires four new faculty

By JEFF CROSSLAND

There are four new faculty members at the University this semester, but all four positions are temporary ones. Alan Horowitz, Douglas Nagy, and Richard Simon will be here for this semester only, while Alexander Nauda is contracted to teach here for the next year and a half.

Horowitz, who took time off from his graduate studies at Delaware, is teaching introductory sociology and criminology here. He was hired to replace Matthew Silberman, on leave this semester under a National Science Foundation grant to do further study.

A native of New York City, Horowitz received his bachelor's degree from Muhlenberg. He does have past teaching experience at Delaware, where he has taught about a dozen courses similar in content to those he will teach here.

Comparing his teaching here with what he did at Delaware, Horowitz says, "It is much more fun here. The students are more motivated, more literate and more competitive than they are at Delaware."

Douglas Nagy comes to Bucknell from Penn State, where he was still teaching until Feb. 28. Nagy was asked to come here on short notice when a member of the physics department recently resigned.

Nagy spent the last two years teaching physics to graduate students at the University of the Andes in Venezuela. According to Nagy, "It was more of an adventure or vacation there rather than a job. The teaching load was quite light. With the university located in a mountain valley the scenery was beautiful and I was able to do some hiking."

Nagy, who has his bachelor's degree, master's degree, and doctorate all from Penn State, is "interested in teaching as much as research."

Richard Simon currently is teaching two sections of Economics 103 at Bucknell. During the course of his teaching career he has taught at seven different institutions, including Kean College, Cleveland State, American University and West Virginia Institute of Technology. This past semester he completed requirements for and received his doctorate from the University of Pittsburgh.

While teaching at Bucknell, Simon has found the students here to be "intellectually curious and open." He added that he was "impressed with the students here and the fact that they apply themselves conscientiously to their work."

A visiting assistant professor at Penn State since 1977, Nauda received bachelor and master of science and Ph.D. degrees in electrical engineering from the University of Pittsburgh. A specialist in systems modeling and simulation, he taught at Penn State's New Kensington Campus from 1968 to 1977.

Although Nauda was due to have arrived at the University last week, he was unable to be located for a comment about his new position.

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Of Senior Interest:

Publishing: many options, few openings

By BRETT DUEL

Although new interview schedules will be posted periodically in the Career Services office, there will be no more formal sign-ups this semester. However, a handbook published this month by D.C. Heath & Co., **Job Hunting for the College Graduate** by John D. Erdlem and Donald H. Sweet, emphasizes that college recruiting is not the only way to get a job, or to gain exposure to the many career options available to the graduating senior.

According to the authors, "In order to hire 100 new graduates, a typical employer must conduct 3,300 campus interviews followed by 500 job site interviews." The 97 percent of the students who are selected out of the campus interview procedure should bear in mind the many types of industries which do not actively recruit but which do offer a wide range of career choices. One of those fields is publishing.

Holton Johnson, the acquisitions editor for English and humanities in the college textbook division of D.C. Heath & Co. of Lexington, Mass., discussed the many aspects of a publishing company. Heath is a publisher of technical materials, and does not deal with trade books, the popular literature sold to the general public. The elementary, high school and college textbook divisions at Heath have within them three major functional divisions: acquisitions, production and sales.

The acquisitions editors are responsible for different disciplines. They assess the state of the market and the amount of competition they face from other publishers within their specialization. They are in contact with campuses across the nation and are aware of the courses being taught.

With these facts in mind, they draw up an outline and commission a book or sign a contract for a book already in progress.

The finished manuscript goes to the production department, where a broad range of skills is needed: copy editing, proof reading, type setting, design and advertising are among the possibilities within this department. The sales representative is then responsible for promoting the textbook by visiting schools within his region.

Johnson says an entry level position as sales representative offers the most possibilities for advancement within the industry.

There is great mobility within departments at Heath. Johnson started 18 years ago in the elementary textbook division making films in French. He moved from there to the production department within the college division before attaining the position he holds today. His colleagues in the acquisitions department also came from the sales and production departments.

This flexibility is present in other publishing companies as well. Leslie Hart '70 is currently the editor of one of 12 trade magazines published by Gralla Publications in New York City. Trade magazines, known also as controlled circulation magazines, are not released to the general public but constitute the bulk of the magazines published in the country.

Hart, as editor of **Kitchen Business**—which deals with kitchen design and remodeling—has complete control of the magazine. She decides which stories will be included in each issue and does some writing for the monthly, although she relies primarily on two full-time and a number of free-lance writers for each issue.

She works closely with the entire staff, which is comprised of editorial, sales, production, promotion and circulation departments. In addition to her office duties she travels to attend conventions and to research stories.

In order to get into the field of publishing, Hart worked on local newspapers summers and during January while attending Bucknell. She went on to get a Masters degree in journalism, which she describes as fairly unusual and definitely unnecessary, and accepted a job at Gralla as an assistant editor.

The small size of the company allowed her to become involved in both writing and production work.

She cautions students interested in a publishing career against being overly optimistic. The market is very tight, and the pay is low. The average salary for an entry level position is about $9,500, possibly less for the consumer magazines with well-known names. Those students applying for a beginning editorial position should stress heavily any experience they may have and include writing samples with their resume, Hart says.

Various publishing companies do have training programs. Gralla, for example, moves their trainees from magazine to magazine and exposes them to the various aspects of the business before hiring them for a specific opening. Hart warned women against the tendency of the larger companies to assign the unwary to positions which are essentially secretarial in nature.

Despite the pitfalls and disadvantages of a career in publishing, however, Hart said that hers was a deeply satisfying field.

Sketches by Bos

By K.L. BOSELLI

"Well, it's raining again."

So, I'm wondering about my usual cardio-vascular-endurance-builder: the ritualistic jog. Am I going to let a little cold, damp, dreary weather stop me? Well, maybe . . .

No! Out I go. Besides, I need the "think time." I'm confident, in great shape (let me enjoy my fantasy, okay?), and on top of the world.

My thoughts are meandering back to the weekend. In our local newspaper the big story was about the Cornell campus.

Splash. One soggy sneaker coming up . . .

Anyway, apparently **Playboy** magazine wanted to go to Ithaca because they were doing a pictorial layout on "college girls." Well, the women (not girls! I'm just beginning to break myself of that habit . . .) on campus were not, to say the least, welcoming the capricious crew with open arms. In short, they were as mad as could be.

Whoops! Make that two. And, oh, no, here comes this hill. Okay, deep breath and take it fast. It'll be over sooner.

At any rate, the women staged a demonstration, protesting the presence of the **Playboy** staffers on campus.

Fair enough. For some reason, the magazine has always bothered me a lot. It's good that they shouldn't think that women are dying to be in their spectacular, full-color layouts.

Time to turn back. And I'm puffing (You must be mistaken. Of course it's been more than one mile.) I am masochistic. Why do I drag myself out into this?

But back at Cornell—you know, some of the fraternity men were so angry at those outspoken females that they staged their own demonstration. Un-huh. Right outside, snow and all (they still have it up there), about 30 macho men were standing there, yelling and putting on a protest of their very own.

In their underwear.

Here go the calves. Ouch. Oh, I should stop, but c'mon, push it, lazy. How should I be doing this though? Run on your toes. No, a real runner once told me that "running is a natural extension of walking." I like that. "But don't run on your toes." I don't know, I get real confused.

The frat guys were just having good college fun. (By the way, I can't resist, the fraternity was DU. But before you say what I know you're bound to, listen: I'm sure they don't have anything to do with our chapter . . . Okay, so I shouldn't have said anything. But I told you, I couldn't resist.)

Oh! Finally. I see my dorm in front of me. Slow it down. I've been given careful instructions. Always warm down.

Well, what I really think is this: It wasn't just good college fun. It's more than that. The picture stays with me. (No, not because they were in their underwear. It was what they were protesting.)

Sure, they do have freedom of the speech and all that. I'm not contesting that. What I want to know is, why? Were they pleased about **Playboy** coming to campus?

I suppose so. Well, I think the women were right. What place does doing a layout like that have on a college campus? Somehow, I thought that we were taken more seriously here. I don't know, I sort of think of it as an invasion.

I need a drink of water. I have the awful taste of saccharin in my mouth (the soda I drank this afternoon). I suffer an increased risk of cancer (they even figured out how many minutes each can will take off my life expectancy. I think that that's a little shaky, but if not, I'm in trouble) and the insult to my palate, and I continue to chug them down. Anything for a waistline. Why do we do it?

I know. Because, like in the Geritol commercial, I want to take care of myself. (**Don't** say, "My wife, I think I'll keep her.") That doesn't mean I want to climb into a bunny suit. (No, I'm not jealous because they didn't ask me. Be serious. That's the whole problem.) You're upsetting me now. It's like the Big Red women said, "Don't reduce us to a big color layout."

That's what bothers me so much about that silly magazine going to Cornell. Do you see?

Now you've got me confused. What I mean to say is "What does the image of **Playboy** have to do with college?" (The image? Oh, you know, frivolity. I wouldn't exactly say that they encourage academic achievement for women.)

What I'm asking is this: Are we in the age when women are taken seriously? I always thought that we were. Maybe we're only beginning.

As I flick on my light switch and kick off my shoes, I decide that, no we are moving forward. Things that stick in my mind like this are just reminders. They tap us on the shoulder and tell us where we've been. They shouldn't be that threatening.

No gripes then. As long as they're only reminders, perhaps they'll serve a good purpose. What? Well, it makes us think (and realize we have no desire to be bunnies)! So, it can't be totally bad.

So you'll accept that? Good, then I'm not so crazy. And what did you say? You heard **what** was going on in front of DU? . . . Yes, you did scare me for a minute there. But only a minute. You're right though, I do have to hurry . . . I know, dinner is only served until 6:30. And what's for dinner? Banana cream pie? Okay, okay . . . I'm coming

South Africa's morals or ours?

By JIM WILTON

Perhaps the trouble with apartheid in South Africa is that no one can be objective about it—I take that back. Ignorance is a great source of objectivity. People who know nothing have few biases. It seems, though, that when so much is at stake people who know anything tend to draw up sides. South African Whites feel threatened and want to preserve their culture. South African Blacks are angry and fearful. When their anger eventually overcomes their fear, their arguments for change will no longer be peaceful ones.

International businessmen have a stake in the issues, too. They pay lip service to the blacks, taxes to the whites, and between the two make a good deal of profit. In all fairness, the businessmen aren't racists; they support the white government in practice only because preserving the status quo also preserves their investments.

The U.S. government tries to pretend that they're objective but they don't quite pull it off. It's good P.R. for the U.S. to be against apartheid. There are a lot of voters at home and nations abroad who don't like the South African government. At the same time, South Africa is a good enough trading partner and has enough natural resources to keep the U.S. on friendly terms. The U.S. position may be ambiguous, but it surely isn't objective.

Inside of the U.S., most universities and large investors would like to get around the issue. They want to avoid bad publicity but they don't want to have to sell stock to protest investments in South Africa. Like business, their chief bias concerns their own profits.

Within the universities, student groups are angry at the inertia of the whole system. At Bucknell, it's the B.A.A.A. Larger coalitions include the Northeast Coalition for the Liberation of South Africa (NECLSA) and the South African Catalyst Project.

These groups, disgusted by the injustice and cruelty of apartheid, want to effect change through peaceful protest.

It seems that the mention of South Africa stirs up a lot of subjective arguments. I can understand that. I may disagree with a businessman or a university administrator or a South African White, but at least I can understand something of their perspective.

What I can't tolerate is objectivity. If you don't like that word substitute apathy or ignorance. The goal of the B.A.A.A. is to give students enough facts about apartheid so that they can form their own opinions. We're convinced that anyone with a bias toward humanity has to take a stand against apartheid.

As for divestment, I see that as education on a larger scale. We can teach corporations that it's bad publicity to expand operations in South Africa. We can show banks that investors will not tolerate the extention of credit to the government of South Africa. The U.S. government can learn that citizens are willing to make sacrifices to being a racist system to an end. And perhaps most importantly, we can teach white South Africans that in case of civil war they can expect no help from the United States.

Divestment is no cure for apartheid. It is a statement of protest. It is a commitment. It is a policy of education toward a fierce subjectivity.

Watery enigma

By JIM HARMAN

This past Tuesday, those of us curious about the weather reports and energetic enough to take a walk in a riverward direction were treated to a fascinating and awesome display of the powers of the Susquehanna River. Those who were not here in the fall of 1975, as well as those who were, were seen strolling up and down Brown St. and the partially submerged (but aptly named) Water St. Many stood and stared, others removed their shoes and took a few tentative steps seaward, and still others skimmed rocks toward the Front St. sign 30 yards out from shore. Heads were shaken in pity upon observation of houses up to their knees in water reminiscent of a mixture of coffee and milk. One home found itself separated from the mainland by 20 yards of river: its yard, front walk, and driveway plunging into oblivion on all sides.

Many Lewisburg residents were also surveying the situation, murmuring to each other in hushed tones. Those in flooded areas kept careful watch over piles of belongings that had been removed; most, having not much else to do, sat on their back porches smoking, talking quietly, or simply watching various debris float by and listening to an ironically peaceful-sounding distant roar.

There was the inevitable discussion of past floods; those who were in residence in 1972 and 1975 were afforded the chance to knowingly shrug this one off as "nothing. You should have seen . . ." and they were off, doing their best to render their carefully remembered stories as awe-inspiring as possible.

Somewhat selfishly disregarding all negative aspects of such an emergency situation, the typical casual observer can not help but sense an indefinable fascination with a flood. He simply has to stop and stare, and will invariably catch himself glancing around to remind himself that he really is familiar with the immediate area, and that there really are streets and sidewalks somewhere in front of him. Along with the fascination, there is a tinge of frustration; he suddenly wants to ask others passing by, "Isn't this amazing?" and share their exclamations of disbelief to somehow give the scene a needed sense of reality. He is restless and wants to do something. He feels stupid for having been so excited and impatient, and for having overlooked something so obvious.

But he still feels that he has perhaps missed the point. Why, if the situation is bound to occur from time to time and if the resident is at its mercy, does the resident stay, to sit and wait and wonder how much damage he has suffered once again six months and-or six years from now? Why does he risk not quite removing all the heirlooms fast enough the next time around and suffering irreparable damage, or perhaps even the loss of a family member in a more severe flood? "What's wrong with this picture?"

"Oh, they all grow up here, and they're used to it."

"They don't really care about the hazard."

"They like it here, and how often does it happen, anyway?"

If, after politely listening to similar explanations offered by fellow students and flood plain residents alike, one is still unable to comprehend the situation, where is he left? Has he simply been made aware of his own narrow-mindedness? Or do others lack common sense? He immediately dismisses the latter possibility as patently absurd, and is left with the former, with which he simply copes.

But when he returns weeks later to see the formerly submerged swing sets and mud-caked basement doors, and sniffs the air, he is compelled to wonder who really are the narrow-minded?

Editorials

Fall break proposal dead on arrival

The proposal for a fall mid-semester break is dead—at least for the time being. The immediate reaction to this is one of surprise. Why did the faculty vote down a proposal that had the support of 50 percent of its members and 68 percent of the students responding to a poll conducted by the subcommittee on revision of the fall calendar?

Any single answer to this question is as misrepresentative as the vote itself. The irony of the situation is readily apparent and twofold. Not only did a small minority defeat a proposal that a majority of those involved—"the Bucknell community"—had supported, but the quorum itself was not even representative of the dissenting group.

Many rationalizations for these inconsistencies have been suggested, in particular the factionalization of the faculty. But the underlying cause of the haphazardness of this and other policy decisions seems to rest in the structure of the faculty meetings themselves.

It is inherent in a system with a quorum of less than 25 percent that the decision process will become the antithesis of majority rule. Issues are bound to become highly politicized and only those groups with a strong vested interest will show up to vote.

For a group whose decisions have such far-reaching ramifications it is obvious that a higher quorum should be set and maintained. The rationale behind the current quorum system is that faculty interest has been so low in the past that no vote could be taken if the quorum were any higher. This situation should not be allowed to exist. Even student groups, such as the ABS and sororities and fraternities with less portentous decisions to make set and meet a significantly higher quorum.

This problem must be remedied. It is unfortunate that this decision-making process has lent a negative connotation to the mid-semester break proposal. We support Phil Andrews in his resolve to reactivate this important issue next fall, and hope that majority rule can be restored by then.

Our hands are tied

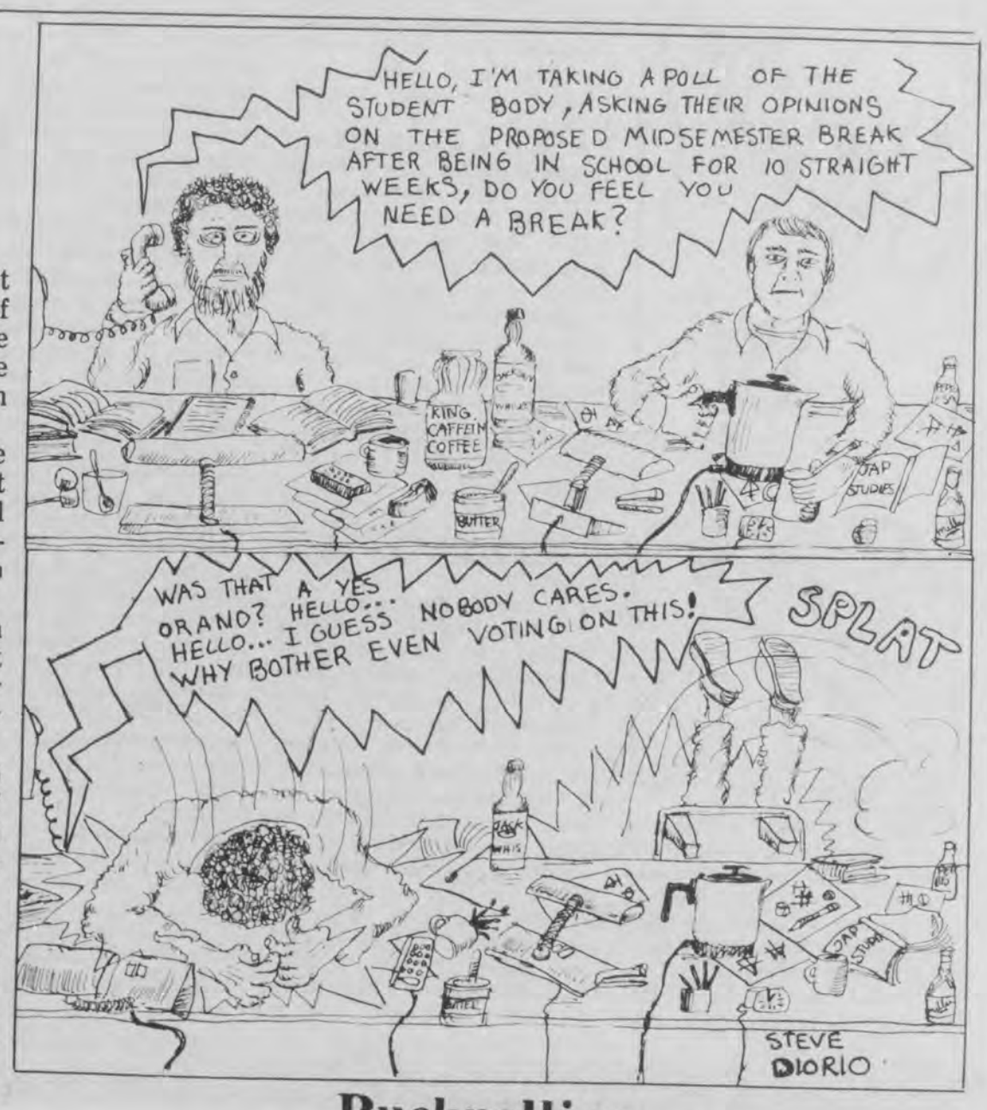
In our first issue of the semester, we took what must be considered a conservative stand on University financial matters, particularly the annual decision on wages for faculty and tuition for students. Now, we are once again faced by an issue with an overriding financial concern, and we once again must remain austere.

WVBU-FM is the unfortunate victim of what may be a rather capricious decision by their government regulatory body. The FCC has indirectly placed the relatively small station in an ironic position: they must either grow or die.

If we choose to allow the FM station to die, we choose to let go of one of the oldest, largest and at times most popular extracurricular activities on campus. But if we choose to allow the progressive half of WVBU to grow, we probably must choose to invest a minimum of $30,000 of the University's money in the project—ten times the budget of the recently threatened Hilltop Film Series. While members of the WVBU board of directors say alternatives to University funding may lie elsewhere, the laws of repetitive history, the state of the economy and the relative urgency of the situation indicate otherwise.

If the station can raise enough monetary power on its own to increase the strength of their electrical power, then fine. A newspaper would be the last to hope a communications organization—albeit a somewhat competitive one—would be forced to close up shop. But if the only way to keep WVBU-FM alive is to squeeze the money from a rapidly exhausting budget, we must sadly urge that the funds be denied.

We would welcome the station's boosting the volume of its musical tune, but at this time we must remain committed to the volume of our tune of fiscal conservatism.



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The multi-faceted education

Facing challenge through innovation

By JOHN DZURINKO

The proposal for a fall midterm break was defeated by a vote of 33 to 27 at the faculty meeting on Monday. There were some abstentions, but in general it was a very poor attendance by our faculty. It is not fair for decisions to be made by such a small representation of the faculty who number 220. The ABS Congress also has a great amount of absenteeism at its meeting and although its body only numbers 54, half must be there for a decision to be made. If the faculty and students cannot find time for or are not interested in the governing of our institution how can we expect the university to realize its potential so that it can provide optimal conditions for learning, at a reasonable price. We have an interest problem, and the question is what can the university do about it.

At the faculty meeting there was plenty of criticism why the break was unneeded. One of the main concerns was the effect the two split weeks in the fall semester would have on student attendance and thus teaching days. It is widely known and accepted that some students leave early and come back late from Thanksgiving vacation. As a student once told me, "I take the entire week off (Thanksgiving) and if we had another, I would do the same. I need the time." Others have said we pay for it (the class time) and we can go when we please. Let's face it, is it not more enjoyable to go home and spend a few extra days with your family and in the comfort of your house than stay here and do virtually the same thing one has been doing all semester. Most faculty and administrators have their families near, and those who don't are either very independent or feel the same way as most students. Nevertheless, it is selfish and shortsighted for some students to abuse their privileges and thus make everyone suffer. The days home or off should suffice. Besides that, if education is the key to life, why will we so easily sacrifice it? Is it that our arbitrary historical evolution has led us to believe that the understanding of oneself, the responsibility to others, and the environment is not as important as the lifestyle and 'good times' of the highly consumptive and materialist westerner. I hope not, and if it is so we better do something about it.

Another fear was that the midterm break would have adverse affects on a rigorous academic schedule similar to those resulting from the Thanksgiving break and from classes not being taught on Saturday. There is much value in this statement since many people don't really cherish the benefits and potential of an education. By studying and utilizing the knowledge that exists in the humanities and sciences, we can create a better world. However, we have rationalized that there are other things in life, but those things could be different and more compatible with a different lifestyle. Students, through their education, experiences and social relations, must learn to be responsible. By denying them a break and by pursuing the traditional educational policies, will we succeed in changing their values, heightening their appreciation for education or really increasing their knowledge? If a student is really interested in the material, he will study it long after he leaves the classroom and this school.

If you want to talk about a rigorous academic program let us also include other aspects of college life so that we become really efficient and free resources for others who are not so fortunate. How about if we cut our consumption and our waste of food? This can also be done with energy. Let's recycle everything. Why not take the time to put the paper that is thrown away in the room, office or classroom in the proper recycling receptacle. Or how about shutting out lights when they are not in use in offices, classrooms, rooms, or bathrooms. Heat could also be cut. This should not be too hard or too menial. How about some more interdepartmental classes—like environmental science—and working more with other colleges and problems of the local community.

Another of the arguments against the break was that twelve weeks of school was not too rigorous. I spoke to a student who agreed, but that is not the general consensus. Faculty know the majority of their material and can easily pick up on new information. Also, their schedule is often not as diversified or rigorous as some students who find it difficult to study for so long without a break.

The length of the semester when it began and ended were also of concern. Some faculty members mentioned the sanctity of August and how this break would take away from it. Perhaps, it would cut short their learning experience abroad or here and adversely affect the quality of their teaching. But we should have a schedule which promotes the highest quality of education and accommodates the needs of the students and faculty. This will mean sacrifices on both sides.

Of further concern was the adverse effect of the midterm break on the lab sciences. There was fear it would create added expenses from the purchases of new reagents and also decrease the effectives of the labs for the students. This may be true, but it would be possible to give different labs that did not call for added expense, such as different reagents or a film accompanied with a little research in order to complete the lab report.

A final criticism was the economic disadvantages of the break, specifically the added heating expenses at the end of the semester. This is a valid argument, but if we are serious about wasted energy we should pursue some of the options highlighted above or institute a full week vacation in the middle of the fall semester and eliminate Thanksgiving vacation, as suggested by one of the faculty members. This would be economically beneficial, solve the problem of the needed break, and hopefully eliminate the absenteeism problem that presently exists during Thanksgiving.

> If the faculty and students are not interested in the governing of our institution how can we expect the university to realize its potential.

The time has come for students, faculty, and administrators to regard each other with respect and as friends in order to create optimal learning and working conditions. With increasing inflation and the adverse affects it will have on the budget, tuition and university programs, it will take renewed and strong relations and a lot of effort to preserve the high quality education that Bucknell offers. The present courses and extracurricular activities are very valuable and informative, but we have interest problems; food and energy is still being wasted; and many people are still escaping on weekends from class studies during the week. We must start experimenting with new ideas and programs and use our energy and intelligence to help ourselves, others, and to develop a better lifestyle. Why not pass a midterm break proposal as a symbol of our desire to work together? If we are committed, the apparent problems can be overcome by responsible action from all parties. A split vacation or a fall week vacation in midsemester are realistic opportunities.

John Dzurinko is Vice President of the Association of Bucknell Students.

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Maggie Kuhn, activist "grey panther," believes that both the elderly and the young gain from sharing experiences.

Kuhn attacks generation separation

By AMY FORTGANG

"Aging is the one experience that every living thing shares," stated Maggie Kuhn in her lecture for spring colloquy. "It is the one thing that human beings have in common with every other thing. When you comprehend that one fact, there can be no fear of growing old."

Maggie Kuhn is a dimunitive lady of 73 with a light-toned and quiet voice. Yet despite her almost frail appearance she is a strong willed woman with bright eyes, a quick wit, definite ideas about controversial subjects, and the power of more than 25,000 people behind her.

She is the leader of the Grey Panthers, a group founded by herself and some acquaintances in 1970 as a reaction against their forced retirements. It has evolved from their first "closed-doors" session to a nationwide organization that is involved in, not only the fight for the elderly, but also such issues as health services, children's rights, nuclear disarmament and the women's movement.

"We are daring to raise questions," Kuhn said, "about the things that ought to be changed in our society. It's the old who ought to be the risk-takers because we have nothing to lose.

"When we don't step forward," she went on, "we deny the legacy that we ought to be leaving to those who come after us."

Kuhn is highly conscious of the fact that today's young people and the elderly have been "too long separated."

She speaks of a program like Leiser House as "something that you ought not to let die because by separating the young and the old you cut off the young from their roots and from their future."

Kuhn has always said that the young and the old have much in common.

For one, they are both at the stage in life when they ask of themselves, "Who am I and what happens with the rest of my life?" Very often the elderly who have for so long been defined by their jobs have been forced to retire. The young are close to graduation from college and to "admittance to the real world." Both are searching for their identities and Kuhn thinks that "perhaps they can help each other find each other."

"And they are both into the drug scene," said Kuhn. "Different drugs, different pushers. We get prescriptions and become addicted. The pushers of those drugs don't go to jail, they just get very rich."

The young and the old are the two age groups that both have the most need and the most difficulty in obtaining loans from banks.

"It's almost impossible to get one unless you've got money in the bank, and then you don't need a loan," she half laughed.

Jobs are hard to find for each of them. The imaginative and fresh-minded young people are just starting to work and as of yet have no experience. The elderly with their wealth of knowledge and experience are told they are too old to work any more.

Both have a conflict with the middle group—the parents of the young and the children of the old.

"The middle-aged are surrounded," Kuhn joked. "Both their children and their parents want to live together without getting married. They don't quite know how to handle it."

The list of difficulties and problems shared by the two extreme age groups could go on for pages. According to Kuhn this is a sign that it is time for them to work together, to take radical steps and to make some changes in our society.

One of the changes that can be instituted is in the way we live together, or rather don't live together. The old relegate themselves to places like Sun City and Leisure Village, to retirement homes where they lose contact with young people. Kuhn is fighting against this "irresponsibility."

She and her group are in the process of refurbishing a run-down Boston townhouse and of converting it into an intergenerational home much like Bucknell's own Leiser House, a program that she applauds.

In the midwest there are two colleges whose enrollment has been declining steadily, requiring the administration to close down entire wings of their dormitory buildings. Kuhn is working to have the empty rooms opened to the older members of the community so that the young and the old can come together on these two campuses.

"There can be some designated space where lifestyles and choice of music can be understood; shared space and private space that both groups can enjoy," she explained.

"There are marvelous trade-offs that occur in intergenerational living—opportunities for interchange, for growing, and for thriving together."

The old have so much to offer, she contends. Their memories are rich and ought not to remain locked in their heads. Remembrances of the past are "the substance of the new kind of awareness we are pursuing. In the process of sharing the past there is a new kind of insight.

"The wholeness of life ought to be celebrated and it begins, quite naturally, at the beginning," she said. "The habits of living begin with oneself and one's goals.

"I think it's terribly important that we nurture our own spirits and minds but that that not be to the exclusion of reaching out to others and continuing to learn from them. To me it's important to learn—right up to rigor mortis."

Grow old along with me! The best is yet to be. —Robert Bro

Students enjoy keeping in touch with area elder

By MARJIE GELZER

What does an elderly person have to offer to a college student? A lot, according to some Bucknellians.

Through a number of organizations on campus that arrange for contact with older people, students pay weekly visits to nursing homes and individual houses of older people, or inviting them to the campus to participate in luncheons, projects, and discussion groups.

One of these organizations is Leiser House, a special interest house that serves as a center for cross-generational activities. The program director at Leiser House is Carol Gregg, '80. She began attending Sunday luncheons as a freshman, lived in the house as a sophomore, serving as director during her junior year.

"To change people's attitudes about other generations," according to Gregg, is the members' main objective. "The generations are too typically separated but they have a lot in common (such as worrying about what they can do on a limited income.)"

The cross-generational programs at Leiser House consist of the following: Sunday luncheons, held about once every two weeks; discussion groups, where opinions are exchanged on topics of interest; the outreach program, where students go to visit the older persons at their homes; and cultural activities on campus, where the elderly come here to participate. There are now approximately 40 people involved in the programs at Leiser House and Gregg believes they could stimulate more interest. She stressed the fact that Leiser House is not just a service organization or club, but a program that benefits all participants. Involvement in the program gives the members of different generations the opportunity to enjoy each others' company, to start new friendships, and to make changes in beliefs and attitudes that may last an entire lifetime.

Displaying an equal amount of interest and enthusiasm are the participants of Adopt-a-Grandparent. One of the largest programs in Concern and Action, Adopt-a-Grandparent began with only ten volunteers and has grown to 50 members.

The program's coordinators are Debbie Richards, '79, Pat Koropchak, '80, and Linda Kienz, '80. Kienz and Koropchak became involved in the program during their freshman year. Once a week, volunteers visit for an hour with older people at their homes.

Kienz and Koropchak both enjoy the change of pace and the contact with older people, since most of their time is spent with people of ages 18-22.

"Our grandparent needs companionship," said Kienz. "So many of the older people build their week around the visits."

Koropchak believes that many people ta
older people and don't give them the respec
Both coordinators agree that the adopted gra
a great deal to offer students. They can ser
grandparents, giving warmth and affection
rarely have a chance to see their real gran
the school year.

As far as student interest in the aging is co
and Koropchak feel that it is growing rapidl
good turnout for Maggie Kuhn, leader of the
according to Koropchak. During Kuhn's
showed delight and enthusiasm, she said. Ki
more students are interested in the elderly,
Bucknell now offers courses in which entir
dedicated to study and discussions of old age
The two coordinators appreciate and admire
of Adopt-a-Grandparent, whom they fe
something that gives them not much recogniti
amount of pleasure.

Visiting individual homes is only par
Grandparent. There is an additional progran
the residents of the United Methodist Home
Volunteers go once a week to the Home to sp
their adopted grandparents, entertaining th
entertained by friendly conversation, rea
games, and having parties. Carol Chris
chairperson of volunteer services to the Un
Home through Concern and Action. Christie be
with Adopt-a-Grandparent last year. She
participate in school activities and the
recommended to her by the C. and A. president
that it is good to leave the boundaries
occasionally, especially when members of bo
have so much to gain.

Christie agrees that concern for older peo
"Interest has really increased over the p
said. "During second semester last year th
about eight or ten students involved. This wee

The C. and A. van goes to the United M
three times a week, but volunteers are alwa
visit more often. Some of the students who
campus during January continued their
throughout the month.

The students at Bucknell are coming to u
old age is not something to be dreaded. They h
that the "senior citizen" can be a friendly, acti
person. Programs such as Leiser House
Grandparent will continue to grow as more st
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shenker Photo—Dan Weinshenker

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–Robert Browning

in touch with area elderly

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Koropchak believes that many people take advantage of older people and don't give them the respect they deserve. Both coordinators agree that the adopted grandparents have a great deal to offer students. They can serve as substitute grandparents, giving warmth and affection to students who rarely have a chance to see their real grandparents during the school year.

As far as student interest in the aging is concerned, Kienz and Koropchak feel that it is growing rapidly. There was a good turnout for Maggie Kuhn, leader of the Grey Panthers, according to Koropchak. During Kuhn's talk, students showed delight and enthusiasm, she said. Kienz agreed that more students are interested in the elderly, she added that Bucknell now offers courses in which entire sections are dedicated to study and discussions of old age and the aging. The two coordinators appreciate and admire the volunteers of Adopt-a-Grandparent, whom they feel are doing something that gives them not much recognition, but a large amount of pleasure.

Visiting individual homes is only part of Adopt-a-Grandparent. There is an additional program that involves the residents of the United Methodist Home of Lewisburg. Volunteers go once a week to the Home to spend time with their adopted grandparents, entertaining them and being entertained by friendly conversation, reading, playing games, and having parties. Carol Christie '81 is a chairperson of volunteer services to the United Methodist Home through Concern and Action. Christie became involved with Adopt-a-Grandparent last year. She was eager to participate in school activities and the program was recommended to her by the C. and A. president. She too, feels that it is good to leave the boundaries of Bucknell occasionally, especially when members of both generations have so much to gain.

Christie agrees that concern for older people is growing.

"Interest has really increased over the past year," she said. "During second semester last year there were only about eight or ten students involved. This week it's up to 37."

The C. and A. van goes to the United Methodist Home three times a week, but volunteers are always welcome to visit more often. Some of the students who remained on campus during January continued their weekly visits throughout the month.

The students at Bucknell are coming to understand that old age is not something to be dreaded. They have discovered that the "senior citizen" can be a friendly, active and vibrant person. Programs such as Leiser House and Adopt-a-Grandparent will continue to grow as more students realize that elderly persons have a lot to offer.

Attention, activities, and association with young people demanded by elderly friends

By KAREN SPIZZIRRI

The hallway, lined with artwork and windows, meanders by spacious rooms. Daylight illuminates still life in oils next to a photograph of a pet. Most of the paintings were done by artists-in-residence who enjoy viewing their work as they pass by.

But many of the people who live in this bright "gallery" can't see their art work too well any more. A stroll down the hallway is often difficult, because many of the artists here are confined to wheelchairs. This gallery is the United Methodist Home in Lewisburg, and its artists are elderly people.

The home provides special attention and nursing care to 225 people. It is also affiliated with the independent residents of an apartment complex called Riverview.

Becky Dagle, activities coordinator at the home, said that aside from providing whatever nursing care is necessary, the top priority of the institution is to become as much as a genuine home for its residents as possible. While many elderly people are lonely, those at United Methodist and other nursing homes have the added burden of physical barriers to communication. Dagle said extremely frustrating conversations occur when people can't express themselves because of severe hearing impairments, speech disorders, and similar handicaps. Consequently, many residents of the home tend to be "shut-ins," withdrawn into themselves and isolated from people and events around them.

Maggie Kuhn stressed the importance that the elderly become assertive, strong, and active, rather than accepting the "I'm old, therefore I can't" excuse. While some members of the United Methodist home may exhibit this defeatist attitude, other individuals exhibit enough courage and fortitude to give Kuhn a few, well, black hairs.

Elaine Derk, an active resident at United Methodist, is one such an individual. Constantly blushing and suppressing giggles, Derk talked about her experiences at the home.

"When I first came here," Derk said, "they didn't have as many activities as they do now. I'm pretty well into every activity that they have around here."

And indeed Elaine Derk is an "active woman." Handicapped since birth, she is confined to a wheelchair, which she operates with one hand.

"My left hand is affected, but the good Lord gave me extra strength in the right!" she declared.

Derk paints, crochets, embroiders, writes articles for the home bulletin, is on the home council (a nursing home version of ABS), has organized a choir, and, whenever the home takes a field trip, can be counted on to wander off mischieviously and take a wheelchair-tour of her surroundings.

"I guess I'm peculiar," said Derk, "but I enjoy accomplishing things on my own."

Derk's love for personal achievement and independence takes a back seat to a far greater love. She loves to be with people. While Dagle and the rest of the staff do spend time with the residents, many patients need the kind of individual attention that a staff can't provide. This is where volunteers come in, and United Methodist does have a flourishing volunteer program. Last year over 295 people volunteered 5,884 hours of their time to spend it reading, talking, walking or simply being there with the residents of the home. But Dagle is concerned about the "shut-ins" who aren't as easy to talk to as Elaine Derk.

"These are the people who need volunteers the most," Dagle said.

Unfortunately many people are reluctant to spend a small portion of their time visiting at the home. Not only are they losing touch with people who could be giving them valuable insight into history and culture, they are also denying their services to people who deeply need and appreciate it.

"If it wasn't for the friends that come visit me," Elaine Derk smiles, "I'd be a very lonely girl."

Readers' Forum

Coordination appreciated

To the Editor:

The class of 1953 Lectureship Committee would like to thank publicly the concert committee for their cooperation in the rescheduling of the Charlie Daniels Concert on Mar. 14. Without their assistance an important part of the CBS Special may not have turned out as expected. Thanks to the coordination between the two committees we are now able to present what we feel is an exceptional opportunity for Bucknell students to examine the record industry in depth.

Mr. Bruce Lundvall will now be appearing accompanied by Charlie Daniels in the Forum of the University Center at 3:00 Mar. 14 along with a panel of CBS Records' executives.

We hope everyone will take advantage of this event and the concert that follows.

Class of '53
Lectureship Committee

Offers thanks

OPEN LETTER TO THE BUCKNELL UNIVERSITY BASKETBALL COMMUNITY

First of all, let me say that I am extremely proud of the young men of our basketball team as they have represented Bucknell University and themselves with a great deal of class. Their accomplishments on the basketball floor speak for themselves, but their success does not end here. They have done well in the classroom and are extremely active in the college community. Perhaps their greatest accomplishment lies in the fact that they have served as a focal point for what I consider a tremendous show of community spirit and participation. The support we have received from the students, faculty and administration of Bucknell University and from Lewisburg and the entire Susquehanna Valley Community has been truly fantastic. I would like to express my deep appreciation and that of my team to all those who have supported us in so many ways. It has been a beautiful year for everyone in the "Breakin' Bison" basketball family.

Charlie Woollum
Head Basketball Coach

Actresses pan review

To the Editor:

We, the cast of "Colored Girls," were disappointed with Reid W. Anderson's article on the play "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf." Seven Bucknell women performed the play February 9, 10, and 11 in Coleman Hall. The February 16, 1979 article did not include any of the highlights of the play such as each woman finding God within herself and what each of the women had in common.

The beginning of the play revealed the childhood days of the women and eventually reached the adult stage. Each color dress of the performers was significant and expressed the mood of each woman. However, this information did not appear in Reid W. Anderson's article. Also, Anderson did not include the names of the performers who were Bucknell students:

Stacy Ross—Lady in Purple
Judy Hill—Lady in Yellow
Alison Baytop—Lady in Red
Stephanie Coleman—Lady in Orange
Michelle Brown—Lady in Green
Deborah Ivory—Lady in Blue
Nancy Barnwell—Lady in Brown

There were no comments on the performers' acting or a review of the play.

The **Bucknellian** did not interview the performers. It should be noted that the **Union County Journal** did an interview with the performers and a well written article appeared in the **Union County Journal** Thursday, February 8, 1979. Since the performance at Bucknell University, we, the cast of "Colored Girls" have performed in the Williamsport area.

We the cast of "Colored Girls," would like to have the play covered correctly the next time we perform at Bucknell. We are Bucknell students and expect the same top quality coverage that other articles such as sports receive from the **Bucknellian.**

The Cast of "Colored Girls"

Mid-semester break fails; faculty blamed

To the Editor:

On Monday, a small minority of the total faculty succeeded in temporarily stopping the Committee on Instruction's proposal for a mid-term break during the fall semester.

The ABS congress, the official voice of Bucknell students, unanimously passed a similar mid-term break proposal on February 12.

Additionally, the results of the December survey showed that 1022 (68 percent) of the 1499 student respondents favored a split vacation during fall semester. Only 60 (4 percent) wanted to keep the current schedule. The remaining 417 (28 percent) preferred a full week off at Thanksgiving. Among the faculty, 81 (47 percent) favored a split vacation, while 52 (31 percent) opted for a full week off at Thanksgiving. Only 30 (18 percent) preferred the current schedule.

What happened at the faculty meeting on Monday? Clearly, the apparent substantial faculty support for a mid-term break was enough to lift the hopes of mid-term break proponents. What became just as clear shortly after the faculty began to discuss the proposal was that very few of the 81 supporters had bothered to come. On the other hand, most of the 39 opponents of the split vacation proposal did attend. Furthermore, while several of the opponents spoke against the motion, only Professor Murphy, myself, and one other person spoke for it.

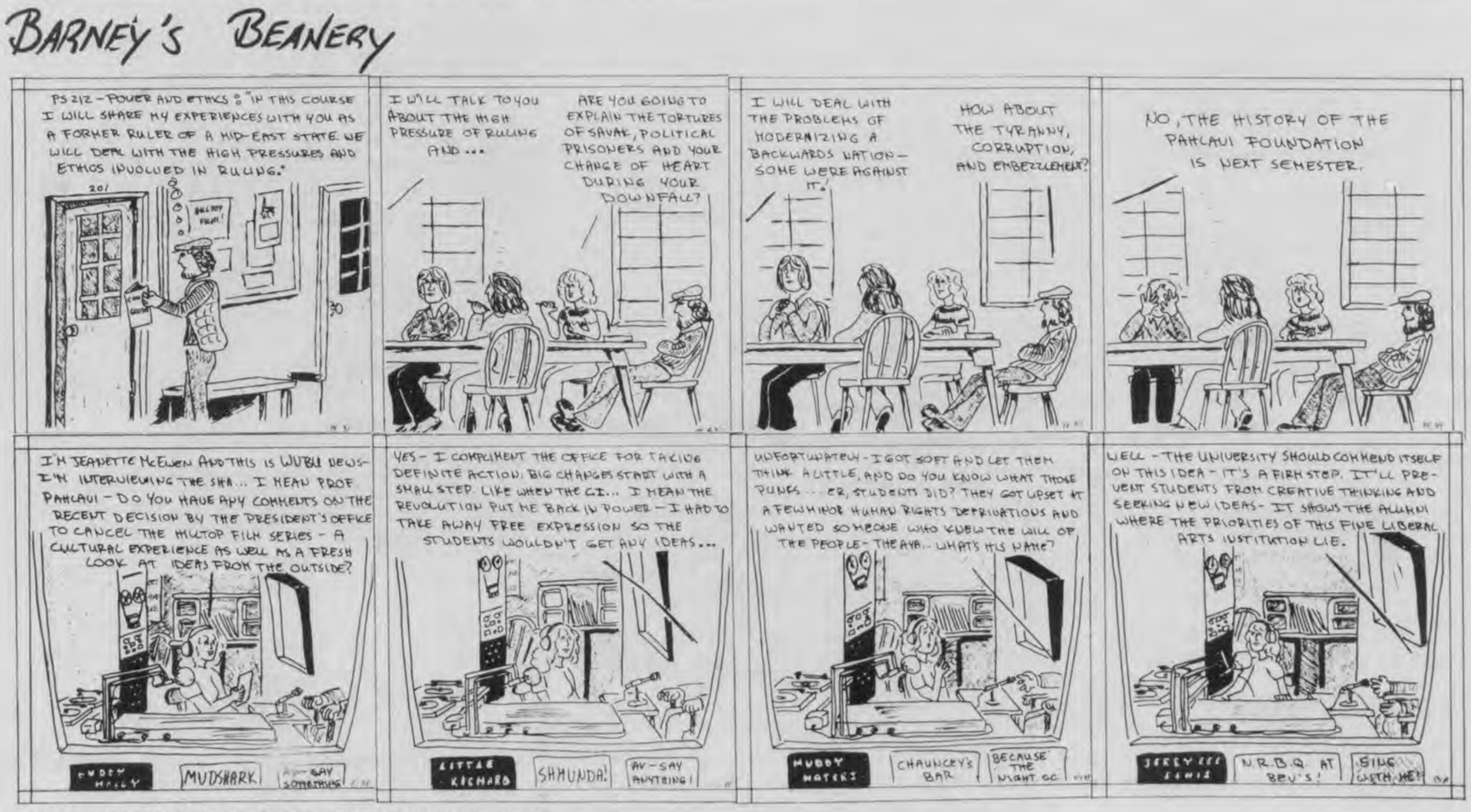
What bothers me most about the faculty vote last Monday is that students will pay the price for the irresponsibility of the proponents who failed to show, and who had no legitimate excuse. I think most students and faculty would agree that going twelve weeks without a break is tougher on the average student than the average faculty member. Although three opponents of the split vacation proposal spoke against the need for a break during the twelve weeks, there is general consensus among students and faculty that twelve weeks (84 days) is too long to go without a break.

Probably the strongest argument raised by the opponents was that a split vacation would lead to a second "weak week" during the fall semester (the other week being Thanksgiving). A few faculty members felt strongly that Bucknell would suffer academically. This is a legitimate concern that deserves careful consideration. Certainly Bucknell should maintain its high academic standards. However, while Bucknell's academic requirements do not diminish as Thanksgiving approaches, the quality of student work does. I would argue that a four day vacation is a cheap price to pay for increasing the quality of work in the weeks immediately preceding Thanksgiving.

Another argument of the opponents was that lab schedules would be messed up, and that costs might increase because some lab reagents might die over the weekend. I don't claim to be aware of all the details of lab scheduling. Still, it seems to me that if Bowdoin, Colgate, Franklin & Marshall, Hamilton, Haverford, Lafayette, Lehigh, Middlebury, Rochester, and Wesleyan, all frame-of-reference schools can rearrange their lab schecules to accommodate a mid-term break, Bucknell can too.

There is no doubt that students favor a split vacation over a full week off at Thanksgiving or the current schedule. It is also clear that the mid-term break proposal would have passed the Faculty had a majority of the 81 faculty members, who indicated they preferred it, attended the meeting. The blame for the setback lies upon those proponents who did not show up.

Phil Andrews '81



New exhibit features tiny treasures

By KATHY TORRANT

"Small is Beautiful," is the title of the unique exhibit that opens today in the Center Gallery. A section of a larger exhibit that originated in Albright College, it represents approximately forty contemporary artists with sixty-seven separate pieces.

All the objects are small works of art. The collection represents a counterexample to large, monumental works by such artists as Jackson Pollack, Robert Smithson and Christo. All works in this show are limited in size to one cubic foot.

Scale is the key factor of interest in the collection. Although the works share a common small size, different scales alter the viewer's perception of the various objects.

In its contradiction to monumental art, the show allows the opportunity for some of the individual artists to be witty and humorous in their definition of art. Others present more intricate and serious objects.

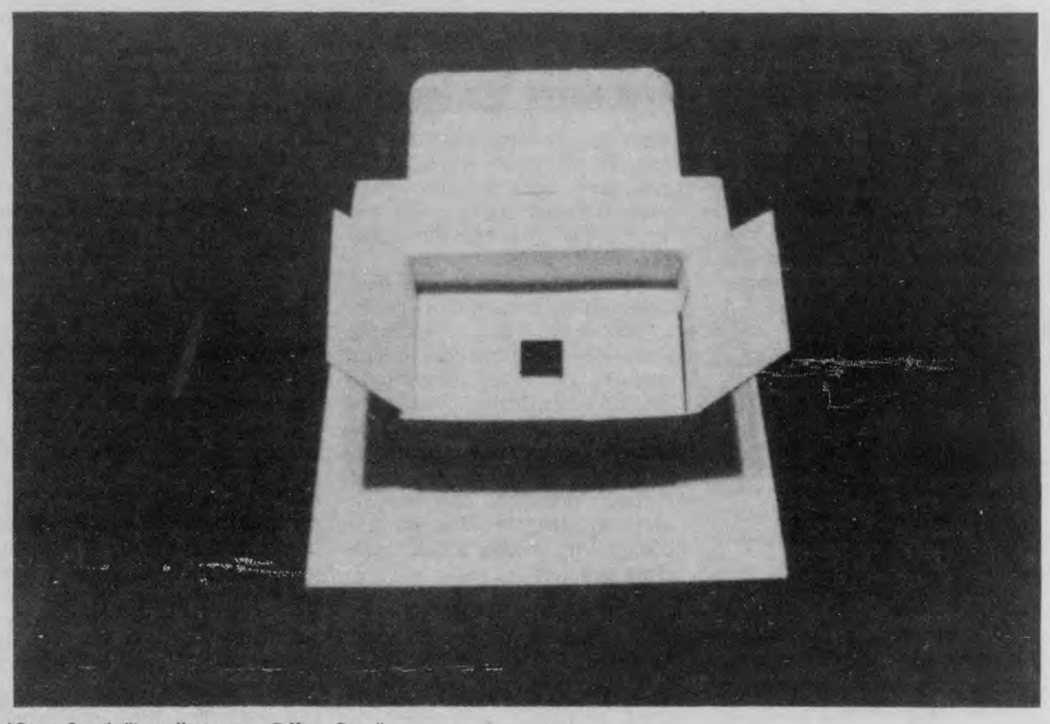
The idea of "Small is Beautiful" originated when Donald Evans, whose painted postal stamps are shown in the present exhibit, and a group of artists who had also worked "small" first combined their work. Evans has since died, and the show is a memorial to him.

The exhibit is appealing to the viewer because of its inherent witticisms. Smallness seems to lend itself to humor, to poking fun at art. One piece by Hai Knafo contains Tylenol boxes placed inside-out in a plexiglass case. In another work, "White on White—song in 24-24 time," the message is "Could you move away? You're blocking the light.

Sam Wiener's "Three-Story Gallery Building" appears at first glance to be a small box with drawers opened randomly. Yet closer scrutiny reveals that each drawer is a small-scale floor of an art gallery, with miniature persons viewing works of modern art on their same small scale.

Judson Nelson's piece, "Holos-New York Times Series 1, Number 4," presents one printed word, "the," in black type on a stark white background. The work's beauty is inherent in the graphic nature of the letters; no hidden meaning can be found.

Small scale work allows for playfulness on the part of artist and viewer. Tom Williams' "Can and Nails" can actually be picked up and played with. Leo Rabkin's "Nervous Triangles" is also a demonstraton piece. The triangles are suspended within a small box upon invisible strings, and when tapped, jitter back and forth vicariously. It is exhibited across from a toy-like piece called "Seesaw." Child-like discovery is thus an integral part of one's experience of the show.



Peter Berg's "Installation in a Tiffany Box."

The exhibit also offers intricately designed pieces such as a wooden sculpture by Thomas Watcke. This piece reminds one of a child's dream of creation in popsicle sticks. Painted postage stamps by Donald Evans and E.F. Higgins illustrate delicate and careful design. Higgins' stamps can be ordered from a catalogue available in the Center Gallery.

Dotty Attie's work shows a more classical tradition. In each small section of her 30-piece work, "Lady Holland's Collection," she alternates pencil drawings of isolated details from Old Master paintings with quotations from Romantic novels. The storybook nature of her pieces allows the viewer to escape from the technical details of the work itself.

The exhibit includes many other exciting objects and paintings in various mediums. Collage and sculptural works done in plastic and lead are an integral part of the presentation. Although each piece is small in size, the exhibit is an extravaganza of art treasures for the viewer to discover and contemplate.

These works, by Alexis Smith (top left), Tom Williams (top right), and Steve Larese, are each smaller than one cubic foot in size. They are three of 67 small pieces by contemporary artists included in the "Small is Beautiful" exhibit. The display opens tonight in the Center Gallery.

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Ensemble depicts common dramas

By JANET GROAT

It all seemed rather shocking at first. When the actors' words first cut through the thick church silence, they seemed too loud, too clear—too harsh—for a Rooke Chapel morning prayer service. Within moments, however, I was accustomed to the sounds and sight of The Independent Eye in front of the altar. Their words grabbed me from my pew and I felt that I was one with them.

The members of The Independent Eye perform fewer than half their works in "regular theatres," said Linda Bishop, actress and administrative director for the ensemble. They participate in church services quite often. They also perform at prisons, homes for unwed mothers, airforce bases, high schools, universities, art festivals, ballrooms, and senior citizens' homes. They presented four performances during their four-day stay at Bucknell as part of last weekend's "All in the Family" program.

"Our philosophy is to seek the widest possible range of touring sponsors," commented Conrad Bishop, artistic director of the company. "We would never want to reject people because they're not our type." He noted that the group had performed one evening for a group of "leftist hippies" and had followed the next night with a show for the Junior League.

The Independent Eye enjoys performing for different kinds of people. "Of course we like sophisticated audiences," said Linda Conrad. "It's nice when people can really understand what you are doing and judge the quality of your work," she continued, "but it's also great when the audience is unhip and we are appreciated for the reality of us."

The realities the Independent Eye conveys in its works are not peculiar to the ensemble members themselves. The subjects the group chooses to communicate through drama are the feelings we all experience in living. "Our criteria are simple-minded," commented Conrad Bishop. "First do we have a personal stake in what we are doing? And, second, will it touch other people?"

In their Bucknell performances the group focused, at different times, on man's feelings of anger, depression, isolation, powerlessness, and violence. They employed a variety of techniques that included the use of puppets and masks, music-hall clowning, a discussion forum, and song. Sunday's "Sunshine Blues" chapel performance was a series of skits including "Dialogue for Flunkies," in which a "boss versus flunky" syndrome with resultant resentment was reenacted, and "Weather Man," in which the insecurity, the feeling that we need to be something more than we are, was exquisitely portrayed.

The Independent Eye writes all of its own works—except those written by Shakespeare. Bishop noted that the group would like to include more Shakespearean productions in its repertoire, although, he quickly added, "we wouldn't perform anything just because it was Shakespeare. There are nice things about doing Shakespeare," Bishop continued. "First of all, people will come. You are part of a long theatre tradition. It's the ultimate test of your technique."

Commenting on the particular choice of **MacBeth**, Bishop pointed to the play's themes of man's desperate desire for security, for identity and immortality, of his impotence, and of his feelings of stress and extraordinary isolation. "I think we knew a lot of that personally, and I think it's something a lot of people experience," he said.

Perhaps the most striking characteristic, common to all members of the Independent Eye, is a sensitivity to human wants and needs. This they portray beautifully as actors and in person.

Linda and Conrad Bishop founded The Independent Eye in 1974, after experience as founding members of Milwaukee's Theatre X and about five years' experience teaching drama. In 1971 the Bishops had to choose between teaching or acting as a full-time career. Although both miss teaching, they are happy with their choice.

The Independent Eye in "MacBeth," a unique presentation using puppets and masks, which drew large crowds to the Cave last weekend. Attendance was so high at the performance that many students had to be turned away.

Conrad commented, "I felt that I was becoming pretty ineffective (as a professor) . . . I like universities, I like being around an academic environment, but I couldn't hack faculty meetings, grading, and the like. I wanted to work with people as artists, not with people simultaneously trying to see what grade they could get."

Conrad had spent years preparing for a career in academic theatre, earning a doctorate in theatre history and dramatic literature. Yet he did not indicate any regret over the time and money invested in his training. "One thing my background in theatre history tells me is that things happening now happened before," Conrad said. For example, he said, the ensemble is thought of as a very modern form, but it originated in the eighteenth century.

Bishop drew contrasts between ensemble there and the world of commercial theatre. His words painted a picture of a very ugly Broadway, where capitalists hold all the strings, where actors and actresses are "chosen from a cattle call," and exploitation reaches a maximum.

"I feel that any institution should exist not only for the consumers but for the people that devote their lives to it. Work conditions should be human—especially in a field that's about human relationships," Bishop emphasized. Ensemble theatre (self-contained theatre groups) and alternative theatre movements, which became popular in the late 1960's, allow this possibility.

"All members of an ensemble have an equal human stake in what the group is doing," Bishop said. Ensemble work requires a permanent commitment from the group members. Bishop emphasized, "It's hard to make that kind of personal commitment to the people you're working with, but I think it's important."

The members of the Independent Eye convey a sense of commitment to themselves, as a group, and to the audience members, as fellow humans. Their focus is on shared experience. "Theatre for us is a survival tool," Linda Bishop said. "We try not to separate ourselves from our audiences. As people, we're no more or less absurd, no more nor less important than they are, and the theatrical sharing allows us to celebrate all being together in the same leaky boat."

Photo—Dan Weinshenker

Joseph Uher and Camilla Schade of The Independent Eye in last weekend's "Black Dog."

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Pariah tells story of its success

By ERIC WEINBERG

A chance meeting of two Bucknellians on the streets of New York City was only the first of a number of coincidences that led to the formation of one of Bucknell's most popular bands, Pariah.

Two years ago, bassist-vocalist Pete Bury '79, and guitarist Thom Jayne '80, who had known each other only slightly at Bucknell, met in New York while waiting for a cab. Through conversations about music, they discovered they were both musicians and had similar interests. The following semester they were performing as a twosome at campus parties.

They began the 1977-78 school year by playing at Freshman Camp. Connie Currier '81 and John Goodman '81 watched with interest. A friend of the band noticed Currier humming nearby and persuaded her to join Bury and Jayne for a song. She has been with them as vocalist ever since.

Goodman approached Bury and Jayne, after the performance, interested in joining as a keyboardist.

As a foursome, they played with a drummer in New Dorm under the name "Phoenix." Bury and Jayne shake their heads and laugh about that show.

"Let's not talk about it," is their combined consensus; "it was a disaster."

In October the four of them became "Pariah."

The word "pariah" means a social outcast. The idea to use it as a name for the group came to Jayne when he and Scott Sazima, the group's prop man, were walking across the George Washington Bridge. The two saw a ragged-looking man, seemingly about to jump off, when Sazima commented, "he looks like a real pariah." And then it was settled.

Pariah's real debut was parents' weekend that October. The group continued performing through the spring, using John's freshman dorm in Trax as a practice room. Kathy Breitenfeld '80, then playing with another group, came in for one show in April and stayed.

Since then Pariah's popularity has grown continually. The group plays almost every weekend at campus parties or functions in the Lewisburg vicinity. Pariah plays a variety of songs, the final selection of which rests with Jayne, Goodman, and Bury. They try to appeal to a large audience, the group members' said, but not at the expense of their own musical interests.

Currier commented, "We play what we like. It just so happens that we like a lot of different things."

The group members agree without hesitation that their heavy schedule of practices and performances compounds their work load.

"It's like a full-time job," Pete says, "it's like a couple of extra courses a week. But it's a fun job."

Of course, it pays, too. Pariah receives over $200 for a show, though the group also does benefit performances for such causes as the prison and nearby hospitals.

So far, Pariah has been able to accept just about all the work that the band has been offered, but that amounts to a full schedule. Sometimes too full, they say.

Thom remembers one such instance well. "Connie, John, and I asked President O'Brien for an extension in a course of his that we were in. He heard us practicing one day and said, 'Aha, no wonder you all want extensions.'"

Pariah's future, beyond the next few months, is uncertain. The band will play clubs in New Jersey this summer. Next fall, Pete will be taking an accounting job and Connie will be studying abroad.

The plans of the other group members are still uncertain.

Courtesy L'Agenda

Connie Currier '81, of Pariah, in a coffeehouse in the Cave. Pariah began two years ago as a duo, performing for campus parties. It has since expanded and grown to heights of campus fame, now receiving over $200 per show.

CBS presents:

Popular music forum

Six dynamic individuals will gather Wednesday for a group presentation entitled "CBS Records and Popular Music." The presentation, part of the CBS special sponsored by the Class of 1953, will be held in the University Center Forum, beginning at 3 p.m.

Bruce Lundvall, president of CBS Records division, will open the gathering, followed by a short film on artist development. For approximately two hours afterward, the six guests will partake in a panel discussion. Demonstration and discussion of the video disc player, a seemingly revolutionary development in the entertainment industry, is likely to be included.

Participants in the presentation are of diverse backgrounds. Charlie Daniels, country rock recording star, son of a North Carolina lumberjack, will join five corporate executives. Widely known today for performances and recordings with his own band, Daniels is also a songwriter and producer. According to reports from CBS records, "Daniels likes to hold 'the business' at arm's length, 'so to speak'."

Susan Blond, Director, National Publicity, Epic Records, the Associated Labels, and Portrait Records, will also man the panel. Blond has worked with Andy Warhol and has appeared on numerous cable television shows. Prior to joining CBS Records, she worked for United Artist Records as East Coast Coordinator of Publicity and Artist relations. She has been profiled in a number of major publications, including **Rolling Stone** and was named "Publicist of the Year" by **Billboard** magazine in 1977.

George Butler, Vice President of Progressive and Jazz Music, Artists and Repertoire, Columbia Records, received a doctorate of music from Columbia University. In a former position with Blue Note records, he produced numerous artists including Shirley Bassey, Donald Byrd, and Marlena Shaw, and arranged a two-day concert attraction in Hollywood in which four jazz artists joined the Los Angeles Philharmonic Orchestra in a performance for 35,000 people.

Robert Altshuler, Vice President for Press and Public Affairs, CBS Records, and Joseph Dash, Vice President for Business Development, will join Lundvall, Daniels, Blond, and Butler for the discussion.

Dr. George Butler, Vice President of Progressive and Jazz music, Artists and Repertoire, Columbia Records, is one of six participants in Wednesday's special, "CBS Records and Popular Music."

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15. Give an angry stare: 3 wds.
18. Thin and strong
19. Buoys up
20. Mild, as weather
22. Boys
23. Hodgepodge
24. Poor loser
28. Campaigned for office
29. Lid
30. Beam
31. Swallowed up
33. Remedy
34. Oodles
35. Product from wood pulp
36. Bureaus
39. Severe jar
40. Become violently angry: 3 wds. (slang)
44. Sea eagle
45. Recline
46. — sure, certainly: 2 wds.
47. Rip
48. Fold
49. As soon as

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1. Crony
2. Spanish gold
3. Frowning
4. Alaskan
5. Absent
6. Eggy drink
7. Worn and shabby, as a book: hyph. wd.
8. Beat severely
9. Corrode
10. Seed wings
11. Small lumps of butter
16. — goods, cloth
17. Senior
20. Use an auger
21. Actor Arkin
22. Delights in
24. "Gentle" line of persuasion 2 wds.
25. Outburst
26. Rhine tributary
27. Textile worker
29. Fabric
32. Heavy overcoat
33. — the colors, bugle signal: 2 wds.
35. Hawaiian food
36. Mr. Huntley
37. Employ
38. Sicilian peak
39. Rugged vehicle
41. Helms' organization: abbr.
42. American TV network: abbr.
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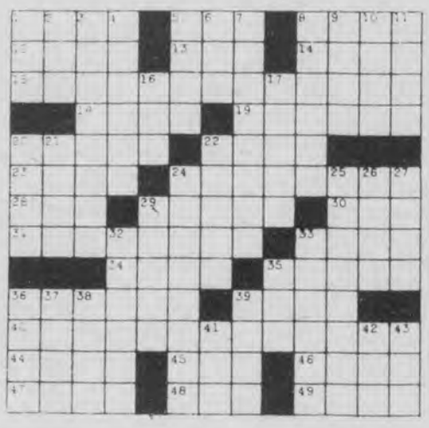

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'Modernism' scholar views Bucknell

By MARIAN TOMCUFCIK

Dr. A. Walton Litz, chairman of the Department of English of Princeton University and a Phi Beta Kappa Visiting Scholar, delivered the 1978-79 Harry Wolcott Robbins Lecture in the Forum on Monday.

Speaking on the "Meaning of Modernism," Litz described the problem of defining "modernism" as a question of "how to write a literary history of the early twentieth century that does justice to the radical dislocation (from previous literature) while describing the very real connection to the past."

He outlined several strategies for investigating "modernism," all of which would culminate in a definition of the literary term.

Litz consistently stressed the "family" structure of influence, by which the ideas of one modernist writer, affect another. He also stated that in the search for a precise definition of "modernism," it is "important to maintain the excitement of the innovations" of such writers as James Joyce, T. S. Eliot, Ezra Pound, and William Carlos Williams.

The lecture Litz presented at Bucknell is a general outline for his current project, a book on the histories of London and New York as literary centers during World War I.

A distinguished scholar, Litz has received many academic awards including, a Rhodes scholarship, 1951-54; appointment as a fellow of the American Council of Learned Societies; chairmanship of the editorial board of the Princeton University Press; and a senior fellowship from the National Endowment for the Humanities. In 1972 he received the Danforth Foundation's Harbison Award for Gifted Teaching and this year, Litz was selected as the Phi Beta Kappa Visiting Scholar in the field of English.

The Visiting Scholar Program selects 10 representatives of different academic fields to visit different colleges and universities, where they lecture and meet with students and faculty in social and classroom settings. Bucknell is one of nine schools Litz is visiting this year as part of the program.

An approachable and friendly gentleman, Litz eagerly volunteered to share his thoughts of Bucknell. He spoke highly of the rapport he observed between students and faculty and of Bucknell's English Department. Litz commented that the English departments of Princeton and Bucknell are very similar, noting only a few differences in the general philosophies of the two.

Unlike Bucknell, the possibility of double-majoring does not exist at Princeton. The idea of a double major intrigued Litz; he said that a double major would be impossible at Princeton due to the heavy structuring of core curricula in all departments there. Litz claimed that a required curriculum in the English department assures the student a strong literary background and prevents the possibility of his studying a few authors thoroughly without learning the characteristics of their literary ages.

A. WALTON LITZ

A second difference Litz cited between the curricula for the English major at the two schools regards the senior requirements. Bucknell has no specific requirements for seniors although the opportunity to engage in an individual project or honors thesis exists. At Princeton, Litz explained, all seniors are required to write the equivalent of an honors thesis, of whom approximately 40 percent receive honors credit. There is also a two day comprehensive examination administered to all senior English majors.

"With grade inflation such that a 'C' is considered a bad grade and a 'B' is average," Litz commented, "this system provides an objective means of evaluating which students deserve honors credit."

Litz estimated that approximately 70 percent of all students majoring in English at Princeton would continue their studies in graduate schools, but only about 5 percent will continue in the field of English. "In the '60's when about 15 percent of the English majors continued work in their field, we encouraged it, even for those who were unsure about their future plans," he said. "Now we discourage anyone who has the slightest doubt about continuing. There are just no openings in the English field."

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Cagers end 'superb season' at Palestra

By ROBERT BURNEY

The 1978-9 Breakin' Bisons, the most successful men's varsity basketball team in Bucknell's history, ended its superb season Friday night in the University of Pennsylvania's Palestra in Philadelphia, bowing to the Hawks of St. Joseph's University 69-61, in the semi finals of the East Coast Conference tournament.

They were accompanied by a horde of boisterous supporters who verbally combatted the partisan St. Joseph's crowd while the Bisons and Hawks fought for the right to meet Temple. Temple, who defeated Lafayette 53-50 in the other semi-final, went on to defeat St. Joseph's in the championship game Saturday night and will represent the ECC in the NCAA tournament beginning this weekend.

Bucknell was encouraged by the return of forward Steve Sigl '80 to the starting lineup. Sigl had missed the Bison's previous playoff game against West Chester State after breaking a toe in the regular season finale. Obviously still suffering from his injury, Sigl was lauded by Coach Charlie Woollum. "Steve put forth a great effort, although the injury definitely limited his effectiveness."

Photo—Mike Keating

Bucknell's all-time leading scorer Bob Barry '80, aims for the net.

The opening half saw St. Joseph's control the tap, and break on top 2-0 on a jumper by Norman Black. But a layup by Al Leslie '81 quickly evened the score at two. Leslie then stole the ball and hit a jump-shot from the right side to give the Bisons their first lead of the game, 4-2. Bucknell looked sharp, playing excellent defense, and effectively controlling the offensive boards. The Hawks scored four straight points, but another Leslie steal and layup again tied the score 8-8 with 15:15 remaining in the half. The teams traded shots and the score remained tied until senior co-captain Len Klebanoff, playing the final game of his Bison career, took a pass under the basket for a layup and a 16-15 Bison lead, their final advantage of the game.

The Hawks took the lead 17-16 with 10:56 remaining, as the Bisons experienced poor ball-handling and cold shooting. They took good shots, but none seemed to fall through the hoop. St. Joseph's extended its lead to 25-16 before co-captain Pat "Scooter" Flannery '80 threw an alley-oop pass to Bob Barry '80 for a dunk. Two foul shots by Leslie cut the score to 25-20, but the Bison's shooting remained ice cold, and the Hawks opened their lead to 11, 31-20. A jumpshot by Mike Hepburn '80 made the score 33-23 with 2:10 left in the half, but St. Joseph's continued to dominate most aspects of the game, taking a 37-23 lead into the locker room at halftime.

Despite the Bisons' control of the second half tapoff, St. Joseph's scored the first hoop and raised their lead to 16. Two straight Bucknell baskets cut the lead to 12, 39-27. They lost their chance to further diminish their deficit, but a Sigl pass was intercepted and converted into a three point play, pushing the Hawk lead back to 15.

Led by Klebanoff, the Bisons' defensive rebounding was excellent but their offensive rebounding and ball-handling continually caused them problems, as did the early foul trouble in which Sigl and Leslie found themselves. Meanwhile, St. Joseph's shooting was outstanding.

Suddenly, however, the Bisons seemed to catch their second wind. A Barry layup with 10:10 to play brought Bucknell to within 10, 48-38. His next shot closed the gap to 50-42. Pat Flannery then cut the lead to seven, 53-46, and an excellent basket by Leslie off the rebound of a Sigl shot plus a foul shot made the score 55-49. The deficit remained at six until two foul shots by Leslie, and two more by Barry, cut the Hawk lead to four, 57-53, and brought forth an ovation by the Bison contingent which made the Palestra sound like Davis Gym.

Unfortunately, the Bisons missed several key rebounds and the Hawks built the lead back to eight, 61-53. Sigl cut it to six, 61-55, before fouling out with 2:53 to play. Coach Woollum then instituted his three guard offense, and a Leslie steal and Barry hoop cut the score to 62-57.

An offensive foul by St. Joe's with 1:48 remaining gave Bucknell the opportunity to close within three, but the Hawks' defense was outstanding and Leslie's shot with :59 left was off-target. Mike Hepburn was charged with a foul, and the Hawks' Luke Griffin connected on both free throws for a 64-57 lead.

A superb hooking layup by Flannery with 30 seconds remaining slashed the score to 64-59, but a Klebanoff foul led to a foul shot and a 65-59 margin. With 18 seconds to play, Hepburn swished a 20 footer, but Barry fouled Griffin, who made two more foul shots. Hepburn missed his final shot and Leslie couldn't handle the rebound. Griffin was again fouled, and again converted both shots for an eight point Hawk lead. Time ran out and St. Joseph's triumphed, 69-61.

Leslie led all scorers with 19 points, while Barry contributed 17. St. Joseph's attack was very well balanced, with Norman Black's 15 points leading the way. Barry passed Jim Wherry '70 to become the Bison's all-time leading scorer, with 1,351 points. He also set new Bison records for most field goals in a season with 227. Bucknell also set a new team mark, with 2,124 points this season.

Photo—Mike Keating

Team assist leader Pat Flannery '80 displays his ball-handling prowess.

Despite the loss, Coach Woollum was not disappointed with his squad's performance. "We didn't play as well as we could have for the entire game. They scored 20 points on free throws in the second half, and that was the difference in the game. But we played hard, as we have every game all season. It's always tough playing in the Palestra. But the team did a really marvelous job all season!"

Klebanoff, who completed his Bison career with 14 rebounds Friday night, believes that "if it weren't for the three or four minute lapse in the first half, the outcome may have been different. It's tough to come back against a team like St. Joe's, which uses a slow-down offense."

Regarding his career, Len stated that this was "by far the most enjoyable year, both because of our success and because of the enthusiasm generated by the team. It was an honor to play with my teammates and to have had the fan support we had this season."

Coach Woollum lamented that "it will be very difficult to replace Len, both as a player and as a person."

> The Bisons offensive rebounding and ball-handling continually caused them problems, as did the early foul trouble. Meanwhile, St. Joseph's shooting was outstanding.

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Sports close-up:

Racquetball is on the rise

By LEE LEWIS

If people were asked which sport they thought was the fastest growing sport of the 1970s, answers might range from tennis and golf to bicycling. The correct answer to this question is the popular sport of racquetball.

By all reliable estimates, the number of people participating in racquetball in this country has increased by some 132 percent since 1970. That increase compares to the 105 percent rise in tennis players and a 63 percent rise in the number of golfers.

Racquetball even has a professional tour now, like tennis and golf, and has crowned a national champion for some 9 years.

Why has this simple sport escalated into one of the most popular activities in the country? There are different answers to this inquiry, including the physical fitness aspect of the activity.

Anyone who has played racquetball knows how tiring two or three close games can be. The pressure on your legs and upper body make this sport an excellent way to stay in shape. Many professional athletes play racquetball during the off season to keep their bodies in tip-top condition.

Another reason for the sudden popularity is the simplicity of the game. Unlike golf or tennis where form and style are important factors contributing to success, racquetball requires only the most basic of athletic skills.

Quickness, wrist strength and stamina seem to be the most important requirements for successful endeavors on the racquetball court. Power is helpful, but a series of well-placed lobs can offset even the strongest of shots.

There is a distinction between quickness and speed. Speed refers to how fast an athlete can run over some distance, while quickness relates to the athlete's reflexes, and in some cases his eyesight.

Wrist strength is necessary to flip shots into the corners, and to retrieve seemingly hopeless shots and hurl them back off the wall. This is why baseball players are usually such good racquetball players.

The equipment needed to participate consists of a racquet ranging in price from $12-$30, and a can of balls for about $4. For the more advanced players, knee and elbow pads are mandatory tools since they are constantly diving across the court to save well-placed shots.

Another piece of equipment that is now required here at Bucknell is some sort of eye protection. With the ball hurtling off as many as four walls during one shot, it is easy to lose track of the ball and get hit in the eyes. For this reason eyeguards are worn to keep the ball from striking you and losing a most valuable possession.

Like many other sports, racquetball is played to 21, with points coming only for the server. The serve has to hit the front wall directly. After that the ball can hit any combination of walls as long as it eventually strikes the front surface.

The court itself is 40 ft. x 20 ft. x 20 ft. of hard-wood surface with a viewing area above the back wall. Anyone who has run into one of the walls will agree that they are as hard as asphalt.

At Bucknell there are now eight racquetball courts available to the students and faculty thanks to the new fieldhouse, and rarely is there a court not in use. It seems that nearly every student plays the game, or at least has tried it sometime during the past two semesters.

Due to the popularity of the sport it is extremely hard to sign up for a court and quite often the only available times are after 9 p.m. Saturday night and 8:30 in the morning. In order to get a court, advance planning is necessary so that you can get to the sign-up sheet while there are still acceptable times left.

With physical education classes taking blocks of time, and intramural matches squeezed in, it is obvious that the courts are well used. In fact, to use a phrase popular in pro sports today, you might say the courts have "paid for themselves," with the near constant usage.

Racquetball is certainly the new "in" thing at Bucknell, and unlike previous fads, this one is useful and worthwhile. Different from streaking and goldfish swallowing, racquetball can provide both physical and emotional gratification, and is a must for any aspiring socialite.

For those of you who haven't experienced an afternoon of racquetball, I would highly recommend such an outing. After all, when the soreness goes away the next day and you can finally climb out of bed, you'll realize how much fun you had and what a truly enjoyable activity racquetball is.

Hockey club skates by Dickinson, finishes 9-4

By RON FETCH
and BRAD HOFFMAN

In their most impressive performance of the year, the Bison icers completed a winning season Sunday night by downing a previously undefeated Dickinson (9-0-1) by the score of 3-2.

Dave 'Stalio' Boyd '80 opened the scoring in the first period with assists from Bill Grennon '82 and Fid Speer '80. Just 3:17 later, freshman Jeff Cross fired a shot past the bewildered Dickinson goalie, after Speer threaded him a pin-point pass. The Bisons never let up and 16 seconds later Stalio added another by converting a rebound off Grennon's slapshot. The period ended with Bucknell up 3-1 as Dickinson tallied with 7:09 remaining in the period. Bucknell's competitive play gave them an 11-5 shots on goal advantage at intermission.

With less than a minute gone in the second period Dickinson closed the gap to 3-2. During most of this time, the Bison's tenacious forechecking and the determined defensive play by defensive pairs Ron Fetch '79, Brad Hoffman '80, and Wes Castles '79 and Grennon kept the puck outside the Bison zone.

In the third period the hustle and hard-hitting of the Bisons tired the Dickinson scoring machine which had outscored their opponents 90-22 in 10 games. The checking line of Mike Shane, Peter Dorsey '79, and K.C. Guernsey '81 held the Dickinson first line scoreless as the leading scoring line in the Susquehanna Valley Hockey League of Stalio, Speer, and Cross kept up relentless pressure.

Dickinson's only scoring opportunity came late in the game when they replaced their goaltender in favor of a sixth skater. However, clutch saves by goalie Eric Braun '80 and several blocked shots by Stalio and Grennon stymied Dickinson's final efforts.

Last Thursday, Bucknell whipped first place Sunbury 11-3 as Speer and Grennon had hattricks, Paul McDonnel '80 two, and Cross, Castles, and Giannone one each.

The Bisons were represented by defensemen Hoffman and Grennon, forwards Stalio, Speer and Cross, and goalie Eric Braun in the Susquehanna league All-Star game on Saturday. Although the All-Stars lost to Sunbury 7-5, Bucknell's representatives had four of the five goals.

The team finished the season with a league record of 8 and 3 and an overall record of 9-4.

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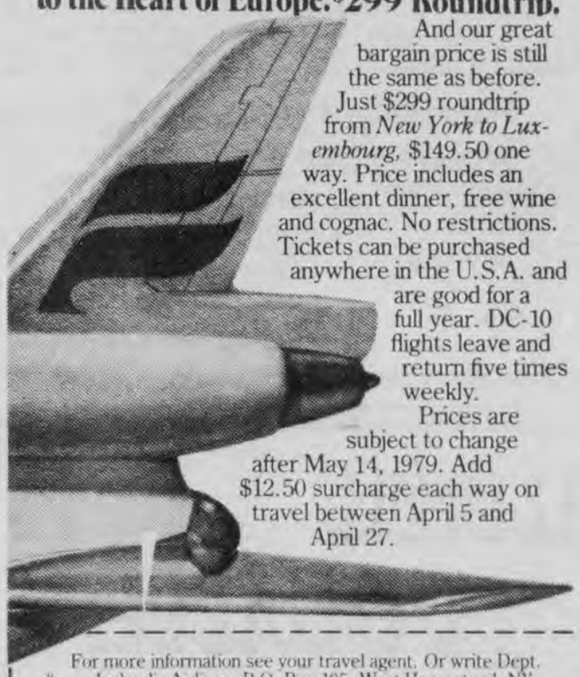

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The Rag Peddler

Photo—Allen Pierce

Women swimmers offer encouragement to their competing teammates.

Freshmen pace swimmers

By BOB SOMMER

Seven Bucknell women swimmers qualified for the National Championships being held in Reno, Nev. this week. Kathy Frazier, Bitser Dexter and Martha Parker, all freshmen, will participate in the meet which began Tuesday and ends Sunday.

Frazier will compete in the butterfly and freestyle events, Dexter is entered in three breaststroke events and Parker qualified for the one and three meter dives.

Two relay teams, the 200-yard medley and 200-yard freestyle, qualified for the Nationals but were not able to travel to Reno because of a lack of available funds. Coach Connie Brennan said, "To send the additional women for the six day meet would cost Bucknell about $3000 and it is money the school just can't spare. However, it's a disappointment for the girls who can't go. The coach quickly added. "The competition will be an excellent experience and a confidence booster for the girls who are going,"

The 200-yard medley consists of Kathy Howell, Liz Breisch, Dexter and Frazier. The 200-yard freestyle relay is made up of Barbara Edelman, Sarah Sterner, Breisch and Frazier. All the swimmers are freshmen.

The women made a very strong showing this past weekend in the Eastern swimming and diving championships held at West Chester State College. They competed against "not only the small eastern schools, but the large ones such as Maryland," according to Brennan. "They not only held their own, they did quite well," Brennan continued.

In the Eastern Championships, Frazier had an extremely busy day. In addition to swimming a leg on both relays, she was entered in four events. She finished eleventh in the 200-yard butterfly in a time of 2:14.4, twelfth in the 100-yard butterfly (1:00.1), tenth in the 50-yard freestyle with a time of 27.2, a career best, and finally in the 100-yard freestyle, she finished ninth in a field of 40, in 54.4, also a career best. Frazier will swim all four events once again at the National Championships.

Dexter missed the Bucknell record by only one-tenth of a second in the 50-yard breaststroke where she finished eleventh with a time of 33.2. The coach expressed her confidence in Dexter, "Hopefully, Bitser will get the record at Nationals." Dexter also placed in the 100- and 200-yard breaststrokes. She is competing in all three races during Nationals.

The 200-yard freestyle relay achieved a career best with a time of 1:46, while the 200-yard medley swam to a time of 1:59.

The women's swimming team is highlighted by freshmen who have been tremendously successful in intercollegiate competition. As Brennan said, "We have a core of seven outstanding freshmen. We will build around them in hopes of improving our team in upcoming seasons."

Intramural scoreboard

Basketball standings

A LEAGUE		
Cavs	6	0
KDM-A	5	1
SC-7	4	2
Hobbits	4	2
Heartbreakers	3	2
DU-A	3	3
Nomads	3	3
Fiji-A	2	4
SPE-A	2	4
Jam	2	4
TKE-A	1	5
PKP-A	0	5

B LEAGUE		
Division I		
Warriors	4	2
DU-B	4	2
Fiji-B	4	2
Underground	3	3
Harry's I	2	4
Trax 4B	1	5
Division II		
Con-Railers	6	0
The Joint	5	1
Sasquatches	4	2
Trax 3	2	4
KS	1	5
RimBenders	0	6
Division III		
Fackawee	5	1
Fubar	4	2
PKP-B1	3	3
Rainbow B	3	3
Trax 1B	2	4
Dry Heaves	1	5
Division IV		
KDR-B	6	0
SAE	4	2
SC-B	4	2
Happy Sinners	3	3
Cottage Cheese	1	5
No Sweats	0	6
Division V		
4-Us	6	1
Schickellamy Exp.	6	1
Cathunters	5	2
Meatloaf	4	3
TKE-B	1	5
LCA	1	6
Bruins	1	6
Division VI		
Harry's	6	1
One-Up	5	2
SPE-B	4	2
Trax 4	4	2
Undgrd. A	3	4
Larison 4	1	6
PKP-B	1	7

C LEAGUE		
Division I		
1st Vedder	5	0
RAM	4	1
KDR-C	4	2
Trax 4	3	2
The Team	2	3
Cathunters	0	5
Mutates	0	5
Division II		
Kress 1	5	0
Take 5	5	1
PLT	3	4
SPE-C	2	4
Off the Wall	2	4
ALS All-Stars	2	4
DU-C	2	4
Division III		
TC	7	0
Tirebitters	4	3
Trax 3C	3	4
No Names	3	4
Undgrnd. B	3	4
Fiji C	1	6
Division IV		
Losers	6	0
SAM	5	1
MyLunch	4	2
Trax 1C	1	5
Rainbow	1	5
SPE-CI	1	5

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Coming Events

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DENISE TAMKUS

CBS SPECIAL

Monday, 8 p.m.—Class of 1953 Special: "The Dramatic TV Special" Gerald Abrams, will screen his show, "The Defection of Simus Kudirka," starring Alan Arkin. Afterwards, Abrams and Fred Rappoport will discuss the production of dramatic specials. Forum.

Tuesday, 8 p.m.—Class of 1953 Special: "The Documentary TV Special" Dr. Robert Fuisz, Television producer, will screen his show, "The Body Human: The Vital Connection." Afterwards, Dr. Fuisz and Fred Rappoport will discuss the production of documentary specials. Forum.

Wednesday, 8 p.m.—Class of 1953 Special: Bruce Lundvall, Bucknell '57, President of CBS Records will speak on the topic, "CBS Records and Popular Music." Vaughan Lit. Aud.

Thursday, 8 p.m.—Class of 1953 Special: John R. Purcell, Senior Vice-President of CBS, Inc., and President of CBS-Publishing Group, will discuss "CBS and Corporate Diversity." Forum.

EXHIBITS

Tonight, 6 p.m.—Art Exhibit Opening: Small is Beautiful. (Through March 31)

FILMS

Tonight, 8 p.m.—"The Olive Trees of Justice." Hilltop. Vaughan Lit. Aud.

Monday, 8 p.m.—"The Goat" and "Seven Chances" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Metropolis" and "Berlin—Symphony of a Big City" German Program Film Series. Coleman Hall 101B.

Wednesday, 10 p.m.—"Slaughterhouse 5" Wednesday Night Film Series. Vaughan Lit. Aud.

Thursday, 7:30 p.m.—Students for Environment Awareness: Lecture: Mr. Sam Lovejoy—Film: "Lovejoy's Nuclear War." Coleman Hall 101B.

Thursday, 7:30 p.m.—"Inherit the Wind." Depts. of History, Political Science, Religion and Student Activities Film. (also at 9 p.m.) Vaughan Lit. Aud.

LECTURES

Wednesday, Noon—Psychology Seminar: Professor Owen Floody: "How Hamsters Sing." University Lounge.

Wednesday, 8 p.m.—Central Penna. Psychology Lecture: Dr. Gary Schwartz: Psychology Patterning and Emotion Reconsidered: Applications to Clinical Psychology and Behavioral Medicine. Forum.

MUSIC

Tonight, 8:30 p.m.—Coffeehouse: Pariah. Popcorn will be served. Admission is 50c or free with your Coffeehouse t-shirt. There will be a second show at 10 p.m. (also tomorrow night at same times) Cave.

Tomorrow, 8:15 p.m.—Artist Series: Interaction Chamber Players will perform the following program: Trio in E flat major, k. 498, for viola, clarinet and piano, Mozart, Duo Concertante, Opus 48, for clarinet and piano, vonWeber, and others by Max Bruch and Chopin. Rooke Chapel.

Sunday, 3 p.m.—Music Dept. Concert for the benefit of the Evangelical Community Hospital. Music presented by the Symphonic Band, University Chorale, and the combined Lewisburg Elementary Chorus. Davis Gym.

Wednesday, 5:30 p.m.—Coffeehouse: Tom Shahnazarian, Tom Jayne, Dave Pohl and Friends. Admission is free, just sign up at cafeteria entrances. Cave.

Wednesday, 8 p.m.—The Charlie Daniels Band with special guest star the Pousette-Dart Band. A.B.S. Concert Committee. Davis Gym.

Friday, 11 a.m.—Lecture Recital: The Schonberg Style: Opus 11 and Opus 23, featuring Barry Hannigan. Piano Festival. Forum.

Friday, 1:30 p.m.—Lecture Demonstration with David Burge: "After the avantgarde . . . what?" Piano Festival. Forum.

Friday, 3:30 p.m.—Lecture Recital: The Square Piano—19th Century Parlour Instrument, featuring Darina Tuhy. Piano Festival. Forum.

RELIGIOUS NEWS

Tonight, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, 11 a.m.—Chapel: The Reverend Jean H. Henderson, Supply Pastor, Jefferson Center, of the United Presbyterian Church in Saxonburg, Pa., will preach "Shame on Shame." The Scripture Text will be Mark 8, verses 31-38. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.—Catholic Mass. Rooke Chapel.

GIVE BLOOD please March 22

Classifieds

PUBLIC SERVICE

Sunflower, the Lewisburg Area Child Care Center, swings into spring with a fund-raising dance on Saturday evening, March 17. The event, which features a live band and refreshments, will be held in Tustin Gym on Bucknell Campus, River Road, Lewisburg from 8 pm until midnight. Admission is $3.75 per person and tickets are available at Sunflower or from any Sunflower parent.

Proceeds from the event will be used to purchase playground equipment and developmental skills materials for the center which serves children from infancy through early school ages.

Further information can be obtained by calling Sunflower at 523-8181 weekdays between 7:30 am and 5:30 pm.

FOR SALE

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MISC.

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Schnaz: Good luck with your Tangent City Band! See you Wed. dinner in the Cave!

Congratulations future PSEA officers—Kitty, Judy, Sue, Robin, Teri, Margie and Linda. Glad to have you with us!—Old Officers

Dear Fingers Fantuzzi, Happy Birthday. Love Linda

Jess: Let's go for "the two page spread" next T.I.E. D.W.

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the Wardrobe

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Zeppes Night: A FREE order of zeppes when you order spaghetti (all you can eat) this FRIDAY night.

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Winner of two Academy Awards Nominations

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Winner—Golden Globe Award—Best Foreign Film of the Year

Sir LEW GRADE and MARTIN STARGER present
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INGMAR BERGMAN
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Starting Fri., March 16 *An Unmarried Woman*

March 16, 1979

Bucknellian

Vol. 83 No. 5 Bucknell University, Lewisburg, Pa.

Language major in doubt

University reviews Russian Program

By AMY FORTGANG

The retention of a second faculty position in the Russian Program is being examined by the Curriculum Committee of the University.

But, contrary to rumors that have been circulating recently throughout the program, the dropping of the Russian major itself is not under consideration at this time, according to University President Dennis O'Brien.

O'Brien says "the major is not necessarily connected with the staffing—if we drop the position we will not necessarily drop the major."

Charles Root, an associate professor of chemistry and chairman of the curriculum committee, says a major can be continued by students studying in a one-member department.

"Not that I'm against it," Root said. "It's just that it's been tried in the past, and it didn't work then."

Currently, the only single-member department at the university is Astronomy, in which no major is offered.

The investigation of the Russian Program stems from the fact that the administration, in attempting to balance the University's budget, says it must cut back on faculty positions.

According to O'Brien, the program has one of the few positions that can be eliminated.

"There aren't many options," he explained. "The Chemistry major, for instance, would be unaffected by losing one position, but the department is totally tenured."

Elaine Rusinko, assistant professor of Russian, occupies the untenured position in the program. She came to the University to replace Nancy Galli, who took a two-year leave of absence to visit the Soviet Union in 1977.

Galli was told that if a position was available she would be rehired for next year.

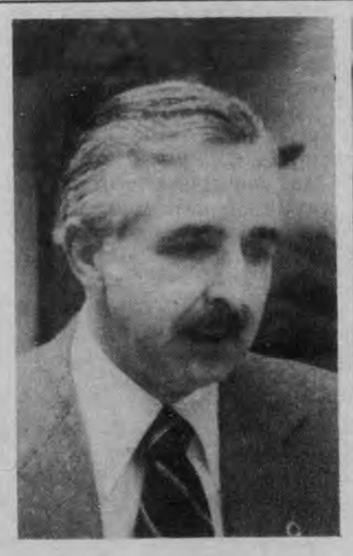
But, according to Rusinko and Associate Professor of Russian Robert Beard, the administration has no plans that would put Galli back in the department then.

Rusinko says she was told in December that her contract would not be renewed, but in January she was offered a contract for the coming year.

If she signs it, the Russian Program would continue to have two faculty members for at least two more semesters.

After next year, though, no one is willing to offer any speculation as to what may happen to the program. O'Brien says he has suggested and has already looked into several programs to help sustain the Russian major despite the handicap of a one-member department.

"No matter what," he said, "we will make sure that the students presently in the program are taken care of up until their graduation."



Photos—Rob Frier

University Bookstore Manager Warren Elze (left) said Tuesday that a Bucknell student has been roaming the store watching for potential shoplifters for the past two weeks. Elze insisted the watchdog was not in the store when photographers were there that day.

Student watchdog prowls bookstore

By DAVID HAWKINGS

Student theft from the University Bookstore has doubled in the past year, its manager says, and the problem has become so bad that the store recently hired a "plainclothes" student to trail prospective shoplifters.

"We're watching everybody—we have to," according to the manager, Warren Elze.

Elze says that by June—when the bookstore takes its annual inventory—he estimates the store will have lost as much as $20,000 to student "thieves." He says last year's shoplifting loss was nearer $10,000.

Although Elze was eager to discuss the moral, financial and sociological aspects of the theft increase in an interview Tuesday, he did not reveal the newest step which has been taken to help curb the number of thefts, that of hiring a full-time student watchdog.

But Vice President for Administration and Finance John Zeller said the same day that "student employees have been doing this for several weeks."

When requestioned late Tuesday afternoon, Elze conceded that one student has been troubleshooting in the store for the past two weeks, browsing at certain times of the day "like any other student would," according to Elze, but also keeping a watch over his fellow student browsers.

Elze refused to give more information about the employee, saying that his identity was being kept secret and that even his passage in and out of the store was known only to a few people.

He said his times in the store were communicated by a signal from the student to one of the store's check-cashing clerks.

Elze said he had thought about hiring an outside security company such as Pinkerton to guard the store, although "not seriously."

He also said the idea of bringing in members of the Campus Security Department to curb the attempts at theft—which he said was "higher this year than ever before"—had been quickly dismissed as "useless."

He didn't want to "declare open warfare on the student body," he said.

"What am I running here, an armed camp?" he added.

Approximately 22 students have been arrested on store theft charges this school year, according to Elze, including three apprehensions in the bookstore on Monday alone.

Five arrests have been made by the East Buffalo Township police—which has jurisdiction over the part of the University campus on which the University Center and bookstore lies—within the past 10 days, and 10 arrests have been made within the last month, by Elze's count.

The East Buffalo police could not quote a more definite number.

All of the arrests have occurred separately, Elze said, and only one person caught—on Monday—was "being watched specifically."

East Buffalo Chief of Police Max Gill said he is called to the University when a thief is detained at the store after being caught with the goods beyond the turnstile.

He said students were then fingerprinted and taken before Union County Magistrate Paul Crow after a non-traffic citation had been filed.

None has ever pleaded not guilty, Gill said.

Most are fined $25 or $50 and made to pay another $26 in court

See BOOKSTORE, page 3

Photo—John Rosenlieb

The Charlie Daniels Band filled Davis Gym for their rescheduled concert Wednesday evening with their version of Southern rock after an introductory performance by the Pousette-Dart Band. Daniels appeared in a more quiet and relaxed atmosphere—a forum on popular music that was part of The CBS Special—earlier in the day.

Inside

IFC begins their 'image change'—page 3

Spring break is only two weeks away. Where will you be?—pages 10, 11

'All My Sons' opens tonight. A preview—page 13

Buckheit runs to third place in NCAAs—page 17

World Wrapup

Israel, Egypt both accept compromises; treaty is expected

The Israeli Cabinet voted Wednesday to give its approval to compromise proposals on the remaining obstacles blocking a Mid-east peace treaty.

Egypt approved all points of the proposed treaty Tuesday.

The Cabinet has scheduled another session Sunday to formally approve the entire treaty. The measure will then be sent to the Knesset, the Israeli parliament, where passage is expected next week.

The compromise proposals deal with Israeli access to Egyptian oil, a timetable for the exchange of ambassadors between the two nations, and the schedule for the withdrawal of Israeli forces from the Sinai.

Major earthquake strikes Mexico City

A severe earthquake struck Mexico City shortly after 5 a.m. Wednesday, killing a 14-year-old girl and injuring at least 21 other people.

The quake was followed by 18 aftershocks over during a four-hour period.

The United States Geological Survey termed it a major quake with a reading of 7.9 on the Richter scale.

Despite heavy damage, authorities reported that the situation had returned to near normal by mid-morning.

Atomic plants are ordered shut down

The Nuclear Regulatory Commission ordered Tuesday that five electrical generating plants powered by nuclear energy be closed down within 48 hours because of a deficient analysis of their ability to withstand earthquakes.

A commission spokesman emphasized that the order did not mean the commission considered the plants unsafe, but that it was unsure of their safety.

The length of the shutdowns will depend on the extent of the work needed to bring the plants into line with safety standards.

Congress approves Taiwanese relations

Both houses of Congress approved legislation Tuesday enabling the United States to maintain unofficial relations with Taiwan while giving diplomatic recognition to China.

After a conference committee resolves minor differences between the House and Senate versions of the bill, the compromise measure will be sent to President Carter.

He is expected to approve the bill.

The need for legislation arose when Carter announced Dec. 15 that the U.S. would establish diplomatic relations with China Jan. 1 and withdraw recognition from Nationalist China March 1.

Weather

Today: Mostly sunny with temperatures in the low to mid 20s. Fair and cool tonight.

Tomorrow and Sunday: Sunny and very fair through the rest of the weekend, with temperatures rising into the mid to upper 50s.

Environmental course, lab set up

By LAURIE NEFF

The University has received a grant of nearly $250,000 from the National Science Foundation (NSF) for the establishment of an environmental studies course, to be offered for the first time next year.

According to the proposal submitted to the NSF, the purpose of the project is to create "an underclass program in environmental science that emphasizes the interrelationships between the natural and social sciences."

Photo—Dan Weinshenker

Some work is already underway in the new environmental studies laboratory. Scott Bolhack '81 works here on a pH meter transferred to the room in the Dana Engineering Building from the biology department.

The course will deal with such environmental issues as ecology, land use and pollution control, both from a scientific perspective and in terms of the social, political and economic implications of these problems.

Approximately one-third of the NSF funds have been used to establish a multipurpose environmental science laboratory. According to Douglas Candland, professor of psychology and the project director, the $200,000 facility was "built as a teaching lab with this course in mind."

The lab, now nearing completion in the basement of the Dana Engineering Building, will also provide facilities for other courses, January projects and independent research both by students and faculty.

In addition to what was purchased with NSF funds, some existing equipment is being transferred from other University departments, and other funds are being sought by the University for the acquisition of still more teaching tools.

In addition to the purchase of equipment, NSF funds were allocated for the development and administration of the program and for the purchase and preservation of a "natural area" for study.

The project, to be predominantly for sophomores with no pre-requisites and to have a limited enrollment of less than 40, is a two-semester sequence of courses which will fulfill one laboratory science and one social science distributional requirement.

The course will be team taught by approximately 10 professors—representing a variety of departments—under the coordination of Richard Ellis, associate professor of biology, and Michael LaGrega, associate professor of civil engineering.

Ellis sees the course as "potentially drawing into one arena all of the disciplines at Bucknell."

The course is to be problem oriented, with the laboratory sessions including both "classical science" experiments and social science "experiences," according to Ellis. The sequence would end with what he termed a "hands on experience, with real problems in every aspect."

Both the project and the lab sessions would deal with local problems, while the lectures would be on more global issues, he says.

Ellis said he "didn't see any new courses developing" beyond the introductory sequence. He said the basic course would enable existing courses in other departments to be taught on a more advanced level and permit students to take advanced courses outside their major. Ellis says numerous Jan Plan and independent research opportunities may develop from the program.

The initial proposal for the course was drafted in the fall of 1976. The first application was rejected by the NSF in the spring of 1977.

After a few minor modifications, the proposal was re-submitted in the spring of 1978 and was accepted. Last fall, both the course itself and the distributional requirement proposal were approved by the curriculum committees of both colleges.

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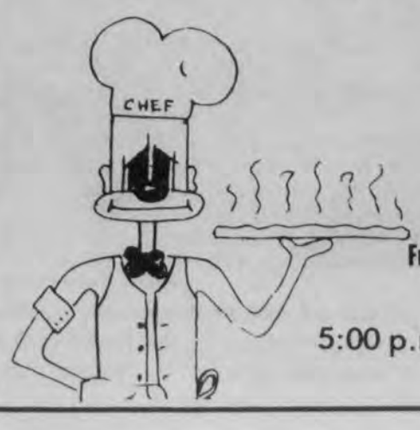

Friday and Saturday

5:00 p.m. to 7:30 p.m.

SON 79
March 21-23
Wednesday-Friday

Happy St. Patrick's Day

Bucknellian

(USPS 068 920)

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Photo—Steve Riggins

Four of the five members of the Interfraternity Council's executive committee, shown here presiding over a recent meeting. (From left) Dave Barnhard '80, secretary; John MacGillivray '79, public relations officer; Jim Henkleman '79, president, and Bill Biggar '79, vice president.

IFC begins program to alter image

By BOB SOMMER

The Interfraternity Council is in the beginning stages of a reclamation program that members say would make it a more involved and contributing organization on campus.

"Definite steps are being taken towards improving the IFC, and hopefully we will be able to follow through on our objectives," according to Paul McDonnell '80, president of Tau Kappa Epsilon fraternity.

Some of these "definite steps" he says are designed to improve the council are making the presidents of each fraternity a mandatory representative to the council, dividing the representatives into various committees to analyze specific IFC problems and taking a definite stand on relations between Bucknell's fraternities.

McDonnell also talked about other topics under consideration at the IFC meetings. "We would like to see the IFC get an executive seat on the ABS board; and we would also like to attain a better relationship between the faculty and fraternities and finally he said, "We want to educate Bucknellians about the importance of the IFC."

Gerald Commerford, associate director of residential life, said, "The IFC has shown very little creativity and the few attempts at activities have met with little response. I would like to see the IFC become involved in the University community. To do this, the council must set goals and with the goals, organization is important," Commerford said.

He added he would like to see stronger relationships between fraternities. "This would lead to more productive IFC meetings," he said.

"Right now, the meetings have no goals or purpose and the gripe and praise sessions are basically all gripes. IFC meetings are often lethargic," continued Commerford. "Parlimentary procedures should be adopted."

The council has plans for all fraternity officers to meet occasionally and exchange ideas. Other plans include having the presidents of each fraternity have dinners at other houses on campus in an attempt to learn about all the fraternities.

"This will build interaction and cooperation between fraternities, giving them a sense of responsibility towards each other, and would be the key to a successful organization," according to IFC President Jim Henkleman '79.

An important committee formed at the past meeting will be rewriting the IFC constitution. Henkleman stressed the need for a new constitution, saying, "Many of the present by-laws are quite archaic and the revisions would stress practicality."

Even if all the fraternities join together to improve and strengthen the council, "It will be a long, thoughtful process for the IFC," according to Commerford.

Two appointed to grading committee

By DAVID O'CONNELL

Two students were appointed by the ABS Congress Monday to serve on the newly-formed Committee on Grading Policy.

Eric Hoerner '81 and Richard Reeves '81 won election to vacant posts on the committee in a three-way competition.

The committee, to be chaired by Tom Travis. associate professor of political science, will examine the current University grading policy and make recommendations as to what changes—if any—should be made.

Hoerner said in his speech before the Congress that he had knowledge of grading policies at other institutions, including Lafayette, which recently switched from a system identical to Bucknell's to a system similar to that which has been proposed to the ABS.

The ABS motion, which has been tabled since last semester, asks that pluses and minuses be added to the A, B, C and D grades in the present system. No efforts to take the grading proposal off the table have been made yet.

Hoerner said he would bring an open mind to the committee's deliberations and that he had no firm opinions either way.

Reeves, while not present at the meeting, indicated in a statement that there were many things wrong with the current system and that alternatives need to be examined.

The new Grading Committee is another in a series of committee establishments and membership appointments this year.

The most recent comprehensive study of all committees at Bucknell, compiled over a year ago, lists three faculty committees, 32 University committees, nine ABS committees, at least three trustee committees and 48 departmental committees. Examples of committees, as reported by the now defunct Senate Committee on Governance and Judicial Bodies, include the Standing Sub-committee of the College of Engineering on the Social Sciences and the Humanities; the Committee on Intergenerational Living Learning and the Committee on the Use of Radioactive Materials.

Bookstore theft losses double

BOOKSTORE, from page 1

costs.

Assistant Dean of Student Affairs Joe Mammola says that while it has been a long-standing policy for such offenses to be handed over to the local authorities, "the University reserves the right to take disciplinary action of its own."

Elze said in addition to legal punishment, those convicted of bookstore theft would now be subject to a new ramification.

"Any student caught and convicted will lose charge privileges for the rest of his Bucknell career," according to Elze and Zeller says "That's OK with me."

In addition to the increase in discovered shoplifters, Elze says he and other members of the bookstore force—nine of whom are on the floor at a time—have also been discovering more and more traces of theft.

Members of the staff have been collecting these items for a week now, but within the first day over a dozen items—ranging from a $13 discwasher box to a bottle of Visine—sat by Elze's desk.

"I don't know what else to do," Elze said. "It makes my job very undesirable."

Elze says the bookstore—which he calls "one of the finest in the U.S."—will have to increase sales by $700,000 by June in order to break even after the $20,000 loss to theft.

He says the store had a sales volume of $1.5 million last year.

Former astronaut Frank Borman to lecture on leadership

Former astronaut Frank Borman, currently chairman, president and chief executive officer of Eastern Airlines will present a public lecture on leadership at 8 p.m. Tuesday in the Forum of the University Center.

A career Air Force officer from 1950 until his retirement in 1970, Borman is best known as commander of the Apollo 8 space flight, the first manned lunar orbital mission in December 1968. He served previously as commander of the Gemini 7 mission in 1966, and in 1967 served as a member of the Apollo 204 Fire Investigation Board.

He later became the Apollo program resident manager—heading the team that reengineered the Apollo spacecraft—and served as field director of NASA's Space Station Task Force.

Borman's association with Eastern began in early 1969 when he served the company as special advisor. He was named a senior vice president in December 1970, with administrative responsibility for the company's engineering and maintenance, flight operations and operational-coordination divisions.

In March 1974, his duties were expanded to include administration of all groups concerned with the day-to-day operation and sales of the airline.

He was promoted to executive vice president and general operations manager at the airline in July 1974, and was elected president and chief operating officer in May 1975.

He was named chief executive officer in December 1975, and became chairman of the board in December 1976.

FRANK BORMAN

Through the Fog:

Management vs. labor woes plague Great Britain

By ALAN LEVINE

LONDON—Labor-management relations problems plague Britain in both the public and private sectors.

At this time, the conflict centers around government employees and the wage increases they are demanding. Because the government claims it cannot afford to meet demands for 20 to 40 percent pay hikes, the workers are engaging in a series of job actions, including strikes and walkouts.

In London, effects of some job actions have been visible for several weeks. Streets and parks are piled high with garbage in many areas, the result of a job action by city "dustmen".

Britain's governmental machinery was severely crippled when government computer operators staged a walkout.

Ambulance drivers and paramedics have been threatening a variety of strikes and walkouts for the last few weeks.

What lies behind the labor demands for raises of up to 40 percent? Why are the workers closing down installations which are vital to Britain's diplomatic and strategic health?

The answers to these and similar questions have deep historic roots in the harshly underpaid workforce in Britain.

It can safely be said that the British worker has less than half, and in some cases only one-fourth, of the buying power that American workers enjoy.

Working conditions appear to be much worse in England.

What it all boils down to at the moment, is that labor and management are making unreasonable demands on each other. The workers want raises that will bring their buying power up to feasible levels and management does not have the money to pay.

On the other hand, management is expecting the vast majority of British wage earners to live at an extremely low standard—one which can not and does not possibly fulfill their needs.

The problem is really management's fault.

If salaries had been gradually brought to decent levels over the last decade, there would not be a need for 40 percent wage hikes now. But since an immediate raise of that proportion is simply not feasible, the workers will have to accept some kind of a settlement and promises for gradual increases that will someday catch up with what they should be earning.

Counseline gives advice on variety of problems

By PAM TAYLOR

Dial 3788 on your campus phone and you may be surprised not to get a hold of a fellow student, but of Counseline, a counseling service on tape.

Open from 8:30 a.m. to noon and 1 p.m. to 4:30 p.m. Monday through Friday and from 8 p.m. to midnight Sunday through Friday, Counseline provides advice for students on seven to nine-minute tapes. All calls are anonymous, and the tapes are of the student's choice.

Headed by Brenda Gordon, director of residential life, and David Wilder, director of the counseling service, the program began last Oct. 2.

During the first two months of existence, the service received 500 calls, but some were not legitimate. "Both of us realized that at the beginning people call for a joke, a laugh, or just out of curiosity," Wilder said.

The service is modeled after a similar program at the University of Texas. The tapes, dealing with topics ranging from common emotional problems to sexuality, were purchased from the Texas school.

"It's primary function is to provide an additional form of assistance," said Gordon.

"Some people value their self-reliance and don't wish to talk personally to a counselor," Wilder said in reference to the need for such a program here. Wilder said many students, after listening to the tapes, would be inclined to seek further advice from a counselor.

An advisory committee donated $400 to the program, and the parent's association contributed $150. The former bought the tapes and equipment, and the latter purchased an answering service which states the available times of the program.

To date the answering service is open on a 24-hour basis, but the tapes themselves are not. With the help of more volunteers, the program may be extended around the clock.

"We've been grateful for the help, especially from the RA's," Gordon said.

Gordon stressed the topics most frequently requested have changed since the service began. Initially, the tapes dealing with sexuality received the heaviest use. Now topics such as constructive criticism and depression are often requested.

News Briefs

Winner auctions off KDR Bahamas trip

The freshman who won a trip to the Bahamas this weekend at Kappa Delta Rho fraternity's suitcase party last weekend is here in Lewisburg today.

The ticket of Edward Steinberg '82 had the winning number on it, but for reasons he did not explain he decided he couldn't go on the trip. Within 24 hours after the manager of La Casa de Pizza drew his ticket out of the bowl at KDR Saturday at midnight, Steinberg was $460 richer instead.

Steinberg decided to keep the $200 in spending money that was part of the prize, and then set up an informal auction among "at least three guys on the hall," according to Blair Soars '82, who paid $260 for the air fare and accommodations.

Soars and Edward Stark '82 left for the warmer climate this morning.

Fewer freshman seminars offered

The number of freshman adviser seminars being offered to incoming freshman in the Bachelor of Arts degree program has dropped perhaps as much as 60 percent in recent years, according to Joseph LaBarge, religion department chairman and director of the freshman adviser seminar program.

Although three new seminar proposals were submitted to LaBarge last month, they will be added to only a few of the seminars that were offered in this and previous years.

LaBarge estimated that 10 freshman seminars will be offered in the fall, compared with 25 in 1971.

Slightly less than 40 percent of the present freshman class in the A.B. program included a seminar in their schedule last semester.

LaBarge said the decline is due in part to a drop in the number of departments sponsoring adviser seminars.

"It's clear to me there are more interested students than the present number of seminars can accommodate," LaBarge said. "If the faculty could find it possible to include more seminars, student enrollment could be increased."

Choir will present Christian musical

The Bucknell Chapel Choir will lead the 11 a.m. worship service in Rooke Chapel Sunday with its presentation of "Celebrate Life," a Christian musical.

A Chapel Choir representative describes the work as "a chancel drama which tells the story of Christ in music and dialogue."

One student-led Sunday service is usually held in the chapel each semester.

Police seek body in Susquehanna River

State police divers and helicopters are still searching for the body of a Lewisburg man who either jumped or was pushed from the East Lewisburg Bridge over the Susquehanna river March 7.

David Edward Burns, 19, of 44 South Sixth St., was last seen walking east on Route 45 across the bridge.

The state police say they are interested in locating a man who was reported to be walking across the bridge in the opposite direction at the time of the incident.

Bison to begin sale of natural snacks

The Bison may begin selling some new items as an alternative to the candy now being sold there before too long. These snacks will include nuts, dried fruits, cheeses and perhaps natural candies and juices.

John Dzurinko '81, who worked for the initiation of this program over January, said that although this idea has been considered for some time, the money has only recently become available to see it through.

Hank Ross, director of the university dining service, said he has been in touch with Walnut Acres, a nearby natural foods supplier, and that the Bison should begin selling natural snacks soon after spring break.

He also added that as many of the natural foods will be kept in stock as demand warrants.

Profs will lecture on Iranian situation

Two visiting professors will present their first-hand observations on the situation in Iran in a lecture at 7:30 p.m. Thursday in the University Center Forum.

Richard Falk, professor of international law at Princeton University, and Hassan Zavareei, professor of economics at West Virginia Institute of Technology, visited the troubled Mid-East country in January.

Lecture series on the working woman

Yvonne Ericson and Ann Morrison will present a series of lectures in various campus locations Monday dealing with different aspects of women in the workplace.

Topics of discussion will include "Sex Discrimination in the Workplace," "Coping Strategies in the Workplace" and "Sex Roles and Work Roles: The Next Decade."

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Guys' Suits $20.00

All Styled Jeans $10.00 Regularly to $24.00

Gals' Suits $40.00

Guys' Sweaters $8.00

Tailored Slacks for Guys & Gals $8.00

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Non-smokin' Joe : going up in smoke?

By JOHN FLOYD

A friend of mine has just quit smoking—tobacco that is. When I asked him why, his reply was very simple: "Because of the people around me, and because of Joe Califano." Yes, cigarette smokers are a small minority here at healthy Bucknell. In fact, smokers everywhere are under puritanical pressure to cease and desist their vile habit. And this brings me to the second part of my friend's response: Joseph Califano.

A while back, following the bellicose example of his commander-in-chief, the HEW Secretary declared war on smoking: "public health enemy number one." What with the energy war and the war on inflation under way, this made three wars in less than three years, a risky bit of aggression even if God is always on our side. Certainly God must be on Califano's side. Joe gave up smoking three years ago. Now that he has seen the light he insists that America convert too—after all, a healthy America is a strong America.

His demand for stiffer no-smoking regulations has been greeted with cheers by such groups as the American Cancer Society (ACS) and the Group Against Smokers' Pollution (GUESS), and a screaming protest from smokers, libertarians, smoking libertarians, smoking libertarian stewardesses, and the American Tobacco Institute. The Kentucky House passed a resolution calling for Califano's resignation, 65 to 14. Mr. Califano's resignation is too much to ask—and to be fair, the nation might be equally well served by the resignation of the Kentucky House—but it is not too much to ask that Califano get off and stay off that pulpit that has become the symbol of the Carter Administration. Even the angels, who must have rejoiced at Joe's conversion, yea, as they rejoiced at Brother Flynt's, must be getting sick and tired of the constant flow of messages from the Carter People. Earthlings tend to be more cynical about such things, especially when they hear a Cabinet officer label those who oppose his "Word" as a "self interested minority."

There is no doubt that the cigarette industry is self interested, and a minority; and there is little doubt that smoking is bad for us; and there may be some doubt that Califano spouts off on such subjects as smoking in order to establish himself as the one memorable HEW Secretary in history. But doubts aside, what, may we parishioners ask, do Califano's declarations have to do with the right and proper management of HEW? Isn't there something else Joe ought to be doing, now that he's got his wind back? Aren't there a few wrinkles left in the welfare program, near perfect as it is? Even with the brainstorm of remodeling our educational system after China's, is there no room for some slight improvements—a decision on uniforms, lunches? As for matters of the body, despite the President's assertion that Califano is "responsible for the nation's health," aren't there some immediate tasks to attend to, such as hospital costs and medical insurance, to say nothing of supporting medical researchers who deal in science rather than sermons?

> What . . . do Califano's declarations have to do with the right and proper management of HEW?

Why single out tobacco as the sole object of this crusade, at a time, incidentally, when the movement to legalize marijuana becomes every day more respectable. Califano would answer that smoking is a form of "slow-motion suicide." But the same is true of drinking, over-eating, and other forms of mortal self-indulgence, including, some say, sex-on-the-pill. Ah, Mr. Califano would say, tobacco affects non-smokers in close proximity with smokers. Yet alcohol affects teetotalers as well as drunks, as every auto-insurance executive can testify. Furthermore, the pollution produced by other people's burning tobacco is infinitesmal compared to other forms of pollution caused by modern life—pollution which is mindlessly accepted as a minor hazard of civilization. In other words there is no good reason to single out smoking as a special target of national health reform—no reason that is, except that, by some quirk of social and political fashion, smoking is presently thought to be as sinful as bicycle-riding and jogging are thought to be virtuous.

So, I can't blame my friend for replacing smoking with racquetball as his favorite form of recreation. It's tough being an individual at Bucknell, but we've got it easy compared to those poor civil servants working in HEW these days. First, Carter walks in and tells the staff to get married. Then Mondale comes by and tells the staff to raise a family. Now Joe says don't smoke. What's worse, this trend of inter-governmental paternity is being extended to include the entire country. What further examples of an increasing Big Brotherhood we expect to follow? It is almost enough to make one long for the days when Joe was back in the Pentagon, working for another war that was also holy and just.

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WVBU "Win a date with a DJ" contest winner Penny Savage with some friends—Pictured (L-R) Bucknell Concert Committee Chairman Bill Parry, Penny, Charlie Daniels, CBS President Bruce Lundwall, WVBU DJ Jeff Rose and BCC member Rich Schaberg.

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Editorials

Dodging the draft

At a time when President Carter is being lauded as the world's foremost peacemaker and it is beginning to look as though the United States is seriously commited to furthering world peace, it is ironic that the first alarms of a warlike state are being sounded at home.

Three bills have been introduced in the new Congress which would mandate compulsory draft registration. The Pentagon claims that the United States' military is incapable of mobilizing quickly enough to fight a major war and the standing army must be built up through a draft to insure continuing strength.

The issue is still in its premature stages as many considerations are still being discussed. The United States mobilization capability is still a major facet of the discussion going on in Washington. It is also being argued that it is more appropriate to increase manpower in the selective service system.

Aside from these considerations, the institution of a draft during peacetime would indicate that our commitment to world peace is less substantive than we have recently tried to portray. tray.

The contemplated draft can only jeopardize our standing as a peace promoter within the world community and may contribute to the hostile international environment, possibly causing further escalation in the arms race. The effect would only hinder any peace attempt by the United States.

Our objections to a peacetime draft are not raised merely because the draft would require many of us to serve. Our objections arise, in fact, from our commitment to the United States and its efforts to alleviate world tensions.

Bookstore stuck with sticky fingers

The problem of shoplifting in the University bookstore has once again made the news after a recent rash of incidents. Students caught are prosecuted, fined and earn a police record. No matter what the size or value of an item stolen, the consequences are the same.

Understandably, the bookstore seeks to reduce losses from theft. Patrons are asked to leave behind superfluous articles before entering the store, employees are asked to keep a wary watch for shoplifters and the management adopts a hard-line policy of prosecuting offenders to the fullest. Welcome, Bucknell, to the real world.

A new twist to the problem has been added recently. A student has been hired to wander about the store and look for shoplifters. By means of certain body signals, the student indicates an offender to a cashier. After passing through the check-out line, the subject is arrested.

Not much has been changed regarding shoplifting aside from the hiring of a student, shall we say, to spy on other students.

Is there really a need to hire a student to work in the bookstore for solely such a purpose? Certainly, regular employees can be expected to keep an eye on patrons during the course of their work. Those who are on the floor are there to help customers and would naturally be observing them.

However, the new idea of student employees who remain anonymous and turn in shoplifters seems to mark the end of all trust within part of the Bucknell community. Students and others shopping in the bookstore need no longer think twice about "lifting an item" because it's morally wrong. One need only be clever enough to avoid getting caught in the act.

With shoplifting costs double that of last year, the bookstore is forced to hire personnel expressly for the purpose of apprehending shoplifters. In a university community, students must be paid to watch over the actions of their peers.

Don't worry, then, about the act of stealing. Just worry about getting caught . . . Right?

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Bucknell University's Student Newspaper

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The "Editorial" column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers comments on important campus, national and international issues. Letters must be typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor [illegible] assassination [illegible] libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to space [illegible] [illegible] Address letters to the **Bucknellian**, Box [illegible] 1059 Lewisburg, Pa. [illegible] or bring them to the office in the basement of the east wing of Robert Hall.

Got those monsters on my mind

By DOUGLAS ALLCHIN

C'mon everybody, if Nessiterianism+ is going to compete with the big-business religions of the world, we've just got to start getting more converts! Now I realize the disciples who devoted themselves to this cause last fall are doing their best, so I thought it wise to publish the first book of the denomination's scriptures:

In the beginning, there was Nothing. Not even words or ideas to know it was nothing, and certainly no time to give a hint there was a beginning at all. Then, as if by a miracle of God, GOD created Herself. This, of course, included matter-energy, its properties, time and a lot of things we still don't understand. And at the end of this demanding task, She called it a Day.

Then came Evolution. The planets, galaxies and heavenly bodies in the heavens formed themselves. And that was hard work, too, and it was time to hit the hay (another day). And somewhere between then and now, life originated, deliberately mocking the pre-established laws of entropy. (Hurray, hurray, one more day!)

And then came the passing of the seasons. And then Minds. And then Consciousness and Awareness and Confusion. Because when GOD said not to eat of the tree of the knowledge of good and evil, She wasn't kidding. But GOD got bored, so She sat back to watch what might happen. And it was so.

Now GOD has always had a special interest in Earth, because although Copernicus pretty well demolished Ptolemy's heliocentric model of the solar system, he forgot to refute the geo-homo-centric theory of the UNIVERSE.

So when She saw that She had made a big mistake, and that the dinosaurs were all becoming extinct, She cared; She embodied herself in the form of the last surviving individual of the last species. (She could do that, She's GOD, She's got all the right contacts). Thus do we know Her as Nessie, Mother Lord of Loch Ness? And anyone who cannot understand this, will probably not understand reality either.

Of course, reading this inspiring work raises as many questions as it answers (Isn't that always the way?), so in an attempt to fill the gap, here are some replies to "Dear Nessie" letters:

What happens after we die?

Death is a problem that afflicts many of us at least once. But Nessie saw this, and She also foresaw the overpupulation of Heaven. Therefore, besides recycling the stuff of our bodies, She began juggling souls: rebirth was born. But as is so true of bureaucracy, organizational problems arose about who was gonna be who next—so now we have to worry about trudging through the reincarnation courts and associated legal hassles—we all know about the ten commandments, judgement, and the laws of karma.

How should we believe Science?

We shouldn't. Atoms infinitesimally tiny and stars light years away are arbitrary misconceptions because although we can intellectualize them, we cannot really fathom their essence. Scientists are chasing myths just like the Greeks.

Why is there suffering in the world?

Nessie is not your everyday, everyone else's God of Love. She's more a God of Hate and Discompassion. That's why there's so much affliction everywhere: hunger, poverty, need, war, biting your tongue, not being able to keep up with the Joneses and other forms of mental anguish. We'd all be happier if we could appreciate sadism and necrophilia, or love the misery that company loves.

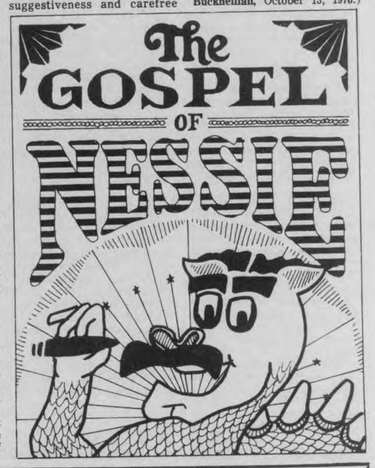
Why does She do Groucho Marx impersonations?

Despite Her wrath, Nessie is not a vengeful God, nor is She stupid. She knows a good thing when She sees it. So when Groucho captured the mood of the UNIVERSE in his witty insults, whimsical suggestiveness and carefree manner, She adopted his style. She's not proud.

Why aren't there very many Nessiterians?

As the gospel says, "Anyone who cannot understand this, will not understand reality either." Well, just look at how many people don't understand reality . . .

+the belief that God is the Loch Ness monster who does Groucho Marx impersonations (see **Bucknellian**, October 13, 1978.)



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Readers' Forum

Structural revision desperately needed

To the Editor:

The following letter is directed towards all fraternity men on the Bucknell campus. At the present time the Interfraternity Council is in the process of attempting to re-write its constitution and by-laws as a result of the council's own determination of its ineffectiveness. As someone who has had the opportunity to observe the IFC in action during the past year, I am of the belief that it is a weak, unpopular and non-representative body and that alternatives to the present system should be explored.

Although the point of my letter is not to insult the current IFC, it should be brought out that there are definite weaknesses inherent to the present system as a result of the total lack of respect for the IFC by most fraternity men. Those who are seeking constitutional revisions are fighting a hopeless cause; its weaknesses cannot be overcome by any type of legislation as its faults are inherent to its basic structure. If all fraternity men are not willing to abide by the decisions made by the fourteen representatives, then anything the IFC does is meaningless. Bucknell's fraternities need an organization that will have the respect and support of the vast majority of their members. They need an organization that will promote better relations between fraternities, something so critically needed now, and something which the IFC is failing to accomplish.

If the majority of the fraternity men on campus do not respect the IFC's decisions, and for all intensive purposes do not care if it even exists, then why does it? When the IFC first came into existence on this campus, I have no doubt that it was favored by the majority of fraternity men, but times have changed and now the IFC has been reduced to a body of fourteen men who are attempting to govern the rest of Bucknell's 900 fraternity men in ways that are not representative of their beliefs and desires.

In most houses it is my understanding that the position of IFC representative is a relatively unimportant office, usually not encountering heavy elective competition, as most of the truly "psyched" fraternity men run for executive positions in their own houses, while the position of IFC representative is usually left to anyone who has no Tuesday afternoon lab. As a result the IFC is not representative of most fraternity members. The council itself is in complete agreement as to the general apathy towards the organization, and thus the IFC in its present form is useless.

What I propose is the following: After the dissolution of the IFC, a new Fraternal Congress should be organized, consisting of the five highest ranking officers from each of Bucknell's fourteen fraternities, presumably a representative group of fraternity members with enough leadership experience to handle the responsibility of governing almost one-third of the student population. If anyone has any doubts as to whether a group of 70 fraternity men can get anything accomplished at a meeting, I can say without hesitation that the active meetings at my house, no matter how controversial, have always accomplished much more than the most productive IFC meeting. I am sure that if the present IFC representatives honestly compare this year's IFC meetings with their own chapter meetings, they will agree with my point.

I would like to see regular open meetings of the Congress to be held in a different fraternity house each week. This would encourage brothers to visit other houses, and it would enable the brothers of the house hosting that week's meeting to see how the Congress works first hand. Compare this to the present system. The way in which IFC meetings have been run is representative of the interfraternal atmosphere on campus. The meetings are held in the deep, dark recesses of Freas Hall, just about the most "neutral" location on campus. This way the representatives are not forced to set foot on "alien" territory, and the IFC is even provided with a moderator, just to insure that no conflicts arise between opposing forces. From the point of view that we are all fraternity men, and as such have something in common, why can't we work together towards a common cause, that of promoting fraternal life on campus? Obviously there is competition among the houses, in rush, in athletics, etc., as there should be, but that rivalry should not interfere with our everyday lives.

The main concerns of the Congress would be to regulate interfraternal activities on campus, to promote better relations between fraternities, between the fraternities and the community, and to serve as a governing body which would settle any interfraternal conflicts.

This may sound like a radical proposition, which surprises me more than anyone, as the brothers in my house have labeled me a "conservative". I don't believe that this Fraternal Congress will solve all of the current IFC's problems. It's goals will have to be expanded on by representatives from all of our fraternities, representatives who will encourage their members to get involved in the workings of the Congress, and to make interfraternal relations something more than just a joke.

I am not writing this proposal as the President of my fraternity, as my brothers know nothing about it. I write it as a fraternity man who has seen what the IFC has done, and would like to see an interfraternal organization that would be favored by all fraternity men, and not be the butt of ridicule. If you see some merit in what I have said, please drop a note, letter, or even a postcard with just your name and the word "yes" on it to Box C-305. The Congress is just a start, but I believe it is a step in the right direction, a direction in which the IFC cannot ever hope to proceed.

Rick Kanter '80
Lambda Chi Alpha

Viable alternative proposed

To the Editor:

My heart bleedeth for those who find themselves opposed to the proposed midterm break. I believe, however, that there is the 'perfect solution' for this whole situation. Simply put it is this:

(1) Bucknell needs to raise money for wholesale bribery. To accomplish this, place a box on the registration forms which students may check if they wish to have a dollar of their tuition added to the Bucknell slush fund (if they don't, check the box don't admit them, we don't need that type here).

(2) Take the money from the 'fund' and distribute it equally, as a bribe, to this state's two U.S. Senators, Heinz and Schweiker. Then when along with Messrs. Heinz and Schweiker there are only 49 other senators present (a quorum I believe), the two senators should be well able to do what we've paid them for (since the other 49 senators should be asleep unless of course other factions have bribed them but that's too complicated to think about). And what shall we have Senator Heinz propose and Senator Schweiker second? Answer: officially move Thanksgiving from late in November to the middle of October. There's plenty of advantages to this if you stop and think about it. October's such a pleasant month. November half the time is either cold, windy, snowy or rainy; a pretty rotten month. The start of the Christmas shopping season would be a whole month earlier. Doesn't the thought of those increased retail profits just give you a sensation of sheer ecstasy? Besides all this it'll solve Bucknell's problem of the mid-term break, now we can have Thanksgiving break in mid-October. Some might argue against this and say that the time of Thanksgiving has been traditional ever since the very first pilgrims. Well who really cares about the Pilgrims anyway, they're all dead. And dead people may vote in Chicago but they still can't vote in the U.S. Senate.

RANDY SHAHEEN '82

Economics of 'free' elections

To the Editor:

Among many other subjects, Mr. Dan Rather talked about the need for public financing of Congressional elections during his recent Bucknell visit. Mr. Rather sharply criticized the present system of campaign financing, citing the "unfair and unjust effect of special interest spending" in our political process. Special interest groups with large sums of money are influencing the political process more than citizens, he said.

Yet, as it happens, a bill (H.R. 1) is before the House of Representatives right now that intends to allay this injustice by creating a system of partial public financing for House elections, similar to the system of public financing successfully implemented in the 1976 Presidential election.

Unfortunately, there is substantial opposition to H.R. 1, largely because special interest groups do not wish to lose their stranglehold on Congress, and because incumbent Representatives do not want to make it less difficult for challengers to win an election.

The solution? Write your Representative and urge him to support H.R. 1, the public financing bill. His address is: The Hon. ——————, House of Representatives, Washington, D.C. 20515.

If you would like more information on public financing in general, or would like to know a little about your Representative's stand, drop a note in box C-1382 or call 523-1345.

Jim Wilson '81

WVBU rebukes editorial-University support crucial

To the Editor:

As spokespersons for the board of directors and staff of WVBU AM-FM, we deplore the editorial position taken by the **Bucknellian** in the issue dated March 9. Although we realize the fiscal problems of the University as a whole, we feel that a number of facts-factors were not taken into consideration when the **Bucknellian** editors took their stance. First, we feel an analogy between WVBU and the Hilltop Film Series is totally unfair. To compare a yearly sum of $3000 for the Hilltop vs. a minimum 20 years investment is arbitrary and iniquitous.

To next delve into WVBU's role in the community; we hold a position unique among Bucknell organizations in that we serve a potential 75,000 people (vs. the **Bucknellian**'s 4,200) in areas of news, sports, information, entertainment and public affairs programming.

As an example, in the flood of fall 1975, the radio station served as coordinator for volunteer action and was the prime force in helping save Lewisburg and surrounding communities millions of dollars in flood damage. As recently as last week, WVBU was the first to alert the Lewisburg community of the impending flood. Related to this, the station serves as the primary outlet for the Emergency Broadcast System in the county seat area. What this means, in the case of an emergency situation, WVBU-FM serves as the information outlet whereby area residents may keep abreast of potentially dangerous conditions.

And, lest we forget, within our community is a group of 3000 people incarcerated at the Lewisburg Federal Penitentiary. Among our most dedicated listeners, we continually receive correspondence from the prison praising programming (e.g. Prisoner Request Show, among others).

On a different wavelength, at the Intercollegiate Broadcasting System's last election, WVBU-FM was selected the No. 1 low-power station in the country by a panel of record and music industry officials. Is it fair that the University let such an impressive honor go by the boards? A survey of Bucknell students recently revealed WVBU as their first radio choice for entertainment and information in the Central Susquehanna Valley.

In addition, to leave WVBU's future in peril would be a great disservice to the more than 100 students involved in the largest student-run organization on campus. In a University where there exist no courses in communication, a number of station alumni pursue careers in the music industry, after receiving training and background at WVBU.

Finally, and most importantly, we see Bucknell University as an academic institution that holds obligations not only to its students, but to the community at large. We feel WVBU-FM serves this purpose as well as any current organization or special events series on campus. Allowing FM to raise power would allow the University to serve a greater number, as well as a wider range, of area residents (potential audience 300,000). To allow WVBU to die would be an injustice served upon Bucknell University, its faculty, its students, and the Central Susquehanna Valley.

R. JAY STARR,
FORMER STATION MANAGER '79
JAY K. CRESSWELL, FMPD '81

The Messiah in the leisure suit

By BOB de BRUIN

I was sitting around my room waiting for Christ the other day because I'm a Catholic, and I've been warned to expect him at any time, and I didn't have any classes anyway. I was just sitting there doing weird things with my necktie (I was dressed up because I wanted to make a good first impression) when I began to wonder if anybody made long white robes anymore. I mean what if Christ went to Sears and asked "Do you have anything in a white satin robe so all my followers will recognize me?" and the guy told him "No, but we do have powder blue polyester leisure suits" and Christ bought one.

Well this notion shook me more than just a bit and I started thinking, "What if he's out there right now in an alligator shirt and topsiders or cut-off shorts and a frisbee helmet? Oh wow! How the hell am I going to know him?" Or I wonder if he's even been born yet? Surely there must be some telltale signs.

I thought that maybe I should begin keeping an eye on all of the virgins around here, but that would probably rank with surveillance of the Chinese masses. I wondered if he'd go by the same name so that maybe he'd be on the Social Security rolls—Christ, Jesus H. (017-25-4738). Nah, it wouldn't make sense to go by that name when everybody is saying things like, "Jesus Christ, Goddammit, etc., etc." His head would be spinning, "Yeah? What? Who called me?" I think he'll probably be white because that's what color he is in all of his portraits and he'll most likely go with the beard for some sort of recognizable characteristic. I wondered if he'd be as much of a nut as he was his first time down—going around saying things like "Sell your belongings, take up your cross and follow me." I don't think that would go real big around here. I decided one thing for sure—he'd probably drink a lot of wine. Or was it Kool-Aid?

A view from the outside

By DEMIAN ACHARD

Presently, I am a junior at the Hotchkiss School in Lakeville, Connecticut. I entered Hotchkiss in September 1977 after having lived in Switzerland for 17 years. This past weekend I came to visit a friend of mine at Bucknell who is an alumnus of Hotchkiss, and also to get a look at the college at the same time.

One of the reasons I am considering going to Bucknell is the University Chorale, which my friend told me a lot of interesting information about it. I am very interested in music, particularly vocal. Another interest I have is traveling to discover new sights, and according to what I have heard, the University Chorale involves both these interests.

Because there were many cultural events occurring last weekend, I could have a fairly good idea of what college life at Bucknell is like. I had never been on a college campus before.

I attended a "coffee house" Friday, an "Artist Series" featuring classical music Saturday, and the "Pops" concert Sunday, all of which I enjoyed a great deal.

In brief, I like college life at Bucknell, at least as a visitor; I may have a different view as a student.

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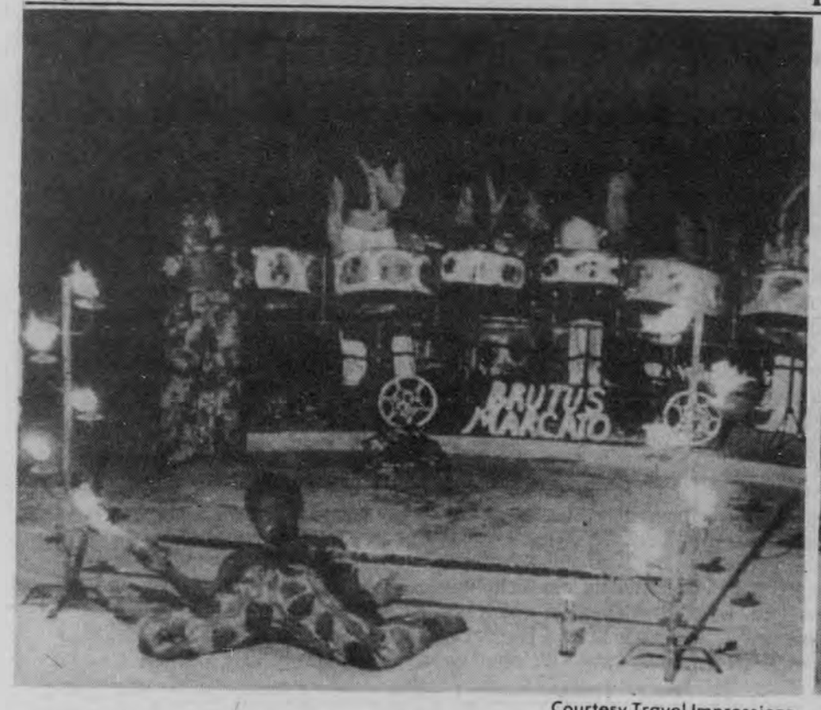


Courtesy Travel Impressions

Courtesy Air Jamaica

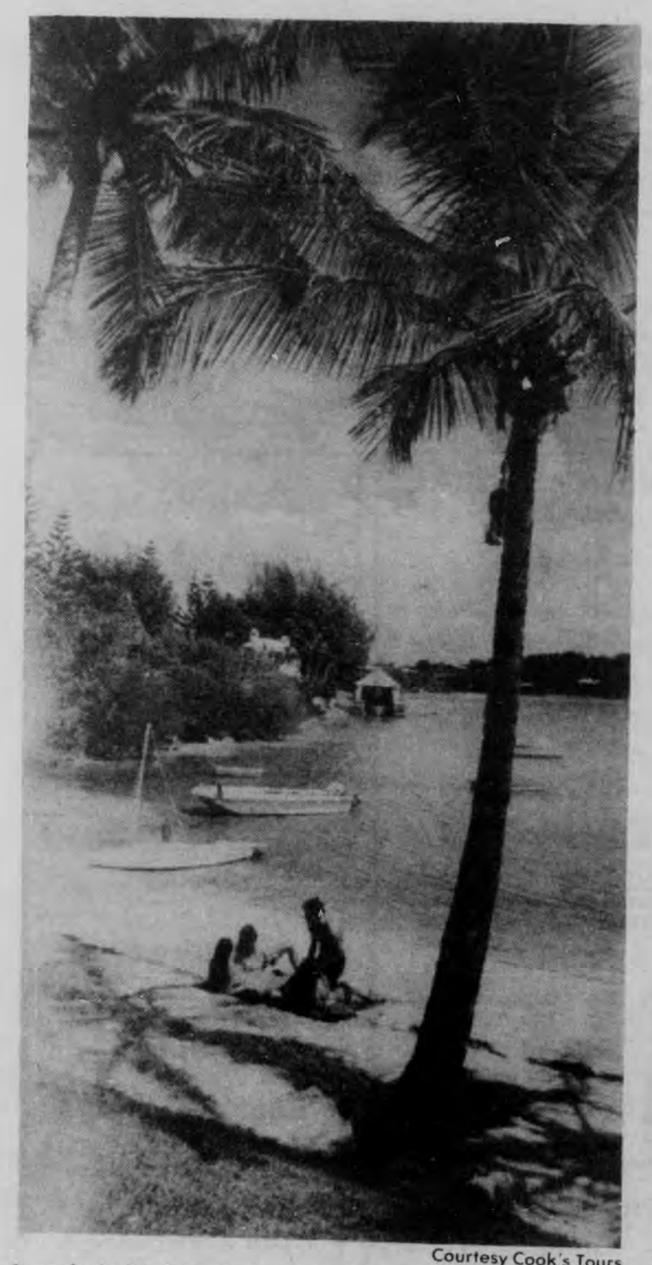
A limbo dancer shimmies under a fiery bar to the beat of a steel band, while a bather enjoys a cooler form of entertainment.

Courtesy Air Jamaica

A Jamaican rows in his treasures from the Caribbean Sea.

Get psyched for spring break

Whether you're cruising south or homeward bound



Courtesy Cook's Tours

A secluded inlet offers a quiet place to talk among friends.

Spring break is coming!

Are you heading south to warmer fun? Or are you heading home for job hunting? Depending on your plans (if you have any), trying to work now is either like trying to be interested in the grammatical structure of a text on wastewater treatment, or it is like trying to catch up on your sleep in the library. Either way, it's not much fun.

Looking at the pale and listless students studying in the library with their Diet Pepsis and coffees guarding against snoring, it is difficult to tell who is thinking about buying enough film for the trip, and who is thinking about getting the dented fender fixed when home.

The difference is seen best at dinner, when conversation turns to spring break. If a person breaks into an enthusiastic grin and bounces around in his or her chair, he or she is going south. His fingers tap to the calypso music of a steel band, his head tosses in an imaginary breeze, and he stretches as if the southern sun was beaming down already.

If, on the other hand, a sneer curls around the mouth, to be replaced by a glum look, he or she will be job hunting. This person sighs when thinking about the amount of work he has to do, and glares at the lucky future beach bums.

The home-bound student will not be where fine crystal, wools, cameras and rugs can be bought at duty-free ports. Instead of being fascinated by the number of times the ocean makes waves, he will be staring at the number of applications he must fill out.

The mailboxes are another measure of who is going south and who isn't. If a smile and a "hmmm" come from a slowly-moving, letter-reading student, he or she is reading about a friend's plans to spend the vacation camping in the mountains, while he is soaking up sun. A large sigh, heaved when a hurrying student thrusts a friend's letter into his pocket, indicates the friend is going deep-sea fishing while he is taking off his snowtires.

And so the days pass, with half the students envying the other half.

Actually spring break is a pretty good deal, whether you spend it at the four popular resorts (and the one less known) mentioned on this page, or whether you spend it asleep in your bed most of the time.

One of the worst things to do is to take work along with you, because if you don't do it, it sits in your suitcase screaming "Read me! Read me!"

If you do decide to work, as one sophomore science major did last year, you come back to Bucknell with crossed eyes and a frazzled mind.

That condition is as hard to cure as the condition the beach bums return in is. The freshly-minted southerners are easily distracted by getting their pictures developed, by finding more sand in their shoes or by simply not being interested in writing a 10-page paper.

Work is definitely harder to do around spring break. But the enjoyment from one week of vacation outweighs any frustration in the four-week period surrounding it.

The pictures and souvenirs help survival through finals, the summer job guarantees summer employment and summer activity.

But most of all this year's spring break will be used to improve next year's spring break plans.

So for those of you not going south this year, get psyched for next year!

Bermuda

One of the best track records of trying to please everybody is held by the Bermuda Islands. Honeymooners, college students, families, and retired couples heave a wistful sigh when they think of vacations spent here.

Bermuda is not one large island, as its common name suggests. It is 140 islands, six of which occupy most of the 21-square miles of land surface. Bermuda is 600 miles off of North Carolina, and two hours away by air from most eastern U.S. cities. Bermuda enjoys balmy weather during its season from March until November. And Bermuda is small enough that the ocean is never too far away.

Bermuda's best hotels are in the main parishes of Hamilton, St. George's, Southhampton, Sandys, Warwick, Pembroke, and Smith's. The smaller hotels, cottage colonies, and cruise ships complete the islands' variety of accommodations.

In a week's time, Bermuda can be explored fully, but not because there isn't much to see. As a British colony, Bermuda inherited a British love for well-kept flowers. Some of the oddest places are confused with gardens. The buildings are colorful, painted in pastels with pink dominating. The white roofs supply the fresh water for the islands, freshwater streams and lakes being nonexistent. Tourists are restricted to travelling over the narrow hilly roads in taxis, tourbusses, by bicycles, and the popular mopeds.

The mopeds are great for traveling anywhere on the islands, as long as you keep to the left. You must war a protective helmet, because the roads are rough to traverse if you are unfamiliar with them.

The mopeds are a disadvantage if you want to shop for any of Bermuda's great buys. Thus tourists usually take a bus or taxi when they are headed for Hamilton's shopping area. The best shops are found in the area bounded by Front, Queen, and Reid Streets. Items such as shetland sweaters, Waterford crystal, fine woolens and other luxury goods are bargains for almost any tourist.

Not only is Bermuda a haven for shoppers, it is a haven for people afraid of snakes. There are no snakes on Bermuda. This lack of snakes forced the Bermudan government to import hundreds of harmless chameleons, which roam everywhere on the islands.

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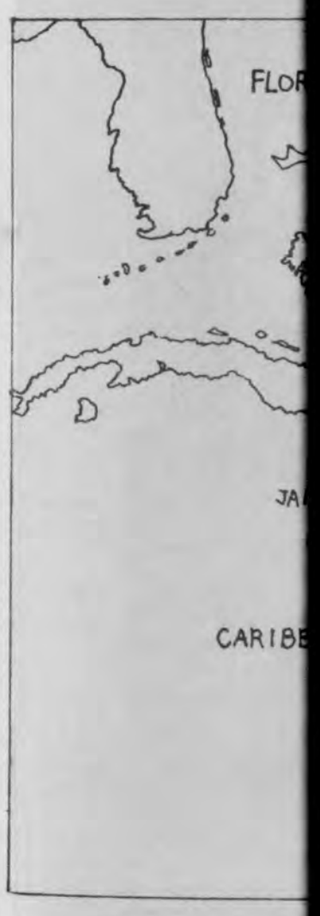

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Aruba

Off the coast of Venezuela, Aruba and its sister islands Bonaire and Curacao constitute the Netherlands Antilles. Aruba is more popular with tourists than the other two, chiefly because its people are friendlier.

Aruba is the prettiest island of the three. The rainfall is under 20 inches a year, falling between October and January. Otherwise, Aruba enjoys an arid climate similar to Arizona. The "cunucu" or the interior, is hilly, with boulders and natural rock bridges, and resembles a desert. This desert covers the volcanic rock with a coral overlay, the basis for the island.

Aruba has few resources, 90 percent of its exports are products refined from oil imported from Lake Maracaibo in Venezuela.

Aruba doesn't have fresh drinking water either; desalination plants provide all of the Island's water.

Aruba controls her internal affairs from Oranjestad, the capital city. The country's relaxed and friendly attitude is part of the government's effort to push tourism as a second industry. The friendliness comes easily to the natives, as their Arawak Indian ancestors were peaceful.

Arubans are quadrilinqual, fluently speaking Dutch, Spanish, English, and Papiamento, the local dialect based on Portugese.

Aruban nightlife is found in their private clubs, where tourists are very welcome. Night clubs, discotheques and casinos are the follow-up after the day has been spent pursuing the best activity on the island—sunning on the beach.

Other island pursuits include touring the "cunucu" with a camera, shopping on the Nassaustraat (Nassau Street) for European and Asian luxury goods, exploring ruins of old gold mines in the hills of the island, and touring the Lago refinery run by Exxon.

U.S. Virgin Islands

The Virgin Islands, named by Christopher Columbus in honor of St. Ursula and her 11-thousand virgins (?), have been fighting a decade-long increase in crime. Most of it is between the islanders, but visiting this U.S. possession might be hard on the nerves.

The unhappiness here is apparent in St. Thomas, one of the three largest islands. Charlotte Amalie, the only city on the island, has not been very friendly with tourists lately. Many businesses could care less about delivering good service to tourists.

St. Croix, the sister to St. Thomas, is more sympathetic to tourists. St. John has a small population of islanders, who are standoffish.

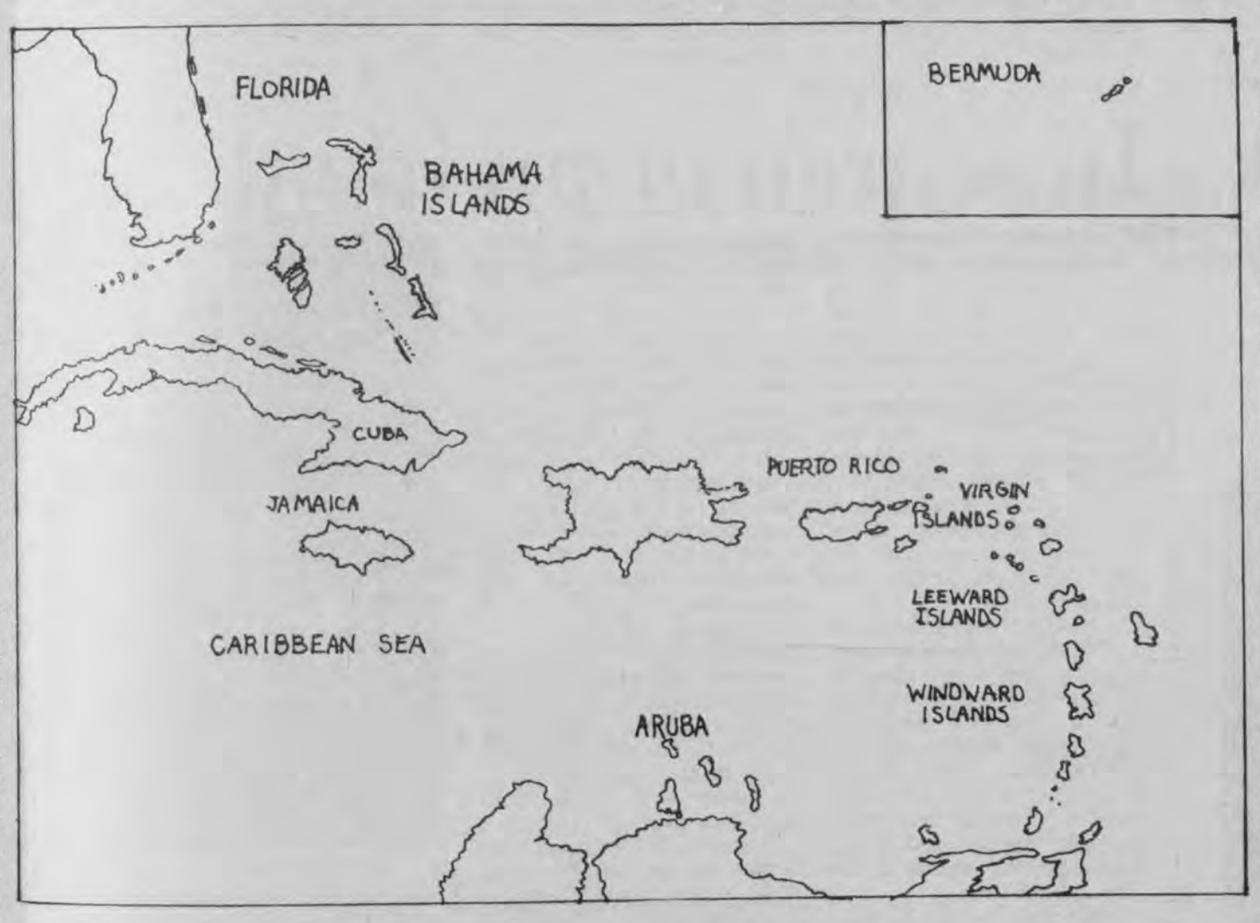
St. John has the best beaches of the Virgins, and the best marine life around. The area between St. John and St. Thomas is famous for deep-sea fishing, snorkeling and scuba diving. The Virgin Islands National Park is on St. John, providing glimpses of non-aquatic wildlife. Unfortunately, the park sometimes is overrun by passengers of cruise ships that stop over.

The National Park Service on St. Croix conducts tours through some of the preserved vintage homes, left over from plantation days. The plantations on St. John are mostly in ruins, and are great for exploring. St. Thomas charters tours to these places as well as any other spot in the Virgins. There is also a glass-bottomed boat that cruises around Charlotte Amalie Harbor.

A tourist can still get a pretty good deal on some things he buys in the Virgins. Merchandise costs less, even after merchants pay the highest rents and the highest salaries in the world, and after the tax on all items levied by the government. Tourists staying on the island make it a point not to shop when cruise ships dock, as the shopping area becomes extremely crowded.

Courtesy Travel Impressions

Caribbean nightlife is enjoyed in a casino.



The Bahama Islands

If you want to fish during the honeymoon that your parents are paying for, the Bahama Islands are for you. Otherwise, go elsewhere. According to a reliable guide, the Bahamas are overpriced and the people have a bad attitude.

These islands have been in the tourist business a long time, which would account for the jaded atmosphere that prevails in the Bahamas. Nassau, the center of government for the islands, has been in existence since the late 17th century, while Freeport was developed as a tourist spot only a short while ago. These cities, found on New Providence Island and Grand Bahama Island respectively, offer a variety of well-established things to do and see, such as shopping on Bay Street, watching the changing of the guard at the Churchill Building (the government house), and visiting the headquarters of the Underwater Explorers Society.

Of the other 700-odd islands that stretch for 500 miles from east of the middle of Florida to the southern tip of Cuba, the Out Islands offer the best of the Bahamas' specialty—fishing. The Out Islands include the Abaco Islands, Andros Island, Harbour Island, Bimini Islands, Eleuthera Island and the Exuma Islands, to name the larger ones. Solitude is the Out Island advantage for here there are no nightclubs, casinos, or shows as there are in the cities. Instead, water sports such as swimming and scuba diving, leisure sports such as golf, and good-old-standby vegetating fill up the days.

Water sports are a good way to escape the 100 percent humidity that muffles the islands daily. Frequent thundershowers do little to relieve the humidity.

Muggy days increase popularity of more comfortable spectator sports. Such sports include horse races, boat races and golfing tournaments.

The Bahamian dialect of the tourguides may be hard to understand with its mixture of cockney, African and picaresque grammar.

Natives view Florida

By ROBERT DALZELL

What do Bucknell students from Florida do over spring break?

A scanning of the directory will reveal 10 such people, one of whom is myself. (No, I don't have room in my car. There are already three people on my waiting list.) The following is a union of our plans for the upcoming vacation.

To start with, one is remaining on campus. Another is still searching for a ride to avoid a round-trip plane fare of $230 and to avoid going to New Jersey. Two Floridians are abroad this semester. The rest of us are heading south with friends.

Our destinations range from as far south as the Keys, to as far north as Jacksonville with Miami, Fort Lauderdale, Boca Raton, Palm Beach and Daytona visited in between.

An initial point made by one native was that much of Florida is missed by those who stick to the so-called "Gold Coast," which consists of most of the above-mentioned places. He suggested that it might be novel to meet really southern people living in inland Florida, rather than the usual "New York transplants."

With this in mind, he planned to visit the Everglades, and perhaps enjoy an airboat ride during the vacation.

The same thought occurred to another Floridian, who plans to visit an often overlooked public beach club at Ponteverdra, about half an hour above Daytona. The agenda there includes sailing, water skiing, tennis and possibly golf.

Another Florida resident is checking out equipment from the outing club here and heading for the John Penny Camp in the Keys. He is looking forward to some days of sailing and diving, as well as nights camping out in the Keys.

Such novel ideas contrasted with the more mundane plans of the rest of us. We are spending the vacation where the crowds are, in Daytona and Fort Lauderdale. One is thinking of visiting the Sun Jams in Daytona, where several bands will be playing for a minimal fee. Most were planning to stop at, if not stay, in Fort Lauderdale.

Daytime plans for this city of course include the beach. Most intend to head for the so-called "strip" of beach along the coastal road A1A between Sunrise and Las Olas Boulevards.

This brought to mind some advice for non-natives visiting Ft. Lauderdale. Aside from mentioning that parking would be murder near the beach, one native said if you get lost, you simply find any one of the boulevards that run parallel east-west and follow it to the beach or I-95 in order to get anywhere in the city.

Other plans included making use of the abundant public recreational facilities found at schools and parks throughout the area. Tennis, basketball, football, soccer and of course frisbee are in our plans as well as golf for those on a loose budget.

Plans for night entertainment are diverse. For those who gamble, Jai Alai and one of the many race tracks head the entertainment. Dinner at a good restaurant is a fairly popular idea, since there are lots of excellent places to eat, in addition to the largest McDonalds in the U.S. The omnipresent disco seemed affixed to most itineraries.

Of course all of us plan to return to the strip to join the giant nightly cocktail party, particularly during the weekends. (We plan to park our car away from the beach and walk. Otherwise we may run out of gas waiting in the traffic.)

Then there is perhaps my favorite activity, sleep, which I plan to get a lot during the break.

Music industry leaders delve behind the scenes

Photo—Dan Weinshenker

Bruce Lundvall, President of CBS records division (left), Charlie Daniels, recording star (center), and Susan Blond, director of publicity, were three of six participants in Wednesday's panel discussion on the music industry.

By RON STARR

Almost everyone buys records. And almost everyone listens to them. Some dance. But few know what goes on behind the scenes in the music industry.

Wednesday afternoon, a few hundred students gathered in the University Center Forum to talk with and listen to six individuals linked to the hierarchy of CBS Records. It was an all-star panel, arranged by the Class of 1953 Lectureship Committee, as part of the CBS Special.

To preview Wednesday's panel discussion, Bruce Lundvall '57, president of CBS Records division, gave a set of introductory remarks. He pointed to CBS' position as a leader in the retail record industry, noting that CBS accounts for 20 percent of total record sales, and he discussed profit increases and artist growth throughout the record world.

Following the showing of a retailer's film on CBS' role as a major wholesaler, the panel fielded a large variety of questions from the Forum crowd.

One major topic was increased record prices. Lundvall commented, "Costs have risen to such a level in the area of negotiating deals with big stars. You're really at war with a lot of different companies.—And it's very expensive."

Joseph Dash, Vice President for Business Development, drew comparisons. "Think about the other entertainment products that are available," he said. "A first-run movie is up to about $4.50. Concert tickets are fairly high. Books, $10-12. Take a look at the price of your textbooks. Look upon the records and tapes as an extraordinary entertainment value," he continued. "When you focus on that, and the value of playing it over again, it's really a bargain—probably the biggest entertainment bargain in the country."

When the issue of poorly-pressed records was raised for discussion, Lundvall explained, "Last year we were caught in a major capacity crunch in the industry. When you get into that kind of period the quality control breaks down."

Dash agreed. "When you've got to get those albums out in tens of millions of units to satisfy demand, there has to be some kind of quality slippage," he said. He added, however, that with the advent of digital recording within the next five years, society could expect to see "a dramatic increase in the quality of records."

As the talks shifted to artist products, George Butler, Vice President for Jazz and Progressive Music, Artists and Repertoire, explained why some jazz musicians make the switch to more popular crossover. "I think it's just to reach an audience," he said. "Then, once they have that audience, they can play the kind of music that they're really all about."

Towards the end of the discussion questions were directed primarily to CBS artist Charlie Daniels. To one remark likening rock music to noise, Daniels' response was, "I think it's just a matter of personal choice. There's certain kinds of music that I don't like, but what I do is I just don't listen to it. Some of it is noise, but it pleases somebody, it makes people happy. And if it's noise, what the hell!"

And, finally, for all those interested in a career in the record industry, the CBS panel offered a few words of advice: persistence and a willingness to start at low-level entry positions are necessary for aspiring artists and businessmen alike.

Dionne Warwick says: "Get your blood into circulation."

Call Red Cross now for a blood donor appointment.

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In search of an ideal

By MARIAN TOMCUFCIK

Imagine waking up in the morning to face the following day: a trip to Los Angeles and back, a visit to the filming location of an upcoming dramatic special, the filming of several shows, and a plethora of endless meetings and telephone conversations with producers, directors, agents, advertisers, lawyers and actors. Given these overwhelming prospects, most of us would hit the alarm clock and retreat under the covers. Fred Rappoport doesn't.

As director of special programs at CBS, Rappoport is involved with all aspects of preparing the dramatic special, from original idea to finished program. Advertising, legal problems, program sales and the creative development of ideas are just a few of the chores involved which Rappoport mentioned during a Monday night's session of the "CBS Special."

"Given that the Rolls Royce is the greatest car in the world," Rappoport commented, "then I am the person who makes sure that every Rolls Royce is a perfect car. I do that same thing for CBS Special Programs. My job is to quality control the product," he explained.

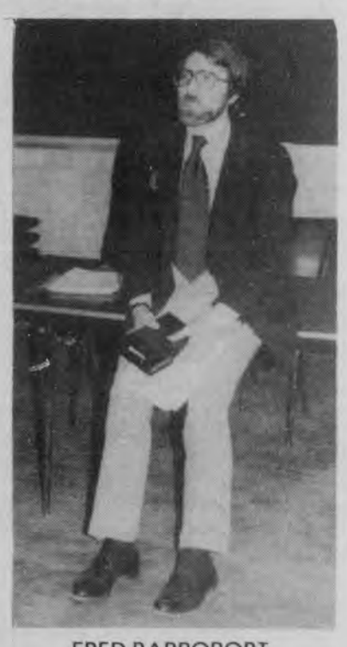
In a short address prior to the showing of "The Defection of Simas Kudirka," a highly acclaimed dramatic special that was aired on CBS last January, Rappoport spoke enthusiastically about the "glory of (the) television medium" and cited numerous examples of its "tremendous influence in our daily lives."

Rappoport sees television as "a lot of fun," with "inner workings which are absolutely fascinating," he said. "I'm really proud to be a part of it," he continued, "and I consider my own job an enormous challenge."

After the film Rappoport and Gerald Abrams, producer of the film and president of Cypress Point Productions, responded to questions from the audience and further explained the complexities of making a television special.

Answering a question about his role in the film, Abrams said, "The producer is responsible for the final product. He marries money with creativity to get just the program he wants." Abrams likened the producer's job to that of a prospective homeowner who wants a custom built home. Each has an ideal he hopes to achieve, yet he needs the help of countless others. When speaking about film production, Abrams consistently spoke in terms of "we" rather than "I" since "film is a collaborative process."

Rappoport becomes an integral part of that process when a film is slated as a special for CBS. "The essence of my job is to protect the creative community. I don't want any sponsor, or anyone else to undermine the creative process," he said.



FRED RAPPOPORT

Rappoport stressed that he "would never let the sponsor interfere with the creation of a show." He also maintained that in creating a dramatic special, he is "concerned with an issue and couldn't care less about response from sponsors or the audience."

Rappoport and Abrams spoke briefly about the unpredictability of making a television special, nothing that "The Defection" took five years and one million dollars to make. This particular film started as a program about "a bureaucratic screw up," he said, and became in its final form a story of the parallel responsibility of individual and government.

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'All My Sons' opens tonight

Miller's play is poignant, electrifying

By CAROL SERLIN

When the lights first flood the stage of Cap and Dagger's presentation of "All My Sons," one's mind fills with the essence of a perfect Sunday morning: blue skies, warm sun, men relaxing while cradling their pipes, the smell of tobacco, and idle chatter.

The one incongruity lies in the presence of a broken tree on the yard's edge. As the condition of Larry's tree is mentioned, chatter changes to serious discussion. Does mother know about it? Unfortunately yes, as a matter of fact she was standing beside it in the storm at the exact instant of death. Well, what did she do? She cried. She ran into the house sobbing. I know, I heard her through the floor . . . Somehow the conversation destroys the serenity of the morning and it is inescapably flawed.

From this point on, the onlooker can no longer remain dispassionate. As the primary introduction to the Keller family is completed, total involvement of the viewer is attained. The separation of lives is totally transcended and one can not regain identity until long after the story, if it can be termed as such, is ended.

"All My Sons" deals with the after-effects of war on a small-town family in the mid-west. The play effectively utilizes the family's conflicts to reveal the realities of man's relationship to his fellow man.

The postwar lives of the Keller family are marred by two seemingly unrelated occurrences: the son's permanent disappearance during a flight mission and the manufacture of defective cylinder heads. Mrs. Keller, unable to reconcile herself with the possibility of Larry's death, keeps his freshly-shined shoes lined up in the closet in anticipation of his return. Her obsession is so overwhelming that, although the other family members believe Larry to be dead, they are incapable of telling her so. Her mania controls their lives to such an extent that no one makes a move without first considering possible detrimental effects of his action on mother. Due to her erractic behavior, her husband plays protector, constantly maintaining a jovial facade, while her idealistic son, Chris, is thwarted in his attempts to seek peace through the love of a woman whom his mother still sees as Larry's future wife.

Mrs. Keller's life is further complicated by the responsibility of her husband's plant for the manufacture of defective cylinder heads. The failure of these heads resulted in the destruction of 21 airplanes and their pilots and the consequent arrest of Joe and his partner. Although it appears possible that Joe had been solely responsible for the shipment, he has been exonerated and his partner incarcerated.

At times, Mrs. Keller seems to doubt her husband's innocence and somehow relates his past suspicious actions to the disappearance of her son. It is through the consequent resolution of Joe's potential guilt and Larry's questionable existence that the true personalities of all are revealed. It is through these revelations that one comprehends the overall message of the play as a comment on the true nature of mankind.

Photo—Dan Weinshenker

Lempert with Steve Schroko '82 (standing) and Jonathan Krause '80 in a scene from Arthur Miller's "All My Sons." The poignant post-war drama opens tonight in Coleman Theatre.

Photo—Dan Weinshenker

Victoria Juditz '79 (left), as Ann, and Cynthia Lampert '82, as Kate, catching up on three lost years of gossip in "All My Sons."

"All My Sons" deals with the after-effects of war on a small-town family in the midwest. The play effectively utilizes the family's conflicts to reveal the realities of man's relationship to his fellow man.

The drama of the play itself is reinforced throughout by powerful acting. Steve Schroko sensitively develops the character of Chris Keller as a once-idealistic dreamer who is finally forced to face reality. Jon Krause continually reveals glimpses of the true Joe Keller from behind an artful smiling facade, saving full disclosure of the creature until the final shattering scene.

Cynthia Lempert is superb as Kate Keller, the desperate, partially-deranged mother who is unable to cope with the reality of her husband's actions and the probable meaning of her son's three year disappearance. Victoria Juditz is, in every sense of the word, completely Ann Deever, Chris's final salvation and love. The entire cast forcefully dramatizes the already-powerful effect of the written work and aids in conveyance of the theme to the audience.

In essence, Chris Keller says it all when he describes the world as "the land of the great big dogs" in which "you don't love a man, you eat him."

"All My Sons" is not aimed at casual entertainment: it reveals electrifying commentary and stimulates provocative thought and contemplation.

Piano festival begins today

By JAMES MORGAN

The Bucknell Department of Music began the staging of one of its most ambitious programs in history this morning, the Piano Festival. Three outstanding pianists, all widely acclaimed as artists and performers, will visit campus this weekend for the series of performances, lectures and demonstrations.

Natalie Hinderas, whose specialties include Romantic and Impressionist music, will perform a program featuring the works of Brahms, Schubert, Chopin, Rachmaninoff, Ravel and Liszt.

A child prodigy at the age of eight, Hinderas is a frequent soloist with major American symphonies as well as a popular recitalist. She has won many prizes and has toured extensively through Europe, Asia and Africa. A professor of music at Temple University, she serves on the music committee of the National Endowment for the Arts and was twice selected by the State Department to serve as American cultural ambassador.

Malcolm Bilson will give a recital of early piano music as part of the festival, including performances of pieces by C.P.E. Bach, Haydn, and Mozart.

Bilson was trained in the United States and in Europe. Since 1968 he has been professor of piano at Cornell University where he devotes considerable time to the performance of late 18th century keyboard literature on fortepiano replicas. Acclaimed by the participants of the International Mozart Festival and Hadynfest, Bilson is considered a rare pianist who combines a high level of artistry with a refined sense of the fortepiano and its literature.

David Burge, a recognized concert pianist, recording artist, lecturer and teacher, is particularly well-known for performances of twentieth century music, with recordings encompassing music by virtually every major composer of the present century. His recital will include works by Charles Eskin, William Albright and George Crumb.

Professors of music Darina Tuhy and Barry Hannigan will also play active roles in the piano festival. Tuhy has a special interest in early keyboard instruments, which has brought her to many conferences in the United States and Europe. The square piano she will play during the festival was built in 1820 by Andre Stein and is part of the Cook Collection of instruments owned by Bucknell.

A recent addition to the university's faculty, Hannigan is a protege of Burge, and a specialist in 20th century music.

The piano festival is sponsored by a gift from Bucknell alumni Charles and Isabelle Kushell.

SCHEDULE OF EVENTS

Friday

4:30-6 p.m.—Inspection of Keyboard and other instruments of the Cook Collection University Center, Room 204.

8:30 p.m.—Recital: Natalie Hinderas, Romantic and impressionistic music. Vaughan Literature Auditorium.

Saturday

9-10 a.m.—Round Table Discussion: Piano Performance—Is It Alive and Well? Natalie Hinderas, Malcolm Bilson, David Burge and Darina Tuhy. University Center Forum.

10:30-12 n.—Lecture Demonstraction: A Manuscript Comes Alive! Natalie Hinderas. University Center Forum.

2 p.m.—Recital: Malcolm Bilson, fortepiano Early Piano Music. University Center Forum.

4-5 p.m.—Lecture Demonstration: The Fortepiano in the Viennese Classical School. Malcolm Bilson. University Center Forum.

5:30-6:30 pm—Wine and Cheese Reception. Faculty Lounge, University Center.

8:30 p.m.—Recital: David Burge. Contemporary Piano Music, Vaughan Literature Auditorium. A reception will follow the recital, Faculty Lounge, University Center.

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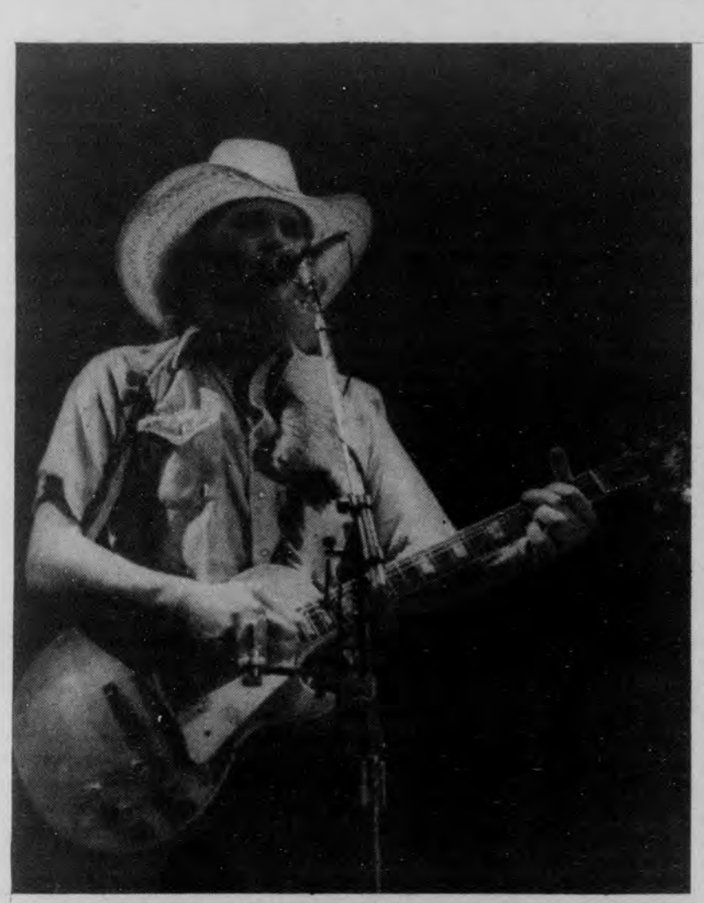


By JOHN ATKINSON

The Charlie Daniels Band gave Bucknell an excellent performance of its version of down-home Southern rock Wednesday night, and a rowdy, packed Davis Gym loved it. Combined with an agreeable opening set by the Pousette-Dart Band, also received enthusiastically by the crowd, the result was one of the finest concerts at Bucknell in years.

The Charlie Daniels Band (CDB) is well-known for its tight Southern rock, and this evening showed why. A well-organized set combined some of the band's old standard pieces and selected cuts from its forth-coming album, **Million Mile Reflections.** Spotlighted was a somber eulogy to Ronnie Vandt Zandt of Lynyrd Skynyrd called "Reflections."

Two other numbers from the new album, "Let the Blind Man Play" and "Devil Went Down to Georgia," are more typical of the Charlie Daniels brand of rock. Tightly interlaced guitar work by Daniels and Tom Crain highlighted the former, making it a certain standard for the CDB in the future. The virtuoso fiddle work of Charlie Daniels, which he displayed in the final several songs is especially evident in "Devil Went Down to Georgia," a ballad about a mythical fiddling contest between the devil and a 'good ol' Georgia boy.'

The Charlie Daniels Band started its half of the show slowly, building to a first peak on the third song, a past hit, "Trudy." The aforementioned "Reflections," mournful and moody, was showcased well by its position between two barn-burners like "Trudy" and the equally rowdy "Caballo Diablo." Anyone not knowing of Charlie Daniels' close friendship with Ronnie Van Zandt would have been moved, nevertheless, by the very powerful tune; the mention of Van Zandt's name drew respectful cheers from the crowd.

"Caballo Diablo" launched the band into another round of fiery Southern rock. With two fine drummers and the smooth bass work of Hayward as a foundation, the two guitarists and keyboardist-vocalist Joel Di Gregorio cranked out some fine music. After "Let the Blind Man Play," "Funky Junky" one of three cuts from the group's 1975 **Nightrider** LP, the band broke into one of its most popular anthems, "Long-haired Country Boy," one of five songs from its most popular album **Fire on the Mountain.**

"Uneasy Rider," Daniel's early ballad to grits and rednecks, had been updated so that now the alleged undercover agent for the FBI was tearing Reagan stickers off of cars and voted for Jimmy Carter for President. The changes went almost unnoticed by the crowd.

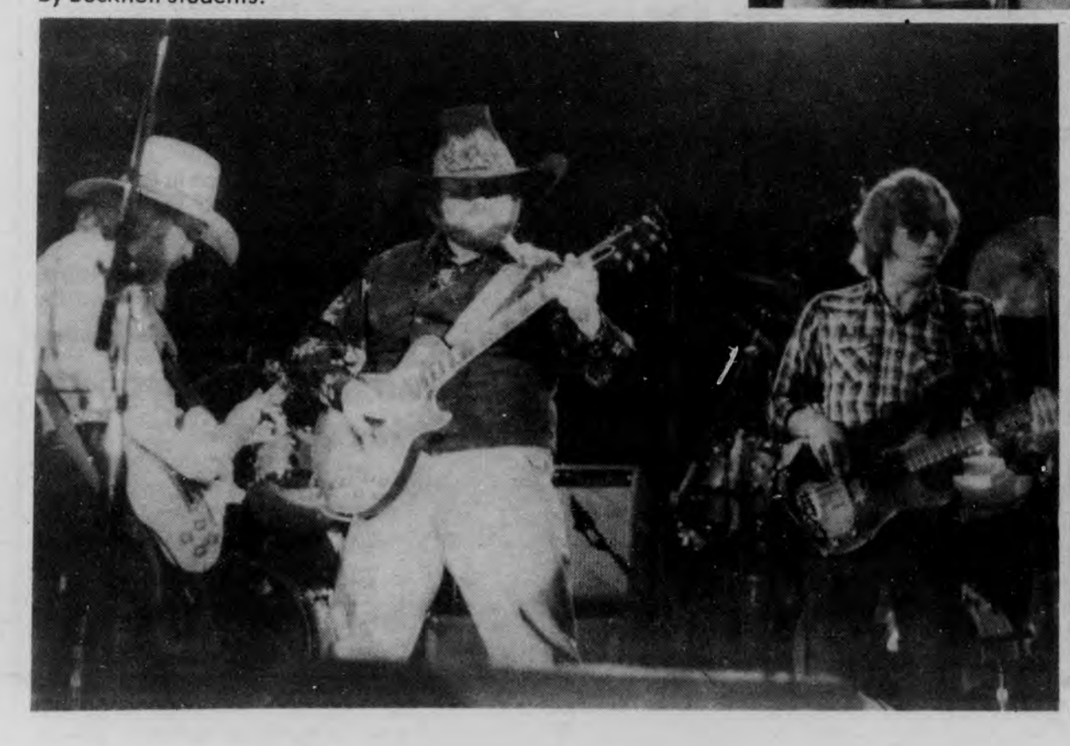
A clean-shaven Joel Di Gregorio dominated "Potion for the Pain," a heavy blues number, with his keyboard artistry and blues howling. After a hard driving "Birmingham Blues," Daniels retired offstage to return with his legendary fiddle for the concluding "Devil Went Down to Georgia," followed by three encores. "The South's Gonna Do It" and "Orange Blossom Special," were a fitting conclusion to an excellent concert.

The Pousette Dart Band was well received but lacked the tight integration of the CDB. A disorganized set, which muddled through several unneeded solos and wound up with the mandatory "Amnesia," seemed to lack coherence. Out of the studio, the band was as rigid and unorganic as it sounds in recordings. The encore, however, a lightly treated version of "My Girlfriend's Back," redeemed the set.

The audience, split almost evenly between Bucknell students and outsiders, was one of the rowdiest and most appreciative crowds to hit Bucknell in years. Bruce Lundvall, president of CBS Records division, and several other executives of Columbia Records, Charlie Daniels' label, were among the attendants. It may have been the presence of these dignitaries, over and above the demands of the crowds, which was responsible for Charlie Daniels' unusual three encores.

Photos—John Rosenlieb and Steve Riggins

Pousette-Dart Band (directly above and right) played the opening set last Wednesday night to introduce the down-home Southern Rock of the Charlie Daniels Band. Only about one half of the tickets to the sell-out concert were purchased by Bucknell students.



Classics, romantics and jazz—oh, my!

By JAMES MORGAN

With a repertoire of classical, romantic, post-romantic and old time jazz music, the Interaction Chamber Players presented a program resembling a mid-19th century salon recital and two old time jazz workshops in Rooke Chapel last weekend.

Group members Ethan Sloane, on clarinet, Maureen Gallagher, on viola, and pianist Paul Posnak conveyed in all performances the sense of togetherness and the blend of trio necessary for musical teamwork.

Each of Friday's jazz workshops was composed of a medley of performances and talks, with tips on performing included, the first given for six busloads of Lewisburg elementary school students and the second for the general university community. The highlight of the latter workshop was Posnak's performance of a jazz medley he had composed.

The recital Saturday encompassed music of the classical, romantic and post-romantic periods, presented with amicable informality.

Along with the group's performances as a trio, Sloane and Posnak did the "Due Concertante for Clarinet and Piano" by Weber, and Posnak displayed his astounding talent on the keyboard with Chopin's "Scherzo in C Sharp Minor," Opus 39.

Mozart's "Trio in E Flat Major for Viola, Clarinet and Piano," K. 498 was enjoyable listening, although Gallagher seemed lost in the business in the first two movements, the viola taking a back seat to the clarinet and the piano. In the third movement, allegretto, the viola stepped out of hiding and became an equal partner in the trio.

Weber's "Due Concertante" was the most well-executed performance of the night. History tells us that Weber's hands were exceptionally large so that he often wrote piano accompaniments and scores requiring the pianist's hand to span over the keys farther than the average hand can reach. Posnak played Weber's score with admirable clarity and precision. His piano skill made the piece more of a duet than an accompaniment. Sloane's clarinet performance was smooth and lyrical and complemented the piano well. The third movement, rondo: allegro, was especially dynamic.

Although Chopin's "Scherzo in C Sharp" is not one of the composer's more listenable pieces, Posnak played it beautifully. It is a piece which requires much power and some tricky mood changes.

Unfortunately, through no fault of the performers, the recital came to a finale on a low note. Max Bruch's "Pieces for Viola, Clarinet and Piano," Opus 83, did not capture me musically. The pieces sounded like mediocre late 19th century chamber music. Although played well, the works did not seem a good choice of repertoire.

Photo—Dan Weinshenker

The members of the Interaction Chamber Players: (from left to right) Maureen Gallagher, Paul Posnak and Ethan Sloane.

Last week's answers

P	O	S	E		A	N	D		T	R	A	P
A	R	C	S		W	O	O		H	U	L	A
L	O	O	K	D	A	G	G	E	R	S	A	T
		W	I	R	Y		E	L	A	T	E	S
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E	N	G	U	L	F	E	D		C	U	R	E
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H	I	T	T	H	E	C	E	I	L	I	N	G
E	R	N	E		L	I	E		T	O	B	E
T	E	A	R		L	A	P		O	N	C	E

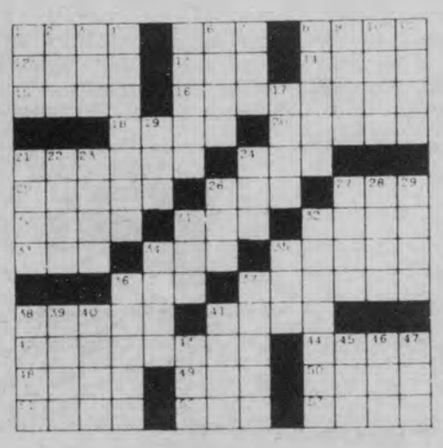
CROSSWORDS

ACROSS

1. Sharp flavor
5. Mineral spring
8. Lean-to
12. Smell
13. Humor
14. "A — of Two Cities," Dickens novel
15. — out, apportion
16. Inferior: hyph. wd.
18. Evangelist
20. Fortified
21. Impassive
24. Vagrant
25. Shy
26. Buddy
27. Nourished
30. Adam's domain
31. Family member
32. Dandy or fop
33. Farm enclosure
34. Mongrel
35. Slight color
36. Seed case
37. Roam about
38. Drawing room
41. Reverberated
42. 2 words for a GI hair style
44. Fishhook worm
48. First-rate: 2 wds.
49. Frothy brew
50. Land measure
51. Hollow-stemmed grass
52. For each
53. Adolescent

DOWN

1. The "piper's son"
2. Fruit drink
3. Negative word
4. Imaginary mischief-maker
5. Saber
6. Pale red
7. Consumed
8. Rage
9. Injure
10. Otherwise
11. Property title
17. Drag
19. Give assistance
21. Pace
22. Ocean's rise and fall
23. Prophetic sign
24. Ill-behaved
26. Golfer's expert score
27. Stock of money
28. Move sideways
29. Forest animal
31. Unexploded shell
32. "Doohickey"
34. Ice-cream holder
35. Vacation "souvenir"
36. Assumed an attitude
37. Liquid
38. Blemish
39. Century plant
40. Solitary
41. Govern
43. Head covering
45. Expert
46. Wrath
47. Cardinal number



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for the Food Policy Center

8 P.M.
FRIDAY, MARCH 23

S.U. Weber Chapel Auditorium,
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Young poets to proffer Liverpool lyric

Roger McGough and Brian Patten grew up in Liverpool, England, during the heyday of the Beatles. They began reading their poetry regularly at a coffee-bar there in 1961, where they gained initial recognition as artists. They will be here Tuesday for a joint reading of their poems.

Sparked by the coffee bar reading sessions of the two young poets, a circle of Liverpool poets evolved in the 1960's. Liverpool, a predominantly working class city said to possess an air all its own, is very much present in the poetry of its artists, in the turns of speech and in the attitudes toward life they express.

Patten writes of his work, "I've been trying to get something about the city into my poems. I'm amazed I'm on this, this city with winds and grass blowing through, and it's like being on a planet, and this planet is in this universe, and the clouds are going past me. I'm trying to get this into my poems. Mainly lyric, hard lyric."

Patten and McGough are now living in London. Since their coffee bar debut, each has published four volumes of poetry and McGough has published several plays and a mini-novel.

The poets are said to be "more interested in life than literature," however. On his role as an artist, McGough writes, "In Liverpool you're a poet one minute, but the next minute you're talking about football, or you're buying bus tickets, or someone's kicking your head in outside of a pub. It's all part of living. If you have an experience, then you go out and get drunk, or you meet friends and things."

The poems of McGough and Patten combine an energetic delight in the pleasures of language with a tender sense of the frailty of life and love, always sharp-eyed and ironic. Brian Patten says, "Poetry is a private thing in itself . . . It's a gift as well so it should be given! It's not a lesson anymore, really. It's nothing to do with that, it's nothing to do with educating or saying anything."

McGough states plainly, "Poetry is what people can like and enjoy."

Party Piece

He said:
'Let's stay here
Now this place has emptied
and make gentle pornography with one another,
While the party goers go out
and the dawn creeps in,
Like a stranger.

Let us not hesitate
Over what we know
Or over how cold this place has become,
But let's unclip our minds
And let tumble free
The mad, mangled crocodiles of love.'

So they did,
Right there among the woodbines and guinness stains.
And later he caught a bus and she a train
And all there was between them then
was rain.

—Brian Patten

Photo—Dan Weinshenker

One hundred Bucknell Chorale members and the university's Symphonic Band performed in a pops benefit concert with three hundred Lewisburg area elementary school students Sunday in Davis Gym. The joint concert has become an annual event, the proceeds of which go to the Evangelical Community Hospital. Professor of music Allen Flock directed the Chorale, assisted by Chorale student conductor Steve Bass and band student conductor Joseph Flesher.

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Buckheit sprints to third in NCAAs

Photo—Steve Riggins

Tri-captain George Buckheit '79 placed third in the three-mile at the NCAA meet in Detroit on Friday.

By JAMIE KEMPTON

"It was the finest individual indoor performance of any Bucknell runner I've coached." So said Bison track and field coach Art Gulden, and his plaudits were well-founded.

He had looked on excitedly as his star pupil, George Buckheit '79, made Bucknell's representation at the NCAA (National Collegiate Athletic Association) meet last Friday in Detroit's Cobo Arena an auspicious one by placing third in the highly-selective eight-man field in 13:35.7.

The Bison tri-captain now boasts the distinction of being the fastest American collegiate three-miler, since winner Mike Musyoki of the University of Texas at El Paso and runnerup Hillary Tuwei of the University of Richmond both originally hail from Kenya.

The conditions in the arena were not altogether conducive to the running of a 33-lap race prior to the competition. In addition to the excessive heating being funneled down toward the track area, massive ringlights had been spotlighted on the winners of the previous event and continued to beam down for nearly the duration of the three-mile.

The combined effects of these two measures swelled the temperature at trackside to upwards of 90 degrees, thereby accounting for the athletes' comparatively slow times.

The adverse conditions, however, had no discernible effect on Buckheit. The lean but supple senior wasted no time in putting his plan of action to work. Buckheit clung to the heels of the leader through an erratically-paced first mile, while the trailing runners of the pack strained as the timer read off 4:22, a decidedly swift tempo for such a lengthy race.

At this juncture, Musyoki made a sudden burst and opened up a sizable lead over the others, but Buckheit's competitive spirit had hardly wilted. At 1¼ miles, the flying Bison, in Coach Gulden's view, "had the guts to go with the Kenyan." Buckheit and Tuwei separated themselves from the five lagging competitors as they steadily closed the gap between themselves and the front-running Kenyan.

Just as the pair settled in behind Musyoki at the two-mile mark in 8:55, he again executed a quarter-mile spurt that all but clinched the victory; Tuwei sped to catch Musyoki, but Buckheit could not.

With first and second place foregone conclusions, the Orange and Blue thinclad was then forced to contend with a challenge from behind+fast-closing Englishman Jeremy Odlin of Murray State was making his bid for the bronze.

Odlin caught and passed Buckheit with a half-mile to go, but the Bucknell ace, as he has done time and again, drew from his store of mental and physical reserves. He drew even with the Englishman with a lap to go, then unleashed a devastating kick that put six seconds between the two in those last 160 yards.

Coach Gulden summed up Buckheit's ability to keep pressing when the opposition toughens by saying, "That aggressiveness has become his trademark." For his part, Buckheit noted, "it was definitely the highlight of my career."

In other track action, nine herdsmen participated in the IC4A (Intercollegiate Association of Amateur Athletes of America) meet March 3-4 and came away with varying degrees of success. Jerry Katz '80 continued his string of consistent race-walking performances by triumphing in the one-mile walk. The junior's winning time was 6:35.

The distance medley relay team of John McAndrew '80 (1:54.9, 880), Jeff Lockett '82 (50.1, 440), Mike Debraggio '81 (3:03, 1320) and Buckheit (4:05.3, mile) clocked a 9:53.3, good enough for fifth place. Freshman Tom Madigan picked up some valuable experience in the 880-yard run, although his 1:58 did not qualify him for the finals.

Finally, Bucknell placed three runners in the top ten of the three-mile run, led by senior Bob Bickel's sixth-place 13:52 showing. Fellow tri-captain Lee Edmonds '79 was next across the line in 14:03. Sophomore Jim O'Shea who, according to Coach Gulden, "showed a lot of courage and made the right move at the right time" in the trials to gain a spot in the finals, was credited with a ninth-place finish while striding to a 14:17.

Barry and Leslie are ECC all-stars

By KEN QUAAS

Junior center Bob Barry and sophomore guard Al Leslie were selected to the 1978-79 East Coast Conference all-star team. Barry was voted a position on the first team while Leslie was awarded a position on the second team in a poll of the ECC's 12 head coaches.

The 6-7 Barry became Bucknell's all-time leading scorer during his 17-point performance in the semifinal of the ECC tournament versus St. Joseph's, when his total reached 1,351 points, surpassing Jim Wherry '70.

Barry was voted ECC Player of the Week twice and led the ECC West with a rebounding percentage of 9.2 per game, as well as being tied with teammate Leslie for third in the west conference with a scoring percentage of 18.7. Barry has been team leader in scoring and rebounding in each of his three seasons for the Bisons.

The acrobatic Leslie, who along with Barry was third in scoring percentage in the ECC West, also matched his teammate with a season output of 505 points, just one point shy of the Bucknell single season scoring record.

Additionally, Leslie holds this season's single game high of 34 points. He accomplished this feat on a January 15 match against Drexel.

Named ECC player of the week for his 22 point showing against Cornell on December 11, the 6-3 sophomore has amassed 872 points after his two seasons, and is sure to threaten Barry's three year standard next year.

Barry and Leslie combined to help lead Bucknell to first place in the ECC West as well as first place in that conference in scoring, with an average of 77.4. The duo played a key role in what Coach Woolium characterized as "an incredible year for us."

Wrestlers compete in Nationals

By STEVE SKOLNICK

Bob Greenly, Steve Greenly, and Rich Passerotti wrestled at Iowa State University last weekend where they represented the ECC and Bucknell University in the NCAA's. The Bison grapplers were unable to come up with a victory as they faced the toughest competition from across the nation.

Steve Greenly, wrestling at 150 pounds, was defeated in his first match by Colorado State's Jack Garison, 24-16. Garison was the WAC champ and came into the competition with a 15-2 record.

Bob Greenly, at 177 pounds, was defeated in his first match, 15-11, by the tenth seed and PAC 10 runner-up, Don Brown. Heavyweight Rich Passerotti was also unsuccessful in his first bout as Western Regional runner-up Fred McGaver decisioned him, 8-5.

Further victories by Brown and McGaver enabled Bob Greenly and Passerotti to participate in the wrestlebacks but they both went without a triumph. Greenly was decisioned in the initial match, 21-9, while Passerotti was downed, 9-5.

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NCAAs: profiles and predictions

By ROBERT BURNEY

One of the definitive signs that spring is just around the corner is college basketball's annual extravaganza, the National Collegiate Athletic Association tournament, commonly referred to as the NCAA's.

The tourney supposedly includes the top forty college basketball teams in the nation, and after thirty-nine games, played in fifteen different cities (including Murfreesboro, Tennessee, and Lawrence, Kansas), over the course of two and a half weeks, the national champion is determined.

The forty teams invited include the winners of the various college conferences, independent schools with outstanding records, and certain conference runners-up with excellent records or reputations. They are divided into four geographic regions.

The East regional has been the most bizarre thus far. It included two Atlantic Coast Conference powers, North Carolina and Duke, ranked third and sixth in the nation respectively. Both were expected to contend for the national title, but to the horror of ACC diehards, both were upset Sunday in Raleigh. St. John's, which had defeated ECC representative Temple in the first round, eliminated Duke's Blue Devils, while Ivy League champ Penn turned back North Carolina.

The ACC fans watching the Eastern semi-finals this weekend in Greensboro will thus have to settle for four "foreign" teams, St. John's, Penn, and also Rutgers and Syracuse. Rutgers has already defeated St. John's twice this season, and unless the Redmen pull another upset, the Scarlet Knights from New Brunswick should advance. Penn has a good team, but the simple truth is that they were lucky against North Carolina.

The Syracuse Orangemen, who had a 19-game win streak earlier in the season are experienced in post-season play, and therefore should send the Quakers back to Philly.

The final will be a matchup between the top two centers in the east, Rutgers' "Jammin'" James Bailey and Roosevelt Bouie of Syracuse. But Rutgers is just peaking, while the Orangemen lost to Georgetown and had some trouble with Connecticut in their last two outings. Rutgers should advance to the final four for the second time in four years.

The Mideast region saw an early upset when Toledo knocked-off number 14, Iowa. It was of little consequence, though, as either team is weaker than the other three schools involved, Michigan State, Louisiana State, and (who else?) Notre Dame. The Michigan State Spartans, who enjoyed a brief stint in December as the nation's no. 1 ranked team, have enough talent in Greg Kelser and Earvin Johnson to defeat L.S.U.'s Tigers, who won the title of one of the weakest Southeast Conferences in recent memory.

Toledo simply doesn't have the depth to defeat Notre Dame. The Fighting Irish have trouble winning on national T.V., but if Kelly Tripuka has a good game, they should whip Michigan State in the regional finals to make their second final four appearances in a row.

The normally weak Midwest region includes three strong clubs in Indiana State, the number one ranked team in the nation, with a 30-0 record; number seven Arkansas; number 18 Louisville, and Oklahoma, which upset number 15 Texas. The Big Eight Conference has never been known as a hotbed of basketball, so Oklahoma will have a long afternoon against Indiana State. Don't count on another upset for the Sooners.

Arkansas lost a lot of talent due to graduation, but the Razorbacks still have All-American Sidney Moncrief and the excellent shooting of Steve Schall, which should be enough to down Louisville. Despite Darrel Griffith and what is probably the best recruiting class in the country, the Cardinals have been disappointing this season. Indiana State's Larry Bird, who is being touted as all-world, will probably lead the Sycamores over Arkansas. But without a good game from Bird, the Razorbacks might make it two consecutive final four appearances.

As usual, U.C.L.A. should win the Western region. The number two ranked Bruins have more than enough talent to defeat number 19 San Francisco, even if the Don's Bill Cartwright has a good afternoon.

Eighth ranked DePaul gave Coach Ray Meyer an excellent season, and should win one more, beating Marquette. Despite the talents of Bernard Toone, the Warriors appear to be on the skids. In the final, U.C.L.A. should take DePaul with relative ease.

So the final four should be Rutgers, Notre Dame, Indiana State, and U.C.L.A. In the national semi-finals, to be played in Salt Lake City on March 24, I pick Notre Dame over Rutgers, but just barely. If Daryl Strickland joins Bailey in an outstanding effort, the Knights could pull an upset. But put your money on the Irish.

Indiana State has yet to face the likes of U.C.L.A., and once they do, they'll pick up their first loss. Larry Bird will have a difficult time against David Greenwood, and neither of the Sycamore's guards can match Roy Hamilton. In the final, played on March 26, the Bruins look like the team to beat. They're simply deeper than the Irish, who habitually choke in the final four. However, with the way things have progressed so far, it is still anybody's tournament.

Swimmers place in Easterns

By DAVE FLINCHBAUGH

The Bison mermen, owners for nine years of the East Coast Conference Championship title, traveled to Harvard University for the Eastern Seaboard Championships March 1-3 and came away with four new school records and a new ECC mark. Bucknell tied with ECC arch rival LaSalle for 12th place in the tournament, while host Harvard edged 1978 champion Princeton to place first among the 23 tournament teams.

Co-captain Frank Polefrone '79, in his last collegiate race, broke his own 1977 school record with a time of 59.66 in the 100-yard breaststroke, while placing eighth in the event.

The 400-yard freestyle relay team of Marc Corl '81, Scott Schulte '81, Steve Young '80, and Chip Frazier '80, broke the 400-relay school mark with a time of 3:08.40, placing ninth in the event. During the race, Corl broke the three-year-old school record for the 100-freestyle, with a time of 46.88.

The highlight of the Easterns for the Bisons was the 800-yard freestyle relay team of Schulte, Pat Mitchell '81, Frazier, and co-captain Andy Karpuk '79, which set a new ECC and school record with a time of 6:53.18. The new mark broke the old school time of 6:56.96 which was set in 1975, and brought the team a ninth place race finish.

Head coach Dick Russell noted, "The Easterns were really super fast this year. There was a National qualifying time in almost every event."

The team didn't realize their goal of making it into the championship's top 10 teams, but the high level of competition will aid the 1979-1980 Bison squad as they look to extend their ECC streak.

Intramural scoreboard

Basketball standings

A League

	W	L
Cavs	8	0
KDM	6	1
SC-7	5	3
DU-A	5	3
Nomads	5	3
Heartbreakers	4	3
Hobbitts	4	4
Fiji-A	3	5
SPE-A	3	5
Jam	2	6
TKE-A	1	6
PKP-A	0	7

B League

Division 1

	W	L
Warriors	7	2
DU-B	6	3
Fiji-B	5	4
Underground	4	5
Harry's I	3	6
Trax 4B	2	7

Division 2

	W	L
The Joint	8	1
Con-Railers	8	1
Sasquatches	5	4
Trax 3	3	6
Rim Benders	1	8
KS	1	8

Division 3

	W	L
Fackawee	8	1
Fubar	6	3
Rainbow B	4	5
Trax LB	4	5
PKP-B1	3	6
Dry Heaves	2	7

Division 4

	W	L
KDR-B	8	0
SAE	6	2
SC-B	5	3
Happy Sinners	3	5
Cottage Cheese	1	7
No-Sweats	0	8

Division 5

	W	L
Shikellamy Exp.	8	1
4-Us	7	1
Cathunters	7	2
Meatloaf	4	4
TKE-B	2	6
LCA	1	8
Brains	1	8

Division 6

	W	L
Harry's Bar	7	2
One-up	6	2
Trax 4	5	3
SPE-B	5	3
Undg. A	4	5
Larison 4	2	7
PKP-B	1	8

C League

Division 1

	W	L
1st Vedder	7	0
KDR-C	6	2
RAM	5	3
Trax 4	4	4
Cathunters B	3	5
The Team	2	5
Mutates	0	8

Division 2

	W	L
Kress 1	7	0
Take 5	6	1
PLT	5	4
Off the Wall	3	5
SPE CII	3	5
ALS	2	6
DU-C	2	6

Division 3

	W	L
TC	9	0
Tirebitters	5	4
Undg. B	4	5
Fiji-C	3	6
Trax 3C	3	6
No-Names	3	6

Division 4

	W	L
Losers	8	0
SAM	7	1
My Lunch	5	3
SPE-CI	2	6
Trax 1C	1	7
Rainbow	1	7

Photo—Allen Pierce

Senior co-captain Pat Sermon dribbles the ball downcourt in pursuit of a layup.

Women set record of 9-6

Whatever it was that was going around Davis Gymnasium must have been catching; Bucknell's men's and women's basketball teams both had their best seasons ever this year. Coach Becky Carr's women's squad compiled a 9-6 record, and the previous record for most victories in a season had been set in 1977-78 when the squad was 8-8.

Senior center Bobbi Castens led the Bisons in scoring for the third straight year and in rebounding for the second time in three seasons. She averaged 13.5 points and 16.6 rebounds a game to bring her Bucknell record career totals to 595 in scoring (13.2 average) and 677 in rebounding (15.0 average). Castens posted the team high in scoring in four games, and was high rebounder eight times. She pulled down more than 20 missed shots on five different occasions.

Castens' 16.5 season final rebounding average put her in a tie, with Janet Lilley of Buffalo, for fourth place in the most recent Eastern Women's Basketball Newsletter rankings. She paced the Bucknell squad to a 53.8 team rebounding average, third among all Eastern schools. The Bisons outrebounded their opponents by an average 9.8 rebounds per game.

Three other players finished out their Bucknell careers in this season. Tri-captain Pat Sermon, a forward, averaged 11.7 points a game to bring her career total to 447, third highest in the six-year history of varsity women's basketball at Bucknell. Tri-captain Karin Wegener, also a forward, picked up 7.9 points and five rebounds a contest. She is second on the career scoring list with a career total of 550.

Tri-captain Sue Conaty, a backup center, finished the year with a 4.3 per game scoring mark.

Other top players for the Bisons included junior guard Deb Boldry, sophomore center Liz Rabenold, who posted an 11.1 scoring average, and Jill Henry, a sophomore transfer who averaged 6.8 points and 7.1 rebounds in her first season with the Bisons.

Women swimmers compete at Reno Frazier, Dexter earn all-American

By BOB SOMMER

This past week three members of the Bucknell women's swimming team traveled to Reno, Nevada for the National championships. Kathy Frazier earned all-American status in three events, the 50 and 100 yard butterfly and the 100 yard freestyle. Bitser Dexter achieved All-American in the 200 yard breaststroke and Martha Parker dove competitively against a strong field in the three meter dive. All three swimmers are freshmen.

Frazier made the finals in the 50 and 100 yard butterfly and the 100 yard freestyle, ensuring her all-American honors in the three events, and proceeded to break two school records while just missing a third. Frazier shattered her own mark in the 50 yard butterfly with a time of 27.43 seconds and added a time of 54.29 in the preliminaries of the 100 yard freestyle to her collection of three school records. She also swam to a time of 1:00.51 in the 100 yard butterfly, just one-tenth of a second off her Bucknell standard.

Dexter made all-American in the 200 yard breaststroke by qualifying for the finals with a time of 2:36.3. She just missed making the final in the 100 yard breaststroke, as well, turning in an outstanding 1:11.85.

Coach Connie Brennan in talking about Frazier and Dexter's honors said, "Going into the nationals we were hopeful Kathy and Bitser would make all-American. They worked hard and swam well, and even with the disadvantages they faced, we were still optimistic about our goals."

The long distance traveling, difference in time zones and the high altitude location of the Nationals had a somewhat adverse effect on the girls," Brennan stated. "Hopefully next year the meet will be held in a more centralized location."

Parker finished 36 in a field of 53 competitors in the three meter dive. Brennan said, "Martha was right in the thick of the competition until difficulties with her last dive ruined all chances of a position in the top 15."

"It was a good experience for our girls to meet such strong competition. We had a good time and look forward to next year," Brennan said, and she continued, "We will know no bounds if we add a strong backstroker to our medley relay."

The coach added, "Our synchronized swimmers will compete at Villanova University next weekend in the Easterns. We look forward to a very successful showing."

SportsBriefs

Barnebeo leaps to record height

Freshman Sue Barnabeo set a new Bucknell women's indoor high jump record with a 5-1 leap at last Saturday's West Point Invitational at the U.S. Military Academy.

Barnabeo's jump cleared the previous Bucknell record height, 4-10.5, by 2.5 inches and gave her first place in the event. The leap also qualified her to compete in the EAIAW Eastern Indoor Track and Field Championships at Princeton University.

Racquetball clinic at fieldhouse

Tomorrow the department of physical education will present a racquetball clinic featuring Craig Guinter of Williamsport.

Guinter is a five-time Pennsylvania state singles champion and has been ranked among the top five in the east for the past five years. There will be three one hour clinics at 11 a.m., noon, and 1 p.m. Registration is at the fieldhouse.

Harrison leads J.V. basketball

Freshman forward Paul Harrison led this year's Bucknell junior varsity basketball team in both scoring and rebounding, the team's final statistics reveal. Harrison scored 15.7 points per game, and pulled down 8.8 rebounds a contest, leading the squad in scoring nine times, and in rebounding in eight outings.

Guard Joe Vullo '81 was the squad's only other double-figure scorer. He averaged 13.1 points a contest, up from 8.3 a game his freshman year, and led the team in free throw shooting with a .884 percentage.

Junior forward Bill Aungst topped the unit in field goal percentage with a 4.71 figure, while scoring 5.3 points a contest.

Other leading players included freshman center Deb Okorodudu who averated 9.2 points and 7.8 rebounds a game, freshman guard George Kachulis, who contributed 8.8 points a game, and freshman guard Matt McGowan, who chipped in with six points a game. The team finished with a season record of 7-8.

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Lady Oceania $18.95 pair

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Coming Events

compiled by DENISE TAMKUS

DRAMA

Tonight, 8:30 p.m.—Arthur Miller's "All My Sons" will be presented by Cap and Dagger tonight, tomorrow and Sunday night at 8:30 p.m. Tickets are $2.50 or $1.50 with a B.U. ID. University Theatre.

Tomorrow, 10 a.m.—PSEA Creative Drama Workshop. U.C. Cave.

Monday, 7 p.m.—Cap and Dagger Tryouts for "Godspell" (also Tuesday at 7 p.m. in the University Theatre) Music and Arts 130.

FILM

Tonight, 8 p.m.—Hilltop: "La Collectioneuse" Coleman Hall 101B.

Monday, 8 p.m.—"The Passion of Joan of Arc" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Woman in the Moon" German Program Film Series. Coleman Hall 101B.

Wednesday, 10 p.m.—"Mean Streets" Wednesday Night Film Series. Admission is $1.00. Vaughan Lit. Aud.

LECTURE

Monday, Noon—"Sex Discrimination in the Workplace" Scullery. (If too crowded it will be moved to the Cave)

Monday, 3:30 p.m.—"Coping Strategies in the Workplace" Dept. of Management Discussion with Yvonne Ericson and Ann Morrison. University Lounge, Freas Hall.

Monday, 8 p.m.—"Sex Roles and Work Roles: The Next Decade" Panel Discussion following with Yvonne Erikson and Ann Morrison. Forum. Reception following discussion in the Faculty Lounge.

Tuesday, 7:30 p.m.—Frank Borman, Chief Executive of Eastern Airlines and former U.S. Astronaut, will speak on the topic of leadership. Sponsored by Delta Mu Delta and the Management Dept. Forum, U.C.

Wednesday, 7:30 p.m.—Dr. Ritchie A. Wessling, a research scientist at Dow Chemical's Central Research and Physical Research Laboratory, will lecture on "Electrodeposition of Polymeric Coatings." Dow-Bucknell Lecture. Olin Science Aud.

Thursday, 7:30 p.m.—Conference on Iran: Richard Falk, Princeton Univ. Prof. of International Law, and Hassan Zavareei, Prof. of Economics at West Virginia Institute of Technology, will present first hand observations on the Iranian situation attained in their trip to Iran during January. Forum, U.C.

Thursday, 7:30 p.m.—Students for Environmental Awareness Lecture: Chris Fried. Film: "Sunbeam Solution" Coleman Hall 101B.

MUSIC

Tonight, 8:30 p.m.—Coffeehouse: Ben Murray, Paul Seelbach, and Dave Wright. Second show at 10 p.m. Admission is 50 cents or free with Coffeehouse T-shirt. (Also tomorrow night at 8:30 and 10) Cave.

Tonight, 9 p.m.—Vedder Hall Council Coffeehouse. Hunt Living Room.

Monday, 8 p.m.—"Laserlumia"—a creative synthesis of light and sound—will be presented during three shows at 8, 9:30 and 11 p.m. Admission is $2.00. B.U. Concert Committee. Coleman Hall, University Theatre.

Tuesday, 8:15 p.m.—Bucknell Symphonic Orchestra Concert. Rooke Chapel.

Wednesday, 5:30 p.m.—Dinner Coffeehouse: Jim Schott group. U.C. Cave.

PIANO FESTIVAL

Tonight, 8 p.m.—Recital: Natalie Hinderas, Romantic and Impressionistic Music. Vaughan Lit. Aud.

Tomorrow, 9 a.m.—Round Table Discussion: "Piano Performance—Is It Alive and Well?" Panelists: Hinderas, Bilson, Burge, and Tuhy (moderator). Forum, U.C.

Tomorrow, 10:30 a.m.—Lecture Demonstration: "A Manuscript Comes Alive" Natalie Hinderas. Forum, U.C.

Tomorrow, 2 p.m.—Recital: Malcom Bilson, fortepiano. Early Piano Music. Forum, U.C.

Tomorrow, 4 p.m.—Lecture Demonstration: The Fortepiano in the Viennese Classical School, Malcom Bilson. Forum, U.C.

Tomorrow, 8:30 p.m.—Recital; David Burge, Contemporary Piano Music. Vaughan Lit. Aud.

POETRY

Tuesday, 8 p.m.—British poets Robert McGough and Brian Patten will present a joint reading of their work. sponsored by the Dept. of English. Vaughan Lit. Library.

RELIGIOUS NEWS

Tonight, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, 11 a.m.—Chapel: The Bucknell Chapel Choir will present "Celebrate Life!", a chancel drama that tells the story of Christ in music and dialogue. The Chapel Choir will be accompanied by percussion, guitar, bass, piano, organ and several obligato instruments. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

MISCELLANEOUS

Thursday, 10:45 a.m.—Bloodmobile. (Through 4:45 p.m.) Larison Hall

Classifieds

MISC.

ACCIDENTS DO HAPPEN: Repairs will be only $350—$50 is a good start. Let's talk it over, just between us. Ken Byk-1535

Dr. Flame: Though it may not be sweet-sixteen, and the phlyctenule days of youth are gone, remember: you're still a balding virgin. Look into the glass plate of the future, and Happy Birthday.

Happy Birthday Patti P. Love B.T.C.

CELEBRATE THE ARTS, April 16-22

Hey Beth, Is it true that you want to start a "hot-blooded hot line?"

Classes now forming at Stanley H. Kaplan Educational Center in State College, Pa. in preparation for the LSAT, GRE and GMAT. For information call collect (814) 238-1423.

TENNIS PROS WANTED—Excellent Summer seasonal and year-round positions available; good playing and teaching background required. Call (301) 654-3770, or send 2 complete resumes, pictures to: K. J. Belknap, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

GIVE BLOOD—Thursday, Larison Dining Room, 10:45-4:45. Sign-up in U.C.

GUITAR LESSONS—Experienced teacher and guitarist—inexpensive—beginners welcome. Ken-3224

Beth C.—Ron wants to meet you. Call 3388.

FOR SALE

2 Allman Bros. tickets for 4-20-79, Capitol theatre, Passaic. Best offer by March 23. Minimum: $50-pair. Box C-1332.

LOST

Missing Saturday night at SAM. Nikomat camera with engagement pictures. Please return film to Laura Metter, Box C-425. Reward for camera.

Anything you have to buy, sell, or say can be printed 4,000 times for everyone to see. The cost: $1 for the first ten words, $.05 for each additional word. Return with payment to Box C-3059.

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After her divorce, Erica got to know some pretty interesting people... including herself.

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MICHAEL CAINE • BILL COSBY
WALTER MATTHAU • ELAINE MAY
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Show Times 7-9

March 23, 1979

Bucknellian

Vol. 83 No. 6 Bucknell University, Lewisburg, Pa.

Both sides claim union issue victory

By MATT KARANIAN

The controversy surrounding the benefits of organizing a union for Bucknell nonprofessional employees has flared as election day approaches.

Nonprofessionals in the proposed bargaining unit will go to the polls April 6 to decide if they want the American Federation of State, County and Municipal Employees (AFSCME) as their collective bargaining agent.

A majority vote is required to establish the union here.

John Zeller, vice president for administration and finance, and William Fogle, staff representative for AFSCME, are both leading battles of heavy campaigning on the union issue.

Zeller has been urging employees through the mail to vote against the union. He has sent frequent mailings, including one which claims the union is using scare tactics.

He has also distributed copies of news clippings, one of which reported that a union had sued one of its own members.

Fogle has also been making use of mass mailings, including one in which he asks employees to "stop by the office" to talk. An earlier mailing included photos of infants with campaign slogans below them.

Cartoons are also being used to persuade voters to accept the union. Richard Starcher, a member of the proposed bargaining unit, has sold cartoons to Fogle for use in his campaign. One of Starcher's pro-union cartoons, which Fogle did not purchase, depicts a cariacature of Zeller. The caption below it says "Big Daddy" knows best.

But compaigning similarities do not seem to extend beyond the utilization of mass mailings.

In an interview Wednesday, Fogle said he "wouldn't mind at this time having a meeting with Mr. Zeller. Not Mr. Zeller and his attorneys, (just) Mr. Zeller."

Fogle said he would consider having reporters from the campus newspaper and radio staffs present at such a meeting.

See UNION, page 2

FACT: True job security comes from all of us working together to make Bucknell an even better place to work.

Weigh Bucknell's unblemished record of no layoffs against AFSCME's. Decide for yourselves what Fogle's statement is really worth and why he is saying it.

Don't fall for union scare tactics.

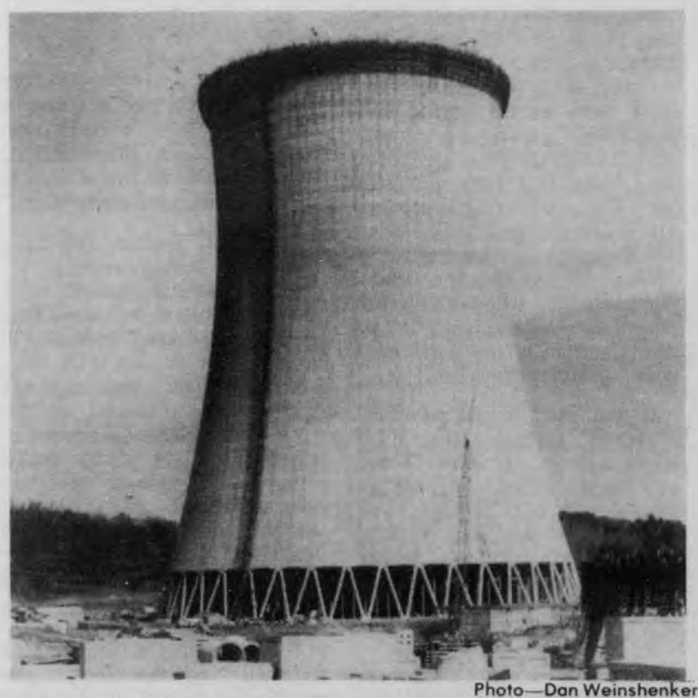
VOTE NO [X] on April 6th.

John Zeller

3/19/79

John F. Zeller
Vice President for
Administration and Finance

"Vote No! Big Daddy knows what's best for you" read the caption for a sarcastic pro-union barb (above) at John Zeller. Zeller spearheaded the University's anti-union letter writing campaign (excerpt, left).



Photo—Dan Weinshenker

Like the construction of most nuclear power plants, the project in Berwick has caused considerable controversy. The cooling tower above, one of two to be built, is 520 feet high.

Debate rages on nuclear site

By JEFF CROSSLAND

Construction of a nuclear power plant by the Pennsylvania Power & Light Co. (PP&L) is nearing completion in Berwick, a small community 45 miles east of Lewisburg.

But according to Tony Sade, a local resident who works for a legal service here and who plays a major role in the Susquehanna Alliance—a group opposed to the building of the Berwick plant and the development of nuclear energy and arms—there could well be some difficulties before the project is completed.

Sade told the **Bucknellian** this week that in a pre-hearing conference this January four groups were granted petitions for leave to intervene in licensing hearings for the plant, scheduled to take place near the end of the year.

During the pre-hearing conference in January when these groups presented their initial arguments against the plant, the Nuclear Regulatory Commission established 18 points of contention based on the arguments of the four groups.

Sade said both the cost and the danger of the project are the two main points of contention.

Literature being distributed by the Alliance says the "nuclear power plant will double the value of PP&L's facilities from $1.7 billion to $3.7 billion." "As a result of this $2 billion plant," one pamphlet says, "PP&L consumers can expect a 25 percent rate increase once operation begins."

Charles Wike, director of public information for the Berwick plant, says such a prediction is inaccurate.

"Within three years after the plant begins operation, there will be a 20 to 22 percent rate increase," Wike said.

Wike added, however, that "if

See DISPUTES, page 2

Recital attendance is made mandatory for music majors

By RICK TOTTEN

Mandatory attendance at a fixed percentage of the events sponsored by the Bucknell music department has been reinstated for all students majoring in music. The requirement became effective March 15. Music students were notified of the new policy in a letter from the head of the department of music, Thomas Warner.

For the remainder of this semester, and all following semesters, music majors must attend "a minimum of not less than 80 percent of the events" that are provided by the music department, the letter said. These events include recitals by faculty and students, Artist Series performances, concerts by departmental performing ensembles, in-house recitals Thursdays and all special events or lectures sponsored by the department. In order to receive credit for his presence, each student must sign a program and hand it in immediately following each performance.

The reinstatement of the attendance requirement, which was dropped prior to 1974, was necessitated by a "significant number of students not meeting the specifications of a major in music," according to Warner. He noted that although professors in the department ask their students to attend as many recitals as possible, in order to gain the necessary background in music literature, students have been staying away in increasing numbers.

Warner cited the pressures at Bucknell, both academic and social, as contributing significantly to the no-show rate at recitals. While recognizing that music majors have other commitments which often preclude their attendance at these events, he feels many are "making the

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Inside

BAAA leads rally against Apartheid—page 3

Third-world development conference stresses change—page 7

Bird-dogging and days of snagging past—page 10, 11

Pre-season sports previews—page 18, 19

World Wrapup

Budget amendment opposed by Carter

The White House is attempting to block states from calling a constitutional convention to mandate a balanced Federal budget.

A nine-member panel is working to convince legislatures in key states to defeat resolutions asking Congress to call such a convention.

Carter is reportedly worried that such a convention would threaten to upset the constitutional balance of the government and destroy the economic capacity of the nation to keep recurrent recessions from deepening into depressions.

Politically, the position aligns Carter against California Governor Jerry Brown in what may prove to be a key campaign issue during 1980 Democratic presidential primaries.

ERA effort fails in three key states

A concerted effort to pass the Equal Rights Amendment in several key states this winter has failed in Oklahoma, North Carolina and Illinois and is in jeopardy in Florida. Chances for the eventual passage look increasingly bleak.

The amendment must be ratified by 38 states no later than June 30, 1982. To date, 35 states have ratified the amendment.

Thursday marked the original deadline for ratification.

Curran appointed as special counsel

Attorney General Griffin Bell appointed Paul J. Curran, a former U.S. Attorney, as a special counsel Tuesday to investigate some $7 million in loans to President Carter's family peanut business from a bank once controlled by Bert Lance, former director of the Office of Management and Budget.

This marks the second time that a special investigation has been ordered into the affairs of an incumbent President.

Curran's assignment as special counsel, as opposed to special prosecutor, limits his legal powers. Prosecutive decisions must be approved by the Assistant Attorney General for the criminal division.

The limitations were criticized by Republican members of both the House and Senate.

Treaty signing is set for Monday

Despite heated controversy in the Israeli Parliament over the authenticity of peace treaty documents submitted by Prime Minister Menachem Begin, approval of the Mideast treaty is expected.

Preparations are being made for a signing ceremony Monday in Washington.

The United States and Israel are also expected to sign a "memorandum of agreement" in the next few days that would provide for American political support in case the peace treaty is violated.

American officials said the agreement would include two clauses: if Egypt violates any of the treaty provisions, the U.S. would consult with Israel on what to do next, and if the United Nations Security Council takes action against the treaty, the U.S. would use its veto or otherwise take necessary steps.

Weather

Tonight: Increasing cloudiness with showers. High today was 70-75.

Saturday: Showers. 90 percent chance of precipitation. The high will be in the low 60s.

Sunday: Rain all day. The high will be in the 60s.

Safety, cost are questioned

Group disputes claim of plant safety

DISPUTES, from page 1

the plant was not built at all, rates would still go up 15 to 18 percent within the same time period because of inflation. The net increase of 2 to 7 percent will happen any time a new power generating facility is built."

Sade says the process of closing down the plant will also cost almost $2 billion," while Wike says decommissioning will cost from $150-200 million and that this cost has already been included in the total cost of the plant.

Commenting on the amount of jobs created by a nuclear power plant, Sade said, "A study showed that $1.06 billion spent on alternative forms of energy development and energy saving measures would create 400,000 jobs, while once a nuclear power plant is built there may be a couple of thousand people working there, most of whom are men from MIT walking around in their white lab coats."

In the past, the safety of nuclear plants rested on the veracity of the Rasmussen report. The report, completed in 1974 and based on research done by an MIT physicist, said the chances of an accident happening at a nuclear power plant were the same as being hit by a meteor while walking down a street.

But, Sade said, "A month ago that report was repudiated by the NRC. Right now they do not know what the probability or likelihood of an accident is."

According to Wike, "the Rasmussen report was not repudiated," and he maintains, "it is still valid, still accurate."

According to Sade, one of the most dangerous possibilities is that of a melt-down. This occurs when the cooling system in the plant fails and the concrete structures surrounding the plant begin to crack and melt under the heat and pressure of the reaction. The result, Sade said, is the escape of a radioactive cloud that could kill up to 6000 people immediately.

Wike says the chances of a melt-down are very slim. He says the plant in Berwick will have one main water coolant system and three back up systems, with "each one by itself having the capability to independently cool the plant."

The pipes that carry water to the coolant system are 18-inch stainless steel pipes, and Wike says "only a guillotine break in the pipes would pose a threat to the coolant system. A crack or leak in pipe will still give us enough to activate a back-up coolant system."

Should the coolant system fail, there is the primary containment structure—a six-foot thick concrete wall reinforced by eight layers of beams—that surrounds the entire plant.

Wike says the structures have passed all tests.

Sade predicted that "nuclear power will cease to be an option in 10 years." Ralph Nader, in his speech at Bucknell this fall, gave nuclear power six more years of life.

Andy Brody '81 and Charles Broadwin '81, two of the founders of Students for Environmental Awareness (SEA), have both become involved in the Susquehanna Alliance, and Brody says, "I want to do all I can to stop this plant."

Brody says at the next Alliance meeting "There will be a short course on civil disobedience, one avenue," he says, "which is open to nuclear opponents."

Lester Kieft, professor of chemistry, says "My own feelings about nuclear energy are that it is the energy of the future."

"I have no objection to the construction of the Berwick plant," Keift said, "and I would be willing to live within a block or two of the plant."

"I don't stop driving my car because I think I might get killed in a car accident. There are advantages and disadvantages to everything," he said.

Zeller, Fogle gear for vote

UNION, from page 1

Zeller said he would not meet Fogle. "I don't think I could do that," he said. "I would be charged with an unfair labor practice if I responded to a question with a promise."

Zeller said Fogle would be free to make promises, adding "His hands are not tied by the law. I can't debate him because my hands are tied."

Zeller is confident of defeating the union at the polls in April and said he assumes "the union will lose by about 75 percent to 25 percent."

"They could get less votes than that," he said.

Fogle responded that although "Mr. Zeller is entitled to his opinion, I still feel we have a fair chance of winning the election. It all depends on what Mr. Zeller comes out with and who believes who."

Fogle said he would have "pulled out a long time ago" if he didn't think AFSCME had a good chance of being voted in.

Complaints of harassment have been voiced against both AFSCME and Bucknell. Employees in the proposed bargaining unit have allegedly been harassed by both pro and anti-union groups.

Although Zeller reported only "hearsay" knowledge about harassments, whether against pro- or anti-union groups, he said some factions of the union have been "pretty aggressive."

He said the University will not penalize persons for their involvement in the union campaign. "There will be no penalties, no threats, no discipline, or anything. Workers are entitled to organize. They're entitled to work for a union if they want to. They're also entitled not to," Zeller said.

Fogle said he knew of no cases of harassment "on the union's part." When asked if he ever supported harassment of anti-union persons, Fogle responded "Not at Bucknell."

He said supervisors from the University have "told some people that if the union is voted in, they can look for another job."

Fogle said Bucknell administrators have violated the Fair Labor Practice laws and he says there will be "some charges brought before the National Labor (Relations) Board against the Bucknell administration."

The union election date falls during the Spring vacation for students. Several students have speculated this to be intentional, because it is feared students will influence the outcome of the vote.

Zeller agreed that students could have an impact on the results of the election, and said he hoped "that we won't get a situation in which students become involved in a way that will influence the vote one way or another."

Fogle responded that he had received "a couple dozen letters from students that are interested in the organizing of AFSCME at Bucknell." He said it was the university that wanted the April 6 date for the election, and that he agreed to their request.

THE HARRISBURG URBAN SEMESTER:

THUS, an off-campus academic internship program, offers you the opportunity to learn by working in a challenging environment. . . to experiment with future career choices. . . to apply classroom theory in a practical setting. . . to be part of an intense living/learning experience.

Representatives will be on campus:

Tuesday, March 27 1:00 - 3:30 p.m.
Room 204 University Center
Dr. Walter Odronic, Campus Coordinator

Harrisburg Reproductive Health Services

VD Screening
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FREE Pregnancy Testing

100 Chestnut St. Harrisburg 232-9794

BAAA holds noontime demonstration to protest University investments

By CALVIN LAWRENCE, JR.

Members of the Bucknell Alliance Against Apartheid (BAAA) held a noon demonstration in front of the University Center Wednesday in an effort to call attention to the University's investments in corporations with interests in South Africa.

The half-hour demonstration drew a fluctuating crowd of between 50 and 100 students outside to the rallying sight in front of the uphill entrance to the UC.

The BAAA says they hope to convince the University administration and trustees that it is their moral responsibility to sell a portion of Bucknell's investment portfolio.

Rob Andrews '79, a spokesman for the BAAA, said Wednesday that full divestiture is the most effective way to deal with South Africa's economic, political and social discrimination policies.

Andrews said later that Wednesday's demonstration served to make people more critically aware of what is occurring both in the world and on the University campus. The efforts of the BAAA are aimed also at getting Bucknellians to think in personal terms about human relationships, Andrews said.

Garbed with black armbands, demonstrators dispersed literature and expressed strong opposition against any Congressional action to lift United Nations sanction against the minority government in Rhodesia.

Another BAAA member, Jim Wilton '79, said in a speech at the rally that a lifting of sanction against Rhodesia would serve only to support a South African internal settlement which he describes as a "farce."

The internal settlement does little to reduce the grip of white minority domination, he claimed.

In addition to Andrews and Wilton, two faculty members also spoke. Steve Stamos, assistant professor of economics, and John Peeler, political science department chairman, both spoke on past and present conditions in South Africa.

The BAAA was given a formal commitment by the Black Student Alliance (BSA) to "actively participate in the protest against Bucknell's linkage with a racial system of apartheid in South Africa."

BSA Chairman Allen Simmons '80 said his organization supports BAAA activities because the BSA believes investments in South Africa may reflect University attitudes toward University minority students.

Andrews closed the demonstration by forcefully characterizing the South African system of apartheid as, "indecent, inhumane and immoral."

Andrews said "The critical thrust of the BAAA argument is a vision of what individuals can do in the future."

The BAAA, which only began its quest for University divestiture this fall, convinced the Association of Bucknell Students Congress to call on the board of trustees to relinquish South African investments in October.

Photo—Bill Matthews

BAAA activist Rob Andrews '79 spoke to a lunchtime crowd on divestiture in front of the uphill University Center entrance Wednesday.

ABS has attendance problems; member expelled

By BOB SOMMER

The Association of Bucknell Students (ABS) Congress has been having attendance problems at their weekly Monday night meetings, according to ABS President Phil Andrews '81, and one member of the ABS has already been expelled.

Two have been given warnings which could lead to possible expulsion within the next few weeks.

Andrews says he is "disappointed in many of our members, and I plan to enforce our attendance policies this semester."

A by-law passed earlier in the year states that any ABS member with three unexcused absences in a semester could be expelled, and Andrews says "I will make sure this rule will be strictly adhered to in an attempt to boost our attendance."

Bill Biggar '79 was the Interfraternity Council (IFC) representative to the ABS. As IFC vice president, Biggar served on the ABS in a temporary role last semester because the IFC President, Jim Henkelman '79, was unable to accept the position due to schedule conflicts.

Biggar said this week he "assumed Jim (Henkelman) was the representative this semester, so I didn't bother to attend the meetings."

ABS Secretary Lynn Kreitler '80 says she "sent him (Biggar) the minutes for all the meetings as well as a warning notifying him after his second absence."

When questioned as to why he did not wonder about the letters he was receiving from the ABS, Biggar answered, "I thought (receiving the ABS minutes) was a formality since I was on the IFC, and though the warning may have been sent, I never received it."

Henkelman says he was unaware Biggar had been brought up for expulsion from the ABS. "I had just assumed that he was going to the meetings, Henkelman said.

Kreitler has mailed two warnings this week to members who have already had two unexcused absences. "In both cases, the members will probably be expelled if they miss a third meeting," Andrews said.

Andrews attributes the poor attendance to a few basic reasons. "Many of the dorm and class presidents want to concentrate on their respective responsibilities, not on the ABS, and some of the members are apathetic to the ABS," he said.

In an attempt to revitalize the Congress, Andrews and ABS Vice President John Dzurinko '81 plan to recruit candidates "that are active Bucknellians and will contribute to the ABS," according to Andrews.

"The lack of members at meetings has been one of the presidents' biggest headaches the last few years," Andrews claimed, "Hopefully, the enforcement of the attendance policy will clear up one of our basic problems."

Two to attend lobbying session

The Association of Bucknell Students (ABS) Congress elected two students at their meeting Monday to represent the University at the United States Student Association (USSA) lobbying session this spring.

The students elected, Jim Wilton '79 and Ellen Bush '79, will join lobbyists from other member schools in the USSA at the University of Maryland's College Park campus April 20-24.

The USSA representatives will lobby for issues of national importance. The first half of the conference will consist of a program aimed at familiarizing the representatives with the art of lobbying.

The following two days, students from more than 50 universities will travel to Capitol Hill to "apply what we learned during the previous two days," according to Bush, who was on the other side of the fence on the Hill last semester, when she served as an intern for Democratic Sen. William Proxmire of Wisconsin.

"I'm really looking forward to it," Bush said, "I think it will be an excellent experience."

Bucknell will pay for Wilton and Bush's $55 entry fee and furnish them with a University car, but the two representatives will have to provide for their own room and board.

Both students will be required to submit a written report to the ABS on their findings over the course of the conference.

Police jurisdiction questions present problems

By BRUCE BOWEN

University and local officials are in agreement that Bucknell is adequately protected by the various law enforcement agencies that are sometimes present on campus, despite some conflicts caused by contrasting philosophies and poorly defined boundaries.

Two local police forces have jurisdiction over parts of the campus, and they cover the area along with the Campus Security Department maintained by the University. The East Buffalo Township Police Department covers Fraternity Row as well as most of the uphill campus, while the Lewisburg Police Department has jurisdiction over the downhill area and part of the Freshman Quad.

Definition of the border which divides the jurisdiction of the forces is not exact, but Lewisburg Police Chief Donald Heiter says the border runs partially through Kress and Trax Halls.

Heiter says he feels the boundary problem is a minor one due to a "mutual aid pact" between Lewisburg and East Buffalo Police.

According to the pact, one force will assist the other when requested to do so, he said.

East Buffalo Police Chief Max Gill agrees that the boundary problem is not of great importance.

"We have our end of the campus, the borough has theirs," Gill said.

Gill says East Buffalo patrols College Hill Road because the fraternities with houses on the road pay taxes to the township. The rest of the campus is also patrolled, although Gill said that he is not obligated to do so.

According to Gill, East Buffalo's police are responsible for handling crimes reported from the bookstore. But he stressed that for the most part East Buffalo force has a "hands-off" policy.

"We don't harass students," Gill said. "If they don't bother us, we won't bother them."

Heiter, on the other hand, says the Lewisburg force tries to treat students fairly, but that if they are in the wrong or in violation of the law, action should be taken.

Heiter said that his force will act if there are complaints of unlawful behavior or if a dangerous situation is seen by an officer.

Heiter stressed the idea that students should "police their own." He said if students watched out for each other and helped each other out, several arrests would be prevented.

Heiter also said his force is not trying to cause trouble. He said if a student is cooperative the police would—under some circumstances—be lenient.

Both Heiter and Gill said the Campus Security Department is "basically a fire watch."

John Bell, director of the physical plant, agrees that Campus Security is not a police force. "Security is a preventive force," Bell said. "Their role is to safeguard life and limb. If we encounter a problem that requires police services, we can radio for help immediately."

Campus Security Chief Donald Norman Fine did not wish to comment on the situation, saying he wanted opinions about campus security to come "straight from the horse's mouth."

DONALD HEITER

JOHN BELL

MAX GILL

Thornburgh degree had no faculty committee OK

By DAVID HAWKINGS

Pennsylvania Gov. Dick Thornburgh will be one of eight recipients of honorary academic degrees from the University at graduation in June, but the circumstances surrounding the award appear to involve much more than the ceremonial.

Although the authorization for the issuing of such a degree to Thornburgh was made by the Executive Committee of the University's board of trustees in January, no nomination was ever sent to the faculty's Committee on Honorary Degrees, which is supposed to have control of and a final say on all such awards.

Sally Morrison, assistant professor of mathematics and chairman of the six-member committee, says she is "very annoyed, but I really don't know what I can do about it."

"It seems someone must have intended to ignore us," she said.

University President Dennis O'Brien doesn't see it that way. He says he thinks no one was intentionally slighted, only that a rather large mistake was made.

Whether intentional or not, both sides in the issue agree that the omission of a faculty review of the Thornburgh degree was because of the actions taken by William Weist, the assistant to the president.

O'Brien said once the trustee committee had authorized the degree—which specified that its award must be ratified by the faculty's committee—he asked Weist to write a letter informing Thornburgh he had been selected.

Since Weist sits on the honorary degree committee as a "liaison" between the president and the faculty, O'Brien said he just assumed Weist had obtained the approval of Thornburgh's name when he signed and sent the letter.

Weist never did, and the committee only discovered that a new degree recipient had been added when the registrar mentioned to Morrison that there were to be eight degrees awarded rather than the seven the committee and the trustees had both approved during the past two semesters.

Weist said he had no comment on the matter.

Morrison said no move had been made by her committee to ask that the degree be withheld from the governor, saying such a move would prove to be "too great an embarrassment to the University. She also said Thornburgh's name had only been given cursory consideration for an honorary degree by the committee last semester.

News Briefs

Tristram to utilize University name

The 1979 spring edition of the University's literary magazine, **Tristram**, will acknowledge its affiliation with the University by crediting the publication as the work of Bucknell students.

Its previous edition gave no indication of its status as a student activity, but Nancy Vanarsdale '79, former editor of **Tristram**, explains the omission as a simple oversight.

The current editor of **Tristram**, Mindy Weinreb '80, sees no reason why the magazine was not associated with Bucknell in its fall 1978 edition.

Weinreb said "My personal feeling was one of shock. **Tristram** should be allowed the same privileges as other student publications."

Smithson prizes accept entries

The English Department is now accepting entries for the Smithson prizes. Two awards, each carrying a cash prize of $50, are presented annually in honor of a former University student.

All University students are eligible to submit material. One prize is designated for poetry and the other is for imaginative prose, either fiction or non-fiction.

Award-winning entries will be published in "a distinguished format." Entries should be submitted to the English department secretary no later than April 11.

Spring blood drive collects 235 pints

The bi-annual blood drive held Thursday in Larison Dining Hall collected 235 pints of blood for the Union County Red Cross.

Sponsors of the drive had hoped to receive donations of 250 pints.

Bomb threat causes frat evacuation

A phone call with secondhand news that a bomb had been planted at Sigma Phi Epsilon caused the evacuation and search of the fraternity house Tuesday morning by members of both local police forces as well as the Bucknell Security Department.

An anonymous caller contacted the house on College Hill Road at 9:45 a.m., saying a friend had told him he had planted a bomb in the house the day before.

The house was quickly evacuated, fraternity brothers said, and members of both the East Buffalo and the Lewisburg police departments arrived within 15 minutes for an hour-long search which turned up nothing. Members of the campus security force and Associate Director of Residential Life Gerald Commerford also came to the house to investigate.

Chief Donald L. Heiter apparently came to the fraternity house—which lies outside his department's jurisdiction—when he found out only one member of the East Buffalo force was available at the time.

No leads have been produced in the case.

Ertel asks NSF to study flooding

The heavy flood waters from the Susquehanna River which again washed through Lewisburg and other local towns the week of March 5 have prompted a House subcommittee to order the National Science Foundation to study flood problems across the country.

An amendment by Rep. Allen Ertel—in whose district Lewisburg and Bucknell lie—to the foundation's 1980 fiscal authorization which mandates the flood study recently won unanimous approval by the Subcommittee on Science Research and Technology of the House Committee on Science and Technology.

It now goes to the full committee for consideration.

Asking that the subcommittee "take my Congressional district as an example," Ertel said flooding—especially in the spring—"is a very serious problem that continues to confront thousands of communities."

SPE and Tri-Delt hold pizza contest

The pledges of Sigma Phi Epsilon fraternity and Delta Delta Delta sorority are sponsoring a pizza eating contest from 2 to 4 p.m. Saturday in Larison Dining Hall.

The contest is part of a fund raising drive for the National Epilepsy Foundation.

Entrants must have pledges totalling at least $1 per slice.

Prizes will be awarded to the entrant eating the most pizza and to the individual and the men's and women's organizations raising the most money.

Pizza for the event is being supplied by La Casa de Pizza of Lewisburg.

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Of Senior Interest:

Advertising termed competitive field

By BRETT DUEL

Uncertain seniors, take heart! Five years ago Dean Kaplan graduated from Bucknell with a B.A. in psychology and absolutely no idea of what he wanted to do with his life. Today, he is the supervisor of television programming at William Esty Co., an advertising agency ranked 11th nationwide.

Kaplan, who had been a program director at WVBU while at Bucknell, sent out some air tapes to various radio stations after graduation. He received an offer from a station in Maryland and drove down to investigate, only to find that his prospective place of employ was a trailer marooned in a little backwoods town. He continued past the trailer without stopping, placed a call from a nearby bar to refuse the job, and drove home to rethink a career in broadcasting.

One day while watching television, he happened to see "Bewitched", and thought what Samantha's husband was doing looked interesting. Maybe he'd try it out, he thought. With that introduction to the field of advertising, Kaplan spent the next six weeks calling on friends—and friends of friends—in several agencies simply to gain some background knowledge before interviewing for a position. He was hired by Foote, Cone & Belding as a media trainee at $7,500 per year—the average salary for an entry level position in advertising.

Kaplan found that his job entailed "doing everyone else's work," and he hated it. He had become fascinated by the advertising milieu, however, so found a position at Young & Rubicam as a network trainee. His supervisor was lazy, said Kaplan, so as a trainee he took upon himself as much of the work as he could. When his boss had to ask Kaplan for information about the various accounts, he knew he could move on to a new position, and has since been with Esty.

The field of advertising is very competitive; the top 20 agencies, all New York City-based, virtually control the market. They vie for huge and prestigious accounts: Chrysler, for example, recently transferred its $150 million advertising budget to a new agency.

It is the accounts department which acts as coordinator between the agency and the client. The client specifies the products to be promoted and the funds available for this purpose. This information is relayed to the media department.

The media department is the largest branch of the agency and contains a number of distinct parts. The client's products are researched to determine what type of person buys them. The next step is to determine how best to reach these different audiences. The marketing planner must decide where to buy space and time among the different media to promote the products. Except for television time, the rates for all the media are set. Television time, however, is negotiable, and advertising agencies allot to specific individuals the task of charting the vagaries of network scheduling.

Kaplan is one of these specialists. He has handled the accounts of Datsun, Master Charge, Colgate, Magnavox and American Can, and is currently involved in negotiating for and buying $10 million in television time. He relies heavily on the Nielsen ratings. If he contracts for an ad expecting a 20 point rating and it receives 30 points, he's made a good deal. Changes in cast and scheduling cause daily changes in these negotiations.

Ultimately, the completed media plan is presented to the client by the accounts department. These strategies cost corporations billions of dollars each year in their attempt to influence the consumer. John Q. Public, the target of these elaborate schemes, sees only the tip of the iceberg: the creative division—which produces the finished advertisement—is the smallest component of the industry.

Kaplan says that finding his first job in advertising was largely a matter of being in the right place at the right time. The agencies hire only as openings become available—generally five to ten positions each year in each of the top 20 agencies.

Initiative and persistence are crucial for those with an interest in advertising. Kaplan cited as an aid the "advertising red book," the standard directory of advertising agencies which lists the agencies, their accounts and division heads. But he said the interested individual must take the initiative, and in addition to mailing a resume should call the agencies for an appointment.

Kaplan said several times that advertising was a small, highly competitive field. It's hard to break into, but many people stumble onto it by means of referrals. The networks act as employment agencies for those people already in the field.

Kaplan discovered his position at Esty through the networks, but the agencies also find promising individuals through these channels. "When you get good enough, they call you," said Kaplan. His path through three agencies in five years is typical. People "jump" from agency to agency. Everyone knows everyone else.

Kaplan was enthusiastic about his colorful colleagues. 80 percent of the people he works with are less than 30 years of age, he estimated. "I vowed I would never buy a gray suit," said Kaplan, to illustrate the atmosphere at Esty.

Those who succeed in entering the field, and who survive the initial two years of "crunch work"—entry level work at low pay—have the potential to earn excellent salaries quickly if they have talent, he said.

Ervin outlines ethical responsibilities

By LAURIE NEFF

Stressing Grover Cleveland's sentiments that "public office is a public trust," former Democratic Sen. Sam Ervin of North Carolina spoke on "Ethics in Government" Tuesday evening at Susquehanna University.

Calling himself "an old country lawyer who's used to telling you the truth as I see it," Ervin termed governmental ethics "the bedrock on which all public policy ought to rest."

He said government officials have responsibilities which "go far beyond the mere duty to be honest," and Ervin said these include an "obligation to be industrious, to try and study public issues" and to "have the courage to stand up for what they honestly believe."

Ervin said the latter was often disregarded as a result of conflicts between "what is politically popular versus what he knows to be right."

Ervin also elaborated on a set of prerequisites for men and women seeking public office. In addition to a high degree of personal integrity, he said they must "have an understanding of the fundamentals of our governmental system" and be dedicated to that system.

In reference to the possibility of another Watergate-like scandal despite new legislation, Ervin said, "the law is deficient in one respect . . . it can't make men and women good. That can only be done by ethics, morality and religion."

At the end of the lecture, Ervin answered questions from the audience on topics ranging from civil rights to the Nixon pardon. When questioned about the possible outcome of the 1980 election, Ervin claimed he had "no license to prophesize . . . there are too many false prophets in the world already and I'm not going to add to their number."

The most enthusiastic and positive audience response came after Ervin commented on the Equal Rights Amendment. He termed the amendment "unnecessary, unrealistic and destructive of the system of government our constitution was ordained to establish."

The 84-year-old senator also

SAM ERVIN

answered questions from the crowd—which numbered near 800 and was composed of approximately equal numbers of Susquehanna students and local residents—on such topics as affirmative action programs, voter apathy and a proposed Constitutional amendment that would require a balanced federal budget.

Leadership is topic of Borman lecture

By PAM TAYLOR

Eastern Airlines President and former Apollo 8 commander Frank Borman said people in positions of leadership must have a "love and feeling for the people (they) are leading" during his lecture to a capacity crowd in the University Center Forum Tuesday night.

Borman also stressed several other points pertaining to leadership during his hour-long lecture, which was sponsored by Delta Mu Delta and the University's management department.

Energy, according to Borman, provides the ability to work and take action. A prospective leader must be able to "further a goal he is trying to accomplish," he said.

For example, President Kennedy in Borman's view, set the goal of reaching the moon before the United States had even orbited the earth in the early '60s. The president set this goal and worked for the moon idea endlessly, convincing the American people that the space program was for the betterment of society, Borman said.

Integrity is a primary trait one must have in order to be a successful leader, Borman said, citing as an example the incident in which three astronauts were killed in 1967 due to a malfunction of the spacecraft before it left the ground.

Borman stressed it was important for the American people to know the cause of the deaths, maintaining that though the deaths occurred, it was necessary to continue the space program at that time.

What "people couldn't understand in 1967, was that it was worth three lives to go to the moon," he said.

The third leadership quality is knowledge, Borman said. He commented that one must have more than a superficial understanding and comprehend all aspects of a topic in order to lead it.

Borman applied these points to his own life in connection with Eastern Airlines, where he began working in 1970. Eastern faced bankruptcy in 1976, which would have involved a loss of jobs for 34,000 employees. From this situation, he said, "the one thing I learned is that if you're going to lead people, you'll have to convince them."

FRANK BORMAN

Borman was able to help save the airline from folding by obtaining a wage freeze with the permission of the employees and then obtaining a long-term loan to build up the company.

"I'm nuts about airplanes for some stupid reason," Borman said.

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Editorials

Too many cops spoil the brew

It is certainly questionable whether or not Bucknell's campus is indeed "adequately served" by local police and security.

Three departments, each with different philosophies of law enforcement, are responsible for the protection of life and property on University grounds. East Buffalo police maintain a mostly "hands off" policy, Lewisburg police treat the campus as any other part of the borough (about one-sixth of all Lewisburg arrests are students), and the Campus Security Department patrols the campus as no more than a night watchman.

Despite a mutual aid agreement among the three, East Buffalo's Chief Gill and Lewisburg's Chief Heiter do not agree on the jurisdictional boundary between the two communities. In fact, a power struggle seems to exist between the two outside departments. Gill has been quoted as saying "Hell will freeze over before Lewisburg gets control of the whole campus."

Do the two local departments have the best interests of the campus community at heart? More importantly, should they necessarily be expected to when they are each responsible for the larger, tax-paying portion of the boroughs?

We think not.

Bucknell currently has a security force that has the potential to be a well-trained department that could take an effective jurisdiction over campus. All Bucknell security officers, unbeknownst to most students, are deputy sheriffs in Union County possessing full police powers, including arrest.

Security officers—almost always the first on the scene in campus emergencies—are not trained on how to deal with student crises, have no weapons with which to defend either students or themselves and basically do not have the resources necessary to enforce their authority, which is as great as Lewisburg and East Buffalo's on campus.

As can be expected, both Heiter and Gill regard the campus security as little more than a "fire watch." It seems as though outside police must be called in to save our own security department's image.

Without training, security cannot expect to receive the respect necessary to adequately serve and protect the University community. As Heiter put it, "If they (the Bucknell administration) want those guys on security to babysit . . . it's up to them."

Nuclear power: Waste and want

The issue of nuclear energy does not lend itself to agnosticism. We need not choose to believe or doubt the humanitarian impulses behind the Iranian Revolution; we are not compelled to take sides in the black man's struggle for basic rights in South Africa, although we think no moral man would sit by idly and uncommitted in either case. The American conscience should be pricked to see the gun held to someone else's head. But scientific evidence and the mirror of history seem to be showing us now that nuclear power may be holding a gun to our heads. We are not comforted by claims that the gun is not loaded.

The Pennsylvania Power and Light Company has nearly completed construction of a nuclear power plant 45 miles east of Lewisburg. Advocates of nuclear development stress its "practical necessity," but this same argument was used well over a hundred years ago for the defense of the industrial revolution. People of that generation lacked the foresight to see what they were creating, but as children of that era we have inherited their legacy: dirty streams, polluted air, and automobile graveyards. The lack of foresight of the pioneers of the industrial society may be excused, but we, with the benefit and burden of hindsight, must be more responsible.

If progress and profit are to be our god, nuclear power is inevitable. If our concern is rather with a clean, safe, and sane environment, nuclear power warrants much closer and more careful scrutiny than it has been given. A nuclear plant disaster may be dubitable, but the stakes are too high not to choose sides.

Bucknellian

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Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Self-actualization through training and discipline

By BOB CARTER

Ten sleepy students gathered in front of the U.C. at 4 a.m. last Friday to prepare for their 14 hour drive to South Bend, Ind. to attend a conference on third world development. Why? The answer in part lies in the topics covered by the conference. Economic development involves more than just economics; it is a process that encompasses all that it means to be human. In the third world an undisguised power structure accentuates and intensifies political and cultural passions that transform development into an energized forum for human thought and action.

A second key factor in motivating these students to attend the conference is the manner in which development is taught here at Bucknell; specifically in the course entitled "Economics of Developing Countries." This course exposes the student to the complexities of development.

Let me explain: There are two methods of teaching economic development. The traditional approach is to impose the development strategy of the western industrialized counties on all third world societies. This view of development replaces the politics, questions, and trade offs inherent in development with models and formulas for capital formation, GNP growth and increased investment. Yet at Bucknell these "answers" give way to questions and the 10 students who straddled the pot holes on Route 80 on a wet, foggy morning had already begun to wrestle with some of the following issues, fundamental to the study of third world development:

Is nationalism good or bad for development?

The traditional economist denounces nationalism as a retrograde ideology that is counter-productive to economic growth and development. Nationalism is equated with xenophobia (a hatred and fear of foreigners) that discourages foreign investment and technology at a time when both are in short supply. They argue that in today's interdependent world the closed economy of economic nationalists is impractical, unrealistic, inefficent and, thus, anti-development. And, finally, nationalistic attitudes are chastized for animating governments to divert their precious resources into non-productive areas of the economy in order to bolster their country's prestige. More specifically, governments purchase military hardware instead of using its capital to increase the efficiency of a successful export or to stimulate a potential growth area.

Nationalism in moderation, seen from a progressive perspective, is not as evil as textbooks on development indicate. It can be the impulse comparable to the protestant in ethic, a psychological prerequisite for pulling the third world out of its present squalor. "Mexicanismo and Peruanismo," two nationalistic forces in the early 1970s, inspired the peasants and middle classes in Mexico and Peru to join together to push through reforms, to accept austerity measures, and to regain control over their economy, their common goals being modernization, development and growth concomitant with the eradication of misery, mass hunger and social injustice.

A second issue in development ignored by traditional educators is the problem posed by the presence of multinational corporations, technicians and advisors from development agencies, and even John Wayne movies in the third world. The capital and expertise of the western countries, while needed by the developing states, arrives at a very high price. That price is the erosion of the recipient country's culture and institutions. Iran's revolution is, in part, the reaction of people who are unwilling to pay this price.

A friend of mine described a cafe near Porte Vallerta, Mexico where Mexicans danced and sang well into the night. Two years later he revisited the cafe. He saw two Californians disco dancing in the center of the floor while the local young people stood on the perimeter watching in awe, too embarrassed to dance. The alternative to western involvement, complete an archy is neither realistic nor advisable. The world is in fact interdependent. Thus the issue of western presence is even more critical and should be at the forefront of a study of development.

These are only a couple of the questions, problems and issues of economic development. There are no answers as clear-cut as models and formulas imply. As the ten students climbed back into their cars the Sunday afternoon for their return trip to Lewisburg, they recalled the speeches of the two main speakers at the conference: Denis Goulet, author of **The Cruel Choice**, and Father Theodore Hesburgh, President of Notre Dame and a member of President Carter's Human Rights Commission.

Goulet, an intense man who has spent his life in third world countries, proposed a development strategy that would encourage more people to participate in the development process by emphasizing small-scale projects, organically inspired and democratically administered, which would reduce dependency on outside capital and technology.

He described a village in Guinea Bissau where the pottery-based economy is run by the town cooperative. The village council was faced with the not unusual problem of providing for its energy requirements consisted of heating the primary concern being to heat the brick kilns. An electric generator which worked perfectly, safely and efficiently and produced more than enough power for the entire village was rejected in favor of less efficient kerosene burners. The reason cited for this decision was the following: Only the cooperative could afford the generator and thus it would possess monopoly power over the vital energy supply. In addition, only two people knew how to operate it, further concentrating power. And finally the council could foresee a time when the increased wealth and comfort derived from the generator, combined with its disruptive influence on the traditional culture, might produce a similar situation to the one in Iran where peasants froze to death in their huts as their country exported thousands of barrels of fuel oil every day.

Father Hesburgh opposed Goulet's definition of development. He viewed the transfer of technology and capital from the most developed states to the developing countries as the correct development strategy. The existing problems were due simply to insufficient transfer of these resources. "It is within our technological means to wipe out hunger and illiteracy. All that we lack is the political will to do it. Hesburgh suggested making use of the telecommunication satellites revolving around the earth to beam educational programs, taught by the "finest" professors, into Latin American villages as a possible solution for illiteracy.

Perhaps these two distinguished people with their differing definitions of development personify the controversies surrounding the role of nationalism in development, the presence of developed states in the third world, and the two methods for studying development.

As the two cars turned off Route 80 at 1 a.m. Monday morning, the 10 students who participated in the discussions and workshops unanimously agreed that they had been uniquely prepared for the conference on third world development, and that they owed much to the manner in which it is taught here at Bucknell.

Photo credits:
UNICEF,
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Mark Willis

Photos courtesy Tom Travis

Sketches by Bos

By K.L. BOSELLI

It's fashionable to be critical of Bucknell. And of Lewisburg.

Perhaps that is natural enough. The majority of us are, after all, displaced persons. We woke freshman year to find ourselves in a foreign country: central Pennsylvania.

Although we claim to speak the language, I wonder how much we really understand. Let's find out. What can one overhear around the campus?

"So, she was stuck talking to a **townie** last night . . . (register appropriate shock) . . . Can you believe it?"

"And it's so **cute**, and so, oh, provincial. I just love all the sweet little people out for their Sunday dinners."

"And then there's inbreeding. That's the crux of the matter."

"Well, I've noticed this. They're all fat. Yep, I think it's all that Pennsylvania Dutch cooking. Pretty funny, huh?"

"Doesn't anybody move around here? Why I had to wait for 30 minutes, no . . . 40 minutes, downtown this afternoon just to get waited on."

" . . . my dear, have you ever picked up the local newspaper? Why, they devote half a page to the local Elks meeting . . . they certainly aren't aware of what's important."

Is that true? What is important? Most of us, myself included, are guilty of the belief that "we, at the age of 21 (fill in own age, please) know what 'important' is." With this assumption, we are in a position to judge the local yokels. Right?

Wrong. Wrong. Wrong.

We are, however, in the position to say, "Ten years from now, I do not wish to be living in central Pennsylvania." That's a fair statement. But how can we, as students, assume the lofty position of judge?

Visitors in a foreign country often gain the most from their trips by "doing as the natives do." Although the analogy may not translate directly, much can be gained if we keep this notion in mind.

Think of it as a stay in a foreign country—your four years at Bucknell.

How often in the future will you spend Wednesday squeezing melons at the Farmers' Market, while chatting with a local farmer?

Or wake on a Saturday morning to clear a mountain trail? Or get away on an autumn afternoon with your bicycle?

> 'Well, I've noticed this. They're all fat. Yep, I think it's all that Pennsylvania Dutch cooking.

"Why am I sitting in tonight? I'll tell you why! You know how I feel about frat parties, and other than that, this is Lewisburg, you know . . . "

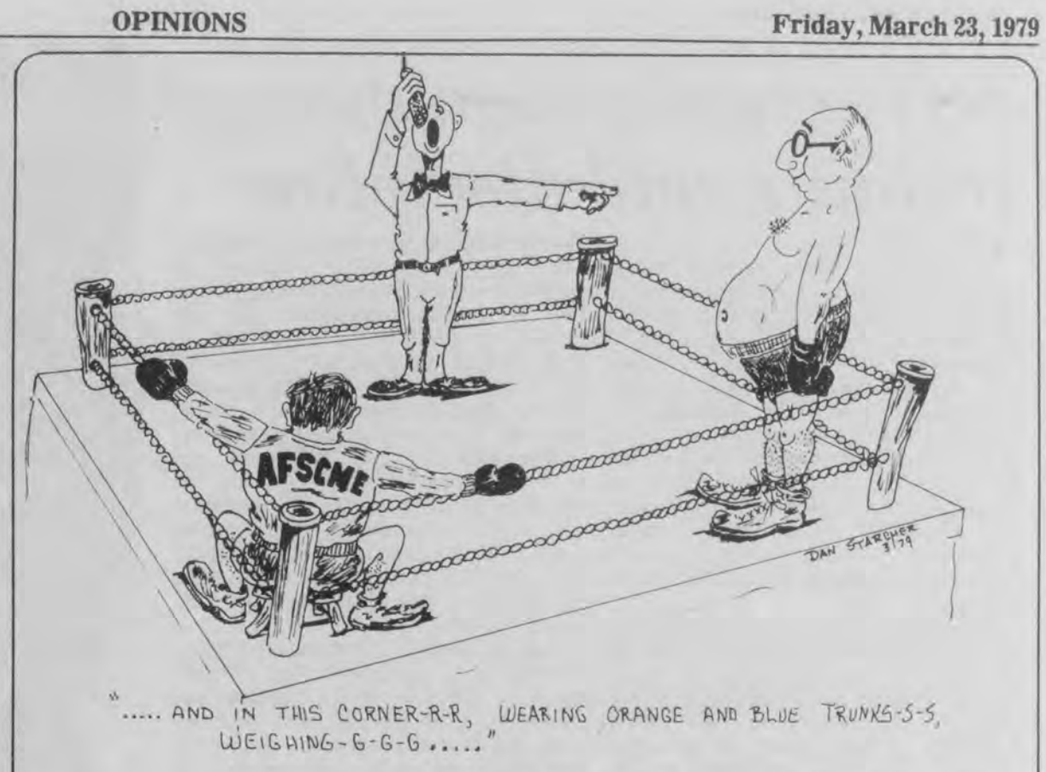
"I just wanted a nice, relaxing dinner. So I took her out. Imagine my problems finding a decent restaurant. And then I ordered wine, and do you know what happened? The bottle came with a screw-on top. Tacky."

"Wednesday afternoons! If that isn't the most ridiculous thing! All the stores—closed. For a bunch of farmers to sell their melons, no less . . . why, back at home . . . "

And what about the local color of the man from the pizza place? Or an afternoon at the area auction? (Don't knock it until you've tried it!)

Lewisburg is not New York. But then, it doesn't pretend to be. Let's avoid the trap in which Americans in Europe, as well as students in Lewisburg, find themselves: saying," . . . but, at home, we have . . . "

In short, enjoy the trip.



". . . . AND IN THIS CORNER-R-R, WEARING ORANGE AND BLUE TRUNKS-S-S, WEIGHING-G-G-G . . . . "

A statesman is an easy man,
He tells his lies by rote;
A journalist makes up his lies
And takes you by the throat;
So stay at home and drink your beer
And let your neighbors vote
—William Butler Yeats

The above cartoon, submitted by a physical plant employee, aptly depicts the absurdity of the union game. Like some farcical tag wrestling match, "good" and "evil" go through all the motions of their seemingly brutal battle and then walk off to their dressing rooms unscathed.

The deluded spectators delight in the performance, however remain unaware of the illusions which shadow the entire event.

The time and energy squandered by those fighting in this war with no possible victors should be thought of as asinine, at best. The interests of the two opponents are blown so far out of proportion that most people lose sight of fact that maybe there is not quite the difference between the fighters as they would like you to believe.

The lies, hearsay and innuendo that have typlified this seemingly interminable period before the AFSCME election serve as a portent of what may characterize yet another centrifugal force within the Bucknell community.

DAVID JONES

New life for endangered planet

By CHARLOTTE BAYBUTT

It is a well known fact that the Bucknell community is a conservative one. We all know it, and due to apathy, many of us do not care. We continue to lead our sheltered lives viewing the world through our restricted tunnel vision. At the end of the rainbow is a successful, fulfilling, and well paid career and life. What concern have we with the outside world? It will take care of itself. Why should we even bother to become aware of the issues and problems that plague human society(Someone else will surely right all the wrongs. It is not **our** responsibility.

Shamefully, I must admit my thinking use to be along these same lines. I, and a majority of my fellow students, seemed to have forgotten that if the world were to blow up tomorrow, even Bucknell would go with it. I was never really aware of what was going on "out there."

But something happened to me this semester. I came to the sudden revelation that this bubble world I had created could not exist forever. Graduation would pop the bubble and force me out into reality, with all of the "real" world's ugly and unavoidable truths confronting me at every turn. I had a responsibility, beginning now, to work towards the solutions to these numerous problems, including environmental ones. My past habit of "passing the buck" could no longer be tolerated.

As an embryonic step, I attended a meeting of the Students for Environmental Awareness (SEA). My purpose was to merely learn more about their goals, but somehow I found myself volunteering to be on a committee. I had taken the first step out of ignorance.

The goal of SEA is to promote the awareness of such environmental issues as nuclear energy, solar power, water and land management, and all forms of pollution. The list of possible topics is endless, and they have wide reaching impact. SEA concerns itself with areas we all have a personal interest in, for we are all inhabitants of the same biosphere that these topics involve themselves with. The future of our world should be of concern to all of us.

It is high time that the students of an academic institution such as Bucknell became aware of the environmental problems that surround us. Ignorance may be bliss, but we can no longer afford the luxury of ignorance. We must each do our own part in solving these problems, even if by simply becoming aware of the issues. There is no longer any excuse not to. SEA has seen to that.

BARNEY'S BEANERY

Readers' Forum

Dueling with rhetoric—does anyone really win?

To the Editor:

Unbeknownst to the average Bucknellian, a very significant event will occur during our Spring Break. On April 6, 1979 support workers will express their views concerning the formation of a union via secret ballot in Davis Gymnasium. After speaking with Bill Fogle and John Zeller, respective representatives of AFSCME Union and Bucknell, we would like to offer the following observations.

Theoretically, prior to any election, a campaign exists when all sides involved present facts to support their position. Such a process allows the voters to arrive at a rational decision. But in the case of Bucknell's experience, literature designed to manipulate, instead of inform, pervades. A case in point, one John Zeller, distributor of such, representing the Bucknell administration.

In a March 9 mailing to the workers from the administration, entitled "Union Fines," two articles appeared from national newspapers citing fines imposed on workers. Unfortunately one article conveniently omits any mention of the particular union involved, while the other article clearly cites an incident involving the Teamsters. However, AFSCME is an affiliate of the AFL-CIO and **not** the Teamsters. The purpose of these irrelevant articles is obviously to persuade the workers that AFSCME will fine them excessively or infringe upon the workers' personal liberties by demanding a certain level of union meeting participation.

In poignant contradistinction to the above, one finds that no fines were collected from AFSCME workers according to AFSCME's 1977 annual financial statement. Such information has ironically surfaced by virtue of another administration mailing to workers stressing totally different points. Doesn't it seem strange that the administration would mail such conflicting "facts" to the workers? (i.e. Fact 1: AFSCME fines workers excessively. Fact 2: AFSCME report shows no collection of fines in 1977.)

The reason for the administration's forwarding of two seemingly irreconcilable facts is due to the administration's employment of a rhetorical maneuver called the fallacy of accentuation. This may be defined as stressing certain facts in an argument to support one point of view, thereby distorting the holistic nature of the argument. In this case, the administration has stressed the erroneous idea of no return to workers for dues (implying the dues money goes to AFSCME national officers and not to individual workers in direct cash disbursements). This distorts the fact that a union's purpose is to supply services, collective bargaining, seminars, dinners, and other benefits (not cash disbursements) in return for dues paid.

Why does such misleading rhetoric abound? It seems to be the nature of the beast. The beast? Yes, the capitalist beast, constantly spurred onward by an uncontrollable urge to maximize profits. Since the union, if formed, will most likely increase university outlays, it follows that Bucknell's profits will decrease. As such it seems a natural reaction for the university to discourage the formation of a union. Realizing the fact that we live in a society structured upon the capitalist mode of production, the administration can perhaps be understood for its attempts to discourage the union's formation.

But, what can not be **forgiven** is the administration's distribution of misleading information to workers and members of the Bucknell community.

Jeff Goldstein '79
Alan Kresner '79

R.W. replies

To the Editor:

I feel compelled to set the record straight and answer the complaints registered by the cast of "Colored Girls."

In answer to your first charge that I missed the highlight of each girl finding God within herself, I suggest you reread the review a little more carefully. I now quote from the final paragraph, "...they have found God and power within themselves..." As to your complaint that I did not list your names, I feel that this is quite petty. I consider the experience of the play as a whole to be of infinitely more value than the individual glorification of its players. I hope your motivation in undertaking such a play was not purely for the sake of seeing your names flashed around campus. I truly enjoyed the performance and reviewed it as such.

Reid W. Anderson '80

Prompt action recognized

To the Editor:

I am writing in reply to the editorial of Feb. 16 concerning the fatal heart attack suffered by a patron of the library last week. The question was raised as to whether the victim would have lived had a Security Officer been available to provide attention before the arrival of the ambulance. As secretary of the library, I was notified as soon as the man was discovered. While I was on the phone reporting the incident Paul Boytinck, a librarian, was already in the room administering CPR to the gentleman. A Security Officer could not have reached the man that fast unless he had been sitting right beside him. I do not say the Security Officers should not have the ability to perform these services but there are times when such service is needed immediately, as in this case. I think Mr. Boytinck should be congratulated for his quick action.

Marjorie S. Moser
Secretary

The blues

To the Editor:

The Bucknell Concert Committee wishes to express its most sincere apologies for the cancellation of the LASERLUMIA light show Monday night, Mar. 19. This cancellation was due to technical difficulties beyond our control.

We wish to thank everyone who was patient enough to bear with us while we tried to remedy these problems. We are as sorry as you were that a cancellation was finally necessary.

We on the committee would like to continue to serve the Bucknell community with presentations such as LASERLUMIA as supplements to our concerts. In our constant endeavor to provide high quality entertainment; we feel such presentations are a pleasant addition.

The Bucknell
Concert Committee

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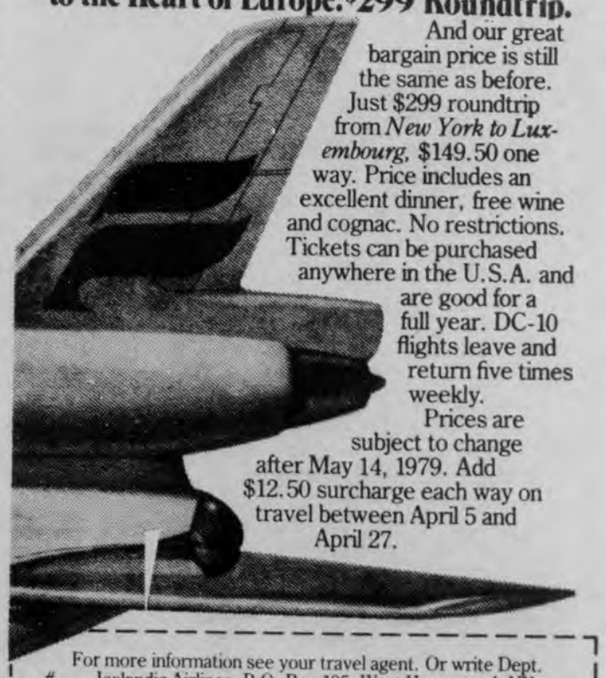

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ICELANDIC ICELANDAIR

Life for a Bucknell sem gem

By PAM TAYLOR

"Three women students ventured to walk across the lower campus. (Women students were evidently supposed to be confined to their own campus.) Some college man in Old Main spied them and raised the cry 'Heads Out!' In a moment heads were thrusting out of windows everywhere. Embarrassing comments on the passing girls were yelled loudly. The horns began to blow. It is not apparent why the students had the horns, but seemingly every man in Old Main possessed one.

"The din became terrific," wrote Lewis Theiss in 1946 of male and female Bucknellians in the early 1900s.

Bucknell was not always co-ed. In 1846, when the First College of Lewisburg was organized, only men were admitted to the college-level classes. The institution also offered classes from kindergarten to grade 12. An old Baptist church in Lewisburg was the site.

In 1852, the Female Institute of Bucknell, a seminary, started with 40 students. In 1854, the Seminary graduated three students.

Each woman was required to complete some form of daily exercise, attend religious services, prayer and Bible meetings, and refrain from eating fruit and candy.

More important emphasis on regulations, however, pertained to the social life of the young ladies in the mid 1800s. Women were not allowed out past 9 p.m. They were forbidden to ride or walk with any young gentleman unless they had permission or a chaperone, which later became known as a "Chap."

In 1883, Bucknell began to admit women on a regular basis in an attempt for equal education for women. The first women graduated in 1885.

In 1913, the first women's organization known as the Women's Student Government Association (WSGA) was formed. Its primary goal was to allow women more freedom and participation within the university. According to the minutes of the Sept. 19, 1919 WSGA meeting, Frances Van Cleaf and her style of dancing was a topic of great concern. Apparently Frances had ignored the restrictions placed on social behavior during that era.

"Frances Van Cleaf danced cheek to cheek all evening at the first dance at Phi Gamma Delta house. Miss Cary gave her her punishment: She wouldn't be allowed to go to any more dances this term," the minutes said.

"Frances was also out with Sesserson Sunday afternoon," the minutes continued. "Frances was called up. She said she knew it was wrong, but she intended to go home the next day, so it didn't matter. She didn't leave the building with him, which was the proper thing to do."

Frances had disobeyed the rule which specified that women were not allowed to be with men on Sundays. Frances was suspended from the association and was kept under the administration's eye. Due to this incident, the association ruled dances would end at 10:30 p.m., there was to be no cheek-to-cheek dancing, no "shimmying," no moonlight dancing, and the "chaps" would be on duty.

John Rosenlieb

Sue Cadioollo, '82, and Doug Alexander, '80, attempt their own version of "shimmyigg," a forbidden activity in 1919.

Time went on and women became more involved with Bucknell. Sororities emerged, beginning with Pi Beta Phi in 1894, and growing to nine organizations. The women were still housed downhill. In 1929, women were still eating their meals in Larison Dining Hall.

Men and women did not go on "Bison Runs." They went to "Chet's" for a quick cup of coffee. The building is now the biology lab.

Until the mid 60s, regulations were upheld concerning the time allotted for socializing with the opposite sex. Women were not allowed in men's rooms and many dates consisted of a walk around the Seminary, which consisted of Larison, Harris and Hunt Halls, and 17 surrounding houses. Women living in the "sem" were known as "sem gems." The men, on the other hand, lived uphill in the "quad," which consisted of Kress, Trax and Roberts.

In 1960, men and women were only allowed in the lounges of the opposite sex's dorm until 5 p.m. If one were late in returning to their respective dorm, the latecomer had to sign a late slip. An accumulation of slips caused administrative action.

One may wonder how relationships ever got started with all the regulations. All was not lost—there was always the cemetery. The cemetery was the favorite spot of couples who went there to "look for Christy Mathewson's tomb (in the dark no less!) . . . they rarely (found) it," according to the 1960 handbook.

In 1964, the Senate of WSGA took action.

"We the Senate of WSGA believe that closing hours for Bucknell University senior women should be eliminated."

From there, women gained an increasing amount of rights. In 1969, all curfews were abolished for upperclassmen. Since then, women have become an integral part of Bucknell. The administration today would be baffled to see men and women taking quiet walks by Hunt Hall on a weekend night, instead of dancing at a frat party at 4 a.m.

But if you want to try something different, offer to go to Chet's for coffee, skip the weekly band party and gaze up at the stars at the cemetery to relive those traditional Bucknell moments.

Quiet Hours — a silent period for study.

Rushing — a week of fun, frenzy, and frozen smiles . . . week of fraternity and sorority rush parties.

Sem — area of women's dorms . . . comes from original "seminary."

Sem Gem — one who lives in the Sem . . . a coed.

Serenade — sweetheart songs sung to the recently pinned coed . . . rest of the Sem crowds the windows to listen.

Shot Down — to be refused a date.

Sig Derby — an afternoon of fun and competition for sorority pledges and freshman independents . . . sponsored by Sigma Chi . . . a queen reigns.

Snowed — an overpowered feeling brought on by an avalanche of homework or a member of the opposite sex.

Suite — a sorority wing in Hunt Hall . . . living room and adjoining student rooms.

Sweet Shop—great for dancing and coke dates . . . pizzaburgers and Clyde's Specials . . . it has "atmosphere."

Symposium — the Saturday before graduation . . . fraternity and sorority alumni return for banquets, speeches, and parties.

Touché — the literary and humor magazine of the campus.

Tribunal — the court for freshmen who break rules during hazing.

Cemetery — favorit
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Does Bucknell cramp you

Consider these alternat

Dating and the Bucknell professor: looking back on their l

By DOTTIE McKINLEY

It's hard to believe that the social life in previous years at most colleges consisted of either "importing" dates or road trips. Yet this was the standard practice for most of the faculty members interviewed concerning their college dating experiences. Their alma maters ranged from stereotypical single-sex schools, to more diversified, big-city schools.

Brad Tufts, Director of Information Services, attended Colgate when it was still an exclusively male school, with 90-95 percent of the students in fraternities. The main social events of the year were the three house-party weekends when "everyone really got psyched, regardless of your date."

Dates arrived as early as Thursday afternoon, where they were either housed in a vacated freshman dorm or a guest house in town. Activities included an open bar, band party, dinner and continuous sports events. Nevertheless, Tufts admitted that "it was a great feeling to say goodbye to your date at 12:00 noon on Sunday. Forty-eight hours constantly with a person got tiring."

Because invitational functions occurred infrequently, the students devised other means for social interaction, such as road trips to nearby women's colleges.

"The place emptied out on weekends, although some did it more than others because it was a way of life for them," said Tufts. He added that the curfew for women and the long drive home made these excursions less frequent.

"It was a lot of fun, and you appreciated a date more," said Tufts. "But it was frustrating to go out and have a really great time and then not be able to see her for over a week or more."

Tuft's senior year saw some changes in policy when the university ruled that "informal parties" of 2 or more couples were allowed.

"Before the ruling, couples were not allowed to be in the guy's room. After the ruling, couples could go in rooms but the door had to be ajar. Of course, people devised ways of getting around that."

One problem that also had to be avoided was having that one's date stolen.

"Bird-dogging was very unfortunate; if another guy took your date you had no other recourse but to get smashed."

Tufts wouldn't trade experiences with any one. He didn't think he could have enjoyed college more, not even if Colgate had been co-ed. He cited certain advantages to an all-male school.

"I think a greater percentage of guys were more involved in academics, their fraternity, and extracurricular activities during the week, whereas the weekends were a time of revelry," Tufts said.

Another graduate of an all-male institution is Owen Floody, assistant professor of psychology, who attended Yale. The campus is divided into a number of independent colleges, patterned after the English universities of Oxford and Cambridge.

"The general procedure was to rely upon mixers, which were the only organized social outlet at the residential college we belonged to," said Floody. "We would invite girls from nearby schools and if you met someone you liked you might invite her for a weekend."

Besides mixers there were, like at Colgate, several big party weekends during the academic year. A lot centered around football games, which guaranteed social activity. Otherwise, road trips to colleges like Smith and Vassar comprised the only alternate form of male-female interaction. Floody suggested that the limited social life at Yale was due primarily to the fact that the students were already divided up into smaller living units. Social life was limited to weekends because of the isolation.

"It was a fairly unnatural arrangement," Floody said.

Marilyn Mumford, associate professor of English, attended Wilson College, an all-women's college in Chambersburg, Pa. Freshmen were expected to be in their dorms by 7:30 p.m. on weekdays and 10:00 p.m. on weekends.

"Then, it was expected that women of a certain socio-economic background would go to an all-girl school." said Mumford. "I'd do it all over again even though the social pattern has changed. I enjoyed it very much."

A nearby brother college provided a social outlet on the weekends when busloads of Franklin and Marshall students descended on Wilson.

"At that time the ratio of men to women in the surrounding colleges was very high," she said. "It was 3-1 at Gettysburg and 4-1 at Bucknell. Men who were not dating at these schools would come to Wilson. There were also exchange activities with Bucknell, Lehigh, Lafayette and Washington and Jefferson. There was no lack of male companionship on the weekends."

Carnegie-Mellon University
Reverend James Gardner, U
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"We used to go to downtow
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clubs. There were many cultural
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something to do.

"As far as actual dating goes
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During the evening she'd get sw
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"There was a lot of diversit
said. "You'd have drinking game
a pool table spread throughout

Similarly, Richard Ellis, ass
spent his college years at a small
of California at Santa Barbara. T
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"not prominent," but instead we
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out-doors oriented. "There was
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Cemetery — favorite spot of couples who go there to "look for Christy Mathewson's tomb" (in the dark, no less!) . . . they rarely find it.

Campus Theatre — in downtown Lewisburg . . . escape from everyday problems.

Chet's — the Bison . . . best spot for coffee or coke or just to catch up on the latest Bucknell gossip.

Closet Case—one who can always be found studying . . . someone every Bucknellian attempts to be during exams.

Clutched — the panicked feeling that comes before every exam and big date.

Cozy — an informal get-together in a sorority suite . . . smoke-filled room, good atmosphere for bridge, knitting, and laughs but NOT for studying.

Cowan — Bucknell's camp site seven miles off campus . . . used for picnics, retreats, and conferences.

Cut — one's physical absence from a class . . . most professors allow only three per semester.

Dean's List — sometimes known as the Dean's Team . . . for those who have a 3.2 average at the end of a semester.

Deferred Rushing — second semester rushing . . . used by sororities and fraternities.

cknell cramp your style?

der these alternatives

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Carnegie-Mellon University is the alma mater of Reverend James Gardner, University Chaplain. Like Bucknell, it is relatively small, co-ed, reputed for engineering, and reliant upon fraternities, though in a much lesser degree for social functions. Gardner is quick to point out the difference a big city can make in a school's social structure.

"We used to go to downtown Pittsburgh and listen to some jazz or see plays or concerts," he said. "There was a lot more dating off-campus. We had a favorite bar we'd go to in town which was similar to Dunkle's, or we'd go to private clubs. There were many cultural events going on, but it was a friendly town with a small-town feel to it. There was always something to do.

"As far as actual dating goes," he continued, "there was not as much possessiveness then as there is here. When you took a date to a party you didn't expect her to stay with you. During the evening she'd get swept off with another group and in that way there was a lot of casual socializing. She didn't have to be constantly entertained; it was just understood.

"There was a lot of diversity at the parties." Gardner said. "You'd have drinking games, dancing, card games and a pool table spread throughout the house."

Similarly, Richard Ellis, associate professor of Biology, spent his college years at a small co-ed school, the University of California at Santa Barbara. The centers of social life were not the fraternities and sororities, which Ellis described as "not prominent," but instead were the various hall groups which functioned like fraternities. Dating tended to be very out-doors oriented. "There was a tremendous amount of bike-riding along the beach or in the mountains. There were also a lot of beach parties which were a good way to meet people," Ellis said.

Although many students would go home to L.A. over the weekend or take trips into Santa Barbara, many would stay at school because the beach was a "large focus for social life, as well as the mountains nearby."

Although the specific college social experiences of the faculty members may sound foreign to Bucknell students, the basic attitudes regarding dating in general lead one to believe that some things never change.

Is the grass greener? —a guide to fun elsewhere

By KATHY TORRANT

In some respects, Bucknell is considered a conservative school. The **Bucknellian** has chosen a random sample of other schools in the United States in order to show the differences in aspects of social life. The size and type of school-coeducational, all-female or all-male-obviously affects the type of social life present. Draw your own conclusions as to the nature of social life here in relation to other major campuses.

Mount Holyoke, located in Holyoke, Massachusetts, is an all-girl school with an enrollment of about 1900 women. It does not fit the stereotype of an all-girl school. Drinking is allowed on campus and no curfews exist, although the doors to the dormitories are locked at 12:00. This is for security reasons, only, and each woman is given a key for the main door. The only carry-over from the past is the "sitting bells," the receptionists at the main desk of each dorm. If your visitor comes to the dorm, especially male, the "sitting bell" rings your room to see if he is expected. There are 24-hour visitation privileges, however. A problem resulting from this policy is the shortage of food. Each dorm has its own dining facilities, and the women are allowed to bring food back to their rooms. If you have an overnight guest, why not serve him breakfast in bed?

Socially, the women at Mount Holyoke are provided with transportation each weekend to the schools in the surrounding area such as Dartmouth, Amherst, the University of Massachusetts and Williams, Mixers are common, as are visitors to Mount Holyoke from these nearby schools.

Russell Sage College is another small girls' school located in Troy, New York. Strict security is present in all dorms due in part to the location of the school, and also to the nature of an all-female school. A security guard remains on duty at the main desk, and dorms are locked at certain hours. No men are allowed in the dorms.

Mixers with Rensselear Polytechnic Institute and Union College are the major aspect of Sage's social life. Troy offers a few bars and restaurants also.

Located in Greenville, S.C., Furman University is a small, coeducational college. Enrollment is about 2,400, with the ratio of men to women about even. Based on Southern Baptist ideology, Furman has stricter regulations than most college campuses. There are no co-ed dorms, and no alcohol is allowed on campus. Visitation hours are strict—no men in the girls' dorms during the week, and vice versa. On weekends, visiting hours are 5:00 p.m. to 1:00 a.m. on Friday and Saturday, and 2:00 to 6:00 p.m. Sunday afternoon. Anyone caught disobeying the rules faces a possible suspension from school.

There are no sororities at Furman. Fraternities do exist, and members live in the dorms. Most fraternities avoid the rules by having off-campus parties. One tried having a keg party on their hall, only to be fined $100.

Another small, coeducational school is Middlebury College located in Middlebury, Vermont. The student body numbers 1800 with a fairly even number of men and women. Nestled in the Green Mountains, Middlebury has few regulations. The dorms are open, with no curfews or visitation rules whatsoever. Dorms are coed by floor and by hall, bathrooms not excluded.

Middlebury has the reputation of being extremely "preppie." Drinking is the main social activity and, as Vermont's drinking age is 18, the bars in town are a popular hang-out. There are no sororities and six fraternities. The fraternities are starting to fade out because the college has begun to take over their dining facilities, and consequently the frat men are forced to eat in the cafeteria. Drinking and athletics (especially skiing) are thus a major aspect of Middlebury's social life.

The University of Wisconsin at LaCrosse is about twice the size of Bucknell, with roughly 8,000 undergraduates. The ratio of women to men is 2-1. Dorms have no curfews, but the doors are locked at 12:00 for security reasons. Every student has a main door key. 24-hour visitation exists in some dorms; others have rules which state that visitors must leave by 2:00 a.m. These rules are not enforced, however, and the dorms are generally pretty open.

Wisconsin-LaCrosse has the reputation of being a "party school." In the **Guinness Book of Records**, LaCrosse is noted as having the most bars on one street in the country.

The University of Pennsylvania in Philadelphia has about 6,000 men and women enrolled as undergraduates. Security has become an increasingly major issue lately because of the amount of rapes on campus. The dorms are sectioned off with gates, and students get in with an I.D. card. All dorms are coed and some have coed bathrooms.

Socially, U-Penn. has been described as a rather academic school, but parties do occur for those who wish to attend. There are fraternity mixers, and private parties are common.

A large school in Athens, Georgia, the University of Georgia has 7,500 men and an equal number of women enrolled. For security reasons, there is a guard at the front desk in every dorm. Most dorms are segregated, with visiting hours 10:00 a.m. to 2:00 a.m. Women under 21 years of age are not allowed to live off campus. Some halls have no visiting hours and students choose to live there because of this.

Fraternities and sororities are popular at the University of Georgia. Greek life is strong, as are their unspoken codes and social mores.

Athens is described as a "party town," with the University rated as one of the top 10 party schools in a recent Playboy survey. Another source described U.G. as the "twenty-four-hour-a-day nightclub."

San Diego State in California is an extremely large, coeducational school with 30,000 undergraduates. Dorms are open as far as visiting regulations. Greek life is starting to come back—sororities have become increasingly popular.

Located near the beach, most students try to schedule their classes in the morning in order to spend the rest of the day soaking up the rays.

Photo—Dan Weinshenker

A California beach it's not, but soaking up rays on the Quad with a friend beats sitting in a room with the door "ajar."

Curing the myopic American with visions beyond the mirror

By JAMES M. LION

I would like to argue in favor of the intellectual, a term I don't like to describe myself by because of the subsequent alienation I might suffer by revealing my true vintage. So, right out, I am not an intellectual. Besides, if I called myself one, then I would be associating myself with an enormous quantity of pompous idiots.

Most people think intellectuals ought to be shot. If Normal meets Intellectual, the latter will usually be greeted with silent avoidance and-or jealousy. This is the bullet. The shots are aimed, somewhat clumsily, at the soul. Fortunately for him, the very nature of the intellectual's superiority lies in the fact that his mind is strong, stronger than his "pot-shooting" friend. So he can take the pressure better, and handle more ideas, at differing levels of abstraction, at greater speeds, and with more complete memory. More often than not, this ability is not something he has gained totally through genetic means. An intellectual works at his brains. He is good because he tries. I would say a true intellectual would put his heart and mind into everything he did. He would try to be the 'best' at all things within range.

Those who live across the street, or at least a few doors down may disagree at this point. Where does it say that intellectuals are superior? They aren't any smarter, they just work harder! I'll just take time to say that the fact that they work harder is the very reason that they are smarter (though I suppose **some** people do have inherent advantages). Brains are like muscles; they require a little practice at lifting the weights before they are strong enough to handle the whole stack. And it is doubtful that they will get that far if they don't work out. And if one doesn't work out every waking minute, it is possible that his gorgeous muscle will never get any stronger, or will turn to flab.

Unfortunately, for my case, many of those who are branded 'intellectual' deserve to be treated with disdain. They deny the human element. They treat everything as an abstraction, which can be good, but if you are incapable of romantic sentiment then you are not totally human. The converse is also true. If you can't handle abstract thought—such as mathematics—then you are also a mere sub-human. This is tolerable if you don't make messes in the house.

The Jones' now yell, "What right have you got to say that? Maybe you are the sub-human, thinking yourself so high and mighty." My initial reply to this is that Mr. Jones may be right. (Just as St. Hullabungo the god of the Amazons may have been the big boss all along.) (Or maybe it is the Loch Ness monster.) (Or maybe they have a joint partnership in this sector of the galaxy.) All I can do is say my bit and wash my hands afterwards.

There is, however, my side of the argument. It seems to me that one thing common to all of our species is the capacity for mental growth. Children grow and become mature. The wise men are those who have learned from a lifetime of experiences, analyzed and correlated the data, and then used it to improve their performance. They are not matter-of-fact about the world because they know that new data is always coming in and needs to be processed, it is always changing, and always magical. It takes time to gain the capacity to store so much information. It also takes time to increase your capacity for love. Without the proper type and amount of determination, strength, unbringing, and reinforcement, it is difficult to be a happy and loving person. But with practice, from as many and varied sources as possible, you could learn to love all of the majority who are decent and just.

Now, from this, it is obvious to suppose that a person who can both love people, and handle abstract math would be better than the person who can only handle one of the two, or a lesser amount of them in combination. A human being should be able to mix drinks and cook dinner. He should be able to fight gallantly and die with nobility. He should be able to build a car, or pilot an airplane; lead an expedition or follow in one; write a book, solve a mystery, live alone, live in 'commune'; make a million and then lose it all without frowning; take advice, or console a widow. As a noted author once said, "specialization is for insects." Learning to do something is acquiring a new feeling. It makes a man more human.

The objecting Mr. Jones just doesn't have the energy or desire to become better than he is. Consequently he never attains the strength to be thoroughly honest with himself, except maybe upon bursts of insight. He is of a nice sort, very likable in all ways save that he is opposed (maybe even violently) to anybody who desires freedom so much that he has the presumption to work harder than Mr. Jones and consequently do better. He feels the intellectual is exploiting an unfair advantage, desire. It may never occur to him that thinking is **fun**. He is the monkey in majority; he has a small head. And the monkey with the big head had better learn to wear a hat, or all the little monkeys will pull out their machine guns.

Though I am entitled to resentment, I can only feel sorry for anyone who can't recognize the beauty of the abstract. Whether it be finding the proper perspective from which to approach a cue ball to make that impossible shot, or determining the most enjoyable way to eat a meal, or discovering a new theory to explain the universe, when the old one can be improved upon, or, best of all, human love. How to maintain it and enjoy its true youthfulness. How to perform the appropriate theatrics. The eternity of its ever changing presence. For all I know, this may be the only reason for making babies. And Mr. Jones, for the most part, misses out because he isn't all he could be.

'Fortunately for him, the very nature of the intellectual's superiority lies in the fact that his mind is strong, stronger than his "pot-shooting" friend. So he can take the pressure better . . . and with more complete memory.'

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The Gallaudet College Theatre Touring Company is an unusual group of actors which performs primarily in sign language. Four of the six performers are completely deaf. They will present an original production, "How?" in the Forum Sunday.

'Sign actors' to show 'How?'

By JANET GROAT

The performing arts—exciting, alive, often perplexing and inviting. They appeal to the senses, to the emotions. Music, dance, drama . . . costumes, lighting, color—all are integral components.

But imagine a theatrical production in which only two of the actors can hear. Such is the Gallaudet College Theatre Touring Company's production of "How?" to be performed here Sunday.

The actors of "How?" are "signing actors." They perform in sign language. They come to Bucknell from Gallaudet College, Washington, D.C., the only college for the deaf in the world. The drama department of the college created the touring company in response to requests from schools, clubs and other organizations that a Gallaudet performance be brought to them. The group has since performed for over 20 occasions.

"How?" is an original production. The 45-minute show has been described as "surprising," "lively," and "physical," and is said to please audience members of all ages—deaf and hearing.

The performance at Bucknell is sponsored by Concern and Action, yet, according to Assistant Director of Student Programs Ruth Burnham, the sum of money the company is receiving is so small that the show is "practically a benefit performance." The actors "just wanted a chance to perform," she said.

Strong communications between Bucknell and Gallaudet have existed for some time, Burnham noted, with the association between the two really developing within the last three years.

Virginia Beach, a junior at Gallaudet, has visited Bucknell three times previously, presenting lectures to language and linguistics classes and performances of "song seeing" to the general community most recent Bucknell performance in November drew unanticipated crowds and was well-received and highly acclaimed.

The unique performance of "How?" will be given Sunday at 2 p.m. in the Forum.

Film, dance will highlight female view

"The Female Perspective through Art and History: From Chrysalis to Metamorphosis" will be presented this weekend under the sponsorship of the Women's Concern Group.

The program features visiting filmmaker Johanna Demetrakas. She will speak on "Women Through the Art of Film" tonight at 7 p.m. in the Forum of the University Center. Demetrakas will also participate in a program on women in the arts at 6:30 p.m. Saturday in the Forum.

A sampler of her film "the Dinner Party Film" will be shown as a part of this program.

Other events Saturday include a discussion of the myths pertaining to women in the Corner Room of the UC, book reviews of five novels by women authors, a discussion of male-female roles in today's society, a panel discussion on the women's movement, a slide show on feminist issues in contemporary art and an interpretive dance by Cynthia Jones '79.

The program will conclude with a brunch at 10:30 a.m. Sunday featuring a discussion entitled "Recollections and Projections; A Basis for Understanding Self."

Attendance now required

ATTENDANCE, from page 1

wrong decisions" when it comes to ordering their priorities. He hopes that the requirement will force students to plan ahead, thus allowing themselves more time for recitals.

While the 80 percent quota is strictly spelled-out in the letter received by music majors, Warner conceded that it can be "flexible." In individual cases, exceptions to and modifications of the requirement can be made.

There are no definite penalties for failure to comply with the requirement at this time. Warner foresees the formation of a committee within the music department, the function of which will be to consider what action to take against those who do not comply.

The staff of the music department is unanimously in favor of the spirit, if not the letter, of the resurrected requirement. All agree that attendance at musical performances is an integral part of an education in music, and that failure to be well-versed in (or at least acquainted with) certain works would put music majors at a serious disadvantage when they leave Bucknell.

The final statement of the policy contained in the letter dated March 9 was a compromise between various factions in the department.

It had been decided unanimously in December, that some form of action would be taken to combat the lagging interest displayed by some music majors. The most extreme case had been that of a freshman majoring in music who had managed to avoid every recital and performance of the year.

In January, professors of music William Duckworth and Barry Hannigan drafted a letter that Warner felt was too strong. "I modified it and rewrote it," said Warner, toning it down some and incorporating a more flexible form of coercion. Originally, Duckworth had taken one of the more extreme positions toward the no-shows. He recommended that the privilege of free private instruction be revoked for those student majoring in music who did not attend the required number of recitals. But Warner disapproved, fearing that this extreme action would alienate many, that it would be too harsh a measure for the majority of music students who usually do attend the recitals in good faith.

The members of the department admit that the requirement is somewhat "childish" and that it insults those "who are meeting their musical responsibilities on their own." Warner added, however, that other options had been considered and the requirement had been adopted for the benefit of the students.

"I am open to other options, but at this time no other solution has been suggested," Warner said. Although the department disdains the use of such tactics and finds the actual percentage-of-attendance figure debatable, most members feel that the requirement is reasonable, given the situation.

While it is too early to gauge the success or failure of the policy, the reactions of individual music students range from passive acceptance to unmitigated outrage. Cathy Claude '82, said she feels it is justified, "even though I'll have to spend two or three evenings (a week) going to something that I'm not even receiving credit for," she said.

At the opposite pole is Patrick Christ '82. He said he is sure the requirement will "wreck my whole social life," and noted that his job and other activities also conflict with scheduled recitals. He expressed dismay that the policy was reinstated in mid-semester when most students had already finalized their schedules. When he has found the time to be in attendance, he said, he has been singularly unimpressed, and noted that "most of the recitals aren't that good anyway."

There has yet to be a unified response from the music majors as a group. Duckworth said he hopes the measure will "pull them together, give them something to unite about." By giving the students a "common cause," he said the requirement may indirectly generate a spirit of camaraderie that has been lacking among music students in recent years. Duckworth said he feels assured that, if nothing else, policy will serve as an impetus to opening up a more constructive dialogue between music students and professors.

Highly acclaimed Soviet writer to lecture tonight

Socialist realism is the only literary style allowed in the Soviet Union. It demands that heros be "positive"—that they be decisive communists—and, accordingly, that those who fail to exhibit a strong communist spirit are not heros. It demands that a degree of political ideology be incorporated in every work.

Yuriy Nagibin, one of the most important contemporary Soviet short story writers, is one of the few Soviet writers who "manages to work his way around the requirements of socialist realism" and yet remain acceptable to the Writers' Union that monitors all Soviet works, according to professor of Russian Robert Beard.

Nagibin arrived at Bucknell today for a four day visit, under the auspices of the University's Russian Program, and will remain here until Tuesday. He will lecture on and discuss the short-story tonight at 8 p.m. in the University Lounge of Freas Hall. The lecture will be in Russian with a simultaneous interpretation and is open to the public.

Born in Moscow in 1920, in his earlier years Nagibin pursued interests in cinematography and journalism and was a political officer in the army. His best literary works have appeared since the death of Stalin in 1953.

Immediately after the Hungarian uprising of 1956, two of Nagibin's works appeared in a famous collection of anti-Stalinist works. His three volumes of war stories completed since then differ from most Soviet war literature with an unusual attention to the tender interims in the war rather than the typical extollment of patriotic sacrifices.

Nagibin's favorite subjects today are children, love and hunting, all of which he treats without recourse to political ideology, although he is a communist. His chief interest lies in the inner worlds of his characters, their attitudes and insights into life.

Nagibin's interest in individual psychology stems primarily from the view, which seems to be held by the more sophisticated Soviet writers, that communism is not simply a pattern of social organization, but essentially a state of mind, an attitude toward life and one's fellow man.

"You could say he deals with communism as an ideal," Beard commented, "with human relations as they ought to be, not just as they are. He doesn't really have an integrated philosophy," Beard continued, "but bits and pieces come out."

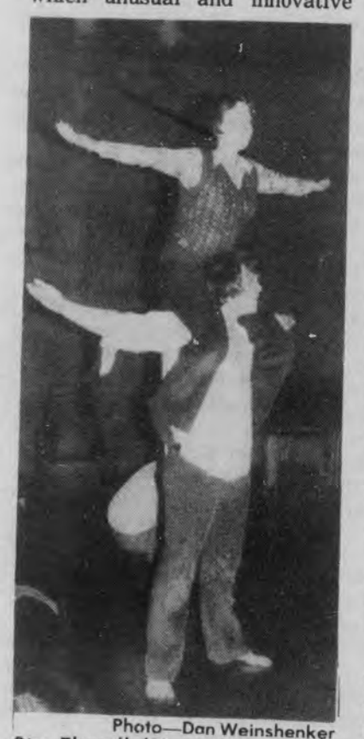
Nagibin's hunting sketches are in the tradition of those of the great 19th century writer, Ivan Turgenev. That is, they deal with men who despise wanton slaughter of animals. His hunters understand the life-death cycles of nature; they breathe in rhythm with the world around them and go out much more for the concert with nature than the game.

A noted literary critic, George Gibian, has spoken highly of Nagibin. He commented, "If a London or New York publisher asked me to recommend a living Soviet writer whose words, translated into English, could pass scrutiny by literary criteria as severe as those we apply to British or American writing, Kazakov and Nagibin would be those I should name first.

'The Serpent'—a story of sin

By CAROL SERLIN

The decade of the sixties, a period of great unrest and social outcry, was also a time of extreme originality and artistry. One aspect of this creativity was expressed in the form of experimental theatre through which unusual and innovative techniques were applied. "The Serpent," written by Gean Claude Van-Itallie, is a perfect example of an experimental theatrical production.



Photo—Dan Weinshenker

Stu Flavell '81 and Kathy Murphey '80 rehearsing for "The Serpent."

"The Serpent" utilizes the Bible, specifically the Old Testament, in order to reveal its primary message, the essence of which is the event and consequences of eating from the tree of knowledge. Its final comment is a direct offshoot of this incident and concerns the inherent responsibility individual choice places on the human being.

The play opens in the Garden of Eden where Eve meets the serpent for the first time. The beguiling creative convinces Eve to bring Adam an apple so that they may eat of it together and thereby gain all knowledge. However, with this action they incur the wrath of God, who damns them for eternity through the utterance of such curses as "you shall use your mind not to understand but to doubt . . ." and "your children shall live in fear of me, your children shall live in fear of you, your children shall live in fear of each other."

The theme is also revealed in the story of Cain and Abel, in which Cain effectively murders his brother. Although Cain chooses to slay Abel, he does not think killing his brother will actually result in his brother's death. Cain does not understand the full import of his action until it becomes irreversible.

The play closes when the evil serpent once again presents itself on stage in order to deliver its final lines: "But of the tree of knowledge of good and evil you shall not eat, for on the day that you shall eat of it you shall die."

The ensemble responsible for this production has been active at Bucknell for approximately one year. They are united by the common bond of creative improvisation.

The play is unique in that although recognizable forms of Adam, Eve, Cain and Able are seen, they do not exist as real characters. Other unusual features are the presence of a four-woman chorus which relates the main body of the story and the incorporation of two scenes of statements, which offer fragmented images designed to illustrate the theme. The combination of all these special techniques makes "The Serpent," the Ensemble's first public production, an unparalled experience in innovative improvisa tional drama.

Photo—Dan Weinshenker

David Blackman '82 and Stu Flavell '81 in a rehearsal of "The Serpent." The University Theatre Ensemble's experimental production will be shown Tuesday and Wednesday evenings in the Cave.

Festival pianists dazzle and inspire

By JAMES MORGAN

A piano means different things to different people. To some, it is a classically designed piece of furniture—a must in front of the picture window—and for others, it is the "life of any party." J.S. Bach thought the piano inferior to the harpsichord and told a piano manufacturer that unless the quality of the new instrument was improved upon, it would never succeed in the music world.

That was over 200 years ago. Since then, the piano has undergone many improvements. Even more important, the technique of piano playing has changed drastically, as has the music written for it.

Bucknell's Piano Festival last weekend brought some of America's finest displays of musical talent, knowledge and inspiration to the campus community. Three masters of the piano, Natalie Hinderas, Malcolm Bilson and David Burge, performed and spoke to a large number of Bucknell students, community residents and guests from neighboring colleges and universities. The festival hosted nine events, including five lecture-performances, three major recitals and a round table discussion.

The Piano Festival, which required over a year of preparation by the University's music department, was one of Bucknell's most ambitious and successful events since my arrival on campus three and one-half years ago. Rarely does such a talented group of musicians convene to discuss the major aspects of the piano.

In his recital, Bilson exhibited the technique of the classical era, with pieces by C.P.E. Bach, Haydn and Mozart. He showed that classical music consists not only of busy runs and trills, that it too has character.

In the romantic and impressionistic eras, piano technique became more varied. There was no universal technique; each piece performed had its own style. Hinderas showed this clearly in her dazzling Friday night performance. The music was well-defined, energetic and to the point. It was by far the most inspirational piano performance I have seen anywhere.

Burge explained that contemporary composers have a special feeling for the timbre (sound characteristics) as well as for the form, rhythm and harmonics of a composition. As Burge demonstrated in his Saturday night performance, the piano has undefined limits of sound.

Bilson described the weekend of music as "the best festival in which I've ever participated." The Piano Festival was complete in that it covered all aspects of the piano, interesting because the lectures were informative, not dry and humorless, and most of all, a truly aesthetic experience for the piano lover.

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Photo—Mike Keating

Members of the University's Chapel Choir with accompanying musicians in a performance of "Celebrate Life." The musical-drama, which tells the story of the life of Christ, was presented in Rooke Chapel Sunday.

Choir celebrates with musical-drama

By DEBBIE TEGTMEYER

Silence. Then suddenly a joyful voice burst forth singing, "Prepare a way for the Lord."

So began the Chapel Choir performance of "Celebrate Life," a musical-drama for all ages telling of the life of Christ. The drama, written by Buryl Red and Ragan Courtney, was given Sunday in Rooke Chapel to a large and very appreciative audience.

The musical flowed smoothly through a mixture of musical styles, ranging from very mellow, harmonious numbers, such as "The Truth Shall Make You Free," to a loud and joyfully energetic "He is Alive." With a sudden boom from the organ, the sound was carried on to a more traditional hymn (**Lyra Davidica**, 1708), and closed on a thoughtful note with "Prayer for Peace."

Sprinkled intermittently with speaking parts based on and taken directly from scripture, the musical also hosted several solo parts. The soloists were equally impressive, each singing clearly and strongly with much feeling. Soloists were Scott Thistle '82, Barbara Reed '80, Furman Patrick '79, Betsy Duane '82, and Deborah Greenawald '80.

Greenawald was coordinator and director of the production, assisted by Hugh Hughes '81.

The choir was backed by a fine group of musicians including Richard Pinkerton '81, organ; Cindy Johnson '80, piano; Jenny Gies '81, flute; Steve Krowitz '80, drums; Jeff Lockhart '81, bass; and Paul Moore '81 and Hughes, guitar.

The Chapel Choir and its director William McRae have wanted to perform a musical program for quite some time, members say. They tried to plan one last year but were set back by numerous problems. In January, however, McRae decided to go ahead with plans for "Celebrate Life." Rehearsals began at the start of the semester. The result Sunday was a very moving religious event.

Although the drama is a story of the life of Christ, its purpose, in essence, is to celebrate the Christian spirit. The excitement of audience and choir members was in itself a celebration of that spirit.

Greenawald said the musical was unlike anything that had been done at Bucknell before. Noting the enthusiasm of the crowd, she said, "We would like to see this kind of spirit continue."

The Chapel Choir hopes to do other such musicals in the future, although not on a regular basis. The group will repeat the performance of "Celebrate Life" at Muncy prison in April.

Personality profile:

Artist and philosopher

By AMY FORTGANG

"To see a painting through a slide is just a ghost of seeing the art in flesh, in its proper place, in its own situation."

Thus stated Professor of Philosophy F. David Martin. He returned to Bucknell this semester from Florence, where he and two other professors conducted a semester abroad program.

This year was the first time the Florence semester was offered and Professor Martin is enthusiastic about it.

"I've taken students to Florence eight or nine times before," he said, "but it was always a summer or January program. I'd like to put it on a permanent semester basis. It's before the curriculum committee now, but nothing is official.

"Florence is the world's greatest museum," he continued. "In a space of two square miles you have 300 years of the richest art in Western civilization. This is so good because you can talk of theoretical notions and then go see the things that exemplify and clarify them."

Martin, who studied art history in Florence for two years as a Fulbright scholar, is an aesteticist ("Not to be confused with 'anaestecist', which some people seem to consider one and the same," he says.) He studies philosophy and art, and the ways in which the two influence each other.

"I consider myself a kind of bridge between philosophy and art—my basic research has been in philosophy, but most of my publications (four books, numerous journalistic articles and one text that is accompanied by a 30-program series being broadcast on public television in several major cities) have been on the philosophy of art."

He says all modern-day art has been influenced by Renaissance art and that "the kind of art we have today wouldn't be what it is without it.

"That's why I can talk on the Florentine Renaissance in Contemporary Art."

Martin is delivering the keynote address during this year's Celebration of the Arts

F. DAVID MARTIN

week in April and will speak on the influences of 15th century Italian art on the art of today.

Martin says he is honored to have been chosen to give the address but claims, "I don't know why the committee picked me.

"I guess I'm just so darn good," he jokes, adding "Don't quote me on that."

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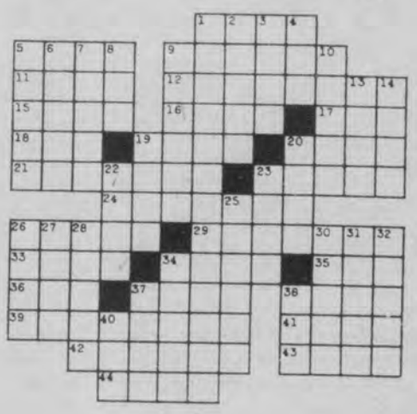
ACROSS

1. Remind of a fault
5. Salad for a picnic
9. Song, "Me and My —"
11. Lofty
12. Headlong: hyph. wd.
15. Competently
16. Badly
17. Meadow, poetically speaking
18. Cereal grass
19. Very great amounts
20. Pleased
21. Boy scouts' units
23. Somewhat dark
25. European country
26. Bog
29. Humans, for instance
33. Bend out of shape
34. Corruption
35. Dandy
36. Melody
37. Dancer Kelly
38. — one's time: wait
39. Precious metal
41. Impulse
42. Greet ceremoniously
43. Hollow-stemmed grass
44. Mirth

DOWN

1. At —, just before it's too late: 3 wds.
2. Barriers
3. Uselessly
4. Masculine name
5. Acute
6. Its capital is Tripoli
7. Metal tip on a cord or lace
8. Child's constant question
9. Speeches: slang
10. Water sources
13. Let (out) accidentally
14. Gentlewoman
19. Dinner course
20. Pacific island
22. Sloping passage
23. "Thin" coin
25. Type of flower cluster
26. Exchange
27. Mournful cry
28. Tapestry
30. Blazing
31. Hunter's house
32. Rapidity
34. Locality of a trial
37. Lobster's breathing organ
38. Prickly pod
40. Label



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Last week's answers

T	A	N	G		S	P	A		S	H	E	D
O	D	O	R		W	I	T		T	A	L	E
M	E	T	E		O	N	E	H	O	R	S	E
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S	T	O	L	I	D		B	U	M			
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P	E	N		C	U	R		T	I	N	G	E
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S	A	L	O	N		R	A	N	G			
C	L	O	S	E	C	U	T		B	A	I	T
A	O	N	E		A	L	E		A	C	R	E
R	E	E	D		P	E	R		T	E	E	N

Concert committee is forced to cope with variety of technical difficulties

By JEFFREY ROSE

A series of events that would have convinced even Job to give up the faith came to a climax this week when the concert committee was forced to cancel all of three showings of Laserlumia, a light and music show that had been planned for Monday evening. It has been a long six weeks of work for the committee's five new members and two veterans, with only the highly-successful Charlie Daniels Band concert to show for it.

For the "Laserlumia" show, the villain was simple water. The contract for the show stipulated that a minimum of four and one-half gallons of water per minute would be needed to maintain a safe temperature for the laser.

"At the point of entrance to the laser we had a flow of one gallon of water every seven seconds (eight and one-half gallons per minute)," stated committee member Scott Kozak. "But when the flow met resistance within the machine," Kozak continued, "water pressure was not adequate."

Committee members speculate that problems with the water pressure were due largely to the location of Coleman Hall (the sight of the show) on one of the physically highest points of the campus. An automatic cut-off device would not allow the water-cooled laser to operate for more than nine minutes at a stretch. After cancelling the 8 p.m. show, the committee and the laser crew tried to correct the problem to save the two later shows but to no avail.

"Perhaps this could have been avoided had the contract been more specific as to the needs of the laser's cooling system," commented concert committee chairman Bill Parry. "We have learned from the situation, however," Parry said, "and we have already considered the possibility of putting the show on in the fall."

Parry stated that the "Lumia people" had lost $900 in non-recoverable expenses from the mishap, $400 of which the concert committee agreed to cover. The loss will in no way effect the solvency of the concert committee, however, as it is financially secure for the current fiscal year, members say.

Laserlumia was the first event that was not a major concert which the concert committee has promoted since a show by Third Stream three years ago. Parry has not ruled out the possibility of similar undertakings in the future. One such planned project this year has become a victim of the Charlie Daniels Band rescheduling shuffle.

Frank Weber, an up and coming artist, had been slated to appear in Vaughan Literature Auditorium. The price of his new act would have been very low, comparatively, as RCA Records is heavily subsidizing his tour. But the planned date for the show, March 13, was the day before the rescheduled performance of the Charlie Daniels Band and the show had to be called off. Laserlumia itself had originally been scheduled for Feb. 16, but the date was changed to accommodate the originally-scheduled Feb. 19 performance of The Charlie Daniels Band.

For what appears to have been a tremendous amount of effort, the fruits brought to bear were meager indeed.

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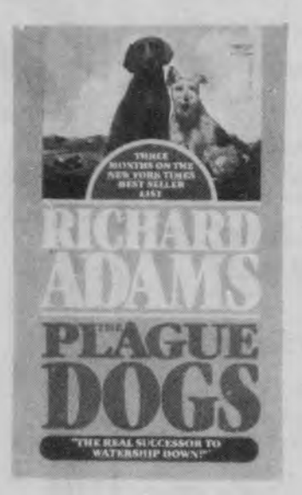

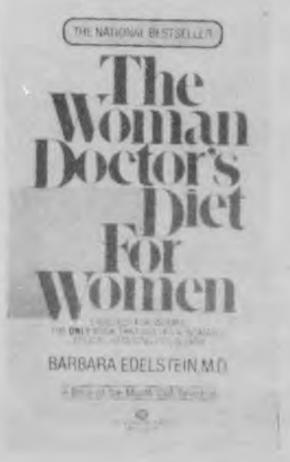

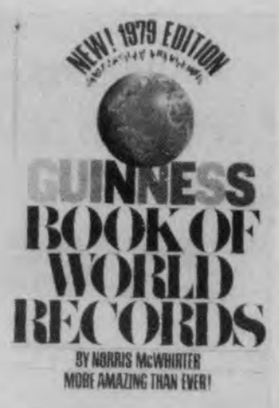

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London theatre gives 'pinball wizard' new form

By ALAN LEVINE

Tommy is alive and well, and making lots of money in London. "Tommy who? you say? Very funny.

The rock opera **Tommy**, by what is now billed as "Pete Townshend and the Who," is just over 10 years old and going through another one of its many phases of performance. You may wonder why I say "by what is now billed as 'Pete Townshend and the Who.' " When the first album was released in 1969, and for many years after that, the work was known as **Tommy** "by the Who." Although Townshend was the principal composer, no distinction between the group's members was made for quite a long time.

In its first decade, **Tommy** was relaeased as a regular rock album and performed as an opera in some of the world's leading classical opera houses (although at that stage it was more like an oratorio). **Tommy** was then re-orchestrated for performance by the Who, Rod Stewart, Ringo Starr, Richard Harris and the London Symphony Orchestra (this version was also released in album form, winning a Grammy in 1973).

In addition to being adapted for several ballet and theatrical performances, **Tommy** was transformed again, this time into the Ken Russell film in 1975. The soundtrack album won another Gold disc award for **Tommy** that year, the first having been awarded to the original album in 1969.

Tommy's list of firsts and praises is long and proud. What those achievements mean, however, is not how great **Tommy** is, but how versatile and adaptable it has proved to be.

Part of the credit must go to the Who's willingness to expand upon and continue to develop **Tommy**. Had the group's members been less open-minded, or interested only in working with new material, all we would probably have of **Tommy** is the original album and perhaps some live recordings of the original material.

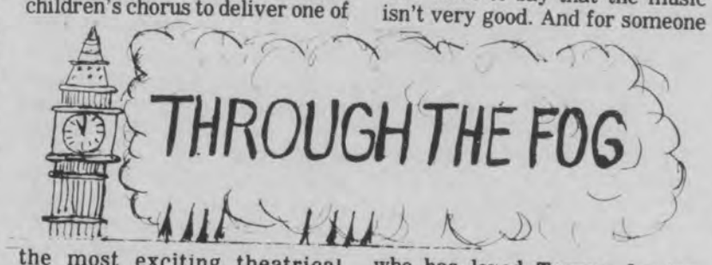
It is also important to recognize the vision of the many other people who helped develop **Tommy** in its various forms. In addition to the famous film, the orchestrated Lou Reizner production and the Royal Canadian Ballet performance, **Tommy** was interpreted and staged by hundreds of regional and college theatres around the world.

Townshend writes that "it became only a matter of time before the right show would appear . . . it finally did at Queen's Theatre Hornchurch in late summer 1978."

This is the version currently showing in the West End of London. Plans are being made to bring the show to New York, although no information on target opening dates is available yet.

The new **Tommy** is described as a Rock Musical, although there is no real dialogue between songs, that would separate the show from its rock opera heritage. What directors-designers Paul Tomlinson and John Hole have created is a vibrant, visual experience.

Dance in forms ranging from sophisticated movement to expressive convulsions, blends with a spectacular array of lasers, video and film projections, blazing scenery and a black-clad 25 member children's chorus to deliver one of the most exciting theatrical productions in recent years.



At the risk of sounding somewhat cliche, **Tommy** is "far out," "mindblowing," and—of course—"out of this world."

Tommy fans will flock to the new show like others mobbed **Beatlemania**. And they will be greatly rewarded, with a kind of show that the professional stage rarely sees.

There is, however, one problem. The music. With all the trouble the show's designers took to insure our visual delight, they seem to have assumed the music would take care of itself. It didn't.

It is somewhat ironic to rave about a rock-opera-musical and then have to say that the music isn't very good. And for someone who has loved **Tommy** for ten years, it hurts.

The problem is three-fold.

One: Some of the lead singers cannot carry a tune. (This can be a problem in opera.)

Two: To cover up the lack of vocal ability, the singers scream and the band is amplified to the point that the listener is not always sure if singing is indeed even being attempted.

Three: in its adaptation for the production, the music has been rendered—at certain times—completely unrecognizable from the original material. Some rhythms and tempos have been wildly distorted and some of the most beautiful harmonies of the original opera have been dropped—or glazed over by massive outputs of general sound.

These transgressions are not irreversible. They can easily be corrected by anyone with half a musical ear and a little awareness of **Tommy**'s original qualities. And, to be completely honest, most of the problems stand out only to the **Tommy** addict who has been listening to the original album for the last decade.

But what the problems mean is that the production directors and designers—to say nothing of the musical director—either could not hear or did not care what they were doing to a masterpiece. That realization is what will gnaw at the true **Tommy** fan, not that one actor could not sing or that a few bars were re-scored.

Maybe things will be a little better in New York. Americans have always had a little better success at staging musicals. Anyway, go and see.

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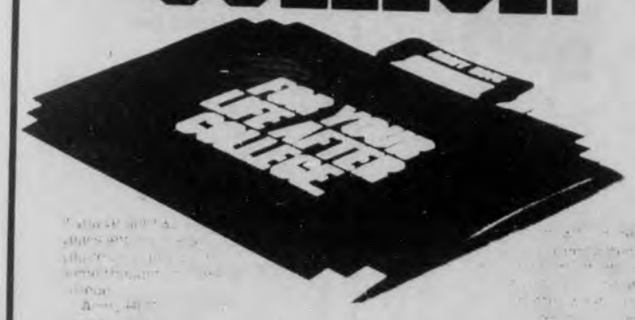

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Lacrosse looks forward to strong spring

By KEN QUAAS

Bucknell lacrosse coach Sid Jamieson has good reason to be optimistic about the 1979 season: all four of the last two years' top scorers will be returning, and Jamieson has a goalie whom he feels is "the best goalie Bucknell has ever fielded." The man in the net for the Bisons is senior tri-captain Tom Sanders, Bucknell's record holder in saves for a single game, season and career. According to the coach, "Not only does Sanders do a fine job in the goal, there's also no question about his ability to clear the ball."

Returning to lead the offense is tri-captain Pete vonHoffman '79, who despite a hampering leg injury last year was fifth in the nation in assists per game and is the holder of the Bucknell season and career records in both assists and points as well as being leading scorer the past three seasons. Jamieson is quick to compliment the senior, declaring, "Peter has some size, he's awlfully quick, and he loves to go to the goal. That pressures the heck out of the defense."

In addition to vonHoffman, attackmen Tim Ainslie '80, Jim Ball '79, and senior midfielder John Miller will return to badger the Bison's defensive opposition. Jamieson will also rely heavily on his third tri-captain, midfielder Trip Overholt '79, a two-year letterman who has, according to the coach, "speed we'll take advantage of."

Despite the team's experience, Jamieson claims the squad's strongpoint is "depth, a depth we've never really had before. For instance, we have four midfields that definitely will play."

A possible weakspot is the defense. Three of last year's letter-winning defensemen are graduated, but Jamieson has moved two midfielders, Chuck Abt '80 and Jim Gilbert '81 to defense. The coach claims the pair is capable of playing good defense, however, and he added, "they also handle the ball well and can take it down the field if they have to."

Jamieson says that this year's lacrosse squad won't be as attack-oriented as it has been in previous years. Instead, the team's strategy will be to strive for balance through more passing.

The Bisons, 7-4 and East Coast Conference tri-champions last year, will face their stiffest competition ever this season. Three of their opponents, Syracuse, Rutgers and newly-added Army, are in this week's United States Intercollegiate Lacrosse Association Division One Top Ten. The poll is taken of the coaches in the division.

The laxmen open their schedule with the Syracuse Orangemen, ranked fourth in the poll, on Mar. 28 at Bucknell. Syracuse, 10-3 last year, will already have faced three opponents including NCAA runner-up Cornell before their match with the Bisons.

The Bisons will face their stiffest competition ever this season. Three of their opponents are ranked in the national top ten.

Photo—Dan Weinshenker

Bison midfielders scramble for the elusive white ball.

Golf has potential for victory

By RAY MONASTERSKI

According to Coach Jeff Ranck, "This year's golf team is the most talented in four years." Ranck was quick to express his confidence, but cautiously added, "Its success will be determined by the ability of the freshmen members to mature and adapt to the demanding schedule." He emphasized that the primary goal for the team is not to equal or surpass last year's record-setting team of 12-4, but rather to produce a strong finish in the East Coast Conference Championships at West Chester on April 23-24.

A successful ECC showing would provide the linksters with the opportunity to further advance in tournament competition in the NCAA District 2 Championships on May 5-6.

When asked to predict the dual match record, Ranck claimed that the opening three matches—all away—will set the pace for the rest of the season. The Bisons open their season April 6 at Rutgers in a triangular match which includes the perennially tough Temple Owls, who were last year's ECC champions, along with the Scarlet Knights.

The following day, the team will travel to West Point where it will challenge Army, St. John's, Princeton, and Hofstra. In the team's third consecutive away match, the Herd will play at the demanding Saucon Valley Country Club in Bethlehem, taking on arch-rival Lehigh who, Ranck added, "is always tough at home," Gettysburg and Moravian.

Two days later, on April 12, Bucknell will return to the confines of the University golf course where the team will oppose ECC competitor Delaware. Remaining competition will include Rochester, Colgate, neighboring Susquehanna and an undetermined field at the Penn State Invitational.

The competition is heavy within the squad, as the seven positions on the team are not permanent ones. Currently in the number one position is veteran Doug Stock '79, who Ranck believes "has a lot of ability as a couple of 80's were his worst scores in 20 rounds of golf." Following Stock is Rob Wagner '81 who is recovering from a recent bout in the hospital with a knee problem. Dave Richards '81, a transfer from Vanderbilt appearing in his first Bucknell season, is vying for the position of third man on the team.

Ranck stressed that these three golfers constitute the nucleus of the team, but three freshmen are the key to the overall team strength and balance. Jeff Buley, ECAC fall qualifier, and Mike Stoyla "both have a lot of potential, while Kevin Forrest has a keen competitive nature," said the Bison mentor.

Rounding out the squad is Bob Williams '80, who Ranck feels "has come a long way and is at his best playing ability right now."

Although the team lost two seniors in All-American Michael Chutz and Frank Brown through graduation, Coach Ranck firmly believes that this year's squad is "on paper, a much better team talent-wise compared to last year's."

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Photo—Dan Weinshenker

Senior captain Bob Simonson strokes a hit during practice.

Baseball sets for season

By ROBERT BURNEY

Pitching appears to be the big question for the Bison baseball team, which opens its season tomorrow at 3 p.m. against James Madison College at Harrisonburg, Va. The team will play three games against the Dukes and another against Oneonta State College. If Coach Tommy Thompson's hurlers can lower last year's record high 6.79 ERA and 146 walks, the team should improve upon last season's 7-15 record.

An experienced club returns for this campaign, including all three of last year's .300 hitters, catcher Len Bucher '79 with .357, rightfielder Bliss Young '79 with .341, and senior captain Bob Simonson, the starting centerfielder, with .305. Simonson also led the Herd in walks, runs and steals.

Rounding out this season's starting lineup are: senior Brian Mackrides in leftfield, Bill Lawrence '81 at third base, freshman Jim Eick at shortstop, George Kangos '81 or Dave Kirkpatrick '81 at second base, Bill Dunn '79 at first base, and Steve Dixon '81 at designated hitter.

Bucknell was sound offensively last season, with a .260 team batting average. "We should be able to score some runs this season, which should take some pressure off the pitching staff," confided Coach Thompson. "Our pitching was inadequate last spring. We gave up far too many walks. Our pitchers must have better seasons."

One plus for Thompson is the return of Pat Flannery '80 to the team. Flannery sat out last season afer an excellent freshman year in which he led the team in ERA and had a 3-2 record.

Another advantage for the team is the new fieldhouse. The players have been working out for several weeks which is something they have not been able to do in the past. The fine spring weather of the past week has also been a bonus, allowing the players to practice outdoors for five days. Last season, the team only had one opportunity to work outside before opening day.

This season's schedule is the most demanding in Bucknell baseball history, with 30 games; 18 of them on the road. Doubleheaders will be played against James Madison, West Chester State, Rider, Lehigh, Lafayette, Delaware and Scranton.

Army, Temple and Rutgers also highlight the card. The Herd returns for its home opener on Tuesday, March 27 against Franklin and Marshall.

The Bisons have had slow starts the past several seasons, but usually better their play in May. Coach Thompson is looking for a better start this season, after the increased amount of pre-season practice. "We've been working hard, and are anxious to start."

SportsBriefs

1979 football captains elected

Two offensive linemen, John Campana and Mike McDonald, both juniors, have been elected captains of the 1979 Bucknell football team. Campana, a 6-1, 215 pound offensive guard, is a two-year letter winner with the Bisons and is described by Coach Robert Curtis as "a hard worker who knows how to get the most out of his ability." McDonald, a 6-4, 235 pound offensive tackle, has started since his sophomore year but was out most of the 1978 season due to an ankle injury suffered against Rutgers. "Mike is another worker and should help lead us to a good, consistent season next year," stated Curtis.

Tennis team takes tourney

Bucknell was the victor in its own pre-season tennis tournament held on Saturday. The tournament featured teams consisting of a combination of both men and women and was played under World Team Tennis Association rules. The combined men's and women's varsity squads defeated Susquehanna, Bloomsburg, the Brookside Racquet Club, and the West Branch Racquet Club to reach the finals, where it again defeated Bloomsburg by a score of 28-19.

Wrestling awards given at banquet

It takes real team effort to convert a disappointing 5-12-1 dual meet record into second place at the East Coast Conference Championships; the 1979 Bucknell wrestling team demonstrated just that kind of effort and coach Bob Ferraro recognized that fact at the annual post-season team awards banquet, distributing each of the three major awards to multiple winners.

Junior co-captains Bob Greenly and sophomore Greg Morris each received a share of the Most Valuable Wrestler Award, while Bob's brother Steve Greenly '82 and Rich Passerotti '82 were named Most Outstanding Wrestlers at the annual wrestling banquet on Sunday. Three team members, Rich Salamone '80, Andre Jones '80, and Mark Baker '82 split the Most Improved Wrestler Award.

According to Ferraro, the Most Valuable Wrestler Award recognizes Morris and Bob Greenly "not only for their performances on the mat, but also for what they did off the mat. They were extremely important to team unity and to motivation. I felt they set an excellent example in the wrestling room and had words of encouragement for each wrestler. They were also very consistent winners." Greenly ended the year at 16-2 in duals and 21-5 overall. He won the 177-pound weight class and the Most Outstanding Wrestler Award at the East Coast Conference Tournament. Morris was 9-7-1 in the regular season, 14-9-1 overall and second at the ECC's in the 134-lb. weight class. He also earned the Joseph H. Enos, Sr. Memorial Award for most regular season takedowns, registering 44.

Passerotti and Steve Greenly were ECC winners at heavyweight and 150-pounds, respectively. Passerotti took his bracket with three straight pins, while Greenly 16-1 in the regular season and 22-3 for the year, won three close bouts to earn his title. He was also presented with a new award, the Outstanding Freshman Award, donated by Gene Santoli '75.

Additionally, Sophomore Doug Mays was named Most Sportsmanlike Wrestler.

Intramural scoreboard

All-star basketball results

BLUE Name	Pts	YELLOW Name	Pts
Purnell	17	Shaffer	5
Robinson	2	Schwing	2
Crumbly	8	Greenman	16
McSween	7	B. Dunn	4
Lipp	4	T. Dunn	2
Tranguch	4	Bury	8
Holland	6	Flanagan	2
Lester	2	Pridmore	6
McNichol	11	Bures	9
		Riggs	8

SCORE BY QUARTERS

	1	2	3	4	F
BLUE	19	14	10	18	61
YELLOW	16	17	13	16	62

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Coming Events

Compiled by DENISE TAMKUS

FEMALE PERSPECTIVE

Tonight, 7 p.m.—Johanna Demetrakas will address the topic "Woman Through the Art of Film." She will relate her own experience as a woman in the film industry and her experience as regards the creation of Judy Chicago's "Womanhouse." Forum.

Tonight, 8:45 p.m.—Reception for Johanna Demetrakas. All invited. Faculty Lounge.

Saturday, 10 a.m.—"From Whence We Came: Myths and Women's History in the Western World." An informed discussion of the myths pertaining to women by Profs. B. Shailer, K. Gould, M. Murphy, and M. Mumford. Corner Room.

Saturday, Noon—Prof. Lorie Leininger will talk about five novels by women: S. Townsend Warner, H. Arnow, T. Olsen, T. Morrison and M. Piercy. Corner Room.

Saturday, Noon—"The Roles We Play: Socio-Psychological perspectives on today." Profs. E. Keen and J. Kendrick will discuss the situation in which we find ourselves today. Corner Room.

Saturday, 3 p.m.—"Varying Perspectives on Today's Women's Movement": A panel of varying views on what it is, where it comes from, and how it affects us. Corner Room.

Saturday, 6:30 p.m.—Art slide show: "Feminist Issues in Contemporary Painting and Sculpture." Joan Curran. Forum.

Saturday, 7:15 p.m.—Interpretative Dance choreographed by Cynthia M. Jones: "Chrysalis to Metamorphosis." Forum.

Saturday, 7:20 p.m.—Johanna Demetrakas will discuss Judy Chicago's art piece "The Dinner Party" which opens in the San Francisco Museum of Modern Art this month. Forum.

Saturday, 7:45 p.m.—Film: A private screening of "The Dinner Party" sampler. A $1 donation will be asked for the evening program. Forum.

Saturday, 8:30 p.m.—Reception following "The Dinner Party" sampler. All are invited. Faculty Lounge and U.C. 241, C.D.

Sunday, 10:30-1 p.m.—Brunch: Open discussion session for concern group members and anyone else interested in expressing themselves.

LECTURES

Tonight, 8 p.m.—Russian Program Lecture: Yuri Nagibin, Soviet short story writer. University Lounge.

Tuesday, 8 p.m.—The Dept. of Modern Languages and the French Program present "The Stained Glass Windows at Chartes Cathedral," a lecture-slide presentation by Malcom Miller, English-speaking guide for the Cathedral. Forum.

Wednesday, 9 a.m.—Dept. of Biology Lecture: Dr. Kerry Rabenold, "The Evolution of Cooperative Breeding in Birds." (also 11 a.m.) Taylor Hall Aud.

Wednesday, Noon—Psychology Seminar: Dr. Ronald Baenninger, "Humans and Other Animals: Amity or Enmity?" University Lounge.

RELIGIOUS NEWS

Tonight, 6:30 p.m.—Jewish Services. Judiac Studies House.

Sunday, 11 a.m.—Chapel: President Dennis O'Brien.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

DRAMA

Tonight, 8 p.m.—Demie Play: "Bye, Bye, Birdie" will be presented by the brothers of Delta Upsilon for two shows, tonight and Saturday at 8 p.m. A $1 donation is requested to benefit the March of Dimes. Coleman Theatre.

Sunday, 2 p.m.—Gallaudet College Theatre Company. Concern and Action. U.C. Forum.

Tuesday, 8:30 p.m.—"The Serpent" will be presented by the University Theatre Ensemble for two shows Tuesday and Wednesday night. Admission is $1.00. U.C. Cave.

MUSIC

Tonight, 8 p.m.—Coffeehouse: "Riff Kern" and Jim Tomeo and Paula Dibble. Admission is 50 cents. Chocolate chip cookies will be served. (Two shows tonight and Saturday night at 8 and 10 p.m.) U.C. Cave.

Tonight, 8:15 p.m.—Joanne Harris Rodland '61 and John Rodland, graduates of Union Theological Seminary School of Sacred Music, will present an organ recital in Rooke Chapel.

Sunday, 8 p.m.—Bucknell Alliance Against Apartheid benefit concert with "Pariah" and "Off Course." Forum.

Tuesday, 8:15 p.m.—Guitarist Allen Krantz from the Dickinson College Music Dept. will play works by Bach, Augustine Barrios, Gaspar Sanz, Francisco Tarrega and Hans Werner Henze. Vaughan Lit. Aud.

FILM

Tonight, 8 p.m.—"I Even Met Happy Gypsies" Hilltop. Vaughan Lit. Aud.

Monday, 7 p.m.—"Kamouraska" French Program Film. Coleman Hall 101B.

Monday, 8 p.m.—"M," English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Blue Angel," German Program Film Series. Coleman Hall 101B.

Wednesday, 7:30 p.m.—"The Magic Flute" Admission is $1. (Also at 10 p.m.) Wednesday Night Film Series. Vaughan Lit. Aud.

Classifieds

MISC.

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APR 1979

April 13, 1979

Bucknellian

Vol. 83 No. 7 Bucknell University, Lewisburg, Pa.

Union voted down by 3 to 1

By MATT KARANIAN

Employees of the University chose not to unionize April 6, turning away the offer of the American Federation of State, County and Municipal Employees (AFSCME) by more than a 3 to 1 margin.

The workers from the University's physical plant and food service operations—which made up the proposed bargaining unit—voted 139-42 not to allow AFSCME to serve as their collective bargaining agent.

The election loss came after more than a year of struggling by William Fogle, staff representative for AFSCME, to convince the employees of the need for union representation.

Christine Gross, one of the employees in the proposed bargaining unit, said she was "glad we didn't let them in." She said she found the heavy campaigning by both sides to be "a little bothersome" and that she was glad the issue is—in her eyes—now settled.

Most employees were reticent about the election's outcome, however. Food service employee Ward Walter's response of "no comment" was the most frequent answer to questions about workers' opinions. Several of the employees who made statements about the union's loss, refused to divulge their names, explaining that they wished to keep their jobs and apparently still fearing reprisals from the University.

John Zeller, vice president for administration and finance, said he was "pleased" with the decision by employees to vote the union down. He said he holds no bitter feelings against Fogle. "He was doing his job, and I was doing mine," Zeller said.

Fogle said he had expected a "close election" and was "disappointed." He said the employees had been misled by Zeller, and added "We'll probably be back in a year."

According to national labor laws, a petition for unionization may be re-filed twelve months after a loss.

Fogle's attitude still appears positive. He said "You win some, and you lose some. I have no ill will."

The University hired a law firm to fight AFSCME's attempt to unionize the employees, and the lawyers are still on retainer, Zeller said. The New York based law firm drew some criticism from Fogle. He said the University should have hired a local or state firm to keep the money spent in the state's economy.

Fogle said the firm Zeller hired was "the best anti-union law firm in the country, and I think the most expensive. They may have spent upwards of $100,000."

Zeller denied having spent that much on counsel. Although the University has yet to be billed by the law firm, Zeller believes it may come to "several thousand" dollars.

AFSCME has also spent "quite a sum" trying to establish itself here, according to Fogle. He would not be more specific, however.

Photo—Matt Karanian

This portable billboard—complete with illuminating arrow—had been encouraging University employees to vote for AFSCME unionization since a few weeks before the election, but the sign opposite William Fogle's North Derr Drive office was changed to read as it does above after the election loss.

Hilltop films, cut $300, back on 1979-80 budget

By DAVID HAWKINGS

The Hilltop Film Series has apparently been saved from extinction at the hands of University budget streamliners.

The 30-year-old series—which at the beginning of the semester appeared to be on the verge of elimination from the University budget for next year—is now scheduled to be given $2700 in University funds for 1979-80, according to Provost Wendell Smith.

Smith said the modified allotment for Hilltop passed "like any other budget request" through his office on the way to consideration as part of the entire University budget by the board of trustees.

The only way the funds—which have been reduced 10 percent from the $3000 the series was given this year—will now be denied if the trustees decide to reject the entire budget presented to them later this spring, the provost said.

Professor of English Karl Patten, chairman of the Hilltop Film Series Committee and an ardent lobbyer for the program, said he was "pleased" but not "ecstatic" upon learning from the **Bucknellian** that the funds for his once-crippled film program had been "put back" into the budget.

"Our funds really should have been increased, not decreased," Patten said.

The slightly reduced amount is apparently a result of a recommendation made by the faculty's Committee on Planning and Budget. Patten told the committee that amount "would be enough to meet the basic expenses of the program," according to the committee's chairman, John Peeler.

KARL PATTEN

The Committee on Complementary Activities had recommended that the Hilltop films be funded at only half their current budget after it held meetings on the matter at the end of February.

The fight to save Hilltop—which Patten led unofficially—began after a "tentative decision was made" Feb. 1 to cancel the program of high-quality films in order both to streamline the budget and help defray expenses in other areas of the performing arts, especially dance.

Myriad of sources supply arts funds

By LAURIE NEFF

The sources of funds for presenting University arts events are as diverse as the events themselves and, although numerous events and organizations are funded through a combination of these sources, no overall coordination exists.

The Association of Bucknell Students (ABS), the general University budget, various departmental budgets and the Association for the Arts provide the majority of the money. Other potential sources range from the provost's lectureship fund to the chaplain's budget to money from the Office of Student Programs.

Cap and Dagger, the Concert Committee, the Bucknell Jazz and Rock Ensemble and the Bison Chips all receive annual funds from the ABS appropriations committee, according to ABS Treasurer Kathy Keuler '81.

In addition to the ABS appropriation, Cap and Dagger receives money from ticket sales, patrons' contributions, and the sale of program advertising, according to Director of the University Theatre Harvey Powers. These funds are budgeted to finance production expenses for the four or five mainstage shows presented each year and many small scale, non-course productions, Powers said.

Other larger scale theatrical productions, such as "The Serpent" and "The Dutchman" this semester, are also periodically produced. These events are designed to be self-supporting, with ticket sales covering all costs, he added.

The production of "The Architect and the Emperor of Assyria" was self supporting but the visit of the playwright to campus was paid for through the provost's lectureship fund. Requests for funds can be made by any University department desiring to bring in an outside speaker, according to the provost's office. The money for Arrabal's visit, however, was requested by the modern language department, the office said.

There is also a separate budget for the University Theatre. This money is for "the care and feeding of the theatre," he said. The funds are used for all equipment expenditures, the assistant technical director's salary, and payment of student technical assistants, according to Powers.

Powers said any debts incurred by the various productions are temporarily covered by money from the University Theatre budget and, if needed, these funds are then replaced by money from the provost's office.

The Concert Committee's ABS appropriation is intended solely for operating expenses such as phone bills and postage, according to the committee's chairman, Bill Parry '80. All of the actual costs of the performances are expected to be covered by the sale of tickets, he said. In the event that the committee does not take in enough money to meet its expenses for the year, the ABS budget absorbs the losses, according to both Parry and Keuler.

In addition to the annual, general appropriations. ABS funds are available to any recognized campus group with a good cause, after all alternative source of funding have been exhausted, according to ABS Vice President John Dzurinko '81.

The Bucknell Ballet Workshop received a grant of $500 under this program to finance a performance next Wednesday, he noted.

Additional ABS funds are also channelled through the Committee on Student Programs (COSP) to finance films and special events.

COSP is the primary source of funds for colloquy events. Money for this spring's program, including the Independent Eye theatre group, also come from the general University budget and through the chaplain's office, according to Director of Student Programs Jim Hammerlee.

The coffeehouse program receives a small basic subsidy for its initial organizational expenses, Hammerlee said, and the revenue from ticket sales is used to pay performers and refreshment costs. The technical help and waitresses are funded through the work-study program of the Office of Student Programs, he said.

The Wednesday Night Film Series receives some initial funding through COSP, according to Hammerlee, but is self-supporting through its ticket sales over the year.

Funding for the Artist Series comes directly from the general University budget. The number of events presented varies each year depending on the contract prices of the performers. According to Hammerlee, who is also a member of the Artist Series committee, there is an "understanding that an attempt is made to have all of the major

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World Wrapup

Twisters rip through Texas, Oklahoma

Tornadoes hit four communities in Texas and Oklahoma Tuesday evening, killing at least 58 people. President Carter declared the state of Texas a major disaster area Thursday, clearing the way for Federal aid to the victims.

The city of Wichita Falls, Texas was the hardest hit, with estimates of as many as 100 deaths. Over 900 people were injured and property losses were estimated to be between $200 and $300 million by Texas Governor William P. Clements Jr. as over 2000 homes were damaged or destroyed.

Carter appoints 11 to assess accident

President Carter Wednesday named 11 persons—including the president of Dartmouth College and a Middletown housewife—to a Presidential commission to investigate the accident at Three Mile Island and "make recommendations to enable us to prevent any further nuclear accident."

As the once-crippled plant cooled near Harrisburg, Carter empowered the commission group of mostly scientists and academics to hire a staff of up to 25 persons to look at the events of the past weeks, investigate why they occurred, look into safety procedures and discuss whether the public's right to information about the events was served.

The commission will work from a budget estimated at near $1 million.

Amin falls as rebels take Kampala

An invading force of Tanzanian soldiers and Ugandan exiles captured the Ugandan capital of Kampala Wednesday morning, and thousands of residents poured out of their homes weeping for joy.

The attack—which met only scattered resistance and came after more than five months of war—effectively toppled President Idi Amin and ended the eight years of his often murderous rule over the African nation's 12.5 million people.

Later in the day, the Ugandan exiles announced the formation of a provisional government.

Weather

Tonight: Mostly cloudy with the chance of showers increasing to 80 percent. Temperatures low in the 50s.

Saturday: Continued mostly cloudy. 80 percent chance of rain.

Sunday: Partial clearing. Temperatures low in the 50s.

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News Briefs

Nuke mishap had a limited local effect

The nuclear mishap at the Three Mile Island plant in Harrisburg during the past weeks had only minor consequences for the University.

The University's Symphonic Band cancelled its scheduled performance at the Capitol City Mall in Camp Hill—across the Susquehanna river from Harrisburg—on the first day of the break, March 30.

In addition, a varsity lacrosse game with Franklin and Marshall scheduled for April 2 was postponed. The F & M administration, realizing that the school is fairly near Harrisburg and lies downwind of Metropolitan Edison's plant, decided to cancel classes and send students home until the situation at Three Mile Island was brought under control.

Brenda Gordon, director of residential life, said that Union County—along with other counties in the area—would have become official evacuation sites for people to come and stay had an official evacuation of the Three Mile Island area been ordered.

The University's gymnasium facilities, which were in virtual disuse during the 10-day break, would have been a prime site for an evacuation center if a mass exodus had been called.

McDonnell, others new IFC officers

The Interfraternity Council (IFC) elected a new slate of executive officers for the next year at their last meeting before spring break March 27.

Paul McDonnell '80 of Tau Kappa Epsilon fraternity was elected president from a field of candidates numbering less than a half dozen.

Other officers elected were Stu Flavell'81 of Sigma Alpha Epsilon fraternity, vice president; Ralph Bennett '81—also of SAE—secretary; Steve Sweet '81 of Phi Kappa Psi fraternity, treasurer, and Brad Hoffman '80 of Sigma Chi fraternity, social chairman.

The IFC held its first meeting with the new officers in charge Tuesday, adopting two minor logistical policy changes. The time for the weekly meetings has been changed to 7 p.m. Tuesdays, and the location will change weekly among the fraternity houses, McDonnell said.

Austin named '79 ROTC winner

Harry G. Austin, 3d '79 has been named the winner from Bucknell University of the Goerge C. Marshall ROTC Award, jointly sponsored by the U.S. Army and the George C. Marshall Research Foundation, Lexington, Virginia.

The award is presented to the outstanding senior cadet in each of the 275 college and university Army ROTC detachments across the country recognizing their leadership and academic excellence.

Ertel's flood study bill passes House

The House of Representatives has approved area congressman Allen Ertel's proposal for a national flood hazard mitigation study.

Ertel's proposal was part of the $1.07 billion National Science Foundation appropriation authorized by voice vote in the House March 28.

Under the terms of the plan, the foundation will be directed to evaluate flood prediction, the effect of changing climates and topography on flood control and the present technology of constructing practical flood-proof structures in flood plain areas similar to the one on which the University is located.

Torrey named to new alumni post

William A. Torrey 3d '76, who has been associated with the division of university relations at Bucknell since 1976, has been named assistant director of annual giving at the University.

A recipient of a master of science in education degree last year, he was a graduate assistant in the division from 1976-78 and since June 1978 has served as an area director for the University's recently-completed capital campaign and as an assistant to the director of annual giving and to the vice president for development.

In his current post, Torrey will have responsibility for the senior class reunion gift programs, will direct special projects for the vice president for university relations and will assist in other programs in annual giving.

Cleanup next week

The Lewisburg Borough Council has set next week as spring cleanup week in the town.

All items for disposal should be set on the curb for pickup by Borough forces free of charge. Food or other garbage will not be picked up.

Space for disabled parkers new here

Special parking areas for handicapped students and visitors to the University have recently been designated on campus.

The areas, which are marked by appropriate signs, are near the Carnegie Building on the road between the Olin Science and Dana Engineering Buildings; in the area facing the Bertrand Library between Delta Upsilon fraternity and the Vaughan Literature Building, and in the "U" of the drive leading to Davis Gymnasium and the Sports-Recreation Center. Also, in the Marts Hall parking area at its entrance from Dent Drive; in the parking lot between Coleman Hall and the football practice field and near Rooke Chapel, and immediately off Walker Street in the alley between Vedder Hall and the biology laboratory.

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ABS changes form, lectureship heads

By BOB SOMMER

The Association of Bucknell Students (ABS) Congress selected a new chairman for the Bucknell Student Lectureship and announced the faculty's approval of the compromise proposal dealing with the ABS governance structure at its meeting Monday.

Stephanie Coleman '81 was elected chairman of the Lectureship, replacing Mike Hinchman '79. "Naturally I'm delighted and excited about the chairmanship," Coleman said.

Now that the faculty has passed the compromise proposal, the ABS' new governance structure has been completely approved. The new structure replaces the obsolete Student Senate, which was abolished in September. The new plan is more streamlined and organized than the previous set-up, according to ABS President Phil Andrews '81. Four large committees, Personnel, Activities, Instruction and Budget and Planning, have taken the place of the Senate and many of the small ABS committees.

Andrews said, "The governance structure will be much more efficient and organized because we now have only four committees to work with."

Also at the meeting, the ABS extended an open invitation to Vice President for Administration and Finance John Zeller, Physical Plant Director John Bell and Assistant Professor of Economics Steve Stamos to an ABS meeting to discuss the new modular living units scheduled for construction this summer. One relevant issue Andrews said would be discussed is why solar operated mods were not considered.

"This would have been an excellent opportunity to try something like this at Bucknell," Andrews said.

The Congress is also considering the idea of resurrecting the Bucknell Student Course Guide. "We will test the waters to see if the interest is there," Andrews said. If enough interest is shown, contributors will be recruited.

"This undertaking is immense. We will need quite a few people showing interest and a willingness to work," Andrews commented.

The Course Guide—last issued in 1977—is a students' analysis of Bucknell professors and their courses. Andrews said, "The ABS would appreciate any volunteers," and asked that these volunteers contact him personally.

If not enough interest is shown, the Course Guide will be tabled for this year, he said.

Photo—Bill Infanger

Stephanie Coleman '81 speaking to the ABS Congress Monday after her nomination to be chairman of the Bucknell Student Lectureship by ABC President Phil Andrews '81, right.

ABS sets food fast April 20

The Association of Bucknell Students (ABS) Congress is sponsoring an all-campus fast in an attempt to raise money for a food relief organization April 20.

The date marks World Food Day, and ABS President Phil Andrews '81 hopes Bucknell will be able to contribute to a relief fund. Andrews said, "Hopefully, we will be able to raise at least $3000."

Tables will be set up outside the cafeteria where students' meal tickets will be punched. The cafeteria will pay 50 cents for each breakfast, 75 cents for each lunch and $1 per dinner, making the total for the three meals $2.25 per student.

Andrews plans to speak to newly-elected Interfraternity Council (IFC) President Paul McDonnell '80 as well as all the fraternity presidents in an attempt to convince the fraternities to help in this venture by fasting, as well. Andrews said, "I plan to speak to the fraternity presidents to encourage them to participate in this extremely worthwhile and thought provoking endeavor."

Although the ABS is not sure which organization the money will be donated to, Andrews said, "It (the money) will be going to a worthwhile fund."

The ABS President summed up the attempt to raise money by saying, "We need the support of Bucknellians and would appreciate their help and cooperation in reaching our goals."

This will be the first attempt at Bucknell to raise money for a world organization by means of fasting, he said.

RAs picked by residential life for '79-80

By AMY FORTGANG

Out of 210 applicants for positions as resident assistants in the various dorms, 67 have been chosen to fill about 75 posts, according to Brenda Gordon, director of residential life.

Those people remaining to be appointed are for the special interest houses. The Office of Residential Life is still in the process of reviewing suggestions for these posts.

"Obviously," said Gordon, "we can't select an R.A. without a position having been established."

The selection process for the R.A.'s began during the last week of January. Between then and March 28—when the announcement of those selected went out—all interested students were asked to file an application and to go through two interviews, the first one a group and the second conducted privately.

"There are no rules of thumb as to what we look for," stated Gordon. "What we want is a combination of factors with a potential for success."

These factors include the degree of interest in and the basic understanding of job shown by the applicants. Activities and grades are also taken into account as well as written recommendations.

"There is a week when we invite the campus to come in and submit recommendations," said Gordon.

She emphasized the fact that although every phase is important the job does not hinge on just one of them but on the combination of them all.

This system is vastly different from some previous means of selection. In past years, those occupying freshman women's R.A. positions chose the women who were to succeed them.

"It was 16 women perpetuating 16 women," said Gordon. "This way is so much less closed."

The lists of those selected for R.A. positions in both freshman and upperclass dormitories, as reported by the Office of Residential Life, follows:

Freshman Resident Assistants: Virginia Bagley, Dave Barnhard, Alison Bedula, Joe Cardillo, Richard Cautilli, Carole Chaney, Carol Christie, Sue Cooke, Beth Cunneen, Bill Cusick, Joe Fantuzzi, Steve Grove, Sunil Gulati, Jim Hollen and Katie Jordan.

Cathy Keuler, Steve Kohn, Ron Koshes, Sarah Lynch, Kevon Makell, Paul McDonnell, Anne McKeegan, Roy McKinley, Anne Miller, Sue Owen, Douglas Palmer, David Pohl, Mike Ripple, Keith Rozolis, Megan Sohngen, Linda Todisco, Carl Turissini and Carol Grove.

Upperclass Resident Assistants: Tim Ainslie, Sue Alexander, Jim Allison, Lynn Andreades, Girard Andres, Patty Brandt, Scott Bucholz, Allyson Campos, Laura Carmelich, Theresa Corsi, Laurie Davidson, Mike DeBraggio, Bill Dietz, Cindy Dunlop, Lynn Esterlitz, Rob Flug, and Patrice Franko.

Cathy Girrier, John Goodman, Sigrid Haines, Libet Hall, Lance Lauletta, Carolyn Neely, Chris Petersen, Paul Pigman, Howie Rubenstein, Theresa Shade, Sue Smith, Janet Sracic, Harriet Staley, Rick Stouffer, Meredith Taylor, Donna Van Haren and Judy Ziegler.

Bare quorum of faculty makes two small changes

Photo—Mike Keating

John Peeler gave the report of the Committee on Planning and Budget at Monday's meeting.

By DAVID O'CONNELL

The University's faculty passed two resolutions concerning final examination policy and faculty membership in the University Council after nearly an hour of seemingly disjointed debate, points of order and amendment at their regular monthly meeting in the University Center Forum Monday.

As at last month's meeting, in which a proposal for a midterm break for the fall semester was defeated by six votes, faculty attendance was low. As the meeting was called to order, exactly 50 professors were present, the minimum required for a quorum. Although some faculty members arrived late, their numbers were no improvement over last month's total of about 60.

In the major action of the meeting, Professor Owen Anderson, chairman of the Committee on Instruction, presented a motion regarding final examinations. The resolution, which passed by a voice vote, stated that "unless inapplicable to the subject matter, the faculty recommends that all courses be concluded with a final examination that stresses the integration of the course material."

There were five points to the proposal. The first covered scheduling, and stated that "in no case may a final examination be administered or a take home exam fall due in advance of the time appointed for the final examination."

The second point covered excusing students from final exams, which can only be done in a case of "serious illness or other grave emergency," and only with the approval of the dean of the appropriate college.

A third section resolved that "every effort shall be made to avoid scheduling quizzes, tests, examinations, and lab reports, projects or term paper due dates during the final week of the semester."

However, these can be scheduled if 6 weeks notice is given to the students.

Provision was also made for students to lodge complaints with the dean of their college if their professors violated any of the regulations.

In other action, the Conference Committee of the Governance Proposal presented a motion for faculty approval which was previously approved by the ABS Congress. It stipulates that the membership of the University Council will include at least two students in addition to the ABS president. In no case can the student representation on the council be less than 50 percent of the faculty membership.

The proposal's main change was that the ABS wished that the two students be elected by the Congress of the ABS rather than be appointed by the President of the University, as the faculty previously approved of. The change to Congressional selection was approved by the faculty unanimously.

Arts events and groups receive funds from multiple sources

ARTS, from page 1

performing arts represented" by at least one event of the series.

The Center Gallery is also funded directly from the general University budget, according to the gallery's director, Laurie Russell. She said the funds budgeted are used primarily for guards, set up, and shipping costs.

The Hilltop Film Series, presented every Friday, also receives money directly from the University budget.

The English department budget finances the cocktail theatres, a series of one act plays presented by students in the directing class as part of English 212. Departmental funds are also used to sponsor a Monday film series as a part of the curriculum for film courses.

Additional films are offered by a variety of departments in what English Department Chairman John Tilton termed "ad hoc occurrences," when a film is of value to a specific class.

There is at present no specific appropriation within the music department budget to finance the recitals by guest artists. A recital budget has been requested for next year, according to the department's chairman, Thomas Warner.

The Kushell endowment provides the department with money to sponsor an artist in residence program periodically. These funds were used to host the recent piano festival, Warner said.

The University Band and Chorale receive funds from a combination of sources, including the general academic budget, the parent's association, and the Association for the Arts, according to the director of both groups, Allen Flock. The University's touring budget helps to finance a tour a year for each group.

Personality Profile:

Johnsrud: A campus nuclear expert and activist

By DUNCAN BURNS

During the recent crisis at Unit 2 of the Three Mile Island nuclear facility, one of the experts turned to by the press and the public was Judith Johnsrud, a visiting assistant professor of geography here.

Johnsrud's expertise was sought because of her 11 years of anti-nuclear activism in Pennsylvania and elsewhere and also because of her position as a legal intervener in the licensing proceedings for the faulty Metropolitan Edison project.

Johnsrud had been "out of teaching" for ten years before coming to Bucknell to teach Economic and Anglo-American Geography this semester.

Prior to her immersion in anti-nuclear activities, she was an assistant professor of geography at the State University of New York and Penn State, the school from which she received her doctorate.

Johnsrud's activism began in 1968 when she says she felt compelled to halt plans made by the Atomic Energy Commission and The Columbia Gas Service to detonate 1000 nuclear bombs underground in Pennsylvania to create storage compartments for natural gas. She and her group were successful in having the plan, known as Project KETCH, scrapped.

She says she has since learned that the work done by her group, People Against KETCH, was instrumental in putting an end to the parent program, known as Plowshare, which was aimed at finding engineering uses for surplus nuclear bombs

The transition to opposition to nuclear energy was a natural next step as reactors represented "the other half of the government's efforts to find peaceful uses for atomic energy," Johnsrud says. Her group was sought out by citizens to help prevent the construction of a fast breeder reactor in Pennsylvania. They were successful once again, but the reactor was later built in Tennessee.

At present, Johnsrud serves as co-director of the Environmental Coalition on Nuclear Power and does most of her work in association with Chauncey Kepford, a chemist, who is a technical consultant and legal representative for the Coalition.

Since 1971, the two have appeared before legislators, academics and licensing bodies presenting evidence critical of the safety of nuclear facilities and the environmental effects of the nuclear fuel cycle.

Their involvement in the Three Mile Island accident grew out of their long and ongoing struggle to prevent the issuance of a legal license for the facility in Middletown.

As legal interveners in the proceeding, Johnsrud and Kepford were formal parties in the hearings required by the Nuclear Regulatory Commission.

While Kepford conducted most of the cross-examination for the Coalition, Johnsrud—as an expert on population, transportation and evacuation—handled the questioning of state witnesses on evacuation planning.

In doing so she says she "elicited testimony that established the lack of knowledge of radiation's effects by the persons responsible for the evacuation of Dauphin County," the home of Three Mile Island.

JUDITH JOHNSRUD

Johnsrud says she believes the state and national government and Met Ed failed to act in the best interest of public health and safety. She says all persons should have been evacuated from the five-mile area around the reactor at the first sign of serious trouble.

During the accident's unsure days, she says she recommended efforts to ensure that people in outlying areas were informed of basic, non-evacuation related precautions to help prevent panic in the event of a major release of radiation.

Johnsrud now contends that Met Ed seemed to be acting in a manner that maximized their chances of saving the reactor rather than minimizing the threat to the public safety.

Of particular concern to Johnsrud and Kepford are the widely underestimated effects of protracted exposure to low level radiation, and the possibility that it can lead to increased chances of contracting cancer or leukemia, the professor says. Due to the long latency period of low level radiation—between 10 and 25 years—the effects of the phenomenon are little known, and the two feel that too little is understood about them to justify the kind of risk imposed by an accident like the one at Three Mile Island, Johnsrud says.

Over the course of the crisis Johnsrud was extensively interviewed by The Washington Post and The New York Times and appeared on WNEP with State Senator Robert Mellow, the introducer of state legislation to prohibit further nuke construction in Pennsylvania; Heinz Pfeiffer, a Pennsylvnaia Power & Light Co. representative, and Dr. John Wright, a local radiologist. During their discussion she advocated not alarm, but rather caution in the face of known and unknown dangers.

The question of the legality of the plant's license is still not completely resolved, she says. Since December 1977 the two interveners have been involved in an appeal of the issuance, on the grounds that the risk of impact of an aircraft heavier than the plant was built to resist was never assessed.

Both 747's and C5A's using nearby Harrisburg International Airport fall into this category.

Johnsrud says the public has not been adequately informed since the onset of the difficulties at Three Mile Island. Saying that the NRC voted unanimously March 31 to close their investigatory hearings to the public—and on the concurrent lack of hard data that has been made available from the accident site—Johnsrud speculates on the paucity of information.

Pointing out that section 170-1 of the Atomic Energy Act allows for such a withholding of information for reasons of "national defense," she says "I believe there is a possibility that it may have been invoked."

In an attempt to bring the entire issue out into the open, Johnsrud and her organization are in the process of developing a Freedom of Information Act Request for the release of all documents relating to the NRC hearings now taking place.

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Sketches by Bos

We began freshman year with our close-as-can-be hall group. Everyone recognized us. And in case they didn't, we had hall T-shirts to identify ourselves. We went to meals in small armies, or platoons at any rate. We shared happiness and disappointments, our R.A., and, in the mornings and evenings, the bathroom.

Then sophomore year we knew that somehow it all had changed. Maybe our friends were different. Or maybe it was us.

Junior year it may have become more pronounced. And by senior year we've reached the point where, after all, we are in a rut. I mean, you can't change the habits of a senior now, can you?

Somehow, during four years, we drifted along currents of new friendships, passing old ones along the way. Different times, different semesters; some clicked, and then some didn't.

When two persons do drift apart, neither really talk about it. One just doesn't discuss it, correct? One may think about old roommates or best friends now and then, and wonder silently why it worked out the way that it did.

But we are marvelous at adaptation, and somehow we get over missing certain special persons. And different currents move us in different directions.

Still, certain mooring spots exert a constant pull on us. We return again and again. The landscape may be altered slightly. Oh, a new decoration here and there. But we recognize our refuge with little difficulty.

I was talking with just such an old friend not long ago. Out of the blue, she told me that she had come across something, while reading that reminded her of me. I drew in my breath, and waited for what I was sure would be a well-intended but wonderfully sappy treatise on the glorious nature of friendships.

I was not disappointed until the story was drawing to a close. At that time, I found myself wishing that I had said what that author did.

Because she had focused on a problem that I'd been wondering about for quite a while. I'd tried to look at my varied assortment of "old friends" to find a common denominator, that one thing, besides being a friend of mine, that they all had in common.

Naturally, I found nothing.

So what my girlfriend read to me was that others have wondered about the same thing.

It goes beyond even that. Why is it that some persons can tell us that they adore Math 201, they think the drinking age should remain at 21, their choice candidate for 1980 would be Barry Goldwater, that they went to the Art department lecture and were painfully bored, that they really don't care how many baseball games the team wins, that they've given up the idea of working for the Peace Corps, have joined the Republican Party, and will be working for GM next year, or that after careful thought, they've decided that they really don't believe in the Women's Group after all. In spite of it all, we still know them as friends. Why?

The answer is surprisingly simple. Respect.

We may get taken in with bright, new ideas. A person who shocks us, or makes us laugh, or has amazing political views may infatuate us.

But the person to whom we can return time and time again, is one of whom we think enough to talk to about what means something to us. Things about which it may hurt to talk. And then the marvelous part follows: we listen. And that we don't do for just anybody. Only those we respect.

It's an honor that we confer on a few refreshing souls along the way. And luckily, though contacts in years following school, sadly, may be few, the honor will last. So will those rare friendships. Different, but there. And while we're here, well, thank heavens for those mooring spots.

Independent though we may be, we're all in need of a trustworthy buoy now and then.

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Editorials

The fine art of being two places at once

By now everyone has received a schedule for Celebration '79 and after a brief glance has realized that it will be virtually impossible to attend all or even a large portion of the scheduled events. We agree with the sentiment behind the supersaturation to arts events which calls attention to the arts and creates a unique atmosphere on campus. However, the situation created by the schedule of the arts week points out some fundamental problems with the scheduling of arts events year-round.

The scheduling problem is symptomatic of overall scheduling problems, which are as much attributable to the fact that there are only so many weekends in the year as to the lack of proper facilities for lectures and arts presentations. This cannot be totally remedied until the proposed Performing Arts Center or a similar structure is constructed.

Some problems with scheduling that can and should be alleviated before this time are those which deal with a small, but certainly important segment of the Bucknell population—students directly involved in the fine arts. While other students are afforded the opportunity to attend two fine arts events when presented together, as one usually runs for more than one night, students directly involved in fine arts groups often have to miss events occurring concurrently with practice for performances or performances that they are in.

It is ironic that the students most committed to the arts at Bucknell as a group are discriminated against in such a manner. This is especially unfortunate considering that in the disciplines that encompass the fine arts, live performances—whether professionally or student-run—are probably the singularly most effective learning experiences.

There is no simple solution. We hesitate to suggest that a special body be appointed to coordinate all arts events; this might destroy the spontaneity and drive on the part of student proponents of programs as well as possibly adding to the dearth of bureaucratically bogged down committees. We do recommend, however, research into the possibility of a flexible, but more organized coordination program by the directors of the various branches of the arts.

Bucknellian

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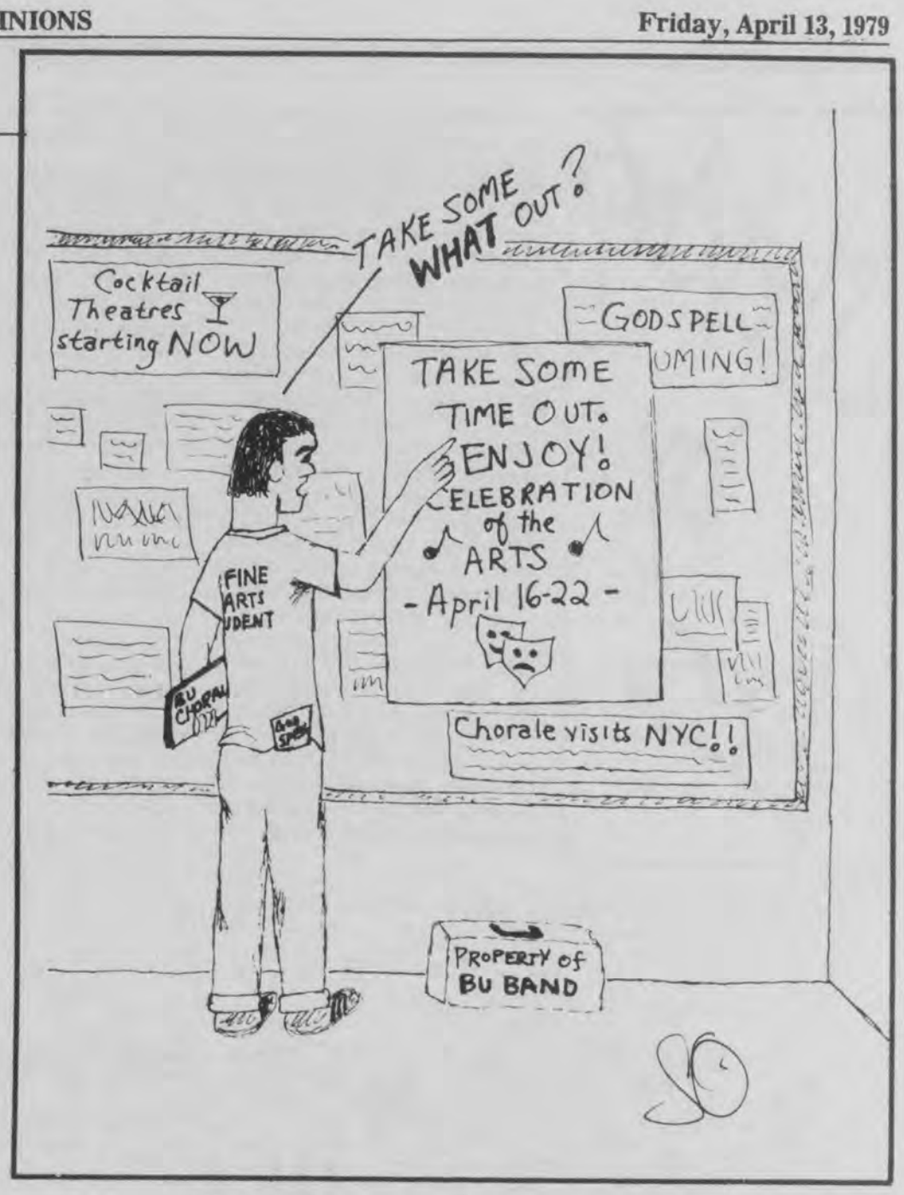

Nuclear Energy: too many unknowns

Much has been said and written since the Three Mile Island nuclear accident last month, far more than we laymen can possibly be expected to understand. One too many nuclear energy unknowns expressed by scientists, engineers and environmentalists have affected the emotions of the public from varying degrees of awe to outright fear.

It seems as if it finally took a relatively small nuclear accident to jolt peoples worldwide into a better awareness of the Nuclear Age of today. The news invoked the realization that nuclear explosions are not just associated with the remote possibility of a world war.

However, the important question is: was an emotionally-charged crisis the necessary ingredient to cause the publicity of the real uncertainties of nuclear energy?

Probably yes, as public reassurances that safeguards in nuclear fission reactors were adequate became generally accepted. Safety violations, human error and a hydrogen bubble at the Three Mile Island site were enough to shatter indifference.

In the last issue of the **Bucknellian**, the Rasmussen report was quoted as stating that "the chances of an accident happening at a nuclear power plant were the same as being hit by a meteor while walking down a street." Well, consider yourself struck by a meteor. It is ironic that the report, upon which nuclear plant safety has been based, was recently "repudiated" by the Nuclear Regulatory Commission.

Nuclear reactors similar to the ones currently under construction in Berwick, 45 miles east of Bucknell, have been characterized by **The Wall Street Journal** as "Atomic Lemons." Does a claim such as this forewarn the decline of fission-produced power as some would claim? Or are small amounts of radiation O.K. if outweighed by benefits as others would have it? How much safety is needed or even possible?

President Carter made a tactful decision by appointing a diverse 11 person commission to investigate the Three Mile Island accident with an emphasis on prevention. It is hoped that the panel will better inform the public on nuclear power. Whether fears are allayed or heightened will remain to be seen.

Revelations of destruction: the nuclear death spiral

By JIM WILTON

We made it through the Stone Age and the Bronze Age, Greece and Rome had their Golden Ages and then we muddled through a thousand years of the Dark Ages. After being enlightened, we moved on to steel and steam and electricity, And now, looking down from the top of 5,000 years of history, we find ourselves in a Nuclear Age. The inexorable march of progress.

My God, what the human mind can't do! It charges on ahead like a patriot into battle. Well, I have a confession to make. I'm a coward, I ride on top of my emotions like an honest mercenary on a spooked horse.

Now, I'm not talking about nuclear war. I don't believe that we will have a nuclear war. This is not to say that I trust the Balance of Terror. The Balance of Terror terrifies me. It's just that I've considered the consequences of a nuclear war and I've decided not to believe in it.

It's other aspects of the Nuclear Age that make me wish I'd lived in another time. I'm sure that nuclear power has tremendous potential for good—Atoms for Peace and all that. The trouble is that I'm equally sure that mankind isn't ready to handle nuclear power.

It's a Nuclear Age, you see. In the Stone Age, we used to make tools and keep bits of stone handy around the cave. The difference is that bits of stone won't give you radiation poisoning and if you drop a stone hatchet on the ground it won't blow you into tiny pieces.

In 1974 in the Kerr-McGee nuclear plant in Oklahoma, they were keeping plutonium stored in desk drawers. Apparently this bothered someone because in February of that year they decided to shut the plant down for inventory. That was when they discovered that some plutonium was missing. Eleven months later they found 20 plutonium pellets scattered on the lawn outside the plant. But that wasn't all of the plutonium. National Public Radio reported the amount unaccounted for as being between 44 and 66 pounds.

Students at M.I.T. and Princeton have discovered how to build nuclear weapons based on information found in declassified government documents. With 40 pounds of plutonium, it would be possible to build a bomb large enough to destroy most of Manhatten Island.

Oh well, these things happen. I lose pencils and paper clips out of my desk drawers all of the time. What bothers me more are those planes that they always have up in the air carrying nuclear bombs.

One of them crashed in January 1961 in Goldsboro, North Carolina. It was carrying two 24 megaton bombs, one of which was parachuted safely to the ground. The other crashed with the plane. U.S. bombers are equipped with a system of six interlocks which need to be tripped before a bomb will explode. When they went through the wreckage, they discovered that the impact had tripped four of the six switches.

Spain was a little ticked off in 1966 when a U.S. plane collided with another plane in mid-air and dropped four hydrogen bombs on a farming village near the Mediterranean coast. They didn't blow up, but the TNT in two of the bombs exploded and scattered radioactive debris over the countryside.

When another B-52 exploded in Greenland in 1968, the government of Denmark placed a three month ban on fishing in the area. I thought that that was kind of funny because the plutonium that was released there has a half-life of 24,000 years.

Accidents will happen. The exact numbers depend on whether you talk to the Pentagon or to non-governmental sources. The Pentagon believes that we have averaged one accident every two years since Hiroshima. Other sources believe the number to be twice that.

The other problem with plutonium is that you can't get rid of the goddamn stuff. It's worse than having scotch tape stuck to your fingers. It takes 2-10,000 of an ounce of plutonium to kill a person and we're going to have tons of it sitting around for a long time. When you're a great-great-great-great-grandparent it's still going to be around and when you have 300 greats in front of your name it's still going to be around. My God, try to imagine having scotch tape stuck on your finers for 24,000 years.

I have just one other thing to say and this is something that makes me really mad. Whenever I talk to someone about unilateral disarmament or an end to nuclear power, they always say, "You're too emotional. Can't you be rational?"

Well, it's rational decision-making that has gotten us into this mess and it is only been our emotions that have kept us alive so far. Until now, it's been fear. We've built these things and we've been too scared to use them. The trouble is that after a time, a balance of terror doesn't seem quite so terrible. You learn to live with it and living with it you're not so afraid of it anymore. And then, someone isn't afraid to risk the consequences of a war, or someone relaxes and doesn't take enough safeguards against an accident.

No, I think we need to be more emotional. Love would be the ideal emotion, but then I've always been an idealist. Another good emotion is guilt. The trouble with that one is that it doesn't happen until after the fact. Claude Eatherly knew the emotion of guilt. He died about a year ago and before he died he told reporters he hadn't had sleep in 15 years. "All I want is a break," he said. "There is no peace." His brother said after the funeral, "I can remember him waking up night after night. He said his brain was on fire. He said he could feel those people burning." Claude Eatherly was the man who spotted the target for the first atomic bomb, dropped on Hiroshima in August 1945.

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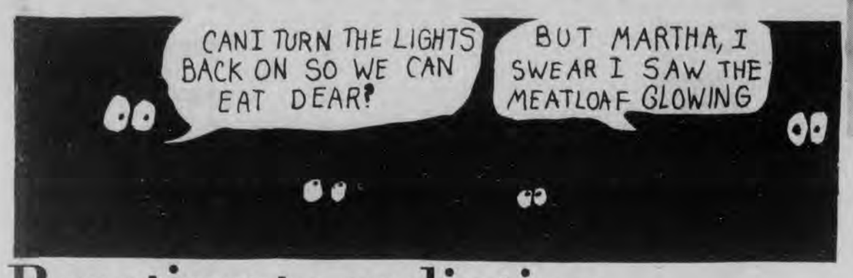
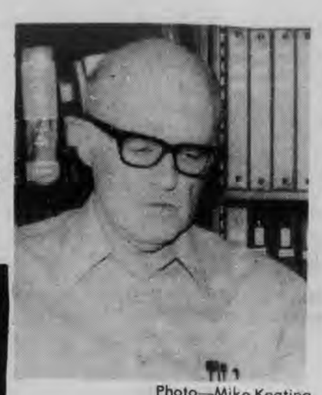
Nuclear power: a viable alternative?

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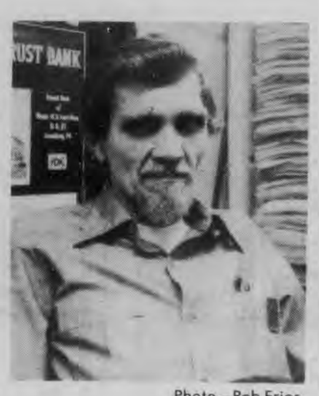
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Reacting to radiation

Two views on nuclear power

By D. JOHN WRIGHT

The accident at Three Mile Island (TMI) should, and hopefully will, lead to a safer nuclear power industry and a greater acceptance of nuclear power. While everyone has a right to express their opinion, everyone has a responsibility to learn to distinguish between facts, probabilities and mere emotion, and to listen to the interpretation of both sides when the facts are equivocal.

First of all, the media, particularly the press, verged on irresponsibility in their report. As an example, the headline "H-Explosion . . . " in a Philadelphia Sunday paper suggested to the casual reader that a new problem had occurred, while the text of the article showed that it referred to an event four days earlier. At the same time, the headline evoked thoughts of an H-bomb explosion—rather than the chemical type of hydrogen explosion possible when you jump a car battery carelessly! In defense of the press it must be acknowledged that reporting events when the situation is in a rapid flux is difficult, and if no time sequence is listed in the reports then apparent contradictions will occur. One essential for the reporting of any potential disaster is a central source of information. Also, essential are reporters with enough professional responsibility to evaluate information that they acquire elsewhere. I disapprove of the deliberate fanning of the fear that a situation is out of control, by uninformed emotionalism. That can only lead to suspicion, distrust and panic.

Photo—Leslie Demaree

D. JOHN WRIGHT

At TMI, apparently human error, a major contributor to the accident, could be minimized by tighter operational control with a back-up checking system, rigidly enforced. This tighter control covers inspection by the NRC, the correction of violations in procedure or design, the reopening of valves closed for a test—all of which seem to have had a part in this event. The NRC is not without blame, too. A standard procedure of immediate response to any nuclear incident must be set up. Nevertheless, the combined work of the utility, the NRC and the Idaho Falls experimental station did succeed in handling the problem, even coping with unexpected developments such as the hydrogen bubble, without releasing any significant radiation. This shows the depth of the available technology and the ability to learn and improvise. I do not believe that a total melt down was near. Other back-up systems would have had to be called upon and would have had to fail first, thus the probability was extremely small. As a result of this experience, many changes will result in practical improvement of all nuclear power operations. The greatest tragedy would be to scuttle all the resources that have been invested in the nuclear power program.

Emotion cannot be avoided. It is apparently a psychological quirk that a "doom" statement will be believed while a "hope" statement will be distrusted.

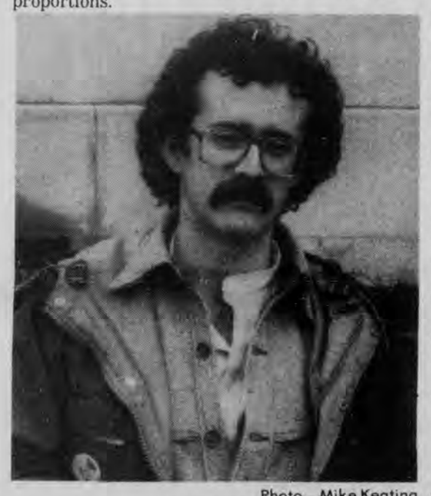
A frequently cited study shows the problem very well. Leukemia rates in children in parts of Utah were reported to be higher for the years when A-bomb testing was carried out in Nevada. The authors of the report considers that this is a positive correlation of cause and effect. However their own data shows that this same group of children showed a decreased incidence of other childhood cancers. Does this mean that the fallout protected them against these diseases? I am not suggesting that, but the data suggests this interpretation is at least as valid as the leukemia interpretation.

I believe effects of low level radiation including the releases at TMI are acceptable, because they are only one side of the question. While one must worry about risks, one must also weigh the benefits. One must carry out the same analysis for alternative solutions. This analysis and evaluation is what we do not do. We know the risk of death in a motor accident. Do we allow this to affect our behaviour when jumping into the car, or crossing the street in the middle of a block?

By TONY SADE

Early this week, I was contacted by a reporter for the **Bucknellian** who asked that I contribute my thoughts on a few specific questions she posed regarding the nuclear accident at Three Mile Island (TMI), and the implications that accident had for the future of the nuclear power industry. It was with the intention of answering those narrowly focused questions that I submitted this piece, not with the goal of offering a complete catalogue of my feelings about and objections to nuclear power plants. My apologies if the cohesiveness of the article suffered at the hands of such a limited objective.

The nuclear industry has experienced an incalculable setback as a result of TMI, and I readily concur with consumer activist Ralph Nader's assertion that fission-produced power will, within ten years, cease to be an energy option on which this country relies. The nuclear industry in general, the consortium of utilities (including Met Ed) that own and operate TMI, and the Nuclear Regulatory Commission in granting an operating license to the facility, all assured the citizens of the Harrisburg area that the plant was safe. By granting a license, assurance was given that the state of the art in technology; the plethora of redundant, failsafe, foolproof backup systems; and the skill of the personnel running the plant would all operate to reduce the risk of an "incident" to negligible proportions.


Photo—Mike Keating

TONY SADE

What took place at TMI was an unplanned, uncontrollable accident of serious proportions that released significant amounts of radioactivity to the environment. I doubt that the people in the area who faced calamity as a possible result of the accident now feel secure in those assurances. We are currently confronted with the unbridled arrogance of individuals like Energy Secretary James Schlesinger who insist not only that we can use the lessons of TMI to build safer plants, but that we speed up the construction and licensing of new nuclear plants. How many chances are we going to give them before they take Pennsylvania, or New York, or Illinois with them? Arrogance?? Insanity!!!

With the added benefit of hindsight, I think that the media did a fair job of reporting the events at TMI, especially given the extremely dangerous nature of the assignment (you wouldn't have gotten me within 10 miles of the crippled reactor) and the somewhat informal news blackout imposed on information over the weekend after the accident occurred. How do you overreact to a situation which could, in the conclusion of the Atomic Energy Commission, cause 45,000 immediate deaths, 100,000 injuries (latent cancers, leukemias, genetic disorders, and thyroid problems, among others), cause $17 billion dollars in property damage and heavily contaminate "an area the size of Pennsylvania"?

After the first few days of Metropolitan Edison's self-serving, obfuscating dissemblings, the arrival of the NRC led by the avuncular Mr. Denton, appeared to be a welcome relief. In light of the recent revelations about a history of mechanical failures and operational difficulties at the plant, however, I would suggest that, had the NRC done its job to begin with, TMI would never have been licensed, and the accident would not have happened.

Finally, I was asked whether I would live in the vicinity of a nuclear power plant. I do. Pennsylvania Power and Light is constructing a nuclear generating facility scarcely 37 miles from Lewisburg whose two reactors are scheduled to go into operation between 1981 and 1983. The boiling water reactor vessels to be used in this plant were built by General Electric, have a history of unreliability causing frequent shutdowns in plants, and have the distinction of

Profs offer insights on nuclear energy

By CINDY CROSSLEY

The words "nuclear reactor" seem to scare many people, as well as any nuclear terminology tossed out in discussing the topic. Imagine a reactor becoming "critical," or discovering that 100 millrems of radiation lurk in your walls. Since we only hear such terminology when possibilities of nuclear accidents are being considered, we tend to link disaster with anything nuclear. The best example of this is the anxiety generated by Three Mile Island.

Talk to someone in a related field and you'll discover that when they refer to a critical reactor, they simply mean a reactor capable of maintaining a chain reaction of nuclear fission, necessary to generate our electricity. Such persons would have a better idea of what the barrage of reports, announcements and discussions mean. With this in mind, the **Bucknellian** talked to four professors in the four related fields of physics, engineering, biology and economics, to learn their thoughts on nuclear energy.

Owen Anderson, professor of physics, felt that the confusion as to what had actually happened was understandable, because the technicians in the plant had to work with limited data.

"It's like a scientific mystery—you get a lot of symptoms whose causes have already happened, and you have to figure out what occurred."

He added that people tend to get annoyed with physicists, who as scientists consider all the possibilities of an event, talk with too many qualifications and too many words, and cloud the problem with probabilities. He himself was confused as to what happened, especially to cause the gas bubble, and what else was in it, based on a report that said the bubble was only 1.7 percent hydrogen.

Anderson felt that as a result of TMI, chances of such an accident occurring again is less likely to occur.

"It's partly 'familiarity breeds content.' If nothing happens for an extent, you tend to get careless."

Overall, Anderson felt that the accident at TMI sounded like the result of a number of failed pieces of equipment and a number of bad judgments on the parts of a number of people, but he wouldn't know for sure for a long time.

J. Ben Austin, professor of mechanical engineering, who has worked with sub-critical and TRIGA nuclear reactors, agreed that there was some equipment at TMI that would have to be examined before things are truly understood.

"I honestly don't know what happened. What Denton said made sense to me, and seemed reasonable," Austin said.

His immediate reaction to the trapped bubble, he said, was that he was appalled that they were unable to remove it from the containment building. He thought that perhaps he had overreacted after talking to some of the Harrisburg engineers who attended Denton's press conferences. The Harrisburg engineers felt that the media overreacted to all of his announcements, especially when reporters would ask what could happen, and then print that such a possibility "nearly happened."

Austin compared Denton's difficulty in conveying a proper spirit of caution without fear to his own experiences with the teaching reactor Bucknell.

"There is a strong tendency to become frightened," he said. "However 90 percent of the people in the nuclear field are not afraid of it. If you work with fire, you're still going to stand close to it but with caution."

Wayne McDiffett, head and associate professor of biology, pointed out one difference between working with fire and working with nuclear power. Fire doesn't carry with it the potential damage that nuclear energy does. He said that we aren't even sure what are safe dose levels of radiation.

"This is a pollutant with a serious time lag," McDiffett said. "We don't know what effects it will have. Nuclear power has certainly been proved to be safe, in the event that there are no immediate deaths. But there might be increased cancer." He added that the health field is continually updating its information with regards to safe levels of radiation, and was recommending less and less of safe amounts.

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Alternatives to nuclear power will be long in coming also, according to Anderson. To gain the education, the machines and factories to produce the technology of the new power source can take at least thirty years.

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A hot time in Middletown over Spring Break

By LOGAN DEIMLER

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Since my house is only one mile from the reactor, halfway between the plant and Middletown, I was somewhat concerned in spite of the radio reports that said everything was under control. When I got home late Thursday afternoon, everything was still pretty normal in Middletown. I spent the evening close to the radio, listening to updated reports.

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Photo—Mike Keating

BEN AUSTIN

Photo—Rob Frier

OWEN ANDERSON

Photo—Rob Frier

RICK SIMON

WAYNE MCDIFFETT

Reacting to radiation

Two views on nuclear power

By D. JOHN WRIGHT

The accident at Three Mile Island (TMI) should, and hopefully will, lead to a safer nuclear power industry and a greater acceptance of nuclear power. While everyone has a right to express their opinion, everyone has a responsibility to learn to distinguish between facts, probabilities and mere emotion, and to listen to the interpretation of both sides when the facts are equivocal.

First of all, the media, particularly the press, verged on irresponsibility in their report. As an example, the headline "H-Explosion . . . " in a Philadelphia Sunday paper suggested to the casual reader that a new problem had occurred, while the text of the article showed that it referred to an event four days earlier. At the same time, the headline evoked thoughts of an H-bomb explosion—rather than the chemical type of hydrogen explosion possible when you jump a car battery carelessly! In defense of the press it must be acknowledged that reporting events when the situation is in a rapid flux is difficult, and if no time sequence is listed in the reports then apparent contradictions will occur. One essential for the reporting of any potential disaster is a central source of information. Also, essential are reporters with enough professional responsibility to evaluate information that they acquire elsewhere. I disapprove of the deliberate fanning of the fear that a situation is out of control, by uninformed emotionalism. That can only lead to suspicion, distrust and panic.

Photo—Leslie Demaree

D. JOHN WRIGHT

At TMI, apparently human error, a major contributor to the accident, could be minimized by tighter operational control with a back-up checking system, rigidly enforced. This tighter control covers inspection by the NRC, the correction of violations in procedure or design, the reopening of valves closed for a test—all of which seem to have had a part in this event. The NRC is not without blame, too. A standard procedure of immediate response to any nuclear incident must be set up. Nevertheless, the combined work of the utility, the NRC and the Idaho Falls experimental station did succeed in handling the problem, even coping with unexpected developments such as the hydrogen bubble, without releasing any significant radiation. This shows the depth of the available technology and the ability to learn and improvise. I do not believe that a total melt down was near. Other back-up systems would have had to be called upon and would have had to fail first, thus the probability was extremely small. As a result of this experience, many changes will result in practical improvement of all nuclear power operations. The greatest tragedy would be to scuttle all the resources that have been invested in the nuclear power program.

Emotion cannot be avoided. It is apparently a psychological quirk that a "doom" statement will be believed while a "hope" statement will be distrusted.

A frequently cited study shows the problem very well. Leukemia rates in children in parts of Utah were reported to be higher for the years when A-bomb testing was carried out in Nevada. The authors of the report considers that this is a positive correlation of cause and effect. However their own data shows that this same group of children showed a decreased incidence of other childhood cancers. Does this mean that the fallout protected them against these diseases? I am not suggesting that, but the data suggests this interpretation is at least as valid as the leukemia interpretation.

I believe effects of low level radiation including the releases at TMI are acceptable, because they are only one side of the question. While one must worry about risks, one must also weigh the benefits. One must carry out the same analysis for alternative solutions. This analysis and evaluation is what we do not do. We know the risk of death in a motor accident. Do we allow this to affect our behaviour when jumping into the car, or crossing the street in the middle of a block?

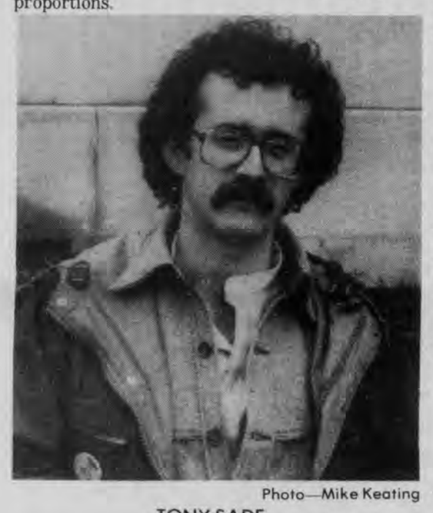
My point is this. One must learn the facts in order to interpret and evaluate data. But make sure you hear both sides so your evaluation is objective and not emotional. To make a decision you have the responsibility to get full information.

Dr. Wright is a radiological physicist at Geisinger Medical Center and a visiting professor in the Physics Department.

By TONY SADE

Early this week, I was contacted by a reporter for the **Bucknellian** who asked that I contribute my thoughts on a few specific questions she posed regarding the nuclear accident at Three Mile Island (TMI), and the implications that accident had for the future of the nuclear power industry. It was with the intention of answering those narrowly focused questions that I submitted this piece, not with the goal of offering a complete catalogue of my feelings about and objections to nuclear power plants. My apologies if the cohesiveness of the article suffered at the hands of such a limited objective.

The nuclear industry has experienced an incalculable setback as a result of TMI, and I readily concur with consumer activist Ralph Nader's assertion that fission-produced power will, within ten years, cease to be an energy option on which this country relies. The nuclear industry in general, the consortium of utilities (including Met Ed) that own and operate TMI, and the Nuclear Regulatory Commission in granting an operating license to the facility, all assured the citizens of the Harrisburg area that the plant was safe. By granting a license, assurance was given that the state of the art in technology; the plethora of redundant, failsafe, foolproof backup systems; and the skill of the personnel running the plant would all operate to reduce the risk of an "incident" to negligible proportions.


Photo—Mike Keating

TONY SADE

What took place at TMI was an unplanned, uncontrollable accident of serious proportions that released significant amounts of radioactivity to the environment. I doubt that the people in the area who faced calamity as a possible result of the accident now feel secure in those assurances. We are currently confronted with the unbridled arrogance of individuals like Energy Secretary James Schlesinger who insist not only that we can use the lessons of TMI to build safer plants, but that we speed up the construction and licensing of new nuclear plants. How many chances are we going to give them before they take Pennsylvania, or New York, or Illinois with them? Arrogance?? Insanity!!!

With the added benefit of hindsight, I think that the media did a fair job of reporting the events at TMI, especially given the extremely dangerous nature of the assignment (you wouldn't have gotten me within 10 miles of the crippled reactor) and the somewhat informal news blackout imposed on information over the weekend after the accident occurred. How do you overreact to a situation which could, in the conclusion of the Atomic Energy Commission, cause 45,000 immediate deaths, 100,000 injuries (latent cancers, leukemias, genetic disorders, and thyroid problems, among others), cause $17 billion dollars in property damage and heavily contaminate "an area the size of Pennsylvania"?

After the first few days of Metropolitan Edison's self-serving, obfuscating dissemblings, the arrival of the NRC led by the avuncular Mr. Denton, appeared to be a welcome relief. In light of the recent revelations about a history of mechanical failures and operational difficulties at the plant, however, I would suggest that, had the NRC done its job to begin with, TMI would never have been licensed, and the accident would not have happened.

Finally, I was asked whether I would live in the vicinity of a nuclear power plant. I do. Pennsylvania Power and Light is constructing a nuclear generating facility scarcely 37 miles from Lewisburg whose two reactors are scheduled to go into operation between 1981 and 1983. The boiling water reactor vessels to be used in this plant were built by General Electric, have a history of unreliability causing frequent shutdowns in plants, and have the distinction of being labeled "Atomic Lemons" by the **Wall Street Journal**.

The Susquehanna Alliance is committed to making sure that the plant never operates, that TMI doesn't repeat itself at Berwick. I invite you to join us.

Tony Sade works for a local legal service and is a member of the Susquehanna Alliance.

Profs offer insights on nuclear energy

By CINDY CROSSLEY

The words "nuclear reactor" seem to scare many people, as well as any nuclear terminology tossed out in discussing the topic. Imagine a reactor becoming "critical," or discovering that 100 millrems of radiation lurk in your walls. Since we only hear such terminology when possibilities of nuclear accidents are being considered, we tend to link disaster with anything nuclear. The best example of this is the anxiety generated by Three Mile Island.

Talk to someone in a related field and you'll discover that when they refer to a critical reactor, they simply mean a reactor capable of maintaining a chain reaction of nuclear fission, necessary to generate our electricity. Such persons would have a better idea of what the barrage of reports, announcements and discussions mean. With this in mind, the **Bucknellian** talked to four professors in the four related fields of physics, engineering, biology and economics, to learn their thoughts on nuclear energy.

Owen Anderson, professor of physics, felt that the confusion as to what had actually happened was understandable, because the technicians in the plant had to work with limited data.

"It's like a scientific mystery—you get a lot of symptoms whose causes have already happened, and you have to figure out what occurred."

He added that people tend to get annoyed with physicists, who as scientists consider all the possibilities of an event, talk with too many qualifications and too many words, and cloud the problem with probabilities. He himself was confused as to what happened, especially to cause the gas bubble, and what else was in it, based on a report that said the bubble was only 1.7 percent hydrogen.

Anderson felt that as a result of TMI, chances of such an accident occurring again is less likely to occur.

"It's partly 'familiarity breeds content.' If nothing happens for an extent, you tend to get careless."

Overall, Anderson felt that the accident at TMI sounded like the result of a number of failed pieces of equipment and a number of bad judgments on the parts of a number of people, but he wouldn't know for sure for a long time.

J. Ben Austin, professor of mechanical engineering, who has worked with sub-critical and TRIGA nuclear reactors, agreed that there was some equipment at TMI that would have to be examined before things are truly understood.

"I honestly don't know what happened. What Denton said made sense to me, and seemed reasonable," Austin said.

His immediate reaction to the trapped bubble, he said, was that he was appalled that they were unable to remove it from the containment building. He thought that perhaps he had overreacted after talking to some of the Harrisburg engineers who attended Denton's press conferences. The Harrisburg engineers felt that the media overreacted to all of his announcements, especially when reporters would ask what could happen, and then print that such a possibility "nearly happened."

Austin compared Denton's difficulty in conveying a proper spirit of caution without fear to his own experiences with the teaching reactor Bucknell.

"There is a strong tendency to become frightened," he said. "However 90 percent of the people in the nuclear field are not afraid of it. If you work with fire, you're still going to stand close to it but with caution."

Wayne McDiffett, head and associate professor of biology, pointed out one difference between working with fire and working with nuclear power. Fire doesn't carry with it the potential damage that nuclear energy does. He said that we aren't even sure what are safe dose levels of radiation.

"This is a pollutant with a serious time lag," McDiffett said. "We don't know what effects it will have. Nuclear power has certainly been proved to be safe, in the event that there are no immediate deaths. But there might be increased cancer." He added that the health field is continually updating its information with regards to safe levels of radiation, and was recommending less and less of safe amounts.

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What are the alternatives? Rick Simon, visiting professor of economics felt that "the choices as given to the public are all lousy options." He said that he didn't rely on private industry to develop new sources of energy because they will develop according to their own interests.

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Then began a series of days that seemed to blur together with an odd sameness. During the day business tried to go on as usual, but the shopkeepers who remained opened were frustrated by lack of help. Talk everywhere centered around one subject: Three Mile Island.

The people of this area are a stubborn breed, and those that remained were determined to be brave. But the tension could be felt in the people's laughter.

I attended a dinner dance at the Hershey Motor Lodge that Saturday night. The tension could be felt when routine interruptions for phone-pagings and messages left 1250 people suddenly silent. The band that night did a greaser rock-n-roll set. They opened with the comment "We're going back to the '50's. Back to when we only had to worry about the Russians bombing us, not the power companies."

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Celebration '79, arts extravaganza . . .

Fest to appeal to varied tastes

By MARIAN TOMCUFCIK

Dance, printmaking, instrumental and vocal music, mealtime entertainment, exhibits, martial arts, theatre, films, poetry, lectures, and mime. They're all part of Celebration '79, Bucknell University's third annual Celebration of the Arts, to begin Monday. According to Barb Campbell '78, Coordinator of Celebration '79, and Keith Polak '79, Student Coordinator, Celebration '79 will have "something for everyone."

Celebration '79 will include over one hundred events, many of which will be virtually impossible for the Bucknell student to avoid. There will be entertainment at every meal in the cafeteria, performances outside the University Center at lunchtime, and events in the Bison during the crowded hours there.

"In the past, the majority of people attended some events," Campbell said. "But the real problem is to make people more aware of the arts at Bucknell and especially of the Celebration week," Campbell continued. "This year it will be hard to avoid," she said; "You'd have to be living in another world to miss it!"

Joe Jeff and Nancy Lynner, The Wonder Company, are artists of mime, juggling, puppetry, magic, and dance. After their popular visit here last year, they are offering three performances and a workshop as part of the upcoming Celebration of the Arts.

In an effort to appeal to all tastes, within each art form presented there will be a variety of styles. "The events will have fairly broad appeal," stated Campbell. "We are not walking around with our noses in the air pretending to have the definitive answer to what art should be," she stated.

Celebration '79 will have more student participation, in organizing and in performing, than its predecessors have had, Polak noted. "We actively tried to involve more students this year and to use a lot of different students. Everyone who asked to perform will be performing," he said.

In addition to numerous student performances, several noteworthy professional artists and groups will perform as part of Celebration '79. Among the week's highlights is a performance by Eugene Fodor, the internationally-acclaimed violinist whose accomplishments include winning first prize at the International Paganini Competition in 1972, winning first prize at the Fifth International Tchaikovsky Violin Competition, and a performance at the White House. His concert at Bucknell will be Thursday at 8:15 p.m. in Rooke chapel.

Anton Chekov's "The Sea Gull" will be presented Friday at 8:30 p.m. and Saturday at 1 p.m. by the Bloomsburg Theater Ensemble. The new ensemble is a non-profit repertory company whose artistic director, Alvina Krause, has formerly taught Charlton Heston, Richard Benjamin, Patricia Neal, Paula Prentiss, and Walter Kerr.

There will be performances throughout the week by the Wonder Company, the husband and wife team of Joe Jeff and Nancy Lynner which specializes in mime, juggling, puppetry, dance, and magical illusions.

A presentation and film by Edward Villella is planned to be one of the week's most special attractions. Also among the highlights is a poetry reading by Daniel Hoffman, professor of English at the University of Pennsylvania and author of numerous books of verse and criticism. April 21, at 4 p.m. in the Vaughan Literature Library.

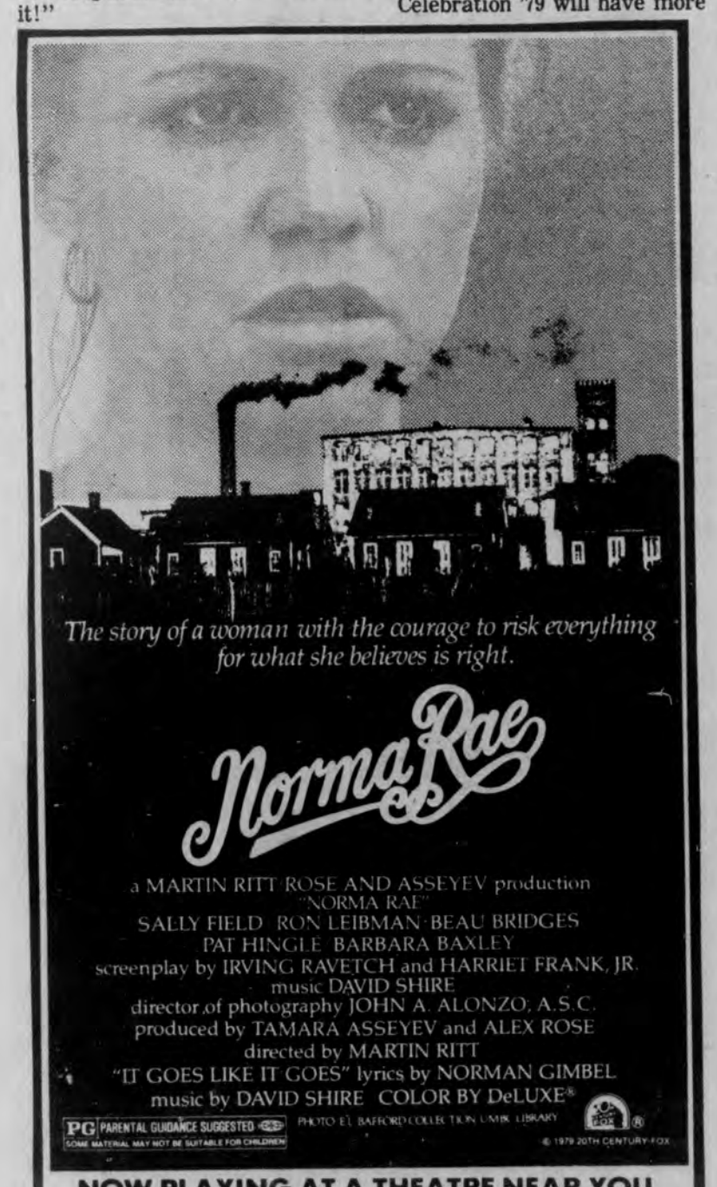
Celebration of the Arts is sponsored by the Association for the Arts at Bucknell and is the group's most ambitious venture. The non-profit association was founded in 1975. According to its by-laws, its functions are "to assist Bucknell University in developing, enriching, sustaining, supporting, publicizing, and promoting the programs in the creative and performing arts to the end that Bucknell University may become a regional center for such programs, events and activities."

Association are Bucknell students, alumni, faculty members, and interested community members, united by the goal of "bringing the arts to the people of the central Pennsylvania region." Membership requires a financial contribution and the membership fees are the primary source of revenue for the organization. The events which the Association sponsors are usually free to the public.

"We are not a money-making organization," explained Campbell. "The donation is a way of supporting the arts, but we are not an elite group trying to impose our tastes upon other people." The expenditures for "Celebration '79" will total between $8000 and $9000 and the only event for which admission will be charged is the production of "The Sea Gull."

The Association co-sponsors numerous artists and events each year, and this year was responsible in part for the Poetry Festival, the residency of the Fitzwilliam String Quartet, and the publication of West Branch, the literary magazine.

The Association for the Arts is currently investigating the possibility of constructing a performing and fine arts center at Bucknell. Its Building Committee is evaluating similar centers at other schools and has already received ideas from academic department chairmen on the needs of such a center.



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Among the artists, Edward Villella

Clive Barnes, celebrated critic of **The New York Times,** has written, "A great dancer dances unmistakably. Edward Villella is that extraordinary thing, a great dancer."

Villella will give a presentation at Bucknell as part of the upcoming Celebration of the Arts week, Saturday at 3:30 p.m. in the Vaughan Literature Auditorium.

Villella has been dancing since the age of nine, when he discovered ballet after walking his sister to her lessons. At 15, he stopped dancing temporarily to pursue a B.S. degree in Marine Transportation at the New York State Maritime College, where he also won a varsity letter in baseball and campus welterweight boxing championship. He has been said to have almost singlehandedly reshaped the image of the male ballet dancer from effeminate, precious esthete to vigorous, personable athlete.

Villella's career as a dancer has known no bounds. He has held the title of Principal Dancer with the New York City Ballet for over 15 years and, in addition to his many roles with that company, has appeared with the Royal Danish Ballet, the Royal Winnipeg Ballet, at the Brussels World's Fair, London Festival Hall, Jacob's Pillow, the Boston Arts Festival and Moscow's Bolshoi Theatre, where he became the first and only American male dancer compelled to grant an encore in response to tumultous Russian applause.

Villella has performed with the National ballets of Washington and Canada, the Boston Ballet and in special appearances with symphony orchestras throughout the country. An active member of the President's National Council on the Arts, he gives occasional in-school lectures to the nation's youth and is currently writing a book on dance. He has also written, choreographed and danced in two specials for C.B.S., both of which he produced.

In 1968, Villella was featured in an hour-long television special, "The Man Who Dances—Edward Villella."

EDWARD VILLELLA

And on display—'Three Potters'

By KATHY TORRANT

There will be a new show opening today in the Center Gallery featuring the work of three contemporary potters: Toshiko Takaezu, Kenneth Beittel, and Jack Troy.

"Three Potters" focuses on the influence of Japanese and Chinese traditional pottery techniques. Far eastern influence on contemporary American potters is inherent in all the pieces, although more abstract in some than in others. Although the show contains some pieces which are interesting in design and shape, in general the works are not exciting as a group exhibit.

Toshiko Takaezu's works are basically closed, non-functional forms, sculptural in their overall grace and simplicity. Her pieces are an example of a more abstracted oriental influence than those of the other two artists. Some pots exhibit a layering of colors, as they are glazed and fired more than once. Characteristic evenly spaced marks or grooves give her pots unique character.

The form of Takaezu's work is in itself interesting and, at times, phallic in shape. Added to it are the unusual, abstract forms and shapes achieved by splotches of color.

Beittel's work is a more obvious display of Japanese design. His large pots are painted with Japanese patterns, including images of ming trees, sun designs, and waves. In his smaller works, leafy designs are stencilled inside small bowls. Cups with a splattered design on the inside are further decorated by raised decoration on the outside, similar to relief sculpture. Beittel also works in porcelain, a more delicate and elegant medium than the earthy clay.

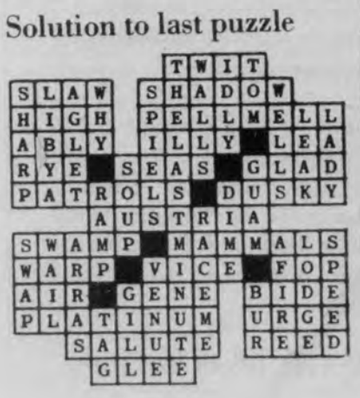
Troy's works are influenced by Far Eastern methods which his exceptionally-shiny glazes exemplify. Troy also makes flatter, more shallow bowls with the interior design the focal point of the piece. Hieroglyphics are an integral part of some of his works. One pot, for example, has the numeral "2" incorporated with symbolic scrolls.

Photo—John Bardsley

Far-eastern influence on American contemporary pottery is the focus of "Three Potters." The exhibit opens tonight in the Center Gallery.

A reception for the opening of the pottery exhibit will be held in the Center Gallery tonight from 6-8 p.m. Toshiko Takaezu will be present to discuss her work.

Solution to last puzzle



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Popular musicians release cuts of varied appeal

By ERIC WEINBERG

Some of the biggest names in jazz music have released albums recently.

One of the newest recordings is George Benson's "Living Inside Your Love," a pleasant but often bland sample of Benson's 'crossover' jazz music. 'Crossover' music touches both the jazz and pop areas, and Benson's latest recordings fall most easily into the category.

For those familiar with earlier Benson studio albums such as "Breezin'," and "In Flight," the new release, a double-album set, offers no surprises. Often considered the finest jazz guitarist today, Benson provides the listener with a large dose of very agreeable music, the type to which one unconsciously begins to hum and tap his feet. Apparently, Benson has no desire to vary his music style. One has to wonder if this is his personal musical preference or a recently discovered "success formula."

The songs, taken separately, are usually quite good. Benson's backup band may be the most underrated in contemporary jazz, and here it complements him beautifully as always. Fine work by keyboardists Jorge Dalto and Ronnie Foster is particularly noticeable. Two cuts, "Nassau Day" and "Prelude to Fall," show Foster's prowess as a composer and soloist.

Earl Klugh joins the band for the title cut, which he wrote. Klugh, another popular jazz-pop guitarist, played together with Benson in a group before either became widely known to the music public.

Benson's vocals, surprisingly, are inconsistent. Although he sings strongly on sides three and four of the album set, he sounds a little unsure on the first two sides, and his voice lacks fluidity.

On the instrumentals, the pattern is unchanged—a heavily orchestrated introduction, followed by Benson stating the melody on his guitar, with Benson and possibly one of the keyboardists taking solos off the melody.

The lack of variety is quite apparent. In the past, Benson has arranged the order of his songs so that the tempo rises and falls. Here, he just keeps plugging, which makes for good background music. The repetitive rhythms are often catchy enough to almost be labeled "disco jazz." What's next—disco punk?)

While Benson seems to have found his musical space, Carlos Santana takes off in new directions on his solo release, "Oneness." It's unfortunate that he made this his choice.

As leader of the Latin jazz-rock group bearing his name, Santana has combined various musical styles in a unique way. Songs like "Evils Ways" and "Black Magic Woman" vaulted the band into the public eye, where it has since remained.

Santana's soaring electric guitar work, backed by Latin-flavored rhythms, can still be heard on "Oneness." Many of Santana's members appear on the album. However, the music seems to have lost any direction, any musical expressiveness. Listening to it is at times boring and-or unpleasant.

Santana is dedicated to his spiritual guru, Sri Chinmoy which helps to explain the title of the album. It may also explain much of the musical content, such as these lyrics from "Silver Dreams Golden Smiles," "You came to me— In a silver dream— with a glowing fire— Of a mountain stream." I don't know what meaning this album had for Santana or Sri Chinmoy, but this listener got nothing out of it.

Most of the songs are very electric, very synthesized and orchestrated, and weakly written. The few bright spots can be found in the lighter material.

Since Santana has always expressed himself well on his group's previous albums, one gets the feeling that this release is a bit unnecessary. It should stay on the shelf.

Chick Corea and Herbie Hancock have also stepped away from their normal musical surroundings to showcase themselves, together, with their double-album, "An Evening with Chick Corea and Herbie Hancock in Concert."

The album is taken from a concert tour last year that featured the two musicians on acoustic pianos. In concert the pianos faced each other, the curve of Corea's grand piano lying along that of Hancock's. In such a manner, the two artists entertain their audience with an inspiring set of improvised duets.

Although renowned for their jazz-rock work with their respective electrified groups, Corea and Hancock are accomplished concert pianists with classical backgrounds. For Hancock, particularly, the material here reveals a higher level of musical learning than that shown in his other recent efforts. While the pieces are based on previously written compositions, they are more accurately improvisations arising from these set songs.

The music ranges from soft, flowing melodic tunes to powerful, heavily-chorded surges, often within the same song. Particularly noteable is side four, on which Hancock's slowly thoughtful "Maiden Voyage" gives way to "La Fiesta," a faster, more dynamic piece by Corea.

The album is well-recorded, no small feat in concert, and very enjoyable listening. Moreover, it provides further insight into the enormous talents of these two fine artists.

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Herd charges toward 'triple crown'

By JAMIE KEMPTON

The Bucknell track and field team got their spring campaign off on the right foot as they traveled to Dover, Delaware on March 24 to take part in the fourth annual Delaware State Relays. It was the first stop in the Bisons' drive to become the first East Coast Conference squad to complete team running's "triple crown" (cross country, indoor and outdoor conference titles).

The meet consisted of both individual and relay events, and no team scores were kept. Although the bulk of the athletes' efforts was encouraging to Coach Art Gulden, who took into consideration the inclement weather that his runners combatted, it was the middle distance and distance races in particular where the legmen made their presence felt most pervasively.

The Herd fielded strong entrants in the distance medley and four-mile relays, both of which ended up in the winner's circle. In the distance medley, Tom Madigan '82 (880, 1:58) was perched on or near the lead throughout his leg before surrendering the baton to fellow freshman Jeff Lockett (440, 50.0). Lockett, in turn, opened up a ten yard advantage on the quartermile field. Sophomore Mike Debraggio (three-quarter mile, 3:11) wavered between first and third with contenders from St. Joseph's and Navy before senior Bob Bickel made short shrift of the matter as he sliced the victory tape comfortable ahead in 10:22.8.

Bickel pulled a repeat performance later in the afternoon in being called upon to anchor the Orange and Blue's four-mile relay quartet. Doug Pickell '82 and Debraggio were repeatedly hindered by the gusting winds while hopes for a Bucknell victory seemed to recede further and further away. John McAndrew '80, with a closing burst, narrowed the margin somewhat. That left it up to Bickel to overtake the leader and win going away in 18:01.6.

The other Bison triumph of the day belonged to Lee Edmonds '79, who gradually pulled away from Delaware and Navy runners in the last half-mile to record a pace-setting 14:42.1 in the 5000-meter run. Since the 5000 is an inaugural event at this year's meet, Edmonds' standard becomes the target for which future aspirants may aim.

In their nonwinning performances the herdsmen displayed superiority through depth. In the 10,000-meter run, sophomore Jim O'Shea settled for second place in 31:06 after storming into the lead with 1¼ miles left, only to be re-passed with just 880 yards to go. Jamie Kempton '80 strode home 16 seconds behind O'Shea, placing fifth in 31:22.

Herd dominance in the 3000-meter steeplechase was verified by the 3-4-5 finish of juniors Chet Palesko and Jim Knight and senior Karnik Seferian, respectively.

The 800-meter relay foursome of Mike Cosimano '79, Steve McDonald '79, Jeff Lockett and Joe Tyler '80 blazed to a 1:30.3, fourth-place showing in a stacked field, while John McAndrew and freshmen Eric Allgaier, Doug Pickell, and Mark Kaplan pooled their talents to earn the fifth slot in the 3200-meter relay in 8:10.

During the spring vacation Bucknell sent elite contingents to two meets. At the Colonial Relays on April 7 in Williamsburg, Va., George Buckheit '79 showed his heels to the 10,000-meter lineup in an NCAA-qualifying clocking of 29:08. Edmonds (30:04, 5th) and Bickel (30:16, 6th) formed the other two-thirds of the Bison triumverate in the top six. Tom Madigan netted a seventh in the freshman 1500 meters with a time of 3:58 (about a 4:17 mile).

At the Penn State Nittany Lion Relays, also April 7, Jeff Lockett darted to a 10.7 100 meters to nail down fifth place. His mark equalled the Bucknell record but will have to carry an asterisk since it was wind-aided. Junior Manny Lombard met up with some stiff opposition and his 10.9 finished out of the money.

Finally, in their most recent outing, the tracksters made their outdoor debut against conference challengers a successful one this past Tuesday by vanquishing Lehigh and West Chester. Coach Gulden's charges racked up 97 points to overpower the host Engineers (76) and the hapless Golden Rams (32).

The double win was keyed by the Bisons' new-found sprinting prowess. Joe Tyler led three teammates across the finish line in the 100-yard dash as he and Martin Carter '82, Mike Cosimano, and Steve McDonald all received 10.0 clockings in the blanket finish. The Orange and Blue bolted to another clean sweep in the 220 with Jeff Lockett's 22.3 gaining top honors.

The versatile Lockett was the bulwark of the sprinting unit. In addition to his 220 victory, the nimble-footed freshman subdued the 440-yard dash field in 50.6, teamed with Cosimano, McDonald, and Tyler to claim the gold in the 440-yard relay, and ran a sizzling 48.6 split to spark a come-from-behind triumph in the one-mile relay. Kerry Brown '82, McAndrew, and Lombard were the Herd relaymen who set the stage for Lockett's heroics.

Other Bison champions who helped sway the meet's outcome in Bucknell's favor included: freshman Paul Gutowski, the 120-yard high hurdles winner in 14.9; Bickel and Edmonds, co-champs in the three-mile run with a time of 14:12; and junior Pete Legan, who uncorked a lifetime best of 23 feet to outdistance his long jump competitors.

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Baseball suffers through wet weather season

By ROBERT BURNEY

The Bison nine dropped a heartbreaker to Penn State on Tuesday, bowing to the Nittany Lions, 6-3, at State College. With Pat Flannery '80 on the mound, the Bisons took a 4-3 edge into the bottom of the eighth inning, having chased Lion starter Mike Guman, who is reportedly being scouted by several pro teams. But a one out error by shortstop Jim Eick '82, and a single up the middle gave State runners on first and third. State's Joe Urbanovich then golfed a good Flannery pitch for a three run homer. Bucknell was unable to score in the ninth, and Penn State triumphed, 6-4. Though he has pitched well thus far this season, Flannery's record fell to 0-3.

Despite the game's outcome, Coach Tommy Thompson was impressed with his club's performance. "They looked like a winner against Penn State, even in defeat," he stated. The loss was the Bison's second straight solid performance, following their 6-1 victory in the second game of the doubleheader against Rider last Saturday. Bill Miller '79 pitched a fine game, bringing his record to 1-2.

The Bisons began their season on a wet note, as three of their first four games were rained out. Only one of the three games against James Madison College was salvaged, a seven inning 9-1 loss at Harrisonburg, Virginia. The Bison's rebounded in their home opener on March 27, by defeating Franklin and Marshall 5-4. Pete Tobasco '80 earned the victory as Bucknell evened its record at 1-1.

The first day of spring break saw the Herd travel to Selinsgrove, and bow to Susquehanna, 6-3. Pitching was the culprit against West Chester State, as the Bisons lost both ends of a doubleheader, 17-3 and 12-4, on March 31.

Catcher Len Bucher '79 hit the Bisons' first homer of the season last Friday in New Brunswick, N.J., but in a losing cause, as they fell to Rutgers, 7-4. They dropped their fifth consecutive game to the Rider Broncos, 14-0 on Saturday, before coming back to take the nightcap behind Miller.

Inconsistency has been the team's nemesis thus far. Seniors Bliss Young and captain Bob Simonson, both career .300 hitters, have batted .172 and .226 respectively. The team batting average is nearly forty points below last season's .260. Equally important, the team's ERA is a lofty 7.45.

Bright spots for Thompson's team have been Len Bucher's eight runs batted in and the play of freshman Jim Eick at shortstop. One disadvantage has been the heavy road schedule. Ten of the first twelve games, including the first six conference games are played on the road. Another problem has been the inclement weather. The squad was unable to practice outdoors for almost a week, due to the weather, and had to confine its workouts to inside the fieldhouse. Attitude has not presented a problem, according to coach Thompson. "We've played well in the last two games," he confided, "and now it's just a matter of putting it all together."

The Bisons, who are 1-3 in the ECC and 2-7 overall, travel to Bethlehem tomorrow for a crucial doubleheader against conference rival Lehigh. They return home on Monday for a 3:00 contest against Dickinson.

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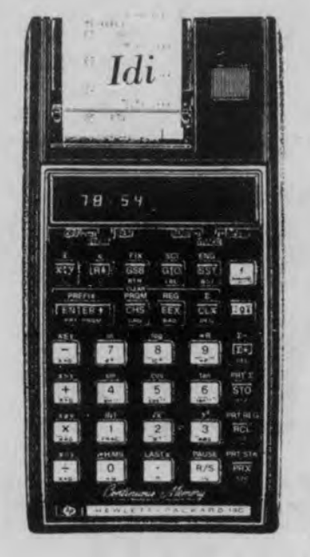

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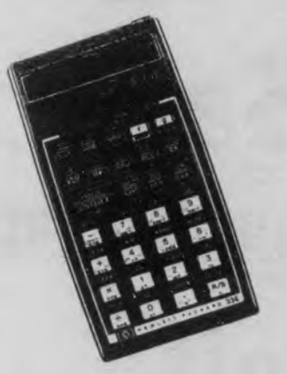

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Rebuilding year for tennis

By BOB SOMMER

The Bucknell men's tennis team is in the midst of a rebuilding season in which Coach Craig Reynolds has had to replace five of his six top players from a year ago. However, the team is young and with only one senior in the line-up, the team's future looks bright.

The team's top player, Paul Adkins '81, made a "difficult jump from fifth to first singles," according to Reynolds. "It was a real big jump, but Paul's playing a lot better now. He got his first win of the season last Tuesday against Colgate," Reynolds continued.

Jamie Marsh, a junior, is the second singles player. "This is Jamie's first year on the team and lack of college experience is his biggest drawback," Reynolds said. This is Marsh's first year on the squad as he missed making it his freshman year and did not try out last season.

Bill Beneke and Eric Simpson play third and fourth singles, respectively. Reynolds claims that the two freshmen in the Bucknell line-up are "Coming along nicely and I'm confident they'll get better as we move through the season."

Team Captain Brad Mathias, the only senior on the team, his brother Craig '80, and Gary Downing '80 occupy the last three singles positions on the team. Reynolds switches each of the players around, depending on the opponent as the Mathias brothers are deliberate, ground stroking players and Downing is a serve and volley type of player. "We move them around, hoping to get the best out of each of them," the Coach said.

In doubles, Adkins and Marsh occupy the first position, Beneke and Simpson hold down second doubles and Brad Mathias and Downing play third doubles.

"We have an even team with good balance. I'm pleased with our progress, but we're still a year or two away from reaching our peak," Reynolds mentioned. "All seven players are fairly even. We don't have the dominant one or two players that most schools have," he continued.

Bucknell lost to a tough Colgate team 6-3, on April 10. Reynolds was "pleased with the performance," but said, "Colgate's line-up was questionable. Although I don't think it would have changed the outcome, their top players were not in the top positions. It was poor sportsmanship on their part."

Tomorrow, the tennis team, whose record currently stands at 2-5, will challenge Rutgers, characterized by Reynolds, as "just another strong team on our tough schedule."

Photo—Mike Keating

Varsity tennis coach Craig Reynolds confers with his team during practice.

Intramural squad captures regional olympics title, Miami is next

By LEE LEWIS

Bucknell's intramural program recently earned its greatest honor to date. By winning the Eastern Regional of the first annual Schlitz Intramural Olympics, the Bucknell athletes will travel to Miami, to be one of 16 teams competing in the national finals.

Bucknell placed second in both volleyball and swimming, sixth in basketball and seventh in track. The swimming team missed first place by a narrow two-tenths of a second. In the final totals, Bucknell accumulated 296 points compared to second place Shippensburg's 245 points and Penn State's 185.

In addition to the all-expense paid trip to the University of Miami, each team member received a plaque and T-shirt to commemorate their outstanding accomplishment.

Ten athletes and one coach comprise the team which competes in track, swimming, volleyball, and basketball. Bucknell's representatives in West Virginia were: sophomores Kevin Congdon and David Riggs, juniors Ray Bures, Greg Crumbly, Tom Hruby, and seniors Jim Bebel, Lyle Death, Dan North, and Marc Schwing, and graduate student Kevin Flannagan. All the athletes compete in one or more of the sports and are coached by Jack Mehl '79.

The Schlitz Intramural Olympics came about as a result of the corporation's dedicated involvement in intramural athletics. This is the first year a national tournament will be held, and it will likely become an annual event.

Sixteen regional play-offs are held across the country, with the winners receiving an expense paid trip to the national site. This year 18 teams competed in the Eastern Regional which was held at Marshall College in Huntington, West Virginia.

Bucknell qualified for this competition by meeting the requirements concerning the types of sports which comprise our intramural program, and received an automatic bid to the Eastern Regionals.

The national tournament is scheduled for the weekend of May 3-5, with the same events as the regionals; 100 yd. freestyle relay, ½-mile relay in track, and the basketball and volleyball tournaments.

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Coming Events

Compiled by DENISE TAMKUS

FILMS

Tonight, 8 p.m.—"Brother Carl" Hilltop. Vaughan Lit. Aud.

Monday, 8 p.m.—"Citizen Kane" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Siegfried" and "Olympia" German Program Film Series. Coleman 101B.

Wednesday, 4 p.m.—"To Live in Freedom" (also at 9 p.m.) Dept. of Economics Film. Visual Aids Aud.

Wednesday, 10 p.m.—"Day of the Jackal" Wednesday Night Film Series. Vaughan Lit. Aud.

Thursday, 6:30 p.m.—"Guernica" Spanish Program Film. Vaughan Lit. Aud.

MUSIC

Tonight, 8 p.m.—Coffeehouse: "Off Course" (also at 10 p.m.) Admission is 50c. Jellybeans will be served. Cave, U.C.

Saturday, 8 p.m.—Coffeehouse: "Off Course" along with Elaine Christo, Doug Palmer, and Cathy Perry. (also at 10 p.m.) Cave, U.C.

Monday, 7:30 p.m.—Bucknell Symphonic Band concert conducted by Allen W. Flock, professor of music, and featuring works by Hanson, Wagner and William Schuman. Rooke Chapel.

Thursday, 8:15 p.m.—Artist Series: Eugene Fodor, the first American to win Moscow's Tchaikowsky Violin Competition. Tickets are $3 for adults and $1 for students. Rooke Chapel.

LECTURES

Monday, 8 p.m.—Keynote Address: Prof. F. David Martin will discuss "The Florentine Renaissance in Contemporary Art" U.C. Forum.

Wednesday, 1:30 p.m.—Depts. of Economics and Management Seminar with Mr. John J. Nevin. University Lounge.

Wednesday, 2 p.m.—Lafayette Butler Lecture: Mr. David Kahn will discuss "Master Race, Master Spies? Exposing Nazi Intelligence Secrets" U.C. Forum.

Wednesday, 7:30 p.m.—Depts. of Economics and Management Lecture: Mr. John J. Nevin will discuss "Current Trends and Impacts of U.S. Public on Corporate Behavior" Dana Engineering Room 122.

Wednesday, 7:30 p.m.—Merck-Bucknell Lecture: Dr. Alan Douglas will speak on "NMR Chemistry: The Study of Ongoing Reactions by 13C NMR and With Other Nuclei" Olin Science Aud.

Wednesday, 7:30 p.m.—Seminar with Prof. Vadim Drozin on "Complexology" University Lounge.

THEATRE

Wednesday, 8:30 p.m.—"Onstage Wednesday Night"—an evening of dance and mime theatre. University Theatre.

Thursday, 2 p.m.—Mime Workshop with The Wonder Company. U.C. Forum.

POETRY

Thursday, 4:45 p.m.—Poetry Reading sponsored by "Tristram" Vaughan Lit. Library.

Friday, 4 p.m.—Poetry Reading: Daniel Hoffman. Vaughan Lit. Library.

RELIGIOUS NEWS

Tonight, 6:30 p.m.—Jewish Services. Judaic Studies House.

Tonight, 8 p.m.—Tenebrae Service. Rooke Chapel.

Saturday, 8 p.m.—Easter Vigil Catholic Mass. Rooke Chapel.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner, Chaplain, will preach about "Newness of Life" (Communion Service) Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

SPORTS

Monday, 3 p.m.—Men's Baseball vs. Dickinson. Memorial Field.

Tuesday, 3 p.m.—Men's Track vs. Gettysburg. Memorial Stadium.

Thursday, 3 p.m.—Softball vs. Shippensburg. West Field.

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Bucknellian

Vol. 83 No. 8 Bucknell University, Lewisburg, Pa.

Courtesy L'Agendo

Violinist Eugene Fodor drew a sellout crowd and received a standing ovation for his concert Thursday night in Rooke Chapel. The anticipation of and reaction to the 29-year-old musician was one of the highlights of Celebration '79, the third annual Spring celebration of the performing arts here.

Housing shortage pressures fraternities

By LAURIE NEFF

The Office of Residential Life last week issued a memorandum stating that fraternity houses and sorority suites must be filled to capacity before members desiring to live in University housing will be issued room pick numbers.

According to Gerald Commerford, associate director of residential life, there were approximatley 35 empty beds in fraternities this year which could have been filled by members living in University housing.

He said the space shortage has reached the "point where we must insist that fraternity houses are full."

Commerford said there is "some flexibility" within the policy, but emphasized that it would be very limited.

Commerford cited the mutual benefits of filling the houses to capacity. The fraternities need the revenue and the University needs the additional dormitory space, he said.

The matter was raised for discussion at Tuesday's Interfraternity Council meeting. While the fraternities "aren't too pleased" by the order, according to IFC President Paul McDonnell '80, they "realize that they're going to have to fill their houses."

McDonnell personally objects to the policy, because he says it "seems the University is trying to impose more restrictions" on fraternities.

Tom Walsh '80, president of Delta Upsilon fraternity, "agrees that it does put a damper on people living in fraternities" but said there will be no problem filling the DU house.

Walsh called the mandate "almost necessary" so that students aren't forced to live off campus while frat houses are empty. He said that "residential life is put in a bind by admissions" accepting too many applicants for the available dormitory space.

Eric Braun '80, president of Kappa Sigma fraternity, agreed the policy was "necessary" and beneficial to both the University and the fraternities.

Stu Flavell '81, vice president of the IFC and a member of the Sigma Alpha Epsilon fraternity, said the order was "not unreasonable." He approved of it only as a temporary measure, saying "I don't think the University can depend on it forever."

He said if the space problem continues, additional University housing should be built.

Flavell did not foresee any problems in compliance at SAE this year, as all of the members were already planning on living in the house. But he said that if this policy were continued next year, problems could arise.

Flavell said seniors should be permitted to live elsewhere if they choose. He also questioned the University's right to intervene, since most houses are privately owned.

He acknowledged that as a private institution the University did have certain sanctions, such as chapter charters, which could be used to see that the policy was implemented.

According to Brenda Gordon, director of residential life, this is the "first time we've made it (the policy) official, written it down."

She said in the past it was "generally understood that the frats would do what they could to fill their houses."

Both McDonnell and Flavell said they thought there had been pressure exerted on individuals to room in their fraternities in the past as well.

Both Gordon and Sue Davis '79, president of the Panhellenic Council, said no problem appears to exist for any of the sororities.

Zenith president speaks on local jobs

By DAVID O'CONNELL

Zenith Radio Corp. President John Nevin lectured in the Forum of the University Center Wednesday night, attempting to explain his company's policy towards its severely shrunken plant in nearby Watsontown.

Nevin's day-long stay at the University—which also included a two-hour seminar with selected students and a reception—was acquired for free in a joint venture of the economics and management departments.

Nevin's visit to campus was of considerable local as well as campus interest. The commmunity of Watsontown—15 miles north of Lewisburg—lost 1200 jobs when the Zenith plant there imposed layoffs during the corporation's shift of operations to Mexico.

Steve Stamos, assistant professor of economics, and John Anderson, professor of economics, have been studying the effects of the layoffs on the area under a grant from the Pennsylvania Public Committee for the Humanities, and have brought the issue up as a major teaching tool in their department.

Stamos said there was really "nothing surprising" about what Nevin had to say to his audiences.

During a question and answer session at the lecture, Nevin would not commit himself to a specific stand on the Watsontown situation, cnly promising that no further layoffs were planned. "There is no concern or plan or reason to believe for us to lower the present operations of the Watsontown plant," he said.

"The certainty for what operations we can bring back into the plant is cloudy—it depends on the market," Nevin said.

He did say that he was "satisfied" with the results of the decision to move to Mexico.

Zenith's reasoning for the Watsontown action is based on a larger situation, Nevin said, and the lecture consisted primarily of Nevin's defense of the company's justification for their competitive problems.

"There is probably no industry in the United States that has been more plagued by layoffs, plant closings, substantial stockholder losses, mergers, and liquidations than the television industry," he said.

See ZENITH, page 3

ABS reaches out beyond University

By BOB SOMMER

The Association of Bucknell Students (ABS), in an unprecedented move, will attempt to better the community and campus by going outside the University to work with local organizations and schools, according to ABS Vice President John Dzurinko '81.

The organization the ABS will work most closely with is the Susquehanna Economic Development Association—Committee of Governments (SEDA-COG), according to Dzurinko, a conglomerate of officials from 11 Susquehanna Valley counties.

The goal of SEDA-COG is to improve the quality of life for the residents of the 11 counties, he said. SEDA-COG has attempted to reach its goal by attracting new industry to create more jobs, obtaining federal funds to help rural communities improve their health care, build industrial parks and help construct municipal facilities like sewer and water lines.

Dzurinko says "By helping the community, we can help ourselves. I would like to see the community perceive Bucknell as part of them—one body working together and sharing resources to help each other."

Dzurinko indicated a few of the many ways that Bucknell could get involved: Designing prototype models for various aspects of the community—such as schools and the welfare situation—develop energy conservation programs, possibly pursue alternate energy forms and explore local food programs.

The vice president also said, "This is an opportunity for students to use their classroom knowledge in a practical form while still being in school. Curriculum programs would help both Bucknellians and the community."

Dzurinko continued to say, "our environmental science program (to begin next semester) is a good example of a course which can benefit both students and local residents."

A summer program to build the prototype models was suggested by Dzurinko. "It would be a good time to kick this aspect of the program off," he said.

"I've been in touch with Stanford University (which has a similar program already in operation) and I would like us to be involved the way they are," he said.

"A program like this, in which everyone benefits, could be very advantageous to Bucknell," according to Dzurinko. "We have high hopes about what Bucknell and SEDA-COG can do together."

Inside

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Celebration of the Arts '79 . . . a special pullout section

To drink or not to drink . . . pages 8, 9

Sports closeup: George Buckheit . . . page 12

World Wrapup

Panel urges new devices for reactors

The Advisory Committee on Reactor Safety recommended Tuesday that a broad range of new instruments be installed on more than half of the nation's nuclear reactors.

The recommendation goes beyond the remedial measures suggested last week by the Nuclear Regulatory Commission following the March 28 accident at the Three Mile Island reactor.

The instrumentation is designed to provide "additional information to help diagnose and follow the course of a serious accident" according to the recommendation.

The modifications are recommended for the 42 pressurized water reactors. The NRC is now required by law to follow the committee's recommendations.

No immediate estimate could be obtained about the possible costs of installing the new instruments.

Problems resolved on arms limit treaty

Administration officials said Wednesday that Secretary of State Cyrus R. Vance and Soviet Ambassador Anatoly Dobrynin had eliminated virtually all the major problems blocking conclusion of a new treaty limiting strategic missiles and bombers.

Defense Department officials said Vance and Dobrynin had resolved the question of how far each side could go in modifying existing missiles.

The officials said Moscow had agreed to a proposal by Washington that the key specifications, such as weight and size, of existing missiles would not be increased or reduced by more than 5 percent.

While the two sides made progress on the issue of making missile test data available, further details would still have to be examined at "senior levels" and would probably be discussed at a Carter-Brezhnev meeting, a senior White House aide said.

Twelve injured in Brussels attack

Twelve people were wounded Monday in an aborted attempt by a Palestinian terrorist group to take over an El Al airliner landing at Brussel's airport.

The terrorists, perhaps as many as four, apparently had intended to take over the flight from Tel Aviv with its 160 passengers, but were frustrated by airport security.

Instead they dropped a small bomb into a crowded arrival area, injuring five Belgians, and then shot seven more Belgians in a restaurant.

None of the injuries were reported as serious.

After a shootout with airport and El Al security police, two of the Palestinian attackers were captured in the restaurant. One was treated for a bullet wound in the shoulder.

Weather

Tonight: Fair and rather cold. Temperatures ranging from 35 to 40 degrees.
Saturday: High in the mid to upper 60s. Chance of precipitation is 20 percent.
Sunday: Temperatures in the 60s. Showers expected, but no steady rain.

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News Briefs

University hires new PR director

The University has hired a new man to run the public relations office, the **Bucknellian** has learned.

Roland King has been named as the director of public relations and publications here, and will begin work at the University sometime in June.

King, whose last two jobs were with an accounting firm and the Geisinger Medical Center, will report to Vice President for University Relations John Wellington and will oversee the offices of Director of Information Services Brad Tufts and Director of Sports Information Dennis O'Shea.

No further information on King was available at press time, but sources said he plans to be on campus to talk with members of the public relations staff today.

Stello named head of nuke operations

Victor Stello '58 has been named to succeed Harold Denton as the director of the Nuclear Regulatory Commission's operations at the Three Mile Island nuclear plant in Middletown.

Previously head of the NRC's Division of Operating Reactors, Stello served as the "second in command" to Denton during the 19 days Denton was present at the now cooling nuclear plant.

Saying "My job here is over," Denton left the shutdown operations of the plant to Stello, noting there would prove to be a problem if he tried to control operations after he returns to Washington.

Stello received both his Bachelors and Masters degrees from the University.

Missing body found in Susquehanna

Two early-morning fishermen found the body of a young Lewisburg man Saturday, ending a sporadic search for a body which had been missing for the past 38 days.

The body of David Edward Burns, 19, of 44 South Sixth St., Lewisburg, was pulled from the water shortly after noon. Burns fell or was pushed from the East Lewisburg Bridge over the local river March 7, but his companion did not report the incident until the next day.

No explanation has yet been given for the delay.

After spotting the body on the western shore of an island across from the University's physical plant, the two men—who were fishing from a houseboat—notified authorities who pulled it from the eight-foot-deep waters three hours later.

Authorities said the victim apparently died from drowning, and that no signs of foul play were immediately evident.

Fragaszy receives two separate grants

Dr. Dorothy M. Fragaszy, visiting research scientist in psychology and animal behavior, has been awarded a National Needs Post-Doctoral Fellowship through the National Science Foundation for advanced work in behavioral ecology and a research grant from the National Institute of Mental Health to continue her work on the prehensile abilities of primates.

The NSF Fellowship, if accepted, will be used for study of primate behavior in Venezuela.

The $5,000 grant from the NIMH, a sub-division of the National Institutes of Health, is for a four-month period beginning in May and will support research on prehension in squirrel monkeys, including a film analysis of tasks where the monkeys have to use their hands.

Catalogue to be part of two-volume set

An explanation was given this week by the University Relations Office for certain oddities in the newest version of the University's catalogue, which appeared on campus last weekend.

The first numbered page of the catalogue was labeled "57" in the book, but Vice President for University Relations John Wellington explains that the book in a sense is really the part of a two-volume series to be known as The Bulletin.

Bucknell in Brief, the admissions brochure which was previously printed in a larger and more colorful format, is now being printed to be compatible with the primarily academically oriented catalogue.

When bound together, they will constitute "the official University document of record," according to Wellington.

BELLA ABZUG

Abzug to speak on economy, women

Former Rep. Bella Abzug (D-N.Y.) will speak on "A Perspective on the Economy" at 7:30 pm Thursday in Vaughan Literature Auditorium.

Abzug, who most recently served as co-chairman of a Presidential commission on American women, will also discuss her views on woman's rights and the Carter Administration, according to the Bucknell Student Lectureship (SLAC).

Abzug will be the final major speaker brought to campus this year by SLAC, which is paying the former congressman $3000 plus expenses for her visit.

Fahnestock receives theology scholarship

Judith Anne Fahnestock '79 has been awarded a $3000-per-year scholarship by the Fund for Theological Education in Princeton, N.J., the second University senior to be so honored in the past three years.

The award, to be used by the recipient to further his education at the theological institution of his choice, was also awarded to Sharon Dittman '77, now at Vanderbilt Theological Seminary.

Fahnestock originally attended Susquehanna University, but later withdrew to marry. She came to Bucknell to receive her degree last year.

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ABS lecture group chosen; plans set for Tuesday vote

By BOB SOMMER

The Association of Bucknell Students (ABS) elected six students to serve on the Student Lectureship Appropriations Committee (SLAC), as well as making final plans for elections at its meeting Monday.

Karen Bush '80, Mike Goldstein '81, Gregory Jennett '82, Scott Kozak '80, Jenny Steeper '80 and Tom Souther '80 were the six students selected by the ABS to serve on SLAC. The committee, headed by Stephanie Coleman '81, will be meeting for the first time within a week.

SLAC, also known as the Bucknell Student Lectureship, is a "fairly independent committee," according to ABS President Phil Andrews '81.

The committee has two basic functions, to choose the lecturers for the Bucknell population and to aid other campus groups in securing speakers for their specific needs. SLAC has two accounts for these reasons, one for major lecturers and one used to fund special interest groups' speakers.

The six Bucknellians just elected will serve one year terms on the committee.

The ABS also made final preparations for the upcoming student elections. In addition to class officers and representatives, eight ABS members-at-large will be elected.

"I am looking for active campaigning on the candidates' parts. That's why we allowed only two posters for each candidate to be placed in the UC," Andrews said. "I would like to see the candidates go out and meet the people," he continued.

A candidate forum for the aspirants who are running for member-at-large will be held in the Forum of the University Center at 7 p.m. Sunday.

Nineteen people are running for the eight openings, but only two present members-at-large are campaigning for re-election.

The ABS members-at-large have the responsibility to allocate the student budget, which totals almost $140,000.

Candidates running without opposition will be given approval by means of a yes or no vote. "This is not just a formality," ABS Vice President John Dzurinko '81 says. "It is possible to turn the candidate down with a majority of negative votes."

Candidates for member-at-large are required to have a 2.0 minimum grade point average.

The elections are Tuesday and polls will be open from 8 a.m. to 6 p.m. at both the uphill and downhill entrances to the U.C.

The ABS will also elect eight students to openings on four trustee committees April 30.

The representatives, who will serve on the finance, complementary activities, educational policy and university relations committees, will be required to go to the trustees' two meetings during their one year term. The first meeting will take place in May and be held at Bucknell. The second meeting will occur during December and will take place in New York City.

Two students will be selected by the ABS to sit on the newly formulated University Council, which will function as an advisory group to University President Dennis O'Brien. The committee, made up of students, faculty and administration, will meet at the President's request, according to Andrews.

The ABS also announced Monday that Vice President for Administration and Finance John Zeller, Physical Plant Director John Bell and Assistant Professor of Economics Steve Stamos will attend this Monday's ABS meeting to discuss possible improvements to the modular units that will be constructed this summer.

"Pete Francino ('81) and Dave Brown ('80) came up with the idea for solar energy to power the mods and we are just curious as to why this aspect of energy was not incorporated into the plans," Andrews said.

"We plan to question our guests in an attempt to find an answer," he said.

Bucknellian *voters' guide for ABS explained*

A special two-page section to help readers prepare for Tuesday's ABS elections appears on the next two pages. Statements were solicited from all candidates for the various class officers and candidates for ABS members-at-large. The names of candidates who did not submit statements are listed as well. The classes listed in the headlines—Sophomore, Junior, Senior and Alumni—refer to the classes the candidates will be in during the next academic year. ABS Vice President John Dzurinko '81—who runs the elections—and the **Bucknellian** hope the compilation and publication of candidate opinion will prompt an especially strong voter turnout in the University Center Tuesday.

Director of Admissions Richard Skelton reaching for one of the thousands of applicant folders his office must read through each year.

Applicant pool highest ever, Admissions says

By BRUCE BOWEN

In a process which began last fall, admissions officials have reviewed a record number of applications for admittance to the University in the fall.

According to Director of Admissions Richard Skelton, 5596 applications have been processed to date and a few may still be processed.

This year's number surpasses the previous record of applications of 5346—set last year—and marks the fourth straight year in which applications have topped 5000.

Of those applicants, 3254 were men and 2342 were women. Skelton said 37 percent of the men and 38 percent of the women were offered admission to Bucknell in the class of 1983.

Skelton said his office has set a target number of 785 freshmen next year, which he says is "the ideal freshman class size."

This year's freshman class numbers 813, and the average ranges from 780 to 820, Skelton said.

According to Skelton, Bucknell's admissions program is "very competitive. Whenever you offer places to less than half of your applicants, you are very competitive," he said.

He added that the records of those accepted are "impressive enough to be admitted to most prestigious colleges."

Although he would not say which schools Bucknell competes with most for students, Skelton did say that people applying to Bucknell have a large "overlap of applications" with Lehigh, Lafayette, Colgate, Cornell, Penn State, Tufts and Duke.

Skelton said that the students accepted at Bucknell are "considerably above average." 81 percent of the members of the class of 1982 were in the top 20 percent of their class and scored in the top 12 percent nationally on the SAT's.

Skelton said that applications are reviewed by a staff of six full-time professionals who separate the applications into general areas of study between Jan. 20 and Feb. 1. By Feb. 15, 20 percent of those applications which will be accepted have been, by March 1, 50 percent have been accepted, and by March 15, 75 percent have been approved.

During the last two weeks of March final acceptances and denials are determined, he said.

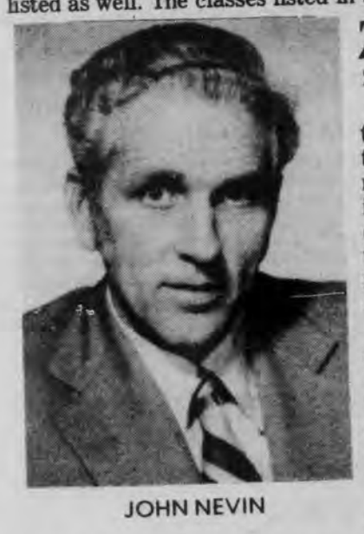
Skelton said the admissions staff strives to select a diversified class with several "unique" backgrounds, but he said distribution among liberal arts, science and business students must be watched as well.

He added that the percentage of students accepting places is fairly uniform through all divisions of the University.

Skelton said he is "surprised" that some people ultimately choose Bucknell and "disappointed" that others do not, but added that the actual make-up of any class relies ultimately not in admissions, but in students choosing to enroll here.

Zenith chairman in Forum talk

ZENITH, from page 1



JOHN NEVIN

According to Zenith, this is due to a flood of Japanese imports on the U.S. market—their share is now near 40 percent—and an inability for foreign companies to compete in Japan, whose television industry is excluded from all monopoly laws, Nevin said.

Nevin explained that Japanese sets selling for $1300 in Japan sell for $700 here. Japanese sets exported to the U.S. are actually made in Taiwan, at a cheaper rate, but Japan's own sets are made in the country.

Japanese "dumping—the sale of a product in a foreign country at a price below the cost of production in the country—is the practice which is hurting the TV industry, Nevin said. He said "unless government anti-dumping laws are strengthened or better enforced, the situation is impossible."

Criticism of Zenith's stand rests on the question of whether or not taxes and dumping totally account for the price difference, and on Nevin's refusal to fully analyze the causes of the company's plight, which is actually based on the basic economic problem of capital control.

Three academic honorary societies pick newest members

By KAREN HAUPTLY

Phi Beta Kappa, the oldest national honorary scholarship society, and Phi Eta Sigma, a national honorary scholastic fraternity for freshmen men, have nominated members for this year. Phi Beta Kappa members are elected from the junior and senior classes from among those students whose academic work has been "superior in quality and liberal in character and purpose."

Initiation of the new members will be May 4, followed by the annual Phi Beta Kappa banquet. Twenty-four seniors and eight juniors were nominated.

Induction into Phi Eta Sigma requires an average of 3.5 for either the first semester of the freshmen year or a total cumulative average of 3.5 for both semesters. Sixty-one students were inducted at the annual banquet which was held Thursday.

Pi Mu Epsilon, the national mathematics honorary, inducted members April 10. To be nominated as a member, one must either be a sophomore who has a 3.5 overall average, a 4.0 average in math and have completed three semesters of college math, or a junior or senior who has taken Math 308 with a 3.0 overall average and a 3.5 average in mathematics courses. Twelve students were initiated.

A list of the new members of each society follows:

Phi Beta Kappa—Seniors: Douglas Allchin, James Andrews, Kimberly Bishop, Kathryn Boselli, Robert Carter, Nancy Dillman, Kathleen Drew, Marjorie George, Sharon Gromer, Jeffrey Keenan and Donald Kiel.

Alice Mannion, David Mill, Maureen Murphy, Nancy Seth, Peter Stella, Lee Strauss, Wendy Stock, Carol Timko, Holly Trowbridge, William Turley, Jr., Nancy Van Arsdale, Julia Winston and Gwendolyn Zillig.

Phi Beta Kappa—Juniors: Andrew Cheskis, Nancy Kelly, Christine Lenick, Timothy Love, David Moore, Laurel Pringle, Dawn Sunday and Thomas Yuschok.

Phi Eta Sigma: William Beneke, John Boehmer, Donald Bond, Bruce Bowen, Walter Bowles, David Bresticker, Stephanie Buck, Craig Charron, David Christiansen, Tracy Cohen, Christopher Corse, Jeffrey Crossland, John Daghir, David Davino and Gregg Di Giulio.

David Drolet, Jeffrey Falvo, Scot Fischer, Kenneth Gaul, Geoffrey Gershenson, Kerry Givens, William Goff, Eric Guidi, Mark Harrison, Michael Held, Kevin High, Mark Hower, James Howland, Charles Hulse, Scott Jelley and Robert Kent.

Kent Kester, Douglas La Vergne, Joseph Lee, Richard Maniglia, Peter Margulis, Kevin McDonagh, James Mizgerd, Douglas Pickell, Allen Pierce, Richard Reeves, Kerry Reinsinger, Gary Resnick, Harvey Rosenblum, Michael Ross and Edmund Rowland.

Greg Schmidt, Steven Schroko, Amir Sepahidorrani, Randal Shaheen, Brian Sisko, Steven Skolnick, Thomas Stavros, Scott Thistle, Gary Walker, Allen Weaver, Andrew Wedeck, Steven Whitaker, Mark Whitney, Edward Wise and Kenneth Wolckenhauer.

Pi Mu Epsilon: David Brown, Nancy Fitzgerald, Stephen Garreffa, David Lutz, John McCoy, Nancy Neeld, Gerald Piltzer, George Stouffer, Cynthia Walter, Deborah Walz, Barbara Wik and Nan Tecotzky.

Members-at-Large (8 positions)

Rashid Ashraf

First of all, I have been involved in student government since 8th grade. At Bucknell, I established the Men's Squash Club, and presently, I am the President of Kress Dorm. As an accountant major this is an ideal job for me; I can apply all my past experience and knowledge, and in turn, I will learn a great deal from this job. Having the interest and experience, I promise to work hard; the job will mean a lot to me, and with the integrity and dedication I have, I will work cooperatively and will do a great job.

Richard Brooks

After a year here at Bucknell I think I know the methods pretty well. Frankly, I am disappointed. It is nearly impossible to change many of the injustices done to students, i.e. skyrocketing tuition. But many other things can be changed. Budget allotments to student interest groups need attention as does the mid-semester break dilemma. I am interested in a change for us all and for the better.

Missy Campbell

I believe it is important for students to be aware of the issues at Bucknell that affect them. I've always been very interested in understanding the policies governing a student's life in school, and have been actively involved in student government throughout high school. I am presently on the Committee on Instruction at Bucknell. I hope to become a member-at-large to further my knowledge of the issues at Bucknell, to voice my opinions, and through my enthusiasm stimulate others' interest in the issues that can affect their lives at Bucknell.

Susan Dadekian

It is about time that new blood be brought into the ABS to replace the present apathy of its members. I am prepared to devote my time and ability to the ABS to make it a louder voice for the University community. I have had experience dealing with money, limited funds and the organization of student activities, which I enjoy. I will be an enthusiastic participant in the pursuit of ABS goals and in the commitment to serve the entire student body. Remember to get out and vote!

Pam Ecock

As an ABS representative this past year, I've come to understand the issues confronting Bucknell and its students. I've enjoyed working with ABS not only because I feel more a part of Bucknell but because I'm making a contribution. The benefits derived from being an ABS representative are not entirely mine. As your representative, the more enthusiastic and eager I am, the better able I am to represent your needs. An ABS representative should be someone who is experienced, responsible and open-minded. I'm ready to do the job for you if you're ready to give me the chance.

Mark Haedrich

My reasons for running are simple: first and most important, I am interested. My second attempt at the position verifies that. Interest is, of course, a necessity for this position. Secondly, although I am no politician, which might sound very refreshing to some of you, I do know the issues, since I am often in indirect contact with the ABS. So show you care, too, and take out five minutes to vote. Thanks.

Pipo Hernandez

Lisa Hubbert

Exercise your right to vote! The ABS Congress has the potential to be the most active organization on the Bucknell campus because it represents the interests of no special group of people. As a member at large of ABS I would like to see the ABS play a more significant role in influencing the decisions that affect our lives as students at Bucknell. As an active member of the ABS this past semester I know I can contribute many ideas to stimulate a more viable Congress in the coming year. Support activism! Vote Lisa Hubbert!

Andre Jones

Matt Karanian

The Association of Bucknell Students can best be served by persons who are willing to spend time creating a more efficient and powerful student government. Students can best be served by having representatives who are vociferous, not who are indifferent. With three full years of Bucknell life ahead of me, I am willing to be an active member of the ABS—not just another name on the roster. It is my hope that I will be among the eight persons you select to serve as ABS members-at-large.

Bob Kraft

I have been an ABS representative for the past three years. As such I've tried to make the feelings of Bucknell students into University policies by making proposals to the proper administrators. The students' will is not always done, but with me in ABS the voice of the students has been heard by those people responsible for making things happen at this university. The ABS has its biggest influence as a voice of the student body. Please re-elect me and allow me to continue trying to get the University to provide the things that we all really want.

Eleanore Meredith

Having been a member of the ABS this year, I have had the opportunity to assess, from the inside, the effectiveness of the organization. I believe that the ABS, being the group of able-bodied and concerned students that it is, could be much more useful were it to concern itself with more practical issues for the betterment of the Bucknell community and the "outside world," rather than spend time debating various administrative matters on which it invariably has little impact.

Rick Orth

I have always wanted to run for a student government office, but because of my apathy I was afraid to run first semester. My apathy stemmed from the general apathy on campus. I believe that many students feel that they have no affect on the administration and its policies. If Bucknell students rallied together we could achieve anything we wanted. It takes an individual to start a movement. If the students start little by little to become involved with students' affairs, Bucknell students can have an effect on our surrounding environment.

Anne Pavuk

I have several reasons for running for office in ABS. My primary reasons are personal ones. Having been active in student government in high school, I would now like to experience participation in student government on a college level. Being a student representative in ABS would supplement and enrich my academic and social experiences at Bucknell. Most importantly, I would like to become more involved in the Bucknell community. I want to be aware of what is happening around me, to meet more of my classmates, and contribute to improving Bucknell by representing student interests in ABS.

Peter Puccia

If my name looks familiar, then that is a good sign. It is my goal to be aware of the interests and needs of as many students as possible. It is also my goal to voice these desires in the ABS Congress. Because of my diverse activities, I feel I am in touch with a wide variety of Bucknell students. My experience and ability will allow me to ably represent them in the ABS to their best advantage. Thus, I ask for your vote so that we can all benefit from the ABS Congress.

Larry Ragard

I presently serve as an ABS member-at-large. I would like the position again for several reasons. I am never afraid to speak out and I constantly voice my opinion. I argue effectively but I also have the sense to realize when I am wrong. I work well with my congressmen to get matters done quickly and efficiently. As exhibited by my faithful attendance, I do not shirk my duty. With your support I will return to the ABS to give you the fullest and the most effective representation.

Donna Vita

Andrew Wedeck

Bucknell students have been forced needlessly to accept, among other abuses, the burden of a $600 tuition increase, and to suffer through a 14-week semester with only two days vacation. If we are to stop this trend of student neglect, we must appoint representatives who will be concerned active and responsive to the opinions of the student body. It is vital that our representatives be anxious to persevere at implementing reform and to stand firm in protecting the rights of the students. As an ABS congressman, I will attempt to maintain a continuous influx of ideas and to guard your interests at all times.

T. J. Wilkinson

Sophomore

President

Scott Edel

The main job of the sophomore class president will be to develop class unity. In our second year we become physically separated. Through class activities such as study breaks and the like, I hope to bring the class together. As a voting member of the ABS I will work hard to represent sophomore class interests. Also, I will help to develop a stronger, more effective ABS. I feel I am aware of our needs and expectations as a class and am confident of my ability to do a great job. With your support, let's make next year a great one for all of us.

Photo—Michael Franko

Class of '82 candidates: (top, l to r) Francie Morenzi, Jim Mizgerd, Mike Suarez and Scott Edel. (Center) Dave Flinchbaugh, Carl Nablo and Amy Fortgang. (Bottom) Gay Leightheiser.

Jim Mizgerd

I represented my high school at the National Student Government Convention in Boston and the Presidential Classroom Convention in Washington, D.C. Attending these conventions provided me with the opportunity to find out what students across the country would like from their governments. I would now like to implement what I've learned from my experience in order to benefit our sophomore class. But, I can not do this without your support and I am therefore asking you to elect me sophomore class president. Help me to help you have a memorable year at Bucknell.

Francie Morenzi

My main concern in this election is that the students commit themselves to participation in class activities and projects. These would include charity drives, newsletters, fund raisers to benefit the class and other enjoyable and worthwhile endeavors. My various activities on campus enable me to interact with students, faculty and administration. If given the opportunity I will devote my efforts to further class involvement. Let's celebrate next year with gusto!

Mike Suarez

Last year, you showed your confidence in me by electing me as your vice president. I've worked long and hard to fulfill the important responsibility you have placed in me. Our class has accomplished a great deal, from freshman formals to the first freshman-sponsored all-campus band party ever, May 18. I was your representative to COSP and have worked through ABS Congress and Trax Dorm Council in dealing with issues of major concern to our community. I wish to continue to provide effective leadership and service to a class that has great potential. I'm not finished yet.

Vice President

Dave Flinchbaugh

Our sophomore vice president must bring time and experience to the office. I'm running because I'm willing to give the time, and I believe I have the necessary experience. Through my involvement with the **Bucknellian**, C.A. Freshmen Camp Counselors, water polo, swimming, and the Freshmen Advisory Board, I've come to know many different members of our class and their varied interests. I've worked closely with our freshmen class officers to learn the rules of class leadership. If elected, I'll work to blend our varied interests into one class activity per month, and I'll join with the class officers to insure a united class of '82. Please vote April 24th; every vote will be appreciated.

Amy Fortgang

I am running for Sophomore Class Vice President because I have always been involved in student government—throughout high school and during my first year here at Bucknell. I feel that I have a wealth of ideas from my past service and intend to utilize that knowledge. I would also like to get input from class members by circulating a poll to see exactly what they would like from the class government and by encouraging them to bring their ideas and opinions directly to me. Once I have the Class of 82's goals in mind I am confident that I have the experience to get things done.

Carl Nablo

As a freshman member of the ABS congress I have been able to come in contact with a large number of individuals in the freshman class. By being elected to the office of sophomore class vice president I feel I can help a great deal in developing the potential of the class of 1982. As vice president I can work more with the class, catering to their needs and interests while still continuing to input into the ABS. I would appreciate your vote on April 24. Thank you.

Secretary-Treasurer

Gay Leightheiser

I feel the job is more than handling the budget and recording minutes. I'd like to involve as many students as possible in the planning and execution of class projects. These projects could include a sophomore welcome-back barbecue, band parties, and fund raisers such as a plane wash, T-shirt sale, auction and other similar activities. I have gained valuable experience in class leadership and organization through working on committees of the Freshman Advisory Council. Demonstrate your interest and involvement by coming to the polls on April 24.

Photo—Michael Franko

Class of '81 candidates: (top, l to r) Jim Hollen and Peter Richard. (Center) Kathy Nemes, Peter Puccia and Debbie France. (Bottom) Noelle Greene, Teresa Corsi and Linda Barthauer.

Junior

President

Jim Hollen

I decided to run for President of the Junior Class next year because being president of our class this year proved to be such an enjoyable experience. I learned a lot from my experiences this year and it is my hope that I can capitalize on them next year. I don't believe in apathy, but I learned the necessity of modifying my wishful thinking to "cautious optimism" where class activities are concerned. I was able to establish many connections during my presidency and feel very comfortable in dealing with the administration. What I can guarantee is abundant enthusiasm, hard work and open ears.

Peter Richard

I am pursuing this office to serve the Bucknell community in two ways. First, I hope to actively participate in the ABS as a concerned representative of the junior class. Secondly, I feel that there is a lack of cohesion in our class which could be remedied. Too many of the activities on campus are fraternity-sorority oriented. I feel that there should be more alternative activities, sponsored by the junior class, especially outdoors in the spring and fall.

Vice President

Debbie France

The junior class to be consists of a fantastic, diverse group of people. I would love the opportunity of helping to organize activities and social functions for our class. Stability and cohesiveness are necessary for any strong group. Therefore, each group needs responsible individuals to initiate activities. I feel that with my experience as President of Harris Hall and Hunt Hall that I would be capable of handling the job of Vice President. I assure you that I will do the best I can in providing the leadership needed to make next year one of the greatest.

Kathy Nemes

In running for vice president, I hope to encourage increased input and involvement by a greater number of students in the junior class. We need to do more and different things for our class as well as for others through charity projects. I think that it is important that the class officers work as a close unit but even more important that our junior year is fun. Having experience in organizing successful activities, I have the ability and the interest to run for class office.

Peter Puccia

Here at Bucknell, you attend an academically oriented University. The majority of you are pressed for time, myself included. The office I seek your support in attaining will take even more of my time. However, I feel that the ability to devote the necessary time stems from a degree of self-discipline and a concern for our class. My self-discipline is reflected in my ability to participate in varsity soccer the last two years, maintain a campus job, become a member of Phi Eta Sigma honorary society and remain an active brother of my fraternity. My concern is sincere, and I hope you will let me prove it next year.

Secretary-Treasurer

Linda Barthauer

As juniors next year, we will be only one year away from graduation. Many of us are active in academic and social clubs, fraternities, and sororities, but don't really know our own class. I would like to see that opportunities would be made available for entire class participation and creating a class unity. As Harris dorm council treasurer last year, I found that not all plans are feasible, but we can try new ideas such as a class picnic or dance-a-thon, and any suggestions that you have in addition to the traditional study breaks. We have a lot of talent and shouldn't wait until our Senior year to find out.

Jane Boulden

I want to get involved in the junior class, and I feel that I can contribute a lot of time and enthusiasm to the class by being elected. I do not want to see our class lose its closeness. I think activities such as band parties, study and ice cream breaks and various altruisms will continue to maintain this closeness. I am really psyched to help make next year the best our class has yet to see.

Teresa Corsi

I am running for office because I would enjoy the opportunity of working with and for the members of our class. However, I do not expect, nor do I even have the right to ask for your support on the basis of this reason alone. Rather, I seek a position as a junior class officer for an additional reason, that being a desire to see that the class of '81 is provided with strong representation. I believe in my ability to work with others to get something done, and I also believe in my ability to work with others in order to represent our future junior class well.

Noelle Greene

The responsibilities involved with this position will enable me to utilize my skills and interest for the benefit of the entire junior class, not only the Steering Committee. My experiences in the management department and in the BSA have given me ample knowledge concerning the intricacies involved in the handling and-or recording of cash accounts, along with the enhancement of my secretarial skills. As a competent black female, I feel that the junior class offices need to include a varying perspective in order to fully represent the entire junior class for the benefit of all facets of the campus.

Senior

President

Matthew Bogdanos

In the past three years at Bucknell I have seen a class unlike any other; we are talented, diverse and different. In fact, the true quality of the class of 1980 is vividly portrayed by the high caliber of all those running for president. I do believe, however, that I, through my originality and enthusiasm, can be more sensitive to the needs of next year's seniors. I have made it a point to carefully prepare myself for this job. Thus, I am totally aware of both its responsibilities and its finer nuances and have already come up with a few ideas that just might make everyone's last year a little better. My only entreaty here is for everyone to take some pride . . . get out and vote.

Ray Bures

Senior year should be the climax of all your years at Bucknell. The class president should help insure this by providing many varied activities to spark friendships, both old and new. A few possible innovations include: Saturday picnics before home football games, a senior talent night, a dance marathon, and a design contest to choose a standard RFBC t-shirt. I feel I have the enthusiasm and the drive to initiate these projects as well as many others. I'd appreciate your vote on election day. Thank you.

Photo—Michael Franko

Class of '80 candidates: (Top, l to r) Larry Ragard, Matthew Bogdanos, Ray Bures, Alexa Gilleran, Tom Shahnazarian and Tom Knuth. (Center) Chris Beede, Pat Koropchak and Jeanne Crews. (Bottom) Donald Saul, Robert Warshauer and Rodney Zerbe.

Alexa Gilleran

My reasons for running are simple yet very important. For three years I have gotten so many things out of Bucknell and yet I feel that there is so much more we can do as a class. I want to be able to give the Class of 1980 this chance, to work as a whole and to make our last year memorable. I also realize that there are changes which people desire, and I am very willing to help bring about these changes. All I can ask from you is to give me a chance to represent your voice as a whole, and give yourselves a chance to work together as a group, making it a great year. Finally, I feel capable of handling the position and responsibility associated with this office.

Andre Jones

Tom Knuth

I want senior year to be the best year of our college careers. It's a year for making friends and drawing close relationships that will last long after graduation. It's a year, hopefully, we can all look back on someday and say "those were the good old days." I feel that as your president I can lead and help provide the management and organization to give you the activities that you want (soirees, parties, good times) and to make them successful so that on graduation everyone in the Class of 1980 can feel a part of what I consider to be a great class.

Larry Ragard

Of course any of the candidates running thinks that he could do a good job. And all those running would do a good job. Then why am I running? The presidency of the senior class offers a lot of challenges and provides many opportunities to plan, organize and coordinate activities. The president who takes an active role will sense what the class wants and needs and provide it. The job entails hard work. The president needs some experience in organizing activities and handling people. Through such activities as Dorm Council, ABS, Appropriations Committee and Committee on Instruction, I have gained this experience and use it to the best interest of the Senior Class.

Tom Shahnazarian

Since we've been here at Bucknell I've met nearly all of you, and know quite a few of you fairly well. I feel that this is a distinct advantage I hold over the other six candidates running for this office. Don't you want a president you know? Don't you want a president who you can pass your suggestions to personally? With strong communication between us, I am confident that I can work with and for you in making our senior year great.

Vice President

Chris Beede

Like many Bucknell students, I have not shown a great deal of interest in student elections and student government in the past. The reason why I am interested and running now is that I consider the Senior year to be a very special year. A time that should be enjoyed to its fullest. I am very psyched about the Class of 1980 and I hope you are too. As vice-president, I feel that I could help make the Senior year a great year through the planning of activities that will bring us together and make us a more cohesive group. This will benefit us not only next year, but years into the future when it comes time for our reunion.

Jeanne Crews

Past activities and experiences are only one aspect of qualification for this position. Having not been involved previously in student political affairs here at Bucknell, I feel I could bring a sense of freshness to the office of the vice-presidency. My interests and responsibilities would lie not only in assisting the President in his-her term in office, but in attempting to generate a sense of interest in what happens and could happen at Bucknell by the Class of 1980. In being interested and open to change, I feel confident in my ability to create a greater sense of unity and involvement in our class.

Stanford Davis

As V-P of the Senior Class, I will work diligently to unite our class and its officers into a knit unit which will serve the needs of the body. I will work with the other officers to promote and continue those senior traditions which the body wishes continued and if the right idea comes along, we may start a new tradition. In order for me to do this, I need your vote on April 24. Come out and support the candidate who will support your interests. Vote Stanford Davis for Sr. Class V-P on Tuesday, April 24.

Bets Kazary

Pat Koropchak

I feel that senior class officers have a great responsibility to their class. During the year, events and activities will take place that will instill enthusiasm in each student. Picnics, band parties and various get-to-gethers I believe will unite many of us. We will have fantastic memories of our college years and look forward to our alumni activities. It will be an interesting exciting year, hopefully led by dedicated responsible officers whoever they are. This is my goal and really why I would like to try to contribute as much as I can in this way.

Secretary-Treasurer

Donald Saul

My reasons for running are simple; I have the interest and the drive to make our senior year the best ever. In past years our class officers have been passive and non-energetic. I worked closely with the administration from our sophomore year, so I know my way around as well as any officer. This year I took over the books and the post while our present treasurer was away in Vienna. I hope for a tight-knit group of officers next year to initiate and organize events that will best benefit our class. Together we will get business done quickly and have more time for activities.

Robert Warshauer

The prime task of a class officer is to work with the other officers to create a common interest amongst the members of the class. The simplest way to unify the class would be to organize events that would create interest within the senior class. Such events might include frequent happy hours at the bar, outdoor band parties and the year-end senior soiree. In looking forward to our senior year I am sure that it will be the best of our four years. We are given funds by the University, and I feel it is time we used them in our best interests. As treasurer of the senior class I will guarantee this.

Rodney Zerbe

As your present class of '80 secretary-treasurer, I've had a good exposure to the workings of class office. The senior year will be more active than the past year, and I'm excited about the new possibilities for reuniting our class. Last year we sponsored a variety of events, such as pizza study breaks, movies, a junior class square dance and this Sunday's band party with BJRE. I've greatly enjoyed being a representative of our class this year, and hope to continue as your secretary-treasurer.

Alumni

President

Vanessa Morenzi

My years here at Bucknell have been both active and enjoyable. I have spent the majority of my time involved in various offices, groups and clubs within the University. Through my involvement, I have become quite knowledgeable and familiar with many facets of Bucknell life. Thus, upon graduation I feel that I would still like to actively contribute and participate in my alma mater, hence my desire for the position of Alumni Class President. I feel that I am qualified for the position and quite able to fulfill the obligations and responsibilities involved with the office. I feel that this will give me an opportunity to continue to help not only my class but Bucknell as a whole.

Larry Wise

Student organizations have been of great value to me in my undergraduate years. I have represented the student body on a number of committees (e.g. Bucknell Student Lectureship, Homecoming Committee, and ABS). This involvement has afforded me the opportunity to work with alumni a number of times and to fully understand the workings of alumni organizations. My past experiences at Bucknell have more than adequately prepared me to serve as your liaison between our alumni class and the Bucknell Alumni Association. I feel I will give the senior class the best representation possible in our future years.

Vice President

Cynthia Jones

Over these past three and a half years at Bucknell I have come to understand and believe in the important function of the Alumni class. It is within the potential of any alumni class to contribute greatly towards maintaining the high standards instilled in us as undergraduates. The alumni class also serves as a potential resource of educational and cultural expertise. As vice president of the Class of '79 I will be instrumental in making these potentials into realities. I understand that the main responsibility of this position is to organize the reunion . . . 1983 will be the best Bucknell has ever seen!

Gary Ritter

Even though we must soon leave Bucknell, I still want to keep close ties with both the University and my classmates. The class vice president is responsible for reunion planning, so must have a good relationship with the administration. I have worked with different members of the administration including the Alumni Office and feel that I could carry out these duties with little difficulty. I also want to maintain the spirit of the class at the high levels that the senior gift drive showed. I ask your support on April 24.

Secretary-Treasurer and Class Rep

Jeffrey Brown

The office of secretary-treasurer-class reporter is important not only to facilitate the transfer to information between the alumni and the **Bucknell World**, but also to keep minutes of class meetings and to keep accurate records of all funds accruing to the class. I will strive to keep all such information open for inspection by the members of the class and work to assist classmates in their associations with Bucknell as alumni in whatever way possible.

Reunion Book Editor

Karin Murphy

The major responsibility involved with this position is to work closely with the Alumni Office in composing, editing, and organizing our Reunion Book. I believe myself to be capable and willing to undertake such a responsibility.

Photo—Michael Franko

Class of '79 candidates: (top, l to r) Vanessa Morenzi, Larry Wise and Gary Ritter. (Bottom) Jeffrey Brown and Karin Murphy.

Editorials

No vacancy

"Lounges," Jerry Commerford, associate director of residential life, has said, "are for lounging." If this is indeed the case, then "lounges" must be a misnomer. As far as we can tell, the University lounges are for lounging as much as living rooms are for living. If your home's living room is like that in most of ours, it is either totally unlivable or strictly reserved for company. And if your hall's lounge is like most of ours, there are two people living in it.

Commerford is determined to reduce the number of occupied lounges next year to only one per floor in Vedder Hall. This is admirable. But emptying them by forcing fraternities to fill their houses before the university will issue their members room pick numbers, is not so admirable.

Most fraternity houses are owned by the individual fraternities, not the University. By restricting room pick numbers, residential life is indirectly encroaching on how the fraternities conduct their business.

For financial reasons some fraternities already have a by-law requiring that their rooms be full. But others do not and up to seven vacancies currently occur in the houses. Commerford contends that it is in the fraternities best interest to have this made University policy. If this rule really was in the houses' best interest, then why did not the fraternities adopt the measures on their own?

Furthermore, how can we tout our reputation as a residential university, while kicking some students out of the dormitories?

Clearly, the ideal situation is to leave the decision up to the individual student. But while Commerford's decisions are not admirable, we should recognize that his options were limited. The University seems to base all it does on an enrollment of 3,000 students—a number which the admissions staff is confident it can maintain. This could pose a tight squeeze on the 2,390 residence hall beds, including the five new mods and lounges in New Dorm that will be available next September. The 435 beds in the fraternities are essential. It is unfortunate, but if the choice is spaces in the lounges or spaces in the fraternities, we must agree with Commerford.

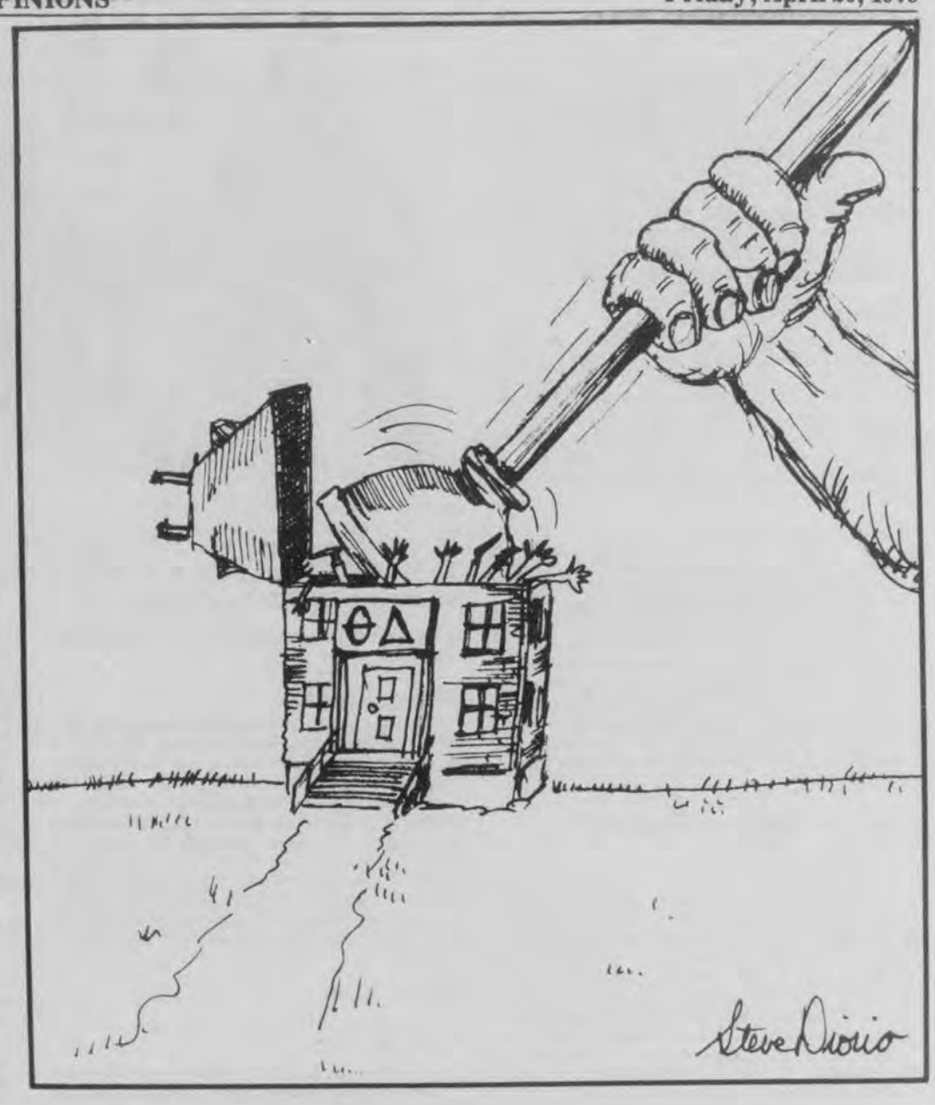
Food fast: modern miracle of the loaves?

We hear that in the Roman Empire "vomitorium" prevailed in which people would throw up a recently consumed delicacy to empty their stomachs for another. We no longer practice this dietary method, but as today is World Food Day and as the Association of Bucknell Students (ABS) has sponsored an all-campus fast in its honor, we hope that you are not reading this in the cafeteria.

Not that the fast, in itself, really makes any difference. We realize that most students, instead of going hungry, are eating at restaurants in town or at the Bison. And some, no doubt, just ate an extra ham steak last night to more comfortably pass the time today. We are also aware that even if the goal of $3,000 from the previously punched meal tickets is reached, the money will not make the malnourished half of the world's population any better off.

Nevertheless, there are reasons not to be so cynical. Americans, as a whole, eat too much. It is ironic that while so many starve, so many others die of heart attacks brought on by obesity. We also waste an enormous quantity of food. If we consumed less and wasted less there would likely be more food available to feed millions. The least we can do is something like a food fast and while the $3,000 is not significant, if every university in the country did it twice a year, all those little amounts would become one big amount which would have a significant impact.

But regardless of what effect the money will have or what you did for dinner, we suggest that you think of the fast as more than just an exercise in self-restraint or self-deceit. For clearly, if in a year's time you believe that because you missed a meal today you have given enough concern to the problem of world hunger, the fast will have done more harm than good.



Bucknellian

Bucknell University's Student Newspaper

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Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Sketches by Bos

By K.L. BOSELLI

"Kathy!"

"Beth!"

The "I haven't seen you in ages!" scene. Take One. Action.

"My Lord. This is like seeing a ghost from the past. How are you?"

"Oh, I'm okay. How 'bout yourself?"

"Fine, Not much new." (Pause. Uncomfortable silence.)

"So-o-o . . . What are you doing now?"

"Oh—still in school. Almost done though. What about you?"

"Well, did you know we bought a new house last month?"

"Oh, yeah . . . we?"

"I got married last summer."

Cut.

This scene is so common now that if it actually occurred in a movie, I'd be mouthing the words along with the actors.

Surely everybody encounters strangers—the kind we recognize—just as often as I do. I often wonder, however, if my reaction is uncommon.

As I spy the high school girlfriend, hometown from freshman year, best friend's mother, or the civics teacher from ninth grade, my first impulse is to dissolve into the wall. I have learned, by now, however, to conquer the "escape" urge.

Then, if I'm lucky, I get a few minutes to observe the unlikely victim before I'm noticed. Excuse the repetition from the script, but it is like seeing a ghost from the past.

Then I'm seen. I panic. Now I've got to carry on a pleasant conversation with this person. I struggle to get a grip on myself, to force my face into a spontaneous, relaxed expression. But what if I get her name wrong? And where is it they told me she's working now? What will I talk to her about?

Usually I'm saved, as the old acquaintance gives me a warm "hello," and tells me how good it is to see me.

Then I feel only guilty. Very guilty. I chastise myself, for how could I be so childish about a simple social encounter? This person is, after all, a friend of mine.

I'm known to let a sigh of relief follow. The conversation is plugged in and runs by itself. We tell each other all "the news." We catch up. I decide that I'm glad I was forced to run into this person. Just as I'm making one of my ironclad resolutions—that I will keep in touch with this person (and this time I really mean it)—I realize the conversation is winding down.

My companion is mildly flustered. I can tell because I have amazing powers of perception. The time has come for a decision: Plug into another track, or cut off now?

We are both hesitant. If one of us should decide to terminate our encounter, the rules must be obeyed.

To end such a conversation, we must employ one of several clever transitional devices. I'm not very good at using them, except the "I've got to go, I have an appointment in five minutes" device. And anybody on a schedule can do that.

So, usually, I flounder, and offer long, drawn-out "So-o-o-o's," until my more-skilled partner releases us both from an awkward moment.

We want to be polite, you see. Accepted endings include statements such as "Well, since you haven't seen that new house of ours, you must come visit, all right? Promise? Then we'll expect to see you soon. 'Til then!"

Or "Oh, that reminds me of where I was going before I ran into you. It was so good to see you, I almost forgot. Look, let's keep in touch . . ."

Students often prefer "Listen, I'd love to keep chatting, but my dreaded books await . . ." (Dramatic flourish.)

I've heard lots of other good ones.

And when all else fails, there's the ambiguous "We-e-ell, I guess I better be going." A cop-out at best.

But at any rate, pleased that we survived, both of us go our separate ways.

I feel a little foolish afterwards. I mean, this person is perfectly harmless, and further, I even like her. I just don't know her anymore. Still, on reflection, I am glad I saw her.

Oh well, I suppose it's like going home. When the "once familiar" changes, it makes us a little uncomfortable, reminding us of the impermanence of things. That I suffer from unreasonable attacks of nervousness may be my own eccentricity. Realizing this, I never admit my shortcoming. I play the scene.

Me? Shy and awkward over talking to somebody?

"It has been too long! Look let's keep in touch, okay? Promise? Well, I guess I better be going!"

Cut. End of scene.

The Way We Live Now

We are well on the road to Success
That high city upon a hill. Shit!
We are the few who can afford to confess
To sins of the happy hypocrite.
We don't give a damn for posterity
The selfish have the seats at the top
We pray each day for purulent prosperity
The fear that dear hedonism will stop

Spend a weekend of mass deliria
In our competitive cafeteria

The four year pause that qualifies
The "everybody to college" race
The mandarin system that runs all our lives
The endless paper chase
The empty causeless college tries
The callow aspirations that die
The youth we cooly compromise
The forlorn future we justify
The status symbol mere money buys
The Narcissus look on complacent faces
The dark glasses that protect our blue eyes
The children who wallow in this oasis

Chained to the task of changing our ways
While struggling to make these our best days

We are well on the road of excess
Where wisdom rises like smoke
We can afford to pretend to profess
That things go better with coke
We look toward life on the outside
Where pursy pleasure is the highest good
We are the few who will not be denied
The serene facade in a clean neighborhood
For we are a comfort-worshipping society
Our world is a world of things
We've sold our souls to video piety
Our hungry hearts surge when the siren sings

The way we live now (Should I sheepishly grin?)
Is not really what it might have been

John Floyd

Readers' Forum

Energy and rationality

To the Editor:

While I agree with the sentiment behind Jim Wilton's commentary on nuclear energy, I must take exception to his assertion that "it's rational decision-making that has gotten us into this mess." Nothing could be farther from the truth. The suicidal tendencies of unbridled technology are not the byproducts of man's ability to reason, but rather, are the direct result of his not doing so.

As a society, we in the United States have granted unreasonable latitude to the wizards of technology. Three Mile Island gave us only a small sample of the possible consequences of our largesse. Hopefully, it was enough of an example to illustrate the irrationality of conducting massive nuclear experiments without adequate safety precautions.

Duncan Burns '80

Pas de deux

To the Editor:

Meditation on a News Brief

Oh, if we only had the skill
To rhyme our poems and yet not fill
Space like the news in the paper uphill,
Where they reshape what we say,
and write what they will.

Mindy Weinreb '80

Present editor and former poetry editor, Tristram.

N.P. VanArsdale '79

Former editor and present poetry editor, Bucknell University's subversive literary magazine, Tristram.

Opinions Editor's Lightehearted Apologie

What ever you said to our fiction creators
was whittled and fiddled and chopped
to a readable measure
to be read at one's leisure
after being titillated by poems of
a spermicide and an icebox.

Keep Red Cross ready.

Kentucky Fried Chicken
OF LEWISBURG
THOMAS COCOLIN
HOURS: SUN.-THURS. 9-10
FRI. and SAT. 9-11
with this COUPON you get
30¢ OFF any 3 piece dinner
or
50¢ OFF any 5 piece dinner

"Catelog of unique, nostalgic, and specialty items—many Collector Items with good investment possibilities. Items include: coins, stamps, antiques, artwork, comic books, old records, old magazines, old photos, books, buttons, and many others. Send 50¢ (deductible with first order) to: Frank Louis, P.O. Box 548, Allwood Station, Clifton, New Jersey 07012."

Raising the legal age

To drink . . . or not to drink

Illegal survival during Prohibition

By KATHY TORRANT

On January 16, 1920, the Supreme Court passed the infamous 18th Amendment, the law that stated that it was unlawful to manufacture, sell, transport, import, or export "intoxicating liquors." The National Prohibition Act, or Volstead Act, accompanied the 18th, which in turn defined just exactly what "intoxicating liquors" were, and the various enforcement rules.

In effect, the Volstead Act labelled any beverage that contained one half of one percent or more of alcohol, liquor. All types of brandy, whisky, rum, gin, beer, ale, porter, and wine were included. A legal concoction did exist, however, known as "near beer," but as author Henry Lee stated in **How Dry We Were,** this should have been used more appropriately for "sub-beverage purposes."

Before the law actually went into effect, those who did drink the following on occasion saw it coming.

The so-called "thinking drinkers" planned ahead for the great drought, buying up large quantities of hard liquor and storing it in warehouses and their own safe deposit boxes. All this to the tune of "Every Day Will be Sunday When the Town Goes Dry."

In 1920, therefore, the Federal government in effect tried to achieve the impossible by public thought. One whiskey connoisseur summed up his feelings this way: "The old days when father spent his evenings at Cassidy's bar with the rest of the boys are gone, and probably gone forever."

The "Dry Era" became the most confusing period in American history, almost to the point of schizophrenia. The Prohibitionists' initial purpose to create a wholesome American populus turned topsy-turvy in the cities and towns throughout the nation. In the country, farm-produced cider became harder, and some farmers even poured sugar into their pumpkins so that in twenty days or so they had a type of liquor.

The youth of the times were taught to be delinquent in defying the prohibition laws. Liquor was the "in" thing to indulge in, especially if it made you sick, and even better when you passed out from it. Teenagers wore hip flasks. College students consumed quantity not quality in the 20s. Most of their supply was bought from bootleggers, and was literally "rotgut."

In most cities and towns, the local saloons were remodeled into "speakeasies," which on the outside looked like respectable restaurants. Usually the kitchen was switched into a cozy bar behind closed doors so that no one would know what was really going on. "Dry agents" would raid the speakeasies to catch those indulging in the "spirit" of the times. In Waterbury, Connecticut, the agents could never figure out just why they couldn't catch anyone in the act. Little did they know that their ostentatious cars' license plate numbers were well known across town, and sentries were posted on access roads to the speakeasies. The sentries phoned ahead as soon as the "Drys" sped by. In other cities and towns, private drinking clubs were formed to defy the law. In some respects, the Prohibition had corrupted even the Prohibitionists.

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The Prohibitionists thought they were doing a good deed for the country. One, Wayne B. Wheeler, in a debate with Clarence Darrow at Carnegie Hall in 1927, stated that "public drunkenness is rare" and "alcoholic crimes have been greatly reduced." Statistically, this did not ring true. In 1927, there was a reported 317 percent increase in deaths from alcohol over the figure of 1920. In New York City alone, deaths rose from 84 in 1920 to 719 in 1927. People were desperate enough to drink the worst alcohol, even to the point of poisoning themselves.

On December 5, 1933, the headlines of a major newspaper read: "TODAY DECEMBER 5, FINIS." The Prohibition had ended. What was left was a country which had, in its lesson of thirteen years, lost most of its respect for the law. The minority of the Prohibitionists were a well

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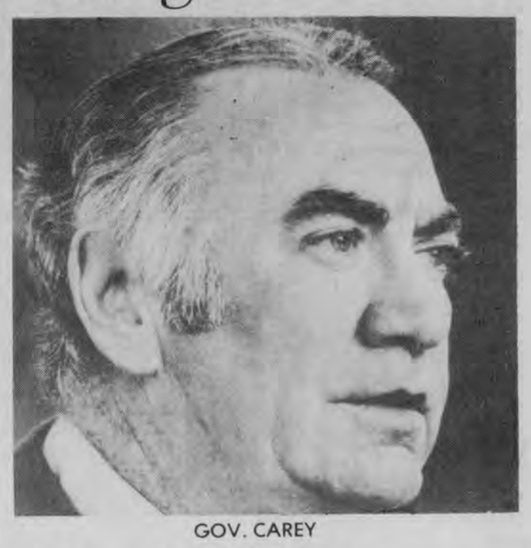

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Grasso believes that raising the legal age is not a rational move if surrounding states do not raise theirs. One of Connecticut's reasons for lowering the legal drinking age in the first place was to reduce the number of fatal accidents involving drunk teenagers driving back from New York bars.

Grasso also questions the rationale of allowing teenagers to drive, and vote at 18, but not to drink at 18, since all three involve an adult form of maturity.

New Jersey

Governor Brendan Byrne is in support of a measure currently before the New Jersey legislature raising the legal drinking age in New Jersey from 18 to 19.

New Jersey currently maintains the lowest traffic fatality rate per miles traveled of any state, but the number of alcohol related driving deaths continues to be a major concern. Byrne believes it is a good idea to limit the use of alcohol by 18-year-olds, who are still in their first year of driving. The 18-year-old drinking age may make alcoholic beverages too easily accessible to minors still in high school, since they may have 18-year-old classmates who can purchase alcoholic beverages for them.

This bill, in combination with educational efforts through schools and other groups, can have a significant impact on teen-aged drinking.

The unfairness of it all

By JOHN ERICKSON

If you live in Massachusetts, you have probably noticed that every time you walk into a state store these days, there is a new little sign on the wall that reads: "You must be 20 and prove it." If you live in Massachusetts, you might know that the lawmakers are whispering about raising the state drinking age to 21. In fact, most of the New England states are considering a move in this direction. Therefore, if you live there, three months from now you might be sitting around with the boys on a Saturday night sipping a tall, icy Coke and wondering why.

If you asked your state congressman, he would probably talk about curbing teenage problem drinking and cutting down on tragic driving fatalities. But he might not know that an analysis of a Michigan city showed that raising the drinking age had no discernible effect on either of these two factors. He would also be sure to point out that 15-year olds would no longer be able to get their older friends to buy beer for them, but then he does not know how resourceful 15-year olds can be. It almost seems as if these people think that by simply passing another law, they can reform teenage alcoholics and lead them toward wholesome legal pastimes—like smoking pot.

These laws are aimed at present and future problem drinkers. They will be "enforced," but what good are they? The legislators are deluding themselves, thinking that a teenager arrested for drinking will straighten out and live to be an accountant somewhere in south Jersey. Not so. Like most victimless crime victims, these people will continue to drink no matter how many times they are arrested. Why then are the prisons full of former criminals? Enforcing the drinking laws will, if anything, add to the problem by infusing bitterness in the ones who get caught.

Ernest Keen, professor of psychology, observed that the new drinking laws seemed to be skirting the roots of the problem.

"Laws can't change the norms of people's behavior that are so deeply rooted in social group factors, such as school cultures and peer groups," said Keen. He cited the case of the high school graduate who opts for work instead of going to college, even though number of tolerable jobs available today for an untrained high school graduate is slim.

If you have a lousy, boring job, what could be easier than to hit the bar after work so you can forget that you are a "victim of society," a cog in an economy that doesn't need you? And then, how about one more drink to blur worries of inflation, possibly unemployment and the usual raft of personal problems? You've assumed the responsibilities of adulthood, and no one is going to tell you that you aren't old enough to drink.

"In monitoring the drinking age, legislators appear to be dismissing the social and economic basis of teenage drinking problems as irrelevant," Keen said. He recognized that state officials are really in no position to attack the true roots of the problem, the solution to which involves a drastic overhaul of the economy.

Raising the drinking age to twenty-one would be an empty gesture and a potentially harmful one. If you're still sitting around with the boys on a Saturday night sipping Cokes, you might think about asking your 15-year old kid brother to get you some beer.

PLCB, WCTU fight underage drinking

By CINDY CROSSLEY

Two organizations, the Pennsylvania Liquor Control Board and the Women's Christian Temperance Union, are concerned with preventing the youthful intake of alcohol, in two different ways. The PLCB enforces the Pennsylvania state drinking age, while the WCTU tries to convince young people never to drink. The **Bucknellian** talked with persons involved with both organizations to discover their views on underage drinking.

John Pensiero, assistant director of enforcement for the PLCB, explained what is involved when a minor is arrested for drinking in Pennsylvania. He said that 60 percent of drinking age violations are reported by parents, the rest of the complaints coming from patrons of the offending bar or liquor store. When a complaint is made, the officer assigned to the complaint must complete his investigation within 90 days. The officer first makes an undercover investigation for approximately one hour by sitting in the bar and observing when most underage drinkers enter the bar. When the officer learns this, he sets up what Pensiero called a detail, where the officer checks on the bar's patrons, presumably at the time that most of the underage drinkers are there.

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Such investigations cost the PLCB around a couple of hundred dollars, said Pensiero. He quoted the monthly report from the Williamsport district (encompassing Lewisburg), which listed 51 such investigations last month. Pensiero estimated that "probably half are minors, with nine of the 12 citations involving minors."

Pensiero stressed that the PLCB can only prosecute licensees (bars, liquor stores) to hearings only. The job of arresting minors for underage drinking and subsequent prosecution lies with the police, since underage drinking is a crime listed under the Pennsylvania crimes code.

Investigating officers are rarely recognized on the job. Pensiero said the same officer may investigate one bar two or three times without being recognized.

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The average age of the minors the PLCB discovers being served is 19. This is not surprising, as most teenagers at 19 are either in college where liquor is easy to get, or they have graduated from high school, have taken on adult responsibilities and consider themselves old enough to drink. Some teenagers at 19 are married, some have children and are working to support their family.

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In order to combat this, the WCTU sponsors essay and poster contests, in elementary through high schools. The organization hopes that through these contests young children will learn not to depend on alcohol and be able to, as Hummel puts it "just say 'no thank you'."

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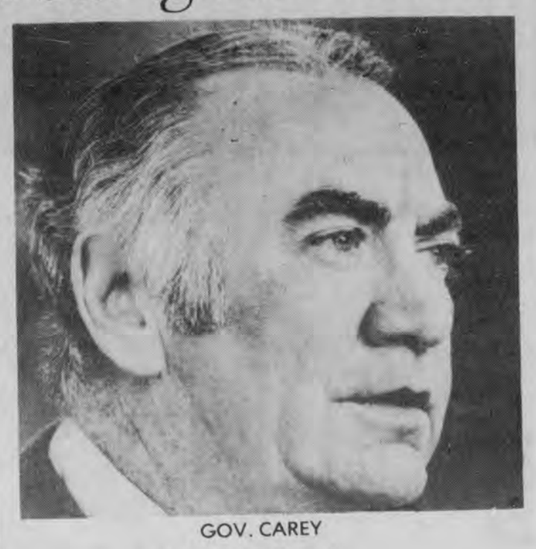
Four governors view the drinking age



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"Voting is the most responsible act an adult can do," he said, "and we allow people to vote at 18. The sad part is that most people at 18 don't use their power to vote in new representatives who would lower the legal drinking age."

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"We have a hard enough time with other things poking in our bodies. Why should we deliberately put anything in that is harmful?"

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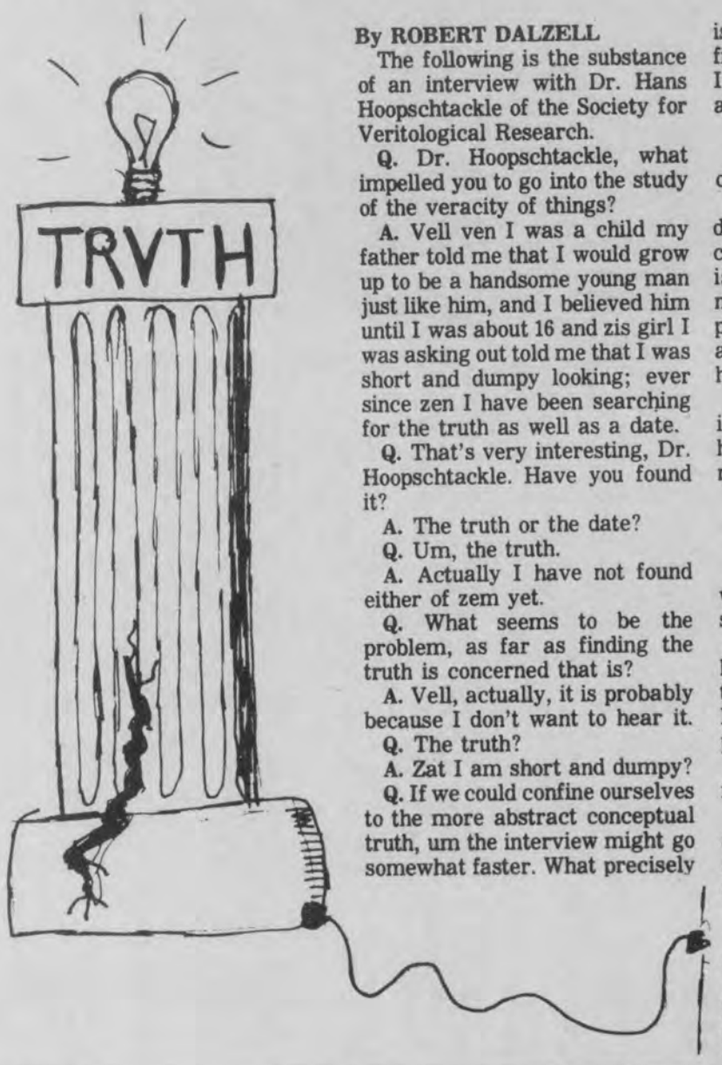
Checking on licensees, such as beer distributors, constitutes 50 percent of the PCLB's activities. The rest include maintaining a border patrol, cracking down on speakeasies and bars open after hours, and licensing investigations.

Dr. Hoopschtackle gets his tooth pulled



By ROBERT DALZELL

The following is the substance of an interview with Dr. Hans Hoopschtackle of the Society for Veritological Research.

Q. Dr. Hoopschtackle, what impelled you to go into the study of the veracity of things?

A. Vell ven I was a child my father told me that I would grow up to be a handsome young man just like him, and I believed him until I was about 16 and zis girl I was asking out told me that I was short and dumpy looking; ever since zen I have been searching for the truth as well as a date.

Q. That's very interesting, Dr. Hoopschtackle. Have you found it?

A. The truth or the date?

Q. Um, the truth.

A. Actually I have not found either of zem yet.

Q. What seems to be the problem, as far as finding the truth is concerned that is?

A. Vell, actually, it is probably because I don't want to hear it.

Q. The truth?

A. Zat I am short and dumpy?

Q. If we could confine ourselves to the more abstract conceptual truth, um the interview might go somewhat faster. What precisely is holding up your progress in finding the more abstract truth—I guess you could call it the absolute truth?

A. It doesn't exist.

Q. Perhaps you could amplify on that . . .

A. Vell, you see, truth is by definition true. That is to say it is correct or right, perhaps perfect is a better term. Truth necessarily must be derived from perfection, and so far I have been as unable to find perfection as I have been to find a date.

Q. Do you think this is an individual problem or does it have more wide-ranging ramifications?

A. Are you perfect?

Q. Well, no, I guess not.

A. Is anyone perfect?

Q. Not that I know of—there was this girl back in high school . . .

A. Let us keep to the subject at hand. Since no one is perfect, his truth is imperfect, that is to say limited to his relative perspective.

Q. What is wrong with relativism?

A. Nothing usually; however, it simply is not ze absolute truth. Actually it has been a problem every now and zen.

Q. When?

A. Vell, almost every major war—the crusades are a good example, the inquisition, the Holacaust, Vatergate—in all of these situations the relative truths conflicted. Nixon thought he was a king, but the Congress disagreed; Caesar thought he should be in charge, but Brutus disagreed; I thought I was handsome . . .

Q. Yes, yes of course. Um, Dr. Hoopschtackle, is there any hope of finding the truth?

A. You are asking for a miracle. The truth would have to come from a perfect source, from someone zat knows everything. In essence, it would have to come from God.

Q. From God?

A. Yes.

Q. Well, where would you look for this "divine revelation," I suppose you would call it?

A. I don't know. Read ze Bible or ze Koran or something.

Q. Have you?

A. No—I have been too busy looking for a date. It is probably all hogvash anyway. Ve all know God doesn't exist; it is clinically proven.

Q. I guess there is no absolute truth then.

A. Vat do you think I have been trying to tell you?

Q. Well, Dr. Hopschtackle, what do you plan to do now that you have found that both God and Truth don't exist? Aren't you out of a job?

A. Vell, I haven't told my boss yet. He thinks zat I was still vorking on it.

Q. I'm afraid that we are running out of time. What are your plans for the immediate future?

A. Maybe I'll ask Edna Schmidt—she's as blind as a . . .

Q. Thank you, Dr. Hoopschtackle.

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Celebration '79

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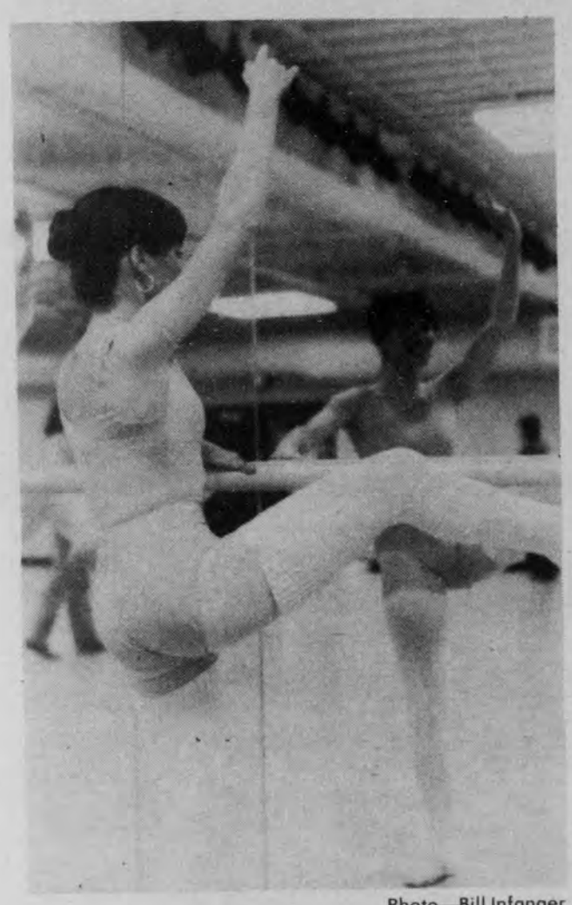
And one man in his time plays many parts.
—William Shakespeare

Photo—Rob Graves

Photo—Rob Graves



Photo—Bill Infanger

By JANET GROAT

A very long time ago, my life's dream was to be a ballerina.

I danced about the bedroom and the living and dining rooms of my home until I had convinced almost everyone I might actually succeed in fulfilling my ambition.

Then I dropped ballet and took up piano. (My aunt had inspired me.) I pecked away at the keys daily, immersing myself in classical, popular and rock music alike. I loved it.

For a while I tried guitar too. I made it extra hard for myself by taking my first lessons with a group of intermediates. With consistent practice, I met the challenge.

But sometime after that I became an "academian." I gave up all artistic pursuits in high school (with the exception of one minor role in a musical) because I was "too busy."

Yet the "artist" within me remains. I can feel it as my excitement builds each time I attend a theatrical or a musical event—especially a ballet.

As I wonder about campus this week, my excitement soars. All at once Bucknell is alive. Students, faculty, and administrators have broken established routines to enjoy the offerings of Celebration '79.

With its plethora of presentations, Celebration '79 reaches out to all. For the drama enthusiast, three student-directed plays and Anton Chekov's "The Sea Gull," directed by the renowned Alvina Krause, highlight the week. To the student of dance, five films, three open classrooms, one lecture-demonstration, numerous performances by the Wonder Company, a faculty-student show of dance and mime, and a presentation by Edward Villella are the week's most exciting events. To serious musicians, the list of tempting offerings is endless.

But Celebration '79 goes beyond a mere appeal to the drama, dance and music specialists on campus with a rather broad yet personal appeal to the community at large.

Music at mealtimes . . . mime in the Bison . . . Kung Fu, Karate, and Judo at University Center entrances . . . artworks in the hallways . . . folk-rock on the Bison "patio" . . . gymnastics in the field house . . . Eugene Fodor in Rooke Chapel.

Celebration '79 reaches out to the "artist" in all of us. Through music, drama, dance . . . it beckons to our senses; it flirts with our creativity.

Its invitation is difficult to ignore. Stop for a moment and look. Listen. Feel. Celebrate!

For a third year a montage of arts events winds to a close. But even after two previous years of experience with the phenomena and plenty of advance warning, we are left with our heads spinning and our minds buried in reflection.

Our senses have been overwhelmed despite careful preparation; despite systematic scrutiny of the schedule and a precarious balancing of classes, papers and tests with culture. Moral dilemmas of the academic angel versus the demon of diversion are for the most part resolved, regardless of the consequences.

The hangover will linger, the result of a pleasant mixing of art in music, lecture, dance and drama.

Photo—Bill Infanger

Dance events bring life to campus

Photo—Rob Graves

Students and faculty members participated in "Onstage Wednesday Night," a potpourri of dance and mime performances. Dance has been featured throughout the Celebration week and appears to be gaining new popularity on campus.

By MARIAN TOMCUFCIK

Dance. A fundamental form of human expression. Exciting, alive, inviting.

Celebration of the Arts '79 provided an abundance of opportunities to explore the many facets of this age old art.

"Onstage Wednesday Night," a faculty-student production, of dance and mime, captivated a near-capacity audience in Coleman Theatre Wednesday, with eight different dance performances. Jazz, modern, ballet and even belly-dancing were featured. The show concluded with a solo mime piece, created and performed by Jeffrey Walker, designer and technical director for the University Theatre.

Effective set designs, colorful, costumes and exciting, well-interpreted musical selections served to enhance the enthralling presentations.

Numerous open classrooms in dance were offered throughout the week, providing students with the opportunity to preview the dance courses to be offered for credit next semester and serving as a reminder of the countless hours necessary to perfect a performance.

A dance film series continued through the weekdays, with two showings of a film per day. Each film dealt with a different dance, dancers or history of dance.

Edward Villella, Principle Dancer with the New York City Ballet for over 15 years, will provide the last dance event of the celebration with a lecture and film Saturday at 3:30 p.m. in Vaughan Literature Auditorium.

This semester is the first during which dance courses have been offered at Bucknell for academic, rather than for physical education, credit. Joan Moyer Clark, the University's dance instructor, describes her classes as "exciting beyond belief."

The students presently enrolled in the three courses, Dance 101, 202 and 300, share their instructor's excitement and attribute much of the success of the classes to Clark's enthusiasm. She gets you really motivated," one student commented.

While maintaining what students termed a "professional" atmosphere in the classroom, Clark manages to inject her good humor into the class workouts. The sessions are "hard, but relaxing," said one student, and many others mentioned a feeling of satisfied exhaustion at the end of class.

20 of the 63 students currently enrolled in dance courses are male, a statistic Clark relates with pride. "Women have been taking ballet for years," she explained, "but it's a very new experience for men. I think it's fantastic that so many are involved in these courses."

Many of the students said they originally registered for a dance course in response to a desire "to take something different" or to fill an empty space in their schedules. Several cited the unique opportunity to begin dancing at the age of 19 or 20 as having been their primary motivation to enroll. When asked why he had enrolled, one male student commented, "I joined because it's good for conditioning, flexibility, and strength. It's a lot of fun and it's given me a greater appreciation of creative art."

The majority of dance students agreed that the benefits of the course have far surpassed their expectations. "It makes you more aware of your body," explained one student, "and having a healthy mind requires having a healthy body."

"You learn to push yourself, to discipline yourself, to keep 'taking it'," said another student. "You learn just how much punishment your body can take."

The largest course, Dance 101 with an enrollment of 46 students, is geared for beginners and has slightly disappointed those students who have had some previous training in dance. The general opinion toward the course is, nevertheless, overwhelmingly positive.

The dance courses this semester have been successful due to the mutual determination and enthusiasm of Clark and her students. An increase in the number of students taking dance courses for academic credit appears inevitable, and a large number of students now enrolled expressed a desire to continue.

One student explained the general class desire to continue taking dance classes by saying, simply, "It's addicting."

The dance courses this semester have been successful due to the mutual determination and enthusiasm of Clark and her students. An increase in the number of students taking dance courses for academic credit appears inevitable, and a large number of students now enrolled expressed a desire to continue.

One student explained the general class desire to continue taking dance classes by saying, simply, "It's addicting."

Photo—Bruce Crawford

Martial arts shows surprise crowd

The martial arts are relatively new to the University, but this locally young yet internationally ancient art form made one of the strongest showings this week as part of Celebration '79.

Some were surprised to see martial arts exhibits listed along with such standard fare as films, music and dance in the schedule, which advertised Tuesday's first formal martial arts exhibition in the dance studio of the sports-recreation complex.

Perhaps even more people were surprised, however, when they were suddenly confronted with exhibitions of the arts during a noontime display and advertisement for the evening show in both the uphill and downhill lobbies of the University Center.

Lunch lines moved more slowly in reality, but the diversion of the writhing and costumed groups made the wait seem both shorter and more worthwhile.

Leon Trescott '80 led the demonstration of Kung Fu both at noon and at night Tuesday. Trescott coolly showed the milling crowd's basic as well as advanced techniques of self-defense which he teaches members of the Bucknell Kung Fu Club.

Joe Lanning of the Judo Club led his students through the basics in his eastern method of self-defense, Judo. These men—dressed in the loose white robes associated with the martial arts—also discussed competition in their art, as well as throwing hold-downs, arm-bars and chokes on each other.

Perhaps the highlight of tl martial arts presentation was tl technical proficiency of J Brague, the area's leadin instructor in Karate. Brague and his students—many of whom are black belts themselves—staged both an intriguing and scary lunchtime show in the UC as well as a comprehensive demonstration of highly stylized technique in simulated Karate situations.

At lunchtime, Brague attacked a non-resisting man for minutes, kicking and punching him in his unprotected kidneys, ribs, face and crotch.

If these forms of defense didn't merit notice for their artistic ability, they were certainly awe-inspiring in their daring.

Photo—Rob Graves

Leon Trescott '80, right, exhibiting his graceful, power expertise in the martial art of Kung Fu at the martial arts exhibition Tuesday. This was the first year the celebration of the arts has featured martial arts in the program.

Photo—Bill Infanger

Eugene Fodor met a select group of concert-goers at a champagne reception following his performance Thursday night.

Fodor entrances crowd with a virtuoso recital

By AMY FORTGANG

Rooke Chapel was filled to capacity Thursday night as the lights dimmed to signal the beginning of violinist Eugene Fodor's sellout concert.

Even as he tuned his violin, necks were craned forward and silence reigned as the audience strained to catch every sound that this virtuoso might make.

The program opened with a sonata by Tartini called the "Devil's Trill" and based on one of the composer's dreams.

Fodor, who turns the radio on to practice when he can't use a field "back home in Colorado," has a dramatic style to his playing that is all his own. It seems at times almost arrogant in its casualness. He has immense confidence in his abilities and claims that he never gets nervous.

This self-assuredness is manifested in the way he flourishes his bow at the end of a musical statement and in the way he looks into the audience during the piano solos.

When asked what he looked at, he replied, "Pretty girls."

As the first few notes of the second piece—Brahms' Sonata in D minor—came from Fodor's 1736 Guarnerius, one person leaned over to her neighbor and summed up the thoughts of many of the other audience members in a few words.

"I can't believe it," she whispered in awe and admiration. "We're being blessed with some more."

Throughout the rest of the evening, Fodor continued to bless his audience with stunning performances.

He never seems to actually start or end a piece—the first note floats onto the violin and the last one fades away so lingeringly and softly that the listener can never be absolutely sure he has finished until he takes his bow.

One can be sure, however, that every sound between those notes that comes from the strings is exactly the sound he wants. He has a virtually flawless technique and he used the second half of the program to demonstrate his enormous dexterity.

His rendering of "Tzigane" by Ravel, with its difficult solo part, can only be described as tremendous. One would have thought it unsurpassable, but the 29-year-old musician managed to outperform himself in two complicated and highly demanding Paganini compositions.

The audience was holding its breath as he finished his last and most brilliant piece and there was more than just a moment's silence before a standing ovation broke loose.

Fodor and Olson were called back to the stage five times and the last time the cries of "Encore, encore!" that sounded from the assembly despite the raising of the lights were acknowledged and answered with performance from an opera by Gluck.

Actors respond to 'fundamental urge'

By LAURIE NEFF

"Theatre was born of the fundamental human urge to share, wonder, ask, think and imagine. We believe the establishment of an ensemble theatre to be a unique and necessary affirmation of that fundamental urge. We feel the need to reawaken an astonishment with life in order to make living a thing more rare, more beautiful and more deeply felt."

These are the ideas of the Bloomsburg Theatre Ensemble (BTE), a non-profit group formed in late 1977 by acting students of the famed Alvina Krause. The BTE will present performances of Anton Chekhov's "The Sea Gull" at 8:30 p.m. today and at 1 p.m. Saturday in Coleman Theatre.

All of the company members currently study with Krause at her Bloomsburg home. They come from 14 states and, between them, have performed in more than 350 stage productions and 13 films.

The group regards itself as unique in several respects. It is rare for a group of artists to form a company by themselves, even a non-profit one. The concept of an ensemble, where all aspects of a production are handled within the group, is also uncommon amongst theatre companies, although it has been used extensively with dancers and musicians.

The BTE has mounted performances ranging from poetry readings to mime to full-length plays. Ideally, it would like to perform a wide range of plays with repertory casting.

Krause herself was an acting teacher at Northwestern University for 33 years and director of the Eagle's Mere Playhouse, a summer theatre in Pennsylvania, for 20 years. She has been teaching privately in Bloomsburg since 1971.

Krause has been called the "teacher of the stars"; her former students include such theatrical luminaries as Charlton Heston, Patricia Neal, Walter Kerr, Richard Benjamin, Tony Roberts, Robert Reed, and Jerry Ohrbach. Krause taught them all the same lesson: "An actor must be a little more and a little better than anyone else. He must be able to play a genius today and a fool tomorrow and understand both. To have a voice which is strong, flexible and controlled. To have a body which responds to command . . . He must know something of music, something of art, and a great deal of life. He must have eyes to see, a mind that understands. His senses must be sharper than anyone else's. He must be able to perceive the world as a king perceives it, or a saint, or a stevedore. He must know all places and all times, for he may be called upon to play them. And after you are cast in a role, it is too late to begin preparing for it."

Heston spoke for many of Krause's former students when he commented, "no student went through speech in her time unmarked by her influence or uninspired by her sharp example."

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Photo—Bill Infanger

Tom Yushok '80, entertained over 1000 listeners in a cafeteria performance of the Dixieland Band Wednesday evening. Musicians have played in the cafeteria at every meal this week as part of the Celebration of the Arts.

A personal assessment:

Thoughts on art, drama, education

By VICTORIA JUDITZ

Who are you kidding? Enough of books and papers, what you really want to do is talk—on the stage . . . on the radio . . . on the level!

Level with yourself, sweetheart. Your kind of talking doesn't pay so well. Talking in all its forms is not a major at Bucknell. And stop talking to yourself, you're driving me crazy!

But crazy **you** keep talking, and you decide you want to communicate . . . for a living (???!!!) in a very special media, the theatre. But BUCKNELL!!! that secluded country club for pre-med students and engineers? Look closer. Can it work? I think it has. Here's why.

First of all, by the way, Bucknell has a well-equipped theatre, offers basic theatre courses, voice and dance courses. The theatre department is small—allowing an aspiring person to work as hard as he pleases in all areas of theatre—technical aspects, directing and acting.

Unions do not build sets. Bucknell is one of very few colleges which allows undergraduates to direct mainstage productions. While at Bucknell, I had a chance to play an amazing number of roles of all shapes and sizes.

No course in radio? True, but there is a marvelous entity entitled Non-traditional study and independent study is encouraged.

Presto! I had my own interview show on WVBU-FM, was a classical program director, did rock and classical shows. I recently performed a one-woman theatre piece for Celebration of the Arts week. No speech courses? True, but through my theatre work I've been asked to give various talks.

Secondly, in a panel discussion Tuesday on the Arts in Education, Joe McCarthy, a Pennsylvania Department of Education official, noted that Bucknell has been a host for many Arts conferences in Pennsylvania, sent representatives to State committees on Arts, and has been host to the Pennsylvania Governor's School of the Arts. We have had several individuals very talented in the arts working at and visiting Bucknell.

Third of all, there's more to acting and broadcasting than courses, workshops, and applauding visiting stars. It is I. I, me, myself, honorable human being, person, number 10,000,000,003, but unique.

What makes up my every performance? My life! Everything I've done and seen goes into performance. All the courses and experiences Bucknell has offered me have contributed to me, the person. If I had stepped out of high school into an acting school, my performing **skills** might be further developed, but an effective performer must be more than a trade school graduate.

Arts and drama should not be thought of in as narrow terms as courses or formal demonstrations offered. The Lewisburg School District for a long time grappled with the problem defining and combining Art and Education. It now employs art consultants who help teachers to integrate art and drama into all disciplines. A dynamic teacher is a performer.

Bucknell is limited in teaching performing skills in the arts, but it has offered me the opportunity to learn the basics and apply those basics. Many small campus liberal arts universities could have offered me this. Bucknell has been special in its openness to independent study and its fine theatre facilities.

So you slept through three classes yesterday and didn't care and said, "why bother with psych. and bio.? I want to be a performer. What am I doing here?"

Wake up. Not all stages are 20'x33' and made of wood. At the panel on Tuesday, several participants referred to the "silent revolution" in education. No longer do most teachers teach a "set 42 facts of education," he said. Instead they try to see and share with students the creative process common to all disciplines, to see and share the art and drama in all human activities.

> What makes up my every performance? My life! Everything I've done and seen goes into performance.

Arthur Gatty, Director of Pennsylvania's Governor's School of the Arts, also on the panel, offered reassurances to parents of especially talented young artists. Creativity and sensitivity to our world can and should be combined with all disciplines, he said. Theatre is certainly not the only career for the performer.

Look for and learn from the artists of all fields. Narrow yourself to skills alone and you limit your potential. Invent, create, enjoy at every opportunity, on every stage. Play all the parts. Write your own script. You are a performer.

Victoria Juditz '79, has been actively involved in theatre and music at Bucknell for four years.

Blind organist speaks through music

By JANET GROAT

"I think someone who celebrates an art is in a sense celebrating himself," said David Simpson '74, following his organ recital Wednesday evening. Simpson performed a selection of four pieces, ranging from the early 18th-century music of J.S. Bach to French Symphonic music of the late 19th-early 20th century, for a small but appreciative crowd in Rooke Chapel.

After the performance, many of the friends and acquaintances Simpson had made while at Bucknell gathered to greet and congratulate him. From the warm reception he received, it was evident he had been a popular individual.

Simpson has had many obstacles to overcome in his life. He was born blind. For years, he said, he tried to prove himself. "I wanted to put people at ease and to prove to them that I didn't have to be different than they were," he said.

"By the time I came to Bucknell I had kind of adjusted," Simpson continued. "But because of the self-examination I had been going through I really felt a need for a means of self-expression."

It was only by glancing through the course catalogue during one pre-registration period that Simpson decided to study the organ. He began taking lessons from Professor of Music William McRae and then continued with him for the remainder of his college years.

Reflecting on the joy he experienced when he first started playing, Simpson commented, "It opened up a whole new vista for me . . . It was the first time in music that I felt I had accomplished anything."

From Bucknell, Simpson went on to study at Westminster Choir College in Princeton, New Jersey, and then to Paris, where he studied under the renowned M. Andre Marchal, famed worldwide for his skill as an interpreter and pedagogue of organ literature. "When I went to Bucknell, I never dreamed of going into music. And when I left I still never dreamed I would go to Paris and study under Marchal," Simpson commented.

Simpson insists he was not a child prodigy. "There's a lot of hard work involved," he emphasized.

When he learns a piece, he studies the part each hand must play separately, while he reads sheet music for that part in braille with his free hand. It is a long time before he can put right hand, left hand and pedal together.

Simpson emphasized that he must practice "scrutinously," at times playing only every other measure of a piece or playing a piece at different rhythms, so to be sure he will be able to recover from mistakes during performance. "The whole idea is to make yourself get to know each line as if it was the most important line.

"It's nothing big. It's like everything else," he said; "If you can't do it the way everybody else does it, you find another way.

"I think people were a little apprehensive at first about whether I could make it as a music major," Simpson said. He noted problems he had had with Bucknell administrators, who had "needed reassurance" of his capabilities.

On the whole, though, Simpson said, Bucknell for him was "the right place at the right time." He believes Bucknell's offerings in music were prefect for someone like himself who had not had extensive background in the field.

Photo—Rob Graves

David Simpson '74 returned to Bucknell to "celebrate himself" through his organ recital in Rooke chapel.

"Organ came at a time when I needed an opportunity for self expression," he said. He added that one's feel for music has a lot to do with "where you are in your own self." In his view, the relationship between art and one's sense of self is a vital one. "The more you create, the more sense of self you have. As long as you are reating you feel worthwhile."

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Jazz-rock ensemble will emerge with first campus concert of the year

"Too many people on campus assume we only play the kind of stuff they hear us play at dances," said Bucknell Jazz and Rock Ensemble Director Doug Palmer '79. The band (BJRE) has refrained from giving an on-campus performance this year because attendance at previous concerts has been so low, he said. But BJRE will grace the campus community with an outdoor concert Sunday from 2-5:30 p.m., in front of Harris Hall.

The Sunday concert is sponsored by the Class of 1980 and was arranged hastily at the last minute. According to Palmer, the band members had been so disappointed with audience turn-out levels at former spring concerts that they had originally intended to skip their traditional spring campus performance this year.

Palmer believes that if students were more aware of the differences between the band's concert repertoire and its dance music, they would show more interest in and enthusiasm for the band. "The stuff we play at dances (on Parents' Weekend and at Homecoming) we usually don't even practice," he noted.

The band has just recently returned from what Palmer termed "the highlight of the year," its annual spring tour. Traveling through several eastern seaboard states, BJRE gave a total of seven major performances—at an engineers' club (for Bucknell alumni), in a hospital, at a posh resort-hotel, and at a number of universities. In Raleigh, North Carolina, the group participated in the Heritage Jazz Festival at Shaw University, where many acclaimed bands gathered for the weekend to meet and perform.

While at Shaw, BJRE was taped for a radio show and, while in Tampa, the group was taped for a television appearance on WFLA, a state-wide station affiliated with NBC. Palmer is pleased with the publicity the band gained from the television and radio showings and noted the value of the television taping to the band members, who viewed a special screening of it. "It was a really good experience. Although we'd heard ourselves on tape and records and had seen still photos of us, we'd never actually seen ourselves perform before," Palmer said.

The band members were pleased not only with the musical opportunities provided by the tour—the chance to present their music to a variety of audiences—but also with the spirit of group unity the trip promoted. Members feel that their performance as a group is likely to improve as a result.

Photo—Bruce Crawford

Several of the members of Curtain Call in a "study break" performance in New Dorm Tuesday evening. The members of the group, who perform pop and show tunes, were just recently brought together.

Behind Curtain Call

By CAREY BARNES

The Bucknell campus seems to be awash with hidden musical talent. All that is needed is an inspired organizer to bring it to the surface. This is exactly what Jim Schott '79, has done with the group Curtain Call.

Schott was formerly a member of the Bison Chips, a campus group whose repertoire consisted primarily of barbershop music tunes. He had always wanted to direct a group of singers. After holding auditions during January, Schott chose the present 10 members of Curtain Call.

Curtain Call sings pop and show-tune music, accompanied by a piano (Linda Bregartner, '82), bass (Jeff Lockhart, '81), and drums (Steve Krawitz, '80). Regarding the selection of music, Schott says, "I think it's the first time a pop show-tune group has been on campus. I have seen a group like this at Susquehanna, which is where I got the idea." He is pleased with the amount of student interest in this type of music that has been displayed on campuses.

The singing members of the group are Fred Kauhl, '82, Dave Whaley, '81, Stu Gay, '82, Scott Thistle, '82, Jill Stranko, '81, Kathy Miller, '82, Kristin Olsen, '81, Cyndy Lu, '81, Beth Battin, '81, and Melissa Bodine, '81. As a group and in solo, they appear to be excellent, with a fine blend of voices and harmony.

A performance by Curtain Call is a new twist in Bucknell entertainment, and satisfies the need for a relaxing, nostalgic, entertaining evening.

Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time . . .

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safety correct most cases of poor eyesight—***so that glasses or contact lenses are no longer needed.*** Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

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- ***farsightedness***
- ***astigmatism***
- ***middle-age sight***

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

Because the Bates Method deals with the ***basic cause*** of your eyesight problem, you can expect to ***see*** a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision as you go through the program, these flashes become longer and more frequent gradually blending into ***permanent better sight***—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

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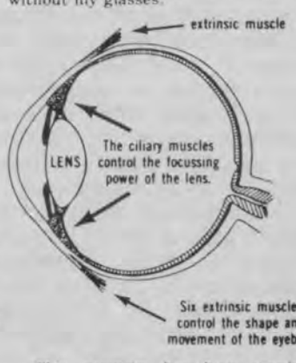
"My vision was getting steadily worse, even with greatly strengthened glasses. To my dismay I realized I was going blind. On the advice of my Doctor I decided to try the Bates Method. There was an immediate improvement. After only 2 months I was able to read clearly without glasses. Better still, the cataract which had covered part of one eye for over 16 years was beginning to clear up."

Rev. Frederick A. Milos, M.S.
"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

Ron Moore—Technician
"I originally went to the Clinic to deliver some equipment—and ended up trying their eye-exercise program. I am near-sighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.—all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you ***all*** the guidance you need to regain natural healthy vision in just ½ hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

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Photos—Allen Pierce

Chris Laubach (right) reads a letter from his girlfriend, Franny, at the opening of "The Game," his own adaptation of J.D. Salinger's story "Franny," directed by Sue Haggarty '80. In the next scene, Lane and Franny, played by Kim Koehler '80, sit down to lunch (above). "The Game" was one of several student-directed Cocktail Theatre Plays to be presented this semester. The productions are the individual projects of the students enrolled in the directing class taught by Harvey Powers.

Confusion mars cocktail theater performance

By VICTORIA JUDITZ

Some nice splashes on the canvas were the design display outside, the interesting lighting effects, and game-like transitions. The environment created was interesting in layout and detail. I had a sense of who the characters were through dialogue, style of delivery and costume. I commend Chris Laubach for experimenting with the adaptation of prose to drama.

However my overall impression of "The Game" was **confusion.** Somewhat because of the prose-y-ness of the script (as opposed to conversational dialogue) but more because of the actors' refusal to give and take and play off one another, I had no clear idea what made each of the two characters tick. I was not sure how they felt about one another, about their environment, or their soap box philosophies. I had some sense of the "game" the dialogue seemed to suggest, but I did not get a sense of little or monumental victories won and intentions played out.

Except for table, chairs, food, I did not feel I was in a restaurant. (Do customers arbitrarily sit on the table, eat no food, and ignore all others in a public restaurant?) There seemed little difference in the delivery of off-hand dialogue and the delivery of life-death philosophies of the two characters.

The director of "The Game" needed to better point peaks and valleys of dialogue with appropriate blocking and stage business. The final revelation was not built up too effectively.

For the girl I would have liked to have seen a progressive change from nerves at the table to book in the restroom to spilled purse to fainting and revelation. These are the main events to be pointed. The boy's reactions to each of these should have been distinct and carefully geared to emphasize the final revelation. Tempos could have increased in variety and interest as each piece of the puzzle fell into place.

I would have liked all of us, actors and audience, to take that journal to revelation together: making use of all the delightful props (Franny chomp that chicken salad, gurgle some milk, see that nostalgic item as really special; Lane choke on the salad, add salt and pepper) making use of the environment (the imaginary people at the restaurant, the bathroom, the bus stop), and making use of one another.

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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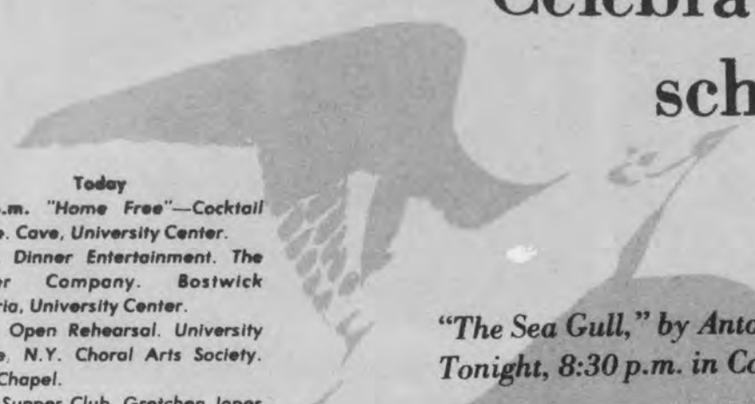
Celebration schedule



"The Sea Gull," by Anton Chekhov. Tonight, 8:30 p.m. in Coleman Theatre.

Today

4:40 p.m. *"Home Free"—Cocktail Theatre. Cave, University Center.*

5 p.m. *Dinner Entertainment. The Wonder Company. Bostwick Cafeteria, University Center.*

5 p.m. *Open Rehearsal. University Chorale, N.Y. Choral Arts Society. Rooke Chapel.*

6 p.m. *Supper Club. Gretchen Jones '80. Rooms 241 A & B, University Center.*

7 p.m. *Open Rehearsal. Bucknell Community Orchestra. Davis Gymnasium.*

8 p.m. *Hilltop Film. "Fat City." Vaughan Literature Auditorium.*

8:30 p.m. *"The Sea Gull." Bloomsburg Theatre Ensemble. University Theatre, Coleman Hall (tickets required.)*

8:30 and 10 p.m. *Coffeehouse. Cheap Amusement Band and Al Wegener and Joanne Schmoll. Cave, University Center.*

8:45 p.m. *Open Rehearsal. University Chorale, New York Choral Arts Society, Bucknell Community Orchestra. Davis Gymnasium.*

11 p.m. *Post-Theatre Reception. Faculty Lounge, University Center.*

Saturday

8:30 a.m. *Breakfast entertainment. Bostwick Cafeteria, University Center.*

9:30 a.m. *Suzuki Lecture-Performance. David Sengstack and the pupils of Marguerite Miller. Music and Arts Auditorium.*

10:45 a.m. *Open Rehearsal. University Chorale, N.Y.U. Choral Arts Society, Bucknell Community Orchestra. Davis Gymnasium.*

11 p.m. *"Art in an Age of Instant Communication"—Panel Discussion. Daniel Hoffman, Neil Anderson, Dennis Baumwoll, William Duckworth, Harvey Powers. Vaughan Literature Library.*

Noon. *Lunch Entertainment. Bison Chips. Bostwick Cafeteria, University Center.*

Noon. *More Wonder. The Wonder Company. Mall, University Center.*

1 p.m. *"The Sea Gull." Bloomsburg Theatre Ensemble. University Theatre, Coleman Hall.*

1:30 p.m. *Voice Recital. Laura Campbell '69. Vaughan Literature Auditorium.*

2:30 p.m. *Woodblock print-in. Lorie Leininger. Vaughan Literature 219 and 241.*

3:30 p.m. *Presentation-film. Edward Villella. Vaughan Literature Auditorium.*

5 p.m. *Dinner Entertainment. Pariah. Bostwick Cafeteria, University Center.*

6 p.m. *Association for the Arts Banquet. Refectory, University Center (Reservations required.)*

8:30 p.m. *Choral Concert. University Chorale, New York Choral Arts Society, and Bucknell Community Orchestra. Davis Gymnasium.*

8:30 and 10 p.m. *Coffeehouse. Cheap Amusement Band and Al Wegener and Joanne Schmoll. Cave, University Center.*

10:30 p.m. *Post-Concert Reception. Faculty Lounge, University Center.*

Sunday

2-5:30 p.m. *Outdoor concert. Bucknell Jazz and Rock Ensemble. Outside Harris Hall.*

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Student Art Show. The Valiant Trencherman Restaurant.

Dramatic Performances. The Ensemble.

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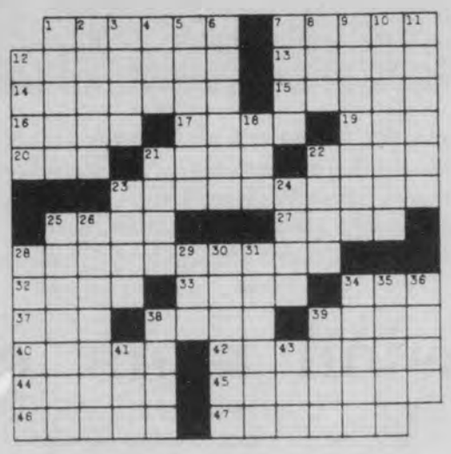
ACROSS

1. Bewilder; stump
7. Narrow leather strip
12. Ingots of gold
13. Hearsay
14. Short operatic melody
15. Pointed arch
16. Expanded
17. Latin abbr. used in footnotes
19. Born: French
20. Heir
21. Grasp
22. Give shape to
23. In the —, in performance of one's job: 3 wds.
25. Cookbook direction
27. Simple
28. Make preparation (for): 3 wds.
32. Folk singer, Burl —
33. Poet Khayyam
34. Flap
37. Golf score
38. Beaks or snouts
39. Cold: Spanish
40. Muse of poetry
42. Out —, in a vulnerable spot: 3 wds.
44. Irritates
45. Gives comfort to
46. Briny
47. Produced, as a drama

DOWN

1. Pack animal
2. Foreign
3. Went by jet
4. Healthy
5. Soothing liquid
6. Make possible
7. Trampled (upon)
8. Embrace
9. Threatening
10. Newness
11. Piggish
12. Suitcases
18. Wedding phrase: 2 wds.
21. Sword handle
22. Official mobilization date: hyph. wd.
23. Is situated
24. Panic
25. Munich is its capital
26. Comprehensive
28. Certain musicians
29. Garden tool
30. Make a raised design on
31. "Rome — built in one day": 2 wds.
34. In a —, speedily
35. Pointed a gun (at)
36. Fishing floats
38. Given to prying
39. We have one on the moon
41. Vietnamese holiday
43. Cotton State: abbr.



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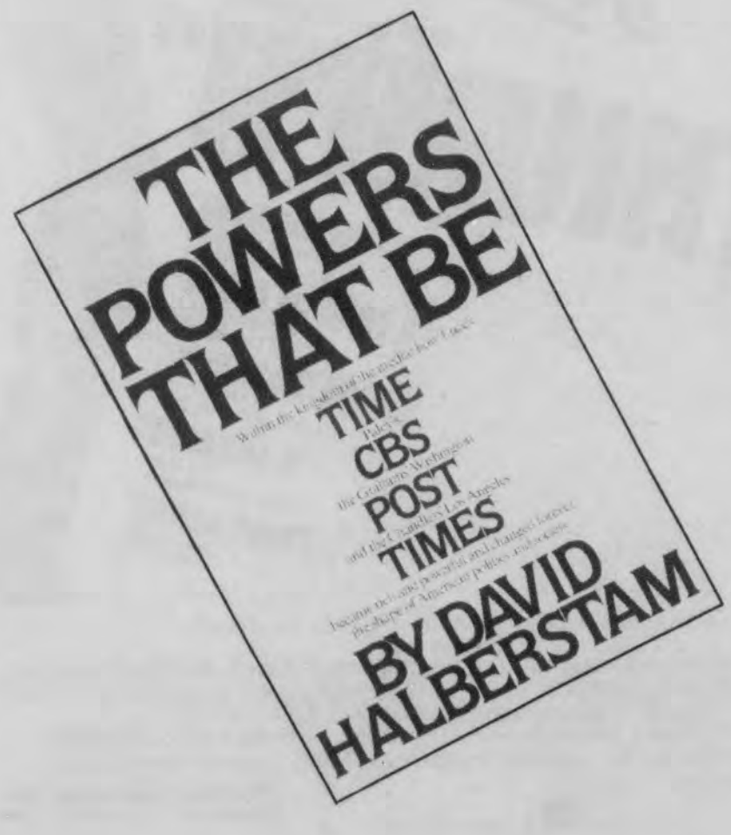

David Halberstam's new book is an extraordinary achievement. It chronicles the stunning rise in power and influence of America's communications empires. It opens your eyes to the domination of government by the media. It takes us behind the scenes and shows us the new shapes of power in America today. It brings us close to the men and women who developed and wielded that power, and wield it now.

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Sounds of discontent: D.C. lacks representation

By JIM WILSON

Washington deserves to speak!

For too long the citizens of the District of Columbia have been denied fair representation in Congress. After 175 years, the only Washington D.C. voice in Congress is a gagged one.

Each day thousands of commuters from Maryland and Virginia pour into our Federal city and push the wheels of government, yet the people who live there do not even get to choose how the system runs. Congress sets Washington's taxes, Congress drafts Washington's boys, Congress spends the city's taxes, and Congress controls the land. But not one resident of the district is allowed to vote in Congress, the center for democracy in the free world.

Look at these statistical measures:

On a per capita basis, Washington residents pay more federal tax—more than a billion dollars a year—than the residents of 49 states.

There are more people living in Washington D.C., than in 10 states: more people than in New Hampshire, Idaho, South Dakota, North Dakota, Montana, Nevada, Delaware, Vermont, Alaska and Wyoming. Yet, each of those states has two Senators and one or two Representatives. Washington has none.

237 D.C. residents died in Vietnam, yet not one of those boys or their families had a voice in Congress about the war.

Of 115 countries with national legislatures, only the United States and the military dictatorship in Brazil do not allow their federal city residents a voice in the national legislature.

Washington residents pay high local taxes, yet only the Congress says how they are spent.

Sound unfair? Well it is.

Washington is lucky, however, because Congress recently approved an amendment to give the District voting representatives in the House and Senate.

Now it is up to the states to ratify the bill. Yet, that is the hard part. "We don't want more Congressmen," states say. "It will weaken our strength," they claim. Pennsylvania, itself, failed the bill last fall.

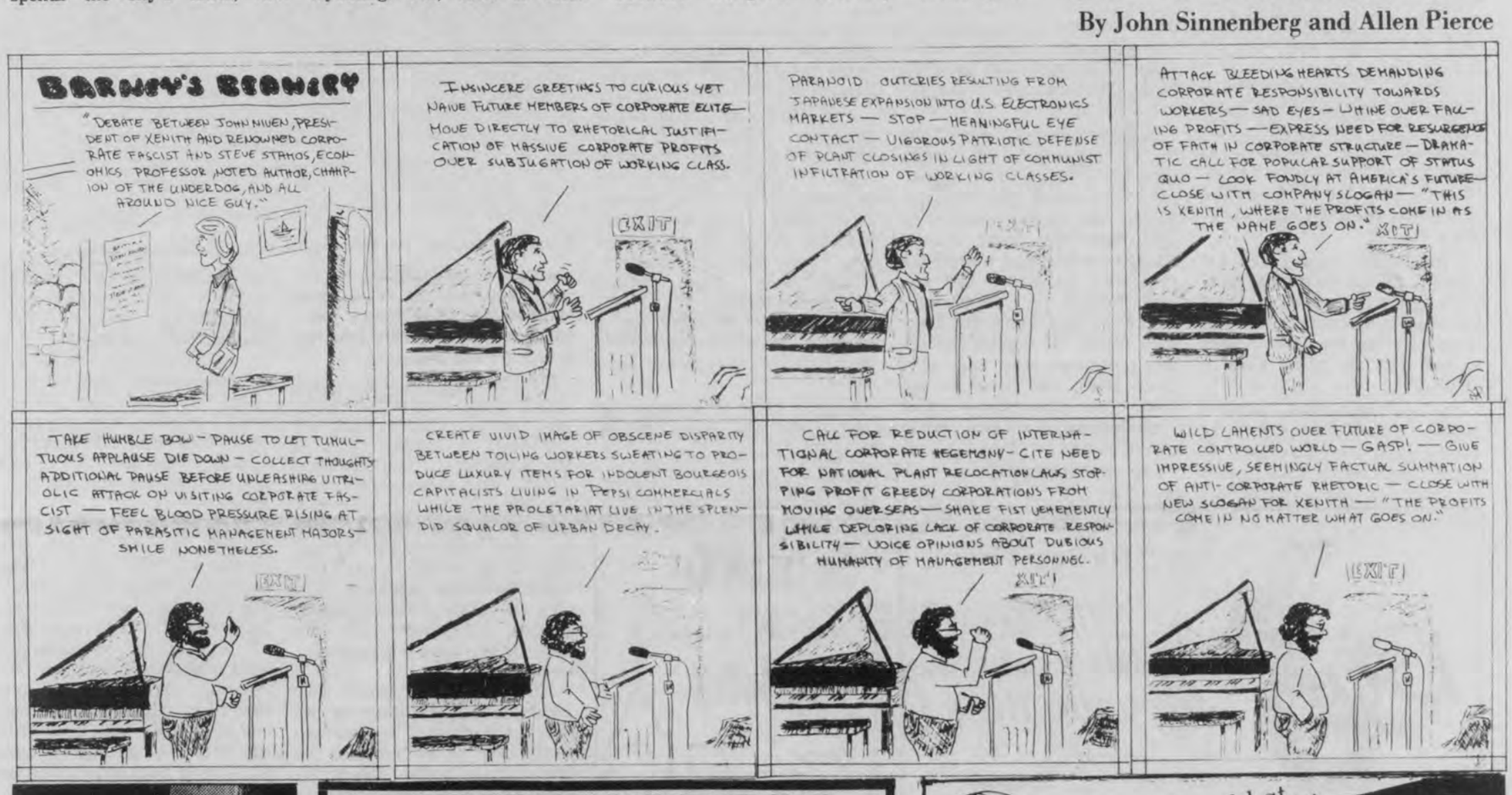
But D.C. voting representation is not a simple matter of strength; it is a thing of fundamental justice. Washington deserves to be heard.

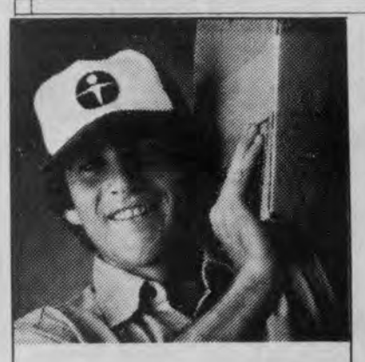
Give them a chance; let your legislature know you want to let Washington speak. In Pennsylvania, the amendment will be up again soon. Governor Thornburgh recently said he supports it, and Senator Freeman Hankins is moving S.B. 61 (the D.C. voting rights bill) quickly to the Senate floor.

Write Senator Franklin L. Kury and let him know how you feel. He represents Bucknell in Harrisburg and appreciates all your comments. The Senator's address is: The Hon. Franklin L. Kury, Main Capitol Building, Harrisburg, 17120.

If you would like more information on D.C. voting representation, write box C-1382, or call 523-1345.

By John Sinnenberg and Allen Pierce





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Sports closeup

George Buckheit: in the running for excellence

By JAMIE KEMPTON

Superiority in any field of endeavor requires an indomitable will to succeed, to realize the upper limit of one's potential through rigorous training and self-discipline. George Buckheit, Bucknell's distance runner par excellence, knows the perserverance and hard work that the making of a champion demands. He knows all too well.

The years of sacrifice have not, however, gone unrewarded. The senior headliner's enviable track record (which includes a fine third-place finish at the national collegiate indoor meet in March) more than adequately illustrates that he has paid the price for success.

Yet, there are other American college athletes with an equal degree of, if not more, talent than Buckheit who shrinks in comparison to the Herd standout. What is this special something that places Buckheit a cut above the rest?

"Toughness," says Coach Art Gulden. "When he's in a race, George's aggressiveness and competitive instinct allows him to keep pushing when others want to quit. It's an innate kind of quality."

Coach Gulden cited George's NCAA performance as exemplifying that toughness. "At two miles (of the three mile race) he was really fatigued but he still had the guts to go when the leader made his move. There, more than any other time, he showed what he's made of."

The Bucknell mentor feels that self-confidence figures prominently in his stalwart's mental makeup. "He's never going to beat himself. Going into a race, he never fears he's going to lose. The key is that he thinks he's going to win. Then he goes out and does it."

'At two miles he was really fatigued but he still had the guts to go when the leader made his move. There more than any other time, he showed what he's made of.'

Buckheit's running career had humble beginnings. He credits his Albertus Magnus High School, New York, coach, Dick Weis, for getting him started. One day in gym class the coach noticed George running laps around the gym with the others and was immediately impressed with Buckheit's long, loping stride and wiry frame. He approached the then sophomore about joining the track team, and Buckheit has since been impressing a lot of other people, for his inimitable record speaks for itself.

The quiet senior believes that, in terms of maximizing his running potential, his choice of Bucknell was a judicious one. "At a big school, I would've gotten swallowed up from the start and not gotten too much attention. At a really small school there'd be no competition or stimulus from teammates to improve. Here at Bucknell, there are people to run with that can challenge you and help you out. There's also enough opportunities to race."

Any discussion about the program must necessarily embrace the coaching. The key to Coach Gulden's uncanny ability to produce winner after winner, in Buckheit's view, is the fact that his system is predicated upon a solid distance foundation. "Coach takes a sane, cautious approach to training. Since we do a lot of distance and aren't beaten to death by speedwork, we're more fresh and can run well year-round."

George is quick to note the stabilizing influence Coach Gulden's foresight has exerted during his tenure at Bucknell. "He instilled patience by holding me back in preparation for the big races when I'd be eager to compete in those major ones week after week. In the long run it was for my own good."

Photo—Bill Rector

George Buckheit '79, Bucknell's premier distance runner.

To be sure, Buckheit has at times been overaggressive, particularly in the wake of debilitating injuries such as stress fractures. Teammate Bob Bickel attributes those rare breakdowns to the fact that "George always pushes himself to the maximum," that something must give after countless miles of pounding. "But he's resilient," counters Coach Gulden. "He bounces back very well from these disappointments."

With the lithe senior now healthy, the future prospects can only get brighter. If he continues to improve as he has over the past five years, Buckheit foresees a crack at the Olympics and racing for the AAU (Amateur Athletic Union) as distinct possibilities. Coach Gulden echoed those sentiments—"If he keeps running until 1984, he may be one of the best distance men in America. Just look at his improvement from year to year." The three and six-mile are George's best bets, but he does not rule out his chances in the mile.

Perhaps the most fitting, the ultimate, question to pose to a runner is "Why run?" "What motivates you to keep going?" The normally reserved Buckheit becomes enthused in responding, "I just love the competition. I want to take it as far as I can go." Judging from his quiet resolution, fixed determination, and unshakable faith in himself, one would be inclined to agree that George Buckheit may indeed go very, very far.

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Golfers nip Lehigh

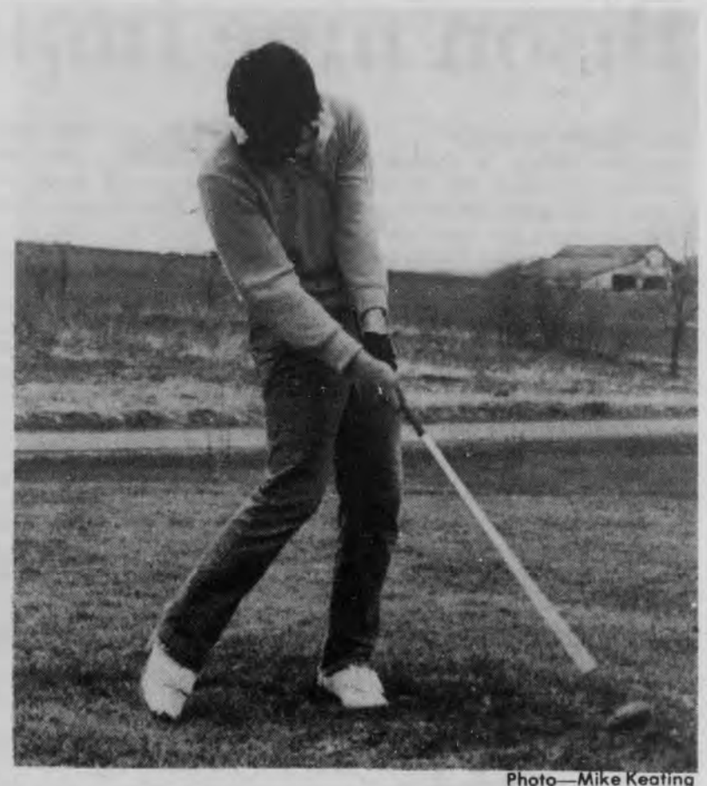
By RAY MONASTERSKI

April 11 witnessed the Bucknell golf team's trip to one of the toughest courses on their schedule—the Saucon Valley Country Club—where they met host Lehigh along with Gettysburg and Moravian. Windy conditions did not prevent the Bisons from sweeping the match by defeating arch-rival Lehigh by three points—410 to 413. Gettysburg followed with a score of 440, trailed by Moravian (456). Leading the way for Bucknell were Bob Wagner at 77 and Dave Richards at 78—the only golfers under 80 for the match. According to a pleased Coach Jeff Ranck, the Bisons could have faired somewhat better had Dave Richards not bogied the last six holes, terming Richards' performance as "a great score otherwise."

On April 6, the golf team opened its 1979 season on the home course of Rutgers University in what Coach Ranck termed the "worst conditions for golf that I've seen in 19 years of playing and coaching." The results, however, were somewhat better than the windy playing conditions. Although the Bisons (at 423) could not topple the host, Rutgers (five man score of 413), the team overcame last year's ECC champ Temple (430)—whose best score was turned in by All-American and ECC individual Champ Jack Hubbard, at 83. Leading the way for Bucknell, and quite impressively under the conditions, were freshmen Mike Stoyla (80) and Jeff Buley (83). Commenting on Stoyla's and Buley's premiere performances, Ranck added "They did an incredible job; they showed real desire. If anybody, I would have expected the older, more experienced players to do well in those conditions. But it was just a matter of who was toughest."

The following day, the team travelled to West Point to participate in a five team match on the Cadets' home course. The Army (395) and St. John's. Finishing in fourth was Princeton at 409 and lastly, West Chester. Pacing the Bisons were sophomores Dave Richards (77) and Rob Wagner (78) and Buley (78). The medalist for the match was Army's Joe Lowden (76). "The disappointing thing about this match was that we really had it won until the last hole when senior captain Doug Stock double-bogied the 18th hole and Stoyla tripled-bogied the 9th hole."

In their first scheduled home match of the season against Delaware, the Bisons met rainy conditions which prompted the cancellation of the match. As yet, it is undetermined as to when the match will be rescheduled. Yesterday, the Bisons hosted rival Lafayette, along with East Stroudsburg and West Chester. Starting Monday, the Herd will travel to West Chester to participate in the ECC Championships, in an early test of Bucknell's strength against its conference competitors.



Photo—Mike Keating

Freshman Jeff Buley takes a swing on the Bucknell course.

Photo—Matt Karanian

Bucknell lacrosse players pursue the action downfield.

Laxmen boast explosive attack

Bucknell's men's lacrosse team seems determined not to get involved in any more nip-and-tuck contests—since losing to nationally-ranked Syracuse, 12-11, in the season opener, the Bisons have won two games by wide margins. The squad set a Bucknell record for most goals scored in a game and another for widest victory margin, walloping Colgate, 21-3, on April 6, then taking Wilkes College, 18-7. A scheduled game with Franklin and Marshall was cancelled when F&M closed during the Three Mile Island reactor incident.

Senior attackman Jim Ball, who picked up four goals against Colgate and five against Wilkes, now stands only four away from tying and five from breaking the Bucknell career record of 71 goals. Senior attackman Pete vonHoffmann follows close behind with 64 career goals, while attackman Tim Ainslie, a junior, currently totals 59 goals. VonHoffmann scored five times against Colgate (also picking up four assists) and three times in the Wiles contest, while Ainslie tallied five times against the Raiders and twice against the Colonels.

Meanwhile, VonHoffmann continues to extend his Bison career marks in assists and total points. He's recorded 11 goals and 11 assists in three games for an average of 7.33 points per game. His career totals now stand at 112 assists and 176 points (4.88 per game).

Bucknell faces its first conference opponent, Lafayette, in Easton tomorrow and takes on Drexel and Gettysburg next week.

Smith to speak at basketball affair

The Bucknell Tip-Off Club will honor the 1978-79 East Coast Conference Western Section champion Bucknell Bison men's basketball team, and hear from special guest Sonny Smith, head coach at Auburn University. The event will be held at the Bull Run Inn, Lewisburg, on Sunday, April 29.

Smith, who took over the Tiger squad in 1978-79 after winning a share of the Ohio Valley Conference title for East Tennessee State the previous season, is "one of the best after dinner speakers around," according to Coach Woollum. "He'll have some very interesting things to say, and he'll keep everyone in stitches while he says them," the Bison skipper adds.

Smith was named Ohio Valley Conference Coach of the Year in 1978 after taking a team that had lost 20 games in a year and building it into an 18-9 squad in two seasons. Prior to receiving the East Tennessee appointment, he spent five years as an assistant coach at Virginia Tech, where he helped develop an NIT championship and an NCAA Tournament team.

He first met Coach Woollum while working as an assistant at William and Mary, Woollum's alma mater, while Woollum was coaching in the Newport News, Va., school system. "We've known each other very well for a long time," says Woollum.

Tickets for the affair, which is open to the public, are available from Coach Woollum, and must be reserved in advance.

Intramural scoreboard

Pangburn update

TEAM	PINBALL	BOWL.	B-BALL	W-LIFT.	WRES.	TOTAL	CUM. TOTAL
KDM	23.5	34.5	101	39.5	50.7	249.2	726.2
DU	42.5	42.5	70	22	50.7	227.7	633.2
PKP	23.5	23.5	62	33	50.7	192.7	601.2
KDR	23.5	23.5	79	—	—	125	496.2
Harry's	26.5	50	56.5	52.5	—	185.5	443
Trax 3	23.5	26.5	50	22	24	146	424.5
SPE	26.5	34.5	66	—	6	133	402.2
Rainbow	23.5	—	48	—	18	99.5	359.5
TKE	23.5	23.5	64	3	—	114	355.5
Trax 4	26.5	26.5	60.5	—	—	109.5	335
LCA	23.5	23.5	44	—	—	91	277.5
TC	26.5	20.5	56	3	—	106	272.5
Underground	20.5	26.5	50	—	—	97	241.5
SAM	20.5	26.5	59	—	—	106	240
Cathunters	—	—	62.5	—	—	62.5	236
Fiji	20.5	23.5	68	2	—	114	215
Happy Sinners	23.5	—	50	—	—	73.5	210.5
SC	—	23.5	59	8	3	93.5	178
Larison 4	—	23.5	44	—	—	67.5	151.5
RAM	—	—	32	—	—	32	128.5

BOWLING	B-BALL	W-LIFTING	WRESTLING
1—Harry's	1—Cavs	1—Harry's	1—KDM
2—DU	2—KDM	2—KDM	—DU
3—KDM	3—Nomads	3—PKP	—PKP
—SPE	—Heartbreakers		

Bison nine improves record to 4-7

By ROBERT BURNEY

It has been a typically frustrating week for Coach Tommy Thompson and his Bison baseball squad; the team played three games, but had three more postponed because of inclement weather. Of the team's first 20 games, eight have been rained out. "It really gets the team down," lamented Thompson, "we can only practice so hard, everybody wants to play."

On Wednesday, the Bison nine made up a doubleheader against Bloomsburg State which was rained out on April 3. Both Pat Flannery '80 and Ken Durr '82 continued the recent trend of good pitching, as each fired a five hitter.

In the first game, Bucknell wasted a first inning single by Jim Eick '82 and a double by Scott Dow '81, and failed to score. The Red Devils scored two runs in their half of the second off Flannery, but the Herd came alive in the fourth, taking advantage of six consecutive walks, and scored six runs. They added another in the fifth inning, and went on to win their fourth game of the season, against seven losses, 7-2. Len Bucher '79 added two more hits in the effort.

In the nightcap, Durr also pitched a five hitter, but was not the recipient of any Bison offense. The Raiders scored four runs in the fourth inning, only one of them earned, and achieved a split in the twin-bill, 4-0.

After contests against Gettysburg last Thursday, and a doubleheader with Lehigh on Saturday were washed out, the team finally managed to play on Monday, at home, against Dickinson College. Bob Miller '79 had the best outing of any Bison pitcher so far this season, blanking the Huskies, 1-0 with a two-hitter.

Bucknell needed the shutout, as its batters, dulled from lack of playing, could manage only five hits, three by catcher Bucher, and the other two by Dow, the designated hitter.

The Bisons scored the game's sole run in the third inning. With one out, Dow walked. Coach Thompson then went with the hit and run, and Bucher delivered a double off the left field fence, scoring Dow all the way from first with the game's winning run.

Miller gave up harmless singles in the second and sixth innings. He struck out eight and walked two, as he pitched his second straight complete game, raising his record to 2-2. Over the two contests, he has hurled seventeen consecutive scoreless innings, struck out twelve, walked five, given up only five hits, and in the process lowered his ERA from 19.89 to 4.11.

Thompson was quick to laud his pitcher, "Bob pitched really well, and we needed it because we weren't hitting the ball, but the one run was enough. The battery (Miller and Bucher) won the game for us." Miller confided that, "I wasn't as sharp as I could have been," but added that he has "definitely felt better the last two games."

Bob Miller believes that, "We're not out of the conference race by any means! There are still a lot of ifs." Many of those ifs will be answered this week. The Bisons play a doubleheader tomorrow against Lafayette at 12:00 at Memorial Field. They then must travel to Bethlehem to play the rescheduled doubleheader against the Lehigh Engineers.

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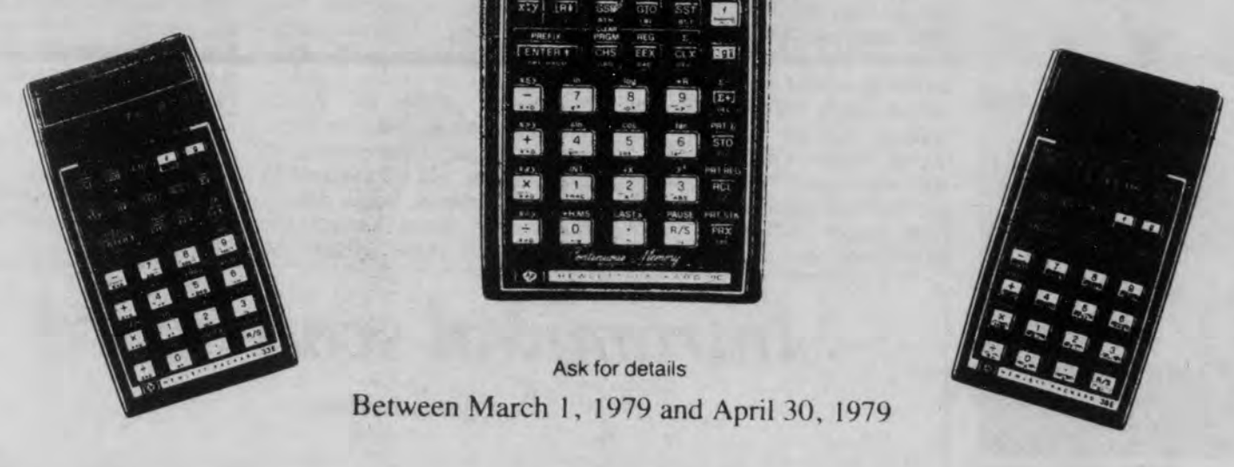

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Photo—Bill Infanger

Linda Accettura '82 clears the hurdles during practice.

Accettura sparks track team to winning ways

By KEN QUAAS

"She's doing excellently—she's really unbelievable," claimed an elated Coach Diane Perry following freshman Linda Accettura's five winning performances on April 11 in a women's track and field triangular meet with Army and Bloomsburg. Perry's words were well-founded, as Accettura set Bucknell and Memorial Stadium records while winning the long jump (15-10.5) and the 100 meter hurdles (17.5 seconds), and participating in three winning relays. She anchored the 440-yard relay to a new university and stadium record of 53.5 seconds with a 14.0 split, and did the same in the mile relay, which posted a time of 4:31.2. Finally, she ran a 1:05.5 440-yard leg on the victorious 880-yard medley relay.

Coach Perry attributes Linda's sudden success to her versatility. "Her sprints really help her in her long jumping, and to be a good long jumper, you work out on the hurdles. All of her events are related, but she's really showing her talent by excelling in all of them at once." In two outdoor meets, Accettura has set or helped set six school and seven stadium records; "She's improved 100 percent," Perry continued.

Bucknell placed second in the meet with 64 points compared to winner Army's 93. Bloomsburg trailed a distant third with 15. The meet was also highlighted by four other record setting performances. Freshman Katrina Bikis legged a 5:45.6 mile for fourth place and a Bucknell record and Nancy Zieman set a university standard of 2:28.9 for the 880. Karen Rasmussen had to share her university and stadium high jump record of 4-10 with Army's Lisa Riseling, but Suzanne Hecker '82 was unimpeded as she claimed those standards with a 1:02.0 heat of the 440-yard dash.

Bucknell dominated the running events winning eight of thirteen, but succumbed to Army's depth and talent in the field events, as Army swept the first three places in the javelin, discus, and shotput.

The women's track and field team's record stands at 2-1, their previous outing being a 73-50 lashing of Penn. In the Bisons' first meeting ever with the Quakers, they allowed Penn to win four straight events to pull within one point, 44-43, but then won each of the last five events, clinching a decisive victory.

Karin Wegener—three sport star

Bucknell senior Karin Wegener, with her election last week as co-captain of the University's women's lacrosse team, has become Bucknell's first female three varsity-sport captain.

Wegener was co-captain of the Bisons' 5-5-2 field hockey team in the fall, tri-captained the 9-6 basketball team during the winter months, and now leads the lacrosse squad in its second year of varsity-level competition.

"I'm quite pleased with the team's choice," says lacrosse coach Rose Ewan, who also handles the field hockey squad. "Karin is bubbly, vivacious and well-liked; what's more she's a very highly skilled athlete."

"There are still multi-sport athletes in women's athletics," says Coach Ewan, "but you don't find many that excel in three sports like Karin does. She was our outstanding player in field hockey, a starter in basketball and she's one of our better players in lacrosse.

Wegener was the only Bucknell player this year to make the Mid-eastern Regional First Team in field hockey, and, according to Ewan, "that's as high as you can go without making it into the U.S. squad program." She graduates this June leaving behind a Bucknell field hockey career scoring record of 55 goals and 12 assists. She was the basketball squad's second-leading scorer in her first three years, and fourth highest as a senior. She scored nine of Bucknell's 51 goals in lacrosse last year, to rank as the Bisons' third goal producer; she was the team's top scorer in each of the last two years of club-level play.

Wegener, who will go into graduate study in marine biology after her graduation in June, says she has no regrets about all the time she's devoted to inter-collegiate athletics since she came to Bucknell. "I figure that this is probably the last chance I'll ever have to compete as often as I like," she says. "I've tried to do as much as I can while I can."

"Playing sports is something I really enjoy; I get great satisfaction out of competing," Wegener adds. "There really has been nothing I could have substituted for sports that would have been as satisfying."

Karin and Coach Ewan agree that the already increasingly unusual woman three-sport athlete may soon become as rare as the almost-extinct male variety. "Unfortunately," says Ewan, "some sports, like basketball and field hockey, are lengthening their seasons to the point where it will be impossible to play a sport in each season. Karin is part of what is going to be a vanishing breed."

"The seasons are really starting to overlap so much," Wegener agrees. "It's a shame that a person is going to have to start making a choice as to which sport to play."

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Coming Events

Compiled by DENISE TAMKUS

FILM

Tonight, 8 p.m.—"Fat City", Hilltop. Vaughan Lit. Aud.

Monday, 8 p.m.—"Orpheus" English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 8 p.m.—"Lost Honor of Katharina Blum" German Dept. Film Series. Coleman Hall 101B.

Wednesday, 7 p.m.—"Al Fatah" Economics Dept. Film. (also at 8:30 p.m.) Visual Aids Aud.

Wednesday, 8:30 p.m.—"The Last Grave at Dimbaza", Economics Dept. Film. Vaughan Lit. Aud.

Wednesday, 10 p.m.—"That Obscure Object of Desire", Wednesday Night Film Series. Vaughan Lit. Aud.

Thursday, 4 p.m.—Weiss's "Marat-Sade", (also at 8 p.m. in Coleman Hall 101B) English Dept. Film. Visual Aids Aud.

Thursday, 7:30 p.m.—"The Twelve Chairs", Russian Program Film Series. Visual Aids Aud.

LECTURES

Tonight, 8 p.m.—Hajj Hesham Jaaber, national spokesman Arab World League, will discuss "Islam, the Religion of the Future." Topic to include Arab-Israeli peace treaty and South African liberation. Forum.

Tuesday, 4 p.m.—Jack Troy, Potter, will discuss his work. Arts Dept. Lecture. U.C. Forum.

Tuesday, 4 p.m.—William Chambliss, Prof. of Sociology at Univ. of Deleware, will present a colloquim entitled "The Political Economy of Crime and Corruption: Organized Criminality in the U.S." University Lounge.

Tuesday, 8 p.m.—American Institute of Chemical Engineers Lecture: Mr. Eric Wintergrass will speak. U.C. Forum.

Wednesday, Noon—Dr. Carolyn Rovee-Collier will discuss "A New Look at Infant Memory" University Lounge.

Wednesday, 7:30 p.m.—Lecture by Prof. Vadim G. Drozin for interested faculty: introducing new science of social systems. University Lounge.

Thursday, 7:30 p.m.—Ms. Bella Abzug will speak on "A perspective on the Economy" Bucknell Student Lectureship. Vaughan Lit. Aud.

Friday, 4 p.m.—Dr. Linda Heffner will discuss "In Vitro Fertilization: A Playground for the Molecular Biologist." Taylor Hall Aud.

RELIGION

Tonight, 6:30 p.m.—Jewish Services. Judaic Studies House.

Sunday, 11 a.m.—Chapel: The Reverend Cynthia Bourgeault. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.—Catholic Mass. Rooke Chapel.

MUSIC

Sunday, 2:30 p.m.—BJRE will present an outdoor concert in front of Harris Hall until 5 p.m.

Classifieds

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PUBLIC SERVICE

On Saturday, April 21st the Sophomore Class is sponsoring a 10,000 meter (6.2 miles) run for the benefit of the Union County Association for Retarded Citizens. Registration is at 1 p.m. in the fieldhouse, and the race will begin at 2 p.m. A $1 donation is requested as an entrance fee. Everybody is encouraged to participate and welcome to relax to the music of "Bourbon Street" who will be playing outside of the UC starting at 2:45 p.m.

MISC.

Let's hear it for a six-month version of "Hold dat Tiger!"

Cocktail Theaters continue with "The Dark Moon and the Full," by Joseph Hart, Wednesday, April 25 at 4:45 p.m. in the Cave. Admission free.

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Pete Von H and Tripp—Do you bleach yours? Marilyn

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April 27, 1979

Bucknellian

Vol. 83 No. 9 Bucknell University, Lewisburg, Pa.

Ad hoc committee preparing report:

Group nears consensus on divestiture

By JEFF CURRAN and DAVID HAWKINGS

"A considerable agreement to selectively divest" University holdings in companies which have subsidiaries in South Africa has apparently been reached by the ad hoc committee established to study Bucknell's investment policies, the **Bucknellian** has learned.

According to Tom Travis, an associate professor of political science, and several other members of the seven-member group, Dean of Student Affairs John Dunlop is in the process of preparing a "working paper" which is expected to include a proposal that the University sell its stock in certain companies which have not signed or do not follow the six Sullivan principles.

The Sullivan principles are standards of corporate conduct designed to safeguard and promote the welfare of South African blacks in employment, job training and advancement, housing, education and health.

Although four members of the group—Travis, Professor of Chemistry Manning Smith, Lamar Kendrick '80 and Lisa Struck '80—said a consensus within the committee existed, Dunlop would neither speculate on such a consensus nor reveal the content of the paper.

Dunlop, who is chairman of the special committee set up by the executive committee of the board of trustees in January, said it would be "inappropriate" for him to discuss either the opinions of the other members or the contents of the report he is preparing.

He plans to send the paper to committee members for their reaction within the next week, he said.

"Hopefully, all the committee's business from now on can be done through the mail" and a final consensus reached by the time the group reports to the executive committee of the board of trustees at the full board meeting in Lewisburg next month, Dunlop said.

He said he did not think it would be necessary for the students, faculty and trustees on the committee to meet again for discussion.

The committee has met only once, in New York on March 14.

Samuel H. Woolley, one of the committee's trustee members, also said he felt a consensus has developed in the committee, but declined to comment further when questioned on campus Wednesday night.

Beverly Dunston, the other trustee committee member, was unavailable for comment.

According to Struck, the ad hoc group plans to recommend to the executive committee of the board that the Investment Responsibility Research Council, an independent and non-profit investigatory agency, be retained to determine if companies represented in the University's investment portfolio are following the Sullivan principles.

Struck and Kendrick both said they were pleased with the one meeting of their committee, but Kendrick—a member of the Bucknell Alliance Against Apartheid (BAAA)—said the position of the BAAA is still one favoring total divestiture.

"We'll settle for selective divestiture," he said.

Travis too wished for total divestiture, but he said "We know we can't get it" from the board of trustees.

Photo—Mike Keating

This unidentified child was one of 50 demonstrators outside the Pennsylvnaia Power & Light Co.'s stockholders' meeting in Williamsport Wednesday. His small message appeared to ring loud for the loyal protesters, however. About 10 students from the University also went to the rally.

Abzug challenges students and women

By AMY FORTGANG

"Students have the power to change policy if they really feel it is wrong," according to former congressman Bella Abzug (D-N.Y.), who spoke here Thursday night.

"I happen to believe very strongly," she told a near-capacity audience in Vaughan Literature Auditorium, "that young people should get more involved in what is happening to affect them outside the campus environment."

She also spoke on the question of the reinstatement of the draft and what she called "the post-degree trauma" of searching for jobs, and urged students to use their voices to put pressure on the government for change.

Student pressures, she stressed, have altered governmental policy in the past and students, as a silent majority, must band together and begin to exercise their influence.

Another group that in Abzug's opinion has long been greatly influential but relatively unheard from is women in America.

"We have a potential that is enormous if we use it," she said.

She spoke of the discriminations that have been heaped on women since the formation of the United States government. "As great as our forefathers might have been," she said, "they didn't really give a hoot about our foremothers."

She likened woman's great political potential to that of the students and suggested a union of the two in their fight for advancement and equality.

"The struggle for women's equality is not just a struggle for women alone," she explained. "We know that in order for our priorities to be addressed the real priorities of society for both men and women will have to be addressed.

"We have one thing on our side: numbers. Young people and women don't have power, but if we only organize our numbers so people who do have power realize that we would act upon those numbers, we would make a big difference."

She challenged the students to get involved and act. "It's your future that we're playing with here," she stated, "and it's got to be very different from the present and the past."

Photo—Bill Infanger

Bella Abzug, the flamboyant former Manhattan congresswoman, nearly filled the Vaughan Literature Auditorium Thursday night. But her remarks were more subdued than her mannerism as she spent most of her time discussing women's and students' roles in government.

Inside

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Local demonstrators at PP&L for nuke protest

By DAVID O'CONNELL

Amid shouts of "vote no on Berwick" and posters proclaiming "no nukes is good nukes," shareowners arriving at Wednesday's annual stockholder's meeting of the Pennsylvania Power and Light Company (PP&L) in Williamsport, were met by a crowd of about 50 peaceful demonstrators.

The protest was staged by members of the Susquehanna Alliance, a group opposed to nuclear energy and arms development. The group's membership has "quadrupled" since the incident at the Three Mile Island plant, according to Tony Sade, a local resident and a major activist in the Alliance.

Sade said that the purpose of Wednesday's demonstration was "to say to PP&L that we want (nuclear plant construction) to stop. We don't want the accident-in-waiting to happen here."

Sade referred to PP&L's nuclear plant now under construction in Berwick—a location just 45 miles from here—as the main target of the Alliance's concern.

"Three Mile Island has proven that no nuclear plant is error-proof," Sade said. "We are trying to tell the PP&L stockholders that they would do well to re-invest somewhere else if the company continues its nuclear plans."

He said "Three Mile Island stockholders will probably lose their shirts" as a result of the accident's outcome.

See DEMONSTRATORS, page 5

World Wrapup

Stand-by rationing goes to Senate floor

The Senate Energy Committee voted 9 to 8 Thursday to approve President Carter's stand-by gas rationing plan. The measure now goes to the full Senate.

The approval came after compromises by Carter to increase allowances for those states where residents do the most driving. An additional 10 percent of American reserves have been set aside for those states.

Carter's energy-conservation plan had been dealt a setback Tuesday when the House Commerce Committee rejected a proposal calling for weekend closings by gas stations during fuel shortages.

The committee did send a measure to the House floor giving Carter authority to require thermostats in public and commercial buildings to be set no lower than 80 degrees in the summer and no more than 65 degrees in the winter.

The measure had previously been approved by the Senate Committee on Energy and Natural Resources and is awaiting action on the Senate floor.

Muzorewa wins Rhodesia elections

The United African National Council, led by Bishop Abel Muzorewa, was declared the winner of the Rhodesian elections Tuesday. The party will control the first black-dominated Parliament with a bare majority of 51 of the 100 seats.

Muzorewa, the country's first black prime minister, took 67.3 percent of the vote. His principle rival, Rev. Ndabaninigi Sithole, and his party, a faction of the Zimbabwe African National Union, carried 14.6 percent of the vote and won 12 Parliament seats.

Ndabaninigi contested the election results, saying tribesmen were pressured by white officials to vote for Muzorewa.

Israelis retaliate as guerrillas kill four

Israeli ships shelled suspected Palestinian guerrilla bases in Lebanon Sunday after four guerrillas, arriving by sea, attacked an apartment building in northern Israel.

The terrorists burst into the building in the northern Israeli coastal resort of Nahariya in the early morning hours, killing a civilian, at least one of his two infant daughters and a police sergeant.

In subsequent gun battles, two of the Palestinians were shot dead and the other two were wounded and taken prisoner.

Three Israelis were also wounded.

Supreme Court voids adoption law

The Supreme Court Tuesday voted 5 to 4 to strike down a New York State law that allows an unwed motner to stop the proposed adoption of her illegitimate child, but denies an unmarried father the same right.

The Court found the law in violation of the Constitution's equal protection clause in setting up a sex-based distinction not based on a "substantial relation to some important state interest."

Weather

Tonight: Continued rain. Temperatures dropping to the high 40s or low 50s.

Saturday: Gradually clearing. Temperatures remaining in the 40s.

Sunday: Clear and colder with temperatures dipping into the 30s.

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NewsBriefs

McGahan hired as McRae replacement

Christopher McGahan has been hired by the University as a member of the music faculty, replacing the retiring William D. McRae.

McGahan will conduct both the chapel choir and the symphony orchestra, teach courses in music appreciation, provide organ music for chapel services and give private lessons to a limited number of organ students, according to Music Department Chairman Thomas Warner.

McGahan, 32, is currently completing his doctorate in choral music at the University of Illinois. He holds a masters degree in choral conducting from the University of Wisconsin at Madison and a bachelors degree in government from the University of Massachusetts at Amherst.

Warner said the hiring committee was "impressed by his breadth of knowledge."

In addition to teaching for a year at Beloit College and serving as choral director for the Illinois Opera Theatre, McGahan worked for three years as an administrative assistant in the Wisconsin state legislature.

March of Dimes walk-a-thon Sunday

The '79 SuperWalk, sponsored annually by the March of Dimes, will be held at noon Sunday. The 25 kilometer walk will start at the Sigma Chi fraternity house.

All proceeds from the walk are used to help further the March of Dimes work in preventing birth defects.

The March of Dimes encourages all students to walk or sponsor a walker.

NECC plans two awareness events

The local organization of the National Energy Conservation Challenge is planning two events next week in an attempt to raise awareness of the groups activities on campus.

A booth will be set up in the mall of the University Centre Monday and Tuesday to inform students "what the NECC is all about," according to a spokesman, Lisa Hubbert '81. Students going to the booth will also be asked to write on a poster why they feel it is wise for the University to save energy. People who do so will be given a popsicle, Hubbert said.

A special dinner in the cafeteria is planned for Wednesday night. The local band Bourbon Street is scheduled to play for the candlelit "birthday" dinner for the NECC, she said.

TKE run to Capitol benefits Red Cross

The brothers of Tau Kappa Epsilon fraternity will hold their annual Harrisburg Marathon Saturday.

They hope to raise $1500 for the Red Cross Disaster Fund, heavily taxed in recent weeks because of events at Three Mile Island and in Wichita Falls, Texas, and Jackson, Miss.

The 60-mile distance from the chapter house to the State Capitol will be covered by a relay in which members of the fraternity will each run one mile.

The brothers are currently seeking donations from students and local merchants in support of the run.

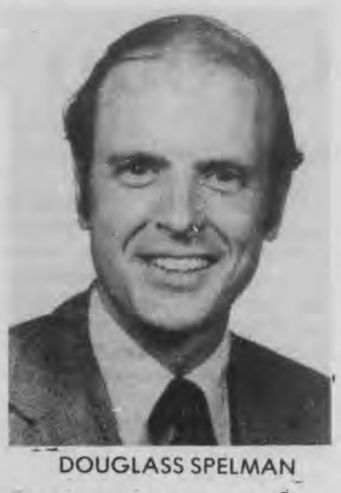
The members will begin running at 9 a.m. and expect to arrive at the Capitol at approximately 2 p.m.

Hill composition wins award

Jackson Hill, associate professor of music, has been named the winner of the $5000 McCollin Prize of the Musical Fund Society of Philadelphia. The winning composition, "Fanfare and Alleluia" for organ and brass quartet, was composed last January.

The award will be presented at the annual awards banquet of the society May 1. The premiere performance of the "Fanfare and Alleluia" will be announced at a later date.

Hill, who joined the faculty in 1968, has been the recipient of 15 composition prizes and awards. His work has received recent performances in New York City, Pittsburgh, Philadelphia, Washington, D.C., California and Europe.



DOUGLASS SPELMAN

Spelman to speak twice on China

Douglass Spelman, a China analyst with the U.S. State Department and a former teacher at Bucknell, will be at the University this weekend to present two public lectures on China.

Spelman, who has been associated with the State Department's Bureau of Intelligence and Research since 1957, will present a talk entitled "Chinese Foreign Policy: Balancing the Big Noses" at 7:30 p.m. today and will discuss "China as Japan: Pell-Mell Into the Future" at 10 a.m. Saturday. Both programs will be given in Room 102A of Coleman Hall.

He taught Chinese history here from 1970 to 1972.

Field house areas named for two

Two University administrators have been honored by gifts to the $4 million campaign for the new sports-recreation center.

Through a gift from an alumnus, identified only as "a friend," the men's and women's training suites in the complex have been named in honor of Fitz R. Walling, director of deferred giving and former director of admissions.

The visitors' lounge in the center is a gift of the Lee N. and Grace Q. Vedder Foundation in honor of John Zeller, vice president for administration and finance. It was given "in recognition of his devotion and service to his Alma Mater."

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Concert group keeps surplus, sets concert

By KAREN HAUPTLEY

The Concert Committee announced plans Monday for a final concert for this academic year, five days after the ABS student government's appropriations committee approved their budget request for next year and agreed to set up a new account for the group to draw on for concert equipment.

Cheap Trick—an American band whose current album "At Budokan" is high on the charts and whose song "Surrender" is receiving considerable AM radio airplay—will perform in Davis Gymnasium at 8 p.m. May 9, according to Concert Committee Chairman Bill Parry '80.

No backup group has yet been found for the band, which will receive $7500 for their stop between engagements in New England and the Midwest, according to Parry.

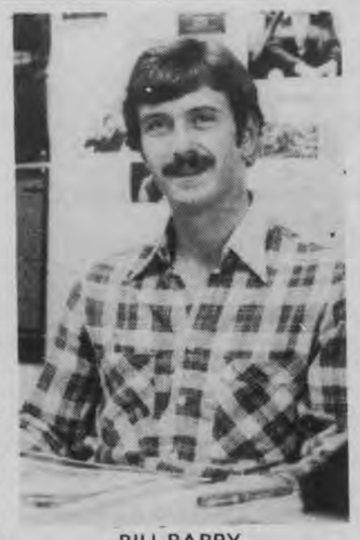
Tickets for the concert will be priced at $6 for University students and $7 for all others.

The committee had not been planning a concert for the spring as late as last week, when representatives went before the ABS Appropriations Committee to plan for the 1979-80 academic year.

Concerts in the spring have traditionally lost money, Parry said.

As a result of the original decision not to have a spring concert, and because February's concert by the Pousette-Dart and Charlie Daniels bands made a considerable profit, Parry and the concert group went before the ABS April 18 with a $5000 surplus.

At that time, the appropriations committee decided to place the money in a new account to be drawn on for the purchase of lighting and sound equipment the concert committee usually rents for performances, according to ABS Treasurer Cathy Keuler '81.



BILL PARRY

The ABS treasurer will have control of the account, she said.

If there is still a surplus after the May 9 concert, it will be placed in this capital equipment account. But if after the concert the committee shows a loss for the year after the concert, Keuler said, the ABS may draw on a $10,000 contingency fund it reserves for protection to feed the equipment account.

Also at the meeting, the appropriations committee gave the concert group $2000 for correspondence expenses, which Keuler described as primarily phone bills from calling agents and performers.

Two learn to lobby on Hill

By JIM ALLISON

Jim Wilton '79 and Ellen Bush '79 returned Tuesday from the five-day United States Student Association (USSA) lobbying session held at the College Park Campus of the University of Maryland.

Wilton and Bush spent the first three days of the conference attending caucuses which acquainted them with issues that the USSA takes a stand on. These issues include the reinstatement of the draft and the lifting of trade sanctions on Rhodesia—issues which the USSA is against—and the ERA, abortion rights and the formation of a Department of Education, issues which the USSA supports.

Federal appropriations for education in the 1980 fiscal year were also discussed.

In these first two days, classes teaching effective lobbying techniques were also held.

Guest speakers included Doug Fraser, president of the United Auto Workers, and Eleanor Smeal, president of the National Organization for Women.

Students attending the session spent Monday and Tuesday using what they had learned during the first three days by lobbying on Capital Hill. Between them, Wilton and Bush had the opportunity to speak with legislative aides from the offices of Senators Schweiker and Heinz and Representatives Schuster, Bailey and Flood.

Wilton and Bush said the people they spoke with seemed interested in the opinions of the USSA, and while such discussions may not have earth shattering impact on legislators, they "can't hurt."

Wilton added "The student lobby as a whole has great potential. Its biggest problem is student political apathy in general."

The bad voting record that students as a group have, he said has a weakening effect on their lobby.

Besides this spring lobbying session, the USSA holds a seven-day Congress in August during which a lobbying platform is formulated. Bush's major complaint about her participation in this week's conference is that Bucknell didn't send any representatives to the August congress and so, she said, "we had no actual input into the creation of the organization's platform."

The USSA is a group formed eight months ago by the merger of the National Student Lobby and the National Student Association. The Association maintains a full-time staff in Washington and concerns itself with a wide spectrum of political issues affecting students.

Photo—Bill Infanger

Jim Wilton '79 and Ellen Bush '79, representatives to the USSA lobbying session last weekend at the University of Maryland.

Schedule changes help equalize next fall's rush

The Interfraternity Council Tuesday unanimously passed a schedule for next fall's rush. It includes several changes in an attempt to make the process more equitable to all fraternities, according to IFC Vice President Stu Flavell '81.

Rush will begin Sunday Sept. 9 with hall group meetings. Formal rushing by the hall groups will be held the following Monday, Wednesday and Thursday nights. A Greek weekend, with an all campus band party, has been tentatively scheduled for Sept. 15. Open rush will run for four weeks beginning Sept. 22.

Preferentials are scheduled for Nov. 9.

Last year's formal rush lasted four nights, with each hall group visiting three uphill fraternities on three of the nights and the five downhill fraternities the other. Flavell said the change to three nights was made to make rush "much more equitable for downhill houses." With Phi Beta Sigma no longer a part of formal rush because of a provision in their national charter prohibiting the rushing of first semester freshmen, the new schedule breaks the fraternities into two groups of four and a group of five, according to Flavell.

The start of rush was also moved up three days from last year, partially to "eliminate a lot of dirty rush that may come up," according to Flavell.

Flavell also said the fraternities were unhappy with the late date for preferentials, but it was necessitated by the University's scheduling of Parent's Weekend and Homecoming on back-to-back weekends, with Halloween falling the weekend after Homecoming. "We're not pleased but within the schedule given us by the University, it's the best possible," he said.

Flavell also said the IFC will help unload the cars of arriving freshmen next fall in an effort to get the IFC known to the freshmen "from day one." He also said IFC rush booklets will already be in the men's rooms when they arrive instead of being delivered the night before the start of rush, as was done in previous years.

Low voter turnout marks class officer and ABS member elections

By BOB SOMMER

Tuesday's student elections for class officers and Association of Bucknell Students (ABS) members-at-large appeared to show a continued trend toward student apathy, with only slightly more than 1300 Bucknellians voting.

But this was an increase from the number of voters last year, according to ABS Vice President John Dzurinko '81, whose responsibility it is to conduct the elections.

The freshman class had the highest voter turnout, with 412 ballots cast, more than 50 percent of the class. The junior class showing was 394, while 357 sophomores appeared in the University Center's lobbies to cast votes.

At a "Meet the Candidates" session held for member-at-large candidates in the Forum of the UC Sunday night, fewer than a dozen Bucknellians showed enough interest to listen to the candidates, 10 of whom did not appear.

The forum was cancelled 15 minutes after it was to have begun.

The seniors picked Venessa Morenzi as alumni president, Cynthia Jones was chosen vice president and Jeffrey Brown was selected as secretary-treasurer.

Karin Murphy won an uncontested election to be reunion book editor.

Alexa Gilleran was elected president of the Class of 1980, narrowly defeating Tom Shahnazarian in the most closely contested election. Gilleran, who won by just two votes, said she was "naturally delighted to be President and I'm very excited about next year."

Pat Koropchak was chosen to be vice president and Rodney Zerbe was elected secretary-treasurer.

Jim Hollen was easily re-elected Class of '81 president, defeating Peter Richard. Kathy Nemes was elected vice president and Teresa Corsi was elected secretary-treasurer.

The Class of '82 voted Jim Mizgerd into office as president, Dave Flichbaugh was easily elected vice president and Gay Leightheiser ran unopposed to become secretary-treasurer.

The eight openings for ABS member-at-large attracted 19 candidates. Bob Kraft '80 received the most votes and was re-elected to serve on the ABS. Pam Ecock '82, a present ABS representative, tallied the next highest total of votes.

Andre Jones '80, Donna Vita '81, Larry Ragard '80 and Lisa Hubbert '81 followed in the voting. Matt Karanian '82 and Rashid Ashraf '82 completed the roster, but not before their vote totals had to be recounted twice.

Karanian, Ashraf and Missy Campbell '82 all were within a few votes of each other for the final two ABS member-at-large openings.

Photo—Mike Keating

ABS President Phil Andrews '81 was one of the students manning the ballot boxes in the University Center Tuesday. Less than half the school cast ballots for class officers and BAS members-at-large.

Woman's Concern Group protests:

Proposed Title IX change draws fire

By BRUCE BOWEN

An attempt to travel to Washington last weekend to participate in a rally for Title IX was aborted due to the inability of the Woman's Concern Group to fill a bus.

The group would have joined a demonstration of several hundred people led by skier Suzy Chaffee to protest a proposed amendment to Title IX.

Title IX is part of the Educational Amendments Act of 1972, which forbids sexual discrimination in federally funded educational institutions. One of the things it covers is athletics, which was the concern of the demonstration.

Currently, equality is mandated in all aspects of athletics. Women are to receive equal funding and opportunity for sports, the statute stipulates.

There is concern, however, that if the equal funding will continue if Title IX is amended—as several large schools have proposed—to exempt "revenue-producing" sports from the mandate.

Revenue-producing sports are those in which spectators are charged to view the competition, and include football and basketball, which are the bulk of expenses for many large schools.

Members of the Women's Concern Group sent over 200 letters to government officials last weekend, according to Dawn Sunday '80, one of the group's leaders. She expressed concern that women's sports programs could be drastically cut if the Title IX amendment is approved.

According to her, when Title IX was enacted in 1972, Bucknell women's athletics increased significantly, but she did not say if this was due solely to Title IX.

Rebecca Carr, head women's basketball coach and assistant field hockey and lacrosse coach, said the biggest problem for Bucknell's female athletes is the lack of staff.

According to Carr, Bucknell women's teams have 5 full-time coaches and one part-time coach, compared to 16 full and six part-time coaches for the men.

Bucknell has 13 men's intercollegiate sports and 10 women's sports.

"That's the biggest handicap," Carr said. "It's hard to live all year round in a competitive atmosphere, recruit and teach as well."

Carr said women's sports at Bucknell showed noted advances in 1973, one year after Title IX's institution, but said the mandate may have only provided "an impetus for the schools to get stuff done."

"Perhaps without Title IX we would have had the increases, but not at the rapid pace," she said.

Carr said another problem with Title IX is its ambiguity. Although the mandate calls for substantially equal spending per capita, which would be about a 70 to 30 percent split for men and women, loopholes now exist for equipment costs and travel expenses which are "not clearly defined," Carr said.

"I do believe that Bucknell has made progress, and is better off than other schools, but everybody has a way to go," Carr added.

Bruce Corrie, director of athletics, said even though the Title IX issue was an "emotional, high-charged, and complex issue," Bucknell was working hard for "100 percent equal opportunity."

Corrie said the University has upgraded women's athletics as demand had dictated, and added that in the last six to eight years there has been "tremendous interest in women's athletics."

He said Bucknell has been one of the schools "foremost" in upgrading women's sports. He said the 13 men's sports and 10 women's sports is as many as there is a demand for.

The only conference with more sports than Bucknell is the Ivy League, according to Corrie. They have 25 or 30 teams, he said.

In an attempt to consolidate the men's and women's departments, the athletic department was combined into a single department this year, Corrie said.

BRUCE CORRIE

He said Bucknell practices equal opportunity "to the letter and the intent" of the ideals of Title IX.

Corrie added that although per capita expenses may not be equal, differences in such things as equipment costs and travel expenses between sports made inherent differences in funding required.

Corrie said Bucknell's women's programs are "on solid ground. Quality is the key and I think we're doing it."

New concentration approved

A concentration in Women's Studies—proposed by Maureen Murphy, assistant dean of the College of Arts and Sciences, and Jean Shackelford, assistant professor of economics—was approved in March by the Curriculum Committee of the College of Arts and Sciences for implementation next semester.

The idea for a concentration grew out of Murphy's involvement with the Woman's Concern Group, which she serves as what she calls an "unofficial advisor."

Murphy was also recently appointed coordinator of the program.

The proposal was originally approved in February by the Interdepartmental Major Committee, chaired by Matthew Silberman, associate professor of sociology.

Women's studies are defined by the course outline as "interdisciplinary by nature, consisting of a series of courses having as their focus the way women are perceived or perceive themselves in relation to history, religion, society, the workplace, literature, etc."

There are currently 15 courses focusing on women under the auspices of the English, economics, French, history, psychology, religion and sociology departments.

The concentration in women's studies is only the second concentration established by the University. International Relations is the other.

A concentration consists of a group of five courses outside of the student's major.

"Students that choose to concentrate must take the initiative to notify the registrar when they complete the requirements," Murphy said.

At Monday's Congress meeting:

Solar power considered for the mods; lobbying group seeks student support

By BOB SOMMER

The Association of Bucknell Students (ABS) met with three members of the administration to discuss the possibility of incorporating solar energy into the modular units to be constructed this summer.

It also listened to a speaker from The Coalition of Independent College and University Students (COPUS) at its meeting Monday night.

Vice President for Administration and Finance John Zeller, Physical Plant Director John Bell and Associate Director of Residential Life Gerald Commerford attended the meeting to answer ABS questions dealing with the possibility of solar-powered mods.

Solar units will not be included with the new mods because "It's impractical," Zeller said.

"The cost is too high and the climate is incorrect," he said.

But one of the existing mods will probably be converted to solar power, Zeller said. The solar-powered mod would be experimental and used as test case for solar energy on campus.

"The drawing to live in the mod would be totally voluntary," Commerford said. The mod would also have a backup system should the solar unit experience difficulty.

Dave Brown '80, the designer of the experimental mod, said "We plan to gather data and collate our findings. This project will also give the volunteers a chance to work with actual hardware, instead of just using books."

There are three possible methods that can be used to supply energy to the mod. The first plan is to locate the solar panel on the ground, with the appropriate wires running into the mod. The second possibility is to place the panel on a window or wall of the mod; the third is the roof.

Other items on Monday night's agenda included discussion concerning a lobbying group, COPUS, and last Friday's food fast.

Marty O'Malley, a junior from Penn State and national chairman of COPUS, spoke to the ABS in the hope of involving Bucknell in the organization.

COPUS was devised as a lobbying concern to keep a check on the laws affecting private institutions and has banded schools together to support or protest new state and federal laws concerning private institutions.

"Even though the organization is worthwhile, I don't feel that it would be applicable to most Bucknellians," ABS President Phil Andrews '81 said.

"I could see us joining COPUS in a time of grave financial difficulty at Bucknell, but I don't feel it's necessary for us right now," ABS Member-at-Large Scott Buchholz '81 said.

Bucknell recently did join a lobbying group, United States Student Association (USSA) which is a larger, more established organization than COPUS.

Andrews announced that Bucknell contributed $1126 to UNICEF, the money raised during last Friday's food fast. The amount fell short of the ABS goal of $3000, but Andrews was quick to point out that, "We didn't have the time to include the fraternities. We'll have another fast next semester, and plan to give the fraternities enough notice to include them in the cause."

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Students join demonstrators against nuclear plant

DEMONSTRATORS, from page 1

The Alliance particularly supports investments in alternate energy sources such as solar, wind and geothermal power, according to Sade.

A group of fewer than 10 members of a Bucknell activist organization, Students for Environmental Action, arrived at the protest about 20 minutes before the stockholders' meeting was to begin. Led by Andy Brody '81, the students joined the demonstrators' lines of posters and signs.

Several Williamsport police officers kept the protestors from crowding the entrance to the building where the meeting was held and from blocking traffic on Williamsport's main street.

When approached by the **Bucknellian**, stockholders refused to comment as they pushed reporters aside to hurry into the meeting.

Their evasiveness and ignorance of the press was summed up by one old gentleman who exclaimed "Watch who you're talking to, sonny" when approached for comment.

Harold Higgins, community services manager of the Susquehanna division of PP&L, termed the protest "orderly and peaceful" and said that no inconvenience was caused by the demonstrators' presence. "The shareholders have been made aware of the relative risks of the nuclear program," he said.

This is due to the Three Mile Island incident, Higgins said, adding that "their concerns were heightened" due to conflicting accounts of the incident.

A relevant proposal made on the floor at the stockholders' meeting called for the stoppage of all construction on the Berwick plant, but was defeated by "about 31,000,000" share votes, according to Higgins.

He said it is "nearly impossible" for a motion not made in advance of the meeting to pass, because the majority of stockholders vote by proxy, giving management the right to cast votes in its own interest on such questions.

Higgins commented that the proposal was important, however, as it increased awareness to the issue.

The criticality of the Three Mile Island incident has "pretty well established" the seriousness of the nuclear power issue, Higgins said. The official PP&L position is that "communication was one thing that left something to be desired" in the handling of the incident.

PP&L will embark on a campaign to increase communications about nuclear power in general, and especially in areas where limited knowledge is available, such as radiation levels. This effort is part of an industry-wide response to the communication problem, Higgins said.

Anti-nuclear activity will also be heightened, according to Sade and Brody. Upcoming events include a lecture on what can be done about problems such as Three Mile Island, to be given here by Visiting Assistant Professor of Geography Judith Johnsrud and Chauncey Kepford of Penn State Thursday.

On May 5, a rally will be held at Bloomsburg State College, and on May 13, a fund-raising event for the alliance will be held at 8:30 p.m. in Coleman Hall. The group also plans a protest to be held at the Berwick nuclear plant site June 3.

D.C. rally with celebs May 6

In addition to the local rallies and fund-raisers to be held both on campus and in the area to protest against nuclear power, plans have also been made for a major rally in Washington, May 6.

Both Tony Sade and a spokesman for Ralph Nader's office in Washington liken the protest to the civil rights and peace demonstrations of the 1960s.

The Susquehanna Alliance is planning a bus trip to Washington that weekend, Sade said Wednesday, and Andy Brody said the members of Students for Environmental Action would be on the bus.

According to the spokesman at Nader's office, which is coordinating the march from the White House Elipse down Pennsylvania Avenue to the steps of the Capitol for a 1 p.m. rally that Sunday, more than 120 "conservation, labor, environmental, senior citizen, church, minority and woman's organizations" have called for the protest in response to the Three Mile Island nuclear reactor accident.

The spokesman listed the following people as making appearances at the rally: Ralph Nader, Jackson Browne, Dan Fogelberg, Jane Fonda, Graham Nash, John Sebastian, Lilly Tomlin, Kurt Vonnegut and Dick Gregory.

Brody said the environmental action group will have a booth set up in the University Center Monday to Wednesday to enable students to sign-up for the bus, and to offer them two petitions to sign concerning clean energy and the move to stop construction at the Berwick PP&L plant.

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Editorials

On the South African horizon

Almost everyone agrees apartheid is wrong. But there is little agreement over how we, in the United States, can, or if we ought to, effect improvements in the abhorrent plight of black South Africans.

Divestiture of stock in corporations with subsidiaries in South Africa is a complex, multi-faceted issue, upon which a concensus of opinion is difficult to reach. Yet the two student, three faculty and two trustee members of the ad hoc committee formed to study Bucknell's investment policies have seemingly, within a relatively short period of time, agreed upon a policy recommendation to present to the board of trustees.

We support the members of the committee in their apparent choice of a selective divestiture policy. We are pleased the group's members have been able to work so well together that they will not prolong the negotiation period and can now prepare a proposal.

Yet we strongly urge that, in their desire to move from conference room to action, the committee members do not overlook the pressing need for the establishment of clearly specified criteria upon which to base selective divestment. Compliance with the Sullivan Principles, which should be determined by the Investment Responsibility Research Council, must be included among the criteria, but it is only a start.

We hope the ad hoc committee will go beyond the requirements of the Sullivan Principles, and devise stiff standards for the corporations, requiring that they are indeed bettering working conditions, reducing discrimination excesses and generally promoting improvements in the condition of black South Africans. The IRRC or another non-profit investigatory agency must be retained in order to determine whether or not corporations are complying with the standards.

Pending the inclusion of such requirements in the committee's policy recommendation, we fully endorse a proposal for selective divestiture. Although Bucknell's sale of stock can have little or no economic effect on corporations in South Africa as of yet, the impact of divestiture by a growing number of universities across the country on national public opinion could in the long run alter corporate behavior.

We urge the board of trustees to recognize the responsibility of the University as a moral pacesetter for society and to seek a solution to racial injustice in South Africa through divestiture.

Toward a blend of colors

One of the standard running criticisms of the Bucknell experience, when apathy and food are out of season, is the lack of arts at our idyllic country retreat. The past two weeks, however, have blessed us with a plethora of artsy activities.

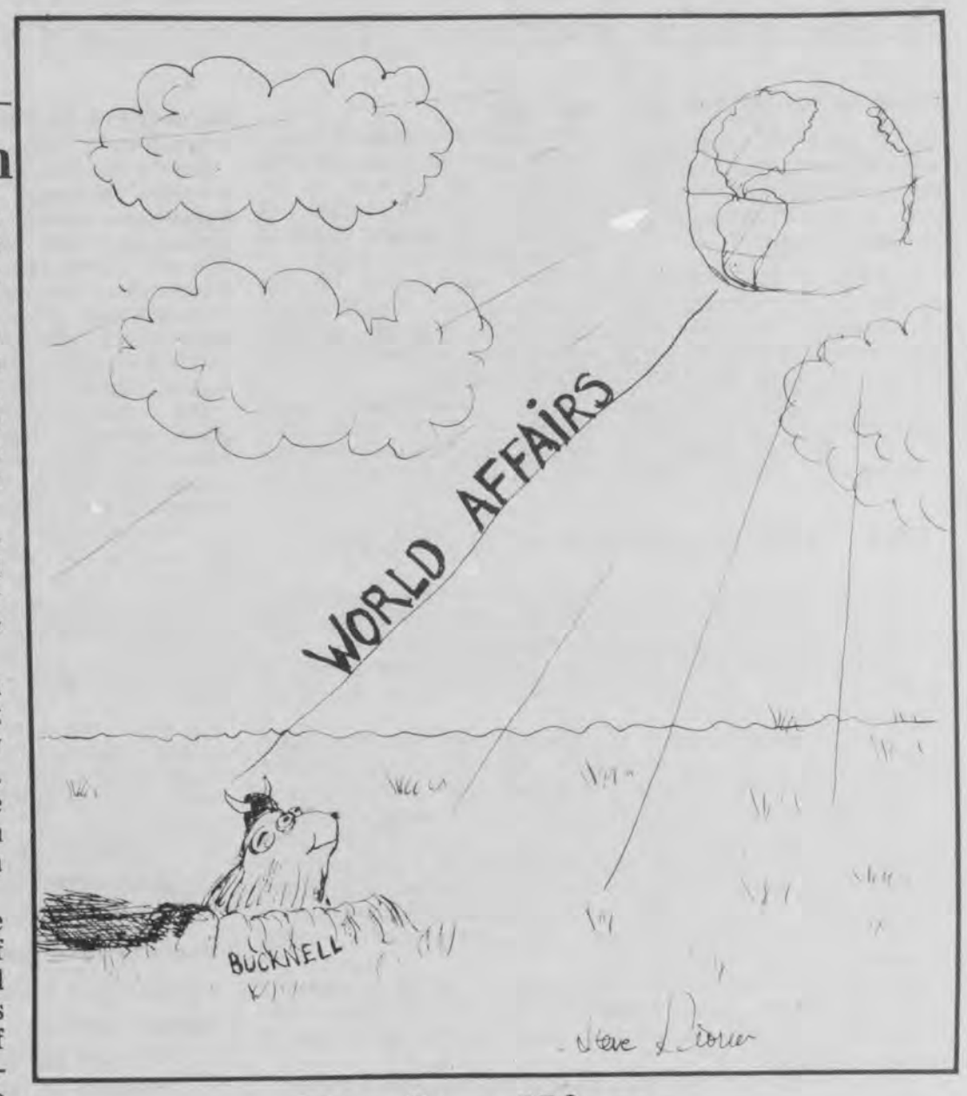
The latest injection of culture, sponsored by the Black Student Alliance, brings us the eighth annual Black Arts Festival. Highlighting the fete are an array of overwhelming events ranging from a skating party to the solidarity dinner. Unfortunately, Thursday night's cultural dance presentation, which was to follow Bella Abzug's lecture, had to be indefinitely postponed due to a conflict with a rehearsal for Sunday's gala fashion show.

It is indeed a travesty that a group of Bucknell students feel so alienated from the University community that another separate festival is deemed necessary one short week after the Celebration of the Arts. At the very moment when the need for unity is of critical importance, the rift between the self-imposed factions of this school—and on a larger scale, the world—grow deeper.

We so nobly parade our upright morals before the heartless money lenders of the world, but cower behind a facade of hypocrisy as one fraternity's pledges perform the rites of spring in the cafeteria.

Perhaps a poignant reflection of the deluded visions we hold may be seen in the festival itself. The culmination of the weekend is to be a parade of the material that we so readily hide within, and which cushions us from the touch of others.

One can but vainly hope that the solidarity that is the apparent theme of this year's Black Arts Festival is meant to strengthen the family of man rather than just one brother.



Bucknellian

Bucknell University's Student Newspaper

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The "editorial" column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Existential dentistry:

Yes, Virginia, there is a tooth fairy

By DOUGLAS ALLCHIN

I was always told that I should brush my teeth to keep away nasty cavities. We all know the story of little Johnny who didn't use Colgate with MFP fluoride: bleep, bleep, bleep; X,X,X. But then I discovered that most people brush their teeth in the morning, after letting their cavities rot overnight. I began to suspect there was more to this ritual than Mr. Goodman, Crest, and laboratory tests about stannous fluoride.

As a result, I uncovered a mysterious symbol of modern society: an obsession with tooth hygiene. Our teeth must be sanitary white and cavity-free according to the feudal laws dictated by the Pepsodent smiles of Dick Van Dyke and Mary Tyler Moore.

The alternative: torture from dentists who chain our necks to their uncomfortable chairs and come at us with extractors and shrieking drills. Or wicked orthodontists who steal thousands of our dollars to fill our children's mouths with metal so they will be ridiculed at school.

And if our mouths fall out, we are yet "saved," for we have invented dentures. However, given a second chance we are not again allowed to forget proper dental care. How often has it been that you have sat through the evening news (that's one hurdle) without watching some advertisement telling us how to brush them whiter, soak them lighter, or stick them tighter despite hard biters? (Or am I not righter?)

One might think that we would treasure our teeth more **after** they were filled and capped with gold or other precious metals, but we take every means available to avoid such a catastrophe. Like ancient knights we are armed to slay the enemy Plaque with toothbrushes and heaven-only-knows-how-many brands of toothpaste+. (+And one brand of tooth polish.) And we have dental floss and we have water pics and we have electric toothbrushes, electric denture cleaners, electric dentures . . .

What could be the reason behind this mania, this Crusade Against Cavities, I wonder? List of possible explanations:

One, I am willing it. Inside where nothing shows, I am the essence of a man who believes in all this crap and is trying to repress behavior conditioned in an unremembered past and I'll be sorry in my gumless old age.

Two, I am an alien being from another galaxy. So displaced am I in time and space that I cannot comprehend properly the advanced state of the culture. (My roommate, of which I have none, informs me I am this.)

Three, it is illusion. Everyone else has conspired in a grand plot to confuse, bewilder and embarrass me with this awkward habit of painting my teeth with paste. What is it they say? . . . Just because you're paranoid doesn't mean they're **not** out to get you.

Four, a spectacular vindication of the fact that people really are that way! Perhaps we're all afraid that archeologists a thousand civilizations from now, digging up our bones, might conclude that fillings were an indelible mark of some primitive caste structure. Or worse yet, that they were part of a sacred rite in homage to some Tooth God. Perhaps we fear that. But I doubt it.

What I think is actually happening is Evolution. You know . . . natural selection . . . Darwin's origin of species and that scientific stuff. What the principle states—and it is not "just theory," it is a necessary universal rule—is simply that what survives best, and reproduces most, will ultimately prevail. No hocus pocus anti-Biblical focus, just "what survives, survives."

All it requires is variability (we've got that!) and a "selective force." Selection is measured by adaptiveness, or "reproductive fitness" as them evolutionists say. All this tooth hygiene ceremony must make us better individuals and permit us to leave more individuals like us who continue the behavior. If it was worthless, how could it survive? Why, it's all part of being fruitful and multiplying, filling the earth and subduing it.

It all makes sense! Those commercials that can't decide whether toothpaste is a cavity-fighter, a whitener and brightener, a tasty treat, a Close-Up mouthwash, or a mechanism to extend brushing time in uncooperative kids, are really about giving us a reproductive advantage: to attract the opposite sex, to pass inspection by potential in-laws and gain approval for pair-bonding, and to seduce our mates to the reproductive grounds.

It's the business of competing for the most perfect teeth. Maybe that's what Adam Smith had in mind when he talked about profit-maximization. Our economic behavior in buying toothpastes, as only one example, is governed by well-calculated advantages. And those who make the wrong choices eventually lose. We all know it's the Survival of the Fittest.

Unfortunately, I am not going to survive. I do not take Aim against cavities, and I'm proud of it. I hate brushing my teeth. I also hate looking up new words like "teleological," in the dictionary. But then again, I feel very virtuous when I do . . .

> 'One might think that we would treasure our teeth more after they were filled and capped with gold or other precious metals, but we take every means available to avoid such catastrophe.'

Monday, May 7
7 p.m.

Election for Editor of the BUCKNELLIAN for Fall Semester '79.

Elections for the new editor are open to the public although only those students currently on the editorial, production and business boards may vote

All students interested in a position on the editorial, production or business staff should write Kim Fararo, Box C-3059, by Friday, May 4.

The new editor will choose people to fill editorial positions—these are not elected positions. All that is required is an interest and willingness to work. All people can be trained in the technical aspects.

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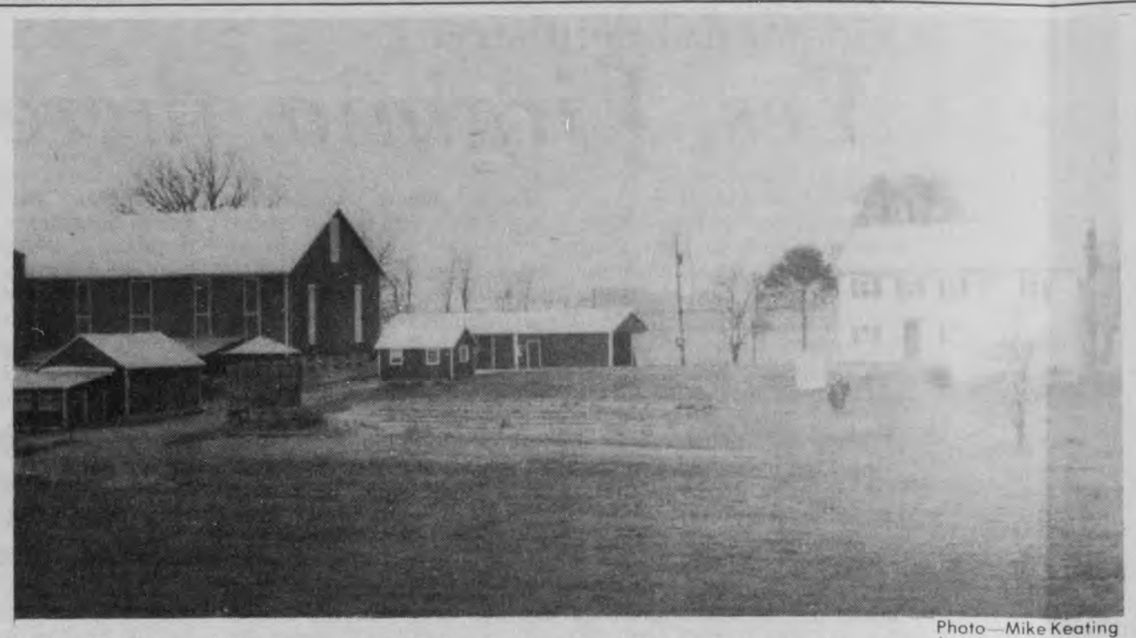
Photo—Mike Keating

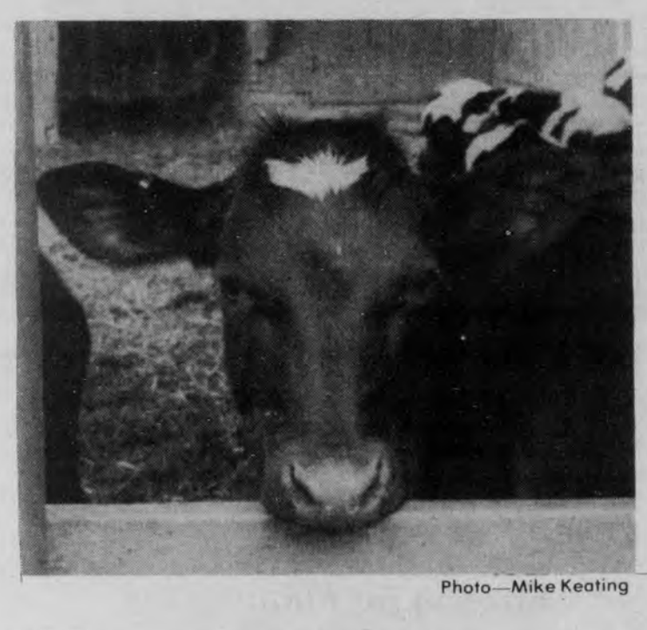
MR. AND MRS. ROBERT CRISSWELL



Photo—Mike Keating

Crisswell's farm, which is out route 45, has been owned by his family for four generations. However, according to Mrs. Crisswell, handing down farms to children is a dying tradition.

Meet Robert Crisswell, retired dairy farmer



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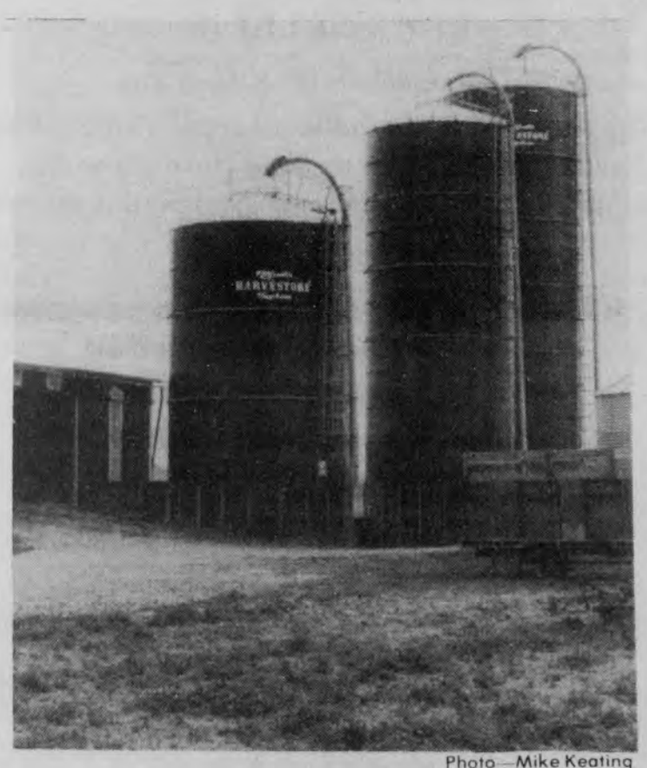

Photo—Mike Keating

That's some cow (far above) and she doesn't have as many companions as she would have had several years ago. Crisswell has cut back the number of cows he owns and currently owns only a few cows, which he keeps on another farm three miles from his house. The buildings shown (above) store the feed and the milking equipment.

By AMY FORTGANG

As one drives on Routes 15 and 45, a natural remark to make to a companion might be "I wonder what it's like to live on a farm?"

The view as one rides by is of clapboard houses and red barns in the middle of rolling, fertile farmland. How many people discover what it's like to be a farmer, and learn the family stories behind the green fields that flash so quickly past the car windows?

Mr. and Mrs. Robert Crisswell live in a picturesque, whitewashed farmhouse such as one sees on the drive along route 45. They are a friendly couple who have been in this area all their lives. Mr. Crisswell "grew up here on this place" and has spent all his 70 years working the same 64-acres. Mrs. Crisswell was also born in this county. She went to Bloomsburg State College before teaching school for 23 years. They raised two sons, Bill, 41, and Dick, 38, who like their father, also grew up on the farm. The elder son now manages the family's acreage and at the same time works the land on seven other farms—a total of about 400 acres.

"It's a lot of work," said Mr. Crisswell, and he went on to describe part of a typical day.

"On a dairy farm, which most of them are around here," he explained, "you get up at 5 a.m. and usually work a couple of hours before breakfast. After breakfast, of course, you take care of the crops and the chickens and get the eggs ready for market.

"We had cows—we don't now, just the young stock for the son here—and those had to be milked twice a day, seven days a week."

Yet one must look closer, past this daily routine, to see the entire picture of the way of life in these parts. Spending a little time just talking reveals a myriad of stories about aunts and uncles, grandparents and cousins. There is a sense of the deep roots and strong ties binding families close. This is an area where houses that have changed hands countless times can still be referred to as "the old Groover place" and where family anecdotes have shadings of history to them.

"I remember when Barnum and Bailey came to town every year. That was when they took circuses around on freight cars and they'd unload the wagons off the freight cars. They used to put up billboards. And where I was raised, we had a long shed along the road. They always asked my father if they could put these big posters on there—and then we'd get complimentary tickets . . . I didn't miss many circuses."

Memories are rich with the happenings of past times and family chronicles are interwoven with tales of homesteads.

"This is a log house," said the Crisswells, describing their home. "People by the name of Shracks lived here in the 1860's—a couple of maiden ladies and a bachelor brother."

Mrs. Crisswell tells of how "the two ladies used to make mince pies—120 at a time—and then line them up all on the attic sill. They'd freeze up there and then whenever they wanted fresh mince pie all they had to do was take one down and warm it in the stove."

One can almost smell the delectable fragrance of new-baked pie floating from the windows of the house and filling the surrounding yards. And what about the even smaller story?—Who knows, perhaps a favorite yarn of those ladies was about the time one of those mince pies fell right on Uncle John's head.

When they couldn't farm any longer, the three Shracks added a four-room wing to the house. There they took up residence while the farmer to whom they sold the property lived in the main part of the house with his family.

Mr. Crisswell continued the story. "My grandparents bought this place in 1870 or so. My granddaddy had it, and he gave it to my mother, and then we got it." Now their son has it and will continue the family line.

During family reunions Mrs. Crisswell has "the pleasure of entertaining everybody." Even when it's just the Crisswells at home they have dozens of family members with them. Everything in the house—every piece of furniture—has a story to it.

"These chairs belonged to Robert's folks. We had then refinished . . . this oak table was an aunt's of mine. When she got too old for housekeeping she gave it to me . . . " There are heavy walnut bedboards with ornate carvings, and matching marble-topped dressers, a corner cupboard that was a wedding present to a grandmother from her parents . . . And beets.

"My grandmother," said Mrs. Crisswell, "when she came to these parts from Germany, carried with her some redbeet seeds. When she got here she planted them. My mother and aunts each took some seeds, and now I have them growing here." Even outside the house the family heirlooms and nostalgia are abundant.

But the old tradition of one family passing a house and farm—a home—down through the generations is beginning to fade out.

"It's not like it used to be. What with federal taxes so high and land prices going up, people can't keep the land anymore. The younger people and the Pennsylvania Dutch sell their own land where it brings even more money, and then come here and buy from the farmers who have to sell.'

And so what once was an everyday way of life is now something of a rarity. What once was taken for granted as a family practice is now more folklore than actuality.

Photo—Mike Keating

This milking machine, standard on all seven of the dairy farms Crisswell's sons work on, is part of the mechanical operation method that replaced uncomfortable labor and unsanitary milk pails years ago.

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By KATHY TO

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Photo—Mike Keating

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Photo—Mike Keating

dairy farms Crisswell's sons
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Central Pennsylvania farmers

In the market for a live chick or duckling? Farmer's Market offers variety of people and produce

By KATHY TORRANT

Tired of Bucknell's atmosphere? A totally different world can be yours in a few minutes once a week. A few miles drive out route 45 towards Mifflinburg, then a right and presto! If the day is Wednesday, this is the Farmer's Market.

Farmers come from all over Pennsylvania to Lewisburg, every Wednesday and set up their stands to attract the attention of women, retired couples and students, hoping to appeal to the tastebuds with fresh meat, and in-season fruits and vegetables, Others lure the variety of buyers with small antiques, old pottery, plants. Seasonal delights, such as pumpkins and apple cider for Halloween, poinsettias and nativity scenes for Christmas and especially baby chicks and ducks for Easter attract children. For some it is their main source of income; others sell their produce wholesale to larger companies, with the farmers' market as their extra income.

The owner of the entire market is an enterprising young man who rents space to the farmers by the week or month. The rental consists of either a five dollar fee for each of the six-foot tables used or five percent of sales. He advertises in small newspapers in the area, but 75 to 80 percent of his clients are regular sellers.

In interviewing the farmers, one finds friendly, down-to-earth people who are willing to freely discuss their lives as farmers.

L.M. Beiler, is an Amish man who believes in a simple productive life. He makes his living from the market and brings his baked goods by horse and buggy early in the morning each week. His bakery, "Meadow View," is based in Rebersburg, approximately 22 miles from Lewisburg.

His wife starts baking cookies, pies and cakes for the Lewisburg market Monday afternoon, and continues baking all day Tuesday. Beiler told us that he brings about 200 pies to the market; most are gone by 4 or 5 pm.

The Amish way of life is important to him in that he believes in "living the way his predecessors did." His house has no electricity, no telephones, and baking is done in a bottled-gas oven.

Sundays for the Amish are a special day in which church services are held in one person's home, and after church the neighbors sit around and visit, have lunch and a leisurely afternoon. He said that the market on Wednesdays is a "reasonable deal." For him, it is his life.

Not all the farmers selling are Amish, nor do they choose the hard labor tools and the laborious way of farming as the Amish do. Most use modern farm equipment to keep up with their crops. Socializing however may center around a small church group, like the Amish, or it may hinge on other farmers in their area.

Many of these farmers enjoy state fairs (like the one at Bloomsburg) and farm shows. The closest annual farm show is held in Harrisburg where a statewide competition is held for livestock, canning, tractors and home and farming skills.

Their children may belong at some point to the county Four-H clubs and to Future Farmers of America. Children just like adults can compete with each other at these events, as well as have a good time with their friends.

For these farmers at the Wednesday market, their children are mostly out on their own now, perhaps selling their own farm produce at other markets. They may be retired, and keep busy by selling in markets like this.

Some of the variety offered at this market can be seen at the following five stands.

Dries Orchards, a family-run business in Sunbury, sells apples and peaches. Lewisburg is not their only market to frequent each week, others being Shamokin, Gratz, Danville, and their "home" market in Sunbury. Dries sells wholesale also, but once again retail selling has been found much easier and enjoyable. Dries' biggest problem with his farm is keeping the apple and peach crops from freezing. The weather these days is especially haphazard, because of the unusually warm weather and the possibility of a quick change in temperature.

Scheib's Fruit Farm, in Dornsife, is a 22-acre farm which sells apples, oranges, peaches, along with vegetables such as lettuce, celery, and carrots. The owner drives 18 miles each week to Lewisburg to sell from 9:00 a.m. to 9:00 p.m. He believes that the market is a much more direct sale than his wholesale business. He also sells to 22 stores and restaurants in the area. As a farmer, he has been hurt many times by flooding and frost, especially in early spring.

Fruits and vegetables are not all that is on display at Farmers' Market. Meat produce is another major contribution to the scene, and W.J. Fisher is a meat distributor. Fisher deals in wholesale meat, and said that in general, the meat business these days is bad. He feels that people just won't pay high prices for meat and most can't afford to. He stated that the meat prices here are much cheaper than in stores. He buys from large meat companies, and used to have a store of his own, but sold it because of the amount of time it took to run it. Fisher said that the Lewisburg market is a fair deal, and a better market than most he deals with.

Another fruit producer is Robert Green, owner of Green's Fruit Farm in Indiansburg. He drives about 25 miles every Wednesday and stays at the market from 11 am to 8 pm. Green sells most of his produce wholesale, but the retail sales done at the market are also a good source of income. Best business for him at the market is in the summer to early fall. Green is happy with his dealings at the Lewisburg market, and said the rent is very reasonable. His farm itself is located in high country, so he is safe from flooding destroying his crops, and frost is never a problem.

Business is also better during the summer for Lee Knause, a farmer from Selinsgrove, Pa., who sells eggs, potatoes, and summer vegetables at the Lewisburg market. This market and Sunbury's market on Saturdays are his main source of income. He feels the rental is very reasonable, and does his best business in the summer months. His 230-acre farm in family-run, and often plagued with flooding problems.

It's hard to decide whether to visit the market for fresh produce or to visit it to meet the variety of people who make up the market each week.

Even harder to decide is which is cuter, a chick or a duckling.

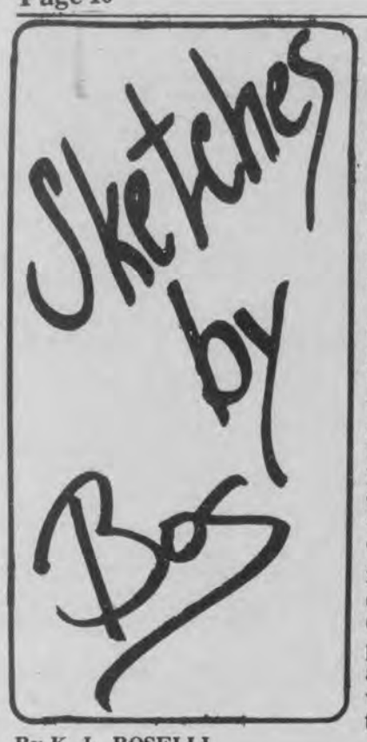
Photo—Mike Keating

This Mennonite woman may not have a banana tree in her backyard, but she probably does have a productive oven. Many of the farmers spend several days ahead of time baking such delectable items as chocolate, creme-filled whoopie pies, or, in the fall, bottling gallons of apple cider.

Photo—Mike Keating

Photo—Mike Keating

What's that peeping out of those holes? Apparently born too late for Easter giving, these baby chicks will be sold to other farmers to be raised for their eggs. Meanwhile (right) two other sellers confer behind some leafy wares. Many of these farmers prepare several days before market day. If they are retired, the market can also be a time for some socializing.



By K. L. BOSELLI

So, Celebration! week is over. Now before you read further, answer me honestly: Did you know what it was we were celebrating?

Don't be embarrassed if you're not quite certain. It is, I believe, only partially your fault.

The culprit? As a friend of mine loves to explain, it's "tunnel vision." You know, "Can't see the forest for the trees." Can't see your education for the exams? Am I stretching it just a bit? Well, let's see . . .

First of all, students are not alone in their susceptibility to this "tunnel vision" disease. University professors also exhibit a low resistance to infection. Often, in fact, they are carriers of "tunnel vision," so that eventually it spreads among naive, unsuspecting students.

I'll explain it using Celebration! as a case study. Months of work and planning are behind this exhibition of art, which extends over a period of one week. The purpose is to broaden the education of the Bucknell students and faculty, through a multi-faceted "bombardment" with the arts. The medicine goes down easier if it is fun and "all your friends are doing it," so this is also a goal for Celebration!. With such a program, we should be able to answer the feeble cry often voiced the rest of the year of "Is there art at Bucknell?"

This all sounds fine. In practice, however, what goes wrong?

As I witnessed last week, both professors and students seemed to forget the purpose and potential of the program. I wonder, for instance, if it wouldn't be possible to not plan exams for this week, scheduled so far in advance. Could professors actually bring their classes to Celebration! events? And I ask for even more: the input of the faculty. I'm sure professors in the arts have something to offer. And if a biology or chemistry professor can't donate his own talents, couldn't he or she "play up" the week with students?

And what about students? True, they are bound, to a certain degree, by studies. Still, I wonder if the hours spent in the Bison, or at parties (we're all guilty!) could be reallocated, for one week, to the arts.

I'm not advocating a week of play and abstinence from studies. The week shouldn't be like that. Students who would regard the time as such are as much to blame as the professors so engrossed in classwork that they would refuse to see the value of Celebration!.

I think both sides should get into the spirit of the thing. Art is an integral part of liberal education, and it should receive that recognition.

Tunnel vision is not in style in a liberal educational institution. In different settings, the goal may be the quickest route to "knowledge," rather like taking a super highway. Now, the more meandering road allows you to see and learn many different things, but if you're in a hurry you just can't drive on it. We are, however, not in a hurry. Our time slot here is fixed. I'm sure we can afford that longer, twisting, yet ironically broader, liberal path.

So Celebrate!

Readers' Forum

High priced democracy

To the Editor:

The decision to approve or deny partial public financing for House elections will probably be made in the next few weeks, when the House considers H.B. 1.

The vote will be close, but our area is fortunate because Representative Allen E. Ertel has indicated his support for partial public financing. Representative Ertel is "deeply disturbed by the rapid growth in campaign spending" and states that "in too many instances wealth is the primary qualification for election," rather than merit.

He responds to these difficulties by stating that "public financing provides one way to limit personal and political action committee spending in Congressional campaigns." Representative Ertel feels that public financing will help to remove the unjust and unfair effect of special interest spending from our political process.

Personally and as a representative of Pennsylvania-Common Cause, I commend Representative Ertel for his honorable and responsible position. I find it comforting to know that our representative in Washington wishes to open up Congress to the people, rather than seal it up for his own personal gain.

Jim Wilson '82
Pennsylvania-Common Cause

Up a tree

To the Editor:

I would like to express my extraordinary dismay at whoever stapled posters to the trees and benches on campus. It is unnecessary; it is disrespectful to the life of the trees, and it is visual rape to the campus landscape. And the staples don't wash away with the rain. I thought we, the educated elite in particular, were civilized; we have, after all, invented bulletin boards . . .

Douglas Allchin '79

By John Sinnenberg and Alan Pearson

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Two companies join in song

By AMY FORTGANG

The Bucknell University Chorale and the New York University Choral Arts Society united for a performance that was the fruition of a year of planning by the groups' directors, Allen Flock of Bucknell and Jon de Revere of NYU Saturday evening in Davis Gymnasium.

The two friends had "dreamed of joining together for a concert for a long time," according to Bucknell chorale's student conductor Steve Bass '79. After several meetings and months of planning, an exchange was finally arranged. First the NYU group would travel to Bucknell, where the two chorales would perform together, and then the Bucknell Chorale would be hosted in New York for a performance there. The first half of the arrangement has now been completed. The joint chorus will perform the same concert in New York City at Lincoln Center Wednesday.

The performance Saturday was eagerly awaited by not only the members of the musical groups, but by many of those involved in the arts at Bucknell. It was a disappointment.

The effective combination of two potentially excellent choral organizations was marred by two things. These two factors made what could have been a very enjoyable musical event into one of those concerts during which audience members repeatedly glance at their watches in the hopes that it will soon end. The sad thing is that both problems, as well as the few minor ones, could have been avoided.

The first and major drawback was the choice of music. The program consisted of two short works, Vaughan Williams' "A Choral Flourish" and "Festival Te Deum," by Benjamin Britten, that were performed admirably and were a pleasure to listen to, and a substantially longer work entitled "A Sea Symphony," also by Vaughan Williams. It was in this second piece that difficulties arose.

It was an overly-long composition that, although fun and challenging to sing, was not fun to listen to. Because of the complexity of the text, as written by Walt Whitman, articulation when performing the piece must be nearly perfect for it to be understood. It was not and thus the words came out as one continuous, albeit musically good, sound with no meaning to it.

The second real problem was the accoustics of the gym. Not famed for its fine performing atmosphere, this assembly place was lamentably the only choice for the concert.

Two minor difficulties were, first, the orchestra, which was at best nondescript and, second, the uncalled-for sitting and standing of the vocal group in the middle of the piece.

The only musically fulfilling parts of "A Sea Symphony" were the performances of the two soloists, soprano Martha Hill of Lewisburg and New York baritone David Lambert, who provided the audience with a respite from the unintelligible mass.

It can only be hoped that by exchanging Davis Gymnasium for Lincoln Center's Alice Tully Hall, eliminating the highly distracting rising and sitting, and leaving the orchestra behind, the performance in New York City will be significantly more listenable than was the one here at Bucknell.

Photo—Bill Infanger

Members of the Bucknell University Chorale joined the New York Choral Arts Society for a long-awaited concert Saturday. The chorale will travel to New York City for a repeat performance of the show at Lincoln Center Wednesday.

Photo—Bruce Crawford

Ritt Henn '79, led the Riff Kern Band in a joint performance with The As Yet Untitled Jazz Quartet Wednesday evening in the forum. Henn has performed in numerous coffeehouses previously; this was his first special concert composed entirely of original music.

Giovanni and Bond featured in festival

By MARIAN TOMCUFCIK

Nikki Giovanni, poet, lecturer and recording artist, and Julian Bond, Georgia state senator, will be featured speakers during the eighth annual Black Arts Festival at Bucknell this weekend.

Giovanni, author of poetry collections including "Night Comes Softly," "Spin a Soft Black Song" and "My House," has received numerous honors for her outstanding contribution to the Arts and Letters, among which are distinction as **Ladies' Home Journal** "Woman of the Year," recognition for "Outstanding Achievement" by **Mademoiselle** magazine and several honorary degrees and keys to cities.

Giovanni will speak today at 6 p.m. in the Forum of the University Center. Bond's speech will be Saturday at 2:30 p.m., also in the forum.

Bond, prominent Civil Rights activist in the 1960's, was elected to the Georgia state House of Representatives three times before he was allowed to sit there, having been barred from the House after his first two elections.

The Black Arts Festival, sponsored by the Black Student Alliance at Bucknell, includes a variety of speeches, workshops, films, and social functions.

In addition to Giovanni's speech, today's activities include informal afternoon meetings with black alumni, a skating party and an all-campus disco party.

Saturday, the final day of the Black Arts Festival, begins with a 10:30 a.m. showing of the film "Autobiography of Malcolm X" and continues with a Black Women's Workshop, a student poetry reading and Bon's lecture. Evening activities include a benefit fashion show for sickle cell anemia, featuring clothes provided by local merchants, and a Phi Beta Sigma Blue and White Dance in the Bison.

According to Al Simmons '80, President of the Black Student Alliance, the goal of the festival is to present the black perspective in a manner which appeals to the entire Bucknell community.

Talented coloratura to perform

Coloratura soprano opera singer Beverly Hoch, talented young winner of the seventh Sterling Staff International Competition in music, will give a recital Sunday in Vaughan Literature Auditorium. The performance will feature works by Mozart, Offenbach, Strauss, Wolf, Milhaud, Poulenc and contemporary American composers. Dorothy Wilson, associate professor of music at Bucknell, will accompany Hoch on the piano and Mary Hannigan will assist on the flute.

The recital will be sponsored by the Lewisburg Alumni Chapter of Mu Phi Epsilon, an international music fraternity, assisted by the Psi Chapter, with with donations of $1.00, for students, and $2.00, for adults, to be requested.

As winner of the Sterling Staff competition Hoch has concertized for two years throughout the United States, sponsored by local chapters of the fraternity. Proceeds from the recitals are used to further Mu Phi Epsilon's numerous projects and philanthropies.

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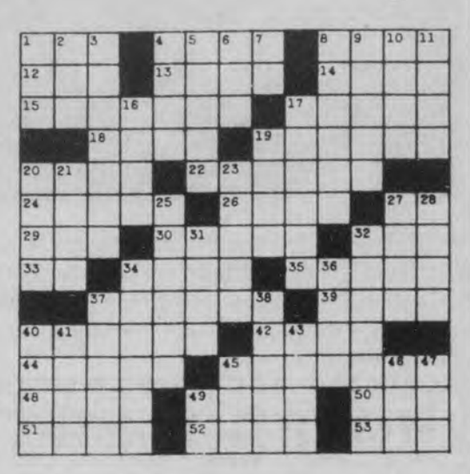
ACROSS

1. Fixed routine
4. Things known
8. Recount
12. Timber tree
13. Encourage to crime
14. Hautboy
15. Weakly sentimental
17. Harp on maliciously: 2 wds. (slang)
18. Requirement
19. Feel regret for
20. Teased; ridiculed
22. Joyful
24. Air-raid warning signal
26. Kind of lily
27. Musical tone
29. — *diem*, by the day
30. — down, soft stuffing
32. Bible man
33. Toward
34. — say, consider probable
35. Fish from a moving boat
37. Mailed a second time
39. — of Wight
40. Irritated
42. Fissure
44. Irrawaddy, for one
45. Spanked
48. Baker's need
49. Dry
50. Blunder
51. Be contingent
52. Sacrosanct
53. Hours of work

DOWN

1. Drive into
2. 50 states: abbr.
3. Lightning's follower
4. Small valley
5. Tolerate
6. Dress size
7. Toward
8. Small wig
9. Receded
10. Cut of meat
11. Imparted
16. Caribou
17. Sharp reply
19. Noise in breathing
20. Enthralled
21. Margarine
23. Burdened
25. Puzzling problem
27. Lounge lazily
28. Qualified
31. Angered
32. Elbowed
34. Try to justify, as a position
36. Fruit peel
37. Poe's bird
38. Follow behind
40. Whip handle
41. Busy place
43. Mary Baker —
45. Big-leaguer
46. Time period
47. Washer cycle
49. Cry of surprise



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Last week's answers

	B	A	F	F	L	E		T	H	O	N	G
B	U	L	L	I	O	N		R	U	M	O	R
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S	A	L	T	Y		S	T	A	G	E	D	

Amusement: A choice out of town

By JANET GROAT

A little bit of Bremen, Germany just 20 minutes south of Lewisburg? And a taste of Tokyo, of London, and of the Philippines! All these and more await the beer enthusiast at Selinsgrove's Upstairs Down.

Upstairs Down is a great drinking, snacking and gathering establishment one might want to visit in lieu of the social offerings of the Bucknell campus and its immediate environs. The friendly tavern offers an international selection of about 25 different brands of imported beers and ales, from places as far away as Tokyo, Prague, Copenhagen and the Philippines, as well as a complete line of domestic favorites.

Located in a college town, Upstairs Down is a lively, congenial place with great appeal to the young. After all, who can resist the fun of selecting from a list of titles like Carlsberg Elephant Malt Liquor, Saint Pauli Girl, Pilsner Urquell, Watney's Red Barrel and Dinkel Acker beers! (Dinkel Acker, from Stuttgart, although relatively unknown in the United States, is made famous in Europe with the popular slogan "Drink a Dink!")

Of course beer is not the only offering at Upstairs Down. Sandwiches and burgers can be purchased, as well as hot pretzels, and a full selection of liquors is available for those who choose not to drink beer. But one should really opt for beer, one of the more unusual ones, so as to enjoy Upstairs Down to its fullest.

For sports fans, in particular, Upstairs Down boasts one unusual attraction—a 4'x4' screen, on which are shown numerous special television events, especially athletic competitions. Baseball aficionados are likely to delight in viewing the spring games, as they douse themselves with sampling after sampling of various continental brews.

Yet even if you don't care for baseball, and even if you don't like beer, the pleasant atmosphere of Upstairs Down and the change of pace from Bucknell social life which it provides makes it well worth a visit.

Photo—Mike Keating

Upstairs Down is a congenial eating and drinking establishment in downtown Selinsgrove featuring over 25 imported beers and ales—a delight for the college student!

Dining: New convenient spot for hungry mall wanderers

By BRETT DUEL

The Covered Bridge Restaurant in the Susquehanna Mall on Route 15 South is a convenient place in which to eat after shopping in the mall. Its name might belie its true nature: the restaurant is a glorified order-at-the-counter hamburger joint.

There are, however, several features which distinguish the restaurant from the usual fast-food establishments. The menu includes such items as seafood, chicken, ham, ribeye steak, shrimp and trout at very reasonable prices. The burgers are char-broiled rather than grilled, and there is free access to a condiment table.

The highlight is definitely the salad bar, located in the dining patio outside the restaurant's door. This area is very attractively surrounded by many hanging plants and is a pleasant spot to rest tired feet and to watch the shoppers go buy. The salad bar itself offers a wide variety of garnishes at a low price—99c with a meal or $1.65 separately.

Stephan Rudawski, manager of The Covered Bridge, says business for the restaurant and entire mall has been slow since it opened in October, but he is confident it will improve over the course of the year.

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Bats come alive as Bisons split two doubleheaders with Lafayette, Lehigh

By ROBERT BURNEY

Bucknell's Bisons split key doubleheaders with East Coast Conference rivals Lafayette and Lehigh this past week. The Leopards invaded Memorial Field Saturday and on a day that pitchers on both teams would like to forget, pounced on Bison starter Bob Miller '79 and took the first game 16-4. Bucknell did not help its own cause as 12 men were left on base during the game.

The nightcap was a true slugfest as the Bison nine found themselves trailing the Leopards 13-11 going into the bottom half of the ninth inning. Don Lind '81 drew a one-out walk, and Coach Tommy Thompson sent treshman Jim Eick into the game as a pinch runner. Bill Lawrence '81 then stroked a pinch hit single, giving Bucknell runners at first and third with one out. Bob Simonson '79 fanned for the second out, but freshman sensation Jim Cawley singled in a run to cut the deficit to 13-12. Len Bucher '79 tied the game when he singled in Lawrence. Then Bliss Young '79, who has added almost 100 points to his batting average in the past week, drove home Cawley with a single, sending the Bison crowd home happy, as Bucknell earned a split, 14-13.

The Bisons traveled to Bethlehem Tuesday to make up a doubleheader against Lehigh which had been postponed by rain on April 16. They opened a 4-1 lead in the first contest, before the Engineers' bats came alive against Pat Flannery '80 and eventually won, 6-5.

Bucknell gave up a golden opportunity in the sixth inning, when they failed to score with runners on second and third and with only one out. Bucher, who has raised his average to .338, went 4 for 5 in a losing cause.

Miller rebounded from his loss to Lafayette in the second game by throwing 8 1-3 innings of shutout ball. Finally allowing a single run in the bottom of the ninth, he was relieved by freshman Ken Durr, who got out of a one out, bases-loaded situation by serving up a double-play ball, and preserving a 5-1 victory. Simonson belted a home run in the game for the Herd.

Photo—Steve Sunderhauff

Bob Miller '79 delivers the pitch to awaiting Lafayette batter.

It was an excellent offensive afternoon for the Bisons, as they ripped the Engineers' pitching for 20 hits in the two games. Defensively, the team also looked sharp, committing only one error in the twin-bill. "We played excellent ball, although we should have won both games," commented Thompson.

The surge of hitting during the past week has raised the team's batting average almost 20 points to .251. Cawley, who was 5 for 10 against Lehigh, raised his average to .418. He will be assured of a place in the ECC west top-ten in batting when the new figures are released. After a slow start, Len Bucher has raised his average to .338.

Overall, the team is now 6-9. In the ECC west, they are 3-5, and are tied with Lehigh, Lafayette and Rider for second place. Delaware and West Chester are tied for first with 6-2 marks.

The Delaware Blue Hens, who sport a 25-6 record, will visit Lewisburg tomorrow for a doubleheader starting at 12:00. The Hens have been awesome this season, and recently demolished West Chester 21-3. Miller and Flannery will probably start for Bucknell, according to Thompson.

Golf is fifth in ECCs

By RAY MONASTERSKI

Last Monday and Tuesday the Bucknell men's golf team travelled to West Chester's 6500 yard Concord Country Club to compete in the East Coast Conference Championships.

Perennial-power Temple claimed the championship, leading the pack at 776. Following Temple was American at 797, Lehigh at 803, Delaware at 804, and the Bisons at 804 who lost to fourth place to Delaware on a seventh man score.

Monday's first round action witnessed Bucknell fourth place as Rob Wagner '81 led the tournament with a four over par 74. At this point linkmen were a mere eight strokes behind frontrunner Temple. Sophomore Dave Richards was right behind his leading teammate, shooting a 76, while he bogied on six of the last seven holes.

Tuesday's play saw the team slip on their second 18 holes, as Wagner fell to ninth place individually, shooting an 84, for a total of 159 for the two day competition. Richards remained in the thick of competition finishing fifth at 154, one stroke off American's Rich Harmon, the individual winner of the event.

In regular season action on April 19, the Bisons, at 393, trounced rivals Lafayette (411), East Stroudsburg (415), and West Chester (421). Pacing Bucknell were Wagner at 75, Richards at 76, and Stoyla with a 78. Tom Oxenreider of East Stroudsburg snatched the medal, shooting a 74.

Following the match, Coach Jeff Ranck expressed his opinions on the progress of the team and the season thus far. "I'm pleased with the ability of Richards and Wagner to come back on the back nine holes, but Doug Stock's inconsistency is hindering our overall performance." Ranck claimed the senior captain's future performances will be a key factor if this year's linkmen will surpass last year's record setting twelve-victory season. Ranck attributes Stock's slump to a "lack of concentration" but concluded "once he gets going, we'll be tough."

Currently sporting a record of 9-5 the team will travel to Penn State this weekend to participate in the Penn State Invitational, competing against the likes of Penn State and NCAA leader Maryland.

Runners finish undefeated season

The Bison trackmen ended their brief dual meet season with a perfect 4-0 record by defeating Gettysburg last Tuesday, 108-45, and host Lafayette on Saturday, 122-50. Bucknell's 1978-79 men's runners won nine cross country meets, two indoor duals and the four outdoor meets without a loss.

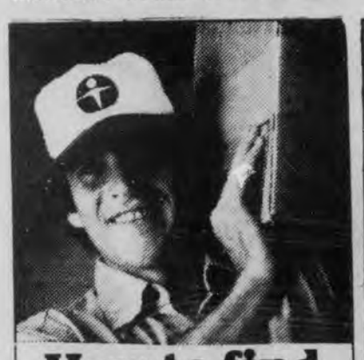
In the Tuesday competition, Bucknell was led once again by triple winner Jeff Lockett '82. The lightning quick freshman won the 100 in 10.0, tied the Memorial Stadium record in the 220 with a 21.9 performance and was a member of the winning 440 relay. Junior Steve Jelinek copped both the high jump (6-0) and the triple jump (42-8), while freshman teammate Gary Bartlett was a double winner in the hammer throw with a 125-3 hurl and the discus (141-9).

In their lopsided victory against Lafayette, the Herd swept all three scoring places in five events, and won 15 of the 20 events contested, including every running event except the hurdles.

Freshman Rick Sayre led a Bucknell sweep in the steeplechase with a meet record, Metzger Field record and IC4A qualifying time of 9:11.2.

In the 880, another frosh, Mark Kaplan, chopped three seconds off his previous best and passed four men in the final 80 yards to win the half mile in a time of 1:55.7.

Distance ace George Buckheit traveled to New Jersey last Friday afternoon to take part in the Rutgers Relays. The lanky senior churned to a NCAA qualifying mark in the 5,000 meter run by placing fourth in a Bucknell record 13:57. Buckheit has already qualified for nationals and the Pan Am Trials in the 10,000 meter event.



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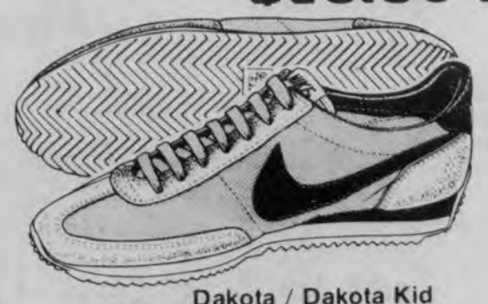

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Sports closeup

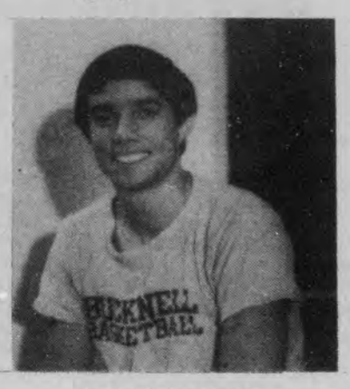
Len Klebanoff is named Academic All-American

By DAVID GOLDFADER

Len Klebanoff, senior captain of the varsity men's basketball team, has been elected to the CoSida Academic All-American team. He was a third team selection.

Klebanoff, a 6-5 forward from Bethesda, Maryland, and the team's co-captain, was the fourth leading scorer and the third leading rebounder on this year's 18-9 Bucknell squad, which won the school's first East Coast Conference sectional championship in basketball.

The chemistry major carries a 3.8 grade-point average and will graduate this June with a combined bachelors and masters degree. He has been named to the Dean's List six of his seven semesters, achieving a perfect 4.0 four times.



LEN KLEBANOFF

Len was a junior year selection to Phi Beta Kappa and is presently a resident assistant on the fourth floor of Trax Hall. In addition, he has been selected as a second alternate for a $1500 NCAA postgraduate scholarship for basketball players.

There is an interesting story behind Len's athletic career. In high school, he played junior varsity basketball in the tenth grade. As a 6-0 guard, he did not make the varsity his junior and senior years.

Klebanoff did not give up the sport he loves when he came to Bucknell. He made the junior varsity team in his freshman year. By the end of his sophomore season, he was dressing with the varsity. He started his junior year and played a significant part in the Breakin' Bisons success this year.

It is a rarity to see a person excel in both athletics and academics. Len feels, "It was all worthwhile. I never feared spending time playing ball because it's as important to me as studying.

Playing ball is an equal type of an education, it's just on a different plane," he adds. "My academics never suffered."

Head Basketball Coach, Charlie Woollum, was Len's mentor for four years. He watched him grow and develop into a fine ballplayer. He comments. "Lennie is an inspiration to everyone around him, proving what you can do if you work hard enough."

"He made his teammates look good," Woollum continues. "But his efforts on the court did not always show in the box scores. He was crucial to the team in many ways." Finally, he states, "Len Klebanoff epitomizes what an athlete should be like in a school like Bucknell."

> Lennie is an inspiration to everyone around him, proving what you can do if you work hard enough. He epitomizes what an athlete should be like in a school like Bucknell."

The Academic All-American team, sponsored by the U.S. Tobacco Company, and voted on by members of the College Sports Information Directors of America, honors outstanding student athletes in both university and college divisions.

Klebanoff was the only ECC player on one of the top three university division teams. Included among the first team selections were such nationally known standouts as Mike Gminski and Jim Spanarkel of Duke, Ronnie Perry of Holy Cross, Greg Kelser of Michigan State and Kelly Tripucka of Notre Dame.

Len will be furthering his education this fall at the University of California at Berkeley, where he will pursue his Ph.D. in physical chemistry.

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Lacrosse leads league

By STEVE VITTORINI

One of the unfortunate facts about the 1979 spring sports season at Bucknell is that the varsity lacrosse team has only one more home game left. They had a total of three this year. Blame the schedulers, but then be aware that this year's squad is composed of superb athletes battling opponents who are more than capable, if left unchecked, to thrash them into the field. The results however are to the contrary.

After bowing to 9th ranked Syracuse 12-11 the Bison laxmen have come storming back with victories over Colgate 21-3, Wilkes 17-8, Lafayette 7-5, Gettysburg 14-8, and Drexel last Saturday night 15-6.

The Drexel win was a big one for the laxsters as it placed them at the top of the league standings at 2-0, tied with Delaware.

The Drexel-Bucknell game has always been a good rivalry and this year one could sense that Drexel thought this was their year, both because of a fine goalie and offensive punch.

They were quickly brought down to earth by the solid teamwork and individual efforts that comprise this 1979 lacrosse team. By the end of the first period the score was 7-2 and by half Bucknell was in control with a 9-3 lead.

"The real key," as Coach Sid Jamieson pointed out," was riding and clearing. We were extremely successful; they weren't."

In the game of lacrosse a team is nowhere near effective if it cannot maintain possession of the ball. By effectively riding or checking the opponent, one can steal the ball; by effectively clearing, one maintains the offensive advantage.

Add a tenacious defense and outstanding goalie to the Bisons' superior riding and checking and you have a formula that psychologically defeated Drexel. Coach Jamieson singled out goalie Tom Sanders '79 for his efforts in defeating Drexel.

A by-product of the solid defensive play was a whopping 66 shots on goal for the Bisons. Jim Ball '79 scored five goals in the game for the third time this year and broke Lon Kissling's '70 record for career goars '71. Ball now has 26 goals for the season and is five goals away from breaking Kissling's record of 31 for the season.

Other scorers were middies Miller '79, Overholt '79, and Fraser '80 with two a piece, and attackmen Pete vonHoffman '79, with one goal and three assists, and Tim Ainslie '80 with two goals and two assists.

The team traveled to West Point Wednesday where they faced Army's sixth-ranked squad. The game was one of those where the ball never seems to find the goal when the score is most needed. After a furious first period in which the Bisons outshot the Cadets, the score was 3-0 in favor of Army.

The key was Army's ability to shutout attackman von Hoffman. Said Coach Jamieson, "They shut off Pete from the ball. They had a tough defense. They played 6 to 9 defensive people against us. That means long sticks and big, strong defensive players. It caused us to not be as on our game as we ordinarily would be."

By halftime it was 6-2 Army, however the team came out swarming in the third period. "We had it hoppin'," added Jamieson. After the Cadets scored twice to make it 8-2, the Bisons came back with four in a row, three of which were scored by Ball. But at critical times the team failed to clear the ball when they had possession and Army took advantage of the mistakes to put the game out of reach. It was soon 12-6 with the final score being 12-8 Army.

Photo—Bill Infanger

Senior captain Pete vonHoffman cradles the ball in the crease.

Overall, even though the extra-man team did not have a good day going 1 for 9 in penalty situations, Coach Jamieson was both "pleased and proud of his players." Tom "Breeze" Sanders once again had a great game with 29 saves. The scorers for Bucknell were attackmen Ball with five, vonHoffman with one and one assist, Ainslie with one and one assist, and middies Fraser with one assist, Mike O'Donnell '80 with one goal, and Pete Zipf '80 with one assist.

Tomorrow the squad travels to the University of Delaware to face a team with a most impressive record. They are ranked 14th in the nation, and have knocked off such formidable lacrosse schools as Towson, Univ. of Maryland at Baltimore, Univ. of Baltimore, Princeton, Penn State, and Drexel.

Next Tuesday night at 7:30 the varsity lacrosse team will conclude its home game schedule with a league game versus Lehigh.

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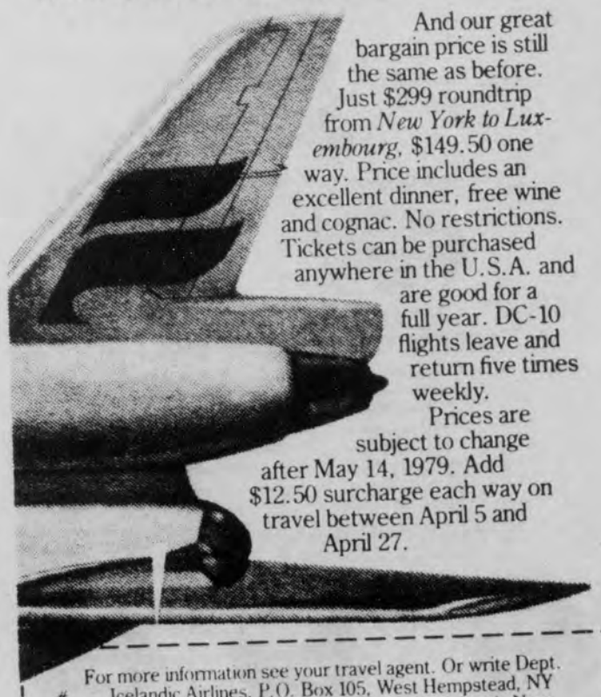

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Coming Events

Compiled by DENISE TAMKUS

FILMS

Tonight, 8 p.m.—Hilltop: "A Free Woman" Vaughan Lit. Aud.

Monday, 7:30 p.m.—Interaction and Diversity Film: "Diet For A Small Planet" (also Tuesday at 7:30 p.m.) U.C. Forum.

Monday, 8 p.m.—English Dept. Film Series: "The 400 Blows" Vaughan Lit. Aud.

Tuesday, 4 p.m.—English Dept. Film: "The Birthday Party" Vaughan Lit. Aud. (also at 8 p.m. in Visual Aids Aud.)

Tuesday, 8 p.m.—Economics Dept. Film: "The Battle of Chile," Part I. Vaughan Lit. Aud.

Tuesday, 8 p.m.—German Program Film: "Alice in the Cities" Coleman Hall 101B.

Wednesday, 7 p.m.—Japanese Studies Film: "Dodeska-Den" Coleman Hall 101B.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Taxi Driver" Vaughan Lit. Aud.

LECTURES

Tonight, 6 p.m.—Black Student Alliance Lecture: Nikki Giovanni. U.C. Forum.

Tonight, 7:30 p.m.—Japanese Studies Lecture: "Chinese Foreign Policy: Balancing the Big-Noses" Prof. Douglas Spelman. Coleman Hall 102A.

Saturday, 10 a.m.—Japanese Studies Lecture: "China as Japan: Pell-Mell into the Future." Prof. Douglas Spelman. Coleman Hall 102A.

Saturday, 2:30 p.m.—Black Student Alliance Lecture: Mr. Julian Bond. U.C. Forum.

Wednesday, Noon—Psychology Seminar: Prof. Jeanne Marecek: "Life Events and Psychological Stress in Women" University Lounge.

Wednesday, 7 p.m.—Environmental Studies Lecture: Dr. Alfred Runte: "The National Parks: Our Legacy of Pride and Paradox" University Lounge.

Thursday, Noon—Books Sandwiched In: Dr. John Allen reviews "The Complete Book of Running" by James Fixx. U.C. Faculty Lounge.

MUSIC

Tonight, 8 p.m.—Coffeehouse. "Threshold" and Steve Fishbaine '79. (also 10 p.m.) (also Saturday night) U.C. Cave.

Sunday, 7:30 p.m.—Mu Phi Epsilon Concert: Coloratura soprano Beverly Hoch will be guest soloist, pianist Dorothy Wilson will accompany Miss Hoch. Vaughan Lit. Aud.

SPORTS

Saturday, 9 a.m.—Rugby Club Tournament (through 4 p.m.) Davis Gym Annex.

Saturday, noon—Baseball vs. Delaware. Doubleheader. Memorial Field.

Wednesday, 3 p.m.—Women's Lacrosse vs. Bloomsburg.

Wednesday, 3 p.m.—Baseball vs. Mansfield. Memorial Field.

Classifieds

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Offer Expires June 1st, 1979
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Now at Wendy's Old Fashioned Hamburgers this coupon entitles you To 35¢ Off A Triple Hamburger
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May 4, 1979

Bucknellian

Vol. 83 No. 10 Bucknell University, Lewisburg, Pa.

Photo—Harriet Muth

Members of the cast rehearsing "Day by Day" from the Cap and Dagger production of "Godspell," opening at 8:30 p.m. tonight in Coleman Theater. (l to r) Matt Murray '82, Barb Colton '80, Dori Bajak '81, Jon Krause '80, Karen Spizzirri '82 and Bridget McAlway '82.

Corrie's Title IX views stir women's objections

By AMY FORTGANG

The University's nebulous policy toward Title IX and proportionate funding for women's athletics apparently has been further obscured by statements made by the University's athletic director to a federal committee.

Bruce Corrie, director of athletics, wrote a position paper in February stating he believed Title IX of the Equal Education Act of 1972 should not include "revenue-producing sports" (usually football and basketball) in its mandates for equal per capita expenditures on men's and women's sports athletic programs.

But when word spread that the letter employed the editorial "we"—perhaps implying that Corrie's opinions represented official University policy—people started getting upset. The Women's Concern Group challenged Corrie's statements, and the conflict has attracted the attention of women coaches, faculty members and the University Title IX committee.

The existence of the letter, which was mailed to the Office of Civil Rights of the U.S. Department of Health, Education and Welfare on Feb. 28, was not known publicly until April 10.

It was a response to a request by HEW Secretary Joseph Califano for comments on proposed amendments to Title IX.

"Bucknell is a strong advocate of Title IX ... and wholeheartedly endorses" equal opportunity, the letter states. But, it continues, "Since intercollegiate athletic programs do not receive Federal financial aid, we do not believe that it was the intent of Congress to grant HEW the authority to issue regulations governing intercollegiate athletic programs."

Corrie said he chose not to speak to anyone on either the men's or women's athletic staff because the issue is so controversial that he would have ended with as many different opinions as there are department members.

He said he did "extensive research" on the topic before writing the letter.

"It's upsetting that we weren't consulted when a letter went out on something that would so immediately affect us," said Becky Carr, a trainer and coach for women's sports.

Carr said she was concerned not only about the lack of input solicited from the women's faculty, but also about the fact that, until April 10, no one in the women's athletic department knew that the letter existed.

"I don't claim to be an expert," Corrie said, "but I feel that I am as well, or better, informed as anyone else on this situation, and that I can give a fair evaluation."

He cites as major difficulties the ambiguity of the actual policy within HEW on Title IX, and the differences of interpretation among the representatives of the department. He said he had spoken with several people on the official stand of HEW and was given no two similar answers.

In the conclusion of his letter he states, "The present interpretations are confusing and often contradictory. As a result there is a great risk that the enforcement of these guidelines will not be fair or uniformly applied."

Carr and the Women's Concern Group are both distressed that "such a view" was sent to David Tatel, director of HEW's Office for Civil Rights, and was

See CORRIE, page 3

Options wane for BU's 'FM alternative'

By CARL NELSON

The University will not make any significant financial contribution to the $38,000 needed to keep WVBU-FM on the air, according to Vice President for Administration and Finance John Zeller.

The money is needed by the FM station to comply with a Federal Communication Commission's regulation for all Class D—or 10-watt—stations to increase power to at least 100 watts.

In a memorandum dated April 27 to Bill Shoemaker, assistant program director of the station, Zeller suggested several alternatives including the seeking of grant funds from the federal government and the purchase of transmitting equipment if available through the government's surplus property program.

These alternatives—although unlikely, according to Shoemaker—are being considered along with fund-raising efforts through selected alumni and corporations.

The station has until Jan. 1, 1980 to raise the necessary funds, according to FM Program Director Jay Cresswell '81. "If we don't, we'll be off the air by next summer," he said.

The decision not to help WVBU-FM was first considered by the President's Staff, which consists of University President Dennis O'Brien and other high-ranking administrative officers. The group was "somewhat aghast at the amount of money needed," according to John Dunlop, dean of student affairs and a member of the committee.

"We had no idea of how it (the money) could be forthcoming," Dunlop said. He said the consensus of the staff was to pass on the station's need to the Committee on Planning and Budget.

The minutes of the March 14 meeting of the planning and budget committee said "There was a brief discussion of WVBU's request to John Zeller for over $38,000 but—once again we felt we needed more information."

Charles Codor, head and professor of mechanical engineering, "volunteered to have someone who knows about radio stations help us evaluate their proposal," the minutes said.

The group, according to John Peeler, the committee's chairman, was "generally sympathetic" but "unfortunately, there are more demands for money than there is money."

According to Zeller, the President's Staff—at a meeting after the March planning and budget committee meeting—determined that Peeler's committee had decided that the funds for WVBU

See FM STATION, page 3

Photo—Bill Infanger

Assistant Program Director Bill Shoemaker '79, shown here in the WVBU production studio, received the memorandum from John Zeller effectively denying the station funds for their proposed boost in power.

Quorum problems hinder selections, stop meeting

By DAVID HAWKINGS

The Congress of the Association of Bucknell Students (ABS) adjourned in mid-session at their regular Monday meeting this week, unable to hold a quorum it had taken them more than 30 minutes to find before the meeting could begin.

The motion to terminate the meeting after an hour, before less than half of the main items on the agenda—the election of students to four board of trustee committees and the new University Council—had been addressed, passed 13 to 11 after a motion by Swartz Dorm Council President T. J. Wilkinson '81.

Wilkinson made the motion, he said, because he thought it unfair that students were being elected to committees on the ballots of the minimum number of students required for a vote.

Other ABS congressmen voiced similar concern, but added that after more than 90 minutes of waiting and listening, they could no longer attend the meeting responsibly.

"We just got tired out," one member said.

Four of the 10 representative positions were filled before the meeting was adjourned. Cyndi Jones '80 and Mike Suarez '82 were chosen to serve on the University Council. Karen Seymour-Jones '80 and Sue Roth '81 were elected to the Trustee Committee on Complementary Activities.

See QUORUM, page 2

Inside

ABS moves to austerity ..... page 3
Title IX policy in question ..... pages 6, 8
Godspell cast prepares for the coming ..... page 15
Mudsharks set for weekend fling ..... page 23

World Wrapup

Thatcher appears victor in Britain

Margaret Thatcher is expected to claim victory today in Britain's general elections. The lastest computer projections have Thatcher's Conservative Party taking 25 to 39 seats over the 318 necessary for a majority in the 635 seat House of Commons.

If the computers are right, the 53-year-old country grocer's daughter will become Europe's first female prime minister.

Thatcher ran on a platform of tax cuts, business investment incentives and curbs on union power.

The election was necessitated by a vote of no confidence in Prime Minister James Callaghan in March.

Bush enters GOP presidential ring

George Bush, former director of the Central Intelligence under President Ford, declared his candidacy for the Presidency Tuesday.

Bush, a life-long Republican, supports continued military strength, limiting Federal spending, and promises "a new candor." He is considered Senate Minority Leader Howard Baker's chief rival for the support of the moderate wing of the party.

Producer prices up .9% in April

Producer prices rose by nine-tenths of 1 percent during April, according to government figures released Thursday. The rate represents a slight slowing from March, but signs indicate the increases will continue for at least another month.

The increase was slightly offset by a decline in food prices for the month. The overall price increase was the smallest monthly figure since November.

Producer prices do not have any direct effect on consumer prices but will gradually be reflected in retail prices over the next several months.

The 11.5 percent annual inflation rate indicated by this increase in producer prices will jeopardize President Carter's anti-inflation plan, which seeks to hold wage increases to 7 percent.

Committee passes draft registration

A House subcommittee approved a bill Monday which would require all men turning 18 years old after Dec. 31, 1980 to register for the draft in case it is ever reinstituted.

Opponents of conscription condemned the action as "the first clear step toward bringing back the draft.

The subcommittee defeated, by a 5 to 4 margin, a second proposal which called for the drafting of up to 200,000 young men a year to serve in the Ready Reserve for six months.

As the measure now stands it applies only to men, but it may be amended to include young women when it goes before the House Armed Services Committee.

Weather

Tonight: Heavy rain with chances of a thunderstorm. Lows in the mid-40s.

Tomorrow: Gradual clearing. Temperatures will be high in the 60s.

Sunday: Clear temperatures remaining in the 60s.

Bare quorum stalls ABS selections

QUORUM, from page 1

"It was the first time in a long time we've had an attendance problem this bad," according to Dean of Student Affairs John Dunlop, who serves as adviser to the ABS.

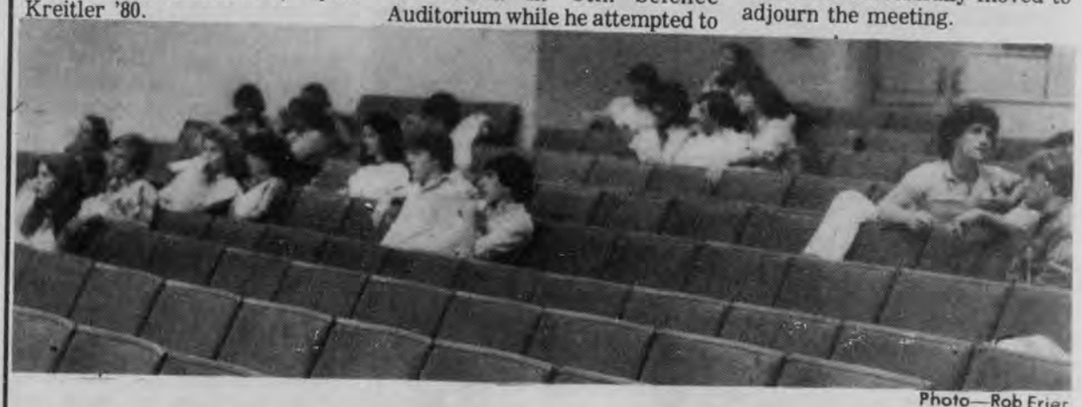
Members of the ABS Steering Committee attributed the sparse numbers at the meeting primarily to a conflicting organizational meeting of newly chosen dormitory resident assistants. The gathering at the University's Cowan retreat drew away nine voting members of the student congress, according to ABS Recording Secretary Lynn Kreitler '80.

Despite the excused absences that were issued, there was still a sizable number of people meeting both before and during the meeting. Only 21 voting members were present when ABS President Phil Andrews '81 entered to open the meeting at the customary 8 p.m. time, four short of the 50 percent quorum of 25 required for an official meeting.

Andrews persuaded the members present—as well as nearly as many candidates for the trustee committee positions—to remain in Olin Science Auditorium while he attempted to find four members of the ABS by telephone for more than a half-hour.

Later in the aborted meeting, Andrews went looking for still another congressman when one member abstained and created a tie during a trustee committee appointment vote. Andrews' exit from the closed voting session apparently produced a quorum call from one of the congressmen, sending steering committee members out looking for the man looking for the needed voter.

It was after Andrews returned and the tie was broken that Wilkinson successfully moved to adjourn the meeting.



Photo—Rob Frier

Most of the people photographed at Monday's aborted ABS Congress meeting were candidates for positions on certain trustee committees. Some of them still are today, the result of an early adjournment of the congress session.

Bond: 'local evil to be perpetrated'

By CALVIN LAWRENCE, JR.

Emphasizing the present and probable development of race relations in America, Georgia State Senator Julian Bond spoke at the University Center Forum Saturday afternoon as part of the Black Student Alliance's 8th annual Black Arts Festival.

Although the thrust of Bond's argument was directed at domestic conditions, he touched upon the international affairs relating to South Africa. Bond informed those citizens and voters of Pennsylvania that, "A great evil is about to be perpetuated in your name."

Pennsylvania Senator Richard Schweiker is introducing legislation in Congress which will repeal the sanctions the United States has imposed against the illegal government in Zimbabwe. Bond said, "Senator Schweiker wants a resumption of trade with this racist state—an act of legitimatization by the people of the United States for a government that no other civilized people will recognize."

He urged all citizens of the state to contact both Senators Schweiker and John Heinz in an effort to have Schweiker abandon what Bond said was Schweiker's attempt to ratify white supremacy in Rhodesia.

In reference to recent domestic conditions, Bond said the successful lawsuit of Allan Bakke may have had more to do with the future chances of American black people than the actions of any president of the United States.

"Additionally this ruling has helped to certify an imaginary condition called reverse descrimination, a laughable notion that imagines the 13 percent of the population that's black, has somehow managed to force the 87 percent that isn't to live in the worst homes and send their children to the worst schools."

Bond explained that these and other circumstances describe people being in a permanent crisis.

"It is a crisis shown not just in figure and fact, but in the daily lives of millions of human beings," Bond told an attentive audience of about 150.

Bond said it is essential for people to become involved in the system, "Because it is government action which can help or hinder you as you make it through life and can help or hinder the group from which you come."

"Young people like yourself ought to have some interest in what's happening to you," he concluded. "You hold the possible future in your hands—not by wish or will, only by thought, plan and organization.

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Photo—Bill Infanger

A transient crowd that numbered near 100 gathered in the University's academic quad for a series of speeches and musical entertainment Wednesday.

Black Arts Festival gets praise despite problems

By DAVID HAWKINGS

Despite two cancellations of events in the Eighth Annual Black Arts Festival early last weekend, Black Student Alliance President Allen Simmons '80 says the weekend produced "probably the most successful festival yet."

Simmons attributed the success of the three-day program to an increased amount of student participation both from blacks and whites on campus. But, he said, he and other members of the BSA—which coordinated the festival—were disappointed by the white attendance at what he called "non-entertainment" events.

Simmons said attendance figures at lectures by Georgia State Senator Julian Bond and NBC News correspondent Carol Simson were much lower than events featuring entertainment.

"Whites here only seem interested in blacks when we're entertaining you," he said.

It was two such forms of entertainment which were scratched from the Black Arts Festival Program at the last minute.

The cultural dance presentation, scheduled for April 26, was cancelled early that evening for two reasons beyond the coordinator's control. One was the scheduling of a women's track meet, away, involving a number of the dance program's performers, and the other was the inclement weather, which kept many perspective candidates who were supposed to see the show from arriving on time, Simmons explained.

"But there just wasn't a slot to reschedule it in," he said.

The other event that never happened was the scheduled and twice-confirmed appearance of Nikki Giovanni, the writer and poet. Giovanni neither appeared at the University nor told anyone where she was.

The American Program Bureau, which booked Giovanni as well as Bond and Simpson, could offer no explanation for the writer's no-show at press time, except to say she had apparently missed more than one flight from Newark to Williamsport.

According to Bob Davis, the area sales manager for APB, Giovanni also missed a date at Penn State University the week before.

ABS cuts appropriations

By BOB SOMMER

The budget allocations made by the Association of Bucknell Students (ABS) Appropriations Committee for the 1979-80 academic year have completely eliminated funding for five student organizations, given a working budget of under $100 to five more and left other student activities groups, including the **Bucknellian**, with far less money than they claim they need to stay solvent.

The committee's total appropriation of $83,154 was $18,432 less than the total amount requested by the 52 student organizations submitting funding proposals.

The budget of the **Bucknellian** took the biggest slash. The student newspaper will receive $8,750 next year, nearly $10,000 less than it was granted for 1978-79, and significantly less than the $13,441 it requested.

"The **Bucknellian** will be in serious trouble next year," said Tim Love '80, business manager for the paper. "There is no way Bucknellians can expect the same quality newspaper with the money we were allocated."

Love and Editor in Chief Kim Fararo '79 said they plan to appeal the decision within the next three days.

Other groups the ABS expects to operate with substantially reduced funding include the Black Student Alliance, the cheerleaders, Student Relationships and Sexuality, the Women's Concern Group, the wrestling club, the sailing club, the chess club and Canadian studies.

The latter four groups did not receive any money from the committee's $140,000 budget.

"For the most part, we felt these organizations did not involve enough Bucknellians," said Kathy Keuler '81, ABS treasurer.

Keuler and ABS President Phil Andrews '81 said the **Bucknellian** budget was cut to encourage the paper to develop more economic self-sufficiency by increasing advertising and subscription revenues.

More than half of the paper's present $29,000 budget comes from revenues outside the University, but Love and Feraro agree that more advertising in the paper would be difficult to obtain, and would detract from the overall effectiveness of the weekly publication.

"It is not viable for a weekly paper like ours to go beyond 24 pages just for the sake of advertising," the editor said.

"The appropriations committee misunderstood a major point," according to Love. "We requested only $13,500 for a budget that will total $29,000. We raise about $15,500 through ads and subscriptions. I don't see how they could expect us to raise more."

Representatives of other University organizations affected by the budget austerity measures were not available for comment late Thursday.

Photo—Mike Keating

Executive Committee and other members of the Black Student Alliance appeared at the **Bucknellian** offices Wednesday night

Bucknellian ires BSA

An editorial in last week's **Bucknellian** prompted 20 members of the Black Student Alliance to go to the newspaper's offices late Wednesday night to request a clarification of the article.

Al Leslie '81, the vice president of the BSA, said some of the membership of the group felt the editorial—titled "Toward a blend of colors"—was "not straightforward."

Leslie objected to the piece because he said it was "written before the facts and without the knowledge of many facts." Kim Fararo '79, the **Bucknellian**'s editor in chief, said members of the editorial board had tried but were unable to reach leaders of the BSA to discuss the Black Arts Festival, on which the editorial was centered.

But the leaders could not be reached before the paper's deadline, Fararo said, and it was decided the article should be published as it was.

According to Leslie, the visit was planned for Wednesday because the group "had information that the editorial staff worked all night, so we went when the majority of them would be there."

He said that the group's purpose was not to disrupt production, but that they realized the **Bucknellian** staff "had to give us the attention we wanted."

Fararo said she requested they meet with the staff at some other time, but the BSA rejected the request, saying they didn't want to see the paper publish again without the editorial board clarifying their position.

Fararo said she and opinions editor Dave Jones '81 "tried to clarify the editorial" and they "apologized for any ambiguities."

Leslie said as far as the BSA is concerned, "The misunderstanding has been cleared up," and said as a result the **Bucknellian** couldn't print an article "without us having some say" in its content.

Production at the newspaper was halted for about 45 minutes during the incident.

Corrie's letter creates dispute on Title IX

CORRIE, from page 1

represented in such a way as to seem to be University policy.

At no point in his letter did Corrie make it plain that the sentiments expressed were his own and not those of the University's administration. In fact, the women are quick to point out, he uses the editorial "we" throughout the paper although he criticized Carr's rebuttal letter for doing the same thing. Carr prefaced her statement by writing, "These are my opinions, which may or may not be held by other staff members."

University President Dennis O'Brien, when asked what exactly is the University's stand, said, "I don't know that we really have a 'solemn University policy.' I don't think that when this issue came before us, we really thought it was an issue of sufficient clarity and gravity to go through all the channels for an official University policy to be reached."

O'Brien said he did not review the letter and that it is "not uncommon for individuals to send their own opinions out."

He says he does feel something needs to be done about "the enormous amount of money being spent on one of our athletic events. It's not fair not only to women but also to men in other sports."

Carr says she finds the whole situation very hard to accept and says that, although the men's and the women's athletic departments are now combined, she sometimes feels like the women aren't really a part of the department but merely an appendage.

FM station set back by denial

FM STATION, from page 1

were not a priority item, according to Zeller. Zeller then sent the April 27 memorandum to Shoemaker.

Allen Meyers, a spokesman for the FCC, explained the ruling which has put the life of the University's non-commercial FM station on the line. He said the action is a result of a hearing with the Corporation for Public Broadcasting which ruled that smaller stations were preventing potentially high-powered stations from being granted licenses.

Meyers said the small stations were "cluttering up the dial." He also said stations which still remain on the air after the regulation goes into effect will be forced to be more responsive to the public.

"We're not trying to force anyone off the air," Meyers said, adding that a less expensive alternative than raising power is available to WVBU-FM. A low-priority frequency could be issued to the station on a temporary basis, he said.

But Shoemaker said this is not a "viable alternative" for the station. He said they could then be forced to change both its frequency and call numbers by the FCC at any time.

Photo— Bob Drexinger

Lunchtime crowds on the lower-level mall of the University Center were attracted to a stand there staffed with members of the National Environmental Conservation Challenge. Barker Stuart Gray '80 called attention to the NECC's efforts to raise student consciousness about energy conservation by offering popsicles to those who could "write down a need or a way to save energy."

Citing failure of Carter's guidelines, some faculty push for a bigger raise

By MARC WARNER

In an attempt to raise University staff salaries to a level more proportionate with inflation, faculty representatives to the board of trustees' finance committee will propose at the May 18 board meeting that the University ignore President Carter's wage and price guidelines and boost the wage increase from 7 to 10 percent for the coming academic year.

According to Chairman and Professor of Mathematics David Ray, a member of the committee, Carter's guidelines have failed to hold down inflation and it is not fair that the University staff should accept the suggested 7 percent increase when other workers do not.

"This is not a faculty versus administration issue—it's a Bucknell employee versus inflation issue," Ray said.

The money needed—some $300,000—to raise salaries the extra 3 percent next year, would not come from a further tuition increase above the $575 set by the board in January, Ray says.

He says instead it can be made available from cuts in other parts of the budget.

Vice President for Administration and Finance John Zeller denies that the money can be found. "The faculty is not being realistic," he said. "They assume that the money is out there somewhere and that all you have to do is wave a wand and it will show up."

"The fact of the matter is that this is all the money we have," Zeller said. "The only way we could have gone higher is to increase tuition more."

Zeller says the trustees used the guidelines as "sort of a crutch" to stick with the 7 percent wage increase after the faculty had asked last semester for a 9.3 percent raise. "It's my impression that (the Carter guidelines) are holding in higher education in good part because they can't come up with even 7 percent," he said.

DAVID RAY

Zeller says he does not think that the trustees will take action on the proposal at their May meeting. But he notes that some compromise—such as an added 1 percent salary hike or greater fringe benefits—could possibly be made in the fall.

This would largely depend on the number of students enrolled, he said.

NewsBriefs

Cults recruiting at major universities

"Unethical" cults "have infiltrated almost every campus in the country" to such an extent that "chances are good" most high school and college students will be approached by a cult recruiter this year, according to a survey article on cults in the May issue of the Ladies' Home Journal.

According to a researcher for the story. "Almost all of the groups who are recruiting on campus don't identify themselves," citing the Reverend Sun Myung Moon's Unification Church as a prime example.

The magazine also released a breakdown of which cults were recruiting on which university campuses, according to research done on grants from the National Institute of Mental Health. Boston University, the University of Pennsylvania, Stanford, Cornell, Northwestern and the University of Michigan were all reported to have the Unification Church recruiting on their campuses.

Bucknell was not on the Ladies' Home Journal list.

Atlanticks to back up Cheap Trick

The Atlantics, a relatively unknown band whose last booking was as a backup band for a Blue Oyster Cult tour, will play the opening segment of the May 9 concert featuring Cheap Trick.

Although he says he has not heard the band's music, Concert Committee Chairman Bill Parry '80 says he thinks the band plays "pretty hard rock and roll."

The Atlantics will be paid $500, Parry said.

Ticket sales for the concert are "moving right along," he said. "We're definitely going to break even."

Concrete canoe race back for third year

There were some quizzical looks and raised eyebrows when students here announced plans for a concrete canoe race two years ago, but all doubts have vanished and the University's student chapter of the American Society of Civil Engineers will hold its Third Annual Concrete Canoe Regatta Saturday.

This year's races, which will be held at the Pennsylvania Power & Light Co.'s Montour Preserve near Washingtonville, are expected to attract entries from as many as 20 schools in Pennsylvania, New York, Virginia, Michigan, Ohio, Delaware, the District of Columbia and Canada.

Qualifying races are scheduled to get underway at 10:30 a.m., finals in each event will begin at 1:30 p.m., and the awards ceremony is slated for 3:45 p.m.

Each of the competing schools has designed and constructed up to three concrete canoes, each weighing from 100 to 300 pounds.

Congressman names Kelly summer intern

Nancy Kelly '80 has been named to serve on the staff of Rep. Allen Ertel during June and July under the auspices of the Lyndon Baines Johnson Internship Program.

Kelly, a resident of Montoursville and a political science major here, will work in the local congressman's Washington office handling legislative and constituent correspondence, press relations and analysis and review of legislation.

"Nancy is an excellent choice as the LBJ intern for 1979," Ertel said.

Common Cause here May 12 to hear Ertel

Common Cause members from the northern section of the 17th Congressional District will host Rep. Allen Ertel in the Forum of the University Center May 12.

The local congressman—a Harrisburg Democrat—will be a guest along with the state coordinator for Common Cause, Raymond W. Carraher.

Ertel plans to speak on accountability in government and discuss Common Cause's current legislative goals, at the meeting, which will be open to the public from 2 to 4:30 pm.

Summer residents must file form

Students requiring housing on campus this summer must file a housing authorization form at the Office of Residential Life by Friday, according to Maureen Chemsak, assistant in the residential life office.

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An Open Letter From WVBU

wvbu-fm

On September 1, 1978, the Federal Communications Commission issued a regulation gravely affecting the future of Bucknell University's non-commercial radio station, WVBU-FM. The regulation leaves few options available to us. We must either increase our broadcasting power from its current 10 watts to a minimum of 100 watts, or cease broadcasting forever.

That's quite an ultimatum: Increase power or go off the air. To cease broadcasting and go off the air forever would be to neglect our civic responsibilities to the Bucknell and Lewisburg communities. It would shut down Bucknell University's largest student operated organization and thereby deprive Lewisburg of the only non-commercial station serving the area.

On the other hand, increasing our power from 10 watts to 100 watts requires the purchase of new equipment-- equipment which will cost several thousand dollars. Since WVBU-FM is a non-commercial educational station, we generate no advertising revenues, and cannot therefore rely upon such revenues for our needs.

Bucknell told us last week, however, that it will not provide funds for the purchase of the necessary new equipment. According to John Zeller, Vice President for Administration and Finance, the University has other "pressing needs".

Unless we apply to the FCC for a power increase by January 1, 1980, WVBU-FM will be silent by the end of that academic year-- just twelve months from now.

Well, we don't intend to go silent. **We are searching for ways to finance purchase of the required equipment. Your comments are welcome.**

bucknell university, lewisburg, pennsylvania 17837 717-524-3489

Member Intercollegiate Broadcasting System

Editorial

Time for a reassessment

In few cases since Billie Jean King beat Bobby Riggs in the "Battle of the Sexes," has a woman received as much money as a man at a comparable level of professional athletic competition. The cause of the usual disparity is the fact that fans are willing to pay more to see men compete than they are to see women compete.

Now that the Department of Health, Education, and Welfare is considering new implications of Title IX of the Equal Education Act of 1972, we more clearly recognize that a similar pattern exists at Bucknell. The University administration is willing to pay more for men's sports than for women's and depending upon how HEW interprets the measure, this pattern will remain the same or be greatly changed.

Bruce Corrie, Bucknell's Director of Athletics, has said that the university has provided women with "the necessary support, equipment, coaches, facilities, etc." to fulfill their athletic potential. He believes that this is enough to merit continuation of the pattern. Apparently, the university administration has adopted this policy and is now lobbying HEW to have them see it as within the vague guidelines established in Title IX.

We find this position unacceptable and urge the administrators to reassess their stand. Women are as sincere about excelling in their respective sports as are the men in theirs. Nevertheless, women have less opportunity than men to fulfill their potential. They share the same facilities, but male teams notoriously have the first pick of times to use them and the female teams must work their schedules in around them. Women also have less funds available to them, than do men, to attend training camps.

They have fewer coaches than do men proportionate to the number of varsity sports. Furthermore, the emphasis of the coaches they do have, differs from those of the men. In the former case, the women get coaches who can teach several sports while the men get coaches who concentrate on a single sport.

Male athletes also have a much greater pull on admissions than do the female athletes. It is questionable whether we want a dumb female swimmer any more than we want a dumb male football player, or whether we want either one of them at all. But the great disproportion of scholarships is clearly discrimination and, therefore, not in line with Title IX guidelines.

For the university to advocate this position is to admit that the administrators are more interested in saving money than in working towards justice. Unlike the professional athletes who can take their pay or leave it, both guys and gals pay $6,000 to go here and they deserve fairer treatment. No one ever said justice was cheap.

Bucknellian

Bucknell University's Student Newspaper

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It takes two

Last week's editorial "Toward a blend of colors," was marked by certain ambiguities which allowed for distortions in its meaning and prompted representatives of the Black Student Alliance to request this printed clarification.

The theme of the editorial was the stated belief that factionalism of any kind can have only negative effects, whether it is manifest on a college campus, in the United States or in the United Nations. No blame was directed expressly at anyone in particular—we are all at fault—but the challenge of cooperation was issued to all.

The Black Arts Festival was cited as an example of the problem of separatism here. Ideally, a single arts festival could provide the occasion for solidarity among all members of this student body while at the same time allowing for a variety of artistic and cultural events.

Admittedly, there is some irony in the fact that the same editorial reactions were not elicited the week before by the schedule of Celebration '79 which did not provide any activities that catered especially to certain minorities such as blacks.

The allusion to Phi Beta Sigma's actions in the cafeteria was meant to illustrate how most Bucknellians hypocritically support B.A.A.A., while simultaneously fostering a factionalized situation on campus. An attack on this fraternity was never intended.

Saturday's fashion show was incorrectly stated as having taken place on Sunday. We also failed to mention that proceeds from the event were donated to a fund for sickle cell anemia.

Prejudice is by nature a vicious cycle. In an attempt to present the problem we seem to have been unable to escape its negative aspects.

EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

On women, money and equality

By ERNEST KEEN

I would like to comment on the fact that Bucknell has gone on record against equal expenditures in athletics for men and women. In a statement to Mr. David Tatel, Office of Civil Rights, H.E.W., Bruce Corrie, Bucknell Director of Athletics, has argued that Title IX of the Educational Amendments of 1972 should not be interpreted as applicable to educational programs that do not receive Federal financial aid.

Further, Mr. Corrie argues that while Bucknell believes in Title IX, we should not be forced to translate that belief into equal expenditures for men's and women's athletics because it would be financially impossible to do so. Beyond that, Mr. Corrie argues that the government has no right to intervene in the autonomy of educational institutions who, after all, have basic rights of educational freedom, who have to preserve the right to their own educational philosophy, and who have the right to select the level of athletic competition for men and women regardless of whether that results in gross inequalities in expenditures for men and women.

To support the "different level—different expenditure" aspect of Bucknell's stance, Mr. Corrie argues as follows:

> "If the university has given its women students the opportunity to compete at the level they desire to fulfill their athletic potential, and has provided the necessary support, equipment, coaches, facilities, etc. to achieve this goal, then it is in compliance with the intent of Title IX. If on the other hand the men select a different level of competition, and compete on a regional or national level, then there will be different costs inherent in the program. The fact that the football team spends more on protective equipment, meals, hotel, and travel expenses to play a national schedule, and provides financial guarantees to visiting teams does not imply discrimination just because there is not a women's team with similar expenses."

Now, like so many matters that are relatively simple in principle, this one becomes complex in application. But I find Mr. Corrie's statement objectional on several grounds. First, Mr. Corrie's statement is apparently Bucknell's policy. While there is no obvious mechanism for doing so, I think that University policies like this one, which presumably represent the entire community in a national debate of some historic importance, should be forged in light of community opinion and not independent of it.

Second, the overall drift of Mr. Corrie's statement is that Bucknell need not take seriously Title IX if it requires equal expenditures because the Congress did not really intend Bucknell to change. One can hardly argue that Congress intended to change only those institutions that receive Federal aid, nor that the problem of sexual discrimination ought to be solved only if women choose expensive sports, nor that the task should be avoided if it causes inconvenience, expense, or pain. The Civil Rights Act of 1964 was neither limited to lunch counters that received Federal aid nor was it expected that verbal allegiance to principle or partial compliance could substitute for substantial institutional change, even if that change is somewhat agonizing. Indeed, it is precisely concrete institutional traditions (like male-dominated intercollegiate athletics) that embody the injustices toward which Title IX was aimed.

I am, frankly, somewhat ashamed of my institution's arguing that there really isn't any injustice, or that if there is it

is limited to institutions receiving Federal aid, or that it need not be corrected unless women choose expensive sports, or that it should not be changed because the complex institutional arrangements embodying the injustice are too ingrained in the financial and social structure for us to change them easily.

It is not clear just what Title IX is for, in Mr. Corrie's view. Apparently it has forced us to add six women's intercollegiate sports since 1975, but that is enough in his view. Is he saying that to rethink the University's participation in a broad, historical and institutional injustice is asking for too much justice?

The position we have taken is thoughtless, unconscious of history and social dynamics, petty in its logic and finally appeals to the institutional inertia, and the prejudices that support it, which Title IX was designed to combat. The capstone of the folly, in my view, is to appeal to educational freedom and the right to our own educational philosophy in order to support our participation in a manifest institutional injustice of long standing. These important ideals were not intended to support policies that are morally indefensible, and to invoke them

in this way is to defile them. Should H.E.W. think that Bucknell is as foolish as all that?

The policy itself must engage many considerations. The fact that experimental psychology is more expensive to teach (because of equipment) than theoretical psychology does not automatically signal an injustice. Such "inequities" are inevitable, and they are justifiable because psychology in fact needs all its parts to be whole. We do not need expensive men's sports, however, to be a whole university, or if we do, the whole we have in mind is a part of a national and historical pattern that is inherently unjust.

I believe Bucknell should retract our statement to Mr. Tatel and say instead at least that we are divided on the proper interpretation of Title IX, and at best that we would argue that sacrifices in the service of justice are necessary and that we shall try to make them.

Ernest Keen is a professor of psychology at Bucknell University.

The following faculty members would like to express their wholehearted support for Professor Keen's letter:

John Kendrick, Sociology
Hulda Magalhaes, Biology
Karen Gould, Modern Languages
Gene Chenoweth, Political Science
Bonnie Poteet-Bussard, Modern Languages
Barbara Shailor, Classics
Richard Smith, English
Eugenia Gerdes, Psychology
Allan Grundstrom, Modern Languages
Steve Stamos, Economics
Mary Hill-Peters, History
John Peeler, Political Science
Jean Shackleford, Economics
Helena Rivoire, Library
Richard Simon, Economics
Khadiegeh Zavareei, Economics
Peg Bryan, Physical Education and Women's Athletics
Marilyn R. Mumford, English
John Kirkland, History

Sketches by Bos

By K.L. BOSELLI

So my parents are visiting me this weekend. The University has set aside the time in their honor. The cherry blossoms are showing off, the fountain will be bubbling, and the entire campus will be well-groomed and manicured. This way, parents can see where their money, along with their child, is going.

My parents are always impressed with Bucknell. My father, in particular, glows with his reminiscences. I know he is thinking back to his days in college, and if he is not exactly envious of the life of a student, he certainly enjoys the opportunity to relive those days vicariously.

What is it that propels him into this state of mind? The mere sight of students lolling on the grass or idly tossing frisbies to each other? It must be more than the reassuring, orderly and beautiful condition of the campus?

I'm sure his experiences were similar to mine. So, in a flash of inspiration, I heard a little voice (rather muse-like, get it?) saying, "Well then, stupid, what have you learned at Bucknell?"

I contemplated this for a moment.

"How to drink beer?" I answered hopefully.

"Be serious," the Voice snapped back.

"I am! I really did not appreciate a good brew until recently," I retorted.

"All right then. But think a little deeper," was the reply.

So I tried. I went through the list. Some of my replies were, I thought, true revelations. I was amazed at the diversity and scope of the "Things I Learned At Bucknell."

For example, I learned how to dress. Before I came to Bucknell, I was under the mistaken assumption that I had taste in clothes. Ha! I learned quickly. Soon I, too, was attired in shirts sporting small reptiles, khakis, tweedy blazers (worn but not ragged), top-siders and cords. And in the spring, I carefully matched my pastels: pink with lime green, yellow with anything . . .

My muse was not impressed.

I went on to describe how the shy freshwoman had learned to elbow her way through Roy G. Bostwick with the best of them.

And the Greek alphabet! The confusion that gave us in our first weeks. No more though. We drop those letters casually now, never blinking an eye.

Not only was the Greek alphabet once a challenge, but mastering the strange Bucknell vocabulary proved to be no small task as well. I was, however, **psyched** to learn. Words like townies, 'burgers, preppies, jocks, burn-out, bummed, 'Za's, booking-it and nurd crept into my vocabulary. Other words, including independent, party (I discovered that it was a verb. "Let's party!"), mods, aced, bombed, all-nighter and quad took on new meaning. And **like**, if the **'rents** were, **like, bummed out** about that, **man**, they **like**, learned to **relate** to it soon enough, **y'know**?

I also became adroit at shortening my words and sentences, so that I could convey my meaning with as little energy as possible. In short, I learned to communicate the right way!

I was pleased by this list of obstacles which I had overcome, and rambled on to my staid muse. "I've learned how to stay up all night to cram for an exam, I've learned that I will survive formals weekend without a date, and, well, my tennis games has improved a little . . . "

My patient muse said not a word.

"And I also learned that sometimes, even when I don't want to, I have to study on a weekend," I continued.

"Yes," my muse brightened, "go on."

"And, well, I learned that if I really try, I may not be as dumb as I once thought I was. But then I also learned that I can't do everything . . . "

"Tell me what it is you can do," the clever muse suggested.

"Well, you know, I do think I have some idea. But I'm not really sure." I paused, and went on, "But I suppose that's all I really learned: the questions. I mean, I don't have the answers but at least I have some idea of what to ask, and how to start to look . . . for answers. And you know, muse, I think I can make it. I didn't always believe that."

My muse smiled, patted me on the shoulder and said, "Yes, and isn't that important? And look at the fun you had while you were at it! Do you understand now why four little years leave such a deep impression? On—and another thing—when your parents are here this time, thank them, will you?"

And poof! My little friend was gone.

I sighed, got to my feet, and began to clean my room. I can't, after all, let my parents see how I really live . . .

But before I forget . . . Hey, mom and dad! I meant to tell you . . . thanks!

Readers Forum

Insensitive editorial

To the Editor:

Those who write editorials of the kind that appeared in last Friday's issue of The Bucknellian ("Toward a blend of colors") should at least be aware of the nicely ironic perversity which often makes them the victims of their own condemnations. The editorial speaks fervently, and somewhat fervidly, of "deluded visions," and "travesty," and "facade of hypocrisy."

Straining for effect, the writer describes the Black Arts Festival as "an array of overwhelming events ranging from a skating party to the solidarity dinner," this labored sarcasm to misrepresent a program, which included Nikki Giovanni, Julian Bond, poetry reading by students, and a number of other activities.

And with respect to what the writer calls "Sunday's gala fashion show," at least there was some altruism in its intention—both on the part of local merchants who contributed clothing and on the part of the students who planned it as benefit for the sickle cell anemia fund. So look to your own deluded visions, dear Editor.

And look to your own travesty of historical understanding and your own facade of hypocrisy. The title of the editorial itself ("Toward a blend of colors") is a durable hypocrisy, deeply rooted in the history of this country.

Richard E. Smith
Dept. of English

On stressing solidarity

To the Editor:

Last week's editorial "Toward a Blend of Colors" is a clear indication of the misconceptions pertaining to the necessity of the Black Arts Festival. The Black Arts Festival's major objectives are to assist the admissions department in the recruitment of black students and to give the Bucknell community a chance to experience culture that was ignored by the Celebration of the Arts.

"One of the standard running criticisms of the Bucknell experience" by black students is that people attempt to interpret the activities of black students without an accurate awareness of their purpose.

Past experiences are indicative of the attitudes of the Bucknell community toward black students. Activities which are entertaining seem always to attract the interest of white students, whereas educational events sponsored by black students are attended by only a few white students, perhaps coming out of a white historical experience in which whites are only comfortable with blacks if they are being entertained by them.

Therefore, the editorial, regardless of its ambiguity, is immaterial because of facts unknown to the author:

The Black Arts Festival is supported by faculty and administrators.

The Black Arts Festival has existed on this campus for the last 10 years. It has a tradition whose continuation the black students will insist upon as a means of educating the entire university community, especially that part of the community which is black!

The rituals of black fraternities on other college campuses coincides with those that take place on Bucknell's campus. Bucknell's criticisms of Phi Beta Sigma fraternity's pledge process is indicative of the ignorance of the white community concerning black activities in general!

The emphasis on solidarity is a direct result of historical attempts to deny that solidarity.

Solidarity is an important value for black people and we will stress it in ways which we feel appropriate for us.

The Black Student Alliance
President Allen Simmons '80
Vice President Albert Leslie '81
Secretary Stephanie Coleman '81
Recording Secretary Cheryl Garth '81
Treasurer Kevin Makell '81
President Andre C. Jones '80
Iota Gamma Chapter
Phi Beta Sigma Fraternity Inc.

Title IX position questioned

To the Editor:

In 1972, with the passage of Title IX, equal educational opportunity was promised to all women. Athletic programs in the universities began to change. Currently however, a strong congressional lobby is being waged by the National Collegiate Athletic Association (NCAA) and some college presidents to amend Title IX, before the equalizing effects of this law have been fully realized. The recent amendments propose to exempt all or part of collegiate athletic programs from Title IX coverage.

The Department of Health, Education, and Welfare requested that universities submit their position as to their interpretation of this new law. Bucknell's position, as stated by Dr. Bruce Corrie, Director of Athletics, in a letter dated February 28, 1979, maintains that athletics should not be under the coverage of Title IX, as athletic programs receive no direct financial aid from the federal government. (Dr. Corrie neglects federal scholarship money, and federal grants to athletes, and federal funds used in the construction of sports complexes such as Bucknell's new fieldhouse.) The Women's Concern Group finds it interesting that "Bucknell's official position" on this issue was formulated without consulting the Women's Athletic Department. Furthermore, we question why the Bucknell community was not made aware of the policy of the University until April.

In Bucknell's position paper, Dr. Corrie maintains that an institution is in compliance with Title IX if its women are given the opportunity to compete at the level they desire and are provided with the necessary equipment, coaches, and facilities. There is, however, a vast chasm between this ideology and the existing reality. One example is found in the coaching staff. Presently, there are only five coaches in the women's department responsible for ten women's varsity teams. (In the men's department there are thirteen coaches for thirteen varsity sports.) Obviously, in the women's department, there is a great deal of overlap. Some coaches are involved in two sports, while others coach a fall sport, a winter sport and a spring sport. As a result, most are overworked, and also underpaid. According to statistics supplied by the Association for Intercollegiate Athletics for Women, the total budget for women's athletic salaries comprised only nineteen percent of the total budget for athletic salaries, with the men's salaries comprising the remaining eighty-nine percent. Involvement of the women coaches in more than one sport, in addition to placing undue strain on the coach herself, detracts from the athletic program as a whole. Furthermore, the Women's Concern Group questions the equality of conditions in Bucknell's athletic department in light of the rapid turnover of the women staff.

The Women's Concern Group found it frustrating, incomprehensible, and yet totally Bucknellian, that they were unable to find enough support to send one busload of persons to Washington last week to join a rally against the proposed changes in Title IX. We simply raise a question: Does such a demonstrated lack of support by Bucknellians reflect acceptance of Bucknell's position with respect to Title IX? More essentially, does Bucknell, in policy and participation, reflect, support and propagate the notion of women's inferiority and inequality?

Susan Conaty '79
Karin Murphy '79
Women's Concern Group

Confessions of a stapler

To the Editor:

I confess—I am the tree and bench molester. I want to apologize for my overzealous publicity campaign for my Senior "Ritt-cital." You see, the music department would have nothing to do with me, the Bucknellian never ran my ad, campaign posters cluttered the campus, and I found myself out on my own, trying to get as many people to know about and come to the culmination of my musical career at Bucknell, a performance of original compositions (my "first special concert composed entirely of original music"). As a result, I got carried away—I started putting my signs up everywhere—on trees, benches, even dull people's foreheads.

You will notice that — — pointed out that I promised to remove the staples and posters from the trees and benches; what rain won't wash away, I was more than willing to remove. However, I've run into a slight problem—someone tore down the vast majority of my posters shortly after I put them up. I can't exactly remember where I put them all, but I'm not really worried. I am sure whoever took them down was showing great concern for the property and environment shared by all of us, and removed the staples along with the paper. Those posters that I saw still standing after the concert I have already removed, staples and all.

I'm glad all of this has transpired. Stapling posters to trees and benches is not a new idea—I saw many staples in the trees I attacked—but this is the first time I've noticed the public making an issue of it. That's good. After all, there is the wonderful invention, the bulletin board (not to mention the aforementioned dull people's foreheads), and people should put notices in their proper place. And once they're in their proper place, people should let them stay there in one piece until they have outlived their function.

Ritt Henn, '79

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Review creates discord

To the Editor:

As members of the University Chorale, we would like to comment on the critique of the Sea Symphony Concert of Arts Week. Two points were cited in criticism of the concert, but we believe much was overlooked in the writing of the article.

Amy Fortgang stated that "because of the complexity of the text . . . articulation when performing the piece must be nearly perfect for it to be understood. It was not and thus the words came out as one continuous, albeit musically good, sound with no meaning to it." We had anticipated this problem and had printed the text in the program.

She further stated that the sound of the orchestra which was composed mostly of professional musicians, was "at best nondescript." It was conceded in the article that the acoustics of the gym are not good. Even so, it is possible to find a seat in which a decent semblance of the true sound can be heard.

Unfortunately for the chorale and the reputation of the **Bucknellian,** Fortgang was not in one of these seats. Both of us observed that Fortgang was sitting in the very front row of the gym, directly in front of the cello section of the orchestra. From this vantage point it is not surprising that one would find the text garbled as the chorus, due to the stage setting, was ten feet above her head. It is questionable that a knowledgeable critic would pick such a poor vantage to base a criticism on.

Another point is the rather questionable viewpoint of the writer. Although not stated in the article, Fortgang was, at one point, a member of the chorale and has since left to pursue other interests. It is for this reason that we feel her personal tastes about the music performed proved prejudicial to her critique.

Additionally, the "Sea Symphony" is not an "overly-long composition." When one attends a symphony orchestra performance, one should expect longer works of music. Unfortunately, many find that their attention spans cannot meet the challenge of an hour-long work.

A broader complaint against **Bucknellian** policy lies in its policy of stressing review versus preview. Directing below Fortgang's critique of us is an announcement in article form of an upcoming recital. When our preview article was submitted to the **Bucknellian,** on time, to announce a performance involving 80 Bucknellians, 80 visitors and a 50 person orchestra, it was rejected by the editors as being a "preview" article and not befitting **Bucknellian** style. We are amazed at the controversy you so blatantly print.

People tend not to be completely objective. However, an objective, professionally-made tape recording was made during the concert in Davis Gym. We urge everyone to judge for themselves based on this recording. We feel that many will find that the orchestra is crisp and exciting, the text is clear and audible, and the performance is of extremely high quality, regardless of the Davis Gym acoustics.

Steve Bass '79—
University Chorale
Student Conductor
Barbara Dowell '80—
Assistant Tour Manager

Sees concert facilities as lacking

To the Editor:

I would like to address myself to the undeserved hacking of the Sea Symphony. First, the composition was not as was stated "overly long;" it was a normal length major choral work. Secondly, inability to distinguish words was in this case an acoustic flaw. The piece is so orchestrated that the acoustics of a hall must be close to perfect for the words to be distinguished (even the professional recording the chorale used for reference could not make the words understood) and as the New York conductor Jon de Revere warned his group "remember, you're singing in a barn."

I would therefore propose that the gym was the only major flaw in our performance. Like many other organizations the chorale must give up their hope of a building to perform in so that the omnipotent "jock" can play racquetball whenever he pleases. We were more than a little embarrassed to have to admit to the New York group that celebrating the arts did not at all mean supporting the arts.

The orchestra I will concede was a minor problem, but the problem was not due to any lack of ability. They were only allowed three brief rehearsals together since we did not have the funds available to pay the professionals for more. Even what pay they did receive was low when compared to rates elsewhere and when this is combined with the humiliation of playing not even in a poor hall but in a GYM, their lack of inspiration was quite understandable. They knew that any good sound they made would be hopelessly lost in the gym—and it was.

As further evidence of the culprit being the gym, the two fine soloists who were so highly commended for their diction in the review could barely be heard let alone understood by the chorus. As for the standing and sitting—if we have to be so degraded as to put on such a fine work in a gym, we're not going to kill ourselves by standing two hours straight. We'll save the fainting spells for Tully Hall. Does Bucknell want a total musical experience? Then give us a hall to perform one in!

Anne Robertson '80

By John Sinnenberg and Alan Pearson

Country Garden Market

Cooked Ham $1.99 lb.

Natural Swiss Cheese $1.99 lb.

Tomatoes Florida Vine Ripened

11 count tray 89¢

Bedding plants arriving today

Check our low prices

the Wardrobe

SPRING CLEARANCE SALE

TAKE ADVANTAGE *of*

FABULOUS SAVINGS

3rd and Market St.

Winfield House

We've been having a SALE

25% off all planters

take advantage

More Readers Forum

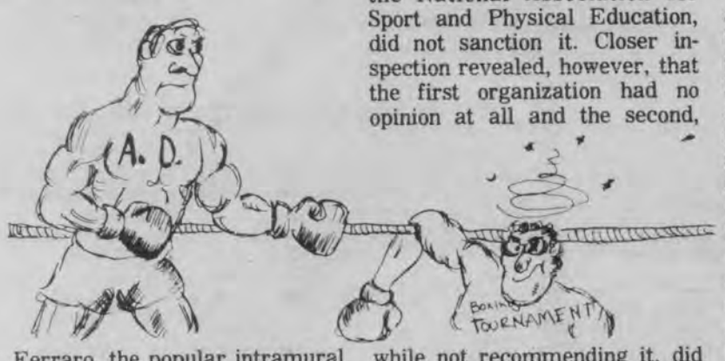
Corrie K.O.'s boxing intramurals

To the Editor:

Would someone please tell Bruce A. Corrie, previously intramural director at Duke University, that his new position at Bucknell is titled "Athletic Director" and not "Athletic Dictator." It seems his arrival here has been met with a tremendous demise of interest in any other than intercollegiate sports . . . this is no coincidence.

The list of reasons are virtually endless and, fearing the risk of belaboring the poignant effect of Dr. Corrie's philosophy of power, I shall relate only one representative incident.

A little more than one year ago a number of students, including myself, realized that, apart from a physical education class that met for two hours a week during the third quarter of every scholastic year, there was no organized boxing program. Resolved to do something about this, we approached Coach



Ferraro, the popular intramural director at Bucknell. He suggested I send a petition to each fraternity, which I did. The results were outstanding: all fourteen fraternities overwhelmingly passed the motion and most of them were unanimous.

Mr. Latour, then, the Athletic Director, naturally approved the program. Acting swiftly, Coach Ferraro officially declared boxing an intramural sport, set the dates of the tournament for February 19 and 20, and placed everything in the annual booklet, "Intramural Athletic Program."

I was jubilant. Sure, I was pleased that Bucknell would again have boxing (it had been stopped in 1962 because, of all things, too fervent an interest), but what really mattered, it seemed to me, was that a group of students had joined together and, with the help of the system, bettered the system! What a good feeling: Bucknell, I firmly believed, was that rarest of species, an academic institution which was responsive and empathetic to the needs of its student body. My enthusiastic accolades, unfortunately, were premature; I had not anticipated the advent of Dr. Corrie. The boxing program was one of the first to suffer the debilitating effects of his arbitrarily wielded axe, even though this was a program approved by his much-respected predecessor Mr. Latour, and Coach Ferraro. At first he attempted to claim that the professional organizations, the American Alliance for Health, Physical Education and Recreation and the National Association for Sport and Physical Education, did not sanction it. Closer inspection revealed, however, that the first organization had no opinion at all and the second, while not recommending it, did offer specific guidelines under which it would be acceptable. Sorry Bruce, nice try.

Corrie then stated that most of the other colleges and universities throughout the United States had dropped boxing years ago, yet neglected to mention that in the past few years more than forty schools have reinstated boxing, among them: Lehigh, West Chester State, Notre Dame, University of Virginia, West Point, Annapolis, etc. You're 0 for 2, Bruce. Pressed for a valid reason, he replied that he would never approve of this program because Bucknell students would "create a circus atmosphere." I didn't know we were clowns and animals. Strike three, Bruce, sir.

Armed with only grim determination and youthful enthusiasm, I confronted the ever-patient and always helpful Dean Dunlop and, through his tireless efforts, the whole case was brought before the Committee on Complementary Activities. Three meetings later, I was told that I was wasting my time: regardless of the committee's decision, scoffed Dr. Corrie, "there will never be an intramural boxing program at Bucknell as long as I am Athletic Director," (pronounced dik-ta-ter). Then why, may I ask, do we even have a committee? No reply. For the record, the committee decided to send John Dzurinko, the vice-president of ABS, to effect a compromise. This compromise, as I understood it, was that we could have a boxing program, but not as an intramural sport. By now there were seventy-five students who had contacted me saying they were interested in boxing in the proposed tournament and, thanks to the efforts of Dean Dunlop, Mr. Hammerlee, Jim Heath, and a few unnamed members of Dr. Corrie's own staff, boxing was officially recognized as a club. Those staff members shall, unavoidably, remain unnamed because each one warned me: "I'll help you all I can, but don't tell Corrie." I must respect their wishes so that they aren't made to suffer any of this letter's repercussions. With the boxing program progressing so successfully, Dr. Corrie had to act quickly.

He knew that I had scheduled a series of seven three-hour classes in which all contestants had to appear for a minimum of four hours in order to be eligible to compete in the tournament, that I was doing this in order to insure that all participants were made aware of the finer skills of boxing and to prevent any possibility of injury, and lastly, that I needed the equipment (especially the all-important headgear) that, for the past three years, had always been readily available to any and all students who needed it. Thus, he had only one recourse and early Friday morning, April 27, he issued a mandate: not one single piece of boxing equipment was to be given to any student at all until further notice.

In disbelief, I stumbled down to his office in Davis Gym—there was something terribly efficient, terriby cold about his office—and I asked him why. I should have known . . . Dr. Corrie's orders!

"Submit a written proposal and I'll think about it," he decreed, "but I won't be able to get to it until later in the week."

"But," I implored him, "the practices begin tomorrow night and the tournament is in a week and a half," (May 7 and 8).

"I don't wish to discuss it any further."

I couldn't believe what I was hearing.

"Don't you understand," I pleaded, "that there is so much interest in boxing now that neither one of us can stop it. If it is not in Davis Gym where it will be carefully controlled and closely regulated with the proper equipment, then it will be behind some fraternity house and could possibly deteriorate into a drunken slugfest."

"I don't care," he said, "what your club does."

He was still talking, but I could no longer hear the words. His "I don't care" was echoing through my head. Adamant and emotionless apathy I could handle from the lower eastside of New York City, but now it was coming from a position of authority at my Bucknell. I was appalled. I walked slowly out the door and uphill, all the while trying to decide what I could do. I'd been to President O'Brien twice already and he had made it politely clear that his policy of not overruling department heads dictated that he could not be of any assistance. I'd been to Dean Dunlop countless times and even his tremendous patience was, I could tell, beginning to wear thin. Suddenly it dawned on me: the **Bucknellian**!

So, fellow Bucknellians, this is how it now stands: Dr. Corrie sits alone in his cold office, somewhat akin to Ebeneezer Scrooge, arbitrarily denying students as many activities as possible, glaring at a written boxing proposal that he will either not okay or not answer in time for the tournament, while President O'Brien sits alone in his office wondering why student morale seems to be failing. Be assured, I shall not rest until Dr. Corrie is made to understand that regardless of position no man should be able, without the necessary checks and balances, to so blatantly and arrogantly exercise his power with such impunity!

A letter shall appear in the **Bucknellian** next week relating Dr. Corrie's final decisions. In the meantime, let it beknown that I possess documents substantiating all of my claims, that I have respectfully sent copies of this to all concerned, and I anxiously await any and all replies. To all those that have taken the time to read this through to its conclusion, I thank you. Perhaps, as you were reading, you began to think, "I don't even like boxing, I'm glad he cancelled the program." But may I ask: Is boxing really the issue? I think not.

Matthew Bogdanos '80

Post Script: Dr. Corrie has since notified all those concerned, in a letter that appeared to be a rather blatant character assassination of Matthew Bogdanos, that he has cancelled both the boxing classes and the tournament and will not allow any students to use any equipment or facilities pertaining to boxing.

Let the sun shine in

To the Editor:

As an individual who is concerned about energy, its misuse and abuse, I feel several comments are due in regard to the NECC's Wednesday candlelight dinner.

In conversation, Bucknell University has many critics. Those who criticize often make mention of the apparent lack of common sense often displayed by Bucknell students. The live music played at the dinner is a fine example of why this criticism exists. To save energy by allowing an 'electric' concert is totally inane. This type of illogical reasoning merits more criticism than I can muster.

The Bucknell chapter of NECC proves to be an example of Why such an "energy crisis" exists.

Please give the rest of us a break. Next time why not allow the sunlight to enter through the windows you chose to paper over. Also, acoustic music would have sounded better.

Mark Brandt '80

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Beyond the painted life: pictures at an exhibition

By GEOFFREY T. SPALDING

Amidst the flux and flow of the world, he sits still. It may be that he alone sits still. At any and every rate, he sits alone. He is a constant amongst constant change—the avogadro number of immutability, the hobgoblin of Heraclitean thought. He is a guard in an art gallery. A bump on a log.

He used to be interested in all sorts of things, but the world has become a burden to him. So now he just shrugs a lot. All he cares to do is sit. If you ask him why, he quotes you Goethe, "It is nicer to think than to do, it is nicer to dream than to think, but it is nicest of all just to look." Or he might say, "Sometimes I sits and thinks, and sometimes I just sits." Quoting Satchel Paige perhaps, perhaps not. He doesn't give real answers.

He sits in front of his window and watches. When he says to us that we stand in the forehead of the great Ozymandias, we laugh awkwardly and wish he did not talk like that, but he is staring out the window again, and seems to have forgotten us. He watches steadily as the sun moves across the sky, and says to the window, "If the sun became conscious of itself, it would stumble into the horizon, and then, embarrassed it would not come back the next day." Usually he does not talk so freely.

A new exhibit is being set up. Paintings by students of the university. He starts to tell us about the expressive capabilities of various media, but then he stops abruptly, and looks again out his window. The trees, he says, are leaving now, and he seems sad. We ask him to go on, but he is no longer interested in continuing. We linger, wandering among the unhung paintings, the uncollected pots, as he stares out the window, as if there is something out there, that we do not see ourselves.

The paintings range in manner from realism to abstract expressionism. Perhaps he will comment? "I have," he says, "no opinions." His pleasures are simple, for that reason obscure. He likes the smiles of little girls and beer. Nothing else to him is worth the trouble. He regards thinking as a bad habit. He has turned from us and we leave him. He expects us to leave, and waits wondering when. Everything leaves. He alone sits, unmoved.

He is bored. He is no longer obsessed with time. When it dances its drunken wobbly waltz, carelessly knocking into pedestals which, in their precarious uprightness, are the artifices of eternity, the improbable art, he politely asks time to leave. That is his job. But he knows that it is futile.

Time doesn't go, we go, time stays. He watches the people pass through his gallery. Rather, he notes their presence, and looks out the window. He observes that the art too is ephemeral, although the people do not notice this, being gone first. He alone lasts long enough to observe it all.

He doesn't like to make too much of this, that he lasts amidst the change, that he unlocks the doors that they pass through, looking at the permanent art, occasionally looking out the window, or that he turns the lights on and off, and locks up when time is done. He doesn't like to make too much of it, but he amuses himself with the knowledge that he is God.

His last words come out in a mumble; speech is an effort. He points out the window—at the passing world, the changing world, the worlds that are the backdrop for his own stage, the impermanence against which he casts his illusions. He quotes, of all people, Elbert Hubbard, "Do not take life too seriously, you will never get out of it alive." He doesn't bother saying goodbye. He knows that he too will be leaving soon, that you can't preserve the silence, that you can't sit still forever.

This painting is one of many in the new exhibit in the Center Gallery. The exhibit has no theme. It is a collection of paintings by Bucknell students. The students were requested to bring in their artwork throughout the week. Nothing in particular was specified. There will be an opening reception in the gallery this evening from 6-8 p.m. and a second opening Saturday from 1-4 p.m.

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The Council meets at different places throughout the four County area on the second Wednesday of each month.

Current vacancies on the Council include one student and two women. Applicants for these vacancies must be residents of either Union or Snyder County.

Orientation is provided for prospective Council members before their appointment is recommended. For information contact Philip T. Keating, Drug and Alcohol Program Specialist, P.O. Box 219, Danville, Pa. 17821. *Paid Advertisement*

Eidel ready for 'Godspell'

By DOTTIE McKINLEY

Student director Carey Eidel feels confident about this parents' weekend production of **Godspell.** But, he's quick to point out, it wasn't always that way.

The major stumbling block to the production occurred with the back-to-back scheduling of Coleman theatre. "We just moved into Coleman last week, following the Demie play, the dance program, and **The Sea Gull,**" he said. Because of the scheduling of theatre the cast, crew and director moved their rehearsals to Tustin gym, in which the musical score could not be sung due to the echo. Although this created something of an inconvenience, Eidel remarked that, "It was terrible, however, I'm grateful I had any place to work. I don't think this factor will hurt the performance as we have a creative and talented cast."

Photo—Steve Riggins

Carey Eidel, director of **Godspell**, watches the cast rehearse as he accompanies them on the piano.

Eidel cited less tangible obstacles to the play's production. The usual difficulty of coordinating personal schedules with rehearsal times arose. "The size of the cast and crew made it hard to schedule around prior commitments," he said, "but it was achieved by everyone dedicating themselves, their time, and their creative spirit."

Eidel describes himself as a "demanding" director adopting a strict, professional attitude. "Some people found that difficult at first. I expect high quality but I'm not a dictator. The more inexperienced cast members were initially overwhelmed by my demands, and from the experienced people I expected even more."

Out of the cast of ten members, four are freshmen, an unusually large number for the traditionally upperclassmen-dominated casts. Although Eidel "had to work on them the most," he added that the freshman "will sparkle."

The choice of the play itself was something of an accident. Notified last year that he qualified as a student director, Eidel discovered that the production originally scheduled for parents' weekend was the musical **Company,** which he describes as "ambitious." The organization which previously picked the plays for this year was the Thespian honor society known as TAP, comprised primarily of seniors.

Eidel, upon returning to Bucknell as the new student director, found little interest shown among the current student actors in performing **Company,** and instead he suggested **Godspell,** which met with immediate approval. Since then, Eidel has been responsible for disbanding, reorganizing and reforming both the honor society and Cap and Dagger, making the latter organization accountable for the choice of plays.

Although the production of **Godspell** has encountered its share of setbacks, one would hardly guess it from the self-assurance of its director; stated Eidel, "Last week everything just came together."

Photo—Matt Karanian

Photo—Bill Infanger

WVBU disc jockeys, like Rick Rogers, '79, (above) join the station either as freshmen or through the WVBU Jan Plan. According to station manager Don Gibson, '80, (right) freshmen express the most interest.

WVBU demands quality, efficiency of DJs

By CINDY CROSSLEY

"Super 64 on your AM dial—WVBU!" So goes the jingle for the AM side of the student radio.

That jingle and many others that the campus station broadcasts were taped by the production manager, who also tapes public service announcements, all other recorded material and is responsible for the weekly playlist of songs.

Doesn't sound like much to do? Ask Don Gibson '80, WVBU station manager and he will emphatically shake his head in disagreement. Without production manager J. B. Reynolds '80, said Gibson, "we'd be in bad shape."

But Gibson also suggested that the station would be in worse shape if the chief engineer was not around to fix all the breakdowns. Working with equipment that is at least 10 years old has its drawbacks, as something minor can cause several other problems. Thus chief engineer Walt Morris '80, spends about half a day every day down in the studios in the Carnegie building either repairing equipment, trying to prevent breakdowns or learning about new equipment.

The amount of time Morris spends troubleshooting seems to be comparable to the amount of time Gibson and the other directors spend at the station. For example, Jay Cresswell, '81, and Rick Kanter, '80, must worry about the music formats for FM and AM respectively. They also have their own shows, the average being about one or two shows a week, lasting about two and one half hours to three hours. They also must spend time training new disc jockeys and replacements for themselves in February.

If so many people are spending a lot of time at the station overseeing productions, why, on some mornings, do student clock radios turn on to empty static?

"Some DJs get senioritis," Gibson said. "They just can't seem to get out of bed early in the morning." Gibson went on to explain that when a DJ comes in in the morning, he shuts off the automated tape that plays continuously when a DJ is not there. However, if the tape breaks down, and the DJ oversleeps, nothing is broadcast on the AM side until someone else does come in.

Despite all the problems that occur, Gibson is very proud of the station. He quoted the Intercollegiate Broadcasting Service that surveys college radio stations across the country for its air content; IBS rated WVBU number four in the country. Gibson compared WVBU to Susquehanna's station WQSU, which is organized under Susquehanna's communications department. WVBU operates without any communications majors or a faculty advising and overseeing the station. WVBU is totally student run, and is advised only by Dennis O'Shea, sports information director, and Bill Shoemaker, '79.

WVBU maintains its own standards of quality by requiring future DJs to undergo a training process that can last anywhere from one to several months, depending on the individual. Gibson said that time is spent developing an attractive air voice and developing a style for a show. He pointed out that none of the DJ's have ever made a serious blooper on the air other than slight slips of the tongue.

"We want quality and efficiency in a DJ," said Gibson. "We are very critical of the people we allow on the air."

After a DJ is allowed on the air, the station runs air checks on his show. An air check is a tape of the DJ's show, which is critiqued and played to the DJ so he is aware of what people are hearing during their show.

If a DJ cannot do his show, he must get someone else to do it. Gibson said this is not a problem, except when, as he mentioned before, senioritis sets in and DJs sleep through their shows.

Another important criterion for a DJ, particularly an FM DJ, is that he play a good diversity of songs. The station broadcasts a variety of music, from Gibson's own jazz show and a classical hour to the King Biscuit Flower Hour rock music. According to Gibson, WVBU tries to cover all of its listeners' tastes.

"We think we're pretty good," said Gibson.

A behind-the-scenes look at some major activities

Good times created at Coffeehouse

By MARJIE GELZER

The Coffeehouse in the Cave has become an event that many look forward to on weekends. After a difficult week, outstanding musical entertainment and good food are provided in a relaxed and comfortable atmosphere. There are many aspects of planning and organization involved in the presentations.

Photo—Bill Infanger

JIM WHITE

Financially, the Coffeehouse is funded by an $1800 annual budget. According to manager Jim White, the coordinators of the program are permitted to use the money as they see fit. They concentrate mainly on campus talent, where the cost is not high, but also try to provide two or three shows a semester involving outside talent.

Outside performers generally cost anywhere between $150 and $350. "We work on a rolling budget," says White. "If the shows don't go well, our subsidies go very quickly." However if a large number of students participate actively by attending the shows, the managers are able to put on more performances. Rarely does the Coffeehouse make a profit and when there is extra money, it is spent on equipment.

Every week, the Coffeehouse tries to offer a different food special, and as often as possible the choice of food corresponds to the type of show and the time of year. On Easter weekend, for instance, the Coffeehouse provided its audience with jellybeans. In addition, the managers are always creating new ideas to change the Coffeehouse, to make it different and more interesting, and to use as much of the campus talent as they can.

"There are only so many shows that the Coffeehouse can present," said White, "and sometimes feelings get hurt." To alleviate this problem and to give more performing opportunities to campus talent, the Coffeehouse has recently been putting on Wednesday night shows. The managers would like to continue this Wednesday night series, although they often have difficulty reserving the Cave.

Auditions for the Coffeehouse begin on the second weekend of the semester. Each group usually plays three songs and then the groups are selected for each weekend. According to White, some of the groups are booked from previous years. For example, Steve Reese, Amy Broza and Steve Good, who will be performing this weekend, have drawn good crowds in past semesters.

"The whole idea behind the Coffeehouse," says White, "is to put on musical performances in an intimate atmosphere, and to make things special for the performers." Although the main emphasis is on the 8 pm and 10 pm performances on weekends, the managers enjoy putting in special shows wherever possible. In January, the Coffeehouse co-sponsored the Putnam County Pickers with January Programs. This Sunday, they will be presenting the Best of the Coffeehouse out in Swartz field. The bands will include Pariah, Bourbon Street, O'C Rynner, Ritt Henn and Threshold. White feels it will be a success.

Along with assistant managers Carolyn O'Connor and Gari Demas, White appreciates the campus musicians and their performances, supplying many entertaining evenings.

Photo—John Bardsley

Keith Polak and Barb Campbell review their organizational notes for Celebrate the Arts week.

Celebration of the Arts '79 competes with time, weather

By DOTTIE McKINLEY

The success of the '79 Celebration of the Arts week is directly tied to the year-long efforts of two people: coordinator Barb Campbell and student coordinator Keith Polak '79.

"We started the preliminary planning after last year's celebration with people throwing out new ideas," commented Campbell. "At that time, I sent out notices to various people asking them to appear as guest speakers." The initial list of possible speakers included such famous names as Charlton Heston, Gregory Peck and George Balanchine, reputed choreographer for the New York City ballet company. "Many of these people are scheduled a year in advance, and so even though they would like to come it just isn't possible," explained Campbell.

Contacting alumni affiliated with the Association for the Arts to ask for their support and participation was the next major undertaking. While many alumni responded, only two, pianists Laura Campbell and David Simpson, actually performed. The coordinators expressed some disappointment over this. "Alumni would write back saying they were interested in participating," said Campbell, "and would then ask me what they could do. I had to come up with some feasible suggestions for them instead of the reverse."

Polak was disappointed with student support. "We had a dance film for a week, shown twice a day, which was very poorly attended," he said. "Also, at the Wednesday night dance production 'On Stage,' people left too early and missed a really unique mime performance by Jeff Walker. Our guest speaker, Edward Villella, should have had a full house." Polak added that he and Campbell tried to highlight dance

subtract minor changes on the programs because they had been printed."

When asked how helpful the faculty and administration had been, Campbell replied, "They didn't hinder our efforts. When I approached them, they were in most cases happy to help out."

Aside from these few difficulties, however, the week itself went very smoothly. "The biggest problems we encountered were late planes, a misplaced piano, and a broken projector. It was hectic setting everything up, but once it was done all the last minute details were taken care of," observed Campbell.

Campbell and Polak have already begun outlining organizational changes for next year's celebration. They both expressed the opinion that more direct student involvement was necessary. To achieve this, mailings will be made next semester to all students in an attempt to solicit interest.

Many hours generate weekly Bucknellian

By MARJIE GELZER

Every Friday afternoon without fail, at about 5 pm, stacks of the new **Bucknellian** line the walls of both the uphill and downhill sides of the U.C. Yet, although this has become a very familiar sight, few are aware of how those weekly stacks are produced. Several staff members of the **Bucknellian** devote a good deal of time, thought and energy to the paper, in an effort to provide news of both on and off-campus events.

According to editor-in-chief Kim Fararo, the schedule for putting out the **Bucknellian** is one continuous cycle. Before one week's issue of the paper is completed, the editorial staff is already planning sections and assigning articles for the next week's issue. The week actually starts on Tuesday night. That is the official deadline for writers. The editors edit some articles, or copy, which will go to **The Milton Standard,** Milton's local newspaper, to be copyset.

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Fararo says that the **Bucknellian** "is and isn't like a regular newsroom." It differs significantly from bigger schools in that it does not have a particularly large staff to work with, nor is there equipment available to handle a full-scale paper, as there is in many other schools. "We can do paste up," says Fararo, "but nothing larger than that. For printing and copy we must rely on The

Photo—Steve Riggins

KIM FARARO

more toward a conventional design. This includes a traditional news cover rather than a magazine cover and also a greater emphasis on news rather than long feature articles that were

By DOTTIE McKINLEY

Student director Carey Eidel feels confident about this parents' weekend production of **Godspell.** But, he's quick to point out, it wasn't always that way.

The major stumbling block to the production occurred with the back-to-back scheduling of Coleman theatre. "We just moved into Coleman last week, following the Demie play, the dance program, and **The Sea Gull,**" he said. Because of the scheduling of theatre the cast, crew and director moved their rehearsals to Tustin gym, in which the musical score could not be sung due to the echo. Although this created something of an inconvenience, Eidel remarked that, "It was terrible, however, I'm grateful I had any place to work. I don't think this factor will hurt the performance as we have a creative and talented cast."

Photo—Steve Riggins

Carey Eidel, director of **Godspell**, watches the cast rehearse as he accompanies them on the piano.

Eidel cited less tangible obstacles to the play's production. The usual difficulty of coordinating personal schedules with rehearsal times arose. "The size of the cast and crew made it hard to schedule around prior commitments," he said, "but it was achieved by everyone dedicating themselves, their time, and their creative spirit."

Eidel describes himself as a "demanding" director adopting a strict, professional attitude. "Some people found that difficult at first. I expect high quality but I'm not a dictator. The more inexperienced cast members were initially overwhelmed by my demands, and from the experienced people I expected even more."

Out of the cast of ten members, four are freshmen, an unusually large number for the traditionally upperclassmen-dominated casts. Although Eidel "had to work on them the most," he added that the freshman "will sparkle."

The choice of the play itself was something of an accident. Notified last year that he qualified as a student director, Eidel discovered that the production originally scheduled for parents' weekend was the musical **Company,** which he describes as "ambitious." The organization which previously picked the plays for this year was the Thespian honor society known as TAP, comprised primarily of seniors.

Eidel, upon returning to Bucknell as the new student director, found little interest shown among the current student actors in performing **Company,** and instead he suggested **Godspell,** which met with immediate approval. Since then, Eidel has been responsible for disbanding, reorganizing and reforming both the honor society and Cap and Dagger, making the latter organization accountable for the choice of plays.

Although the production of **Godspell** has encountered its share of setbacks, one would hardly guess it from the self-assurance of its director; stated Eidel, "Last week everything just came together."

Photo—Matt Karanian

Photo—Bill Infanger

WVBU disc jockeys, like Rick Rogers, '79, (above) join the station either as freshmen or through the WVBU Jan Plan. According to station manager Don Gibson, '80, (right) freshmen express the most interest.

WVBU demands quality, efficiency of DJs

By CINDY CROSSLEY

"Super 64 on your AM dial—WVBU!" So goes the jingle for the AM side of the student radio.

That jingle and many others that the campus station broadcasts were taped by the production manager, who also tapes public service announcements, all other recorded material and is responsible for the weekly playlist of songs.

Doesn't sound like much to do? Ask Don Gibson '80, WVBU station manager and he will emphatically shake his head in disagreement. Without production manager J. B. Reynolds '80, said Gibson, "we'd be in bad shape."

But Gibson also suggested that the station would be in worse shape if the chief engineer was not around to fix all the breakdowns. Working with equipment that is at least 10 years old has its drawbacks, as something minor can cause several other problems. Thus chief engineer Walt Morris '80, spends about half a day every day down in the studios in the Carnegie building either repairing equipment, trying to prevent breakdowns or learning about new equipment.

The amount of time Morris spends troubleshooting seems to be comparable to the amount of time Gibson and the other directors spend at the station. For example, Jay Cresswell, '81, and Rick Kanter, '80, must worry about the music formats for FM and AM respectively. They also have their own shows, the average being about one or two shows a week, lasting about two and one half hours to three hours. They also must spend time training new disc jockeys and replacements for themselves in February.

If so many people are spending a lot of time at the station overseeing productions, why, on some mornings, do student clock radios turn on to empty static?

"Some DJs get senioritis," Gibson said. "They just can't seem to get out of bed early in the morning." Gibson went on to explain that when a DJ comes in in the morning, he shuts off the automated tape that plays continuously when a DJ is not there. However, if the tape breaks down, and the DJ oversleeps, nothing is broadcast on the AM side until someone else does come in.

Despite all the problems that occur, Gibson is very proud of the station. He quoted the Intercollegiate Broadcasting Service that surveys college radio stations across the country for its air content; IBS rated WVBU number four in the country. Gibson compared WVBU to Susquehanna's station WQSU, which is organized under Susquehanna's communications department. WVBU operates without any communications majors or a faculty advising and overseeing the station. WVBU is totally student run, and is advised only by Dennis O'Shea, sports information director, and Bill Shoemaker, '79.

WVBU maintains its own standards of quality by requiring future DJs to undergo a training process that can last anywhere from one to several months, depending on the individual. Gibson said that time is spent developing an attractive air voice and developing a style for a show. He pointed out that none of the DJ's have ever made a serious blooper on the air other than slight slips of the tongue.

"We want quality and efficiency in a DJ," said Gibson. "We are very critical of the people we allow on the air."

After a DJ is allowed on the air, the station runs air checks on his show. An air check is a tape of the DJ's show, which is critiqued and played to the DJ so he is aware of what people are hearing during their show.

If a DJ cannot do his show, he must get someone else to do it. Gibson said this is not a problem, except when, as he mentioned before, senioritis sets in and DJs sleep through their shows.

Another important criterion for a DJ, particularly an FM DJ, is that he play a good diversity of songs. The station broadcasts a variety of music, from Gibson's own jazz show and a classical hour to the King Biscuit Flower Hour rock music. According to Gibson, WVBU tries to cover all of its listeners' tastes.

"We think we're pretty good," said Gibson.

A behind-the-scenes look at some major activities

Good times created at Coffeehouse

By MARJIE GELZER

The Coffeehouse in the Cave has become an event that many look forward to on weekends. After a difficult week, outstanding musical entertainment and good food are provided in a relaxed and comfortable atmosphere. There are many aspects of planning and organization involved in the presentations.

Photo—Bill Infanger

JIM WHITE

Financially, the Coffeehouse is funded by an $1800 annual budget. According to manager Jim White, the coordinators of the program are permitted to use the money as they see fit. They concentrate mainly on campus talent, where the cost is not high, but also try to provide two or three shows a semester involving outside talent.

Outside performers generally cost anywhere between $150 and $350. "We work on a rolling budget," says White. "If the shows don't go well, our subsidies go very quickly." However if a large number of students participate actively by attending the shows, the managers are able to put on more performances. Rarely does the Coffeehouse make a profit and when there is extra money, it is spent on equipment.

Every week, the Coffeehouse tries to offer a different food special, and as often as possible the choice of food corresponds to the type of show and the time of year. On Easter weekend, for instance, the Coffeehouse provided its audience with jellybeans. In addition, the managers are always creating new ideas to change the Coffeehouse, to make it different and more interesting, and to use as much of the campus talent as they can.

"There are only so many shows that the Coffeehouse can present," said White, "and sometimes feelings get hurt." To alleviate this problem and to give more performing opportunities to campus talent, the Coffeehouse has recently been putting on Wednesday night shows. The managers would like to continue this Wednesday night series, although they often have difficulty reserving the Cave.

Auditions for the Coffeehouse begin on the second weekend of the semester. Each group usually plays three songs and then the groups are selected for each weekend. According to White, some of the groups are booked from previous years. For example, Steve Reese, Amy Broza and Steve Good, who will be performing this weekend, have drawn good crowds in past semesters.

"The whole idea behind the Coffeehouse," says White, "is to put on musical performances in an intimate atmosphere, and to make things special for the performers." Although the main emphasis is on the 8 pm and 10 pm performances on weekends, the managers enjoy putting in special shows wherever possible. In January, the Coffeehouse co-sponsored the Putnam County Pickers with January Programs. This Sunday, they will be presenting the Best of the Coffeehouse out in Swartz field. The bands will include Pariah, Bourbon Street, O'C Rynner, Ritt Henn and Threshold. White feels it will be a success.

Along with assistant managers Carolyn O'Connor and Gari Demas, White appreciates the campus musicians and their performances, supplying many entertaining evenings.

Photo—John Bardsley

Keith Polak and Barb Campbell review their organizational notes for Celebrate the Arts week.

Celebration of the Arts '79 competes with time, weather

By DOTTIE McKINLEY

The success of the '79 Celebration of the Arts week is directly tied to the year-long efforts of two people: coordinator Barb Campbell and student coordinator Keith Polak '79.

"We started the preliminary planning after last year's celebration with people throwing out new ideas," commented Campbell. "At that time, I sent out notices to various people asking them to appear as guest speakers." The initial list of possible speakers included such famous names as Charlton Heston, Gregory Peck and George Balanchine, reputed choreographer for the New York City ballet company. "Many of these people are scheduled a year in advance, and so even though they would like to come it just isn't possible," explained Campbell.

Contacting alumni affiliated with the Association for the Arts to ask for their support and participation was the next major undertaking. While many alumni responded, only two, pianists Laura Campbell and David Simpson, actually performed. The coordinators expressed some disappointment over this. "Alumni would write back saying they were interested in participating," said Campbell, "and would then ask me what they could do. I had to come up with some feasible suggestions for them instead of the reverse."

Polak was disappointed with student support. "We had a dance film for a week, shown twice a day, which was very poorly attended," he said. "Also, at the Wednesday night dance production 'On Stage,' people left too early and missed a really unique mime performance by Jeff Walker. Our guest speaker, Edward Villella, should have had a full house." Polak added that he and Campbell tried to highlight dance because they felt it needed more emphasis at Bucknell. Overall, he felt the arts week succeeded in increasing interest in dance here.

Both readily agreed that the biggest impediment to the planning process was the scheduling of spring break, which cut short the preparation time. "The celebration should never be planned for two weeks after spring break. That's just when you have to concentrate your efforts the most. We were unable to add or subtract minor changes on the programs because they had been printed."

When asked how helpful the faculty and administration had been, Campbell replied, "They didn't hinder our efforts. When I approached them, they were in most cases happy to help out."

Aside from these few difficulties, however, the week itself went very smoothly. "The biggest problems we encountered were late planes, a misplaced piano, and a broken projector. It was hectic setting everything up, but once it was done all the last minute details were taken care of," observed Campbell.

CELEBRATE '79 THE ARTS

Campbell and Polak have already begun outlining organizational changes for next year's celebration. They both expressed the opinion that more direct student involvement was necessary. To achieve this, mailings will be made next semester to all students in an attempt to solicit interest.

Another proposal now under consideration is the rescheduling of the celebration in March. "I think Keith and I were the only two people who regretted the beautiful weather. But we feel that more students would attend the program if there wasn't that distraction."

Summing up the entire endeavor, Campbell said "I think for what the celebration was originally intended to do it was very successful. All in all, I'm very pleased."

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Wednesday night, however, is the night that things are really jumping at the **Bucknellian** office. Coordinating their efforts, the editors correct, revise and rewrite the articles for their sections and make a layout for them. Along with the stories come the ads, which comprise about one-fourth of the issue and around which the paper is financially based. On Thursday night, the copy, back from Milton, is pasted up by the production staff, while the editors confer on the editorials. Everyone double-checks his section after it is pasted up before sending it to Milton to be printed.

In spite of a seemingly smooth schedule of events, things tend to get rather hectic at the **Bucknellian** office, especially on Wednesday and Thursday nights. In reviewing articles, writers are often called back to clarify ideas and substantiate facts. Sometimes hours are spent trying to get top administrators on the phone to verify statements and give further details. In addition, the editorial staff members devote a good deal of time on professional ethics. Frequently, they review information that comes into the office, deciding whether or not it should go in the paper.

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Over the past year, the **Bucknellian** has changed its format noticeably. The editors have shifted away from a magazine style and moved more toward a conventional design. This includes a traditional news cover rather than a magazine cover and also a greater emphasis on news rather than long feature articles that were becoming increasingly common during previous years.

Photo—Steve Riggins

KIM FARARO

Although putting out a newspaper can often be very systemizing and business-like, there are lighter moments at the **Bucknellian** office. The staff does reap certain benefits. After all, who else but the **Bucknellian** editors can boast about getting the best service at Mister Donut at 5:30 am?

Lewisburg to flaunt local art, crafts

By MARIAN TOMCUFCIK

Market Street, Lewisburg, will abound with color, texture and creative genius when the outdoor art show and sale of the eighth annual Lewisburg Arts Festival takes place Saturday.

Over 75 artists and craftsmen will demonstrate their skills and display their works in a sidewalk show and sale, the highlight of the festival. This temporary outdoor gallery will be set up all day on Market Street, between Third and Fifth Streets, and on South Fourth Street.

Examples of weaving, woodwork, leather craft, jewelry making, stained glass, quilt making, pottery, needlework, doll and toy making, and acrylic, oil and watercolor painting will be among the numerous works on display.

Live performances of music and mime will be presented continuously all day Saturday at the corner of Fourth and Market Streets. Two of the featured events are old time country music performances by the Buffalo Creek Bogtrotters and a pantomime demonstration by Larry Goldstein.

In a spring season filled with arts-oriented weekends and festivals, the Lewisburg festival surpasses all others in size and differs significantly in its scope. The week-long festival concentrates heavily on the fine arts—it includes numerous photography, printing, pottery and etching exhibits—while the other festivals have emphasized the performing arts.

The Lewisburg Arts Festival '79 also includes several indoor art displays and shows. A "Window Display," including the works of 25 artists, will decorate 44 shop windows along Market Street until May 12. On the final day of the show, a committee of three local artists will judge the window displays; prize winners will be determined by the design of the window and the quality of the work displayed.

The Beaver Memorial United Methodist Church will house an indoor show featuring photographs, oils, watercolors and examples of other fine arts media. Artworks will be evaluated by a jury and the winning artists will be awarded cash prizes. The show will be open to the public Monday from 7 to 9 p.m. and Tuesday through Friday from 1-9 p.m.

The Valiant Trencherman restaurant will display the Lewisburg Council on the Arts' "Best of Show" collection throughout the week. This collection consists of works which have received the highest honors in various shows during the past several years.

The festival also recognizes the contribution which children make to the fine arts, and a sample of the artwork of every student in the Lewisburg public elementary schools will be on display in the South Ward School Monday through Saturday.

Packwood House, a museum of local history, will sponsor a "Clothesline Art Display," an open air art show in the park. Tours of Packwood House will also be conducted throughout the festival week.

The annual Lewisburg Arts Festival is sponsored by the Lewisburg Council on the Arts. Council board member Marcia Milne defines the council as "an umbrella organization that promotes the involvement of the community in the arts, and offers both the amateur and the professional an opportunity to produce, appreciate, display, and sell his art." In addition to the spring festival, council activities include promoting demonstrations of the fine arts, hosting speakers and periodically sponsoring bus trips to museums in New York City and Washington.

Photo—Bruce Crawford

Penny Marshall '82 wore this stylish outfit at the fashion show Saturday in the forum. Music, dance and a slide show accompanied the clothing displays, all sponsored by the Black Student Alliance to benefit sickle cell anemia.

Black Arts fashion show fuses style, art and music

Fashion, music, dance and the fine arts united Saturday in the Chic Fashion Show, one of the highlights of the Black Arts Festival last weekend. The imagination, talents and efforts of a mixed group of over 20 students were fused to create a unique, dynamic presentation.

Although the focus of the show was on fashion, a slide show, disco music, disco dancing and art work (by Greg Crumbly '80) complemented the models' routines. "It was unusual, but it was good," was the response of one enthusiastic audience member.

The show was a benefit for sickle cell anemia and, according to its director Allen Simmons '80, was "very successful." From the $1.50 admission charge, about $205 in revenue was raised, all of which will be sent to Howard University in Washington, to its foundation for research on sickle cell anemia.

For the majority of students involved in the presentation, this was a first experience in modeling. Most chose the clothes they wore from a number of shops in the Susquehanna Valley Mall and from New York Express, in Lewisburg. Others modeled selections from their own wardrobes, while Marion Steadman '79, wore clothes she made herself.

According to Karenne Ho '79, the shop keepers were extremely helpful. Simmons noted that many had already volunteered to lend clothes to the group again for another show.

Simmons remarked that the Black Student Alliance would probably present a "variation of the same thing next year." Many members would like to see a show on a larger scale, he mentioned. "Now that we've done it and it was pretty successful and people are talking about it, we can do more."

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Exuberant 'Godspell' opens tonight

By LAURIE NEFF

The traditional clown faces and costumes are gone, but the mood of exuberant celebration is very much a part of Cap and Dagger's production of the Stephen Swartz musical "Godspell" to be presented tonight at 8:30 p.m. and Saturday at 2 p.m. and 8:30 p.m. in Coleman Theatre. The audience is involved in the show from the start when the actors emerge from amidst them. The cast members alternately sing to, talk with, beg from, play with, chastise, and flirt with their audience. Much of the show's fun and spontaneity result from this interplay between actors and audience.

The energy and enthusiasm of the cast makes the show work. There is a sense of excitement and celebration throughout most of the play, and the sobering effect of the final episode of betrayal and crucifixion is heightened by the contrast to this ebullient spirit of the rest of the play. The presentational staging and close relationship the actors establish with the audience lends a certain enchantment to the show; the watchers feel a part of a chosen group. The ideas and morals of Jesus' teachings take on a new immediacy as he speaks to those in the audience as well as to the cast.

The energy and excitement accompany the appearance of John the Baptist. After being baptized, the cast virtually explodes into the audience, surrounding its members with song, telling them to "Prepare Ye the Way of the Lord." It reaches its peak with "We Beseech Thee" when cast members confront the audience from the aisles, using them to help demonstrate blindness, sin and love.

Photo—Harriet Muth

Barb Colton '80 (front left) leads the "Godspell" cast in a chorus of "Day by Day." Over six weeks of preparations have gone into this student-directed performance which opens tonight.

Following this opening, the mood shifts as Judas betrays Jesus. Buoyant energy and fun are replaced by a sadness and a mounting sense of tension. The crucifixion is perhaps the most effective scene in the show. The full brutality of the situation is in evidence. The sound of human shrieking mixes with the heavy rock beat of the guitar as the actors writhe in agony and a giant crown of thorns descends from above.

The agony turns to quiet hope and joy in the finale when the body is brought down from the cross and presented to us as the cast sings a final chorus of "Long Live God."

The cast is at their best as an ensemble, both musically and dramatically. Their voices blend nicely so that no one voice dominates and they do an admirable job supporting but not overwhelming the soloists. Two of the funniest bits in the play occur when the group as a whole forms a morally judgmental altar that rejects a sacrifice, and when they portray children in a Sunday school class

Only two of the cast of ten play biblically recognizable characters. Michael Biondi '79 is Jesus; it is not an easy part, but he handles it well. Biondi is at his best in the comic moments afforded him and in the final scenes. All of the sadness and the human feelings of anger and fear at his impending crucifixion are there; his singing is clear, strong and expressive.

Jonathan Krause '80 plays the dual role of John the Baptist and Judas. Both he and Biondi are superb in "All For the Best"; their diction is excellent on an exceedingly difficult song. Krause is a very adept comedian moving from one characterization to another with great ease. The old sick Lazarus and the little boy in Sunday school both seem to come easily. Krause also handles the serious sections with a quiet dignity and sadness.

The others in the cast have created their own characters, in addition to being called on to do a number of different caricatures in the various parables.

Vicki Juditz is the flirtatious one in the group. Her character is probably the best defined, most consistent of all the cast.

Karen Spizzirri '82 sings well and does a whole group of different, very funny caricatures. She is equally adept at playing the old, dumb servant, Abraham, precocious child, and a snotty Pharisee.

Bridget McAlway '82 is a bundle of energy on stage, whether she is dancing, singing or playing a hip priest.

Dori Bajak does an excellent rendition of "By My Side" and is wonderfully funny as the chief Sunday school pupil.

Barb Colton '80 is great as both a bratty child and a gluttonous rich man doomed to the torments of hell.

Stu Flavell '81 uses his size to good comic effect and sings clearly and powerfully besides.

In addition to having a plastic face and a number of voices, Matt Murray '82 plays a nice soprano sax during "All Good Gifts."

Jim Morgan '79 has perfected stodginess to comic perfection and also does an excellent job with "All Good Gifts."

There are inherent difficulties in presenting a musical as well known as "Godspell," a staple of community and dinner theatres since its premiere over a decade ago. It becomes easy to fall into the trap of merely following in the tradition of the original production. Audiences tend to be skeptical about any innovations; they come to expect to see certain things in any production and may be disappointed not to find them.

Director Carey Eidel '79, production designer Jeffery Walker, and the cast seem to have overcome this problem with some innovations and an abundance of energy and enthusiasm. Walker has replaced the traditional chain link fence with a stunning wall of stained glass symbols of the sixties and the show itself. A large rainbow dominates the wall. The stained glass rainbow pattern is also painted on the stage and the costumes bear a similar motif. The stylization of the setting works well with Eidel's conception of the show as being a presentation rather than a recreation of the sixties. Eidel said "you can't get away from the sixties . . . the show had to come from there."

Eidel also instituted several other innovations. Instead of the traditional clown make-up, Jesus presents each actor with a prop as a gift, which they use during the course of the show. He also has the actors inviting the audience onto the stage for grape juice during the intermission.

Photo—Harriet Muth

Michael Biondi, '79, reacts with joy to the singing of his fellow cast members in "Godspell."

Photo—Mike Keating

(From L to R) Claude Mason '82, Stuart Gay '82, Connie Currier '81 and Linda Mezaros '79, entertained students outside the University Center Monday with skits of mime, dance, jokes and juggling.

Godspell players 'take to the streets'

A group of 10 students have "taken to the streets" with a unique performance based on the themes and spirit of "Godspell." On and off campus The Godspell Street Players have been singing, acting and dancing in what they call "a show of their own," according to Joanne Schmoll '80, leader of the group.

The Street Players were cast from among the many students who tried out for "Godspell," by "Godspell" director Carey Eidel '79. The idea for the street theatre was originally conceived of as a promotional scheme, but, according to Schmoll, all the creative efforts of the group members have gone into making the theatre more than a simple publicity stunt.

The students have incorporated some of the songs of "Godspell" and a mixture of 1960's tunes into skits of mime, dance, jokes and juggling. In colorful clownlike costumes, with balloons, bunny ears, gazoos and tree branches the Players delight children of all ages. Group members have performed in the pediatrics ward of Evangelical Community Hospital, at the Susquehanna Valley Mall, outside the University Center and in a private show for the members of the Bucknell Christian Fellowship.

According to Schmoll, the players worked without a script. "Most of what we present came out of rehearsal improvisations. From improvising and brainstorming we came up with ideas," she remarked.

Despite a month of rehearsal, there is much spontaneity in the group's antics. Clapping, singing and rejoicing, they spread the spirit of "Godspell" to those around them and invite them to join in the celebration.

Winery offers home-made nectars in Lewisburg

Photo—Janet Groat

Using a winemaker's fief—a special tool of the trade—Bill Purcell (right) fills his goblet with yet-unfinished red wine from one of several fermentation containers. Purcell is the owner of the new Buffalo Valley Winery just outside of Lewisburg.

Fifteen years ago Tom Amabile began making wine. It started as a hobby, in the basement of his house. He used a very simple formula: four pounds of fruit, four pounds of sugar, four gallons of water, four lemon slices, four orange slices, one fourth a packet of yeast and four days of fermentation.

It was an easy way to start, Amabile says, but he does not recommend it today.

Now Amabile employs a more sophisticated process. He is an enologist—that is, a specialist in the study of wine making. He practices his art at the newly-opened Buffalo Valley Winery located on Route 192 west of Lewisburg, just east of Dock View Dairy.

The winery opened for the first time Saturday, yet its owner Bill Purcell is already optimistic about its potential for future business.

The winery offers free tastes and tours to visitors, and about 700 customers crowded the buildings and grounds for Saturday's opening. Complete with complementary samples of cheeses, the winery is sure to attract and delight all, from the most inexperienced wine drinkers to sophisticated connaisseurs. Although the wine making room is not the dark underground cavern one might imagine, nor is a 43-year-old Amabile the "little old wine maker" of popular bedtime stories, Amabile is said to have a style his own and a real love for his trade.

"Everything you need to know for wine making is right in the grape," Amabile says. "You could leave a bunch of them in a covered dish and get wine."

Yet the process he uses for wine production is far more complex than just letting the grapes sit still. The grapes must be hand-fed into an presser-stemmer. Then they are stored in containers for at least two periods of fermentation (when trapped sediment can float to the top for filtration). Most of the wines require from four to six months of aging before they are ready to be bottled.

The longer the wines sit in containment, the better they become, said Purcell. "You want to see a brilliance in the wine," he emphasized. This may be done by extending the time of containment. Clarity of color is one of the four most important characteristics on which to judge a wine, say Purcell and Amabile. The others are the bouquet, or aroma, of the wine, its general color and its overall taste.

The Buffalo Valley Winery was formed out of what was once a chicken coop. The building briefly served as a teen center, but plans for conversion began two years ago when Amabile and Purcell decided to venture into the wine making business. "We wanted to start out very small," said Purcell, "but we have left plenty of room for expansion." His and Amabile's plans for the future will depend on the results of this year's business.

Purcell said the manufacturing operations now employed at the winery are "old fashioned," and noted specifically the presser-stemmer, which will be replaced by a more modern German one in August, and the corker, which can be used to cork only one bottle at a time. When asked if he expected to hire workers to do some of the more tedious chores like corking the bottles, Purcell said that he had six children who could help out.

Purcell delights in the idea of his owning a small, old-fashioned, rustic family enterprise. Yet such is an improper description of the Buffalo Valley Winery. Purcell admits the winery should be in an old barn to have a rustic flavor. "But we didn't have an old barn," he said.

Purcell expects the winery will employ more modern production methods and expand operations in the future. For example, "All the wines we make now are still wines," he said. "That means they are not bubbly. Champagnes . . . they're one of the things of the future."

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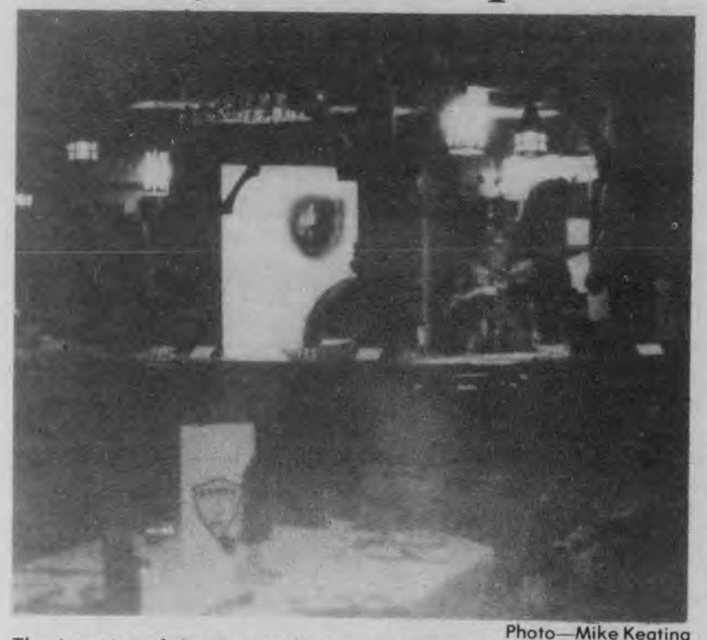

Photo—Mike Keating

The interior of the Gargoyle Inn, a new restaurant in Sunbury, which is sure to tantalize the taste buds.

By DAVID HAWKINGS and KEN QUAAS

A cynic could possibly see Parents Weekend as means to get a free meal out of the benefactors while making it appear that the whole idea is to give them the rare thrill of interacting with a bona fide college student. To milk the scene for all it's worth the proper atmosphere is imperative.

The Gargoyle Inn provides most all of the effects that are necessary to get the 'rents psyched for the much heralded semi-annual event. Having recently opened, it has yet to become a mecca for hungry pilgrims. This is quite possibly its biggest asset. Veterans of the parent game should find solace in the unlikelihood of being seated at a table next to the rest of the Bucknell community.

Once in place the meal proceeds with no undue strain. An ebullient waitress can easily fill in any hole that should open up when the conversation turns to the subject of "and what are you planning on doing next year?" If you have trouble finding the answer she'll be naturally delighted to bring a complementary first course from the chef which allows procrastinators a meaningful diversion in pondering in the essence of breadsticks and dip.

The appetizers welcome back the old favorites along with some new favorites. The mushrooms sauteed en Burgundy were indeed appetizing however the $2.25 price tag for four parsimoniously sliced fungi led one to inquire whether or not the bottle of Burgundy accompanied its friends. It did not.

While the salad was neither vibrant nor insipid it did, with the help of dressing, leave one with a pleasant feeling—especially if you consider the migrant workers that may have been bettered for it.

The entrees were found to be divided most equitably between animals of the land and of the sea. Those selections of the bovine family tended to be superior to the fish which had suffered from the effects of the lack of salt water in the immediate area. The random sampling revealed, though, that the quality of each creation remained remarkably high.

Dessert provided the coup de gras with "home baked pies" and other equally gastronomically sumptuous savories. The combined effect is one of quality Pennsylvanian dining, that is an admirable training field for the fledging management major who is on his meteoric rise to the three martini lunch.

Last week's answers

R	U	T		D	A	T	A		T	E	L	L
A	S	H		A	B	E	T		O	B	O	E
M	A	U	D	L	I	N		R	U	B	I	N
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R	O	D	E		E	L	A	T	E	D		
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O	V	E	N		A	R	I	D		E	R	R
P	E	N	D		H	O	L	Y		D	A	Y

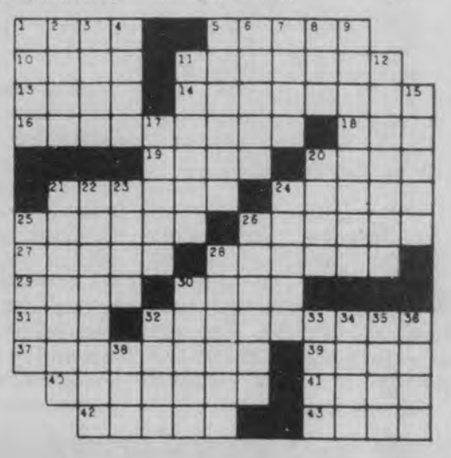
CROSSWORDS

ACROSS

1. Slight quarrel
5. Showed fury
10. Wide-mouthed Spanish jar
11. Judges' chambers
13. Pound
14. Indignant: 3 wds.
16. Know-how
18. Frontiersman Carson
19. Manly brews
20. Actor Andrews
21. Personnel list
24. Bet
25. Small child
26. Natural gift
27. Behaved
28. Most perfect
29. Sideslip
30. Little brook
31. Uncle: Spanish
32. Eternal optimist
37. Reasonable
39. Ornery
40. More impudent
41. Parched
42. Rested (against)
43. Sacred

DOWN

1. Fit — tied: 2 wds.
2. Holly shrub
3. Airplane part
4. Destiny
5. Light sword
6. Faulty
7. Hereditary factor
8. Notable age
9. Historian's topic: 2 wds.
11. Slice of meat
12. Renowned
15. Commence
17. Classed
20. Small valley
21. Western mountains
22. Open to choice
23. Hastened
24. Feebly
25. Ships' spars
26. Ship's helm
28. Cut of meat
30. Bird of the thrush family
32. Type size
33. Nursemaid in the Far East
34. Roman emperor
35. Secure
36. Mr. Williams, of TV
38. Take to court



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Bison nine is plagued with injuries

By ROBERT BURNEY

The past week was a difficult one for the Bison nine, as they suffered several key injuries in posting a 2-3 record. Freshman shortstop Jim Eick hurt his hand sliding into base in Bucknell's 18-16 win over Juniata last Wednesday. Out for the remainder of the season, Eick had been four for ten last week, raising his average from .177 to .218.

The game itself saw Bucknell score the most runs in a single game since an 18-11 victory, also against Juniata, in 1959. The Herd capped a ninth-inning comeback with a three-run homer by Bliss Young '79.

Last Saturday, Delaware's "Blue Hen Machine" invaded Memorial Field and swept a doubleheader from the host Bisons, 10-4 and 8-4. The two games marked the 12th and 13th consecutive losses that Bucknell has suffered to Delaware.

The Bisons played credibly against the Hens, but as Coach Tommy Thompson phrased it,

"There was nothing particularly special about the games; they are simply a better team than we are. They have one of the top programs in the east." Delaware, with a .349 team batting average, pinned losses on Bob Miller '79 and Pat Flannery '80, as they clinched first place in the East Coast Conference west, and raised their record to 29-7.

Another key loss in the line-up was incurred during Tuesday's doubleheader at Scranton. Young gave Bucknell a 3-1 advantage in the first game with a three-run homer in the third inning. Then in the fourth, while chasing a long drive in deep centerfield, Simonson crashed into the wall, the Royals tying the game as he lay in the field. He had to be removed to a nearby hospital, having suffered several broken teeth and a chipped bone in his left hand.

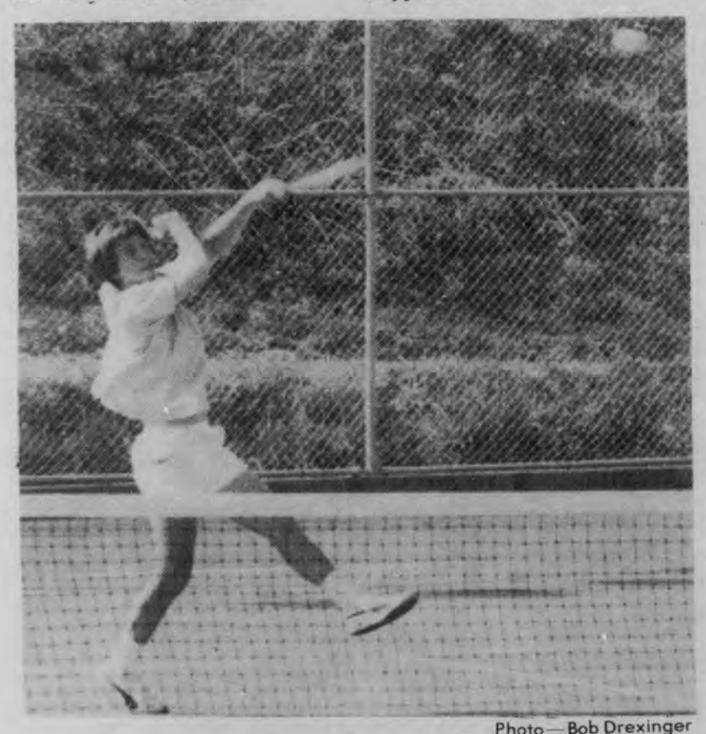
With only five games remaining, it appears that Simonson will not see any more action. Simonson has been invited by a scout from the Pittsburgh Pirates to try out for one of the Pirates' farm teams. Flannery gave up three home runs as Scranton went on to take the first game 6-3.

The team regrouped in the nightcap, and Ken Durr '82 earned the first win of his college career, tossing a two-hit shutout and defeating the Royals 5-0. He struck out five, and walked six in the process. The Bisons put the game on ice in the seventh inning scoring four times, the big blow being a two-run double by Len Bucher '79, who raised his average 29 points last week, to .350.

Bucknell currently owns a 8-13 record; 3-7 in the ECC. The team has raised its batting average to .260, equaling last season's mark. It also topped last season's seven victories.

In addition to the loss of two starters due to injury, Bucher will also miss several games as he takes his CPA examination. Laments Thomspon, "When you lose three top players, you're definitely hurting."

The Bisons have a rare weekend off, returning to action Monday, taking on the Pitt Panthers in Pittsburgh.



Photo—Bob Drexinger

Junior Gary Downing hits an overhand slam across the court.

Tennis team places fourth in ECC

By BOB SOMMER

This past weekend Bucknell's men's tennis team traveled to West Chester State College to participate in the East Coast Conference (ECC) tennis championships.

Despite a 2-9 record, the Bisons finished fourth in the tournament. "I was hoping to finish third, but we still played pretty well," Coach Craig Reynolds commented. "Our record is deceiving. We have a tough schedule but I think it helped us to prepare for the conference championships," he continued to say.

The tournament had an ominous start for Bucknell. "We had one of the worst possible draws," the coach said. "We had to play Temple in five of the six single positions in either the quarter or the semifinal rounds." Temple, the eventual champion, was seeded first in all nine singles and doubles positions.

Paul Adkins '81 won his opening round first singles match, but lost to Greg Barkley of Delaware in the second round.

Fourth seeded Jamie Marsh '80 received a bye in the first round, but the second singles player lost to Lafayette's early season number one player in the second round.

Bill Beneke '82 began by winning his first match. He lost to Temple's top seeded third singles player in the second round, but not before extending the Owl to three sets.

Playing fourth singles, Eric Simpson '82 reached the semi-finals before losing to Temple's fourth singles player, the eventual tournament champion. Simpson received a bye in the opening round and won his second match to reach the semis. "Eric did real well for a first-time tournament player," Reynolds said.

Gary Downing '80 and Chuck Rossbach '82 stepped in to take the places of Craig and Brad Mathias, the fifth and sixth singles players. The Mathias' had tests to take and were forced to miss the meet. "I was very pleased by the way Gary played," Reynolds said. "Chuck also did a fine job."

Downing and Rossbach both won their first round matches before losing to Temple's fifth and sixth singles players in the quarterfinals.

Playing first doubles, Adkins and Marsh received a bye in the first round, but they went on to advance to the quarterfinals before losing a tiebreaker in the third set to Lehigh in the semis.

Beneke and Simpson also received a bye before winning their second round match. The second doubles team then lost in three sets to Delaware in the third round. "I thought they should've won, so it was an especially disappointing loss," Reynolds said.

Downing and Steve Whitaker '82 were the surprise of the tournament. "They were just a makeshift team, I was shocked at how well they did." The blackhorse third doubles duo reached the final before bowing to the Lafayette contingent. It was only the second time Downing and Whitaker had played together. The unseeded team won their first two matches before being whipped 0-6 in the first set by Lehigh in the semi-final round. However, they rebounded to win the next two sets and earn a trip to the finals.

The Men's Tennis team has four remaining matches, including today at home against Rutgers and tomorrow, again at home, against ECC champ Temple.

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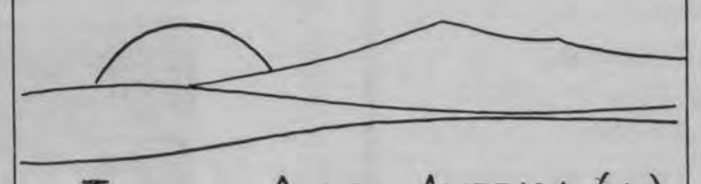

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All-Blacks host tourney, place fifth

By BILL ARNHOLS

Warm, sunny weather highlighted a weekend of solid rugby as eight teams from Pennsylvania, Ohio and Delaware squared off behind the mods in the second annual Pennsylvania Rugby Classic.

Organized by the Buffalo Valley Rugby Club in conjunction with the Bucknell Rugby Club, the double elimination tournament was well attended. The crowd was treated to a brand of rugby characterized by good, hard play.

The quality of play reached its peak Sunday afternoon when Buffalo Valley met Delaware in the final. With close to five minutes remaining in the second half, Buffalo Valley found themselves holding the upper hand of a toughly fought seesaw battle.

clinch a 12-7 victory and the title. Losing only the final, Delaware finished second overall, followed by West Chester, who emerged victorious in the consolation finals.

Bucknell managed to take fifth place winning one of three matches. Starting strongly, the All-Blacks routed Wilkes-Barre 32-10 behind the two trys of Brice Lefever '80 and the kicking of Tim Kent '79. Kent hit on four of six point-after trys to cap a balanced scoring attack.

The Saturday afternoon match versus runner-up Delaware proved to be the turning point in Bucknell's failure to gain the championship. Not playing up to their potential, the All-Blacks failed to get the ball outside during most of the match, allowing Delaware to stack and subsequently strengthen, their defense.

This tough defense resulted in the ruggers finding themselves on the losing end of a 9-4 decision. Sunday morning they struggled against the effects of the traditional mid-tournament party and inconsistent play, losing to a more experienced Carlisle Club.

A relative lack of experience when compared to other teams is the Bucknell Rugby Club's most frustrating weaknesses. While most other clubs draw their players from the towns in which they are located, the All-Blacks team is solely comprised of students, resulting in the annual loss of many of their best players. Meanwhile, the town clubs remain intact over a longer period of time, giving their players more experience with both the game and with playing as a team, something crucial to a sport such as rugby.

Accentuating this problem has been poor practice turnouts making it difficult for the backs and forwards to perfect their timing and to subsequently work well together during matches.

Although the ruggers possess a 1-7 record, they have fallen victim to many close losses. Evidence of this can be seen in a respectable 10-9 loss on April 21 to powerful Buffalo Valley.

Another highlight of the All-Blacks' season was their spring tour of the south that included stops at the University of West Virginia and the University of Florida. Both of these universities draw from a substantially larger male student enrollment and have large rosters including many foreign players. For Bucknell to escape on the short end of a 16-0 score against the University of Florida while playing with only half their normal roster is a commendable feat.

Photo— Bob Drexinger

The rugby team battles Delaware in a scrum during their meeting in the Pennsylvania Rugby Classic at Bucknell.

Photo—Bill Infanger

Senior Tim Kent quickly dodges his opponents while scoring is on his mind.

Track seeks ECC championship

Bucknell's men's track team will attempt to complete an East Coast Conference triple crown at the conference outdoor track and field championship this weekend at Rider College in Lawrenceville, N.J. Competition begins at 10:30 a.m. Friday with finals in four events and preliminaries in several others. Saturday's session begins at noon.

With this year's conference championship plaques from cross country and indoor track already in the Davis Gym trophy case, the Bisons are aiming to become the first ECC squad to win both those events and the outdoor championship in the same year.

Last year was the first in which the league sponsored an indoor meet. Bucknell swept both the cross country and outdoor crowns in 1975, 1976 and 1977, but finished second in both track and field championship meets last year.

The Bisons' George Buckheit, already qualified for the NCAA meet in the 5,000 meter run and the NCAA and AAU championships in the 10,000, is aiming for his fourth and fifth conference titles of the year, and the ninth and tenth of his career. He would be the first ever to take five ECC running championships in a single year. George captured individual honors at this year's cross country meet and in the mile and two mile indoors. He's scheduled to compete in the 1,500 and 5,000 meters at Rider.

Buckheit won the conference outdoor three and six mile runs in 1977, before the meet was changed to metric distances, but was unable to compete last year because of a foot injury.

"This year, he's running better than he ever has," Coach Art Gulden says. He clocked a 3:45.2 on his leg of the 4 by 1,500 meters relay at the Penn Relays last weekend.

Last year, Bucknell distancemen Lee Edmonds, Bob Bickel and Jim O'Shea swept the first three places in the 10,000 meters, crossing the line together in 30:49.26. All three are back for Saturday's race. Bickel and Edmonds, who are the Bucknell tri-captains along with Buckheit, might come back later Saturday afternoon in the 5,000 meters. Bickel was second and Edmonds third in that event last year. Coach Gulden thinks the 5,000 could be the key to the meet.

The Bisons banked 32 of 48 possible distance points in the indoor meet in February, and hope to garner a large proportion again this week, but the Bucknell sprinters have a shot at doing some scoring as well. Freshman Jeff Lockett, whose 21.7 clocking in the 220-yard dash over the weekend missed a Bucknell record by one-tenth, has also run a 10.0 100-yard dash. Senior teammate Mike Cosimano has also registered a 10.0.

Bucknell faces stiff competition in the jump and weight events. Among the top contenders there are long jumper Pete Legan, triple jumper Kris Coghlan, and weightmen Gary Bartlett and Doug Ebbott.

Synchronettes: underwater ballet

By CINDY GOOCH

The "Synchronette Gazette" is the title of this year's Bucknell women's synchronized swim club show in the Freas-Rooke Pool. 28 club members, assisted by five men, will present the annual event to be performed this weekend.

More than just a synchronized swimming exhibition, the show entails lighting, costumes, makeup, scenery, publicity and narration, tying together the skills of the members into one central theme.

Leading up to the show are weekly conditioning sessions first semester, and more intense routine practice in the spring.

Club members are responsible for writing and directing routines, as well as for all other aspects of the show.

President Carol Timko '79 says, "It's a great experience to see the whole show come together at the end." She also emphasizes the creative aspect of Synchronettes, "It's like writing dance routines for the water and making patterns fit the music," she says, "which makes it a unique sport."

This year some of the Synchronettes broadened their athletic horizons by representing Bucknell at intercollegiate synchronized swimming competitions at Villanova and Penn State.

Synchronized swimming is not a varsity sport at Bucknell, but the Synchronettes put in a good showing against schools that do compete on a varsity level such as the University of Pennsylvania, Penn State, and Villanova.

Audrey Strathmeyer '80, swimming for Bucknell at the Eastern Regional meet hosted by Villanova, captured second in solo competition—a single routine to music scored by judges on style and execution—and third in figures, which constitutes separate moves required of each synchronized swimmer.

Presently the Synchronettes compete as a club rather than as a varsity team. "It is uncertain," according to the Synchronettes' coach, Connie Brennan, "whether or not the Synchronettes will put together a regularly competing varsity team."

Photo—Matt Karanian

Audrey Strathmeyer '80 practices her form for this weekend's show.

Ball leads laxmen past Lehigh, 13-10

By KEN QUAAS

Senior Jim Ball had five goals and two assists as the Bucknell men's lacrosse team turned back a feisty Lehigh squad 13-10 Tuesday night.

Ball's tallies raised his season total to 34, boosting him into the record books for a season high, the previous record being 31 goals in a season by Lou Kissling '71. Ball also holds the career record for goals which currently stands at 88.

The chilled evening was the scene of a tenuous battle between the two East Coast Conference foes, as the Bisons and Engineers tied four times in the first quarter. Ball led the attack in the second quarter as he scored two goals, one with but a minute left, to give the laxmen a 6-5 edge at halftime.

Bucknell maintained their attack through the beginning of the second half as seniors Pete vonHoffman and Trip Overholt each scored an unassisted goal to put the Bisons on top of a seemingly comfortable 8-5 advantage.

The Lehigh midfield responded, however, and the Engineers came storming back netting five of the six goals, three by sophomore midfielder Bob Patterson.

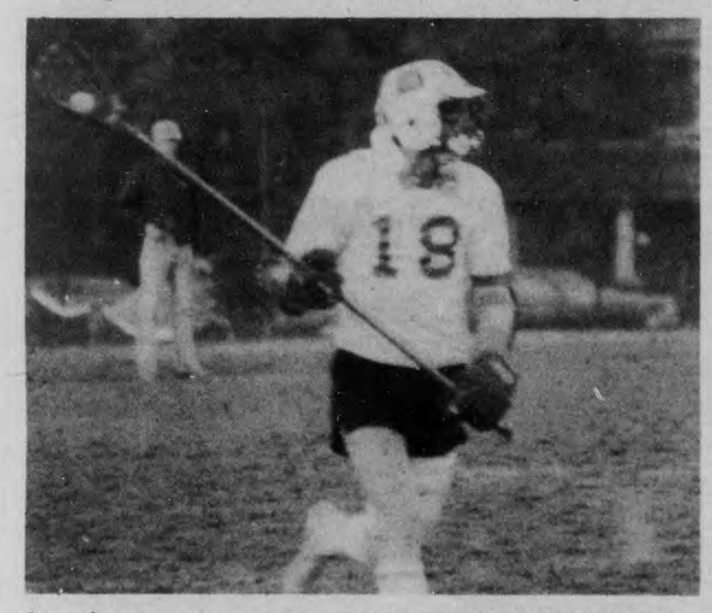
With but five minutes left in the match, John Miller '79 tied the game at 10-10. The key play for the Bisons, which proved to be the turning point in the up and down struggle, was a result of the aggressive play of von Hoffman.

One minute after Miller's equalizer, vonHoffman was riding Engineer goalie Paul Brambilla near the crease and pressuring him to pass. The Bison captain caught Brambilla off guard, gave him a quick check to the stick knocking the ball from the goalie's possession, and promptly scooped the ball up and fired on target into the net to give Bucknell a crucial 11-10 lead. At this point Ball once again took over and added two more tallies in the last three minutes, giving the laxmen a 13-10 advantage as the clock ran out.

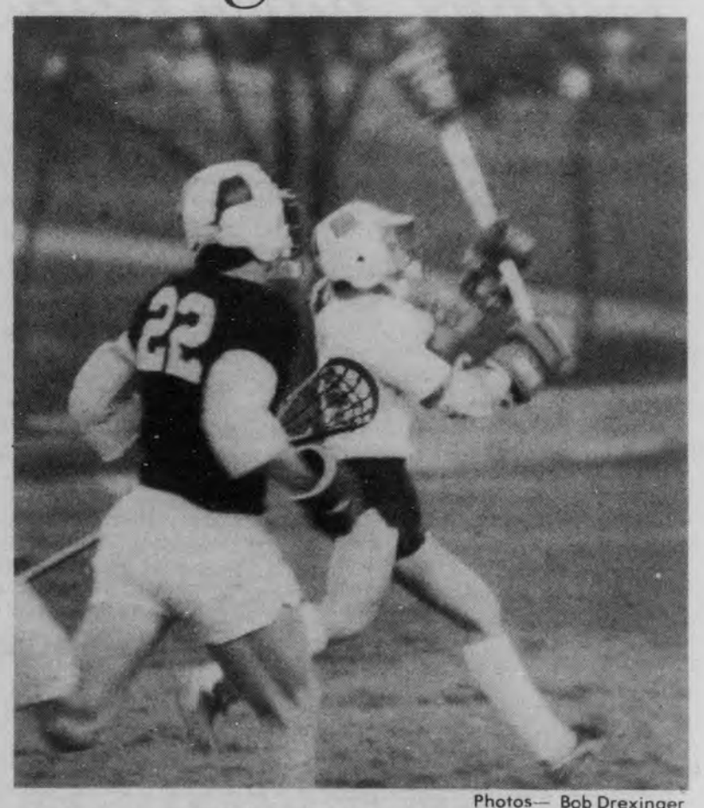
Throughout the game the Bisons' passing was not as sharp as it has been, and many missed balls resulted in a turnover to Lehigh, making the Engineers a tougher opponent than they should have been. Defensive clearing was also not up to the high standards the laxmen have displayed against nationally-ranked Syracuse and Army, but the Bison defense shut down Lehigh in the waning minutes when it counted most.

Tom Sanders '79 once again played a fine game in goal and is closing in on his own record of 199 single season saves. The Bucknell goalie now has 167 saves after nine games, as well as a .680 save percentage.

After losing to 15th-ranked Delaware Saturday, the Bisons may have their last chance to be included in the national top 15 if they can suppress a strong 11th-ranked Rutgers squad in New Brunswick tomorrow afternoon.



Bison lacrosse player raises his stick in anticipation of a pass.



Photos— Bob Drexinger

Defenseman Jim Gilbert '81 looks to clear the ball.

Bison scoreboard

BASEBALL		SOFTBALL	
Bucknell 18	Juniata 16	Bucknell 7	Susque. 4
Delaware 10	Bucknell 4	Bucknell 4	Kutztown 2
Delaware 8	Bucknell 4	Bucknell 9	Kutztown 8
Scranton 6	Bucknell 3	Bucknell 23	Juniata 2
Bucknell 5	Scranton 0	Bucknell 9	Bloomsburg 5

MEN'S LACROSSE		MEN'S TENNIS	
Delaware 16	Bucknell 15	Lafayette 5	Bucknell 4
Bucknell 13	Lehigh 10		

WOMEN'S LACROSSE		WOMEN'S TENNIS	
Bucknell 16	Dickinson 1		
Kutztown 8	Bucknell 7	Bucknell 9	Juniata 0
Bucknell 6	F&M 5	Bucknell 4	Elizabeth. 3
Bucknell 7	Bloomsburg 2	Bucknell 4	Gettysburg 3
Lehigh 15	Bucknell 7		

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Women's lacrosse gains experience

By MARIAN TOMCUFCIK

After a decisive 7-2 victory over Bloomsburg Wednesday the women's lacrosse team fell victim to a strong Lehigh squad Thursday, losing 16-7.

"The game was lost in the first half and we were down 11-2 at halftime," according to Coach Rose Ewan. "We were able to come back and play even in the second half, with each team scoring five goals, but the damage was already done."

Lehigh maintained dominance in the first half and Bucknell managed to penetrate the tough Lehigh defense only three or four times during this disastrous period.

The real key to the Bison defeat, however, was the team's inability to contain Lehigh's offense, particularly the player at second home position who scored eight of Lehigh's 16 goals.

"She hurt us a lot," Ewan said afterwards. "We should have zoned overall and man-to-manned her, but we didn't."

The Bucknell team played an entirely man-to-man defense during the first half, switching to a more effective zone defense in the second half.

The offensive star for Bucknell, Karin Wegener '79, scored a hat trick, with one goal in the first half and the other two coming in the second. Two goals by Anne Kennedy '82 and one apiece by freshmen Susan Moore and Chris King accounted for the rest of the Bucknell scoring.

Ewan was satisfied with the team's overall performance against Lehigh, considered the strongest opponent on this season's schedule.

"We gave it a fair shot and managed to come back a little bit in the second half," she explained. "You have your bright days and your gloomy days," Ewan said philosophically. "Today was gloomy for the varsity and bright for the J.V.," she concluded, referring to the junior varsity's 4-1 victory over Lehigh. Beth Leonberg '81 recorded three goals and Jean Huster '82 had one in that contest.

Despite its apparent success Wednesday, Ewan was not pleased with the team's efforts against Bloomsburg.

"We were able to win but we didn't play our best game. We had a lot of trouble with missed passes and overall it just wasn't our best effort," she said.

Bucknell jumped to a 2-0 lead in that game with goals by Kennedy and Bobbi Castens '79. Bloomsburg's lone goal in the first half was quickly answered by a goal from King. The 3-1 halftime score was lower than it should have been due to the Bison's failure to capitalize on Bloomsburg's defensive weaknesses.

Bucknell virtually put the game out of reach with three of its four second half goals before Bloomsburg managed its sole second half tally. Castens accounted for two of these Bucknell goals, with Kennedy and Jane Boulden '81 adding one apiece in the latter half.

The women's lacrosse team record now stands at three wins and four losses with two regular season games remaining. Opening the season with losses to Shippensburg and Cornell, the team had won two of three games before this week's action. Wins were recorded over Dickinson and Franklin and Marshall and the loss was "a heartbreaker to Kutztown by one goal in the final minute of play," according to Ewan.

One of the reasons Ewan cited for the squad's slow start is poor scheduling of the first two games, which fall immediately after spring break, a stretch of ten days without any team practice.

Ewan also explained that "the team is lacking in experience overall due to the newness of the sport at Bucknell," adding that this year's group "is a very young team."

Ewan notes that the team is continually improving, however, and states "this is the first year the defense is playing together and the necessary combinations are starting to gel."

Key offensive players for the Bisons are captain Wegener, Castens, and freshmen King and Kennedy, while on defense the coach looks to captain Margaret Ricci '79, Jean Baker '79, and Deb Boldry '80 for consistent performances.

The team will be in action again tomorrow when Bucknell hosts the Central Penn Tournament which will begin at 9 am.

Photo— Bob Drexinger

Laura Kinney '81 anxiously awaits the outcome of a Bison offensive attack down field.

Photo— Bob Drexinger

Captain Karin Wegener '79 races toward the goal during Bucknell's defeat of Bloomsburg.

Golf plays invitational

By Ray Monasterski

The Penn State Blue team captured the fifth annual Nittany Lion Invitational held on the team's home course with a three round total of 1121. In close pursuit of the host squad was Virginia Tech at 1122; Bucknell's Bisons finished ninth at 1172, two strokes behind Slippery Rock and eight strokes ahead of West Virginia.

The medalist for the tournament was Gary Durbin of the Penn State Blue team with a total of 216. Not far behind Durbin was Bucknell's Dave Richards at 224 (tenth individually), with Rob Wagner at 228 and Doug Stock at 232 following.

The first round witnessed the Bisons finishing in tenth place at 390, eighteen strokes off the pace set by Virginia Tech.

The second round saw Bucknell's total of 390 place fifth, with Virginia Tech's second round of 369 still pacing the tournament. In the final round, the Bisons total 392 (tenth that day) for 1172 overall, with Penn State's Blue team surging ahead with 375 to capture the tournament at 1121.

This weekend, the Herd travels to Delaware to participate in what has previously been called the NCAA District II Championships.

The team returns home on Thursday, May 10 to participate in a quadrangular match against Delaware, Susquehanna, and Rochester.

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Photo—Bill Infanger

First singles player Misty Burke '79 strokes the ball with a sweeping forehand.

Women's tennis in winning ways

By KATHY TORRANT

The women's tennis team, after winning against Elizabethtown 4-3, and Juniata 9-0, went on to beat Gettysburg 4-3 in a match on Wednesday. Their overall record is now 4-2.

In singles, Kerry Kaloudis of Gettysburg defeated Donna Burns '80 with the scores of 6-3, 6-4. In the only match to go three sets, Sue Anderson of Gettysburg defeated Janis Huber '81, 7-5, 3-6, 6-2 in second singles. Diana Burns '80 defeated Coleen Dwyer, 7-6, 6-3. In another point for the Bisons Kirsten Schubauer '81 defeated Marianne Paparone of Gettysburg, 6-2, 7-6. In doubles, Gettysburg took the first doubles, with Bucknell coming back to win the second match.

Coach Nora Elze is optimistic about the upcoming match with Lafayette today. She said, "It's our first meeting with Lafayette, but we expect to win. I think we're doing well at this point."

Individual records on the team are good, with Misty Burke's being the best so far with an overall record of 5-1. Donna Burns is also strong with a total of 3-2 for the season so far.

This weekend, the four top singles players will travel to Staunton, Virginia for the Malta tournament at Mary Baldwin College. Competing in the tournament are Donna Burns, Janis Huber, Diana Burns and Misty Burke.

Coach Elze stated that there are many good schools competing this weekend, and the girls are in for a hectic weekend of concentrated tennis. The girls are expected to play both singles and doubles, and once again Coach Elze is optimistic about the tournament.

Captains set for season

Bison head coach Dick Rus-

Russell has also announced next year's team captains for both swimming and water polo. Juniors Dan Wilson (Corning, N.Y.—Deerfield Academy) and Kent Rafferty (St. Louis, Mo.—Shady Side Academy, Pa.) will lead the water polo team, which is aiming for a third consecutive Eastern championship and bid to the NCAA Championship Tournament.

A varsity level squad for only two years, the team is 56-8 over that period, with four of the losses in NCAA play. Rafferty was the team's second leading scorer this year with 56 goals and 67 assists, while Wilson had eight goals and five assists.

Elected as swimming co-captains for 1979-80 were juniors Chip Frazier and Steve Young. Frazier, the ECC 100-yard butterfly champion in his sophomore and junior years, and conference record holder in that event, also placed fifth in the 200 butterfly and 12th in the 500 freestyle at the ECC meet this year.

Young swam the butterfly leg on the conference record-setting 400 medley relay, and also swam on the second place 400 freestyle

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Mudsharks are floating champs

By KEN QUAAS

The Bucknell Ultimate Frisbee team is enjoying what many team members believe to be its best year ever. Indicative of their success is an amazing 22-1 record for the year and the capture of the Pennsylvania State Championship last weekend at Villanova, where the swept through the tourney unimpeded at 7-0.

The Mudsharks, so named for their practice of having diving drills in the mud on rainy days, are considered to be one of the best teams in the country, and will have their chance to dominate the east if they win the Mid-Atlantic tournament which they are hosting this weekend.

After a chilly spring highlighted by a trip to Florida, the Mudsharks are now faced with the crucial playoffs which will determine whether they receive a bid at the national tournament.

"Florida was a good experience for us," stated team member Ron Borcherdt '81. "The competition wasn't very good and we won quite easily, but the trip helped to solidify our team." The Mudsharks defeated all five teams they faced including Orlando, the Florida state champions.

Among those competing in the nine team Mid-Atlantic tournament this weekend are Carnegie Mellon, Villanova, West Virginia, Philadelphia Frisbee Club, Glassboro State College (N.J.) and the Knights of Nee. The latter two have provided the toughest competition for the discmen this year.

The Knights of Nee, a New Jersey based team made up of all-star ultimate players now out of college, and Glassboro will be the chief competition.

Arch-rival Glassboro State will be arriving in Lewisburg possessing a record of 33-1, their lone setback being a defeat suffered to the precise disc throwing of Bucknell. Indeed, the only blemish on the Mudsharks' record is a loss to Glassboro, in their second meeting this year.

The Mid-Atlantic title will be decided by a round-robin tournament held behind the mods beginning, 9:30 Saturday morning. Each match will be 40 minutes long with 20 minute halves. The finals for the tourney will be held on Sunday, as the two teams with the best cumulative tournament record will square off.

The Mudsharks offense will feature their "short and crisp" men, renowned for their quick cuts and good breakaway speed in pursuit of the shorter flips of the disc. This band includes tri-captain Peter Maier '81, Joe Theissen '81, Scott Kozak '80 and Mark Brand '80.

In addition to a quality short passing game, the Mudsharks also possess a long-disc strategy offense which is controlled by the "Bomb Squad." This group of long-range receivers includes former captain John Sinnenberg '79, tri-captain Dave Egan '80, Bill Rasweiler '80, Ron Manfredi '79 and Borcherdt.

Defensively, the "Polish defense" (on the field defensive instructions as well as offensive ones are given in Polish) will play their usual man-to-man style of close coverage.

A key factor to the Mudsharks defensive success this weekend will be their ability to "go horizontal," or dive headfirst in front of the opposition to block a pass. The Mudsharks take pride in their ability to "go horizontal" and as Kozak explains "A nice horizontal play really psyches up the team—we'll need a lot of plays like tht to penetrate Glassboro's zone defense."

Beating Glassboro's defense could be the most important consideration for Bucknell this weekend. "I think he will win it," stated Borcherdt of the Mid-Atlantic contest. "As far as I've seen, we're the best team in the country, but California might argue otherwise."

If the Mudsharks do take the tourney, the nationals to be held at Penn State will follow, and the team will be able to prove itself against the products of ultimate frisbee hotbeds California and Boston. If not, their most successful season will come to an end. Whatever the outcome, the team's philosophy is best summed up be Kozak: "Winning is important, but most of all, we're out here to have fun."

Fid Speer '80 grabs the frisbee in flight.

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Coming Events

Compiled by **DENISE TAMKUS**

PARENTS WEEKEND

Tonight, 6 p.m.—Center Gallery Opening-Reception. Student Show. (through 8 p.m.) University Center Gallery.

Tonight, 6:30 p.m.—Jewish Services, followed by Oneg Shabbat. Meditation Chapel.

Tonight, 7:30 p.m.—Synchronettes Swim Show: "Synchronette Gazette-Underwater Edition" (also, Saturday at 1 p.m. and 3:30 p.m.) Freas-Rooke Pool.

Tonight, 8 p.m.—Hilltop Theatre: "Signs of Life" Vaughan Lit. Aud.

Tonight, 8:30 p.m.—Cap and Dagger: "Godspell" (also Saturday at 2 p,m. and 8:30 p.m.) Admission is $2.50. University Theatre.

Tonight, 8 p.m.—Coffeehouse: "John Kribs and Friends" (also at 10 p.m. tonight, same times Saturday night) University Cave.

Saturday, 8 a.m.—Golf Tournament for Parents (advance registration is required. Lasts through 11 a.m.) University Golf Course.

Saturday, 8:30 a.m.—Women's Lacrosse—Central Pennsylvania Tournament (through 3 p.m.) Bucknell West Field.

Saturday, 9 a.m.—Racquetball, Squash and Field House Tennis Courts reserved for parents. (through Noon) Field House.

Saturday, 10:30 a.m.—Comments, Questions and Answers by President O'Brien. Forum, University Center.

Saturday, 1 p.m.—ASCE Concert Canoe Race. Montour Reserve.

Saturday, 1 p.m.—Men's Tennis vs. Temple. Field House Courts.

Saturday, 4:30 p.m.—Student Vocal Production—Broadway Revue. Cave.

Saturday, 8 p.m.—Music Recital: Mu Phi Epsilon Musical Fraternity. Program includes works by Mozart, Chopin, Debussy, Bach and Beethoven plus more. Admission is free. Rooke Chapel.

Sunday, 9 a.m.—Catholic Mass followed by reception for parents at Newman House. Rooke Chapel.

Sunday, 9:30 a.m.—Women's Lacrosse—Central Pennsylvania Tournament. (through 2 p.m.) Bucknell West Field.

Sunday, 11 a.m.—Chapel Service—The Rev. James E. Gardner. Service of Holy Communion. Meditation Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

FILMS

Monday, 8 p.m.—English Dept. Film Series: "8½" Vaughan Lit. Aud.

Tuesday, 1 p.m.—Sociology Dept. Documentary Film: "Scared Straight" (also Wed. at 6:30 p.m. and Thurs. at 3:30 p.m.) Visual Aids Aud.

Tuesday, 8 p.m.—German Program Film: "Kings of the Road" Coleman Hall 101B.

Tuesday, 8 p.m.—Economics Dept. Film: "The Battle of Chile," Part II. Vaughan Lit. Aud.

Wednesday, 2:45 p.m.—Japanese Studies Film: Felix Greene's "Tibet" Coleman Hall 103B.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Alice's Restaurant" Vaughan Lit. Aud.

LECTURES

Tuesday, 8 p.m.—Sociology Dept. Lecture: Rosabeth Kanter: "Women, Power and Organization" U.C. Forum.

Wednesday, Noon—Psychology Seminar: Prof. Richard Colkor, University Lounge.

Wednesday, 8 p.m.—French Program Lecture-Demonstration: Prof. Emmanuel Jacquart: "Ionesco or the Tears of Comedy" U.C. Cave.

Thursday, 8 p.m.—English Dept. Lecture: Mr. Michael Holroyd: "Shaw and Women" U.C. Forum.

MUSIC

Wednesday, 8 p.m.—A.B.S. Concert: "Cheap Trick" Davis Gymnasium.

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MISC.

To the Scrogking: What's it like scrogging with a BMW and a Greek Goddess in the same week?

Wizard of Onge—I would like to apologize for the Crop's Behavior. Why don't you come forward so that we can talk. Thanks B.L.

Square Dance! All campus Square Dance this Sunday on Davis Gym Mall. Fun lasts from 1 to 5 p.m. Refreshments available.

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PUBLIC SERVICE

The '79 Pledge Class of TAU KAPPA EPSILON is proud to announce it is taking an active part in the fight against cancer. On Saturday, May 5th, members of the class will be 'patrolling' Market St. in Lewisburg seeking funds for the effort. Remember, the real battle is taking place everyday in the research laboratories of the American Cancer Society. They can only win with our support for victory! On Saturday, May 5th, please save a coin for the man from TKE.

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May 11, 1979

Bucknellian

Vol. 83 No. 11 Bucknell University, Lewisburg, Pa.

O'Brien takes different stand on Title IX

By AMY FORTGANG

University President Dennis O'Brien—in response to the furor over Bruce Corrie's position paper on Title IX—sent a letter this week clarifying the University's position to David Tatel, director of the Office for Civil Rights in Washington.

As O'Brien says he interprets the letter, Corrie—who has been director of athletics here for two years—says Bucknell was in conformity with Title IX as the regulations have previously been interpreted.

"That part surely follows University policy," O'Brien said Wednesday. But he went on to explain that the administration does not agree with Corrie "as to the legal facet" of the letter.

In the opening paragraph of his letter, Corrie says Title IX applies only to those programs that receive federal financial aid and that intercollegiate athletics do not receive any direct aid from the federal government.

Thus the act cannot have been meant by Congress to hold any control over that aspect of education, Corrie states.

It is this assertion that O'Brien says he disagrees with. He says he makes this stand apparent in his message to Tatel.

According to O'Brien, any move toward an official University policy would have to be initiated in the University's Title IX Committee. The committee is expected to begin work during the summer on a review to take place during the 1979-80 academic year.

This re-evaluation is a requirement by law under Title IX and will be designed to determine—through a survey of the student body—what athletic activities the general population would like to see available at Bucknell.

It will also measure the extent of the University's compliance with the demands of Title IX, O'Brien says.

A similar examination conducted in 1972, after passage of the Educational Amendments Act in which Title IX is contained, revealed that Bucknell's department of athletics was in compliance with all aspects of the act except that of equity in scholarship.

"Since then we have corrected that discrepancy," O'Brien said at Monday's faculty meeting, where the subject of Corrie's letter was of high importance.

Both he and Provost Wendell Smith answered questions from concerned faculty members, assuring the staff that Corrie's letter did not constitute an official University stand.

It was at this meeting that O'Brien offered to write the letter explaining Bucknell's policy as it differed with Corrie's letter.

DENNIS O'BRIEN

$1 million grant starts computer facility plans

By ANDREW D. MARSH

A $1 million grant designated for computer needs was received recently by the University, President Dennis O'Brien announced at the monthly faculty meeting Monday.

At about the same time the grant was received, Bucknell was invited, along with 12 other colleges and universities, to apply to the A.W. Mellon and Hewlett Packard Foundation for one of 10 $150 to $200,000 endowment grants.

The receipt of the $1 million grant and the probable receipt of the Mellon grant have prompted O'Brien to state his intention to go to the board of trustees meeting next weekend to "request permission to plan for a campaign to be completed next year."

Authorization of an actual campaign would come at the board's December meeting "if all goes well," O'Brien said.

The $1 million grant—from a source as yet undisclosed by the administration—will establish a computer endowment fund against which the University intends to borrow for new computer hardware and adequate housing.

"The receipt of the Mellon grant and the size of the grant are contingent on matching the gift either 2 to 1 or 3 to 1," O'Brien said.

The grant, limited to support of "educational experimentation," could lead to an addition of $800,000 in endowment funds.

Located in the east wing of Dana Engineering building, the present space for the computer is of wood construction. "Everyone inside and outside the University agrees that the current space for the computer is unsafe, insecure, inadequate and expensive to maintain," O'Brien said.

A campaign for the $2 million computer project, including replacement hardware and new facilities, would precede a major campaign in the 1980's slated for what Vice President for Administration and Finance John Zeller described as "academic needs." Present plans involve the computer project in the first phase of additional library construction.

Architects for the capital improvement have not yet been retained.

With the $1 million grant and a maximum of $600,000 resulting from the Mellon grant, O'Brien foresees the University raising up to $1.6 million without adversely affecting the major campaign projected for the 1980's.

The announcement of plans for a computer campaign follows the successful completion earlier this year of the $4 million campaign for the Sports Recreation Complex.

Photo—Matt Karanian

The May 6 Coalition march Sunday drew perhaps more than 120,000 protestors to the steps of the Capitol, 60 of which were student Bucknell students. The newest environmental group on campus, Students Against Nuclear Energy (SAVE), organized the bus trip to Washington to hear a variety of musicians and political speakers.

Suddenly, a brighter outlook:

ABS loan to WVBU probable

By CARL NELSON

A payment schedule to finance a loan by the University through the Association of Bucknell Students (ABS) to help WVBU-FM comply with a Federal Communications Commission's order to raise power was outlined by the ABS Appropriations Committee late Thursday night.

Dean of Student Affairs John Dunlop informed ABS Treasurer Cathy Keuler '81 Saturday that the University would be "willing to pursue the option of a loan if the ABS would pay it back."

The proposed loan repayment plan—which will be presented to the ABS Congress Monday for approval—calls for a loan of $15,500 to be paid back over a period of five years, according to Keuler.

"There are several ways by which $3100 can be paid back each year," Keuler said. These include the use of reserve funds, the application of surplus funds, and the possible increase in the student activities fee, according to Keuler.

"We are not raising funds (activities fees) for 1979-80," she said.

The total amount of more than $38,000 is planned to come from various sources. WVBU Assistant Program Director Bill Shoemaker '79 has estimated that $12,500 can be raised through contacts with selected alumni.

An additional $5000 is expected from area fund-raising drives. WVBU has already received several letters of support from area residents.

The rest of the money is expected to be from the approximately $5000 surplus from the concert committee, according to Keuler, although Concert Committee Chairman Bill Parry '80 mentioned $1000 as the figure he would like to give WVBU.

According to Dunlop and University President Dennis O'Brien, the apparent turnabout from an April 27 memorandum Vice President of Administration and Finance John Zeller sent to Shoemaker virtually denying University assistance was because Zeller was considering only an outright grant to WVBU-FM.

Zeller also said that there was desire to have WVBU "learn about higher finance by shopping around and exploring alternative means of finance."

According to Dunlop, O'Brien said a conventional way of funding would be to borrow money against the student activities fund at a meeting he held with

See FM STATION, page 2

Inside

Weist, Keitel part of administrative shuffle—page 3
The great American graduation—page 7
Cheap Trick—a worthwhile treat?—page 11
Runners just miss an unprecedented ECC triple crown—page 14

World Wrapup

House votes down gas rationing plan

In a surprise move Thursday, the House defeated President Carter's gasoline rationing proposal, 246 to 159. The plan, which the Senate passed the day before, had been expected to pass by a small margin.

Under Carter's modified proposal, gasoline would have been allocated to each state according to past consumption, and coupons would have been issued to each household for up to three cars.

The modifications, made to appease rural states, cost the proposal urban votes. Speaker of the House Thomas P. O'Neil (D.-Mass.) blamed the congressmen's unwillingness to look beyond their individual areas for the defeat.

Although backers insisted the plan would be enacted only in the event of major supply interruptions, House Minority Leader John Rhodes (R-Ariz.) called for the bill's rejection, saying he feared it would be put into effect before long, regardless of the supply.

U.S., Soviets reach SALT agreement

Secretary of State Cyrus Vance announced Wednesday the United States and the Soviet Union have reached a basic agreement on a SALT treaty. The treaty, which has been under negotiation since 1974, would limit long-range missiles and bombers.

Final negotiations are expected to last another three weeks, with President Carter and Soviet leader Leonid Brezhnev signing the treaty at an undetermined site in Europe June 15.

The treaty will provide both overall limits and limits on particular types of weapons and details on definitions. It will also permit each side to continue several planned developmental programs.

Carter is expected to have difficulty obtaining Senate ratification of the treaty because of the political pressures of the upcoming presidential election.

Nuclear evacuation plan ordered

A Senate panel has voted to give 16 states six months to formulate a government-approved evacuation plan to be used in the event of a nuclear emergency. Failure to comply would result in a forced shutdown of the forty atomic plants within the states.

In addition, the Environment and Public Works Committee voted to deny operating licenses to reactors being built in these states. To take effect, the proposal needs the approval of both Congressional houses and the President.

Weather

Tonight: Cloudy with 50 percent chance of showers.
Saturday: Temperatures in the 80s. 60 percent chance of showers with the possibility of thundershowers.
Sunday: Sunny, warm and humid. Temperatures will continue in the 80s.

FM station may get University help

FM STATION, from page 1

Dunlop and Zeller before the President's question and answer forum with parents Saturday.

Dunlop said he would agree to relay this information to Keuler, which he did Saturday morning.

The necessity of the loan to ABS from the University is conditional on the application being filed by WVBU for a government grant.

The National TeleCommunications and Information Association of the United States Commerce Department has a program which gives 75 percent to approved construction of educational telecommunication facilities.

WVBU was approved the necessary $2000 needed to apply for this federal grant Thursday by the ABS Appropriations Committee.

The deadline for filing the application is June 4.

If the grant is not given to WVBU, the University loan will be its major source to finance the increase in power. If the loan repayment program is approved by ABS Monday, it must meet with approval of the Budget and Planning Committee.

The Finance Committee of the board of trustees as well as the full board would have to grant the two final approvals for the loan, Dunlop said.

It is doubtful this will take place at next weekend's board meeting on campus.

NewsBriefs

112 still waiting as room draw ends

Room draw for next year concluded Thursday evening with 70 men and 42 women still without rooms. Gerald W. Commerford, associate director of residential life, said all of these students would "without a doubt be offered some accommodation."

The 112 students on stand-by is a significant decrease from last year's figure, and well below Commerford's expectations. Last year, 125 men and more than 100 women were on the waiting list, and Commerford had anticipated about the same number this year.

According to Commerford, priority numbers were issued to 971 men and 1004 women. He said there were 921 dormitory spaces available for women and 633 for men.

There are also 24 spaces in three units in Bucknell West which are still available pending residential life's decision as to whether they should be designated for men or women, according to Commerford.

Additional space is expected to come from students transferring, dropping out, studying abroad or deciding to live off campus or in fraternity houses.

Commerford said it was "key that people not panic" about being on the waiting list. He said he was "extremely confident of the space" but that it would take time to work out all the arrangements.

Students on the list will be notified of their assignments in late July or August.

New sorority gains University approval

A new sorority, Zeta Phi Beta, has been established on campus. The sorority has received approval from all the various committees necessary for it to be officially recognized, including the University Committee on Complementary Activities, the Panhellenic Council and the University Committee on the Recognition of Social Fraternities.

Zeta Phi Beta, which presently has six members, is nationally affiliated with the Phi Beta Sigma fraternity. Stephanie Coleman '81 is the first chapter president.

The sorority will remain a colony until after sororities hold fall rush.

Concert to benefit anti-nuke coalition

Skyline Drive, a band from Williamsport whose music has been described as "an innovative blend of jazz and rock," will give a concert to benefit the Susquehanna Alliance at 8:30 pm Sunday in Coleman Theatre.

The Alliance will receive all proceeds from the concert, to which tickets are being sold for $2 each at The Stereo House in Lewisburg and at the University Center box office. The organization is a coalition of groups and individuals who oppose the operation of the Pennsylvania Power & Light Co.'s power plant now under construction in Berwick.

Local alumni give new jogging course

A jogging course encircling the athletic fields beyond Bucknell West is currently under construction.

A course of stripped bark has been placed down covering a one and ⅝ mile track. Exercise stations and directional signs along the track have yet to be completed. The track surface itself is ready for use and is open to the general public.

The track is a gift of Mr. and Mrs. Robert L. Reitz '38 of Milton.

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GAS LINES?
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(USPS 068 920)

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O'Brien shuffles administrator posts

By LAURIE NEFF

University President Dennis O'Brien announced several changes in the administrative structure of the University at Monday's faculty meeting.

William Weist, formerly assistant to the president, has been named secretary of the University, and his former position has been eliminated. Glenn Keitel, the dean of the college of engineering, has been named to the newly created position of assistant provost.

O'Brien said that as secretary, Weist will be "responsible for the official publications of the University and will continue to perform a number of assignments for the President's office as he has in the past."

Weist said he wasn't "altogether clear" himself about his new duties. In addition to supervising the official publications and correspondence, he will continue to serve as secretary of the President's Staff, as assistant secretary of the board of trustees and as a member of the faculty's honorary degree committee.

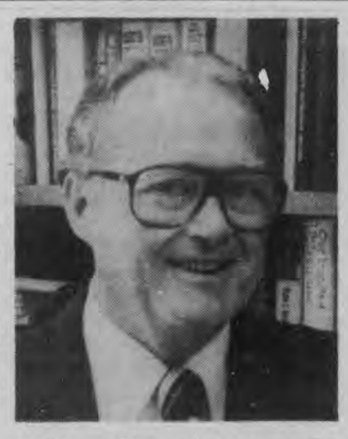
O'Brien said Keitel's chief function as assistant provost will be to "help us in the whole planning process." He will also take on a variety of scattered administrative assignments, but his "specific responsibilities have yet to be determined," according to Provost Wendell Smith.

Keitel will also teach one course a semester in electrical engineering.

Smith said it is unknown exactly how the new position will be funded. He said the added cost to the University will be "roughly equivalent to the salary of a half-time assistant professor."

According to O'Brien, the new dean of engineering will be appointed from the current faculty. An appointment is expected within a week.

O'Brien also announced that Maureen Murphy, assistant dean of the college of arts and sciences, has been invited to attend all future presidential staff meetings. Murphy said "the president felt it important to have a woman's perspective" on issues of concern to the University.



William Weist (left) and Glenn Keitel are two of the high-ranking administration officials whose job changes were announced Monday by University President Dennis O'Brien.

ABS moves on concert motion, reviews delays

By CINDY CROSSLEY

Discussion of a new proposed bylaw that would prevent delays of more than 20 minutes to start meetings of the Congress of the Association of Bucknell Students (ABS) and the rejection of the long-tabled Concert Committee amendment were the principal actions of the ABS Congress Monday.

The congress also filled the remaining slots for student representatives to board of trustee committees, which were left vacant last week when the congress adjourned early because of quorum problems.

Congressman Craig Prindle '82 said he and co-sponsor Sue Cardillo '82 were introducing the amendment to prevent last week's problem. Calling the last meeting "an unfortunate experience, especially for people running for committees," Prindle said the motion would allow the congress only 20 minutes to raise a quorum before an automatic adjournment would take place.

ABS Treasurer Cathy Keuler '81 reminded members of the congress of the cross conflict in scheduling with the resident assistant gathering at the University's Cowan retreat. She said there had been no problem with the quorum at other times.

"Such an amendment would just be a cushion," Keuler said. "People will hide from us and more people will miss meetings."

"How effective is it to drag people out of their rooms if they are complaining and only half are paying attention?" Cardillo responded.

The amendment must pass by a two-thirds majority at another meeting.

The Concert Committee bylaw amendment—left on the table three times previously—was defeated soundly, with only 10 of the 39 voting members present in favor. Sponsored by Bob Kraft '80, the amendment would have required the chairman of the concert committee to fill the vacancies in the group with members of the three junior classes.

At another point in the meeting, Keuler was questioned on the reduction of the **Bucknellian's** budget. She reiterated her previous justification for the $10,000 cut, then cut short her remarks so that individual congressmen could approach her with questions after the meeting. None did.

Faculty demand 'realistic wage limits' in meeting

By DAVID HAWKINGS

Members of the University's faculty lashed out at University President Dennis O'Brien and the administration at their regular monthly meeting Monday, challenging the practicality of the 7 percent wage increase base the faculty and staff have been given and demanding the administration "stop being so unrealistic."

Nearly double the average number of faculty members were at the 100-minute meeting, with 93 of the faculty present for the discussion on wages.

Associate Professor of Chemistry John Cooper began the discussion by asking O'Brien whether it was true certain members of the management and mathematics departments had been given salary raises "significantly higher" than the 7 percent raise endorsed by the Executive Committee of the board of trustees and asked for in President Carter's wage and price guidelines.

O'Brien said such raises had been given, but that they are part of a series of pre-planned "equity adjustments"

It was this statement which prompted Chairman and Professor of Mathematics David Ray to ask for the administration's reaction to the proposal he plans to make at the spring board of trustees meeting which suggests that the University ignore the Carter guidelines and boost the faculty raise from 7 to 10 percent.

O'Brien said he "didn't know yet" what stand the trustees or the administration would take on the issue. "You've put me right on the spot," O'Brien said, likening his position to that of one asked "to defend motherhood."

Vice President for Administration John Zeller said later in the meeting he did not expect the trustees to take any action in the faculty's favor next weekend, but he also said he might foresee a change in policy by the beginning of the next academic year.

Amid impassioned remarks by Chairman and Professor of Chemistry Harold Heine about "genteel poverty" not being something to which the faculty should grow accustomed—and despite Professor of Political Science Gene Chenoweth's claim that "It is the board and the administration and not the faculty being unrealistic—Zeller said it is important the faculty does not panic.

Board to meet next weekend

The University's board of trustees will meet in Lewisburg for what Vice President for Administration and Finance John Zeller is again calling a "routine and boring" semi-annual meeting next weekend, the highlight of which is expected to be discussion of Bucknell's investment policies.

The trustees will hear the report of the ad hoc committee on investment policy at the session of the Executive Committee Friday as a prelude to a discussion by the full board Saturday.

Other standing committees will also meet on the first day of the two-day session. The committees on University Relations and Educational Policy will discuss the proposed plans for a computer center (**See story, page 1**), the Finance Committee will discuss proposed faculty salary increases (**See story, above**) and the Complementary Activities Committee will review plans for the addition to Bucknell West and possible student accident insurance.

All the committees will also report to the full board.

Two representatives from the faculty and student body—in addition to the chairman of the faculty and the president of the Association of Bucknell Students—serve as observers on each of these committees.

Photo—Mike Keating

It was really almost beyond spring here this week, with both temperatures and humidity climbing into the 80s. Construction workers busy filling potholes and grading ramps for the disabled in and around the academic quadrangle could find little relief from the shade of the blooming cherry and dogwood trees there

Editors selected for Bucknellian and L'Agenda

New editors were selected by both the **Bucknellian** and **L'Agenda** this week. Andy Marsh '81, the current managing editor, was elected editor in chief of the newspaper for the fall semester by the editorial and business boards, while Bill Lorenz '80 was appointed editor of the 1980 edition of the yearbook by current editor Carl Nelson '79.

Marsh said that after four semesters of work on the newspaper he felt "ready to accept the challenge of being editor." He will be serving as a summer intern at **The Daily Item** in Sunbury, and said he hopes the experience will "broaden my journalistic knowledge and give me new ideas."

Marsh expressed concern about the large cut in the **Bucknellian's** ABS appropriation for next year. He said he plans to meet next week with present Editor in Chief Kim Fararo '79 and Business Manager Tim Love '80 to discuss alternatives for next fall.

Marsh said he plans to appeal the appropriation before the ABS. He said it would not be feasible to continue the paper as it now is with the reduced funds.

Marsh said he is concerned about the amount of time necessary to produce the paper this semester, with numerous editors working all night both Wednesday and Thursday, but said the quality of the paper would be his foremost concern.

Marsh said he has several candidates for most of his staff positions, but has made no final decisions yet.

Lorenz is the head photography editor of the 1979 **L'Agenda**. Nelson said Lorenz was chosen for his "extreme involvement in this year's yearbook."

"Through his photographic coverage, Bill has been largely responsible for the production of one of the largest yearbook's ever," according to Nelson.

Lorenz was in New York and could not be reached for comment.

Thornburgh leads honorary Ph.D. list

By DAVID HAWKINGS

Pennsylvania Gov. Dick Thornburgh still heads the list of eight to be awarded honorary doctorates at graduation June 3, despite the disclosure in March that his award had met with disapproval of the faculty's Committee on Honorary Degrees and unconfirmed reports that the governor had offered to decline the degree.

According to the governor's press office, Thornburgh is "delighted to be coming to Bucknell to receive a degree with his son." John K. Thornburgh '79 will be awarded a bachelor of arts in political science at the ceremonies, while his father will be made a doctor of civil laws.

According to University President Dennis O'Brien, Thornburgh will make a short speech on being a Bucknell parent at graduation. "It will not be a political speech," O'Brien said.

The names of the other seven degree recipients were also made public this week. Although the final list has been complete since Thornburgh's name was added in January, O'Brien and Director of Information Services Brad Tufts said they held the list until May so as not to make the news "stale before its time."

Charles Henry Watts 2d, who served as the University's 11th president from 1964-76, will be awarded a doctor of humanities. Presently director of the Campaign for Brown University, Watts served as an English professor and dean there before coming to the University.

Watts also plans to address the Class of 1979, the last class he presided over here.

Philip Roth—an internationally known novelist and short story writer—will be awarded the degree of doctor of literature. A Bucknell alumnus, Roth has authored such books as "Goodbye Columbus," "Portnoy's Complaint" and "The Professor of Desire." His latest novel, "The Ghost Writer," is due out in September, but will appear first in two July installments by "The New Yorker."

Thomas S. Kuhn will be given a doctorate of humane letters. A historian of science, Kuhn's work "The Structure of Scientific Revolutions" is considered a staple of many 100-level philosophy courses here. Presently a professor at Princeton, he plans to join the faculty of the Massachusetts Institute of Technology in the fall.

A doctorate of fine arts will be awarded to Twyla Tharp, the dancer and choreographer whose own dance troupe advocates a "theatrical pop style based on the music that young people across the nation have been dancing to for recreation."

James R. Simpson '31, a member of the University's board of trustees and its secretary since 1970, is to be made an honorary doctor of laws. Simpson worked for Cornell University, Kennecott Copper Corp. and Goldman Sachs & Co. before returning to Lewisburg to become president of the Citizen's Electric Co. nine years ago.

John Gwaltney, an associate professor of anthropology at Syracuse University, has been awarded a doctor of laws. Blind since the age of two months, Gwaltney's specialties include the ethnology of Africa and Mexico and the black economy.

Dr. Irving Selikoff is a leading researcher into the effects of asbestos on Americans. The head of the Division of Environmental Medicine at Mount Sinai School of Medicine of the City University of New York will receive a doctor of science degree.

GOV. DICK THORNBURGH

Equipment allows more direct dialing

By KAREN HAUPTLY

A change in the telephone switching system of the University by the Buffalo Valley Telephone Co. enabled callers from University phones to begin a form of direct dialing this week on certain long-distance calls.

The change, which went into effect Tuesday, now enables callers from student rooms as well as staff offices to dial collect or credit card calls without passing through the manual switching operations of the two operators at the University Center switchboard.

In the new system, anyone can make a collect or credit card call at any time by dialing "O," waiting for a new dial tone, then dialing "9" and the complete 10-digit long distance number. Operators employed by the phone company will then answer to put through the call.

Vice President for Administration and Finance John Zeller says the change of equipment which facilitated the switch was made by the Bell System and the local phone company at no cost to the University.

According to Betty Murray, the University switchboard's supervisor, the new piece of electronic equipment was forced on the local phone company by the Bell system. "They just dumped it in their laps," she said.

The parent telephone company also recently finished phasing out the local switching station in Williamsport, making the possession of the new equipment essential, Murray said.

The new system does not permit dialing of calls to be charged to a third party or to a Bucknell number or requiring directory assistance service. Murray said the new system operates on a special screening code which can detect when such calls are being made.

"We'd lose all control if we permitted these calls to go through," she said. Such calls must still be directed through the switchboard at the regular hours, which will not be affected by the change.

According to Zeller, the new system is still able to block true direct dialing, in which case the calling number would be billed.

Zeller said by September 1980 he expects the Buffalo Valley Telephone Co. and the Bell system to make another change in operations to allow direct dialing from and direct billing to University phones, with each phone becoming part of the local system.

The cost of this switch cannot be estimated at this time, the vice president said.

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The world's grandest rip-off . . .

By DOUGLAS ALLCHIN

I used to have faith in the world.

Despite how silly the thought seemed amidst the world's rape, plunder, incest, war, terrorism, hateful arguments (roommate squabbles), blood and guts, and the whole assortment of nasty things, I used to believe that sincere trust was so audacious that it would be respected.

I watched the evening news, yet still I was convined that there were enough "good people" in the world to protect it and save it.

I even thought that though folks would continue to indulge in trivial enterprises like passing grapefruits from between their knees to their chins, they wouldn't interfere with the others who really wanted to accomplish something in the world.

I used to think that regardless of our ideologies, we could co-exist with conflicting beliefs, honoring one another's right to free choice.

I used to think that even if you believed in social Darwinism, "the survival of the fittest" didn't have to be brutal—you could still behave in a civilized manner, opening doors or throwing your coat in puddles if your felt so inclined.

I used to think that even though groups had their own identity, they had to be composed of single members, and therefore individuals had to have some meaningful input.

I once thought that if you tried hard enough, you could approach the things a man is capable of.

> "I used to think that despite the Armed Forces' flashy new promotional facade, intelligent young men with promising futures would recognize that Today's Army is the same old Yesterday's Army.

Yes, I used to have faith in the world.

I used to think that knowledge and the final triumph over ignorance would lead to better attitudes, that Education would have a positive impact. But then I saw how university students admittedly BS in papers, cheat on exams, slave themselves to competitive goals they simultaneously repudiate, rip-off college furniture, vandalize common property, and avoid mature responsibility at all costs. (So long as you can get away with it, right?)

I used to think committees could make progress. Then I joined one.

I used to think that despite the Armed Forces flashy new promotional facade, intelligent young men with promising futures would recognize that Today's Army is the same old Yesterday's Army. Then, of course, I used to agree you could stop wars if everyone said "no."

I used to think that when the time came, people would remember earlier commitments and say "no" to a way of wage-earning they rejected. But I have since seen too many strangers wearing three-piece suits and familiar faces.

I used to imagine that when you lost things, they cried out wherever they were, "Help, I'm lost! I belong to somebody. Come find me!" Now instead I imagine that they cry out, even louder, "Help, I've been ripped-off!"

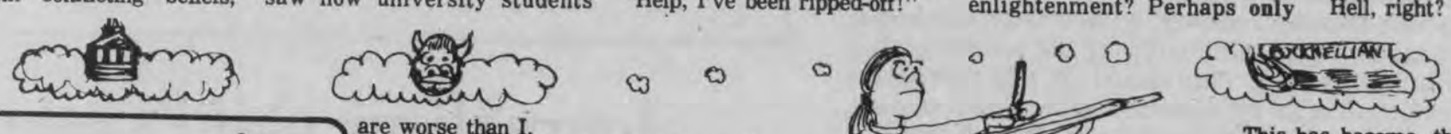
I used to think: Nessie and me, we can set society straight again.

Yes, I used to have faith in the world.

Mind you, I never thought that ignoring evil things would make them go away; but I used to think there was hope of fighting back. For I have always known that for every bad deed I perceive, whether it be traced to my own conscience or another's, I must counter-balance it with something good and wonderful if the universe is not to degenerate. Nowadays, well—I have not the energy anymore. God bless you, Don Quixote.

So what does it prove, this senseless babbling about overdue enlightenment? Perhaps only that I have lost my faith in the world. Perhaps that it has been ripped-off. Perhaps that I am better able to cope with the future (a risky venture indeed for a nearly-alumnus).

As a senior, faced with career choices, I was dabbling with the notion of hedonism; however, I have more recently decided to become a terrorist. The salary isn't too promising, but there are great rewards in taking justice into your own hands, stirring up public emotions, robbing innocent families of their innocent, ever-favored "loved-ones," gaining media fame, and generally acting irresponsibly towards humanity. What the Hell, right?



Sketches by Bos

By K.L. BOSELLI

For the past 10 weeks (yes, it has been that long), those of you patient and faithful Bucknellians who read this, I hope, unpretentious column, have listened to me spouting my biased "second-semester senior" views. If I bordered on sentimentality, I ask now for the forgiveness of underclassmen. Seniors? I need not apologize. You understand. Some of you, in fact, are worse than I.

I see you snapping pictures all over the campus. "I have to get a picture of you, Lynn. Honest, I haven't a single good one . . ." I overhear.

Yes, we are trying to immortalize something, somebody. For suddenly, rather abruptly in fact, we are very conscious of memories. I find myself on a strange footbridge between present and future. If it sounds rather abstract, it's because it is. For I don't know why or how it is that I am occasionally lifted out of my usual routine existence, to find myself on the outside looking in. It's as if I were already gone away from here, Bucknell, and were in essence, living the memory. Sort of halfway across that bridge to wherever it is I'm going afterwards. But not fully in one place or the other.

I suppose my sense of time if befuddled. I've got this reality to face: It all came faster than it was supposed to, and worse yet, now I'm powerless to slow down the process.

It's almost become a cliche: you know, "Gee, time flies . . .," etc. Once, four years ago, I picked up a college newspaper (it wasn't the **Bucknellian**, but it could have been) and eagerly discovered, I thought, what college was all about. One of the articles, written by a nostalgic senior, was about his four years on the dear old campus. His recollections sounded amazing to the young me. He spoke of watching a sunrise after staying up all night to study ("What! They're kidding," I thought with mounting apprehension, "nobody really studies that long . . . my health will suffer" . . . visions of the old salt mine danced in my head . . .), and of (naturally) chugging down a few with the boys, as well as how much he had changed in so short a time. He was trying, I know now, to make sense out of the complex feelings that he had about his school.

Well, before I found myself in the same situation (i.e. Now), I had read those words with awe. I tacitly believed, freshman year, that we'd never be that old, and certainly not as wise.

Since the day of reckoning was eons away, I didn't know of what this senior was speaking. Just as today, my brother, a freshman, wonders why his once-sane sister seems to have lost her perspective on everything, bordering on the "corny" and even, (God forbid!, he would say) "rah-rah Bucknell."

I didn't mean to be sentimental. It's just that I'm fighting, at least for now, getting onto that footbridge. So, I'm grasping at the time left with the misty fondness with which we gaze at memories. Like I said, I'm half in a memory life already.

This has become, this saying of goodbye, much more difficult than I'd ever intended. I was all set to laugh at the teary-eyed romantic types who refused to face reality.

But then, I should have known myself a little better. I hate goodbyes. I've already informed my father that the car should be packed and waiting when I turn away after the ceremonies on June 3. No sad leave-taking for me!

I guess I'm just a bit simple after all. So listen, let me believe, for only four more weeks, that I'm not really leaving. In fact, let all of us forget, just for now. Don't ask how many days are left. Don't tell us that it's our last class, our last baseball game, our last New England boiled dinner, or even our last test.

Let us labor under our harmless illusion, just for now. I want both feet to be planted in now, at Bucknell. After June 3, I'll cross over, fast. I promise.

Now before I go back to my illusion of timelessness, and give up my belief in June 3, I want to say what I've been trying to say for a while now in many different ways, none of which is adequate. And that, of course, is goodbye.

That done, let me dissolve back into my ignorant and blissful life on this campus. And remember, ssshhh! It's (you know, that approaching date) a secret for a while, and you mustn't tell. Besides, we probably wouldn't listen anyway . . .

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Editorials

A trustee's shopping list

As the heat and the humidity rise and the 129th commencement of a Bucknell University class looms nearer both in our minds and on the Vedder Hall "clock," there remains really only one more important piece of University news left to report on. But the semi-annual meeting of the board of trustees here next weekend is really the last chapter in the prolonged story of almost every issue we've covered.

It is unfortunate—in a sense—that we must forego the opportunity to finish the tales we have told this semester. But given this parameter, we still cannot resist both the temptation and the journalistic obligation to make our shopping list for the big board.

The first item on the list has to be a satisfactory answer to the divestiture question. Let's hope that any shallowness or doubt about a true consensus is resolved within the next week, and that the presentation of the investment ad hoc committee leads to a fruitful statement by the full board. Only with a strong stand against South African injustice can Bucknell call itself an educator of world citizens.

Back on our own home ground, the most volatile issue for the year remains the proposal of a mid-semester break. Its defeat by a shadow of the faculty in March also goes on record as the shame (sham?) of the year. The trustees could make at least 3000 friends if a commitment to such a respite would emerge from their May deliberation.

Only 60 faculty members showed up to vote on our break, but 90 showed up for some questioning of the administration about their salaries this week. They should learn to address the issues which effect all of us with greater voice. Unfortunately, we cannot come to the aid of the teachers as we wish they had come to the aid of us. Where is their extra 3 percent to come from, anyway? A contingency fund the bounds of which nobody yet knows? Simply unsound.

What is sound, finally, is the solution to our most recent crisis. An equitable solution for "saving" WVBU-FM has been found, and we urge the trustees to endorse it quickly.

Have a good meeting. Your justice and consideration, trustees, are assumed.

Bucknellian

Bucknell University's Student Newspaper

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LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the Bucknellian, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Journalism: child's play?

Is journalism just a mature version of the childhood game "telephone" in which one person relates a story and tries to get it passed unchanged through a group of people?

The answer is yes in that the key variable in both cases is people. People create and interpret the world around them in line with their perceptions. The suggestion that communication is facilitated as one matures may, in fact, be false, as maturation involves the acquisition of increasingly complex perceptions.

Journalists represent the middle child in the telephone game who must seek out information that is inevitably fraught with preconceptions, attempt to objectively make sense of it and then pass it on to an audience that approaches the topic with its own biases. The difference between the words "requested" and "demand" takes on mammoth proportions as their denotations and connotations become impossibly blurred.

During the semester the editorial board has wrestled with the problems created by this chain of communication. We have had to decide whether or not to allow ourselves to become the subjects of our own subject matter—the news—allowing it to take on the proportions of a god-like authority even though it is tainted by nature. Some sort of balance must be reached instead, so that both our ethical principles, as well as our judgement of what is an important story, govern our decisions on what is newsworthy. If either factor is ignored, it is possible for the news to become a detriment to society rather than a service.

In the context the University, for instance, is it our responsibility to print the fact that a student attempted suicide or our opinion that the Black Arts Festival is an example of separatism, when we might be aggravating a situation that we find morally repugnant?

Bucknell, of course, provides a unique environment with its own special problems that sometimes lure the journalist from the contemplation of what is and is not ethical to print. There can be very little discussion on journalistic responsibility when top administrators and occasionally professors, who hold the high-minded journalist's future in their hands, "ask" that a fact not be printed. The connotations of their request are perhaps the clearest of any that we will ever receive.

And then of course there are always deadlines that invariably fall on the same day as an exam which is worth one third of the said journalist's grade and someone still wants to talk about the validity of that stupid editorial and . . .

Readers Forum

The lessons not taught with books

To the Editor:

As a Bucknell parent and an inhabitant of the world-at-large, I have followed the **Bucknellian**-BSA controversy with a great deal of interest. If it has done nothing else, this incident has proven that our colleges and universities, although isolated from the "real world" present, in reality, a microscopic view of the interpersonal relationships developed by people across this planet.

To begin this conflict, the **Bucknellian** stated that its editorial staff was saddened to note that any group felt it was necessary to separate their cultural activities from the rest of the student body. Any individual concerned with the survival of mankind would sympathize with this view, since separation of either privileged or underprivileged groups from the main fabric of society must, in the long run, lead to conflict.

The BSA, on the other hand, evidently feels that **voluntary** separation of the black community from the rest of society is necessary to establish the pride-in-heritage and to create the group solidarity needed before blacks can join society as equals, and work toward a truly integrated family of man.

Two rational, laudable views which, of course, led to confrontation. I think, in this case, the confrontation can be a positive action—not a conflict. How many white students have been able to bypass the rhetoric of militancy and consider the long-term goals and desires of the black in today's world? How many blacks believe that the white community can be saddened by a need or desire for separatism in any form? Here is the perfect opportunity for two sincere, concerned groups to discuss their needs and goals calmly, and constructively.

I would suggest that both groups join in a forum discussion, open to all students, which would air the problem, without cliches and without rhetoric, as a first step in the establishment of a single, integrated student community at Bucknell.

You have everything to gain and nothing to lose.

Morton Fortgang
Port Jefferson, NY

Opportunity was extended to all

To the Editor:

In reading the recent criticism of the **Bucknellian's** article "Toward a blend of colors," submitted by the members of the Black Student Alliance and a representative of Phi Beta Sigma fraternity, I was unpleasantly surprised to see the Black Arts Festival described as an effort to "give the Bucknell community a chance to experience culture that was ignored by the Celebration of the Arts."

As coordinator of that week, I would like to stress that black students were welcome to share their art, their music, their theatre and their culture during Celebration '79. However, with all of the other organizational and administrative details to be handled during the Celebration, special recruitment of any one group was impossible.

Notices appearing in "What's Happening" encouraged participation from all students; those who performed in Celebration '79 simply indicated their interest in doing so to one of several individuals organizing the festival. The fact that no one offered to share part of the black experience with the campus during that week should not and cannot be construed as an effort by any Celebration personnel to **ignore** this aspect of campus life, but rather as the failure of one student group to indicate its interest in participating in the Celebration.

Barbara A. Campbell '78
Coordinator, Celebration '79

Very moved

To the Editor:

I must bare my soul before God and the universe by acknowledging that I was very moved by Geoffrey T. Spalding's article on the life of the artist.

Chris Voleur

By John Sinnenberg and Alan Pearson.

Criticalof nuclear reactionaries

To the Editor:

Since the Three Mile Island accident I have carefully read the reports on the incident as well as people's reactions to the events themselves. The reports thus far agree that conditions existed at the plant which created the potential for, and therefore, in effect, caused the accident. From this, those people opposed to nuclear energy have illogically drawn the conclusion that every nuclear power plant is unsafe, leading many previously undecided people to believe the same. The media has undoubtedly contributed to this belief.

I was appalled by the national and especially the local media's irresponsible sensationalism of the incident. There was definitely "Fear in Harrisburg," as a CBS special was titled; but that fear was multiplied many times over by the manner in which the accident was reported.

The **Bucknellian's** two-page presentation on nuclear energy (April 13) is to be commended in this respect. The articles did an excellent job of presenting both sides of the issue and allowing the reader to form his own opinion. I only wish the quality of that journalism had found its way beyond those two pages. The **Bucknellian** editorial, however, was a perversion of responsible commentary. Making such statements as "The news invoked the realization that nuclear explosions are not just associated with the remote possibility of nuclear war," exemplify the sensationalism mentioned earlier.

This statement immediately brings to mind Hiroshima, a thought bound to create fear in anyone. No nuclear explosion occurred at TMI or has ever occurred at any nuclear power plant. There was at no time the remotest possibility of a nuclear explosion. The much publicized and misunderstood explosion scientists were concerned about was that of the hydrogen bubble at the top of the reactor core. While such an explosion might have released radiation into the atmosphere (no one is certain that it would have), it would not have by any means been of the magnitude of an atomic bomb.

The statement that truly demonstrates the author's ignorance is the following: "In the last issue of the **Bucknellian** the Rasmussen report was quoted as stating that 'the chances of an accident happening at a nuclear power plant are the same as being hit by a meteor while walking down a street.' Well consider yourself struck by a meteor."

I suggest the editors check their sources before putting opinions in print so that such gross misquotes are avoided in the future. The Rasmussen report dealt with the possibility of a total core meltdown which is a drastically more serious accident than that which occurred at TMI.

The editorial went on to say that the Rasmussen Report had recently been repudiated by the NRC. The report has in fact been repudiated, but not because the conclusion is incorrect (it may actually be too conservative), but because the statistical methods used to reach the conclusion are questionable.

The unsubstantiated opposition to nuclear power perpetuated by the publicity surrounding TMI is evident in Jim Wilton's commentary in the same issue. Wilton admittedly forsakes logic and bases his opinion of nuclear energy on his emotions.

It would require too much space to correct all of his misconceptions (or misrepresentations, whichever they may be) in print, but I would like to comment on one statement in particular. Wilton says, "I'm sure nuclear power has a tremendous potential for good," but that, "I'm equally sure mankind is not ready to handle nuclear power." If all of us were as reasonable as Wilton, I would have to agree, but fortunately some people are not content with ignorance and those people have been "handling" nuclear power for 22 years.

Of course those people are not to be trusted, at least that is what Duncan Burns would lead us to believe in his letter in the April 20 issue of the **Bucknellian**. Burns feels that the accident at TMI occurred because "as a society we in the United States have granted an unreasonable latitude to the wizards of technology."

Perhaps, Burns, we should have our sociologists and philosophers design our power plants and see how much society benefits. I do not believe our technologists are going to accidentally destroy the world so you can calm your fears about the "suicidal tendencies of unbridled technology." This country needs more engineers and scientists and fewer sociologists and philosophers, especially amateurs, and not vice-versa.

Unfortunately, people like Wilton and Burns are the rule rather than the exception in the anti-nuclear movement. It is interesting that anti-nuclear protests are frequently compared to the civil rights and anti-war demonstrations of the 60's. They could also be compared to another recent movement, the anti-communist movement of the 50's. The analogy is much more fitting, both being based on fear and ignorance rather than concern and reason.

The latest anti-nuclear catch phrase "In every Harrisburg there is a Hiroshima waiting to happen," confirms my point more convincingly than any argument I can present.

If, then, we are capable of handling nuclear power as I obviously believe, what happened at TMI? Finding out exactly what happened will take time, but from what is known thus far, the primary reason for circumstances becoming as serious as they did was a combination of mechanical and human failure.

In fact, six unrelated failures occurred before any radiation was released. Correction of any one of the six would have prevented any leakage. There is one simple means of avoiding another such mishap a greater attention to safety. The excellence of the industry's safety record created overconfidence, which has been shattered by TMI. No one wants to see another accident like TMI, the utilities and the NRC more than anyone. The effect of this can already be seen in the inspection shutdown of Babcock and Wilcox reactors.

As petroleum prices jump higher, an alternative means of power production is becoming an economic necessity. As any expert will tell you, solar energy is not a viable alternative for large-scale or, in general, even for small-scale power production and probably will not be for at least 20 years. Until coal can be burned more cleanly, nuclear power is the only safe, clean and economical source of energy available until renewable sources can be developed.

This is why I advocate continued construction and licensing of nuclear plants, including Berwick. Now more than ever we cannot afford to abandon nuclear energy.

James Knight '81

More Readers Forum

Athletic supporters

To the Editor:

Hurrah for Professor Ernest Keen's opinions on Title IX! They were concise, to the point, and extremely important.

Too often have major issues been slid from view and decided by the administration—our new athletic director, in this case—without fair and open debate by the campus community.

We care, we care very much about Title IX and its effect on women. So, we wholeheartedly support Professor Keen's suggestion that the administration retract Athletic Director Bruce Corrie's statement to the Department of Health, Education, and Welfare, and revise the statement to affirm Bucknell's commitment to honest, equal, and fair education.

Women's Concern Group
Patrice Franko '80,
Panhellenic Council
Allen Simmon '80,
Black Student Alliance
Betsy LeVan '80,
Women's Recreational Association
Jim Wilton '79,
Bucknell Alliance Against Apartheid
Dave Picklesimer '79,
Phi Lambda Theta
Howie Sosnik '81,
Hillel
Jenny Steeper '80
George DeMarco '79
Pete Francino '81
Jim Wilson '82
Phil Andrews '81
John Dzurinko '81

Meaning obscured

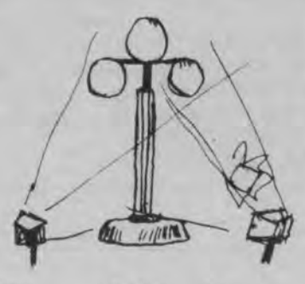
To the Editor:

It seems you're never allowed to be anything but normal around here, but I was disappointed by the production of **"Godspell."** Though the "slap-schtick" was very entertaining, I left wondering what juggling had to do with asking "God Save the People" and why all these fun-loving people were suddenly seated at the Last Supper.

Despite the energy which propelled the cast through the show and into the hearts of the audience, the focus was lost due to an outrageous lack of sensitivity to the content in the direction of the play; it seemed as though the morals interfered with the real show.

I guess it just proves you can get anywhere with a good song and dance. But who am I to judge?—Perhaps it was worth it to be together, to have a few laughs and to watch people jump around while listening to familiar music.

Douglas Allchin '79



Wasteful actions scorned

To the Editor:

I am glad to be able to reply to the confused individual who wrote in last week's **Bucknellian** "Let the Sun Shine In") concerning the Bucknell NECC dinner.

First off, the writer was obviously confused as to the goals of the BU-NECC. Our goal is to conserve and save **wasted energy** to generate savings to be returned to Bucknell students. By wasted energy we mean energy that is unused and serves no purpose (i.e., lights in an empty room or bathroom).

I shudder to think of the day, though it may arrive, when we can not enjoy an excellent concert by a student group because energy is so scarce. The members of Bourbon Street used the electricity for their instruments in about the best way anyone can. They expressed themselves and entertained many Bucknellians. Wasted? Not for me.

Second, I'll humble myself and the group. We don't have all the answers or the best ways to do things. But if those who do (and who are concerned about energy, their environment and their futures) would get involved, or, if they're too busy, would contact one of the 60 BU-NECC'ers with their suggestions, we could be much more effective.

We are an open and learning organization—our goal is to make things better and easier for everyone—so help us out. With suggestions, questions, opinions or just by flipping a switch (off)! Thanks for your concern.

We recycled all the painted paper as someone suggested, and we are planning a fall dinner with acoustics, cold food and some open windows (and minds?).

Glen Tullman
BU-NECC

Pull the plug on campus floodlights

To the Editor:

This week marks the beginning of a very active conservation drive by the NECC. Bucknell students are being prodded to conserve via an extensive and unusual advertising campaign. While I cannot disagree with the aims of the NECC and agree that we as students should make the effort to conserve, I feel very strongly that the aim of the NECC is not true. It is obvious that the highest visible wastes of energy are being committed not by the students, but the University itself.

For example, Monday morning at about 1 am a friend and I arrived back at Bucknell from the infamous 'Hungrie Pedlar' to find the University lit up like day. Rooke Chapel and the library, along with other buildings, were visible from far away, lit up by giant floodlights. It is obvious that these 1,000 or so watt lights use up a lot more energy than any number of 40 watt desk lamps left on by the students. So I ask: Who the hell is the University trying to impress with a well-lit campus at 1 am Monday morning? The truck drivers and the state police?

Lewisburg is a safe town; the lights are not necessary for out safety. I say that before the students are pressed to conserve 'every last bit,' the University should get off its ass and make some real conservation efforts on its part. Not only would it set a great example, but the costs saved from the electricity not used could possibly lower tuition or at least help it remain constant.

Are you listening, John Zeller?

William Horton '79

Title IX issue clarified

To the Editor:

A false inference regarding individual eligibility for federal student financial aid programs and the government's implementation of Title IX can easily be drawn from several articles in last week's **Bucknellian.** I wish to define eligibility for federal student financial aid programs and comment on their link with the working of Title IX.

The **Bucknellian** articles erroneously imply that students receive federal financial aid money or are eligible for participation in federal student financial aid programs because they are athletes, or that the federal government will use student financial aid entitlement programs as a means of enforcing Title IX programs on college campuses. In short, I believe such inferences are untrue.

Individuals receiving student financial assistance from governmental agencies, i.e. federal grant programs: BEOG, SEOG, Social Security, Veterans Benefits or state programs applicable to Bucknell, i.e. Pa., N.J., Conn., Mass., Ohio, Vt., qualify for their grants on a demonstrated need, individual entitlement basis.

Simply, these individual students have legitimate financial need based upon their income and assets, their parents' income and assets, and extenuating family circumstances, e.g. retired or deceased parents, or the number of family members in college. At no time does a subjective evaluation or interpretation of any extracurricular activity like athletic participation influence the eligibility analysis. Financial need is the sole criterion for eligibility, and that criterion, coupled with acceptable academic progress, is the basis for continued eligibility.

I have not seen a Federal Register, any memorandum from the Deputy Commissioner for Student Financial Assistance, or any policy statement from the National Association of Student Financial Aid Administrators that remotely implies any link between individual eligibility for federal-state student financial aid entitlement programs and institutional conformance with Title IX. Whether or not the government can employ student financial aid entitlement programs as a vehicle to influence colleges conformance with Title IX guidelines is a question currently involving litigation between the federal government and Grove City College (Pa.) and Hillsdale College (Mich.)

Title IX is a highly complex and emotional issue. Regardless of anyone's philosophical stand on the subject, I believe each of us wishes to use valid evidence and information to support our Title IX opinions. Certainly, no one wishes a reader to draw incorrect inferences from superficial or untrue assertions. Last week's **Bucknellian** presents the opportunity for such inferences, however, by failing to legitimately separate federal student financial aid entitlement programs from institutional compliance with Title IX.

I feel that Dr. Corrie has also done his homework on federal student financial aid entitlement programs vis-a-vis Title IX. What Title IX should be at Bucknell and how Title IX should be implemented is a matter for much debate. I hope that the rhetoric produces not only a workable Title IX program but also a greater degree of understanding by all parties of this complex question. I believe that it will if the individuals involved in the debate are careful of the veracity of their statements. Whether or not you agree with Dr. Corrie's philosophy and conclusions, his statements pertaining to federal student financial aid entitlement programs and their separation from Title IX implementation are, at this time, correct and not debatable.

Peter H. Lotz
Director of Financial Aid
Assistant Director of Admissions

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The movement towards sanity

By CHARLOTTE BAYBUTT

The first thing I saw, after the conspicuous outline of the Washington monument, was a sign that read; "Faggot Against Nuclear Energy." At that point, I began to wonder what I had gotten myself into. Four hours previous, at the ungodly hour of 6:30 am on a Sunday morning, I had boarded one of the two Bucknell buses headed for Washington D.C. The common interest that had brought 70 Bucknell students together was the fight against nuclear energy. We now found ourselves joining the masses on the lawn of the White House, preparing for a march down Pennsylvania Avenue.

We called ourselves Students Against Nuclear Energy (SANE), but we weren't the only college students in attendance. Duke, Ithaca, U. Mass, Cornell and Vassar all had their representatives. The aforementioned gays, both homosexuals and lesbians, the Communist Youth Brigade and the Socialist Party were likewise in attendance. Ages ranged from very small children, with T-shirts that said "I survived Three Mile Island," to members of the Gray Panthers, with all other ages in between. Short, tall, young, old—all had come to demonstrate against nuclear energy.

The march began on schedule, and was orderly, peaceful and well organized, though it was a bit crowded. Quite a few people brandished homemade signs with eye catching quips and messages; "I must be a mushroom because they keep me in the dark and feed me bullshit," "One nuclear reactor—the SUN," "No more nukes. We have enough mutants in Congress," "Split wood, not atoms," "There is a choice . . ." We chanted in unison as we made our way down Pennsylvania Avenue towards the Capitol; "Two, four, six, eight . . . we don't want to radiate!"

Listening to the radio on Saturday I had heard that 25,000 people were expected to participate in the demonstration. The estimate was way off, though, for that many came on the 60 buses chartered by individual groups alone. The total number of demonstrators filling the lawn of the Capitol was estimated to be 125,000!

People actually listened to the speakers. And the speakers spoke intelligently. Dick Gregory, Ralph Nader, Maggie Kuhn, Sam Lovejoy and Bella Abzug, all of which have been to Bucknell within the past year, spoke on the issues at hand, as well as the likes of Jane Fonda, Tom Hayden, Jerry Brown and Barry Commoner.

Interspersed among the speakers was musical entertainment by John Sebastian, John Hall, Graham Nash, Joni Mitchell and Jackson Browne. These people did more than just merely sing—they made their personal comment on nuclear energy through music. And what they had to say was meaningful and important. Besides, they are excellent musicians! But more importantly, they donated their time and energy to the fight against nuclear power and nuclear weapons.

Food, binoculars and elbow room were shared. There was a feeling of unity and sharing that permeated the air. We were united against a common cause, and we found solidarity in this union. Our effect on the lawmakers of the land was questionable. Those up for re-election would certainly think twice about blindly passing pro-nuke legislation, for we had shown them we could unite. And we had done so in three weeks! The May 6th Coalition was formed three weeks ago for the express purpose of organizing this demonstration to show President Carter, Congress and the nation that there are Americans who will do all that is possible to thwart the continued use of nuclear power and weapons. We had found strength in solidarity. The fight has only begun and will not end until the cause is won.

The demonstration was over—for today—and it was time to head back to Lewisburg. It somehow seemed fitting that as I took my last view of the impressive Washington monument, its needle-like point was directed upwards to the sun—our energy source of the future. We left the Washington area knowing that the road ahead was a long one, both figuratively and literally. But we had begun the journey, and continue it we must.

Riding the Phillips roller coaster

by DAVID HOFFMAN

I've never thought of myself as a marketable commodity, something to be bought and sold on the open job market. But then again, I never imagined myself sitting on the lower end of the Phillips Curve—unemployed.

The race began when my Jan Plan ended. I was told to get a job. I pulled out the dusty Smith-Corona and started working on the one page summary of all my colorful attributes. It looked good, until I read it. "Who's going to hire me with a resume like this?" I muttered on the way to the printer. He suggested white paper instead of chartreuse. "Guess so," I acquiesced, "I better play it conservative."

After three and one-half years what do I have that some large corporate structure will need? I can't design a bridge, balance the books or find the small intestine. Instead, I'm just your ordinary run-of-the-mill economics major. Look up the phrase "liberal arts" in the dictionary and it says "see illustration"—there is my picture.

I am now part of the search. I read the business section of the New York Times like the gospel. My ears are attuned to conversations of what not to do in the interview, and I often make sure that my suit is clean and pressed. But it hasn't gone to my head. I don't pitch a tent in front of the Carnegie building every third Sunday, nor do I sleep under a bulletin board filled with rejection letters. Perhaps the answer is simple; I should just send my resume out with a chain letter and wait for it to circulate.

And so I wait on the supply curve for sight of the demand curve. I am not uptight, nor am I compulsive. I am being and not very worried about becoming. I will someday have a job, an office, and definitely a secretary with an IBM Selectric.

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Personality profile:

Krause faces challenge of diversity

By LAURIE NEFF

"The most important thing for an actor to do is to avoid being stereotyped as far as his development is concerned." Certainly no one can accuse Jon Krause '80 of being trapped by the problem he describes. Bucknell audiences have seen him in roles ranging from a Shakespearean schemer in "The Tempest" to the "architect" who is civilized in "The Architect and the Emperor of Assyria" to the lecherous Spanish governor in "Candide."

A theatre and music major, Krause enjoys and is equally at home in both musicals and straight dramas. He has no favorite role; "my favorite role is the one I'm doing at that point. It has to be. I loved both 'Architect' and 'Godspell' and you can't get much different than that."

Joe Keller in "All My Sons" was the most difficult role for Krause to master because of the intense naturalism Arthur Miller's style demands; "it's a struggle for as much reality as possible." Krause commented, "You've got three strikes against you using a 21 year old as a 60 year old."

Krause decided to major in theatre after playing Tevye in a high school production of "Fiddler on the Roof." The play's director, a former New York actor, was friendly with Paul Lipson, the actor who replaced Zero Mostel as Tevye in the Broadway production of 'Fiddler.' Lipson came backstage prior to performance one night, offering the cast the original goblet and Tevye's yarmulke to use. After the show, Krause was allowed to keep the yarmulke. "That's when I started getting serious," he said.

Krause decided to attend Bucknell instead of a larger theatre school because he was "into soccer and singing and twelve other things" and could not decide which he could give up. "I fell in love with this campus and the fact that they'd let me get away with doing eight different things here."

Krause got his "big break" at Bucknell in the fall of his sophomore year when Jim Denton cast him as Edgar, the crotchety old military man, in "Play Strindberg." But, Krause said, "I didn't really decide (to make acting his career objective) until I got spoiled this summer." He worked professionally as part of a 10 member company at the Arena Theatre in Williamsport.

During the summer, Krause worked with a former Bucknell actor, Michael Kamtman '77. His association with Kamtman and his continued friendship with Denton led to February's production of "The Architect and the Emperor of Assyria," by Fernando Arrabal. Denton had wanted to do the play for some time, and the three decided "the time was right." Denton had worked with Arrabal both in New York and California, and one day, on an impulse decided to phone him and tell him about the production. Arrabal was enthusiastic about the show and, through the Modern Language Department, funding was obtained for him to visit the campus.

The production went well and Arrabal proposed that Krause, Kamtman, Denton, and the stage manager, Allen Haines '81, accompany him on a planned lecture tour this fall.

The group decided "the best, most efficient way" to organize the tour would be through the University. LaVonne Poteet-Bussard, assistant professor of Spanish, and Denton proposed the idea to President O'Brien, and, upon the presentation of a detailed budget for the project, the University agreed to loan the capital funds needed.

Krause and Haines will each receive two non-traditional study credits in connection with the tour. Krause's project will include a photographic study of the tour to be presented at the end of the semester.

Krause said "the tour's going to spoil me again . . . I think it's incredible that I can go out for a couple of months and do exactly what I want to do, and receive credit, and take home a salary at the same time . . . it's really something. The only problem is it's going to end and once I'm through with Bucknell, things will probably be a little less secure."

Krause is both scared and thrilled about his future. "If I follow through and pursue it to the fullest, I'm excited about the adventure and the uncertainty." At 40, he still may not know where his next job is coming from. He "stands to be either really well off or have nothing." In the event of the latter he is confident his good friends will keep him well fed.

In addition to theatre, singing, and soccer (he starts on Bucknell's varsity team), Krause has a rather unusual hobby; he is a puppeteer. His interest began two years ago when, as a joke, his father gave each of his children a small hand puppet for Christmas. Krause appropriated his older brother's and sister's puppets and brought them back to school with him. While Krause was preparing for a coffeehouse here, a friend stopped by with her puppet and Krause decided to try using the puppets in a song routine. It was a hit with the audience, and Krause now has 14 larger, more intricate puppets, "each with their own songs, voices and style."

Photo—Bill Rector

John Krause '80 in a skit with one of his 14 puppets. Krause, now playing in "Godspell," has had a diversified career of theatre and music at Bucknell. He will be touring in "The Architect and the Emperor of Assyria" with renowned playwright Fernando Arrabal this fall.

Photo—Rob Frier

Richard Pinkerton '81 accompanied four performers and gave an organ recital in the Spring music concert in Rooke Chapel Saturday. The concert consisted of a variety of classical instrumental and vocal presentations, sponsored by the international music fraternity Mu Phi Epsilon.

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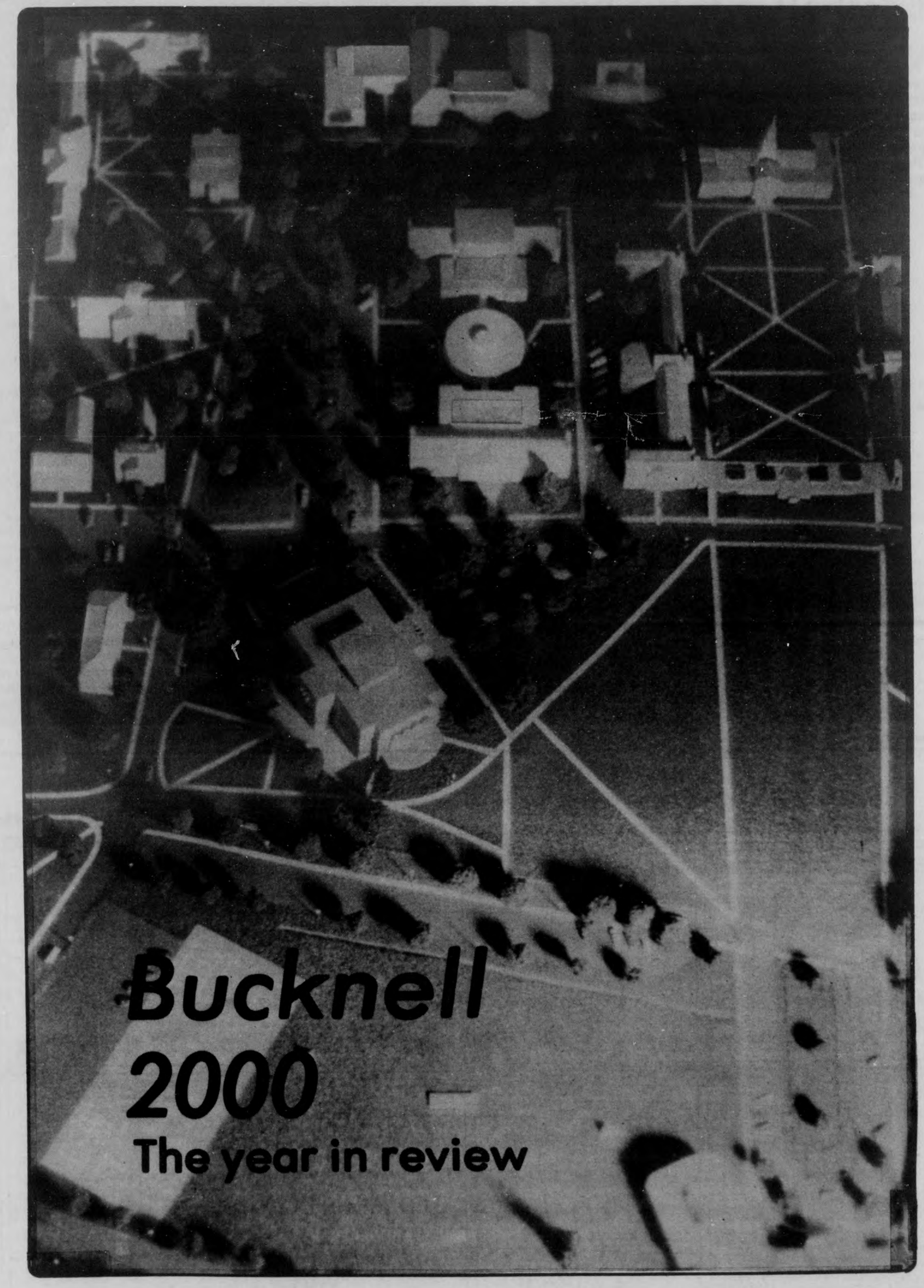


Bucknell 2000

The year in review

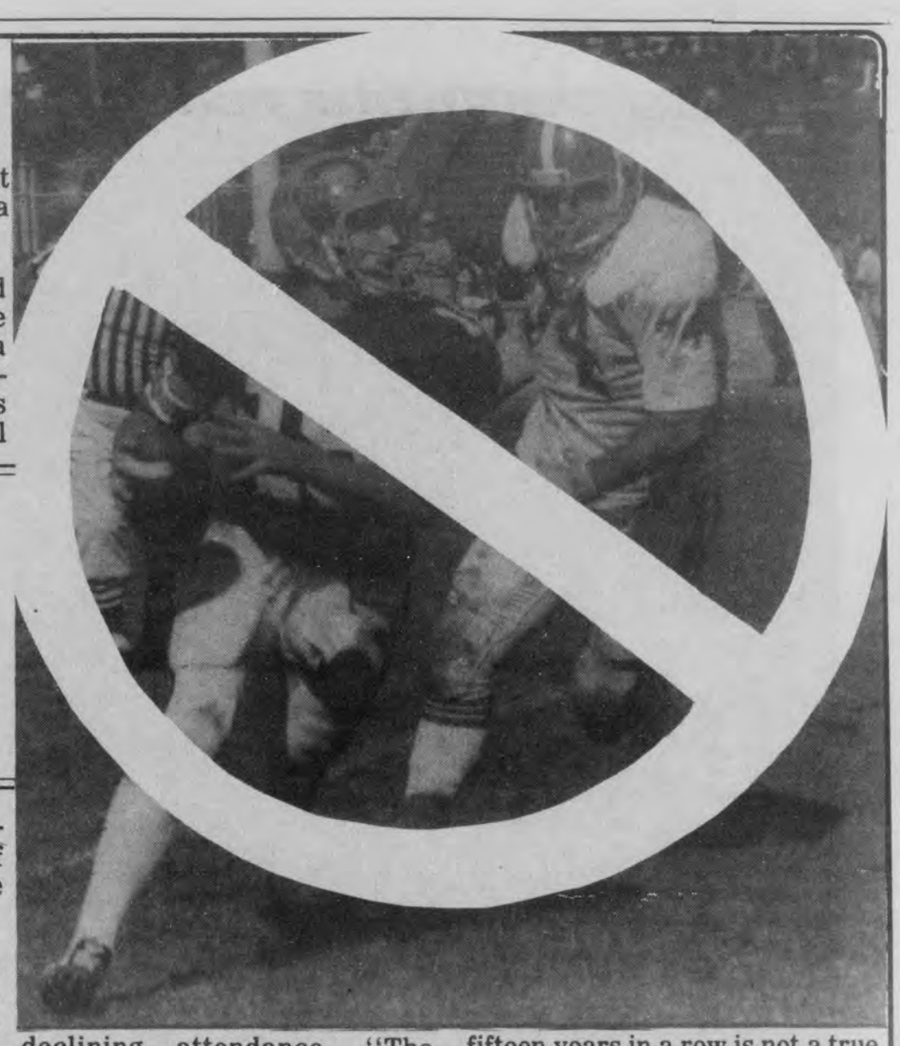
Football gets the boot

By MY MAN MAHOGANY

In his annual meeting with the president and faculty on Tuesday, Director of Athletics Doctor Tennis Toushea announced that the Bucknell varsity football program would be dissolved. "The faculty and alumni were strongly in favor of this decision," stated Toushea. "After all, who really cares that much about football anyway? It's kind of a dumb sport."

Toushea said the mandate had come after several days of intense thought and debate. "It was a collective decision," he continued. "The football program has been extremely costly—We still have yet to replace many windows needing repair as a result of some of the more intense practice sessions."

The faculty and alumni were strongly in favor of this decision . . . After all, who really cares that much about football anyway? It's kind of a dumb sport.



Former University president and current head football coach Dennis O'Brien was in obvious dismay over the decision. "They just can't cancel the football program," he insisted. "It's like closing down the College of Engineering or abolishing the fraternities."

Football attendance reached a low point this season as the stadium was torn down for the Freas-Rooke parking lot, still under construction. Many die-hard football fans believed this was a major contribution to the declining attendance. "The stadium hasn't been the same since the Christy Mathewson Gateway collapsed during Hurricane Annepayne," O'Brien continued.

Commenting on the sudden announcement, Pledgemaster of Trustees Ernestozie Limp stated, "All that money spent on recruiting—taking the players to dinner and trying to convince them that losing to Gettysburg fifteen years in a row is not a true indication of the team's potential—was killing our budget. I'm happy . . . tons.

High above, from his mountain retreat in nearby Shamokin Dam, William Bucknell's (oh, so that's where the name came from) great-great grandson Bruce provided the reason for the suddenness of the decision, "The ABS suggested that maybe a few budget cuts could be made . . ."

BEANY'S BARNERY

By John Zellerberg and Alan Paynebee

Year in review 2000

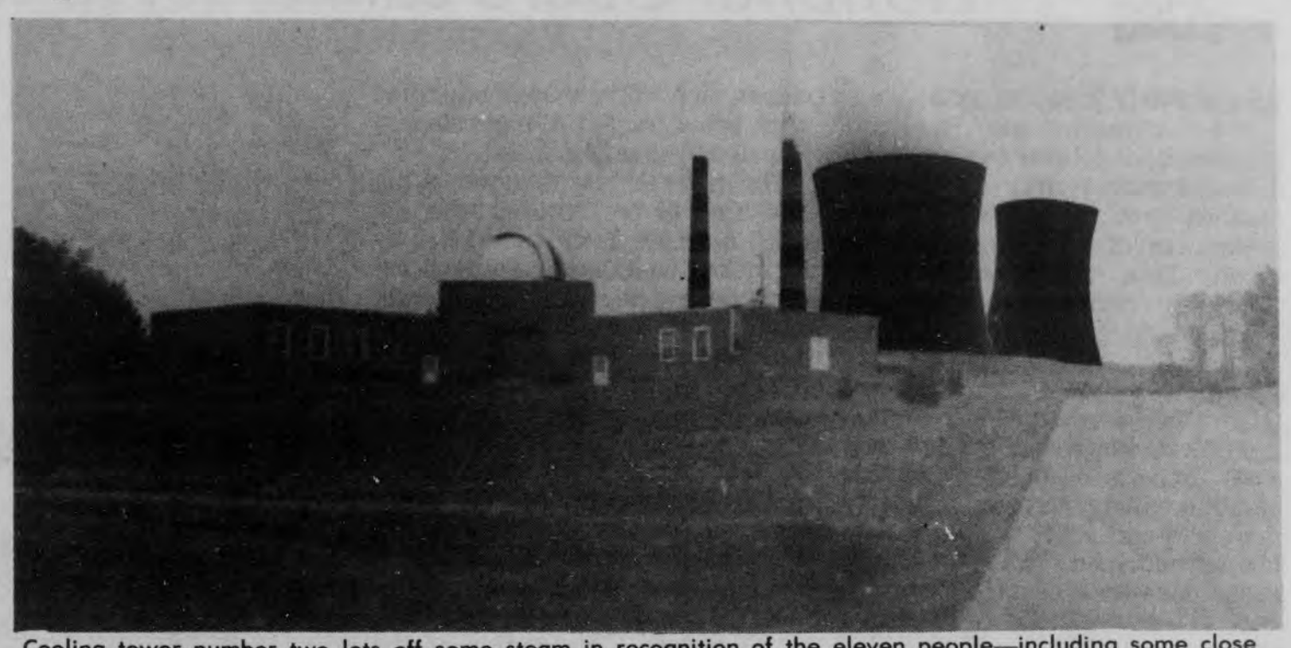
Campus reacts to nuclear meltdown

By DICK ELLIS

The most important event on campus this year was the meltdown of the nuclear reactor on the hill behind the observatory. **The accident occurred when back issue Bucknellians clogged** a cooling pipe precipitating the "Harrisburg syndrome," so called because Governor Dick "Dobie" Gellis recommended the evacuation of all engaged physic majors to that capital city.

There were 11 fatalities, three of them serious. Among the injured were David Chickenhawk, who said he "did it for Kimmy," Janet Gloat who glowed a luminous green before expiring and Andy Marshmallow who mutated into an editor. Perhaps the most serious mutation was to a girl who was in the reactor at the time of the accident. She has since had to change her name to Harriet Moose. All of the dead have been well documented thanks to the photographic work of Doug "shoot 'em dead" Urchin.

The cause of the accident is under investigation. Walter Guiger Counter, director of the physical plant after a leave of absence for retirement, still has no explanation for the 13 minute gap in the now famous Nelson tapes. John $. Seller, seeing an opportunity, quickly sold Bucknell to an unsuspecting buyer for $3 million. Seller is now living comfortably on the moon and could not be reached for comment. Dim Dove, unsuccessful sales minister, who accepted $8,800 to agree not to print this article, is on the moon with Seller and was also unavailable for comment.



Cooling tower number two lets off some steam in recognition of the eleven people—including some close observers—who died as a result of freak nuclear accident earlier this year.

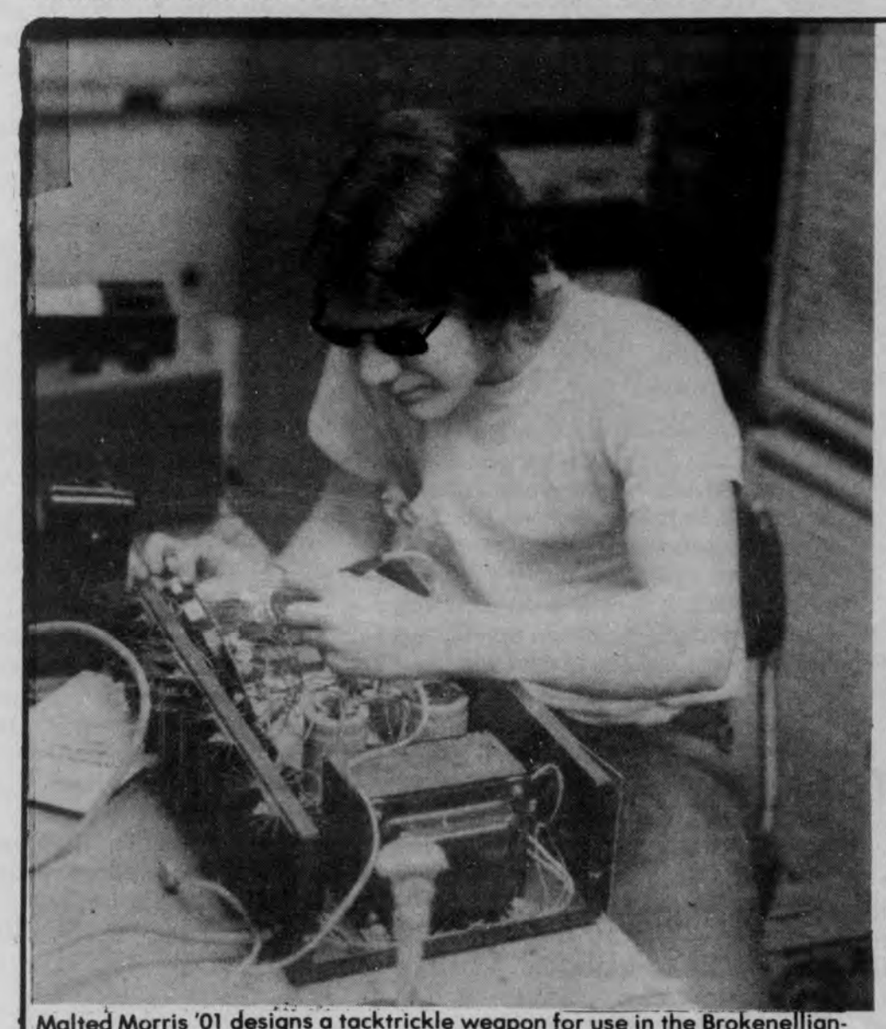
Dick Peteredout, Geography department chairman, was accused of accepting payments of "Backsheesh," as he called it to cover up flaws he discovered one night while swinging from the rafters.

On campus life went on mostly as usual. Parties were quite extensive after the accident with many students taking advantage of the unfortunate radiation side effect of temporary sterility. Sigs were seen doing it in teams, Teaks made a party of milking their cookies, Lambda hys went bi and a downhill fraternity invented a new form of podsex called football. Also on campus the Black Arts Festival was changed to the Green Arts Festival and for once, celebrated by all. Cafeteria workers were laid off because the food cooked by itself.

When reached for comment, William Ogler, representative of the local Atomic Facilities and State of Chaos for Municipal Employees union (AFSCME) said, "I always knew they would be the first to be layed off."

The activities fee will have to be raised $40,000 next year to pay for the accident according to ABC vice-president John Pinkozinko. In an exclusive Bucknellian interview with opinionated news writer Marc Warnedher, Pinkozinko confided that $38,000 of this will be transferred to a Swiss bank account for use by the WBVU gang. According to Bill Bootmaker, assistant program director for WVBU, "We can't have one end of the campus putting out more radiation than our antenna."

History was made twice in the same day when in addition to the melt-down, President McBrien was quoted as saying, "We should go back to coal," his first useful comment.



Malted Morris '01 designs a tacktrickle weapon for use in the Brokenellian-WVBU Battle of the Senses. Morris cited the pressing need for the weapon, noting the recent stockpiling of weaponry by the Frizzed Bee Teem contingent.

Year in review 2000

The battle of the senses

By DEAD MIKE

WBVU, forced into desperate fund-raising action, has declared themselves a separate country and declared war on the **Brokenellian.** By this move they hope to be able to create a peace treaty so they can receive economic aid upon its signing.

The Battle of the Senses which occurred just last Saturday involved many other groups from campus, all of them siding with the ear might. A concerned women's group was the first to rush aid to the scene. A battalion led by star general Madeline Mournful and second in command Katie Muffie landed ROTC helicopters on the roof of Robert's Hall and parachuted to the ground with chutes made from blue gingham skirts. However, it dawned Sunday that problems were brewing back home as the special interest group "Macho Men" were trying to take over the basement of Hunt.

A special squad from the Frizzed Bee Teem ultimately arrived to replace Mournful's battalion. They launched an immediate air attack, bombarding feditors with grenade carrying frisbees known as frizzed bees. A fierce air battle ensued between newspaper airplanes and frizzed bee fighters.

Several feditors of the **Brokenellian,** including their braless leader Kim Camaro, suffered injuries in the attack. Supine editor Jim Jones sustained a severely wounded principle while attempting to uphold his belief that all economic aid should go to starving migrant workers who did not benefit from salads eaten at the Gargoyle Inn. Medics Dash Hulkings and Clarkent Quasi removed the wounded to the sink for special treatment.

Other groups, fearing repercussions, appealed to President Foe-Brain. Foe-Brain seemed relatively unconcerned with the incident, stating, "It's all just one big faykade." He sent them to John Singedburger for free fizzed bee lessons.

Year in review 2000

National Guard called out to control campus May Day cr

By JEFFREY T. SPALDING

The Alliance of Bucknell Socialists, the splinter faction of the defunct Intrafraternity Council, proclaimed itself the official political spokesman of the Bucknell community at a rally that filled the Academic Quad with frenzied followers on May 1, International Workers Day.

Lewisburg police and National Guardsmen were called in to contain the crowd, which was estimated at 3,000. Reports of fighting between paddle-wielding former fraternity members and police were rampant but unconfirmed. The only known casualties were nine members of the radical Panhellenic Liberation Organization, who were trampled while sunbathing in the path of the angry demonstrators. Although none were seriously injured in the incident, eight of the women later died after being treated at and released from the Ziegler Dispensary.

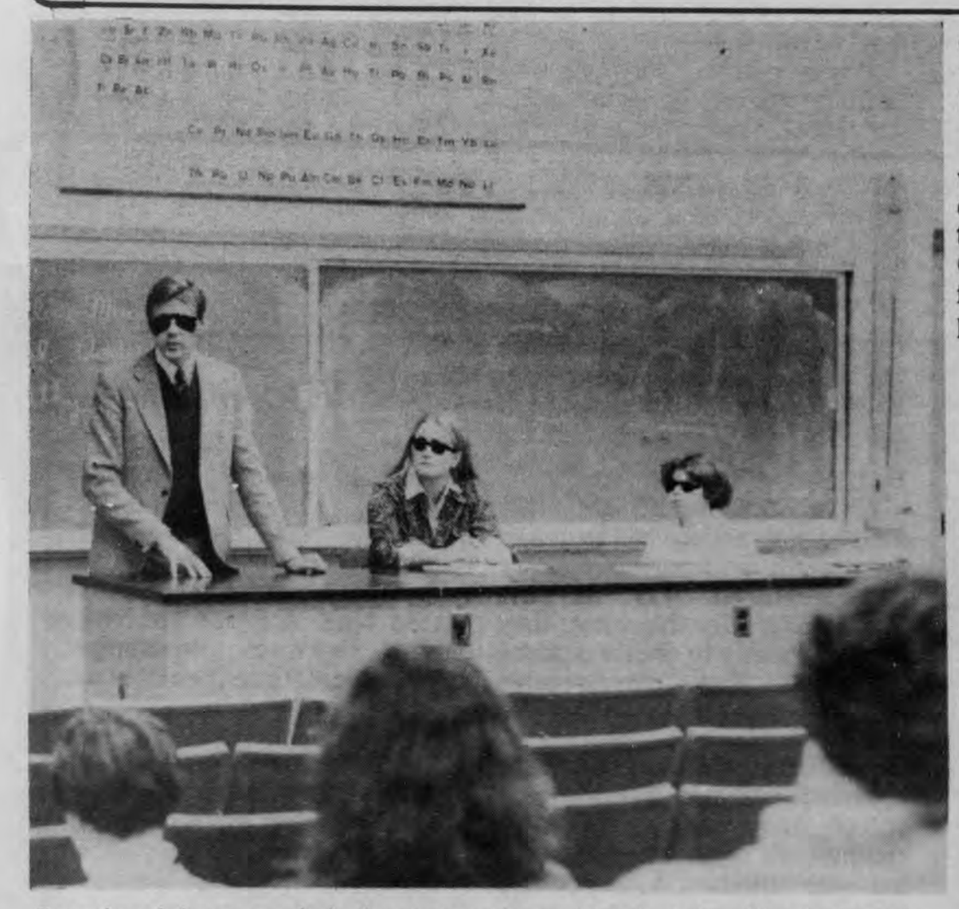
The meteroic rise to power of the ABS (not to be confused with the ABS) is as yet unchronicled and by no means understood. Political experts believe the faction formed in April, 1979 when it became evident that the reactionary Association of Bucknell Students (not to be confused with the ABS) would not hold a quorum, much less its own power. Militant dissent first began forming during spring drills of the former Bucknell Varsity Football Team, now known as the Gridiron Workers for Solidarity. Quarterback Lefty "Che" Grawalski led the insurgents in a week-long occupation of the newly-constructed fieldhouse, and demanded that former Athletic Director Bruce Corrie be exiled to a Milton area "reeducat

After the installati Professor John Murph Minister of Athletics parent that the Ad powergrip was slippin events occurred in rap culminating with the M

The "New No BS revolutionary faction c estimated that it will two years for all the ca nity houses to be tran fully self-sufficient communes.

Plans were also bei the construction of a n campus. ABS official destruction of the edi rilla administrators, a organize a people's tr the offenders and ev ecutive them.

Lefty "Ché" Grawalski, with his usual zeal for imposing the new value system of the Alliance of Bucknell Socialists, shows that he truly has the qualities of the revolutionary vanguard needed to make the movement a success.



Even though he wears dark glasses to make us think he is head football coach Denny O'Brains, the keen eyes of the investigative **Bucknellian** reporting team easily sees through Billy Landrew's clever disguise.

Year in review 2000

Bucknell on campaign tour

By TOM WICKER

When he went to Manchester, New Hampshire and Des Moines, Iowa last fall the local people asked "Billy who?" But now, thanks to the growing momentum of his campaign, things have changed for presidential candidate Billy Landrews. Now people all over the nation are asking "Billy who?"

Nevertheless, when the mild-mannered Landrews visited Lewisburg one weekend in April, Bucknell gave a modest welcome to their fourth most distinguished alumnus, after the guy who put the line down the middle of the road, Christy Matheson, and Bill Cooper, who bought MacDonald's 25 billionth.

In his main lecture of the weekend, entitled "Why I always clean my plate," Landrews insisted that he never takes more Pepsi-Colas than he can handle and he fervently denied having ever used public money for his own lunches.

Only a few students and faculty attended the lecture, but Landrews was not dismayed at the small size. "Sure, I'd like more people to show up," he said, "but I've never even met Linda Wellstacked and Sue Shrills hasn't sung for me since my college days." He also admitted that he "never had the knack for getting even a quorum to show up to his meetings.

When asked by one student if he favored placing economic sanctions on the university administration to spy them to take action on the long stalled core-curriculum proposal, Landrews said with his usual aplomb that it was a good idea and that, if elected, he would appoint an advisory committee to deal with it.

Landrews hoped to make political mileage out of his Bucknell visit but many analysts doubt that he was successful. They note that any more errors like that last one by his press secretary Ruth Boilem could easily cost him the election.

They also question whether Landrews can make it to Washington as that city's subway system has still not been extended to Landrews' Maryland suburb.

Year in review 2000

Boredom cause

By ED WARDIAN

A bizarre and mysterious chain of events led to the death of all the personnel employed in the Marts Hall administrative complex. The incident, which occurred earlier in the month, has gradually unfolded to reveal a long string of crime and corruption emanating from the bowels of Bucknell's administration.

Original reports stated that the staff had been induced into drinking a coffee-like mixture which was traced to the nearby Royal Paine dining center. Later reports, however, have uncovered evidence which postulates that the employees were gathered together and read entire speeches written by the former University president, Denny "O'Boy" O'Brain, which within minutes induced terminal boredom.

The press release further postulated that the liquid in the Mr. Coffee machine did in fact contain trace amounts of cafeteria coffee but that it was used to confirm the lethal effects of the oratories. There was no mention of the coroner's report other than a reaffirmation that "the anquished expressions leave no doubt that the victims were in excruciating pain at the time of death."

An anonymous employee has produ which, if verified, Vice President of and Finance, Big D an operation design activities ranging f embezzlement.

Suspicions rampant th death was g enough for "constantly ol' hens."

The report which by an unnamed allegedly circulate second floor of Ma morning of the incid solid evidence has linking the two eve rumored that Zellers teria worker known to perform the ritual order to silence "t cackling ol' hens."

mpus May Day crowd

new value system of
the qualities of the
cess.

Milton area "reeducation camp."

After the installation of English Professor John Murphy as People's Minister of Athletics, it was apparent that the Administration's powergrip was slipping, and pivotal events occurred in rapid succession, culminating with the May 1 rally.

The "New No BS ABS," as the revolutionary faction calls itself, has estimated that it will take at least two years for all the campus' fraternity houses to be transformed into fully self-sufficient worker-owned communes.

Plans were also being made for the construction of a new library on campus. ABS officials blame the destruction of the edifice on guerrilla administrators, and promise to organize a people's tribunal to try the offenders and eventually executive them.

Ode to Joan and Anne

To the tune of "Telephone Hour"
from "Bye, Bye Birdie"

Hi Joan
Hi Anne
What's the story, morning glory?
What's the word, hobbled bird?
Have you heard about Kim? da da
Was she late to see John? da da
Did you time her again? da da
Like I often have done. da da
Oh, have you seen my van? da da
Does Carl have it again? da da
John mustn't find out, da da
Or he'll trip me right out. da da

Hello Mr. Dunlop
This is Kim Fararo
Can I have my van back please?
Ken didn't mean what he said, yeah yeah
Or to wreck up the van. yeah yeah
We'll pay for it now, yeah yeah
If you cut off Joan and Anne.

iew 2004

Boredom cause of mass deaths

AN
mysterious chain of
death of all the per-
d in the Marts Hall
complex. The inci-
curred earlier in the
lually unfolded to re-
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An anonymous physical plant employee has produced documents which, if verified, could implicate Vice President of Administration and Finance, Big Daddy Zellers in an operation designed to cover-up activities ranging from assault to embezzlement.

> Suspicions still run rampant that only death was good enough for those "constantly cackling ol' hens."

The report which was discovered by an unnamed secretary was allegedly circulated around the second floor of Marts Hall on the morning of the incident. Although no solid evidence has been advanced linking the two events it had been rumored that Zellers ordered a cafeteria worker known only as "Bucky" to perform the ritualistic reading in order to silence "those constantly cackling ol' hens."

There appears to be a great deal of speculation as to the motives behind the heinous act, but as of yet no suspects have been named. Lewisburg borough police chief Heiter would only comment by saying "No comment."

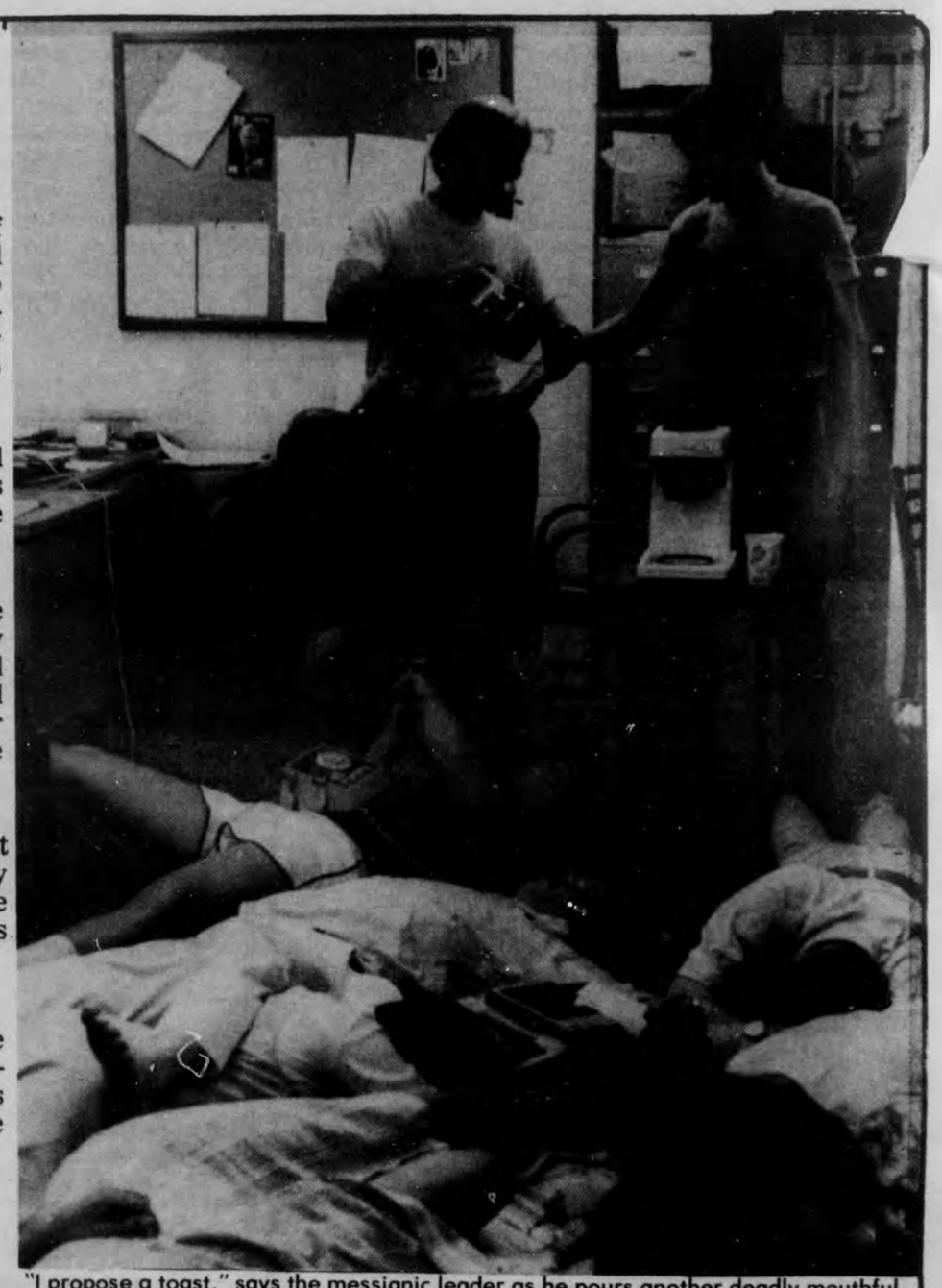
The document contained photographs in which Zellers appers to confront Mrs. Annie Auto on the stairs of Marts Hall.

When asked to comment on the allegations Zellers responded only by saying, "As much as I despised that pea-brained character I would never use his mindless rhetoric for anything other than papier de toilette."

Acting University President Wendle "Jimmy" Jones would only say "I'm really not aware of the situation as I don't follow campus news."

Investigative sources have released a statement which acknowledges that transcripts of O'Brain's commencement speeches were found near the bodies.

The investigation is continuing.



"I propose a toast," says the messianic leader as he pours another deadly mouthful to an unsuspecting victim. Meanwhile, one wretched case uses his last energy to call the mailman to cancel his **Bucknellian** delivery.

Mister Donut: The existential dining extravaganza

By DAVID HAWKINGS
and KEN QUAAS

In the beginning, or so the story goes, God created the universe, which—by no coincidence—included the earth. Then God commanded "Let there be light," and light appeared. God was pleased with what he saw. He then separated the light from the darkness, naming the light "Day" and the darkness "Night."

But what of Lewisburg? And where can one get his proverbial "munchies" after a late evening or early morning with the books during finals week? The answer, grasshopper, lies minutes north on Route 15. Mister Donut, a bastion of glittering chrome and bright pastel colors, provides the weary bookworm or partied-out Bucknellian with a refreshing oasis.

Indeed, the doughnut has proven itself a most essential aliment as the dew forms on the precipitious petals of the snapdragon and eyelids sink with increasing velocity.

The choice of the doughy discs at Mister Donut is a virtually limitless assortment of cakes, glazes and jelly-filled delights. One's glossy eyes can behold an array in the neon-illuminated display cases ranging from exotically-colored doughnuts from the Far East to the American standby, sugar-covered and jelly-filled.

Of the laudable assortment, the recommendation here goes to the Dutch Crumb and Butternut varieties—their subtle differences can entice even the most insipid tastebuds to early-morning euphoria.

The Dutch Crumb—like the sunrise itself—bursts forth in a ubiquitous torrent of ambrosial morsels . . . simply godlike. Its continental quintessence has purged many Bucknellian editors of nightly gastronomic cravings and overwhelming desires to bag the paper and hit the rack.

Also exalted for its ability to inspire the haggard student to reach the zenith of his all-night capabilities is the acclaimed Butternut. This doughnut provides a crunchy panacea to the intestinal discomfort caused by endless hours of econ "clipping projects." Moister to the palate than its shelfmate Dutch Crumb, the Butternut can be accompanied by any libation.

Indeed, man cannot stay awake by doughnut alone. God knew this. The coffee bean has long been a source of prolonged alertness, its caffeine providing qualities to revive the inert mind and hone the senses. Mister Donut takes advantage of this fountainhead of potential energy by providing the steaming ebony liquid in corpulent proportion at a most reasonable price.

Is it the Blues Brothers? But no-o-o. Two godlike restaurant reviewers pose with opulent Sheree, the effervescence of Mister Donut.

Those with a taste for citric fluid will revel in the pulpy though overpriced golden nectar, served in three different quantities.

What makes Mister Donut eminently superior to its rival chrome-wielding pastry vendors? The word is service, particularly the most ebullient waitress in the Central Susquehanna Valley, Sheree. Queen of the night shift, Sheree has endeared the hearts of the Bucknellian editors with her warm smile and impersonations of Dame Edith Evans.

So, lethargic scholar, fear not the cock-crow, for the light shines bright within the plexiglass confines of Mister Donut. Alas, one must wait until 5 a.m. for this haven of nourishment to open its ovens to the fervid pencil pusher.

And so it goes.

LeVines'.....

There is no debate
the food is good.
Your plate will never be empty.

Special entrees

Bacon
Hamburger,
Chicken
Warm Shrimp
Blue Jays

GREASE™ is the word

Alane Square, Milton, PA

.....What a good feeling.

THIS YEAR GIVE THE REAL THING,

The best antidote to the 11 o'clock news

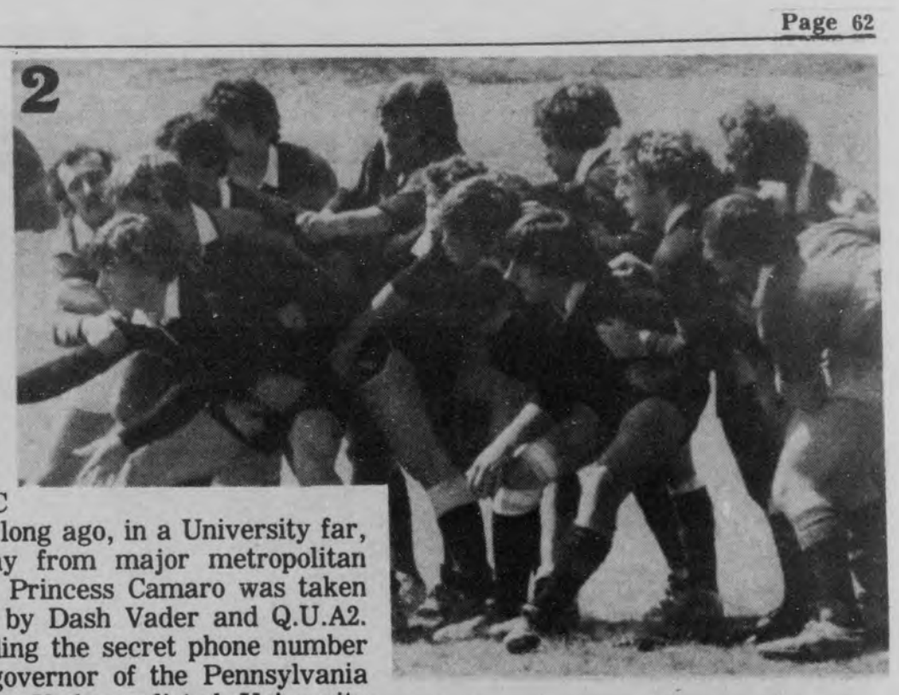
Give your loved one a feel.

FREE Reproductive Services

Bucknellian Wars

1

2



By C3MC

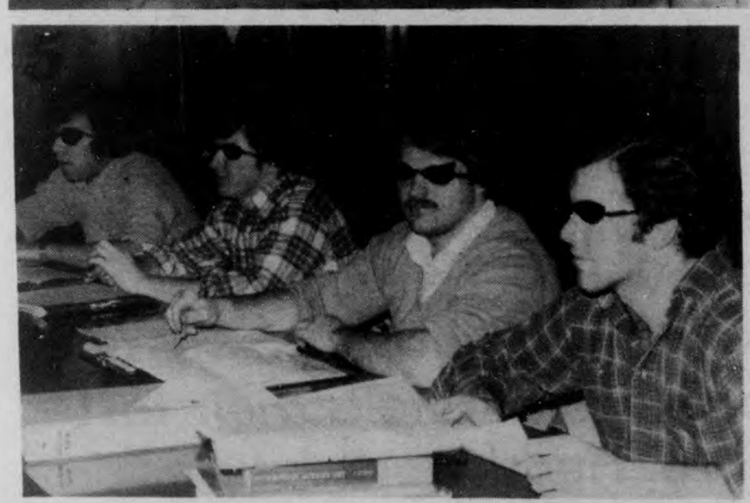
Long, long ago, in a University far, far away from major metropolitan centers, Princess Camaro was taken hostage by Dash Vader and Q.U.A2. Demanding the secret phone number of the governor of the Pennsylvania rebellion, Vader enlisted University Stormtroopers to aid in quelling the assistant press secretaries to the Governor. The press secretaries all had secret desires to some day become just like Princess Camaro, editor of her very own paper.

The secretaries were very distressed to learn that the Princess had been captured. They enlisted the aid of one Luke Ellwalker, who at the time was living an ordinary life in the farming hills of Pennsylvania. Upon learning that Vader was running amuck with the princess, Ellwalker jumped on his land jet parked in the U.C., picked up a hitchhiker, and blasted off to his room to receive forceful instructions from his mentor and ex-roommate, Obi-wan Canelson.

Meanwhile fighting among the stars was fierce, as Imperalistic generals dictated military strategies using radical ideas. The Princess, trapped within the office, attempted escape by leaping in the darkroom, but was attacked by a fierce monster inhabiting the dark and smelly chemicals.

A cry for help was sent out by Mark Solo, also a buddy of Luke Ellwalker. Slightly prepared by Obi-wan for the piercing questions Vader would ask, Ellwalker trusted his instinctive force and called Vader, posing as the Pennsylvania rebel governor. Vader was tough, asking such questions as his opinion on honorary degrees and Bucknell Universe in general, but Ellwalker had the strength of a low-voice knight and overwhelmed Vader. Vader, fooled into thinking he had conversed with the governor, released the princess and was happy ever after until he discovered his mistake.

3



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The **Bucknellian's** *Inquiring Photographer uncovered today the existence of a militant species living on the fringes of the Bucknell campus. Although some of the group's rituals and diversions are similar to those found on campus, anthropologists from the Margaret Mead foundation postulate that the environment of Bucknell West fostered the selective specialization of some traits, while eliminating others.*

Members of the group have especially well-equipped wrists for throwing a round plastic object with the utmost prowess. Equally interesting is their taste in attire. Headgear features bandanas and flowers and even a paper bag with three holes for eyes and nose and/or a mouth. Low-cut blouses, revealing button shirts and skirts are the rule. Slim midlines are common, although bulging midlines are not unheard of. Shoes are nearly never worn.

Cheap Trick: Not just two pretty faces

By ARTHUR BROCKWAY

What has Cheap Trick got that most bands don't have? Well, for starters, Cheap Trick has not one but two—count 'em—two bona fide teenage rock matinee idols in Robin Zander and Tom Petersson. It's also got two completely ridiculous musicians in guitarist Rick Nielsen and drummer Bun E. Carlos, each of whom is a kind of mutation of Sha Na Na and The Who. They're both just a little weird.

In short, Cheap Trick is a minor miracle of rock music marketing—a pinch of punk rock's outrageousness, a hint of "let the good times roll" frivolousness and a heavy dose of heart-throbbing prettiness in the best tradition of Shaun Cassidy and Bobby Sherman. And like the television shows that its adoring audience grew up on, Cheap Trick comes off like a spin-off of a spin-off of a spin-off. They are rock and roll's answer to "Mork and Mindy," an old product (cf. "My Favorite Martian") in a spanking new package. If their fans know this, they don't seem to mind it very much.

The pharmacists of popular culture have been busy creating new opiates for the people since Karl Marx died, just so they could prove to the world that he was wrong, that religion was not the culprit. The Merry Pranksters of another era have emerged in 1979 as the Cheap Trick. The opiates this time around, in the mellowed-out, often reactionary 1970s, are beer and grass.

At the group's concert in Davis Gym Wednesday evening, the spectators were well-armed with both drugs. And for those who didn't feel the need to drink or smoke in order to listen to music, Cheap Trick offered an altogether indiscreet advertisement for the wonder drug hashish. Considering that the majority of the crowd looked to be high school and junior high age—no surprise, since the majority of Cheap Trick fans I know are under 18—the message was received with one of the rowdiest ovations of the evening.

If people want to do drugs at concerts, fine. If musicians want to perform stoned, fine. But if musicians want to get "buddy-buddy-we're-on-your-side" with the people, they should find more imaginative and constructive ways to do it than this: Nielsen announced that it is Petersson's birthday (or was it Robin Zander's?). From the barrage of shirts and trinkets the audience had tossed onto the stage, Nielsen picked up a hash pipe, made a few jokes about being shocked to find the object, then he got an idea. With a wink, he told the kids "it's time to light the birthday candle." He came back with the pipe apparently full, and Robin (Tom?) took a hit.

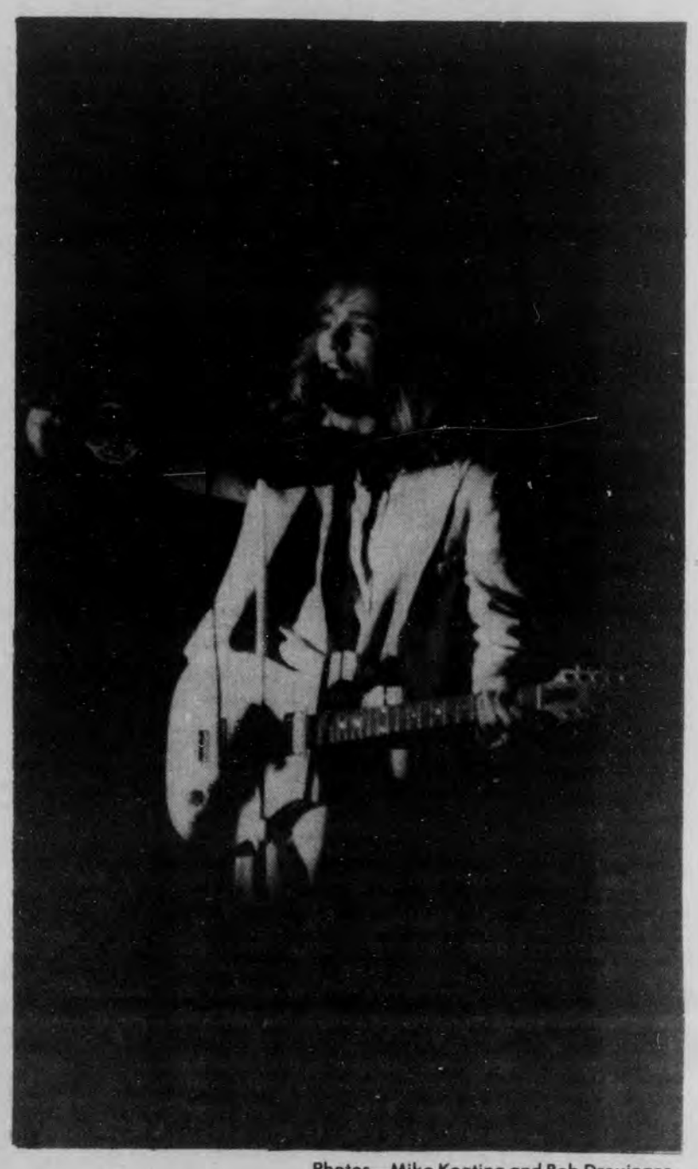
The crowd's lungs expand vicariously. Most of them hoot and bellow, but I couldn't help wondering about the gaggles of 12- and 14-year-olds that had come with their parents. Seeing a guy light up a joint next to you is one thing—seeing a heart-throb rock star do a bowl on stage is quite another. It might have been different if it had been a purposeful gesture against antiquated drug laws. It was, instead, a simplistic, irresponsible gimmick.

> "Like the television shows that its adoring audience is growing up on, Cheap Trick comes off like a spin-off of a spin-off of a spin-off. They are rock and roll's answer to Mork and Mindy, an old product in a spanking new package."

As the reader by now may have guessed, this reviewer was not swept away by the music either, though some of it was solid and energetic enough. Usually, Cheap Trick substituted decibels for quality and movement for energy. Without exception, every song they played was detoured by the cute antics of Nielsen, who looks like a cross between a Dick Tracy thug and Jerry Mathers as "Leave It to Beaver" (who is, in his most recent incarnation, Richie Cunningham on "Happy Days"). He jumped up and down a lot, prowled from side to side of the stage and wore three guitars around his neck at times, but it was all movement, no energy.

When he milked the audience for applause after a guitar solo (which were technically accomplished but emotionally stagnant), his gestures were broad but unenthusiastic. His aim was not to entertain or challenge or take chances with the crowd, but to babysit. There may have been an exciting animal on stage, but it was caged.

The Atlantics, who opened the show, were a happy surprise. Their tight set of about 10 songs got more people dancing than at any one time during the featured band's set—no easy task for an unknown group playing in front of one of the hottest bands in the states.



Photos—Mike Keating and Bob Drexinger

Cheap Trick (top and bottom right) entertained over 2900 audience members, backed by The Atlantics (bottom left and middle) in Davis Gym Wednesday night. Only about one-fifth of the concert tickets sold were held by Bucknell students, but the engagement still left the Concert Committee in the black.

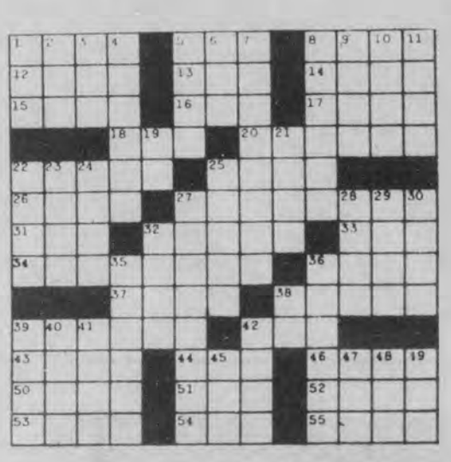
CROSSWORDS

DOWN

1. Item for baby
2. Fruit drink
3. Ocean
4. Persevere: 2 wds.
5. Rope fiber
6. Mature
7. Over and —, past: 2 wds.
8. Grow smaller
9. Head covering
10. Small body of land
11. Requirement
19. From
21. Fine fabric
22. Simmer
23. Unpolluted
24. Spoken
25. Theater part
27. Moving along the edge of
28. Gem stone
29. Impulse
30. Frog's kin
32. Small piece
35. Margin for added action
36. Jockey's seat
38. Pronoun
39. Skilled
40. Lump of earth
41. Frigid
42. Ran away
45. Meadow: poetic
47. Free (of)
48. Unit
49. Coop

ACROSS

1. Smash (in)
5. Owned
8. Part of the leg
12. Notion
13. Psychiatrist's concern
14. Stockings
15. Edible seed
16. Soldiers
17. Actor's part
18. American political group: abbr.
20. Slurred over
22. Parody: slang
25. Ballet, — Lake
26. Rotate
27. Protrude: 2 wds.
31. Period of time
32. Glide around the rink
33. Paid athlete
34. Very nearly: hyph. wd.
36. Long adventure story
37. Ireland's former name
38. Forced to go: (into court)
39. Agree to
42. Nourished
43. Move, as air
44. In poor health
46. Let fall
50. Feminine name
51. Born
52. Fisherman's cord
53. Small whirlpool
54. Son of Jacob
55. Adam's domain



Copley News Service
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The solution to this week's puzzle may be found on page 13.

Last week's answers

T	I	F	F			R	A	G	E	D		
O	L	L	A		C	A	M	E	R	A	E	
B	E	A	T		U	P	I	N	A	R	M	S
E	X	P	E	R	T	I	S	E		K	I	T
				A	L	E	S		D	A	N	A
	R	O	S	T	E	R		W	A	G	E	R
M	O	P	P	E	T		T	A	L	E	N	T
A	C	T	E	D		F	I	N	E	S	T	
S	K	I	D		R	I	L	L				
T	I	O		P	O	L	L	Y	A	N	N	A
S	E	N	S	I	B	L	E		M	E	A	N
	S	A	U	C	I	E	R		A	R	I	D
		L	E	A	N	T			H	O	L	Y

This week on
WAVE LENGTH
Lewisburg's Maximum Security Prison:
A Discussion with 2 inmates
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Walker to lead experimental troupe

By MARIAN TOMCUFCIK

Mention the word "puppet," and most people visualize a member of the Muppet clan or mentally recreate a hand puppet show from grade school days. Mention "mime," and Marcel Marceau in white-face makeup, leaning against the mantle of a nonexistent fireplace, immediately comes to mind.

Jeffrey Walker, visiting assistant professor of English, does not share these, or many other, common perceptions of what puppet, mime and mask performances should entail. Under the auspices of the University Theater, Walker is assembling a performing troupe for next year which will develop original pieces for the theater. The group's mime may well include words and music, and its masks may be huge, full body coverings.

Walker himself will perform in the troupe, and his mime presentation, which was previewed during Celebration of the Arts week, will be included in the company's repertoire.

The performing group will consist of six or eight students, and its performances will differ greatly from traditional theater. Emphasis will be on the visual aspects of varying dramatic types.

The project is "not a whim," Walker said, "but rather the realization of an idea which I have entertained for the past five or six years." Among his several reasons for creating the project, Walker stresses the opportunity it provides for group experimentation.

"I have three basic reasons for sponsoring the project," Walker said. "First, it is an opportunity to create new theatre pieces.

"In theater, one is usually buried in other people's ideas, in the form of scripts and characters. Unlike art, where students create their own sculptures and music, where students compose their own works, traditional theater has few options for students to express their raw creative impulses," Walker said.

"Secondly," he continued, "the project will offer an outlet for visual impulses. The performances will be unscripted and will develop from what the set looks like rather than from a character or a script."

As a third reason, Walker explained that the troupe will also provide Bucknell students with the opportunity to perform in a touring company as well as on campus.

This new project in the performing arts is offered first semester next year for academic credit under the English course "Studies in the Theater." The semester's work will culminate in a January 1980 regional tour and a series of performances on campus in February.

Currently, 12 students have expressed interest in the project. The final participants, six to eight in number, will be selected through an audition-interview process. Walker hastened to add that "the student need not have had performing experience or formal art training to be considered for the project.

Photo—John Rosenlieb

Jeffrey Walker leads his acting class in a conditioning and warm-up session.

Walker stressed the importance of visual skills for members of the company. "The students must enjoy drawing, and have the ability to strongly relate to visual ideas on paper," he said.

"Students interested in the project must have time to devote to this effort," Walker continued. "It will require a long-term commitment. They don't need to have actual stage experience but they must have 'stage presence' and must be willing to try new performing techniques."

Record review:

Todd Hobin Band on the rise

By TOM SHAHNAZARIAN

You probably have not heard of the Todd Hobin Band—or of its debut album—unless you live in upper New York state, where the group has recently been climbing to heights of fame. Yet the group's debut album, titled simply Todd Hobin Band (on Aries Records) is one album not to be missed. Not only is it the finest debut album of the year, but I see it as the finest of all albums to have been released thus far in 1979.

From the dynamic harmony displayed on the album's opening cut to the dual lead guitars of the album's finale, it is easy to see that this band has no weaknesses. The album features 10 original compositions, and although a few of the songs stand out more than others, not one is weak.

The group is headed by Todd Hobin, lead singer (though all members of the band sing), chief composer (he wrote nine of the 10 songs), and co-producer. He is backed by a solid rhythm section, featuring Shawn Hobin, his brother, on drums, and Desi Denoyers, a fellow classmate, on bass. Although Todd Hobin is a guitarist, and an organist as well, most of the album's guitar work is performed by Bruce Fowler and Doug Montcrieff, with Montcrieff handling most of the lead guitar work.

For all seeking an album full of guitar, this is it. The lead guitar work in "I Want to be Like Him" and "Where Is She Now?" makes these two among the strongest of the album's songs. Equally impressive are the group's vocals and harmony, well demonstrated in "Rock my Soul" and "Good-Bye."

The album was recorded on the group's own label, Aries Records. This puts the group at no disadvantage. The sound is tremendous and the production superb. Yet the group's live performances are said to be so strong that the album disappointed some of the group's local fans when it was first released. Judging from the quality of the album, I find this hard to believe.

The members of the Todd Hobin Band have been playing together for four years. With the release of this superb debut album, they should be around for many years to come. Look for the Todd Hobin Band.

Art to abound in summer program

By MARJIE GELZER

Although summer might bring an end to most classes and activities, the Bucknell campus will remain alive with many talented young people, as the Pennsylvania Governor's School for the Arts (PGSA) will support and encourage the cultural development of Pennsylvania high school students here for five weeks in July and August.

Sponsored by the State Department of Education, the PGSA provides instruction in art, music, creative writing, dance, theatre and photography-film making to approximately 300 participants, among them 20 handicapped students. The program is now in its seventh year.

The students, high school sophomores and juniors, are chosen by a number of regional intermediate units of the state administration which cover all expenses of the participating students except transportation.

The process of selection is highly competitive. Every year PGSA receives about 2200 applications from across the state. The intermediate units are responsible for the first screenings of the applications. Each candidate submits a narrative statement about himself and his talents, including past experiences and future plans with respect to his chosen field and a portfolio with examples of his work. Those involved in dance or theater send videotapes.

After the applications are reviewed, the intermediate units grant 1200 interview-auditions. A team of chairmen visit seven central locations within the state where the interviews and auditions are conducted. At the conclusion of the auditions, the chairmen select the 300 students who will attend PGSA from July 8 through August 11.

Louise Sweeney, assistant to Director of PGSA Arthur Gatty, commented on the selection process. "We don't look at grades or records," she said. "Decisions are based on the talent and personality observed in the interview." She added that students with talent in more than one field in the arts often have an edge over others.

Instructors at the Governor's School are professionals from all over the country. A number of them are professors and high school teachers. Peter Balakian, a Bucknell graduate, is chairman of the creative writing department.

PGSA has also hosted several guest artists, who not only instruct but also share their ideas and experiences with the students. Among them have been Edward Villella, of the New York City Ballet Company, and Eric Kloss, a noted blind jazz musician.

Participants in PGSA have a full schedule. They live in Kress and Trax halls, where Bucknell students serve as their resident assistants. They attend classes in their major art areas six hours per day each weekday and three hours each Saturday morning. They also study a second of the six arts fields offered for an additional three hours per day.

Every night at 9 p.m. there is a presentation or activity planned. It may be a special performance by a guest artist. Often it is the PGSA favorite, "Bits and Pieces," in which theatre students rehearse several scenes from different plays, one right after another, and rotate the roles of the participants as actors, directors and designers.

Yet, Sweeney said, the students are rarely pressured to perform. "The stress of the program is on the process rather than the product." Even when students do perform, there are no large audiences or parents present, she said.

Participants in the PGSA are also trained in leadership. They are strongly encouraged to use newly-acquired skills at home, in their schools and in their communities. According to Sweeney, high school sophomores and juniors are selected in hopes that they will make strong contributions in their own schools. The fact that 85 percent of them do so is a fine reflection on the Governor's School and on the talented youth for whom it is designed.

Barbara Sandanato, of the Pennsylvania Ballet Company, instructs a blind student in ballet techniques. Sandanato was one of 300 students who participated in the Pennsylvania Governor's School for the Arts last summer. The program is held here annually in July and August.

Notable poets to read here

Two poets of note will be on campus this week for open discussions and readings of their works.

June Boyd—black, lesbian and feminist—is a prisoner at the Muncy State Correctional Institute. She is both a poet and an activist, with special interests in criminal justice and gay rights. She will speak at a brunch in the Buttery Sunday at 12 noon.

An inhabitant of Philadelphia, Boyd has had a life of trying experiences, which include having played an active role in the city's race riots of the 1960's. Her poetry reveals a true concern for societal problems and injustice, as well as a deep understanding of individual and interpersonal feelings and relationships.

Leading contemporary Czechoslovakian poet Miroslav Holub will give a reading of his works Wednesday at 8 p.m. in the forum of the University Center. Also noted as a dramatist and a distinguished scientist, in his poetry Holub magnifies the edges of death. His are haunting poems about things that once were intimate, sardonic poems that detail both the absurd and the human in ordinary daily rituals. Images of animals in his works recall the abandoned past. Images of domestic clutter become keys to another way of seeing.

Solution to today's crossword puzzle

B	A	S	H		H	A	D		S	H	I	N
I	D	E	A		E	G	O		H	O	S	E
B	E	A	N		M	E	N		R	O	L	E
			G	O	P		E	L	I	D	E	D
S	P	O	O	F		S	W	A	N			
T	U	R	N		S	T	I	C	K	O	U	T
E	R	A		S	K	A	T	E		P	R	O
W	E	L	L	N	I	G	H		S	A	G	A
			E	I	R	E		H	A	L	E	D
A	C	C	E	P	T		F	E	D			
B	L	O	W		I	L	L		D	R	O	P
L	O	L	A		N	E	E		L	I	N	E
E	D	D	Y		G	A	D		E	D	E	N

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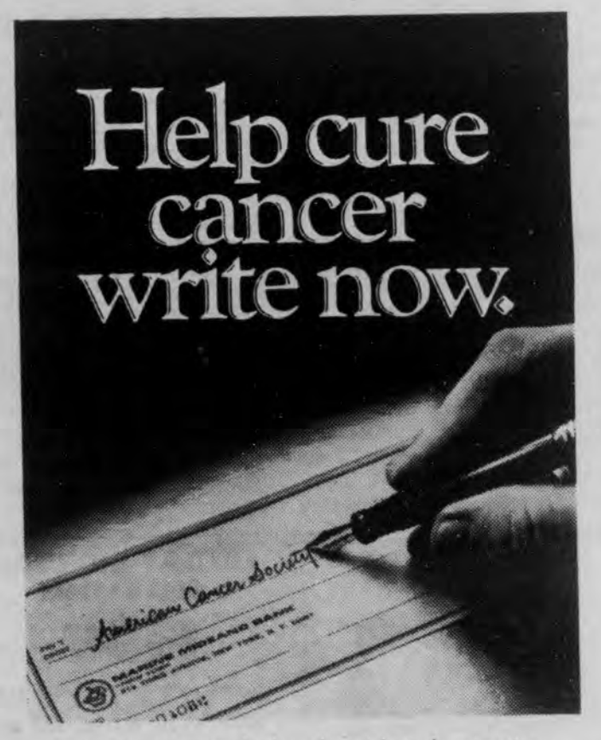

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Herd thwarted in triple crown bid

By JAMIE KEMPTON

The Bucknell Bisons would be 1979 East Coast Conference track champions if it were not for one impediment: the University of Delaware. Gunning for the third leg of an unprecedented ECC "triple crown" (conference titles in cross country, indoor track and outdoor track in the same year), the orangeclads fell just short of attaining that goal last Friday and Saturday at Rider College, courtesy of the Blue Hen powerhouse.

In what proved to be one of the most exciting conference meets in recent years, Delaware's 135 points were enough to withstand the charge of the Herd, which settled for the unaccustomed runnerup spot with 123 points. St. Joseph's (75) and Temple (69) followed.

Going into the meet, many teams had considered Delaware the runaway favorite to repeat as outdoor titlists, but Bucknell had other ideas. Coach Arthur Gulden believed that 120 points would be sufficient to lock up the victory (Delaware's winning score last year was 121). His unit performed as well as expected, but Delaware's great balance pulled them through.

"They had no letdowns, but neither did we," Coach Gulden commented. "They scored in all but two events; it's difficult to beat that." If the Orange and Blue were at all suspect, the blame would lie in their inequitable point distribution. The distance corps bore the brunt of the scoring burden—their 88 points were appreciably greater than and disproportionate to the scoring from the other event classes.

Largely responsible for success of the distance crew were senior tri-captains George Buckheit, Lee Edmonds and Bob Bickel. Buckheit, spurred on by tenacious Joe Genther of St. Joseph's who matched strides with the Bison whiz for the last ¾ mile, cranked out a meet and track record time of 3:48.2 in the 1500 meter run to win by less than a second. Fourth place went to freshman Doug Pickell, who loped to a 3:56.5.

Buckheit returned 1½ hours later to cop the 5000-meter run in 14:34.6, with Edmonds and Bickel outlasting adversaries from Lehigh and St. Joseph's for second and third, respectively.

> Certainly I'm disappointed . . . When you do the best you can do there's no reason for complaining. We didn't beat ourselves.
>
> —Coach Art Gulden

Earlier, the tandem had teamed with sophomore Jimmy O'Shea to complete a 1-2-3 herdsmen sweep of the 10,000 meter run in a track record time of 31:01.1, while junior Jamie Kempton contributed a fifth place to the legmen's cause.

In the other distance event, the 3000 meter steeplechase, Freshman Rick Sayre turned in an inpressive wire-to-wire victory in 9:18.5. Jim Knight '80 started slowly but finished fast to grab second, and junior Steve Goodell recovered from a spill over a barrier to net fourth, followed closely by fifth-place finisher Chet Palesko '80.

All of the tracksters' tallies the first day of competition were derived from the long jump. Junior Pete Legan jumped to third with a leap of 6.70 meters, while Jerome Jenkins '82 propelled himself 6.51 meters to capture fifth.

After Friday's events, the Bisons trailed Delaware 41-8. Legan and fellow junior Kris Coghlan helped ignite the Herd's second-day rally with fifth and sixth place finishes, respectively, in the triple jump. The sprinters also had a hand in reducing the considerable deficit. Freshman Jeff Lockett and senior Mike Cosinano did yeoman's work in their specialties.

In the 100-meter dash, the former clocked 10.7 (4th) and the latter was caught in 11.1 (6th), while Locket powered his muscular frame to a third place, 21.9 effort in the 200 meters.

The two also contributed legs on both relays, joining Martin Carter '82 and Steve McDonald '79 to claim third in the 400-meter relay, and teaming with John McAndrew '80 and Kerry Brown '82 to notch fifth in the mile relay.

Finally, the hurdles and weights included only one Bucknell scoring representative apiece. Freshman Paul Gutowski legged out a 14.4 for the 110-meter high hurdles to place fourth and to qualify him for the IC4A's and the Junior Nationals. The extent of the weightmen's scoring was a sixth place showing in the shotput by Mike Ward '82, who hurled the steel ball 13.90 meters.

Despite the losing outcome, Coach Gulden was not completely grieved. "Certainly I'm disappointed but I'm not totally upset. When you do the best you can do there's no reason for complaining. We didn't beat ourselves." He could even allow a trace of optimism, both by looking back in retrospect over the year and by eyeing the prospects of the future. "We've had a good year. And we're a young team—we don't lose many people."

Intramural team is third at nationals

By MIKE SCHUTZER

After winning the Eastern Regionals at Marshall College March 30-31, a group of Bucknell students competed in the Schlitz Intramural National Finals in Miami this past weekend.

Competing in a field of 12 colleges and universities, each representing their respective regions, Bucknell placed third behind Memphis State University and the University of Central Florida.

The competition started early Saturday morning with the first round of an outdoor basketball tournament. Bucknell's opponent, the University of Massachusetts, proved to be too tall and strong as Bucknell was unable to overcome a three-point lead established early in the second half. "Excellent offensive rebounding by the University of Massachusetts and cold shooting by Bucknell were the major cause of the defeat" claimed Coach Jack Mehl. Massachusetts advanced to the semi-finals before losing.

Immediately following the basketball competition, the team tried their luck on the volleyball court only to be outclassed by a strong University of Central Florida team. Captain Ray Bures '80 felt that UCF's team had superior talent and experience. However, he noted that there were few other teams in the competition that could have outplayed Bucknell.

UCF fell in the semi-finals 21-18 to the eventual volleyball champion, Tulane University. Bucknell received 40 points for each of the two first round defeats.

Saturday afternoon the Bucknell team traveled to the University of Miami's 16 lane pool to compete in the 100-yard freestyle relay. Bucknell's qualifying time of 43.6 records entitled them to the best lane in the final four championship. On the last leg of the finals, anchorman Dan North '79 came from one body length behind in third place, out-touching Tulane and Oregon State to win the swimming title.

The qualifying time established a new Schlitz National Intramural Olympic record. Kevin Congdon '81, Tom Hruby '80 and Marcus Schwing '79 rounded out the championship team.

The competition for Bucknell concluded Sunday with the track competition. Greg Crumbly '80, Bures and North were Bucknell's representatives in the half mile relay. Their time of 139.6 put them in second place, three seconds behind Heidelberg College.

The fine finishes in the swimming and track events moved Bucknell into a tie with Oregon State University, each team totaling 270 points. Second place University of Central Florida had 305 points, only two points behind the National Champion team, Memphis State University.

The other Bucknell competitors included Dave Rigss '79, Jim Bebel '79, Lyle Death '79 and Kevin Flanagan, a graduate student.

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Baseball team slides through winning week to face Temple

By ROBERT BURNEY

The Bisons Baseball team completed their first undefeated week of the season this week, with victories over Pitt on Monday and Rochester on Wednesday.

Returning to Memorial Field on Wednesday, the Herd hosted the University of Rochester. They built a 3-1 lead in the second inning, behind Bob Miller '79. Bliss Young '79 delivered two runs with a double. They increased the lead to 5-1 in the fifth, when Scott Dow '81 tripled in Bill Lawrence '81, who then scored when Bill Dunn '79 grounded into a fielder's choice.

The Yellow jackets stung Miller in the sixth, scoring five times, to take a 6-5 edge. Pat Flannery '80, playing centerfield in place of the injured captain Bob Simonson '79, came in to relieve Miller.

The Bisons then exploded in the sixth inning, scoring four runs. George Kangos '81 walked, and freshman Jim Cawley clubbed a two-run homer, his third of the season. Bucher then singled and stole second, but his efforts were erased when Lawrence grounded into a fielder's choice. Lawrence promptly stole second and scored on a single by Dow. Dow scored when Rochester's third baseman made an error on a ball hit by Young.

Bucknell tallied four more times in the seventh, while the Yellowjackets added single runs in the seventh and ninth innings off Flannery, who earned the 13-8 win in relief. His record is now 2-6.

Monday's contest saw the Bisons prove themselves ungrateful guests, as they used a ninth inning homer by Len Bucher '79 to defeat the host Panthers 3-2. Pitt had been 13-4, after a doubleheader split with Penn State. Freshman Ken Durr, coming off a shutout against Scranton, pitched a "super game," according to coach Tommy Thompson. He lowered his ERA to 2.78—tops on the squad.

Bucknell opened a 2-0 lead in its half of the fifth inning, when Jim Cawley '82 reached on an error by the Panther third baseman. Bucher then doubled him home, and then crossed the plate himself when Bill Lawrence '81 singled. Pitt came right back in its half of the fifth, using two walks and a double to even the score.

The score remained 2-2 until Bucher's one-out homer provided the edge the Bisons needed. "You simply can't say enough about Lenny," praised Thompson, Aside from the homer, Bucher went three for four, and drove in the Bisons' first run in the fifth. Durr, who enjoyed his third straight excellent outing, evened his record at 2-2.

The victories raised Bucknell's record to 10-14. With twenty hits in the two games, the team's batting average rose above the .280 mark. The Rochester game was Tommy Thompson's one hundredth career coaching victory. He has been forced to use a "patched-up lineup," with Cawley playing shortstop for the injured Jim Eick '82, and Flannery playing centerfield for Simonson.

Bucher is now one hit shy of the season record of 38, set by Randy Ruger, the NCAA batting champion in 1969; he is also four RBIs short of Ruger's season record of 27, set the same year.

The final two games of the season are being played today against Temple, and on Wednesday at Army. That game will mark the first time that the Bisons have met the Cadets since 1937.

Photo—Bill Infanger

Senior Bob Miller hurls a pitch toward Rochester batter. The Bisons stung the Yellowjackets 13-8 on Wednesday.

Wrestlers all-American

Bucknell's two freshmen wrestling sensations, Steve Greenly and Rick Passerotti, were named to the Amateur Wrestling News all-American freshmen teams. Greenly was chosen for the first team 150 pound class, while Passerotti was a third team selection.

Greenly won the East Coast Conference wrestling championship in the 150 pound this winter while going 16-1 during the regular season and finishing with a final record of 22-3. He was also awarded the team's Outstanding Freshman Award.

Passerotti captured the heavyweight title at the ECC meet, accomplishing this feat with three straight pins. Both wrestlers represented Bucknell and the ECC at the NCAA meet at Iowa State University this past season.

The duo shared the team's annually awarded Most Outstanding Wrestler prize.

Intramural scoreboard

Softball standings

A League

DIVISION I		
+KDR-A	5	0
+PKP-A	4	1
KDM-B	2	2
Fiji A	2	3
TKE-A	1	3
Dukey Sticks	0	5

DIVISION II		
+SPE-A	5	0
+KDM-A	4	1
The Joint	2	3
Bushmen	2	3
Trax 4	0	5
SC-A	0	5

DIVISION III		
+KS-A	4	1
DU-A	3	1
Tangent City	3	1
Rainbow	2	3
Underground	1	3
GTO's	0	4

DIVISION II		
+Harry's	5	0
+Fackawee	3	1
Ramblers	2	2
DU-B	2	3
Trax 3	0	3
Undg-A	0	3

DIVISION III		
+FA's	4	0
Critters	3	1
Whale	3	1
LCA	2	2
SAM	1	4
Larison 4	0	5

DIVISION IV		
+DWO	4	0
Tanzanian	2	2
TKE-B	2	2
TC	1	3
Happy Sinners	1	3

B League

DIVISION I		
+PKP-B	5	0
+SAE	3	2
Twisters	3	2
Kress 4	2	3
Fish	2	3
Bears	0	5

DIVISION V		
+Animals	4	0
+KDR-B	3	1
H & T	2	2
SPE-B	1	3
PLT	0	5

+Clinched Playoff Spot

Linkmen excel in tourney

By RAY MONASTERSKI

Yesterday, the team returned to the University's course to host a quadrangular match against neighbor Susquehanna, ECC competitor Delaware and Rochester.

The Bisons put on a tremendous show, sweeping the match and setting a Bucknell record for single season victories, as they posted a final record of 13-4. The linkmen's team score of 384 bested Rochester (397) and Susquehanna (399) as Delaware forfeited by not showing up. Captain Doug Stock '79 led the way with a 72, as Dave Richards '81 and Bob Williams '80 trailed close behind with 77's. The meet marked the first time this year when all of the top five men were under 80 for the Bisons.

Last weekend, the Bucknell golf team traveled to Wilmington Country Club in Delaware to participate in the Eastern Intercollegiate Golf Invitational Tournament, for which was merely called the NCAA District II Championship Tournament. The stepping stone tournament to the NCAA finals at Wake Forest, the Delaware match witnessed the linksters finish a strong second at 624, seven strokes off the winning pace set by Temple (617). Bucknell's closest competitors were Army and Princeton at 634. Moreover, the Herd finished above six teams that have previously beaten them, including Rutgers, St. John's, and Penn State.

The Bisons individual results were particularly impressive. Finishing five strokes behind medalist Kevin Kleary of Temple were Dave Richards and Rob Wagner at 154 (over 36 holes), good enough for fourth place in the event. Finishing was freshman Jeff Buley.

The strong finishes for Wagner, who was ill during the tournament, and Richards, qualifies the two golfers for the NCAA Finals held at Wake Forest May 23-26. However, it is doubtful they can represent Bucknell in the national event due to the fact that the tournament date conflicts with final examinations. If the University allows Richards and Wagner to miss exams, it will be the first time that Bucknell has sent more than one golfer to the event.

Commenting on the performances of Wagner and Richards, Coach Jeff Ranck claimed the golfers "played gutsy rounds." Ranck was pleased with the team's overall performance, adding "We weren't too far from winning it. I was pleased with the way we hung in there." The latter comment referred to the Bisons' strong first round showing which found them one stroke ahead of Temple, the eventual winner.

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Laxmen crack open the record books

By KEN QUAAS

Records were shattered Wednesday night as the Bison laxmen whipped Penn State 18-10 at State College. Senior Captain Pete vonHoffman led the way with three goals and eight assists, breaking his own record of three and seven respectively.

VonHoffman's eleven points not only surpassed his own standard for a single game, but broke his 1977 record of 58 season points as well. The record now stands at 65. Jim Ball finished the season with 44 goals besting the previous standard by 13 tallies.

After what Coach Sid Jamieson described as a "shaky first quarter" which found Bucknell and Penn State deadlocked at 4-4, the Bisons tightened their defense and displayed a balanced scoring attack which proved too much for the Nittany Lions. "We were flat the first quarter," commented Jamieson. "We really had to work to score. It just seemed that we lacked intensity."

The Bisons picked up the pace in the second quarter by scoring five goals and maintaining a 9-7 edge at halftime. The laxmen broke the match open in the third period scoring five goals while allowing the Lions but one. They proceeded to dominate Penn State throughout the fourth quarter as well, the final score being 18-10.

"We broke the game open in the second half when we capitalized on having one more man because of penalties" continued Jamieson. Penn State was called on twelve penalties, while Bucknell limited their fouls to seven.

The Bisons also made some defensive changes by changing their alignment from man to man to zone. This effectively shut off the Lion's pesky one on one attack so the laxmen's scoring unit could gain momentum.

In addition to vonHoffman's ten points, Jim Ball netted eight goals and John Morris '82 fired two into the nets. Senior midfielders Al Knight and John Miller, junior Tim Ainslie, and sophomore Bruce Graham each tallied once during the Bucknell triumph.

> Graduation is going to hurt. We'll be losing our bread and butter men, vonHoffman and Ball . . . This year's senior group is one of quality, the best I've ever had.
>
> Coach Sid Jamieson

Saturday's 14-10 loss to 10th ranked Rutgers was a disheartening one for the Bison laxmen as the clock ran out on any possible chances of being ranked in the national top 15. Bucknell had previously lost to Delaware, the ECC leader and team currently ranked 12th in the nation. Leading 10-9 in the last quarter, the Scarlet Knights riddled the Bison defense with five last quarter goals to clinch the match.

"I don't think we were overmatched and we're definitely capable of playing top ten ball. Against Rutgers, if we'd have played better, we would have won, it's as simple as that," stated Jamieson.

The Bisons ended their season at 7-4, and 3-1 in the ECC. All four of their losses were to nationally ranked teams.

In addition to the records set by Ball and vonHoffman, senior goalie Tom Sanders, with his 19 saves versus Penn State, lifted his season total to 201, two better than the Bucknell mark he set in 1977. He raised his career standard for saves to 664, and finished the year with an excellent .665 save percentage. "Sanders is as good a goalie as there is in Division I," lauded Jamieson. Ball, Sanders, and vonHoffman have all been nominated for all-American honors.

The lacrosse team will suffer greatly from graduation as leading scorers Ball and vonHoffman will be graduating, as well as goalie Sanders. The team will also miss the valuable contributions of seniors John Miller and tri-captain Trip Overholt. "Graduation is going to hurt," said Jamieson, "We'll be losing our bread and butter men, vonHoffman and Ball, so we'll have to restructure our attack. We'll need someone who can take the ball to the goal. This year's senior group is one of quality, the best I've ever had."

The coach will rely on Ainslie and Morris to close the offensive gap left by graduation, and is counting on freshman Rob Mathai and Bruce Graham '81 as well. Defensively, promising sophomore Stu Berger will get his shot in the nets, replacing Sanders. "Our recruiting for next year has gone quite well," added Jamieson, "we're not ready to give up the ground we've gained."

The rookie softball team a diamond in the rough

By ANNE M. NEFF

Most expansion teams spend their first season mired in the league cellar.

The women's softball team, Bucknell's 23rd varsity intercollegiate team, has proved an exception, having just completed a very successful rookie season. Their 8-4 record, a .667 winning percentage, is one the New York Mets would envy.

The young team, with only three seniors and one junior, promises to continue their fine play and win the berth in the regionals that eluded them this season.

Coach Terrie Grieb was optimistic during the preseason practices, observing they would "be more a Punch and Judy team than an overpowering team offensively," utilizing speed, scrappiness and a strong bench. What she did not expect was an offense capable of scoring 23 runs in one game, or windmilling pitcher Sheri Sauer '79, who puts the ball where she wants to.

The highlight of the season, according to co-captain Abigail Yarmis '79, was sweeping the doubleheader against Kutztown April 28. Kutztown had been tough in the past, and the scores seesawed throughout the game, Yarmis said.

In the season finale, the team swept a doubleheader from Mansfield. It was, according to Yarmis, "a great way to end the season." Despite losses to rivals Lafayette and Lehigh, the Lady Bisons looked sharp in victories over Juniata, York, Susquehanna and Bloomsburg.

Sauer's pitching was one of the highlights of the season. Although her pitches are not overly fast, she has a great amount of control in working the ball around the strike zone. Her windmill pitch, difficult to master, provides extra speed and disguises the movement toward the plate. The hurler ended the season early with a broken finger, posting an outstanding 6-1 record. Remarkably, she won both ends of the doubleheader against Kutztown. Joanne Lawrence '81 is expected to take Sauer's place after graduation.

The team's offensive power was provided by an energetic group of underclassmen including switch-hitter Allison Browne '82, perhaps the team's chief slugger.

With almost the entire team returning, the future looks bright for the newest team of Bisons.

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Tennis has disappointing season

By BOB SOMMER

The Bucknell Men's Tennis team suffered through a discouraging week, losing two matches and having a third contest cancelled due to the weather.

Saturday, Bucknell played host to Temple, the East Coast Conference champions. It was a discouraging day as the Bisons were shutout 9-0. "We didn't play badly. We could have played very well and still lost 9-0, that's how strong Temple is," commented Reynolds.

Craig Mathias '80 was the only Bucknell player to force his Temple opponent to three sets before bowing out. Sophomore Jamie Marsh, at second singles, extended his Temple adversary to 6-4. "Marsh played decently, but those Temple players were just too good," explained Reynolds.

Rutgers was to visit Bucknell on Friday but "iffy weather" led to the cancellation of the match, according to Reynolds.

Against Franklin and Marshall on May 2, the Bisons fell to a well balanced squad 6-3. "They were a much better team than they've been in the past. It was a tough match," Coach Craig Reynolds said in describing the loss.

The Bucknell winners included Mathias, who played out of the fifth singles slot; Paul Adkins '81 and Marsh, who won their first doubles match, and the freshman second doubles duo of Bill Beneke and Scott Simpson also beat their opponents.

The two losses dropped Bucknell's season mark to 2-10. When asked about next season's prospects, Reynolds stated, "We've got four to five good players coming in next fall, three of which were ranked in the Middle States this year. However, we're still lacking a dominating number one player, the type of guy who could go out and win almost every time."

The Bisons, with only one senior in the starting lineup, are young, and this excites Reynolds. "We're inexperienced, but we could be a contender in a couple of years. We'll be deep next year, but we're just one player away from being a real good team in the immediate future," he concluded.

Photo—Bob Drexinger

Brad Mathias '79 winds up in preparation to slam a serve.

Polefrone honored

Bucknell senior swimming co-captain Frank Polefrone is the 1979 recipient of the Dearstyne-Dorr Award, presented annually to that person whom the members of Bucknell's men's swimming team feel contributed most to the team during the year.

In February, Polefrone won his third East Coast Conference individual title. He won the 100-yard breaststroke, and also swam the winning leg on Bucknell's conference record setting 400-yard medley relay. Polefone had won the 100 and 200-yard breaststrokes as a freshman, and swum on the conference-winning medley relay his sophomore year.

"Frank has done it all: he's a conference champion, school record holder and team captain," says Bison head coach Dick Russell. "He's been a mature, stabilizing force and a positive influence on the team all year long. He really deserves the recognition the team has given him with this award."

Polefrone is a four year letter winner on a team which has captured the East Coast Conference swimming title for nine straight years.

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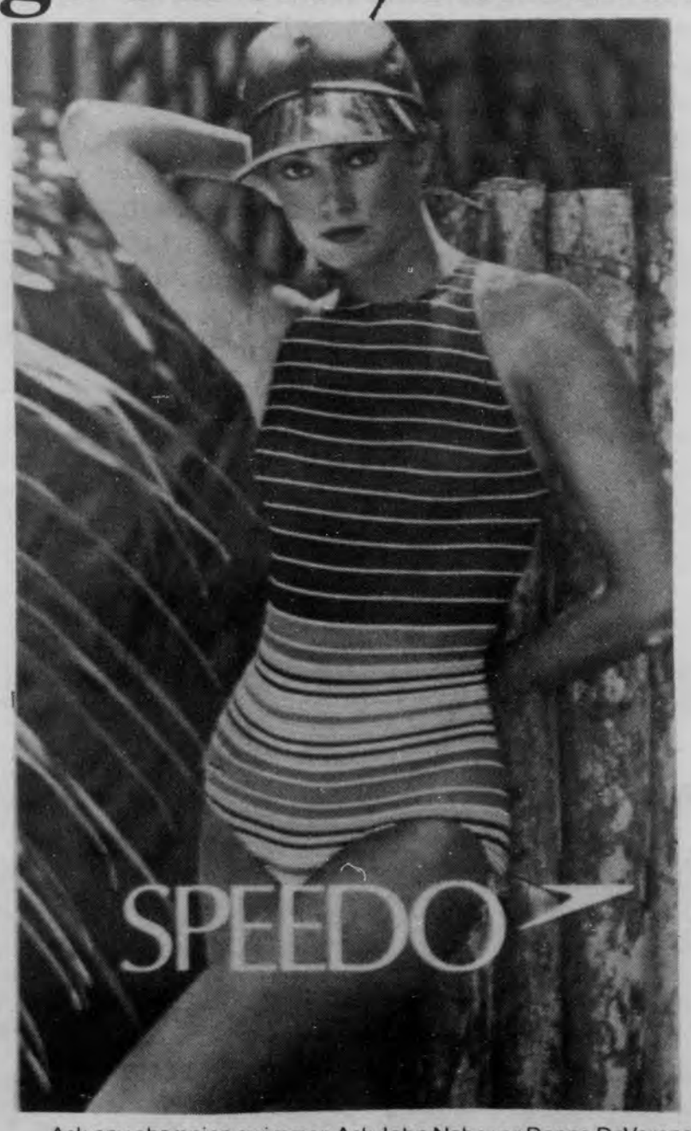

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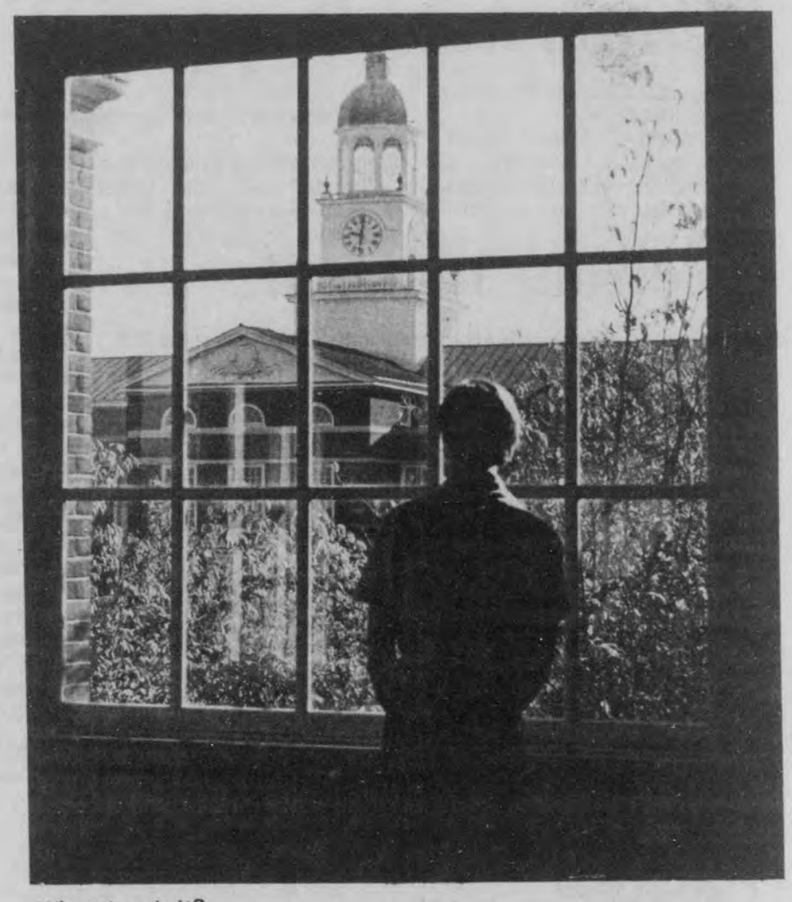
Reminder: Sidewalk Sales are May 19

Listing the important events, the good times, the many changes that went into making these years memorable is easy. When anyone asks you what Bucknell was like, probably the first impressions will be the biggest: the rains, the floods, the sports seasons, the concerts and other scheduled gatherings. But while these dominate our remembrances initially, they actually constitute only a small amount of our time here. Our most intense emotions are aroused when we find ourselves gathering with friends and reminiscing about the insignificant happenings, the small tragedies and triumphs.

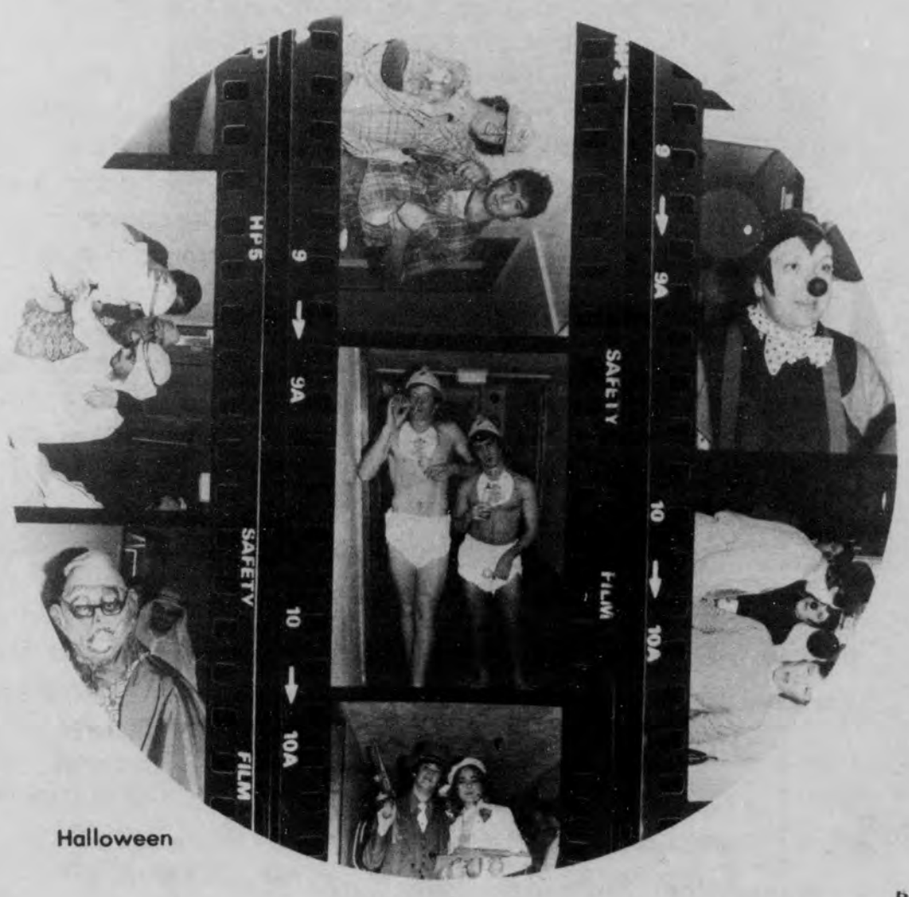
"Remember when your roommate chased you down the hall with her fetal pig that she was dissecting for Biology?" "Remember the agonizing decision of changing your major after sampling every other possibility the University had to offer?" "Remember checking your mail three times a day for a month and getting nothing but "What's Happening"? Remember going to fraternity parties and having your feet stick to the floor? Remember returning from vacation and giving a cheery, confident "Hiiii . . .!" to a 'friend' as you walk by trying to remember his name?

The small activities that fade fast from the forefront of our memories are what comprise the majority of our days here. The daily routine that started out being so different from home life slowly becomes automatic as time passes. Rolling out of bed and into the bathroom to groan with hallmates about the injustice of early morning classes does not stick in our minds as a major part of college life. Yet when we stop to think, it is just that small practice that becomes the subject of many stories. We come to take for granted the general pattern of our lives while on campus, yet that pattern is what makes these four years unique.



What time is it?

L'AGENDA



Halloween

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1979

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L'Agenda 1979 captures—as no other publication—through award-winning photography and well-written copy what it means to be a student at Bucknell. The book touches on freshmen, sophomore, junior and senior experiences, since everyone has special moments to remember.

This year the staff of editors and photographers are especially proud as they move into the final phases of production on one of the largest yearbooks ever produced at Bucknell. Each of the editors is working on his or her respective section and photographers have diligently covered the campus since September. The publisher has described the color photography as the finest he has seen from Bucknell.

However, until our final deadline we will continue to look to increase our diversity in campus coverage. If you have a favorite Bucknell picture please write to L'Agenda at Box C-2849 and an editor will look at your negatives. Several people have already contributed in this manner.

Hall groups, fraternities and sororities should contact us to have their group photograph taken. We are putting all of these in the yearbook to make it an even more important reference book for future.

All in all, it looks like the end to a super year, a year fully documented in L'Agenda 1979. If you have any questions about the yearbook please write L'Agenda at box C-2849 or call our office at 3570.

Coming Events

Compiled by DENISE TAMKUS

DRAMA

Tonight, 8:30 pm—Cap and Dagger presents "Godspell" tonight and Saturday night at 8:30 pm. Tickets are $2.50. University theatre.

Thursday, 4:30 pm—Russian Program Soviet Play: "Vstrecha" Vaughan Lit. Aud.

FILM

Tonight, 8 pm—Hilltop: "Beware of a Holy Whore" Vaughan Lit. Aud.

Monday, 8 pm—Dept. of English Film Series: "Jonah Who Will Be 25 In the Year 2000?" Vaughan Lit. Aud.

Tuesday, 2 pm—English Dept. Film: "Cinema—Dead or Alive?" Vaughan Lit. Aud.

Tuesday, 8 pm—Dept. of Music Film: "Let The Good Times Roll" Vaughan Lit. Aud.

LECTURES

Saturday, 2 pm—Common Cause Lecture: U.S. Representative Allen E. Ertel: "Accountability in Government" and Mr. Raymond W. Carraher: "Public Interest Lobbying" U.C. Forum.

Monday, 4 pm—Dept. of Geology Lecture: Prof. Arthur Bloom: "140,000 Years on a Coral Reef" Carnegie Bldg. 208.

POETRY

Wednesday, 8 pm—Dept. of English Poetry Reading: Miroslav Holub, Czech Poet and Scientist. U.C. Forum.

RELIGION

Sunday, 11 am—Chapel: The Reverend Charles E. Boddie, President of American Baptist Seminary, Nashville, Tennessee. "Alternative to Despair" Rooke Chapel.

MISCELLANEOUS

Monday, 7 pm—Preliminary meeting for those interested in the Bucknell Cultural History Program in RUSSIA which will operate in Jan. 1980. Will discuss past itineraries, probable costs, etc. Coleman 102A.

Classifieds

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TENNIS PROS WANTED—Excellent Summer seasonal and year-round positions available; good playing and teaching background required. Call (301) 654-3770, or send 2 complete resumes, pictures to: K. J. Belknap, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase, MD 20015.

PAINTING: INDOOR, OUTDOOR. Recent graduate, six years' experience, available with crew over summer. Local references. Please call 524-2355 after 5.

Female roommate wanted to share apartment for summer in White Plains, NY area. Call Laura 1711.

FOR SALE

Indesit Refrigerator/Freezer. 34"x21"x21.5". Volume 3 cubic feet. Excellent condition. $80. Call 524-1937 between 7 and 11 p.m.

74" modern couch. Wood frame and pedestal legs. Green, yellow and rust. $25. Call 524-1937 between 7 and 11 p.m.

Must sell: 1975 Camaro, 38,000 miles, $800. Call Scott Lissit at 3302.

Must sell: Panasonic RS-600VS cassette tape deck. Excellent condition. $75 or best offer. Call Kevin at 1291.

Magic Chef bar-size refrigerator/freezer. Two years old. C-2616. 524-2824.

Shag carpet, rust color, fits New Dorm room wall to wall, $60. Call 1500.

MISC.

Sluck: The silence hurts even more than the anger. Never stop going for the gusto! Be happy always, "Dear."

To my midnight buddy: Zo vee go now. Remember the good times always! Love ya, Me.

GIRLS! Today is Pete's birthday. Help him get scoreboard.

Thanks to everyone who helped make my birthday so great, especially Clif and Dion. Gary.

FREE ROOM or free room and board in exchange for limited amount of babysitting. Pleasant room in house near campus. Call 524-7592 evenings between 5 and 10.

CAPE COD SUMMER—Planning to come to Cape Cod this summer to work or play? Write now for valuable information pamphlet covering where to stay, what to expect to pay for it, where to start looking for work, what types of jobs are available, average wages and much more.

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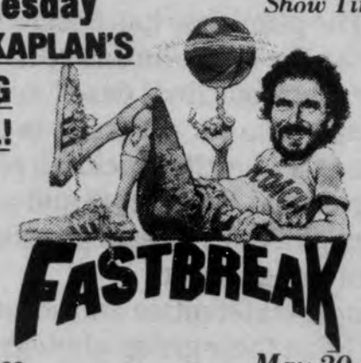

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